

umi hara kawa se japan - kawanabe theme

♩ = 140,000137

Umi Hara Kawa Se (Japan)

Super Nintendo Entertainment System

Sequenced by Robert Hansson

<http://www.horn.co.nr/>



3

Umi Hara Kawa Se (Japan)

Super Nintendo Entertainment System

Sequenced by Robert Hansson

<http://www.horn.co.nr/>

Umi Hara Kawa Se (Japan)  
Super Nintendo Entertainment System  
Sequenced by Robert Hanson  
<http://www.horn.co.nr/>

Musical score for measures 5 and 6. The score is arranged in five staves: guitar (top), bass, Super Nintendo Entertainment System (SNES) (second staff), sequencer (third staff), and piano (bottom). The guitar part features a melodic line with some muted notes (marked with 'x'). The bass line provides a steady accompaniment. The SNES and sequencer parts are in 3/4 time, with the SNES part using a treble clef and the sequencer using a bass clef. The piano part features a complex accompaniment with many beamed notes and rests.



Umi Hara Kawa Se (Japan)  
Super Nintendo Entertainment System  
Sequenced by Robert Hanson  
<http://www.horn.co.nr/>

Musical score for measures 7 and 8. The score is arranged in five staves: guitar (top), bass, Super Nintendo Entertainment System (SNES) (second staff), sequencer (third staff), and piano (bottom). The guitar part continues the melodic line. The bass line remains consistent. The SNES and sequencer parts continue their respective parts. The piano part features a complex accompaniment with many beamed notes and rests.

9

Kawanabe Theme

kasta\_frisbee\_med\_raggmunk@hotmail.com

Known a Horn on VGMusic Forums

Umi Hara Kawa Se (Japan)

Super Nintendo Entertainment System

Sequenced by Robert Hansson

<http://www.horn.co.nr/>

The musical score consists of several staves. The top three staves are in treble clef and contain the main melody and accompaniment. The fourth staff is in alto clef and contains a complex rhythmic pattern with 'x' marks. The fifth staff is in treble clef and contains a bass line. The sixth staff is in bass clef and contains a bass line. The seventh staff is in alto clef and contains a complex rhythmic pattern with 'x' marks. The eighth staff is in bass clef and contains a bass line. The ninth staff is in bass clef and contains a bass line. The score is divided into two measures by a vertical bar line.

11

Kawanabe Theme

kasta\_frisbee\_med\_raggmunk@hotmail.com

Known a Horn on VGMusic Forums

Umi Hara Kawa Se (Japan)

Sequenced by Robert Hansson

<http://www.horn.co.nr/>



13

Kawanabe Theme

kasta\_frisbee\_med\_raggmunk@hotmail.com

Known a Horn on VGMusic Forums

Umi Hara Kawa Se (Japan)

Sequenced by Robert Hansson

<http://www.horn.co.nr/>

15

Kawanabe Theme

kasta\_frisbee\_med\_raggmunk@hotmail.com

Known a Horn on VGMusic Forums

Umi Hara Kawa Se (Japan)

Sequenced by Robert Hansson

<http://www.horn.co.nr/>

17

Kawanabe Theme

kasta\_frisbee\_med\_raggmunk@hotmail.com

Known a Horn on VGMusic Forums

Umi Hara Kawa Se (Japan)

Sequenced by Robert Hansson

<http://www.horn.co.nr/>

The image displays a musical score for the 'Kawanabe Theme'. It consists of several staves. The top three staves are in treble clef and contain melodic lines with various rhythmic values and accidentals. The fourth staff is in alto clef and features guitar-style notation with 'x' marks on the notes. The fifth staff is in treble clef and contains a few notes. The sixth staff is in bass clef and contains a melodic line. The seventh staff is in bass clef and contains a melodic line. The eighth staff is in bass clef and contains a melodic line. The score is arranged in a system with a brace on the left side.

19

Kawanabe Theme

kasta\_frisbee\_med\_raggmunk@hotmail.com

Known a Horn on VGMusic Forums

Umi Hara Kawa Se (Japan)

Sequenced by Robert Hansson

<http://www.horn.co.nr/>



21

Kawanabe Theme

kasta\_frisbee\_med\_raggmunk@hotmail.com

Known a Horn on VGMusic Forums

Umi Hara Kawa Se (Japan)

Sequenced by Robert Hansson

<http://www.horn.co.nr/>

Kawanabe Theme

kasta\_frisbee\_med\_raggmunk@hotmail.com

Known a Horn on VGMusic Forums

Umi Hara Kawa Se (Japan)

Sequenced by Robert Hansson

<http://www.horn.co.nr/>

A musical score for the Kawanabe Theme, consisting of nine staves. The first three staves are in treble clef: the top staff is the melody, the second is a more complex melodic line, and the third is a simpler accompaniment. The fourth staff is a guitar tab with an F# key signature and a 4/4 time signature. The fifth staff is a treble clef accompaniment. The sixth staff is a treble clef accompaniment. The seventh staff is a bass clef accompaniment. The eighth and ninth staves are in bass clef, representing a horn part. The score is divided into two measures by a vertical bar line.



25

Kawanabe Theme

kasta\_frisbee\_med\_raggmunk@hotmail.com

Known a Horn on VGMusic Forums

The musical score consists of ten staves. The first three staves are in treble clef with a key signature of one sharp (F#). The fourth staff is in alto clef. The fifth staff is in treble clef. The sixth staff is in bass clef. The seventh staff is in bass clef with a key signature of one sharp (F#). The eighth staff is in bass clef. The ninth staff is in bass clef with a key signature of one sharp (F#). The tenth staff is in bass clef with a key signature of one sharp (F#). The score includes various musical notations such as notes, rests, accidentals, and a triplet in the fourth staff.

Umi Hara Kawa Se (Japan)

Sequenced by Robert Hansson

<http://www.horn.co.nr/>

26

Kawanabe Theme

kasta\_frisbee\_med\_raggmunk@hotmail.com

Known a Horn on VGMusic Forums

Umi Hara Kawa Se (Japan)

Sequenced by Robert Hansson

Detailed description: This musical score is for measures 26 and 27 of the 'Kawanabe Theme'. It is arranged for a vocal line, guitar, horn, piano, and bass. The key signature is one flat (B-flat major/D minor) and the time signature is 4/4. The vocal line (top staff) features a melody with a dotted quarter note followed by an eighth note, and a half note. The guitar (second staff) plays a rhythmic accompaniment with eighth and sixteenth notes. The horn (third staff) has a melodic line with a dotted quarter note and an eighth note. The piano (fourth staff) provides harmonic support with chords and moving lines. The bass (fifth staff) plays a simple bass line. The score is sequenced by Robert Hansson.

28

Kawanabe Theme

kasta\_frisbee\_med\_raggmunk@hotmail.com

Known a Horn on VGMusic Forums

Musical notation for the Kawanabe Theme, consisting of three staves. The top staff is in treble clef with a key signature of one sharp (F#). The middle staff is in treble clef with a key signature of one sharp. The bottom staff is in treble clef with a key signature of one sharp. The notation includes various note values, rests, and accidentals.

Musical notation for guitar accompaniment, consisting of a single staff in treble clef. It features a series of notes with 'x' marks above them, indicating muted notes or specific guitar techniques.

Musical notation for guitar accompaniment, consisting of a single staff in treble clef. It features a series of notes with various accidentals and rests.

Musical notation for guitar accompaniment, consisting of a single staff in treble clef. It features a series of notes with various accidentals and rests.

Umi Hara Kawa Se (Japan)

Sequenced by Robert Hansson

Musical notation for Umi Hara Kawa Se, consisting of a single staff in bass clef. It features a series of notes with various accidentals and rests.

Musical notation for sequenced accompaniment, consisting of two staves in bass clef. The top staff features a series of notes with various accidentals, and the bottom staff features a similar series of notes.

30

Kawanabe Theme

kasta\_frisbee\_med\_raggmunk@hotmail.com

Known a Horn on VGMusic Forums

Umi Hara Kawa Se (Japan)

Sequenced by Robert Hansson

32

Kawanabe Theme

kasta\_frisbee\_med\_raggmunk@hotmail.com

Known a Horn on VGMusic Forums

Umi Hara Kawa Se (Japan)

Sequenced by Robert Hansson

A musical score for the Kawanabe Theme, consisting of seven staves. The first three staves are in treble clef: the top staff is the melody, the second staff contains a complex rhythmic accompaniment with many sixteenth notes and rests, and the third staff is a simpler accompaniment. The fourth staff is a guitar tab with 'x' marks indicating fretted notes. The fifth staff is a treble clef staff with a few notes. The sixth staff is a bass clef staff with a few notes. The seventh staff consists of two bass clef staves with a dense accompaniment of eighth notes.

34

Kawanabe Theme

kasta\_frisbee\_med\_raggmunk@hotmail.com

Known a Horn on VGMusic Forums

Umi Hara Kawa Se (Japan)

Sequenced by Robert Hansson

<http://www.horn.co.nr/>

The musical score is arranged in a system with multiple staves. At the top, the number '34' is written. The first staff is labeled 'Kawanabe Theme' and contains a treble clef with a whole note and a half note. The second staff, credited to 'kasta\_frisbee\_med\_raggmunk@hotmail.com', features a treble clef, a triplet of eighth notes, and a sixteenth note. The third staff, credited to 'Known a Horn on VGMusic Forums', has a treble clef and a melodic line with a slur. Below these are three empty staves. The sixth staff, labeled 'Umi Hara Kawa Se (Japan)', uses a bass clef for a melodic line. The seventh staff, credited to 'Sequenced by Robert Hansson', is in bass clef with a key signature of one sharp (F#) and contains a rhythmic pattern. The eighth staff, credited to 'http://www.horn.co.nr/', is also in bass clef with the same key signature and rhythmic pattern. The final staff is empty.

36

Kawanabe Theme

kasta\_frisbee\_med\_raggmunk@hotmail.com

Known a Horn on VGMusic Forums

Umi Hara Kawa Se (Japan)

Sequenced by Robert Hansson

http://www.horn.co.nr/



38

Kawanabe Theme

kasta\_frisbee\_med\_raggmunk@hotmail.com

Known a Horn on VGMusic Forums

Umi Hara Kawa Se (Japan)

Sequenced by Robert Hansson

http://www.horn.co.nr/

40

Kawanabe Theme

kasta\_frisbee\_med\_raggmunk@hotmail.com

Known a Horn on VGMusic Forums

Umi Hara Kawa Se (Japan)

Sequenced by Robert Hansson

<http://www.horn.co.nr/>

Detailed description: This is a musical score for the 'Kawanabe Theme' starting at measure 40. It features a vocal line with lyrics 'Kawanabe Theme', 'kasta\_frisbee\_med\_raggmunk@hotmail.com', and 'Known a Horn on VGMusic Forums'. The score includes a guitar part with a capo on the second fret, a bass line, and a drum part. The key signature has one sharp (F#) and the time signature is 4/4. The score is arranged in a vertical format with staves grouped together.



42

Kawanabe Theme

kasta\_frisbee\_med\_raggmunk@hotmail.com

Known a Horn on VGMusic Forums

Umi Hara Kawa Se (Japan)

Sequenced by Robert Hansson

<http://www.horn.co.nr/>

The musical score consists of several staves. The top staff is a treble clef with a whole rest in the first measure and a half note G4 in the second measure. The second staff is a treble clef with a triplet of eighth notes in the first measure and a half note G4 in the second measure. The third staff is a treble clef with a half note G4 in the first measure and a half note G4 in the second measure. The fourth staff is a guitar staff with a treble clef, showing a sequence of chords: G major, D major, G major, D major. The fifth staff is a treble clef with a whole rest in the first measure and a whole rest in the second measure. The sixth staff is a treble clef with a whole rest in the first measure and a half note G4 in the second measure. The seventh staff is a bass clef with a half note G2 in the first measure and a half note G2 in the second measure. The eighth staff is a bass clef with a half note G2 in the first measure and a half note G2 in the second measure. The ninth staff is a bass clef with a half note G2 in the first measure and a half note G2 in the second measure.

44

Kawanabe Theme

kasta\_frisbee\_med\_raggmunk@hotmail.com

Known a Horn on VGMusic Forums

Umi Hara Kawa Se (Japan)

Sequenced by Robert Hansson

<http://www.horn.co.nr/>



46

Kawanabe Theme

kasta\_frisbee\_med\_raggmunk@hotmail.com

Known a Horn on VGMusic Forums

Umi Hara Kawa Se (Japan)

Sequenced by Robert Hansson

<http://www.horn.co.nr/>

48

Kawanabe Theme

kasta\_frisbee\_med\_raggmunk@hotmail.com

Known a Horn on VGMusic Forums

Musical notation for the Kawanabe Theme, consisting of three staves. The top staff is a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The middle staff is also a treble clef with the same key signature and time signature. The bottom staff is a treble clef with the same key signature and time signature. The music is divided into two measures by a vertical bar line.

Musical notation for guitar accompaniment, consisting of a single staff with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notation includes chords and individual notes, with 'x' marks indicating fretted notes.

Musical notation for guitar accompaniment, consisting of a single staff with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notation includes chords and individual notes.

Musical notation for guitar accompaniment, consisting of a single staff with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notation includes chords and individual notes.

Umi Hara Kawa Se (Japan)

Sequenced by Robert Hansson

<http://www.horn.co.nr/>

Musical notation for Umi Hara Kawa Se, consisting of a single staff with a bass clef, a key signature of one sharp (F#), and a 4/4 time signature. The notation includes chords and individual notes.

Musical notation for Sequenced by Robert Hansson, consisting of a single staff with a bass clef, a key signature of one sharp (F#), and a 4/4 time signature. The notation includes chords and individual notes.

Musical notation for <http://www.horn.co.nr/>, consisting of a single staff with a bass clef, a key signature of one sharp (F#), and a 4/4 time signature. The notation includes chords and individual notes.

50

Kawanabe Theme

kasta\_frisbee\_med\_raggmunk@hotmail.com

Known a Horn on VGMusic Forums

Umi Hara Kawa Se (Japan)

Super Nintendo Entertainment System

Sequenced by Robert Hansson

<http://www.horn.co.nr/>



52

Umi Hara Kawa Se (Japan)

Super Nintendo Entertainment System

Sequenced by Robert Hansson

<http://www.horn.co.nr/>

54

Umi Hara Kawa Se (Japan)

Super Nintendo Entertainment System

Sequenced by Robert Hansson

<http://www.horn.co.nr/>

Musical score for measures 54-55. The score consists of five staves: a guitar staff (treble clef), a bass line (bass clef), and three piano accompaniment staves (treble and bass clefs). The guitar part features a melodic line with some muted notes (marked with 'x'). The piano accompaniment provides harmonic support with chords and moving lines.



56

Umi Hara Kawa Se (Japan)

Super Nintendo Entertainment System

Sequenced by Robert Hansson

<http://www.horn.co.nr/>

Musical score for measures 56-57. The score consists of five staves: a guitar staff (treble clef), a bass line (bass clef), and three piano accompaniment staves (treble and bass clefs). The guitar part continues the melodic line. The piano accompaniment features more complex chordal textures and melodic fragments.

58

Kawanabe Theme

kasta\_frisbee\_med\_raggmunk@hotmail.com

Known a Horn on VGMusic Forums

Umi Hara Kawa Se (Japan)

Super Nintendo Entertainment System

Sequenced by Robert Hansson

<http://www.horn.co.nr/>

The image displays a musical score for the 'Kawanabe Theme' on page 22. The score is arranged in a system with multiple staves. At the top, the number '58' is written. The first three staves are labeled 'Kawanabe Theme', 'kasta\_frisbee\_med\_raggmunk@hotmail.com', and 'Known a Horn on VGMusic Forums' respectively. The fourth staff is a guitar part with a treble clef and a capo on the second fret. The fifth staff is a piano part with a treble clef. The sixth staff is a bass line with a bass clef, labeled 'Umi Hara Kawa Se (Japan)'. The seventh staff is a MIDI-style notation with a treble clef, labeled 'Super Nintendo Entertainment System'. The eighth staff is a MIDI-style notation with a bass clef, labeled 'Sequenced by Robert Hansson'. The ninth staff is a MIDI-style notation with a bass clef, labeled with the URL 'http://www.horn.co.nr/'. The score consists of two measures per staff, with various musical notations including notes, rests, and accidentals.

60

Kawanabe Theme

kasta\_frisbee\_med\_raggmunk@hotmail.com

Known a Horn on VGMusic Forums

Umi Hara Kawa Se (Japan)

Sequenced by Robert Hansson

<http://www.horn.co.nr/>



62

Kawanabe Theme

kasta\_frisbee\_med\_raggmunk@hotmail.com

Known a Horn on VGMusic Forums

Umi Hara Kawa Se (Japan)

Sequenced by Robert Hansson

<http://www.horn.co.nr/>

64

Kawanabe Theme

kasta\_frisbee\_med\_raggmunk@hotmail.com

Known a Horn on VGMusic Forums

Umi Hara Kawa Se (Japan)

Sequenced by Robert Hansson

<http://www.horn.co.nr/>



66

Kawanabe Theme

kasta\_frisbee\_med\_raggmunk@hotmail.com

Known a Horn on VGMusic Forums

Umi Hara Kawa Se (Japan)

Sequenced by Robert Hansson

<http://www.horn.co.nr/>

The musical score consists of several staves. The top three staves are in treble clef and contain the main melody and accompaniment. The fourth staff is in alto clef and contains a guitar-like accompaniment with 'x' marks on the strings. The fifth staff is in treble clef and contains a secondary melody. The sixth staff is in treble clef and contains a bass line. The seventh staff is in bass clef and contains a bass line. The eighth staff is in bass clef and contains a bass line. The ninth staff is in bass clef and contains a bass line. The score is written in a key signature of one sharp (F#) and a common time signature (C).

68

Kawanabe Theme

kasta\_frisbee\_med\_raggmunk@hotmail.com

Known a Horn on VGMusic Forums

Umi Hara Kawa Se (Japan)

Sequenced by Robert Hansson

<http://www.horn.co.nr/>



70

Kawanabe Theme

kasta\_frisbee\_med\_raggmunk@hotmail.com

Known a Horn on VGMusic Forums

Umi Hara Kawa Se (Japan)

Sequenced by Robert Hansson

<http://www.horn.co.nr/>

72

Kawanabe Theme

kasta\_frisbee\_med\_raggmunk@hotmail.com

Known a Horn on VGMusic Forums

Umi Hara Kawa Se (Japan)

Sequenced by Robert Hansson

<http://www.horn.co.nr/>

74

Kawanabe Theme

kasta\_frisbee\_med\_raggmunk@hotmail.com

Known a Horn on VGMusic Forums

Umi Hara Kawa Se (Japan)

Sequenced by Robert Hansson

<http://www.horn.co.nr/>

75

Kawanabe Theme

kasta\_frisbee\_med\_raggmunk@hotmail.com

Known a Horn on VGMusic Forums

Umi Hara Kawa Se (Japan)

Sequenced by Robert Hansson

The musical score is presented in a system of seven staves. The first three staves are in treble clef, and the last three are in bass clef. The fourth staff is a guitar tablature. The score is divided into two measures by a vertical bar line. The first measure contains the initial notes of the melody, and the second measure continues the melody with some chromatic alterations. The guitar tablature uses 'x' marks to indicate fretted notes and '0' for open strings.

77

Kawanabe Theme

kasta\_frisbee\_med\_raggmunk@hotmail.com

Known a Horn on VGMusic Forums

Umi Hara Kawa Se (Japan)

Sequenced by Robert Hansson

Detailed description: This is a musical score for the 'Kawanabe Theme' (measures 77-78). It features a vocal line at the top, followed by guitar and bass staves. The guitar part includes a section with 'x' marks indicating muted notes. The bass part has a melodic line. The piano accompaniment is shown in two staves at the bottom. The score is attributed to 'kasta\_frisbee\_med\_raggmunk@hotmail.com' and 'Sequenced by Robert Hansson'. The key signature has one sharp (F#) and the time signature is 4/4.

79

Kawanabe Theme

kasta\_frisbee\_med\_raggmunk@hotmail.com

Known a Horn on VGMusic Forums

Musical notation for the Kawanabe Theme, consisting of three staves. The top staff is a treble clef with a melodic line. The middle staff is a treble clef with a more complex melodic line. The bottom staff is a treble clef with a melodic line. The music is in 4/4 time and features a key signature of one sharp (F#).

Musical notation for guitar accompaniment, consisting of a single staff with a treble clef. It shows a rhythmic pattern with 'x' marks indicating fretted notes.

Musical notation for piano accompaniment, consisting of a single staff with a treble clef. It shows a simple melodic line with rests.

Musical notation for piano accompaniment, consisting of a single staff with a treble clef. It shows a simple melodic line with rests.

Umi Hara Kawa Se (Japan)

Sequenced by Robert Hansson

Musical notation for Umi Hara Kawa Se, consisting of a single bass clef staff. It shows a simple melodic line.

Musical notation for the sequenced part, consisting of two bass clef staves. The top staff shows a melodic line, and the bottom staff shows a more complex melodic line.

81

Kawanabe Theme

kasta\_frisbee\_med\_raggmunk@hotmail.com

Known a Horn on VGMusic Forums

Umi Hara Kawa Se (Japan)

Sequenced by Robert Hansson

Detailed description: This musical score is for the 'Kawanabe Theme' from Final Fantasy VIII. It consists of eight staves. The first three staves are vocal lines: the top staff is the vocal melody, the middle staff is a vocal line with lyrics 'kasta\_frisbee\_med\_raggmunk@hotmail.com', and the bottom staff is another vocal line with lyrics 'Known a Horn on VGMusic Forums'. The fourth staff is a guitar accompaniment line in standard notation. The fifth staff is a guitar accompaniment line in tablature notation. The sixth staff is a bass line in bass clef. The seventh and eighth staves are a piano accompaniment in bass clef, with the seventh staff being the left hand and the eighth staff being the right hand. The score is marked with a measure number '81' at the beginning.



83

Kawanabe Theme

kasta\_frisbee\_med\_raggmunk@hotmail.com

Known a Horn on VGMusic Forums

Umi Hara Kawa Se (Japan)

Sequenced by Robert Hansson

<http://www.horn.co.nr/>

The musical score consists of several staves. The top staff is a treble clef with a whole note G4 and a half note F#4. The second staff is a treble clef with a triplet of eighth notes (G4, A4, B4) and a quarter note G4. The third staff is a treble clef with a half note G4 and a quarter note F#4. The fourth staff is a percussion staff with a snare drum and a hi-hat. The fifth staff is a treble clef with a whole note G4. The sixth staff is a bass clef with a half note G3 and a quarter note F#3. The seventh staff is a bass clef with a half note G3 and a quarter note F#3. The eighth staff is a bass clef with a half note G3 and a quarter note F#3. The ninth staff is a bass clef with a half note G3 and a quarter note F#3. The tenth staff is a bass clef with a half note G3 and a quarter note F#3. The eleventh staff is a bass clef with a half note G3 and a quarter note F#3. The twelfth staff is a bass clef with a half note G3 and a quarter note F#3.

85

Kawanabe Theme

kasta\_frisbee\_med\_raggmunk@hotmail.com

Known a Horn on VGMusic Forums

Umi Hara Kawa Se (Japan)

Sequenced by Robert Hansson

<http://www.horn.co.nr/>



87

Kawanabe Theme

kasta\_frisbee\_med\_raggmunk@hotmail.com

Known a Horn on VGMusic Forums

Umi Hara Kawa Se (Japan)

Sequenced by Robert Hansson

<http://www.horn.co.nr/>

89

Kawanabe Theme

kasta\_frisbee\_med\_raggmunk@hotmail.com

Known a Horn on VGMusic Forums

Umi Hara Kawa Se (Japan)

Sequenced by Robert Hansson

<http://www.horn.co.nr/>

The musical score consists of eight staves. The first three staves are vocal lines in treble clef. The fourth staff is a guitar line in treble clef with 'x' marks indicating muted notes. The fifth staff is a piano accompaniment line in treble clef. The sixth staff is a piano accompaniment line in treble clef, mostly containing rests. The seventh staff is a bass line in bass clef. The eighth staff is a bass line in bass clef. The music is in 4/4 time and features a key signature of one sharp (F#).

91

Kawanabe Theme

kasta\_frisbee\_med\_raggmunk@hotmail.com

Known a Horn on VGMusic Forums

Umi Hara Kawa Se (Japan)

Sequenced by Robert Hansson

<http://www.horn.co.nr/>

The image shows a musical score for the 'Kawanabe Theme'. It consists of ten staves. The first three staves are for a melodic instrument (likely a horn or trumpet) in treble clef. The first staff starts with a whole rest followed by a quarter note G4, a quarter note A4, and a quarter note B4. The second staff contains a triplet of eighth notes (G4, A4, B4) and a quarter note G4. The third staff contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note G4. The fourth staff is for a guitar in standard tuning (E2-A2-D3-G3-B3-E4) with a treble clef, showing a series of eighth notes with 'x' marks indicating fretted notes. The fifth staff is for a piano in treble clef, showing a whole rest. The sixth staff is for a piano in treble clef, showing a whole rest followed by three chords: G4, A4, and B4. The seventh staff is for a bass instrument in bass clef, showing a series of notes: G2, F2, E2, D2, C2, B1, A1, G1. The eighth staff is for a bass instrument in bass clef, showing a series of notes: G2, F2, E2, D2, C2, B1, A1, G1. The ninth staff is for a bass instrument in bass clef, showing a series of notes: G2, F2, E2, D2, C2, B1, A1, G1. The tenth staff is for a bass instrument in bass clef, showing a series of notes: G2, F2, E2, D2, C2, B1, A1, G1.

93

Kawanabe Theme

kasta\_frisbee\_med\_raggmunk@hotmail.com

Known a Horn on VGMusic Forums

Umi Hara Kawa Se (Japan)

Sequenced by Robert Hansson

<http://www.horn.co.nr/>



95

Kawanabe Theme

kasta\_frisbee\_med\_raggmunk@hotmail.com

Known a Horn on VGMusic Forums

Umi Hara Kawa Se (Japan)

Sequenced by Robert Hansson

<http://www.horn.co.nr/>

Musical score for measures 93-94. It features five staves: a vocal line (treble clef), a piano accompaniment (treble clef), a guitar accompaniment (treble clef), a bass line (bass clef), and a double bass line (bass clef). The key signature has one sharp (F#). A triplet of eighth notes is marked in the piano part. The guitar part includes a capo sign and an 'x' over the 5th string.

Musical score for measures 95-96. It features five staves: a vocal line (treble clef), a piano accompaniment (treble clef), a guitar accompaniment (treble clef), a bass line (bass clef), and a double bass line (bass clef). The key signature has one sharp (F#). The guitar part includes a capo sign and an 'x' over the 5th string.

97

Kawanabe Theme

kasta\_frisbee\_med\_raggmunk@hotmail.com

Known a Horn on VGMusic Forums

Umi Hara Kawa Se (Japan)

Sequenced by Robert Hansson

<http://www.horn.co.nr/>

Detailed description: This is a musical score for the 'Kawanabe Theme' starting at measure 97. The score is arranged for a vocal line, guitar, bass, and drums. The vocal line is in treble clef with a key signature of one sharp (F#). The guitar part is in treble clef, featuring a mix of eighth and sixteenth notes with some accidentals. The bass line is in bass clef, providing a simple harmonic accompaniment. The drum part is in treble clef, showing a basic rhythmic pattern with 'x' marks indicating hits. The score is divided into two measures, 97 and 98, by a vertical bar line. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings.



Kawanabe Theme

umi hara kawa se japan - kawanabe theme

♩ = 140,000137





## Kawanabe Theme

59



64



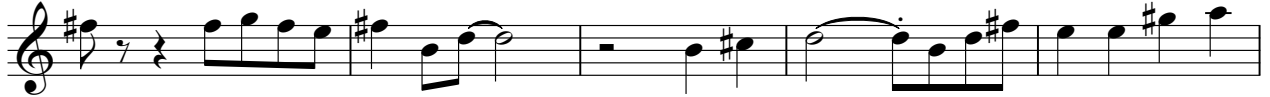
68



72



76



81



87



93



97





44



48



59



62



65



68



71



74



77



81





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Known a Horn on VGMusic Forums

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Percussion

♩ = 140,000137

Musical staff 1: Percussion notation for measures 1-3. The staff shows a series of rhythmic patterns with 'x' marks indicating hits on a drum set, and a melodic line above with notes and rests.

5

Musical staff 2: Percussion notation for measures 4-7. Similar to the first staff, it shows rhythmic patterns and a melodic line.

9

Musical staff 3: Percussion notation for measures 8-11. Includes a slur over a melodic phrase in measure 8.

13

Musical staff 4: Percussion notation for measures 12-15. Ends with a triplet of notes in measure 15.

17

Musical staff 5: Percussion notation for measures 16-19. Includes a slur over a melodic phrase in measure 16.

21

Musical staff 6: Percussion notation for measures 20-23. Consistent rhythmic patterns.

25

Musical staff 7: Percussion notation for measures 24-27. Includes a triplet of notes in measure 24.

28

Musical staff 8: Percussion notation for measures 28-31. Includes a slur over a melodic phrase in measure 28.

32

Musical staff 9: Percussion notation for measures 32-35. Includes a slur over a melodic phrase in measure 32.

36

Musical staff 10: Percussion notation for measures 36-39. Consistent rhythmic patterns.

V.S.

Percussion

40

Musical staff for measures 40-43. The staff shows a rhythmic pattern of eighth notes with 'x' marks below them. A melodic line is written above the staff, starting with a half note, followed by a quarter note, and then a quarter note with a slur over it.

44

Musical staff for measures 44-47. The staff shows a rhythmic pattern of eighth notes with 'x' marks below them. The melodic line above the staff consists of quarter notes.

48

Musical staff for measures 48-51. The staff shows a rhythmic pattern of eighth notes with 'x' marks below them. The melodic line above the staff includes a quarter rest in measure 50.

52

Musical staff for measures 52-55. The staff shows a rhythmic pattern of eighth notes with 'x' marks below them. The melodic line above the staff includes a quarter note with a slur over it.

56

Musical staff for measures 56-59. The staff shows a rhythmic pattern of eighth notes with 'x' marks below them. The melodic line above the staff includes a quarter note with a slur over it.

60

Musical staff for measures 60-63. The staff shows a rhythmic pattern of eighth notes with 'x' marks below them. The melodic line above the staff consists of quarter notes.

64

Musical staff for measures 64-67. The staff shows a rhythmic pattern of eighth notes with 'x' marks below them. The melodic line above the staff includes a triplet of eighth notes in measure 65.

68

Musical staff for measures 68-71. The staff shows a rhythmic pattern of eighth notes with 'x' marks below them. The melodic line above the staff consists of quarter notes.

72

Musical staff for measures 72-75. The staff shows a rhythmic pattern of eighth notes with 'x' marks below them. The melodic line above the staff includes a triplet of eighth notes in measure 73.

76

Musical staff for measures 76-79. The staff shows a rhythmic pattern of eighth notes with 'x' marks below them. The melodic line above the staff includes quarter notes with accents in measures 76 and 77.



80

Musical notation for measures 80-83. The top staff contains a series of quarter notes with a circled 'X' above each. The bottom staff contains a rhythmic pattern of eighth notes with a circled 'X' above each. Measure 83 features a melodic flourish with a grace note and a triplet.

84

Musical notation for measures 84-87. The top staff contains a series of quarter notes with a circled 'X' above each. The bottom staff contains a rhythmic pattern of eighth notes with a circled 'X' above each.

88

Musical notation for measures 88-91. The top staff contains a series of quarter notes with a circled 'X' above each. The bottom staff contains a rhythmic pattern of eighth notes with a circled 'X' above each. Measure 90 features a melodic flourish with a slur and a grace note.

92

Musical notation for measures 92-95. The top staff contains a series of quarter notes with a circled 'X' above each. The bottom staff contains a rhythmic pattern of eighth notes with a circled 'X' above each.

96

Musical notation for measures 96-99. The top staff contains a series of quarter notes with a circled 'X' above each. The bottom staff contains a rhythmic pattern of eighth notes with a circled 'X' above each.

98

Musical notation for measures 98-101. The top staff contains a series of quarter notes with a circled 'X' above each. The bottom staff contains a rhythmic pattern of eighth notes with a circled 'X' above each. Measure 101 ends with a double bar line.

Music Box

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8 6

18 5 2

28 2

34 6 5

48 8

60 6 5

74 2

80 2 6

91 5 2

umi hara kawa se japan - kawanabe theme

Marimba

♩ = 140,000137

9

13

17

21

25

30

36

43

47

2

10

Marimba

59

Umi Hara Kawa Se (Japan)

umi hara kawa se japan - kawanabe theme

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V.S.



umi hara kawa se japan - kawanabe theme  
Super Nintendo Entertainment System

♩ = 140,000137

7

40

50

56

59

40





42



46



51



56



60



64



68



72



76



80



84



88



92



96





51



Viola

umi hara kawa se japan - kawanabe theme

♩ = 140,000137

25

Staff 1: Measures 25-28. Measure 25 is a whole rest. Measure 26 starts with a quarter rest followed by a quarter note G4. Measures 27-28 contain eighth notes: G4-A4-B4-C5, G4-A4-B4-C5, G4-A4-B4-C5, G4-A4-B4-C5.

29

Staff 2: Measures 29-32. Measure 29: G4-A4-B4-C5. Measure 30: G4-A4-B4-C5. Measure 31: G4-A4-B4-C5. Measure 32: G4-A4-B4-C5.

33

40

Staff 3: Measures 33-40. Measure 33: G4-A4-B4-C5. Measure 34: G4-A4-B4-C5. Measure 35: G4-A4-B4-C5. Measure 36: G4-A4-B4-C5. Measure 37: G4-A4-B4-C5. Measure 38: G4-A4-B4-C5. Measure 39: G4-A4-B4-C5. Measure 40: G4-A4-B4-C5.

76

Staff 4: Measures 76-79. Measure 76: G4-A4-B4-C5. Measure 77: G4-A4-B4-C5. Measure 78: G4-A4-B4-C5. Measure 79: G4-A4-B4-C5.

80

Staff 5: Measures 80-83. Measure 80: G4-A4-B4-C5. Measure 81: G4-A4-B4-C5. Measure 82: G4-A4-B4-C5. Measure 83: G4-A4-B4-C5.

82

17

Staff 6: Measures 82-98. Measure 82: G4-A4-B4-C5. Measure 83: G4-A4-B4-C5. Measure 84: G4-A4-B4-C5. Measure 85: G4-A4-B4-C5. Measure 86: G4-A4-B4-C5. Measure 87: G4-A4-B4-C5. Measure 88: G4-A4-B4-C5. Measure 89: G4-A4-B4-C5. Measure 90: G4-A4-B4-C5. Measure 91: G4-A4-B4-C5. Measure 92: G4-A4-B4-C5. Measure 93: G4-A4-B4-C5. Measure 94: G4-A4-B4-C5. Measure 95: G4-A4-B4-C5. Measure 96: G4-A4-B4-C5. Measure 97: G4-A4-B4-C5. Measure 98: G4-A4-B4-C5.

Viola

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7

42

53

56

43