

Un Garçon Pas Comme Les Autres - Ziggy

♩ = 67,000175

MusicBx7

GuitEle3

MutedG11

Fretles2

Nappes 5

WarmPad8

Chœurs6

StarTh12

Melodie4

Strings9

♩ = 67,000175



7

MusicBx7

GuitEle3

MutedG11

Fretles2

Nappes 5

StarTh12

Melodie4

15

Nappes 5

WarmPad8

Choeurs6

Melodie4

Strings9



23

MusicBx7

GuitEle3

MutedG11

Fretles2

Nappes 5

WarmPad8

Choeurs6

StarTh12

Melodie4

Strings9

30

MusicBx7

GuitEle3

MutedG11

Fretles2

Nappes 5

WarmPad8

StarTh12

Melodie4

Strings9



36

MusicBx7

GuitEle3

MutedG11

Fretles2

Nappes 5

WarmPad8

Chœurs6

StarTh12

Melodie4

Strings9

42

MusicBx7

GuitEle3

MutedG11

Fretles2

Nappes 5

Melodie4

47

MusicBx7

GuitEle3

MutedG11

Fretles2

Nappes 5

Melodie4

51

$\text{♩} = 40,000000 \quad \text{♩} = 67,000175$

MusicBx7

GuitEle3

MutedG11

Fretles2

Nappes 5

WarmPad8

StarTh12

Melodie4

$\text{♩} = 40,000000 \quad \text{♩} = 67,000175$

57

MusicBx7

GuitEle3

MutedG11

Fretles2

Nappes 5

WarmPad8

StarTh12

Melodie4

Strings9



63

MusicBx7

GuitEle3

MutedG11

Fretles2

Nappes 5

WarmPad8

Choeurs6

StarTh12

Melodie4

Strings9

69

MusicBx7
GuitEle3
MutedG11
Fretles2
Nappes 5
Melodie4

This system contains measures 69 through 73. It features six staves: MusicBx7, GuitEle3, MutedG11, Fretles2, Nappes 5, and Melodie4. The music is in a key with one flat and a 3/4 time signature. Measure 69 starts with a treble clef and a key signature of one flat. The MusicBx7 staff has a complex rhythmic pattern. The GuitEle3 staff has a melodic line with triplets. The MutedG11 staff has a melodic line with triplets. The Fretles2 staff has a bass line with a triplet. The Nappes 5 staff has a sustained chord. The Melodie4 staff has a melodic line with triplets.

74

MusicBx7
GuitEle3
MutedG11
Fretles2
Nappes 5
Melodie4

This system contains measures 74 through 77. It features six staves: MusicBx7, GuitEle3, MutedG11, Fretles2, Nappes 5, and Melodie4. The music continues from the previous system. Measure 74 starts with a treble clef and a key signature of one flat. The MusicBx7 staff has a complex rhythmic pattern. The GuitEle3 staff has a melodic line with triplets. The MutedG11 staff has a melodic line with triplets. The Fretles2 staff has a bass line with a triplet. The Nappes 5 staff has a sustained chord. The Melodie4 staff has a melodic line with triplets.

78

$\text{♩} = 40,000000$ $\text{♩} = 67,000175$

MusicBx7
GuitEle3
MutedG11
Fretles2
Nappes 5
WarmPad8
StarTh12
Melodie4

This system contains measures 78 through 82. It features seven staves: MusicBx7, GuitEle3, MutedG11, Fretles2, Nappes 5, WarmPad8, and StarTh12. The music continues from the previous system. Measure 78 starts with a treble clef and a key signature of one flat. The MusicBx7 staff has a complex rhythmic pattern. The GuitEle3 staff has a melodic line with triplets. The MutedG11 staff has a melodic line with triplets. The Fretles2 staff has a bass line with a triplet. The Nappes 5 staff has a sustained chord. The WarmPad8 staff has a sustained chord. The StarTh12 staff has a melodic line with triplets. The Melodie4 staff has a melodic line with triplets.

84

MusicBx7

GuitEle3

MutedG11

Fretles2

Nappes 5

WarmPad8

StarTh12

Melodie4

Strings9



88

♩ = 50,000000 ♩ = 40,000000

MusicBx7

GuitEle3

MutedG11

Fretles2

Nappes 5

WarmPad8

StarTh12

Melodie4

Strings9

73

Musical staff for measures 73-77. The staff is in treble clef with a key signature of one sharp (F#). It contains five measures of music. The first two measures feature eighth-note patterns with slurs and ties. The third measure has a more complex rhythmic pattern with slurs. The fourth and fifth measures continue with eighth-note patterns and slurs.

78

$\text{♩} = 40,000,000$

Musical staff for measures 78-82. The staff is in treble clef with a key signature of one sharp (F#). It contains five measures of music. The first measure is a whole rest. The following four measures feature eighth-note patterns with slurs and ties, including some accidentals (flats and sharps).

83

$\text{♩} = 50,000,000 = 40,000,000$

Musical staff for measures 83-87. The staff is in treble clef with a key signature of one sharp (F#). It contains five measures of music. The first measure is a whole rest with a '2' above it. The second measure has a complex rhythmic pattern with slurs and ties. The third measure is a whole rest with a '4' above it. The fourth and fifth measures feature eighth-note patterns with slurs and ties.


The musical score is written in 4/4 time with a key signature of one flat (Bb). It consists of nine staves of music. The tempo is marked as ♩ = 67,000175. The score includes various musical notations such as chords, melodic lines, and a triplet. A section starting at measure 11 is marked with a large '15' above the staff, indicating a 15-measure rest. A second tempo marking, ♩ = 40,00000175, appears at the beginning of the eighth staff. The score concludes with a final chord in measure 59.

62



Musical notation for measures 62-67. Measure 62 starts with a treble clef, a key signature of one flat (B-flat), and a 7/8 time signature. The notation includes eighth notes, quarter notes, and a half note, with various accidentals and a final chord.

68



Musical notation for measures 68-70. Measure 68 features a triplet of eighth notes. The notation includes eighth notes, quarter notes, and a half note, with various accidentals and a final chord.

71



Musical notation for measures 71-74. Measure 71 features a triplet of eighth notes. The notation includes eighth notes, quarter notes, and a half note, with various accidentals and a final chord.

75



Musical notation for measures 75-78. Measure 75 features a triplet of eighth notes. A tempo marking $\text{♩} = 40,000000$ is present above the staff. The notation includes eighth notes, quarter notes, and a half note, with various accidentals and a final chord.

79



Musical notation for measures 79-84. A tempo marking $\text{♩} = 67,000175$ is present above the staff. The notation includes eighth notes, quarter notes, and a half note, with various accidentals and a final chord.

85



Musical notation for measures 85-87. Measure 85 features a whole rest. A tempo marking $\text{♩} = 50,000000$ is present above the staff. The notation includes eighth notes, quarter notes, and a half note, with various accidentals and a final chord.

Un Garçon Pas Comme Les Autres - Ziggy

Fretles2

♩ = 67,000175

2

10

15

31

41

♩ = 40,000000

52

♩ = 67,000175

61

72

♩ = 40,000000175

82

88

♩ = 50,000000 ♩ = 40,000000

Detailed description: This is a musical score for a bass guitar. It consists of nine staves of music. The first staff starts with a 4/4 time signature, changes to 2/4, and includes a measure with a '2' above it. The second staff has a measure with a '15' above it. The third staff has a measure with a '3' below it. The fourth staff has a measure with a '3' below it. The fifth staff has a measure with a '3' below it. The sixth staff has a measure with a '3' below it. The seventh staff has a measure with a '3' below it. The eighth staff has a measure with a '3' below it. The ninth staff has a measure with a '3' below it. The score includes various musical notations such as slurs, triplets, and dynamic markings. The tempo markings are ♩ = 67,000175, ♩ = 40,000000, and ♩ = 50,000000 ♩ = 40,000000.

Un Garçon Pas Comme Les Autres - Ziggy

Nappes 5

♩ = 67,000175

12

21

31

41

50 ♩ = 40,000000 = 67,000175

60

69 ♩ = 40,000000

79 ♩ = 67,000175

87 ♩ = 50,000000 ♩ = 40,000000

♩ = 67,000175

14

21

31

40

♩ = 40,000000175

11

60

♩ = 40,000000

11

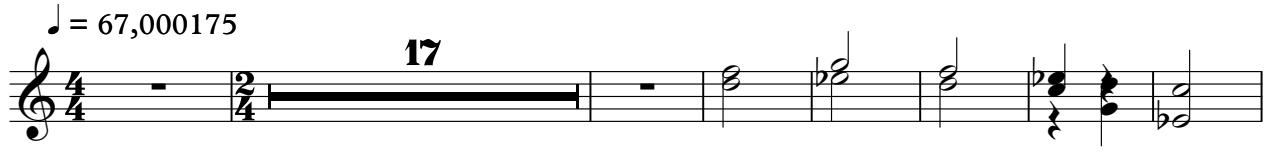
79

♩ = 67,000175

87

♩ = 50,000000 ♩ = 40,000000

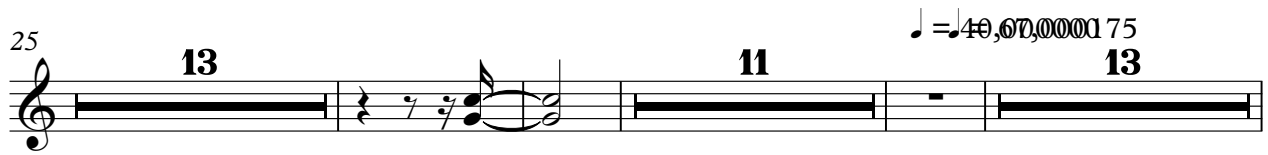
♩ = 67,000175



17

25

♩ = 40,000000175



13 **11** **13**

65

♩ = 40,000000175 ♩ = 50,000000 ♩ = 40,000000



11 **13**

♩ = 67,000175

8

15

28

35

♩ = 40,5000,0000 175

11

53

60

67

♩ = 40,0000,0000 175

11

84

88

♩ = 50,000000 ♩ = 40,000000

Un Garçon Pas Comme Les Autres - Ziggy

Melodie4

♩ = 67,000175

8

15

21

30

36

43

49

56

62

69

♩ = 40,5000175

V.S.

2

Melodie4

♩ = 40,000000 = 67,000175

75

Musical staff 1: Treble clef, measures 75-80. Features triplet eighth notes and sixteenth notes.

81

Musical staff 2: Treble clef, measures 81-86. Features triplet eighth notes and sixteenth notes.

87

♩ = 50,000000 ♩ = 40,000000

Musical staff 3: Treble clef, measures 87-92. Features eighth notes, sixteenth notes, and a final double bar line.

Strings9

Un Garçon Pas Comme Les Autres - Ziggy

♩ = 67,000175

18

18

26

5

5

38

♩ = 40,000175

10

6

10

6

59

59

68

♩ = 40,000175

10

6

10

6

87

♩ = 50,000000 ♩ = 40,000000

87