

# Unbekannt - HardTimes

♩ = 136,000153

sebastian steger

Track 11

Detailed description: This system shows the first measure of the piece. The vocal line (sebastian steger) is on a single staff with a treble clef and a 4/4 time signature. It begins with a quarter rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The guitar track (Track 11) is on a single staff with a treble clef and a 4/4 time signature. It features a rhythmic pattern of eighth notes: G4, A4, B4, C5, G4, A4, B4, C5, repeated four times.



2

sebastian steger

Track 11

Detailed description: This system shows the second measure. The vocal line (sebastian steger) has a 7-measure rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. A slur covers the last three notes. The guitar track (Track 11) continues with the same eighth-note pattern as in the first system.



3

sebastian steger

Track 11

Detailed description: This system shows the third measure. The vocal line (sebastian steger) has a 7-measure rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. A slur covers the last three notes. The guitar track (Track 11) continues with the same eighth-note pattern.



4

sebastian steger

Track 11

Detailed description: This system shows the fourth measure. The vocal line (sebastian steger) has a 7-measure rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. A slur covers the last three notes. The guitar track (Track 11) continues with the same eighth-note pattern.



5

sebastian steger

Track 11

Detailed description: This system shows the fifth measure. The vocal line (sebastian steger) has a 7-measure rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. A slur covers the last three notes. The guitar track (Track 11) continues with the same eighth-note pattern.

6

sebastian steger

Track 11



7

sebastian steger

Track 11



8

westbam

sebastian steger

Track 11



9

hard times

sebastian steger

Track 11

Track 10

10

hard times

sebastian steger

Track 11



11

hard times

sebastian steger

Track 11



12

hard times

sebastian steger

Track 11



13

hard times

sebastian steger

Track 11



14

hard times

sebastian steger

Track 11

15

hard times

sebastian steger

Track 11

16

hard times

westbam

sebastian steger

Track 11

Track 10

17

hard times

Track 11

Track 10



18  
Track 11

19  
hard times  
Track 11

20  
Track 11

21  
hard times  
Track 11

22  
Track 11

23  
hard times  
Track 11

24  
hard times  
westbam  
Track 11  
Track 10

25

hard times

sebastian steger

Track 11

Track 10



26

hard times

sebastian steger

Track 11



27

hard times

sebastian steger

Track 11



28

hard times

westbam

sebastian steger

Track 11

29

hard times

sebastian steger

Track 11



30

hard times

sebastian steger

Track 11



31

hard times

sebastian steger

Track 11



32

hard times

westbam

sebastian steger

Track 11

33

Track 11

Track 6

Track 5

Track 10

Musical score for measures 33-34. Track 11 (drums) has a steady eighth-note pattern. Track 6 (bass) and Track 5 (treble) feature triplet patterns. Track 10 (treble) has a single note.



34

Track 11

Track 6

Track 5

Musical score for measures 34-35. Track 11 (drums) has a steady eighth-note pattern. Track 6 (bass) and Track 5 (treble) feature triplet patterns.



35

Track 11

Track 6

Track 5

Musical score for measures 35-36. Track 11 (drums) has a steady eighth-note pattern. Track 6 (bass) and Track 5 (treble) feature triplet patterns.



36

westbam

Track 11

Track 6

Track 5



37

hard times

Track 11

Track 6

Track 5

Track 10

38

hard times

Track 11

Track 6

Track 5



39

hard times

Track 11

Track 6

Track 5

40

hard times

Track 11

Track 6

Track 5

Track 10



41

hard times

sebastian steger

Track 11

Track 6

Track 5

Track 10

42

hard times

sebastian steger

Track 11

Track 6

Track 5



43

hard times

sebastian steger

Track 11

Track 6

Track 5

44

hard times

sebastian steger

Track 11

Track 6

Track 5



45

hard times

sebastian steger

Track 11

Track 6

Track 5

46

hard times

sebastian steger

Track 11

Track 6

Track 5



47

hard times

sebastian steger

Track 11

Track 6

Track 5

48

hard times

sebastian steger

Track 11

Track 6

Track 5



49

hard times

sebastian steger

Track 14

Track 11

Track 6

Track 5

Track 10

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50

sebastian steger

Track 14

Track 11

Track 6

Track 5

<http://xoom.com/comusic>



51

hard times

sebastian steger

Track 14

Track 11

Track 6

Track 5

<http://xoom.com/comusic>



52

sebastian steger

Track 14

Track 11

Track 6

Track 5

<http://xoom.com/comusic>



53

sebastian steger

Track 14

Track 11

Track 6

Track 5

<http://xoom.com/comusic>

54

sebastian steger

Track 14

Track 11

Track 6

Track 5

<http://xoom.com/comusic>



55

sebastian steger

Track 14

Track 11

Track 6

Track 5

<http://xoom.com/comusic>

56

The image shows a multi-track musical score for guitar. The tracks are labeled on the left as follows:

- westbam**: A single staff with a few notes in the first measure.
- sebastian steger**: A staff with a long horizontal line and a slur over it, indicating a sustained or complex passage.
- Track 14**: A staff with a few notes.
- Track 11**: A staff with a rhythmic pattern of eighth notes.
- Track 6**: A bass clef staff with triplet markings (3) over groups of notes.
- Track 5**: A treble clef staff with triplet markings (3) over groups of notes.
- Track 10**: A treble clef staff with a rhythmic pattern of eighth notes.
- Unlabeled track**: A treble clef staff at the bottom with a melodic line.

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57

sebastian steger

Track 14

Track 11

Track 6

Track 5

Track 8

Track 9

Track 10

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58

sebastian steger

Track 14

Track 11

Track 6

Track 5

Track 8

Track 9

http://xoom.com/comusic

59

sebastian steger

Track 14

Track 11

Track 6

Track 5

Track 8

Track 9

http://xoom.com/comusic

60

sebastian steger

Track 14

Track 11

Track 6

Track 5

Track 8

Track 9

<http://xoom.com/comusic>

61

sebastian steger

Track 14

Track 11

Track 6

Track 5

Track 8

Track 9

http://xoom.com/comusic



62

sebastian steger

Track 14

Track 11

Track 6

Track 5

Track 8

Track 9

http://xoom.com/comusic

63

sebastian steger

Track 14

Track 11

Track 6

Track 5

Track 8

Track 9

<http://xoom.com/comusic>

64

sebastian steger

Track 14

Track 11

Track 6

Track 5

Track 8

Track 9

Track 10

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Detailed description of the musical score: The score is for a piece by Sebastian Steger, starting at measure 64. It consists of seven tracks. Track 14 (top) is guitar notation with a 7th fret barre and a slur over the first two measures. Track 11 is guitar notation with fret numbers 0, 2, 3, 2, 1, 0, 2, 3, 2, 1, 0, 2, 3, 2, 1, 0. Track 6 is bass clef with triplets of eighth notes. Track 5 is treble clef with triplets of eighth notes. Track 8 is treble clef with eighth notes and rests. Track 9 is treble clef with eighth notes and rests. Track 10 is treble clef with eighth notes and rests. The bottom track is treble clef with eighth notes and rests.

65

sebastian steger

Track 14

Track 11

Track 6

Track 5

Track 8

Track 9

Track 10

The musical score is arranged in a multi-track format. At the top, the name 'sebastian steger' is written above a vocal line starting at measure 65. Below this are tracks 14, 11, 6, 5, 8, 9, and 10. Track 14 contains a simple melodic line. Track 11 features a rhythmic pattern of eighth notes with guitar-specific notation (circles) below. Track 6 is in bass clef and contains a triplet of eighth notes. Track 5 is in treble clef and also contains a triplet of eighth notes. Tracks 8, 9, and 10 are in treble clef and contain guitar-specific notation, including a '7' (bend) and a '9' (harmonic). At the bottom, there is an additional instrumental track in treble clef with a melodic line and a key signature change to one flat.

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66

sebastian steger

Track 14

Track 11

Track 6

Track 5

Track 8

Track 9

The musical score consists of seven tracks. Track 14 is a guitar track with a treble clef and a key signature of one sharp (F#), starting with a 7th fret barre and containing several notes with 'x' marks above them. Track 11 is a guitar track with a treble clef and a key signature of one sharp, featuring a rhythmic pattern of eighth notes with fret numbers below. Track 6 is a bass track with a bass clef and a key signature of one sharp, containing three triplet eighth notes. Track 5 is a piano track with a treble clef and a key signature of one sharp, also containing three triplet eighth notes. Track 8 is a piano track with a treble clef and a key signature of one sharp, featuring a series of vertical lines representing a tremolo effect. Track 9 is a piano track with a treble clef and a key signature of one sharp, featuring a series of vertical lines representing a tremolo effect. The unlabeled track at the bottom is a piano track with a treble clef and a key signature of one sharp, containing a melodic line with a slur and a flat sign.

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67

sebastian steger

Track 14

Track 11

Track 6

Track 5

Track 8

Track 9

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68

sebastian steger

Track 14

Track 11

Track 6

Track 5

Track 8

Track 9

http://xoom.com/comusic

69

sebastian steger

Track 14

Track 11

Track 6

Track 5

Track 8

Track 9

The musical score is arranged in a multi-track format. At the top, the name 'sebastian steger' is written above a vocal line. Below it are six instrumental tracks labeled 'Track 14', 'Track 11', 'Track 6', 'Track 5', 'Track 8', and 'Track 9'. Track 14 is a simple melody. Track 11 features a rhythmic pattern with guitar-specific symbols (vertical lines) below the notes. Track 6 and Track 5 both contain triplet markings over groups of notes. Track 8 and Track 9 show guitar-specific notation with vertical lines and stems. The bottom-most track is a bass line with a key signature of one sharp (F#) and a melodic line.

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70

sebastian steger

Track 14

Track 11

Track 6

Track 5

Track 8

Track 9

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71

sebastian steger

Track 14

Track 11

Track 6

Track 5

Track 8

Track 9

<http://xoom.com/comusic>

72

The image displays a multi-track musical score for guitar, starting at measure 72. The tracks are as follows:

- westbam:** A single staff with a few notes in the final measures.
- sebastian steger:** A staff with a melodic line, including a slur over two notes in the second measure.
- Track 14:** A staff with a rhythmic accompaniment of quarter notes.
- Track 11:** A staff with a rhythmic accompaniment of eighth notes, indicated by a '00000' pattern below the staff.
- Track 6:** A bass clef staff with triplet patterns, each marked with a '3' and a bracket.
- Track 5:** A treble clef staff with triplet patterns, each marked with a '3' and a bracket.
- Track 8:** A treble clef staff with a melodic line and rests.
- Track 9:** A treble clef staff with a melodic line and rests.
- Track 10:** A treble clef staff with a rhythmic accompaniment of eighth notes.
- Bottom Track:** A treble clef staff with a melodic line, including a flat sign (b) in the final measure.

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73

sebastian steger

Track 6

Track 5

Track 8

Track 9

Track 13

Track 10

Track 7

Track 12

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74

sebastian steger

Track 6

Track 5

Track 8

Track 9

Track 13

Track 7

Track 12

The image shows a musical score for the piece 'sebastian steger' on page 37, starting at measure 74. The score is arranged in a multi-track format. The top track, labeled 'sebastian steger', is a guitar part with a treble clef and a capo on the second fret. It features a melodic line with a slur over measures 74 and 75. Below it are several piano accompaniment tracks. Track 6 is a bass line with a bass clef, featuring triplet patterns in measures 74 and 75. Track 5 is a piano part with a treble clef, also featuring triplet patterns. Tracks 7, 8, 9, 12, and 13 are piano accompaniment parts with treble clefs, featuring chordal accompaniment with slurs and ties. Track 13 has a circled chord in measure 75. The score ends at measure 76.

75

sebastian steger

Track 6

Track 5

Track 8

Track 9

Track 13

Track 7

Track 12

The image shows a multi-track musical score for the piece 'sebastian steger' starting at measure 75. The score is organized into seven tracks:

- Track 6:** Bass clef staff containing a bass line with triplets of eighth notes.
- Track 5:** Treble clef staff containing a melody with triplets of eighth notes.
- Track 8:** Treble clef staff with sparse notes and rests.
- Track 9:** Treble clef staff with sparse notes and rests.
- Track 13:** Treble clef staff with sparse notes and rests.
- Track 7:** Treble clef staff with sparse notes and rests.
- Track 12:** Treble clef staff with sparse notes and rests.

Tracks 7 and 13 also contain guitar tablature notation below the staff lines.

76

sebastian steger

Track 6

Track 5

Track 8

Track 9

Track 13

Track 7

Track 12

Detailed description: This page shows a multi-track musical score for guitar. At the top left, the number '76' is written. The name 'sebastian steger' is written on the left side of the first staff. The score consists of seven tracks, labeled on the left as Track 6, Track 5, Track 8, Track 9, Track 13, Track 7, and Track 12. Track 6 is in bass clef and contains three triplet markings over eighth notes. Track 5 is in treble clef and also contains three triplet markings over eighth notes. Track 8, Track 9, Track 7, and Track 12 are in treble clef and feature various chordal and melodic patterns. Track 13 is in treble clef and has a complex pattern of chords and notes. A large bracket at the top of the first staff spans across the first few measures of the score.

77

sebastian steger

Track 6

Track 5

Track 8

Track 9

Track 13

Track 7

Track 12



78

sebastian steger

Track 6

Track 5

Track 8

Track 9

Track 13

Track 7

Track 12

The image shows a musical score for a piece by Sebastian Steger. It consists of a guitar part and seven other tracks. The guitar part (Track 6) starts at measure 78 and features a slur over a sequence of notes. Tracks 5, 7, 8, 9, 12, and 13 contain various musical notations, including triplets and rests. Track 13 and Track 12 have similar rhythmic patterns. Track 7 has a different rhythmic pattern. Track 8 has a series of notes with rests. Track 9 has a series of notes with rests. Track 5 has a series of notes with rests. Track 6 has a series of notes with rests.

79

sebastian steger

Track 6

Track 5

Track 8

Track 9

Track 13

Track 7

Track 12

80

westbam

sebastian steger

Track 6

Track 5

Track 8

Track 9

Track 13

Track 10

Track 7

Track 12

The image displays a multi-track musical score for guitar. At the top left, the number '80' is written. The score is organized into several tracks:

- westbam**: A guitar part starting with a whole rest, followed by a melodic line of eighth notes.
- sebastian steger**: A guitar part starting with a whole rest, followed by a melodic line with a slur over the first two notes.
- Track 6**: A bass line featuring three groups of eighth-note triplets.
- Track 5**: A treble line featuring three groups of eighth-note triplets.
- Track 8**: A treble line with a whole rest, followed by a sustained chord.
- Track 9**: A treble line with a whole rest, followed by a sustained chord.
- Track 13**: A treble line with a whole rest, followed by a sustained chord.
- Track 10**: A treble line with a whole rest, followed by a rhythmic pattern of eighth notes.
- Track 7**: A treble line with a whole rest, followed by a sustained chord.
- Track 12**: A treble line with a whole rest, followed by a sustained chord.

81

hard times

sebastian steger

Track 11

Track 6

Track 5

Track 8

Track 9

Track 13

Track 10

Track 7

Track 12

The image displays a multi-track musical score for the song "hard times" by Sebastian Steger. The score is organized into ten tracks, each with its own staff. Track 11 is the vocal line, featuring a melody with a prominent slur. Track 6 is a bass line with triplets. Tracks 5 and 8 are guitar parts, with Track 5 containing triplets. Tracks 9, 10, 12, and 13 are additional guitar parts, some featuring complex chordal textures and slurs. The score is written in a key with one sharp (F#) and a common time signature.

82

The image displays a multi-track musical score for a piece titled "hard times" by Sebastian Steger. The score is organized into several tracks, each with its own staff and clef:

- hard times**: Vocal line, staff with a common time signature.
- sebastian steger**: Vocal line, staff with a common time signature.
- Track 11**: Instrumental line, staff with a common time signature.
- Track 6**: Bass line, staff with a bass clef and a key signature of one sharp (F#).
- Track 5**: Treble line, staff with a treble clef and a key signature of one sharp (F#).
- Track 8**: Treble line, staff with a treble clef and a key signature of one sharp (F#).
- Track 9**: Treble line, staff with a treble clef and a key signature of one sharp (F#).
- Track 13**: Treble line, staff with a treble clef and a key signature of one sharp (F#).
- Track 7**: Treble line, staff with a treble clef and a key signature of one sharp (F#).
- Track 12**: Treble line, staff with a treble clef and a key signature of one sharp (F#).

The score includes various musical notations such as notes, rests, triplets, and slurs. The tracks are grouped together with a large bracket on the left side.

83

hard times

sebastian steger

Track 11

Track 6

Track 5

Track 8

Track 9

Track 13

Track 7

Track 12

The image displays a multi-track musical score for the song "hard times" by Sebastian Steger. The score is organized into ten tracks. Track 11 is the main vocal line, featuring a melody of eighth and quarter notes with a prominent slur over the latter half. Track 6 is a bass line with a complex rhythmic pattern, including triplets and sixteenth notes. Track 5 is a treble line with a similar rhythmic complexity, also featuring triplets. Tracks 8, 9, 13, 7, and 12 provide harmonic support with various chordal textures and melodic fragments. The score includes standard musical notation such as clefs, time signatures, and dynamic markings.

84

hard times

sebastian steger

Track 11

Track 6

Track 5

Track 8

Track 9

Track 13

Track 7

Track 12

Detailed description: This is a multi-track musical score for a guitar piece. The score is organized into a system with nine staves. The top two staves are labeled 'hard times' and 'sebastian steger', both with a double bar line and a common time signature. The remaining seven staves are labeled 'Track 11', 'Track 6', 'Track 5', 'Track 8', 'Track 9', 'Track 13', 'Track 7', and 'Track 12'. Track 11 is in common time and features a rhythmic pattern of eighth notes with a dotted quarter note. Track 6 is in bass clef and features a triplet of eighth notes. Track 5 is in treble clef and features a triplet of eighth notes. Tracks 8, 9, 13, 7, and 12 are in treble clef and feature various rhythmic patterns, including eighth notes and quarter notes. The score includes various musical notations such as slurs, ties, and accidentals.

85

hard times

sebastian steger

Track 11

Track 6

Track 5

Track 8

Track 9

Track 13

Track 7

Track 12

The image displays a multi-track musical score for the song "hard times" by Sebastian Steger. The score is organized into ten tracks. Track 11 is the vocal line, featuring a melody with a mix of eighth and quarter notes. Track 6 is the bass line, characterized by triplet patterns. Track 5 is the guitar line, also featuring triplet patterns. Tracks 8, 9, 13, 7, and 12 provide additional accompaniment, with some tracks showing chordal textures and others showing melodic lines. The score includes various musical notations such as stems, beams, and slurs, and is set in a key with one sharp (F#).



86

hard times

sebastian steger

Track 11

Track 6

Track 5

Track 8

Track 9

Track 13

Track 7

Track 12

The musical score is arranged in a multi-track format. The top two tracks, 'hard times' and 'sebastian steger', are in guitar notation. 'hard times' features a melodic line with eighth and sixteenth notes. 'sebastian steger' includes a guitar-specific notation with a bar line and a slur. Track 11 is a guitar track with a rhythmic pattern of eighth notes. Tracks 6 and 5 are bass and treble clef tracks respectively, both featuring triplet patterns. Tracks 8, 9, 13, 7, and 12 are treble clef tracks with various rhythmic and melodic patterns, including rests and chords.

87

hard times

sebastian steger

Track 11

Track 6

Track 5

Track 8

Track 9

Track 13

Track 7

Track 12

88

hard times

westbam

sebastian steger

Track 11

Track 6

Track 5

Track 8

Track 9

Track 13

Track 10

Track 7

Track 12

Detailed description: This is a multi-track musical score for guitar. It features 13 tracks. Tracks 11, 6, and 5 are guitar tracks. Track 11 is a rhythmic accompaniment with a repeating eighth-note pattern. Tracks 6 and 5 are bass and treble lines respectively, featuring triplet patterns. Tracks 8, 9, 13, 10, 7, and 12 are additional guitar tracks, mostly consisting of chords and single notes. The score includes various musical notations such as stems, beams, slurs, and dynamic markings.

89

hard times

sebastian steger

Track 11

Track 6

Track 5

Track 8

Track 9

Track 13

Track 10

Track 7

Track 12

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90

hard times

sebastian steger

Track 11

Track 6

Track 5

Track 8

Track 9

Track 13

Track 7

Track 12

The musical score is arranged in a multi-track format. At the top, the title 'hard times' and the artist 'sebastian steger' are listed. The score begins at measure 90. The tracks are as follows: 'hard times' (guitar), 'sebastian steger' (guitar), 'Track 11' (guitar), 'Track 6' (bass), 'Track 5' (treble clef), 'Track 8' (treble clef), 'Track 9' (treble clef), 'Track 13' (treble clef), 'Track 7' (treble clef), 'Track 12' (treble clef), and an unlabeled track at the bottom (treble clef). The score includes various musical notations such as notes, rests, and triplets. A large bracket spans across the first two tracks, and another bracket is placed under the first three notes of the bass line. The bottom-most track features a triplet of eighth notes.

<http://xoom.com/comusic>

91

hard times

sebastian steger

Track 11

Track 6

Track 5

Track 8

Track 9

Track 13

Track 7

Track 12

The image displays a multi-track musical score for the song "hard times" by Sebastian Steger. The score is organized into ten tracks. Track 11 is the vocal line, with lyrics "hard times" and "sebastian steger" written above it. Tracks 6, 5, 8, 9, 13, 7, and 12 provide instrumental accompaniment. Track 6 is in bass clef and features triplet patterns. Tracks 5, 8, 9, 13, 7, and 12 are in treble clef. Track 12 includes a guitar-style accompaniment with a triplet. The score is marked with measure numbers and includes various musical notations such as notes, rests, and triplets.

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92

hard times

sebastian steger

Track 11

Track 6

Track 5

Track 8

Track 9

Track 13

Track 7

Track 12

The musical score is arranged in a multi-track format. At the top, the title 'hard times' and the artist 'sebastian steger' are listed. The score begins at measure 92. The tracks are as follows: 'hard times' (guitar), 'sebastian steger' (guitar), 'Track 11' (guitar with fret numbers), 'Track 6' (bass with triplets), 'Track 5' (treble clef with triplets), 'Track 8' (treble clef), 'Track 9' (treble clef), 'Track 13' (treble clef), 'Track 7' (treble clef), 'Track 12' (treble clef), and an unlabeled track at the bottom (treble clef). The music features various rhythmic patterns, including triplets and slurs.

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93

hard times

sebastian steger

Track 11

Track 6

Track 5

Track 8

Track 9

Track 13

Track 7

Track 12

The musical score is arranged in a multi-track format. At the top, the track number '93' is indicated. The tracks are labeled as follows: 'hard times' (vocal line), 'sebastian steger' (vocal line), 'Track 11' (piano accompaniment), 'Track 6' (bass line with triplets), 'Track 5' (treble line with triplets), 'Track 8' (treble line), 'Track 9' (treble line), 'Track 13' (treble line), 'Track 7' (treble line), and 'Track 12' (treble line). The bottom-most track is an additional treble line with a triplet. The score includes various musical notations such as notes, rests, and triplet markings.

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94

hard times

sebastian steger

Track 11

Track 6

Track 5

Track 8

Track 9

Track 13

Track 7

Track 12

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The musical score is presented in a multi-track format. The top staff, labeled 'hard times', shows a melodic line with eighth and sixteenth notes. The second staff, 'sebastian steger', features a guitar-specific notation with 'x' marks on the strings and a slur over a sequence of notes. Track 11 is a guitar track with a rhythmic pattern of eighth notes and rests, indicated by '0' and 'x' symbols. Track 6 is a bass line with triplet markings. Tracks 5, 8, 9, 13, 7, and 12 are various accompaniment tracks, including chords and rhythmic patterns. The bottom staff is a bass line with triplet markings.

95

hard times

sebastian steger

Track 11

Track 6

Track 5

Track 8

Track 9

Track 13

Track 7

Track 12

The image shows a multi-track musical score for the song "hard times" by Sebastian Steger. The score is arranged vertically with tracks labeled on the left: "hard times", "sebastian steger", "Track 11", "Track 6", "Track 5", "Track 8", "Track 9", "Track 13", "Track 7", "Track 12", and an unlabeled guitar track at the bottom. The top two tracks, "hard times" and "sebastian steger", are in a common time signature and feature a melody with eighth and quarter notes. Track 11 is a piano accompaniment with a rhythmic pattern of eighth notes. Tracks 6 and 5 are bass and treble clef parts respectively, featuring triplet patterns. Tracks 8, 9, 13, 7, and 12 are various accompaniment tracks with different rhythmic patterns. The bottom track is a guitar part with a triplet pattern. The page number "95" is at the top left.

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96

hard times

westbam

sebastian steger

Track 11

Track 6

Track 5

Track 8

Track 9

Track 13

Track 10

Track 7

Track 12

The image displays a multi-track musical score for a piece. At the top left, the measure number '96' is indicated. The tracks are labeled on the left side: 'hard times', 'westbam', 'sebastian steger', 'Track 11', 'Track 6', 'Track 5', 'Track 8', 'Track 9', 'Track 13', 'Track 10', 'Track 7', and 'Track 12'. The 'hard times', 'westbam', and 'sebastian steger' tracks are in tenor clef. 'Track 11' is in bass clef. 'Track 6' is in bass clef and features triplets. 'Track 5' is in treble clef and also features triplets. 'Track 8', 'Track 9', 'Track 13', 'Track 10', 'Track 7', and 'Track 12' are in treble clef. The score includes various musical notations such as notes, rests, and triplets.

<http://xoom.com/comusic>

97

hard times

sebastian steger

Track 11

Track 6

Track 5

Track 8

Track 9

Track 13

Track 10

Track 7

Track 12

<http://xoom.com/comusic>

98

hard times

sebastian steger

Track 11

Track 6

Track 5

Track 8

Track 9

Track 13

Track 7

Track 12

The musical score is arranged in a multi-track format. The top track, labeled 'hard times', is in a high register and features a melodic line with eighth and sixteenth notes. The second track, 'sebastian steger', is in a similar register and includes a long, sustained note with a slur. Track 11 is a rhythmic accompaniment track with a repeating eighth-note pattern. Tracks 6 and 5 are bass and treble clef tracks respectively, both featuring triplet patterns. Tracks 8, 9, 13, 7, and 12 are various accompaniment tracks, some with complex chordal textures and others with rhythmic patterns. The bottom-most track is a bass clef track with a melodic line and a triplet at the end.

<http://xoom.com/comusic>

99

hard times

sebastian steger

Track 11

Track 6

Track 5

Track 8

Track 9

Track 13

Track 7

Track 12

The image shows a multi-track musical score for the song "hard times" by Sebastian Steger. The score is arranged in a vertical stack of tracks. At the top, there are two vocal tracks: "hard times" and "sebastian steger". Below these are several instrumental tracks labeled "Track 11", "Track 6", "Track 5", "Track 8", "Track 9", "Track 13", "Track 7", and "Track 12". The tracks contain various musical notations, including notes, rests, and triplets. The score is written in a key signature of one sharp (F#) and a time signature of 3/4. The tempo is marked as 99. The tracks are arranged in a way that suggests a specific arrangement for a recording or performance.

<http://xoom.com/comusic>

100

hard times

sebastian steger

Track 11

Track 6

Track 5

Track 8

Track 9

Track 13

Track 7

Track 12

<http://xoom.com/comusic>

101

hard times

sebastian steger

Track 11

Track 6

Track 5

Track 8

Track 9

Track 13

Track 7

Track 12

The image displays a multi-track musical score for the song "hard times" by Sebastian Steger. The score is organized into ten tracks. Track 11 is the vocal line, featuring a melody with a prominent slur over the first four measures. Track 6 is a bass line with a complex rhythmic pattern, including triplets. Track 5 is a treble line with a similar rhythmic pattern and triplets. Tracks 8, 9, 13, 7, and 12 provide harmonic support with various rhythmic patterns and chordal textures. Track 12 includes a triplet in the final measure. The score is written in a key with one sharp (F#) and a common time signature.

<http://xoom.com/comusic>



102

hard times

sebastian steger

Track 11

Track 6

Track 5

Track 8

Track 9

Track 13

Track 7

Track 12

<http://xoom.com/comusic>

The image displays a multi-track musical score for the piece "hard times" by Sebastian Steger. The score is organized into several tracks, each with its own staff. Track 11 is a guitar part with a rhythmic pattern of eighth notes and chords. Track 6 is a bass line featuring triplet patterns. Track 5 is a treble line with triplet patterns. Tracks 8, 9, 13, 7, and 12 are various accompaniment parts, including chords and melodic lines. The score includes various musical notations such as notes, rests, and slurs. The page number 102 is located at the top left, and the page number 65 is at the top right.

103

hard times

sebastian steger

Track 11

Track 6

Track 5

Track 8

Track 9

Track 13

Track 7

Track 12

The musical score is arranged in a multi-track format. At the top, the title 'hard times' and the artist 'sebastian steger' are listed. The score begins at measure 103. The vocal parts are on the top two staves. Track 11 is a piano accompaniment with a rhythmic pattern of eighth notes. Track 6 is a bass line featuring triplet eighth notes. Track 5 is a treble line also featuring triplet eighth notes. Tracks 8, 9, 13, 7, and 12 provide harmonic support with various rhythmic patterns and chordal textures. The bottom-most staff contains a final instrumental line with a triplet.

<http://xoom.com/comusic>

104

hard times

westbam

sebastian steger

Track 11

Track 6

Track 5

Track 8

Track 9

Track 13

Track 10

Track 7

Track 12

Track 11

<http://xoom.com/comusic>

105

Track 8

Track 9

Track 13

Track 10

Track 16

Track 7

Track 12

Track 11 (unlabeled)

The image shows a multi-track musical score for a piece starting at measure 105. The score consists of eight staves, each with a treble clef and a key signature of two sharps (F# and C#).  
- Track 8: Features a melodic line with quarter notes and rests.  
- Track 9: Features a melodic line with quarter notes and rests.  
- Track 13: Features a melodic line with quarter notes and rests.  
- Track 10: Contains a whole note chord consisting of F# and C#.  
- Track 16: Contains a whole note chord consisting of F# and C#.  
- Track 7: Features a melodic line with quarter notes and rests.  
- Track 12: Features a melodic line with quarter notes and rests.  
- Track 11 (unlabeled): Features a melodic line with quarter notes and rests.

<http://xoom.com/comusic>

106

Track 8

Track 9

Track 13

Track 16

Track 7

Track 12



107

Track 8

Track 9

Track 13

Track 16

Track 7

Track 12

108

Track 8

Track 9

Track 13

Track 16

Track 7

Track 12

Detailed description: This block contains the musical notation for measures 108 through 111. It features six tracks: Track 8, Track 9, Track 13, Track 16, Track 7, and Track 12. Tracks 8, 9, 7, and 12 are in treble clef, while Track 16 is in bass clef. The music includes various note values, rests, and chordal textures. Track 16 has a long, sustained note with a slur over it. Track 13 shows a complex rhythmic pattern with many sixteenth notes.



109

Track 8

Track 9

Track 13

Track 16

Track 7

Track 12

Detailed description: This block contains the musical notation for measures 109 through 112. It features six tracks: Track 8, Track 9, Track 13, Track 16, Track 7, and Track 12. Tracks 8, 9, 7, and 12 are in treble clef, while Track 16 is in bass clef. The music continues with similar rhythmic and melodic patterns as the previous block. Track 16 has a long, sustained note with a slur over it, similar to the previous block.

110

Track 8

Track 9

Track 13

Track 16

Track 7

Track 12



111

Track 8

Track 9

Track 13

Track 16

Track 7

Track 12

112

Track 8

Track 9

Track 13

Track 10

Track 16

Track 7

Track 12

The image shows a musical score for seven tracks. The tracks are labeled on the left: Track 8, Track 9, Track 13, Track 10, Track 16, Track 7, and Track 12. The score is written in treble clef with a key signature of one flat (B-flat). Track 8, 7, and 12 contain similar melodic lines with a half-note rest, a quarter note, and a half-note. Track 9 contains a sequence of chords. Track 10 contains a sequence of chords. Track 13 contains a sequence of chords. Track 16 contains a single chord.



113

Track 8

Track 9

Track 13

Track 10

Track 16

Track 7

Track 12

<http://xoom.com/comusic>

114

Track 8

Track 9

Track 13

Track 16

Track 7

Track 12

Track 8: Treble clef, contains a series of chords and notes with stems pointing down.

Track 9: Treble clef, contains a series of chords and notes with stems pointing down.

Track 13: Treble clef, contains a series of chords and notes with stems pointing down.

Track 16: Bass clef, contains a long, sustained note with a slur over it.

Track 7: Treble clef, contains a series of chords and notes with stems pointing down.

Track 12: Treble clef, contains a series of chords and notes with stems pointing down.

Bottom staff: Treble clef, contains a series of notes and rests.

<http://xoom.com/comusic>

115

Track 8

Track 9

Track 13

Track 16

Track 7

Track 12

The image displays a multi-track musical score for tracks 8, 9, 13, 16, 7, and 12. Track 8, 9, 7, and 12 are in treble clef. Track 13 and 12 are in bass clef. Track 16 is in treble clef. The score shows various musical notations including notes, rests, and slurs. Track 8 has a treble clef and contains notes on the first and second lines. Track 9 has a treble clef and contains notes on the first and second lines. Track 13 has a treble clef and contains notes on the first and second lines. Track 16 has a treble clef and contains notes on the first and second lines. Track 7 has a treble clef and contains notes on the first and second lines. Track 12 has a treble clef and contains notes on the first and second lines. The score is numbered 115 at the top left.

<http://xoom.com/comusic>

116

Track 8

Track 9

Track 13

Track 16

Track 7

Track 12

The image displays a multi-track musical score for guitar. It consists of seven staves, each labeled on the left. Track 8, 9, 13, 7, and 12 are in treble clef. Track 16 is in bass clef. The score begins at measure 116. Track 8 features a sequence of chords: a D major chord (D4, F#4, A4), a G major chord (G4, B4, D5), and a D major chord (D4, F#4, A4). Track 9 features a sequence of chords: a D major chord (D4, F#4, A4), a G major chord (G4, B4, D5), and a D major chord (D4, F#4, A4). Track 13 features a sequence of chords: a D major chord (D4, F#4, A4), a G major chord (G4, B4, D5), and a D major chord (D4, F#4, A4). Track 16 features a sequence of chords: a D major chord (D4, F#4, A4), a G major chord (G4, B4, D5), and a D major chord (D4, F#4, A4). Track 7 features a sequence of chords: a D major chord (D4, F#4, A4), a G major chord (G4, B4, D5), and a D major chord (D4, F#4, A4). Track 12 features a sequence of chords: a D major chord (D4, F#4, A4), a G major chord (G4, B4, D5), and a D major chord (D4, F#4, A4). The bottom unlabeled track features a sequence of chords: a D major chord (D4, F#4, A4), a G major chord (G4, B4, D5), and a D major chord (D4, F#4, A4).

<http://xoom.com/comusic>

117

Track 8

Track 9

Track 13

Track 16

Track 7

Track 12

The image shows a multi-track musical score for guitar. It consists of seven staves, each labeled on the left. Track 8, 9, 13, 7, and 12 are in treble clef. Track 16 is in bass clef. The score begins with a treble clef and a key signature of one sharp (F#). Track 8 contains two chords: a D major chord (D, F#, A) and a G major chord (G, B, D). Track 9 contains a D major chord (D, F#, A) and a G major chord (G, B, D). Track 13 contains a D major chord (D, F#, A) and a G major chord (G, B, D). Track 16 contains a D major chord (D, F#, A) and a G major chord (G, B, D). Track 7 contains a D major chord (D, F#, A) and a G major chord (G, B, D). Track 12 contains a D major chord (D, F#, A) and a G major chord (G, B, D). The bottom track contains a D major chord (D, F#, A) and a G major chord (G, B, D). The score is written in a standard musical notation style with stems and beams.

<http://xoom.com/comusic>

118

Track 8

Track 9

Track 13

Track 16

Track 7

Track 12

Track 8: Treble clef, notes on G4, A4, B4, C5, D5, E5, F5, G5.

Track 9: Treble clef, notes on G4, A4, B4, C5, D5, E5, F5, G5.

Track 13: Treble clef, notes on G4, A4, B4, C5, D5, E5, F5, G5.

Track 16: Bass clef, notes on G2, A2, B2, C3, D3, E3, F3, G3.

Track 7: Treble clef, notes on G4, A4, B4, C5, D5, E5, F5, G5.

Track 12: Treble clef, notes on G4, A4, B4, C5, D5, E5, F5, G5.

Bottom staff: Treble clef, notes on G4, A4, B4, C5, D5, E5, F5, G5.

<http://xoom.com/comusic>

119

The image displays a musical score for seven tracks, labeled Track 8, Track 9, Track 13, Track 16, Track 7, Track 12, and an unlabeled track at the bottom. Each track is represented by a five-line staff with a treble clef. Track 8, 9, 13, 7, and 12 contain rhythmic notation with eighth and sixteenth notes, often beamed together, and some tracks include accidentals like sharps and naturals. Track 16 is mostly empty, with a few notes at the beginning and a long, thin horizontal line spanning the rest of the staff. The bottom track features a more complex rhythmic pattern with beamed eighth notes and a flat accidental.

<http://xoom.com/comusic>

120

westbam

Track 8

Track 9

Track 13

Track 10

Track 16

Track 7

Track 12

The musical score consists of eight staves. The top staff, labeled 'westbam', is a bass clef staff with a tempo marking of 120. It contains a few notes at the end of the measure. Tracks 8, 9, 10, 12, 13, and 16 are treble clef staves. Track 8 and Track 7 have identical notation, featuring a bass clef on the staff and a key signature of one flat. Track 13 and Track 12 have identical notation, featuring a treble clef and a key signature of one sharp. Track 10 has a treble clef and a key signature of two sharps. Track 16 has a treble clef and a key signature of two sharps. The notation includes various note values, rests, and articulation marks.

<http://xoom.com/comusic>



121

The image displays a multi-track musical score for tracks 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, and 16. The tracks are arranged vertically. Track 14 is at the top, followed by Track 11, Track 15, Track 6, Track 5, Track 8, Track 9, Track 13, Track 10, Track 16, Track 7, Track 12, and a final track at the bottom. The notation includes treble and bass clefs, notes, rests, and triplets. Track 6 and Track 5 feature triplet markings. Track 16 has a long, curved line indicating a sustained note or chord. The bottom-most track contains a melodic line with a flat sign.

<http://xoom.com/comusic>

122

Track 14

Track 11

Track 15

Track 6

Track 5

Track 8

Track 9

Track 13

Track 16

Track 7

Track 12

The musical score consists of eleven tracks. Tracks 14 and 11 are in a high register with a double bar line at the beginning. Track 15 is in treble clef with a key signature of one sharp (F#). Tracks 6 and 5 are in bass and treble clefs respectively, featuring triplet markings. Tracks 8, 9, 13, 7, and 12 are in treble clef. Track 16 is in treble clef and contains a whole note chord. Track 15 is the only track with a flat (Bb) in its notation.

<http://xoom.com/comusic>

123

The image displays a multi-track musical score for 12 tracks. The tracks are labeled on the left as Track 14, Track 11, Track 15, Track 6, Track 5, Track 8, Track 9, Track 13, Track 16, Track 7, Track 12, and an unlabeled track at the bottom. The notation includes various musical symbols such as treble and bass clefs, notes, rests, and triplets. Track 6 and Track 5 feature triplet markings with the number '3' and brackets. Track 16 contains a long, sustained note with a fermata. The bottom-most track has a flat (b) symbol above it. The score is presented in a vertical layout with a common vertical line on the left side.

<http://xoom.com/comusic>

124

Track 14

Track 11

Track 15

Track 6

Track 5

Track 8

Track 9

Track 13

Track 16

Track 7

Track 12

<http://xoom.com/comusic>

125

Track 14

Track 11

Track 15

Track 6

Track 5

Track 8

Track 9

Track 13

Track 16

Track 7

Track 12

The musical score consists of 12 tracks. Track 14 is a piano accompaniment with a simple melody. Track 11 is a piano accompaniment with a rhythmic pattern. Track 15 is a guitar solo in treble clef with a key signature of one sharp (F#) and a melodic line. Track 6 is a bass line in bass clef with triplets. Track 5 is a guitar solo in treble clef with triplets. Track 8 is a guitar solo in treble clef with a simple melody. Track 9 is a guitar solo in treble clef with a simple melody. Track 13 is a guitar solo in treble clef with a simple melody. Track 16 is a guitar solo in treble clef with a long sustained note. Track 7 is a guitar solo in treble clef with a simple melody. Track 12 is a guitar solo in treble clef with a simple melody. The bottom track is a guitar solo in treble clef with a key signature of one sharp (F#) and a melodic line.

<http://xoom.com/comusic>

126

Track 14: Treble clef, quarter notes, eighth notes.

Track 11: Treble clef, eighth notes with stems up, eighth notes with stems down.

Track 15: Treble clef, quarter notes, eighth notes, quarter notes with a flat, eighth notes.

Track 6: Bass clef, eighth notes, quarter notes, quarter notes with a flat, quarter notes with a flat, quarter notes with a flat.

Track 5: Treble clef, eighth notes, quarter notes, quarter notes with a flat, quarter notes with a flat, quarter notes with a flat.

Track 8: Treble clef, quarter notes, quarter notes, quarter notes, quarter notes.

Track 9: Treble clef, quarter notes, quarter notes, quarter notes, quarter notes.

Track 13: Treble clef, quarter notes, quarter notes, quarter notes, quarter notes.

Track 16: Treble clef, quarter notes, quarter notes, quarter notes, quarter notes.

Track 7: Treble clef, quarter notes, quarter notes, quarter notes, quarter notes.

Track 12: Treble clef, quarter notes, quarter notes, quarter notes, quarter notes.

Bottom staff: Treble clef, quarter notes, quarter notes, quarter notes, quarter notes.

<http://xoom.com/comusic>

127

Track 14

Track 11

Track 15

Track 6

Track 5

Track 8

Track 9

Track 13

Track 16

Track 7

Track 12

The musical score consists of eleven tracks. Tracks 14, 11, 15, 6, 5, 8, 9, 13, 7, and 12 contain musical notation. Track 14 is a piano accompaniment with a simple melody. Track 11 is a piano accompaniment with a rhythmic pattern. Track 15 is a vocal line with lyrics. Track 6 is a bass line with triplets. Track 5 is a vocal line with lyrics. Track 8 is a vocal line with lyrics. Track 9 is a vocal line with lyrics. Track 13 is a vocal line with lyrics. Track 16 is a vocal line with lyrics. Track 7 is a vocal line with lyrics. Track 12 is a vocal line with lyrics.

<http://xoom.com/comusic>

128

westbam

Track 14

Track 11

Track 15

Track 6

Track 5

Track 8

Track 9

Track 13

Track 10

Track 16

Track 7

Track 12

The musical score consists of ten staves. The top staff is labeled 'westbam' and contains a single measure with a whole rest. The second staff, 'Track 14', has a whole rest followed by four measures of eighth notes. The third staff, 'Track 11', features a rhythmic pattern of eighth notes with a '0' (silence) in the first measure of each of the four measures. The fourth staff, 'Track 15', is in treble clef with a key signature of one sharp (F#) and contains four measures of eighth notes. The fifth staff, 'Track 6', is in bass clef and contains four measures of eighth notes with triplets indicated by a '3' and a bracket. The sixth staff, 'Track 5', is in treble clef and contains four measures of eighth notes with triplets. The seventh staff, 'Track 8', is in treble clef and contains four measures of eighth notes. The eighth staff, 'Track 9', is in treble clef and contains four measures of eighth notes. The ninth staff, 'Track 13', is in treble clef and contains four measures of eighth notes. The tenth staff, 'Track 10', is in treble clef and contains four measures of eighth notes. The eleventh staff, 'Track 16', is in treble clef and contains a whole rest. The twelfth staff, 'Track 7', is in treble clef and contains four measures of eighth notes. The thirteenth staff, 'Track 12', is in treble clef and contains four measures of eighth notes. The final unlabeled staff at the bottom is in treble clef and contains four measures of eighth notes.

<http://xoom.com/comusic>



129

sebastian steger

Track 14

Track 11

Track 15

Track 6

Track 5

Track 8

Track 9

Track 13

Track 10

Track 16

Track 7

Track 12

<http://xoom.com/comusic>

The musical score consists of 16 tracks. Track 14 is the vocal line for Sebastian Steger, starting with a double bar line and a key signature of one sharp (F#). Tracks 11, 15, 6, 5, 8, 9, 13, 10, 16, 7, and 12 are instrumental parts. Tracks 6 and 5 feature triplet markings. Track 16 contains a long, sustained note. The score is written in a key signature of one sharp (F#) and includes various rhythmic values and articulations.

130

sebastian steger

Track 14

Track 11

Track 15

Track 6

Track 5

Track 8

Track 9

Track 13

Track 16

Track 7

Track 12

<http://xoom.com/comusic>

131

sebastian steger

Track 14

Track 11

Track 15

Track 6

Track 5

Track 8

Track 9

Track 13

Track 16

Track 7

Track 12

<http://xoom.com/comusic>

The musical score consists of 13 measures. Track 14 (top) is a guitar staff with a treble clef and a capo on the 2nd fret. Track 11 is a guitar staff with a treble clef and a capo on the 2nd fret, showing fret numbers. Track 15 is a guitar staff with a treble clef and a capo on the 2nd fret. Track 6 is a bass staff with a bass clef, featuring triplets. Track 5 is a guitar staff with a treble clef and a capo on the 2nd fret, featuring triplets. Track 8 is a guitar staff with a treble clef and a capo on the 2nd fret. Track 9 is a guitar staff with a treble clef and a capo on the 2nd fret. Track 13 is a guitar staff with a treble clef and a capo on the 2nd fret. Track 16 is a guitar staff with a treble clef and a capo on the 2nd fret, containing a long sustain mark. Track 7 is a guitar staff with a treble clef and a capo on the 2nd fret. Track 12 is a guitar staff with a treble clef and a capo on the 2nd fret. The bottom-most staff is a guitar staff with a treble clef and a capo on the 2nd fret, mirroring Track 15.

132

sebastian steger

Track 14

Track 11

Track 15

Track 6

Track 5

Track 8

Track 9

Track 13

Track 16

Track 7

Track 12

<http://xoom.com/comusic>

133

sebastian steger

Track 14

Track 11

Track 15

Track 6

Track 5

Track 8

Track 9

Track 13

Track 16

Track 7

Track 12

<http://xoom.com/comusic>

The image displays a multi-track musical score for 16 tracks. Track 14 is the vocal line, starting with a treble clef and a key signature of one sharp (F#). Tracks 11, 15, 6, 5, 8, 9, 13, 16, 7, and 12 are guitar tracks, with tracks 6 and 5 using bass and treble clefs respectively. Tracks 11, 15, 8, 9, 13, 16, 7, and 12 are electric guitar tracks, with tracks 15, 8, 9, 13, 16, 7, and 12 using treble clefs. Track 11 features a complex rhythmic pattern with many sixteenth notes. Tracks 6 and 5 feature triplet patterns. Track 16 is a sustained chord. The score is written in a standard musical notation style with various clefs, key signatures, and time signatures.

134

sebastian steger

Track 14

Track 11

Track 15

Track 6

Track 5

Track 8

Track 9

Track 13

Track 16

Track 7

Track 12

<http://xoom.com/comusic>

135

sebastian steger

Track 14

Track 11

Track 15

Track 6

Track 5

Track 8

Track 9

Track 13

Track 16

Track 7

Track 12

<http://xoom.com/comusic>

The musical score consists of 16 tracks. Track 14 is the vocal line for Sebastian Steger, starting with a treble clef and a key signature of one sharp (F#). Tracks 11, 15, 6, 5, 8, 9, 13, 7, and 12 are instrumental parts, primarily using treble clefs. Track 6 is a bass line using a bass clef. Track 16 is a grand staff with both treble and bass clefs. The score includes various musical notations such as eighth notes, quarter notes, and rests. Tracks 6 and 5 feature triplet markings. Track 15 includes a flat (b) in its key signature. The tracks are arranged in a specific order: 14, 11, 15, 6, 5, 8, 9, 13, 16, 7, 12, and an unlabeled track at the bottom.

The image displays a multi-track musical score for tracks 6, 5, 8, 9, 13, 10, 16, 7, 12, 11, 14, 15, westbam, and sebastian steger. The score is written on 14 staves. Tracks 6 and 5 are bass and treble clef respectively, featuring triplet patterns. Tracks 8, 9, 13, 10, 7, and 12 are treble clef staves with various melodic and harmonic lines. Tracks 11, 14, and 15 are also treble clef staves. Tracks 16, 7, and 12 are bass clef staves. The score includes various musical notations such as notes, rests, slurs, and triplets.

<http://xoom.com/comusic>



137

sebastian steger

Track 14

Track 11

Track 15

Track 6

Track 5

Track 8

Track 9

Track 13

Track 10

Track 7

Track 12

<http://xoom.com/comusic>

The musical score consists of 13 tracks. Track 14 is the vocal line for Sebastian Steger, starting with a treble clef and a key signature of one sharp (F#). Tracks 11, 15, 6, 5, 8, 9, 13, 10, 7, and 12 are instrumental parts. Tracks 6 and 5 feature triplets in the bass and treble clefs, respectively. Tracks 8, 9, 10, 7, and 12 are mostly rests with some chordal accompaniment. Track 15 is a bass line with a key signature change to one flat (Bb) in the final measure. The score is written in a standard musical notation style with various clefs and key signatures.

138

sebastian steger

Track 14

Track 11

Track 15

Track 6

Track 5

Track 8

Track 9

Track 13

Track 7

Track 12

<http://xoom.com/comusic>

139

sebastian steger

Track 14

Track 11

Track 15

Track 6

Track 5

Track 8

Track 9

Track 13

Track 7

Track 12

<http://xoom.com/comusic>

The musical score consists of ten tracks. Track 14 is the top staff, followed by Track 11, Track 15, Track 6, Track 5, Track 8, Track 9, Track 13, Track 7, and Track 12. Track 15 and Track 6 are the only tracks with a key signature of one sharp (F#). Track 6 and Track 5 feature triplet markings. Track 15 and Track 6 have a common rhythmic pattern of eighth notes with a slash through the stem. Track 15 also has a flat sign on the final note. Track 8, 9, 7, and 12 have a common rhythmic pattern of eighth notes with a slash through the stem. Track 11 has a common rhythmic pattern of eighth notes with a slash through the stem. Track 13 has a common rhythmic pattern of eighth notes with a slash through the stem. Track 12 has a common rhythmic pattern of eighth notes with a slash through the stem. Track 15 and Track 6 have a common rhythmic pattern of eighth notes with a slash through the stem.

140

sebastian steger

Track 14

Track 11

Track 15

Track 6

Track 5

Track 8

Track 9

Track 13

Track 7

Track 12

http://xoom.com/comusic

Detailed description: This is a multi-track musical score for the piece 'sebastian steger'. The score is arranged in a vertical stack of tracks. Track 14 is the guitar part, starting with a 7-fret barre and a melodic line. Track 11 is the guitar accompaniment, featuring a rhythmic pattern of eighth notes. Track 15 is the piano part, showing a complex melodic line with triplets and slurs. Tracks 6 and 5 are also piano parts, featuring triplet patterns. Tracks 8, 9, 13, 7, and 12 are additional piano parts, each with its own melodic and harmonic contributions. The score is marked with a tempo of 140 and includes various musical notations such as slurs, triplets, and accidentals.

sebastian steger

Track 14

Track 11

Track 15

Track 6

Track 5

Track 8

Track 9

Track 13

Track 7

Track 12

<http://xoom.com/comusic>

The musical score consists of 14 tracks. Track 14 is the vocal line, starting with a treble clef and a key signature of one sharp (F#). It features a melody with a mix of eighth and quarter notes, including a slur over two notes. Track 11 is a guitar accompaniment line with a treble clef, showing a rhythmic pattern of eighth notes with a '0' (open string) indicated below. Track 15 is a guitar accompaniment line with a treble clef, featuring a complex rhythmic pattern with slurs and a key signature change to one flat (Bb) in the final measure. Track 6 is a guitar accompaniment line with a bass clef, containing three triplet markings. Track 5 is a guitar accompaniment line with a treble clef, also containing three triplet markings. Tracks 8, 9, 13, 7, and 12 are guitar accompaniment lines with treble clefs, showing various rhythmic patterns and chordal textures. Track 15 is repeated at the bottom of the page.

142

The image displays a multi-track musical score for guitar. The tracks are labeled on the left as follows: westbam, sebastian steger, Track 14, Track 11, Track 15, Track 6, Track 5, Track 8, Track 9, Track 13, Track 7, Track 12, and an unlabeled track at the bottom. The score is written in a key signature of one sharp (F#) and a common time signature (C). The notation includes various rhythmic values, accidentals, and articulation marks. Track 6 and Track 5 feature triplet markings. Track 15 and the bottom unlabeled track include a flat accidental (b) on a note. The tracks are arranged in a vertical stack, with the bottom unlabeled track at the very bottom and Track 15 above it. The tracks are numbered 5, 6, 7, 8, 9, 11, 12, 13, 14, 15, which is not in sequential order.

<http://xoom.com/comusic>

143

sebastian steger

Track 14

Track 11

Track 15

Track 6

Track 5

Track 8

Track 9

Track 13

Track 7

Track 12

<http://xoom.com/comusic>

The image displays a musical score for 14 tracks. The top track, labeled 'sebastian steger', is a vocal line in treble clef with a key signature of one sharp (F#) and a common time signature. It begins at measure 143 and features a melodic line with a slur over the second and third measures. Tracks 14, 11, and 15 are guitar tracks. Track 14 is in standard tuning (E2-A2-D3-G3-B3-E4) and contains a simple chordal accompaniment. Track 11 is in standard tuning and features a complex, rhythmic guitar line with many sixteenth notes. Track 15 is in standard tuning and contains a complex, rhythmic guitar line with many sixteenth notes. Tracks 6, 5, 8, 9, 13, 7, and 12 are guitar tracks in various tunings. Track 6 is in a low tuning (E1-A1-D2-G2-B2-E3) and contains a complex, rhythmic guitar line with many sixteenth notes. Track 5 is in a low tuning and contains a complex, rhythmic guitar line with many sixteenth notes. Tracks 8, 9, 13, 7, and 12 are in standard tuning and contain complex, rhythmic guitar lines with many sixteenth notes. Track 10 is a guitar track in standard tuning that contains a complex, rhythmic guitar line with many sixteenth notes. The score is written in black ink on a white background.

144

westbam

sebastian steger

Track 14

Track 11

Track 15

Track 6

Track 5

Track 8

Track 9

Track 13

Track 10

Track 7

Track 12

The image displays a multi-track musical score for a piece starting at measure 144. The tracks are arranged vertically from top to bottom: westbam, sebastian steger, Track 14, Track 11, Track 15, Track 6, Track 5, Track 8, Track 9, Track 13, Track 10, Track 7, and Track 12. The top two tracks, westbam and sebastian steger, are guitar parts. westbam uses a drumstick icon and shows a single note with a long sustain line. sebastian steger shows a sequence of notes with a slur over the first two. Tracks 14, 11, and 15 are guitar parts with drumstick icons and fret numbers (0-10) indicated below the notes. Track 15 also includes a key signature change to one flat. Tracks 6 and 5 are piano parts in bass and treble clefs, respectively, featuring triplet patterns. Tracks 8, 9, 13, 10, 7, and 12 are piano parts in treble clef, showing various chordal and melodic lines. The bottom-most track is a piano part in treble clef with a key signature change to one flat.

<http://xoom.com/comusic>



145

hard times

sebastian steger

Track 11

Track 15

Track 6

Track 5

Track 8

Track 9

Track 13

Track 10

Track 7

Track 12

The musical score consists of ten staves. The top two staves are vocal lines for 'hard times' and 'sebastian steger'. Track 11 is a piano accompaniment with a rhythmic pattern of eighth notes. Track 15 is a guitar line in treble clef with a key signature of two sharps (F# and C#). Track 6 is a bass line in bass clef featuring triplet eighth notes. Track 5 is a guitar line in treble clef with triplet eighth notes. Tracks 8, 9, 7, and 12 are guitar lines in treble clef, with Track 9 containing a dense chordal texture. Track 10 is a guitar line in treble clef with a sustained chord. Track 13 is a guitar line in treble clef with a melodic line. The bottom-most staff is a guitar line in treble clef with a melodic line.

<http://xoom.com/comusic>

146

hard times

sebastian steger

Track 11

Track 15

Track 6

Track 5

Track 8

Track 9

Track 13

Track 7

Track 12

The image displays a multi-track musical score for the piece 'hard times' by Sebastian Steger, starting at measure 146. The score is organized into ten tracks, each with its own staff. The top two tracks, 'hard times' and 'sebastian steger', are in a drum notation style. Track 11 is a guitar track with a rhythmic pattern of eighth notes and rests. Track 15 is a piano track in treble clef with a melodic line. Tracks 6 and 5 are bass and treble piano accompaniment, respectively, featuring triplet patterns. Tracks 8, 9, 13, 7, and 12 are additional piano accompaniment tracks, each with a distinct rhythmic and melodic contribution. The score includes various musical notations such as rests, notes, beams, and slurs.

147

hard times

sebastian steger

Track 11

Track 15

Track 6

Track 5

Track 8

Track 9

Track 13

Track 7

Track 12

Detailed description: This is a multi-track musical score for the piece 'hard times' by Sebastian Steger. The score is arranged in a vertical stack of nine tracks. Track 11 is a piano accompaniment with a steady eighth-note pattern. Track 15 is a guitar part in treble clef with a key signature of one sharp (F#) and a complex rhythmic pattern. Track 6 is a bass line in bass clef featuring triplet patterns. Track 5 is a guitar part in treble clef with triplet patterns. Track 8, 9, 7, and 12 are guitar parts in treble clef, primarily consisting of chords and rests. Track 13 is a guitar part in treble clef with a complex rhythmic pattern. The score includes various musical notations such as notes, rests, stems, beams, and slurs.

148

hard times

sebastian steger

Track 11

Track 15

Track 6

Track 5

Track 8

Track 9

Track 13

Track 7

Track 12

The image shows a musical score for the song "hard times" by Sebastian Steger, starting at measure 148. The score is arranged in a multi-track format. The top two tracks are for the vocal line, with the lyrics "hard times" and "sebastian steger" written below the notes. The remaining tracks are for guitar: Track 11 (drum), Track 15 (treble clef), Track 6 (bass clef), Track 5 (treble clef), Track 8 (treble clef), Track 9 (treble clef), Track 13 (treble clef), Track 7 (treble clef), and Track 12 (treble clef). The guitar tracks feature various rhythmic patterns, including triplets and sixteenth-note runs. The vocal line consists of a few notes with a long sustain mark over the first two measures.

149

hard times

sebastian steger

Track 15

Track 6

Track 5

Track 8

Track 9

Track 13

Track 7

Track 12

Detailed description: This page contains a multi-track musical score for the piece 'hard times' by Sebastian Steger. The score is arranged in a vertical stack of tracks. Track 15 is the top staff, featuring a complex rhythmic pattern with eighth and sixteenth notes. Track 6 is the second staff, showing a bass line with triplets. Track 5 is the third staff, also featuring triplets. Tracks 8, 9, 7, and 12 are grouped together at the bottom, each containing sparse musical notation, likely representing guitar or keyboard accompaniment. The score includes various musical notations such as notes, rests, and triplets.

150

hard times

sebastian steger

Track 15

Track 6

Track 5

Track 8

Track 9

Track 13

Track 7

Track 12

The image displays a multi-track musical score for the piece 'hard times' by Sebastian Steger, starting at measure 150. The score is organized into nine tracks. Track 15 is the main guitar part, written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It features a melodic line with various articulations, including slurs and accents. Track 6 is the bass line, written in bass clef, featuring a rhythmic pattern of eighth notes with triplets. Track 5 is another guitar part, also in treble clef, featuring a rhythmic pattern of eighth notes with triplets. Tracks 8, 9, 13, 7, and 12 are drum parts, each in treble clef, showing various drum patterns and rests. The notation includes stems, beams, and various musical symbols such as slurs, accents, and triplets.

151

hard times

sebastian steger

Track 15

Track 6

Track 5

Track 8

Track 9

Track 13

Track 7

Track 12

The musical score is presented in a multi-track format. The top two tracks are for drums, labeled 'hard times' and 'sebastian steger'. Track 15 is a guitar part in treble clef with a key signature of one sharp (F#) and a complex rhythmic pattern. Track 6 is a bass line in bass clef featuring triplet patterns. Tracks 5, 8, 9, 13, 7, and 12 are guitar parts in treble clef, providing harmonic support with various chordal and melodic lines. The score includes various musical notations such as rests, notes, beams, and slurs.

152

hard times

westbam

sebastian steger

Track 15

Track 6

Track 5

Track 8

Track 9

Track 13

Track 10

Track 7

Track 12

The image displays a multi-track musical score for guitar. It features eight individual tracks, each with its own staff. The tracks are labeled on the left as Track 15, Track 6, Track 5, Track 8, Track 9, Track 13, Track 10, and Track 12. Above the tracks, there are three vocal lines labeled 'hard times', 'westbam', and 'sebastian steger'. The score includes various musical notations such as treble and bass clefs, notes, rests, and triplets. A measure number '152' is positioned at the top left of the score. The tracks contain complex rhythmic patterns and melodic lines, with some tracks featuring triplets and slurs. The vocal lines consist of lyrics and corresponding musical notation for each voice part.



153

hard times

sebastian steger

Track 15

Track 6

Track 5

Track 8

Track 9

Track 13

Track 10

Track 7

Track 12

<http://xoom.com/comusic>

The musical score consists of ten tracks. Track 15 and Track 6 are vocal lines for 'hard times' and 'sebastian steger' respectively, both in treble clef. Track 15 features a melodic line with a flat sign (b) in the final measure. Track 6 is a bass line with triplets. Track 5 is a treble line with triplets. Tracks 8, 9, 10, 7, and 12 are accompaniment tracks, mostly in treble clef, with some containing chords and rests. Track 13 is a treble line with chords and rests. Track 10 is a treble line with a single chord and a rest. Track 7 is a treble line with chords and rests. Track 12 is a treble line with chords and rests. The bottom-most track is a treble line with a melodic line and a triplet.

154

hard times

sebastian steger

Track 15

Track 6

Track 5

Track 8

Track 9

Track 13

Track 7

Track 12

The musical score is arranged in a multi-track format. At the top, the title 'hard times' and the artist 'sebastian steger' are listed. The score begins at measure 154. The tracks are as follows:

- hard times:** Treble clef, featuring a melodic line with eighth and quarter notes.
- sebastian steger:** Treble clef, featuring a melodic line with eighth and quarter notes, including a long slur over several measures.
- Track 15:** Treble clef, featuring a rhythmic accompaniment with eighth notes and rests.
- Track 6:** Bass clef, featuring a rhythmic accompaniment with eighth notes and rests, including triplets.
- Track 5:** Treble clef, featuring a rhythmic accompaniment with eighth notes and rests, including triplets.
- Track 8:** Treble clef, featuring a rhythmic accompaniment with eighth notes and rests.
- Track 9:** Treble clef, featuring a rhythmic accompaniment with eighth notes and rests.
- Track 13:** Treble clef, featuring a rhythmic accompaniment with eighth notes and rests.
- Track 7:** Treble clef, featuring a rhythmic accompaniment with eighth notes and rests.
- Track 12:** Treble clef, featuring a rhythmic accompaniment with eighth notes and rests.
- Bottom Track:** Treble clef, featuring a rhythmic accompaniment with eighth notes and rests, including triplets.

<http://xoom.com/comusic>

155

hard times

sebastian steger

Track 15

Track 6

Track 5

Track 8

Track 9

Track 13

Track 7

Track 12

The musical score consists of ten staves. The top two staves are vocal lines for 'hard times' and 'sebastian steger'. The remaining staves are instrumental tracks. Track 15 is a treble clef line with a key signature of two sharps (F# and C#) and a complex rhythmic pattern. Track 6 is a bass clef line with a key signature of two sharps and features three triplet markings. Track 5 is a treble clef line with a key signature of two sharps and also features three triplet markings. Tracks 8, 9, 7, and 12 are treble clef lines with a key signature of two sharps, containing various rhythmic patterns and rests. Track 13 is a treble clef line with a key signature of two sharps and contains a complex rhythmic pattern. The bottom-most staff is a treble clef line with a key signature of two sharps and contains a complex rhythmic pattern with a triplet marking.

<http://xoom.com/comusic>

156

hard times

sebastian steger

Track 15

Track 6

Track 5

Track 8

Track 9

Track 13

Track 7

Track 12

http://xoom.com/comusic

157

hard times

sebastian steger

Track 15

Track 6

Track 5

Track 8

Track 9

Track 13

Track 7

Track 12

<http://xoom.com/comusic>

The image displays a multi-track musical score for the piece "hard times" by Sebastian Steger. The score is organized into a system with ten staves. The top two staves are for vocal parts: "hard times" and "sebastian steger". Below these are eight tracks labeled "Track 15", "Track 6", "Track 5", "Track 8", "Track 9", "Track 13", "Track 7", and "Track 12". The bottom-most staff is a guitar part. The music is written in a key with one sharp (F#) and a common time signature. The guitar part features several triplet markings. The vocal lines consist of eighth and quarter notes, with some phrases spanning across measures. The instrumental tracks provide harmonic support, with some tracks using triplets and others providing a steady accompaniment.

158

hard times

sebastian steger

Track 15

Track 6

Track 5

Track 8

Track 9

Track 13

Track 7

Track 12

<http://xoom.com/comusic>

159

hard times

sebastian steger

Track 15

Track 6

Track 5

Track 8

Track 9

Track 13

Track 7

Track 12

The musical score consists of ten staves. The top two staves are vocal lines for 'hard times' and 'sebastian steger'. The remaining eight staves are instrumental tracks. Track 15 is a treble clef line with a key signature of two sharps (F# and C#). Tracks 6 and 5 are bass and treble clef lines respectively, both featuring triplet markings. Tracks 8, 9, 13, 7, and 12 are treble clef lines. The bottom-most staff is a treble clef line with a triplet marking. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

<http://xoom.com/comusic>

160

hard times

westbam

sebastian steger

Track 15

Track 6

Track 5

Track 8

Track 9

Track 13

Track 10

Track 7

Track 12

<http://xoom.com/comusic>



161

hard times

sebastian steger

Track 15

Track 6

Track 5

Track 13

Track 10

Track 12

<http://xoom.com/comusic>

The image displays a multi-track musical score for the piece "hard times" by Sebastian Steger. The score is organized into seven tracks, each on a separate staff. The top two tracks, "hard times" and "sebastian steger", are in a piano (p) dynamic and use a grand staff with a treble clef. Track 15 is in treble clef with a key signature of one sharp (F#). Track 6 is in bass clef and features triplet markings. Track 5 is in treble clef and also features triplet markings. Tracks 13, 10, and 12 are in treble clef and contain sparse notes, including a bass note (Bb) in track 13. The bottom-most track is in treble clef and contains a melodic line with triplet markings. The score is marked with a measure number of 161 at the beginning.

162

hard times

sebastian steger

Track 15

Track 6

Track 5

<http://xoom.com/comusic>



163

hard times

sebastian steger

Track 15

Track 6

Track 5

<http://xoom.com/comusic>

164

hard times

sebastian steger

Track 15

Track 6

Track 5

<http://xoom.com/comusic>



165

hard times

sebastian steger

Track 15

Track 6

Track 5

<http://xoom.com/comusic>

166

hard times

sebastian steger

Track 15

Track 6

Track 5

Detailed description of the musical score for measures 166-167: The score is arranged in five staves. The top staff, labeled 'hard times', is a drum staff with a single snare drum line. The second staff, labeled 'sebastian steger', is also a drum staff with a single snare drum line. The third staff, labeled 'Track 15', is a guitar staff in treble clef with a key signature of one sharp (F#). It contains a series of chords and single notes, including a triplet of eighth notes. The fourth staff, labeled 'Track 6', is a bass staff in bass clef with a key signature of one sharp (F#). It contains a series of chords and single notes, including a triplet of eighth notes. The fifth staff, labeled 'Track 5', is a guitar staff in treble clef with a key signature of one sharp (F#). It contains a series of chords and single notes, including a triplet of eighth notes. The measure numbers 166 and 167 are indicated at the top of the first and second staves, respectively.



167

hard times

sebastian steger

Track 15

Track 6

Track 5

Detailed description of the musical score for measures 167-168: The score is arranged in five staves. The top staff, labeled 'hard times', is a drum staff with a single snare drum line. The second staff, labeled 'sebastian steger', is also a drum staff with a single snare drum line. The third staff, labeled 'Track 15', is a guitar staff in treble clef with a key signature of one sharp (F#). It contains a series of chords and single notes, including a triplet of eighth notes. The fourth staff, labeled 'Track 6', is a bass staff in bass clef with a key signature of one sharp (F#). It contains a series of chords and single notes, including a triplet of eighth notes. The fifth staff, labeled 'Track 5', is a guitar staff in treble clef with a key signature of one sharp (F#). It contains a series of chords and single notes, including a triplet of eighth notes. The measure numbers 167 and 168 are indicated at the top of the first and second staves, respectively.

168

hard times

westbam

sebastian steger

Track 15

Track 6

Track 5

Track 10



169

hard times

sebastian steger

Track 15

Track 6

Track 5

Track 10

170

hard times

sebastian steger

Track 6

Track 5



171

hard times

sebastian steger

Track 6

Track 5

172

hard times

westbam

sebastian steger

Track 6

Track 5



173

hard times

sebastian steger

Track 6

Track 5

174

hard times

sebastian steger

Track 6

Track 5



175

hard times

sebastian steger

Track 6

Track 5



176

hard times

westbam

sebastian steger

Track 6

Track 5

Track 10



177

sebastian steger

Track 6

Track 5

Track 10

178

sebastian steger

Track 6

Track 5

This block contains the musical notation for measures 178 and 179. It features three staves: a guitar staff for 'sebastian steger' and two piano accompaniment tracks labeled 'Track 6' and 'Track 5'. The guitar staff shows a melodic line with a slur over measures 178 and 179. The piano tracks feature a complex rhythmic accompaniment with triplets in both hands. The key signature has one sharp (F#).



179

sebastian steger

Track 6

Track 5

This block contains the musical notation for measures 179 and 180. It features three staves: a guitar staff for 'sebastian steger' and two piano accompaniment tracks labeled 'Track 6' and 'Track 5'. The guitar staff shows a melodic line with a slur over measures 179 and 180. The piano tracks continue the rhythmic accompaniment with triplets. The key signature has one sharp (F#).



180

westbam

sebastian steger

Track 6

Track 5

This block contains the musical notation for measures 180 and 181. It features four staves: a guitar staff for 'westbam', a guitar staff for 'sebastian steger', and two piano accompaniment tracks labeled 'Track 6' and 'Track 5'. The 'westbam' staff shows a melodic line starting in measure 180. The 'sebastian steger' staff shows a melodic line with a slur over measures 180 and 181. The piano tracks continue the rhythmic accompaniment with triplets. The key signature has one sharp (F#).

181

sebastian steger

Track 6

Track 5



182

sebastian steger

Track 6

Track 5



183

sebastian steger

Track 6

Track 5

184

westbam

sebastian steger

Track 6

Track 5

The image shows a musical score for three tracks. Track 5 is in treble clef and contains three triplet patterns of eighth notes. Track 6 is in bass clef and contains three triplet patterns of eighth notes. The guitar parts, labeled 'westbam' and 'sebastian steger', are in standard notation with a capo on the second fret. The 'westbam' part has a rest followed by a quarter note, an eighth note, and a quarter note. The 'sebastian steger' part has a rest followed by a quarter note, a quarter note, a quarter note, a quarter note, and a quarter note, with a slur over the last three notes.

♩ = 136,000153

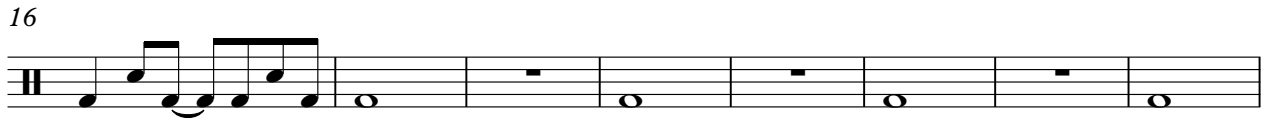
8



12



16



24



29



33

4



40



44



48

29



81



85



89



93



97



101



105

**40**



149



154



158



162



166



170



174



# Unbekannt - HardTimes

westbam

♩ = 136,000153

7

17

7 3 3

32

3 19

56

15 7

80

7 7

97

7 15

121

7 7 5

142

7

153

7 7 3

172

3 3

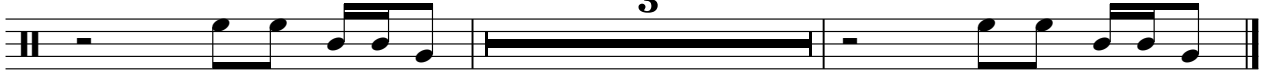


2

westbam

180

3



♩ = 136,000153

5

9

13

17 **8**

28

31 **8**

Detailed description: The image shows a guitar score for the piece 'Unbekannt' by Sebastian Steger. The score is written in 4/4 time with a tempo of 136,000153. It consists of seven systems of music. Each system has a treble clef staff with a melody and a bass staff with a bass line. The melody is primarily composed of eighth and quarter notes, often with slurs. The bass line features a mix of eighth, quarter, and half notes, with some measures containing rests. Measure numbers 5, 9, 13, 17, 28, and 31 are indicated at the start of their respective systems. At measure 17, there is a thick black bar with the number '8' above it, indicating an 8-measure rest. Similarly, at measure 31, there is a thick black bar with the number '8' above it, indicating another 8-measure rest.

41

45

49

53

57

61

65

69

73

77

81

85

89

93

97

101

104

129

Musical notation for measure 129, featuring a treble clef, a key signature of one flat, and a 4/4 time signature. The notation includes a melodic line with eighth and quarter notes, and a bass line with chords and eighth notes. A fermata is placed over the final note of the melodic line.

133

Musical notation for measure 133, featuring a treble clef, a key signature of one flat, and a 4/4 time signature. The notation includes a melodic line with eighth and quarter notes, and a bass line with chords and eighth notes. A fermata is placed over the final note of the melodic line.

137

Musical notation for measure 137, featuring a treble clef, a key signature of one flat, and a 4/4 time signature. The notation includes a melodic line with eighth and quarter notes, and a bass line with chords and eighth notes. A fermata is placed over the final note of the melodic line.

141

Musical notation for measure 141, featuring a treble clef, a key signature of one flat, and a 4/4 time signature. The notation includes a melodic line with eighth and quarter notes, and a bass line with chords and eighth notes. A fermata is placed over the final note of the melodic line.

145

Musical notation for measure 145, featuring a treble clef, a key signature of one flat, and a 4/4 time signature. The notation includes a melodic line with eighth and quarter notes, and a bass line with chords and eighth notes. A fermata is placed over the final note of the melodic line.

149

Musical notation for measure 149, featuring a treble clef, a key signature of one flat, and a 4/4 time signature. The notation includes a melodic line with eighth and quarter notes, and a bass line with chords and eighth notes. A fermata is placed over the final note of the melodic line.

153

Musical notation for measure 153, featuring a treble clef, a key signature of one flat, and a 4/4 time signature. The notation includes a melodic line with eighth and quarter notes, and a bass line with chords and eighth notes. A fermata is placed over the final note of the melodic line.

157

Musical notation for measure 157, featuring a treble clef, a key signature of one flat, and a 4/4 time signature. The notation includes a melodic line with eighth and quarter notes, and a bass line with chords and eighth notes. A fermata is placed over the final note of the melodic line.

161

Musical notation for measure 161, featuring a treble clef, a key signature of one flat, and a 4/4 time signature. The notation includes a melodic line with eighth and quarter notes, and a bass line with chords and eighth notes. A fermata is placed over the final note of the melodic line.

165

Musical notation for measure 165, featuring a treble clef, a key signature of one flat, and a 4/4 time signature. The notation includes a melodic line with eighth and quarter notes, and a bass line with chords and eighth notes. A fermata is placed over the final note of the melodic line.

169

Musical notation for measure 169, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notation includes a melodic line with eighth and quarter notes, and a bass line with eighth and quarter notes. A slur is placed over the first two notes of the melodic line in the second measure.

173

Musical notation for measure 173, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notation includes a melodic line with eighth and quarter notes, and a bass line with eighth and quarter notes. A slur is placed over the first two notes of the melodic line in the second measure.

177

Musical notation for measure 177, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notation includes a melodic line with eighth and quarter notes, and a bass line with eighth and quarter notes. A slur is placed over the first two notes of the melodic line in the second measure.

181

Musical notation for measure 181, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notation includes a melodic line with eighth and quarter notes, and a bass line with eighth and quarter notes. A slur is placed over the first two notes of the melodic line in the second measure.

♩ = 136,000153

48



53



59



64



69



73

48



124



129



134



139



2

Track 14

143

40





Track 11

Unbekannt - HardTimes

$\text{♩} = 136,000153$

1

2

3

4

5

6

7

8

9

10

V.S.

11

12

13

14

15

16

17

18

19

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65

66

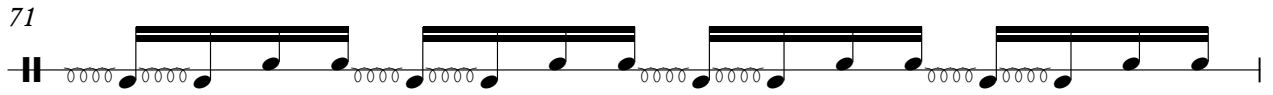
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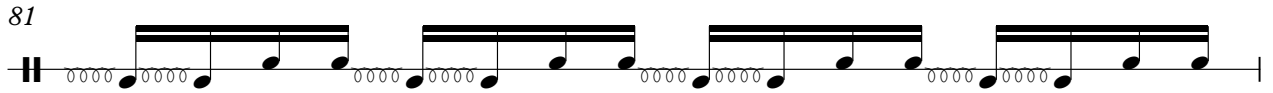
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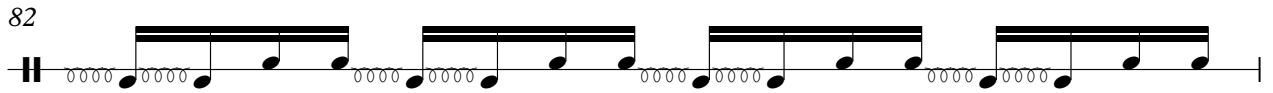
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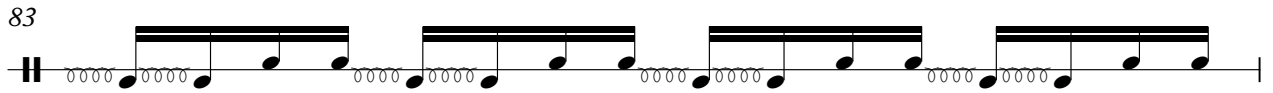
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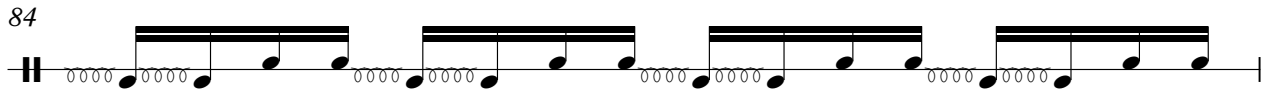
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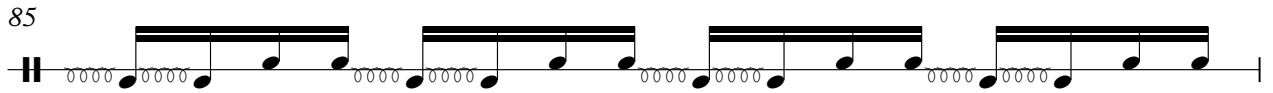
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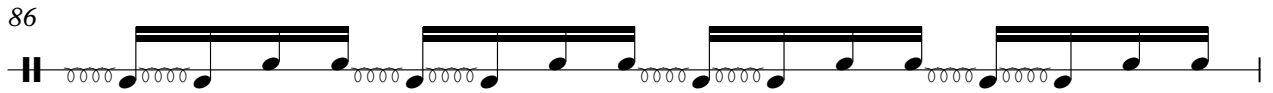
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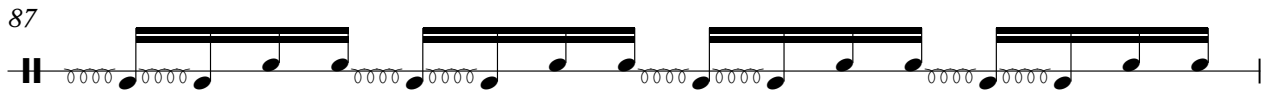
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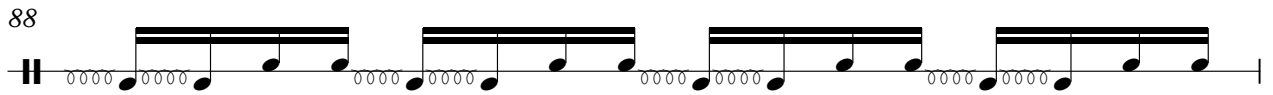
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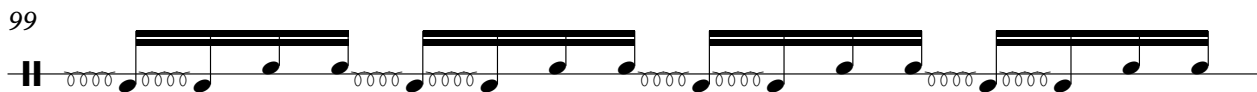
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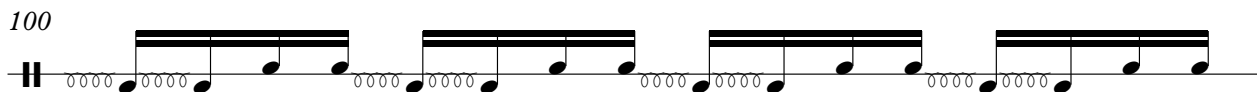
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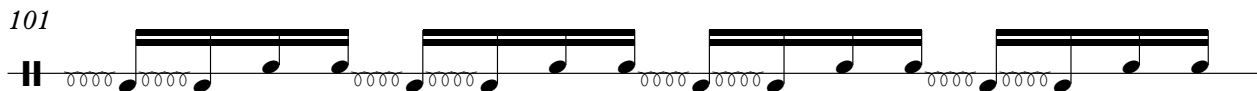
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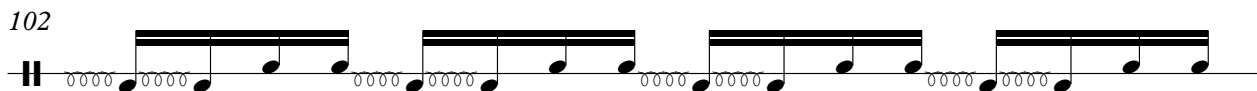
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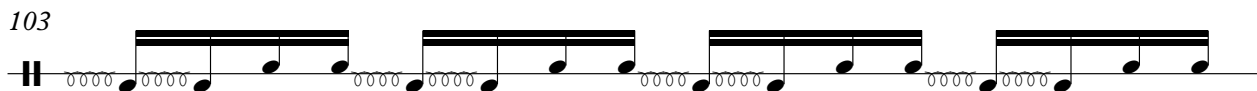
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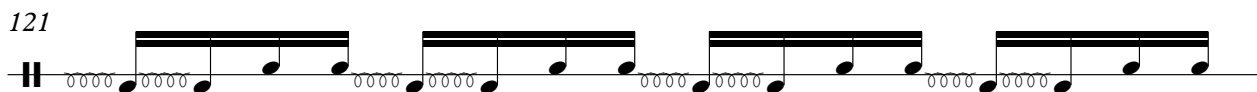
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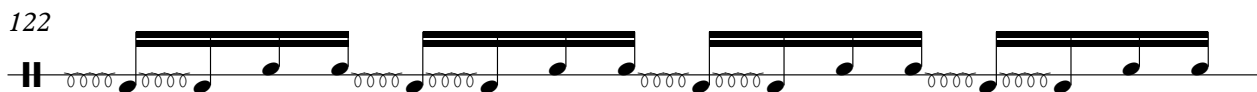
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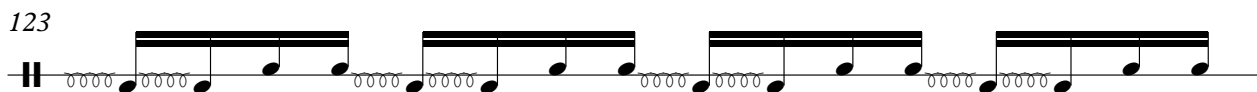
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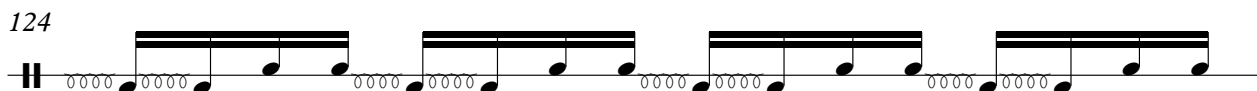
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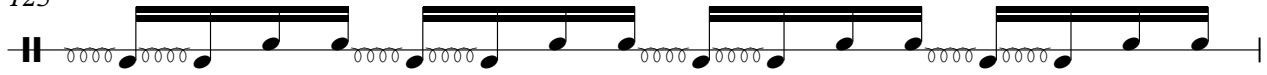
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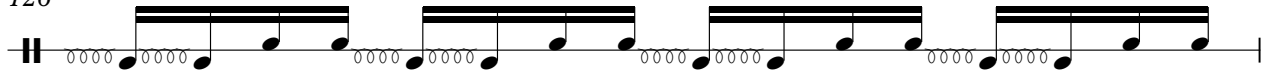
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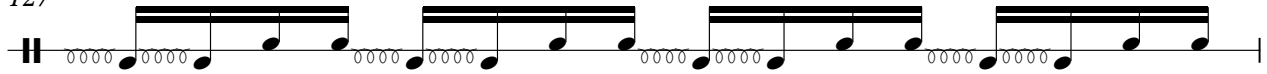
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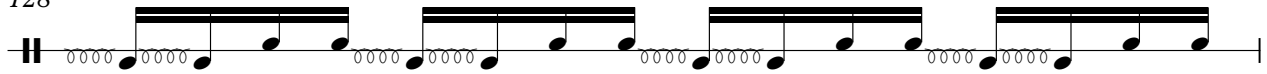
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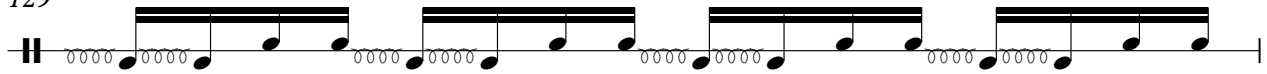
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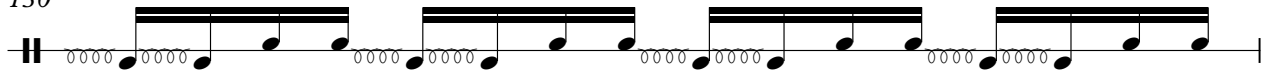
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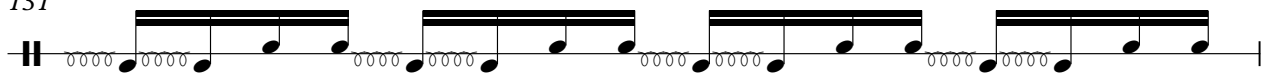
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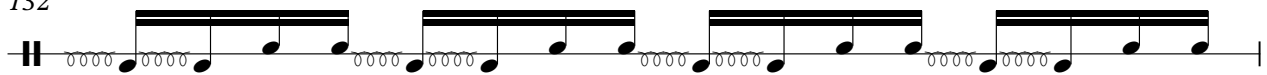
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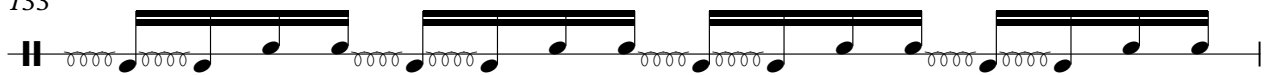
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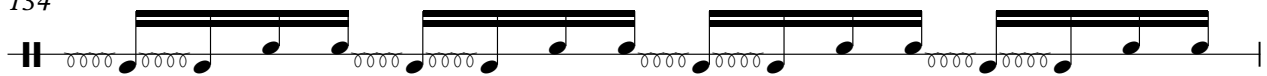
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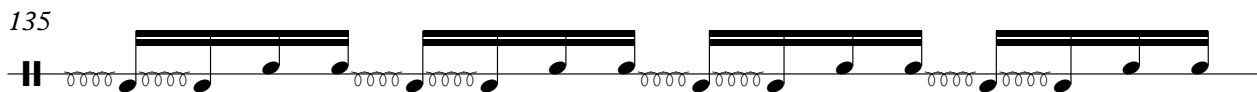
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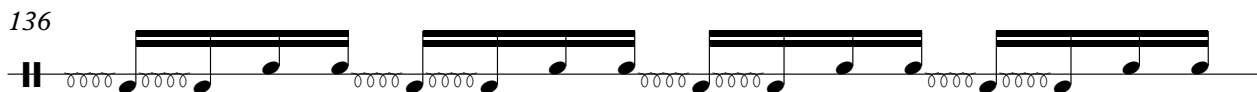


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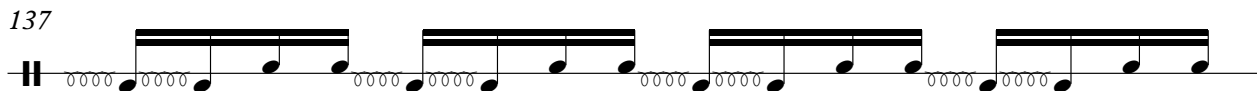
Musical staff for measure 135, featuring a double bar line on the left and a vertical bar line on the right. The staff contains four groups of notes, each consisting of a beamed eighth note followed by a quarter note, with a dotted quarter note below it. The notes are positioned on the first four lines of the staff.

136



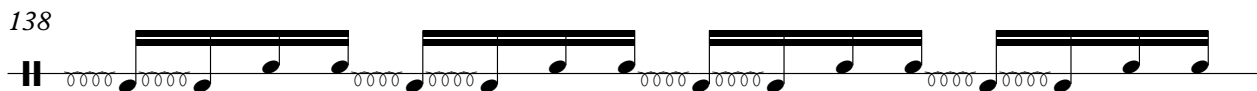
Musical staff for measure 136, featuring a double bar line on the left and a vertical bar line on the right. The staff contains four groups of notes, each consisting of a beamed eighth note followed by a quarter note, with a dotted quarter note below it. The notes are positioned on the first four lines of the staff.

137



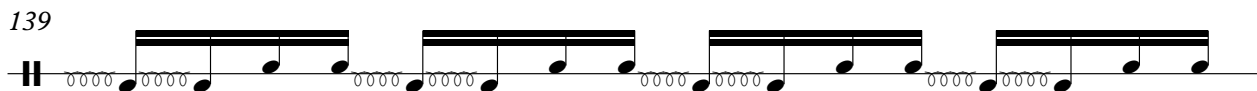
Musical staff for measure 137, featuring a double bar line on the left and a vertical bar line on the right. The staff contains four groups of notes, each consisting of a beamed eighth note followed by a quarter note, with a dotted quarter note below it. The notes are positioned on the first four lines of the staff.

138



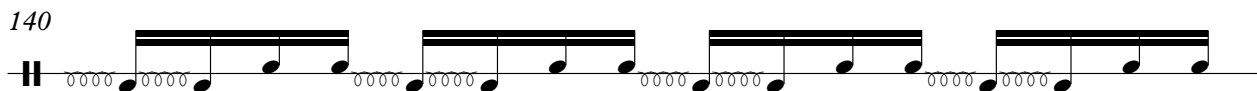
Musical staff for measure 138, featuring a double bar line on the left and a vertical bar line on the right. The staff contains four groups of notes, each consisting of a beamed eighth note followed by a quarter note, with a dotted quarter note below it. The notes are positioned on the first four lines of the staff.

139



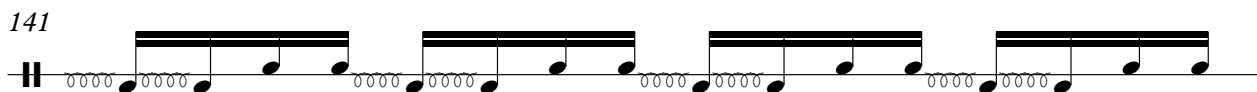
Musical staff for measure 139, featuring a double bar line on the left and a vertical bar line on the right. The staff contains four groups of notes, each consisting of a beamed eighth note followed by a quarter note, with a dotted quarter note below it. The notes are positioned on the first four lines of the staff.

140



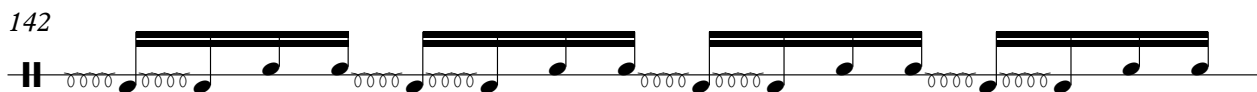
Musical staff for measure 140, featuring a double bar line on the left and a vertical bar line on the right. The staff contains four groups of notes, each consisting of a beamed eighth note followed by a quarter note, with a dotted quarter note below it. The notes are positioned on the first four lines of the staff.

141



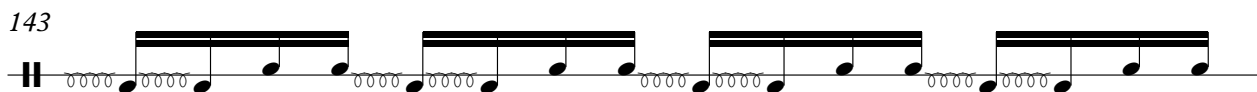
Musical staff for measure 141, featuring a double bar line on the left and a vertical bar line on the right. The staff contains four groups of notes, each consisting of a beamed eighth note followed by a quarter note, with a dotted quarter note below it. The notes are positioned on the first four lines of the staff.

142



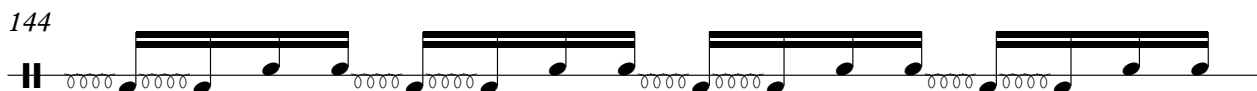
Musical staff for measure 142, featuring a double bar line on the left and a vertical bar line on the right. The staff contains four groups of notes, each consisting of a beamed eighth note followed by a quarter note, with a dotted quarter note below it. The notes are positioned on the first four lines of the staff.

143



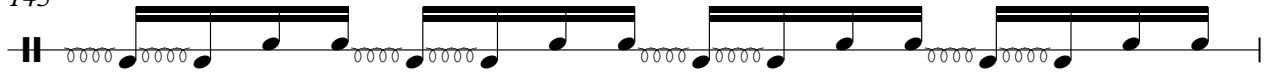
Musical staff for measure 143, featuring a double bar line on the left and a vertical bar line on the right. The staff contains four groups of notes, each consisting of a beamed eighth note followed by a quarter note, with a dotted quarter note below it. The notes are positioned on the first four lines of the staff.

144

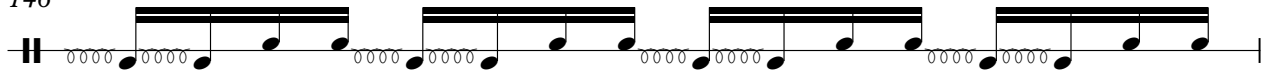


Musical staff for measure 144, featuring a double bar line on the left and a vertical bar line on the right. The staff contains four groups of notes, each consisting of a beamed eighth note followed by a quarter note, with a dotted quarter note below it. The notes are positioned on the first four lines of the staff.

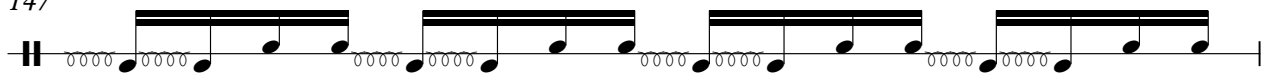
145



146



147



148



36

Unbekannt - HardTimes

Track 15

♩ = 136,000153

**120**

122

124

126

128

130

132

134

136

138

V.S.

140

142

144

146

148

150

152

154

156

158

160



162



164



166



168



15



Unbekannt - HardTimes

Track 6

♩ = 136,000153

32

Musical staff 32: Bass clef, 4/4 time signature. The staff contains a whole rest followed by a melodic phrase starting with a quarter note G#4, eighth notes A#4, B4, and C#5, and a quarter note D5. This phrase is repeated three times, each instance bracketed with a '3' below it.

Musical staff 34: Bass clef, 4/4 time signature. The staff contains a melodic phrase starting with a quarter note G#4, eighth notes A#4, B4, and C#5, and a quarter note D5. This phrase is repeated three times, each instance bracketed with a '3' below it.

Musical staff 36: Bass clef, 4/4 time signature. The staff contains a melodic phrase starting with a quarter note G#4, eighth notes A#4, B4, and C#5, and a quarter note D5. This phrase is repeated three times, each instance bracketed with a '3' below it.

Musical staff 38: Bass clef, 4/4 time signature. The staff contains a melodic phrase starting with a quarter note G#4, eighth notes A#4, B4, and C#5, and a quarter note D5. This phrase is repeated three times, each instance bracketed with a '3' below it.

Musical staff 40: Bass clef, 4/4 time signature. The staff contains a melodic phrase starting with a quarter note G#4, eighth notes A#4, B4, and C#5, and a quarter note D5. This phrase is repeated three times, each instance bracketed with a '3' below it.

Musical staff 42: Bass clef, 4/4 time signature. The staff contains a melodic phrase starting with a quarter note G#4, eighth notes A#4, B4, and C#5, and a quarter note D5. This phrase is repeated three times, each instance bracketed with a '3' below it.

Musical staff 44: Bass clef, 4/4 time signature. The staff contains a melodic phrase starting with a quarter note G#4, eighth notes A#4, B4, and C#5, and a quarter note D5. This phrase is repeated three times, each instance bracketed with a '3' below it.

Musical staff 46: Bass clef, 4/4 time signature. The staff contains a melodic phrase starting with a quarter note G#4, eighth notes A#4, B4, and C#5, and a quarter note D5. This phrase is repeated three times, each instance bracketed with a '3' below it.

Musical staff 48: Bass clef, 4/4 time signature. The staff contains a melodic phrase starting with a quarter note G#4, eighth notes A#4, B4, and C#5, and a quarter note D5. This phrase is repeated three times, each instance bracketed with a '3' below it.

Musical staff 50: Bass clef, 4/4 time signature. The staff contains a melodic phrase starting with a quarter note G#4, eighth notes A#4, B4, and C#5, and a quarter note D5. This phrase is repeated three times, each instance bracketed with a '3' below it.

V.S.

52

Measure 52: Bass clef, key signature of one sharp (F#). The first half of the measure contains two groups of eighth notes, each with a triplet bracket underneath. The first group has notes on F#4, G4, and A4. The second group has notes on B4, C5, and D5. The second half of the measure contains a quarter rest, followed by a quarter note G#4, and then a quarter note F#4.

54

Measure 54: Bass clef, key signature of one sharp (F#). The first half of the measure contains two groups of eighth notes, each with a triplet bracket underneath. The first group has notes on F#4, G4, and A4. The second group has notes on B4, C5, and D5. The second half of the measure contains a quarter rest, followed by a quarter note G#4, and then a quarter note F#4.

56

Measure 56: Bass clef, key signature of one sharp (F#). The first half of the measure contains two groups of eighth notes, each with a triplet bracket underneath. The first group has notes on F#4, G4, and A4. The second group has notes on B4, C5, and D5. The second half of the measure contains a quarter rest, followed by a quarter note G#4, and then a quarter note F#4.

58

Measure 58: Bass clef, key signature of one sharp (F#). The first half of the measure contains two groups of eighth notes, each with a triplet bracket underneath. The first group has notes on F#4, G4, and A4. The second group has notes on B4, C5, and D5. The second half of the measure contains a quarter rest, followed by a quarter note G#4, and then a quarter note F#4.

60

Measure 60: Bass clef, key signature of one sharp (F#). The first half of the measure contains two groups of eighth notes, each with a triplet bracket underneath. The first group has notes on F#4, G4, and A4. The second group has notes on B4, C5, and D5. The second half of the measure contains a quarter rest, followed by a quarter note G#4, and then a quarter note F#4.

62

Measure 62: Bass clef, key signature of one sharp (F#). The first half of the measure contains two groups of eighth notes, each with a triplet bracket underneath. The first group has notes on F#4, G4, and A4. The second group has notes on B4, C5, and D5. The second half of the measure contains a quarter rest, followed by a quarter note G#4, and then a quarter note F#4.

64

Measure 64: Bass clef, key signature of one sharp (F#). The first half of the measure contains two groups of eighth notes, each with a triplet bracket underneath. The first group has notes on F#4, G4, and A4. The second group has notes on B4, C5, and D5. The second half of the measure contains a quarter rest, followed by a quarter note G#4, and then a quarter note F#4.

66

Measure 66: Bass clef, key signature of one sharp (F#). The first half of the measure contains two groups of eighth notes, each with a triplet bracket underneath. The first group has notes on F#4, G4, and A4. The second group has notes on B4, C5, and D5. The second half of the measure contains a quarter rest, followed by a quarter note G#4, and then a quarter note F#4.

68

Measure 68: Bass clef, key signature of one sharp (F#). The first half of the measure contains two groups of eighth notes, each with a triplet bracket underneath. The first group has notes on F#4, G4, and A4. The second group has notes on B4, C5, and D5. The second half of the measure contains a quarter rest, followed by a quarter note G#4, and then a quarter note F#4.

70

Measure 70: Bass clef, key signature of one sharp (F#). The first half of the measure contains two groups of eighth notes, each with a triplet bracket underneath. The first group has notes on F#4, G4, and A4. The second group has notes on B4, C5, and D5. The second half of the measure contains a quarter rest, followed by a quarter note G#4, and then a quarter note F#4.

72

72

Musical staff for measure 72, bass clef, key signature of one sharp (F#). The staff contains two measures of music. The first measure has a triplet of eighth notes (F#, G, A) followed by a quarter note (B) and a quarter rest. The second measure has a quarter note (B), a triplet of eighth notes (C, D, E), and a quarter note (F#). Brackets with the number '3' are placed under the triplets.

74

74

Musical staff for measure 74, bass clef, key signature of one sharp (F#). The staff contains two measures of music. The first measure has a triplet of eighth notes (F#, G, A) followed by a quarter note (B) and a quarter rest. The second measure has a quarter note (B), a triplet of eighth notes (C, D, E), and a quarter note (F#). Brackets with the number '3' are placed under the triplets.

76

76

Musical staff for measure 76, bass clef, key signature of one sharp (F#). The staff contains two measures of music. The first measure has a triplet of eighth notes (F#, G, A) followed by a quarter note (B) and a quarter rest. The second measure has a quarter note (B), a triplet of eighth notes (C, D, E), and a quarter note (F#). Brackets with the number '3' are placed under the triplets.

78

78

Musical staff for measure 78, bass clef, key signature of one sharp (F#). The staff contains two measures of music. The first measure has a triplet of eighth notes (F#, G, A) followed by a quarter note (B) and a quarter rest. The second measure has a quarter note (B), a triplet of eighth notes (C, D, E), and a quarter note (F#). Brackets with the number '3' are placed under the triplets.

80

80

Musical staff for measure 80, bass clef, key signature of one sharp (F#). The staff contains two measures of music. The first measure has a triplet of eighth notes (F#, G, A) followed by a quarter note (B) and a quarter rest. The second measure has a quarter note (B), a triplet of eighth notes (C, D, E), and a quarter note (F#). Brackets with the number '3' are placed under the triplets.

82

82

Musical staff for measure 82, bass clef, key signature of one sharp (F#). The staff contains two measures of music. The first measure has a triplet of eighth notes (F#, G, A) followed by a quarter note (B) and a quarter rest. The second measure has a quarter note (B), a triplet of eighth notes (C, D, E), and a quarter note (F#). Brackets with the number '3' are placed under the triplets.

84

84

Musical staff for measure 84, bass clef, key signature of one sharp (F#). The staff contains two measures of music. The first measure has a triplet of eighth notes (F#, G, A) followed by a quarter note (B) and a quarter rest. The second measure has a quarter note (B), a triplet of eighth notes (C, D, E), and a quarter note (F#). Brackets with the number '3' are placed under the triplets.

86

86

Musical staff for measure 86, bass clef, key signature of one sharp (F#). The staff contains two measures of music. The first measure has a triplet of eighth notes (F#, G, A) followed by a quarter note (B) and a quarter rest. The second measure has a quarter note (B), a triplet of eighth notes (C, D, E), and a quarter note (F#). Brackets with the number '3' are placed under the triplets.

88

88

Musical staff for measure 88, bass clef, key signature of one sharp (F#). The staff contains two measures of music. The first measure has a triplet of eighth notes (F#, G, A) followed by a quarter note (B) and a quarter rest. The second measure has a quarter note (B), a triplet of eighth notes (C, D, E), and a quarter note (F#). Brackets with the number '3' are placed under the triplets.

90

90

Musical staff for measure 90, bass clef, key signature of one sharp (F#). The staff contains two measures of music. The first measure has a triplet of eighth notes (F#, G, A) followed by a quarter note (B) and a quarter rest. The second measure has a quarter note (B), a triplet of eighth notes (C, D, E), and a quarter note (F#). Brackets with the number '3' are placed under the triplets.

92

3 3 3 3 3 3

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125

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147

Musical notation for measure 147, bass clef, key signature of one sharp (F#). The measure contains a sequence of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4. There are two rests in the measure. Brackets below the staff indicate triplets: the first triplet covers F#4, G4, A4; the second triplet covers B4, C5, B4; the third triplet covers A4, G4, F#4.

149

Musical notation for measure 149, bass clef, key signature of one sharp (F#). The measure contains a sequence of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4. There are two rests in the measure. Brackets below the staff indicate triplets: the first triplet covers F#4, G4, A4; the second triplet covers B4, C5, B4; the third triplet covers A4, G4, F#4.

151

Musical notation for measure 151, bass clef, key signature of one sharp (F#). The measure contains a sequence of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4. There are two rests in the measure. Brackets below the staff indicate triplets: the first triplet covers F#4, G4, A4; the second triplet covers B4, C5, B4; the third triplet covers A4, G4, F#4.

153

Musical notation for measure 153, bass clef, key signature of one sharp (F#). The measure contains a sequence of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4. There are two rests in the measure. Brackets below the staff indicate triplets: the first triplet covers F#4, G4, A4; the second triplet covers B4, C5, B4; the third triplet covers A4, G4, F#4.

155

Musical notation for measure 155, bass clef, key signature of one sharp (F#). The measure contains a sequence of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4. There are two rests in the measure. Brackets below the staff indicate triplets: the first triplet covers F#4, G4, A4; the second triplet covers B4, C5, B4; the third triplet covers A4, G4, F#4.

157

Musical notation for measure 157, bass clef, key signature of one sharp (F#). The measure contains a sequence of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4. There are two rests in the measure. Brackets below the staff indicate triplets: the first triplet covers F#4, G4, A4; the second triplet covers B4, C5, B4; the third triplet covers A4, G4, F#4.

159

Musical notation for measure 159, bass clef, key signature of one sharp (F#). The measure contains a sequence of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4. There are two rests in the measure. Brackets below the staff indicate triplets: the first triplet covers F#4, G4, A4; the second triplet covers B4, C5, B4; the third triplet covers A4, G4, F#4.

161

Musical notation for measure 161, bass clef, key signature of one sharp (F#). The measure contains a sequence of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4. There are two rests in the measure. Brackets below the staff indicate triplets: the first triplet covers F#4, G4, A4; the second triplet covers B4, C5, B4; the third triplet covers A4, G4, F#4.

163

Musical notation for measure 163, bass clef, key signature of one sharp (F#). The measure contains a sequence of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4. There are two rests in the measure. Brackets below the staff indicate triplets: the first triplet covers F#4, G4, A4; the second triplet covers B4, C5, B4; the third triplet covers A4, G4, F#4.

165

Musical notation for measure 165, bass clef, key signature of one sharp (F#). The measure contains a sequence of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4. There are two rests in the measure. Brackets below the staff indicate triplets: the first triplet covers F#4, G4, A4; the second triplet covers B4, C5, B4; the third triplet covers A4, G4, F#4.

167

169

171

173

175

177

179

181

183

Unbekannt - HardTimes

Track 5

♩ = 136,000153

32

34

36

38

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42

44

46

48

50

V.S.



52

Musical notation for measures 52-53. Measure 52 contains three groups of eighth notes, each beamed together and marked with a '3' above a bracket. Measure 53 contains three groups of eighth notes, each beamed together and marked with a '3' above a bracket. The key signature has one sharp (F#).

54

Musical notation for measures 54-55. Measure 54 contains three groups of eighth notes, each beamed together and marked with a '3' above a bracket. Measure 55 contains three groups of eighth notes, each beamed together and marked with a '3' above a bracket. The key signature has one sharp (F#).

56

Musical notation for measures 56-57. Measure 56 contains three groups of eighth notes, each beamed together and marked with a '3' above a bracket. Measure 57 contains three groups of eighth notes, each beamed together and marked with a '3' above a bracket. The key signature has one sharp (F#).

58

Musical notation for measures 58-59. Measure 58 contains three groups of eighth notes, each beamed together and marked with a '3' above a bracket. Measure 59 contains three groups of eighth notes, each beamed together and marked with a '3' above a bracket. The key signature has one sharp (F#).

60

Musical notation for measures 60-61. Measure 60 contains three groups of eighth notes, each beamed together and marked with a '3' above a bracket. Measure 61 contains three groups of eighth notes, each beamed together and marked with a '3' above a bracket. The key signature has one sharp (F#).

62

Musical notation for measures 62-63. Measure 62 contains three groups of eighth notes, each beamed together and marked with a '3' above a bracket. Measure 63 contains three groups of eighth notes, each beamed together and marked with a '3' above a bracket. The key signature has one sharp (F#).

64

Musical notation for measures 64-65. Measure 64 contains three groups of eighth notes, each beamed together and marked with a '3' above a bracket. Measure 65 contains three groups of eighth notes, each beamed together and marked with a '3' above a bracket. The key signature has one sharp (F#).

66

Musical notation for measures 66-67. Measure 66 contains three groups of eighth notes, each beamed together and marked with a '3' above a bracket. Measure 67 contains three groups of eighth notes, each beamed together and marked with a '3' above a bracket. The key signature has one sharp (F#).

68

Musical notation for measures 68-69. Measure 68 contains three groups of eighth notes, each beamed together and marked with a '3' above a bracket. Measure 69 contains three groups of eighth notes, each beamed together and marked with a '3' above a bracket. The key signature has one sharp (F#).

70

Musical notation for measures 70-71. Measure 70 contains three groups of eighth notes, each beamed together and marked with a '3' above a bracket. Measure 71 contains three groups of eighth notes, each beamed together and marked with a '3' above a bracket. The key signature has one sharp (F#).

72

74

76

78

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82

84

86

88

90

V.S.

92

Measures 92-93: Treble clef, key signature of one sharp (F#). Measure 92 contains three groups of eighth notes, each beamed in a triplet and marked with a '3'. Measure 93 continues the triplet pattern with a final eighth note and a quarter rest.

94

Measures 94-95: Treble clef, key signature of one sharp (F#). Measure 94 contains three groups of eighth notes, each beamed in a triplet and marked with a '3'. Measure 95 continues the triplet pattern with a final eighth note and a quarter rest.

96

Measures 96-97: Treble clef, key signature of one sharp (F#). Measure 96 contains three groups of eighth notes, each beamed in a triplet and marked with a '3'. Measure 97 continues the triplet pattern with a final eighth note and a quarter rest.

98

Measures 98-99: Treble clef, key signature of one sharp (F#). Measure 98 contains three groups of eighth notes, each beamed in a triplet and marked with a '3'. Measure 99 continues the triplet pattern with a final eighth note and a quarter rest.

100

Measures 100-101: Treble clef, key signature of one sharp (F#). Measure 100 contains three groups of eighth notes, each beamed in a triplet and marked with a '3'. Measure 101 continues the triplet pattern with a final eighth note and a quarter rest.

102

Measures 102-103: Treble clef, key signature of one sharp (F#). Measure 102 contains three groups of eighth notes, each beamed in a triplet and marked with a '3'. Measure 103 continues the triplet pattern with a final eighth note and a quarter rest.

104

Measures 104-105: Treble clef, key signature of one sharp (F#). Measure 104 contains three groups of eighth notes, each beamed in a triplet and marked with a '3'. Measure 105 is a whole rest, with the number **16** positioned above it.

121

Measures 121-122: Treble clef, key signature of one sharp (F#). Measure 121 contains three groups of eighth notes, each beamed in a triplet and marked with a '3'. Measure 122 continues the triplet pattern with a final eighth note and a quarter rest.

123

Measures 123-124: Treble clef, key signature of one sharp (F#). Measure 123 contains three groups of eighth notes, each beamed in a triplet and marked with a '3'. Measure 124 continues the triplet pattern with a final eighth note and a quarter rest.

125

Measures 125-126: Treble clef, key signature of one sharp (F#). Measure 125 contains three groups of eighth notes, each beamed in a triplet and marked with a '3'. Measure 126 continues the triplet pattern with a final eighth note and a quarter rest.

127

Musical staff for measure 127, featuring a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The staff contains a sequence of eighth notes with triplet markings (indicated by a '3' and a bracket) over the first six notes. The notes are: F#4, G4, A4, B4, C5, D5. The seventh note is a quarter rest, and the eighth note is a quarter note G4. The staff ends with a double bar line.

129

Musical staff for measure 129, identical in notation to measure 127.

131

Musical staff for measure 131, identical in notation to measure 127.

133

Musical staff for measure 133, identical in notation to measure 127.

135

Musical staff for measure 135, identical in notation to measure 127.

137

Musical staff for measure 137, identical in notation to measure 127.

139

Musical staff for measure 139, identical in notation to measure 127.

141

Musical staff for measure 141, identical in notation to measure 127.

143

Musical staff for measure 143, identical in notation to measure 127.

145

Musical staff for measure 145, identical in notation to measure 127.

V.S.

147

Musical staff for measure 147, featuring a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The staff contains a sequence of eighth notes with triplet markings (indicated by a '3' and a bracket) over the first six notes. The notes are: F#4, G4, A4, B4, C5, D5. The staff concludes with a quarter rest.

149

Musical staff for measure 149, identical in notation to measure 147.

151

Musical staff for measure 151, identical in notation to measure 147.

153

Musical staff for measure 153, identical in notation to measure 147.

155

Musical staff for measure 155, identical in notation to measure 147.

157

Musical staff for measure 157, identical in notation to measure 147.

159

Musical staff for measure 159, identical in notation to measure 147.

161

Musical staff for measure 161, identical in notation to measure 147.

163

Musical staff for measure 163, identical in notation to measure 147.

165

Musical staff for measure 165, identical in notation to measure 147.

167

Measures 167-168: Treble clef, key signature of one sharp (F#), 2/4 time signature. Measure 167 contains a triplet of eighth notes (F#, G, A) followed by eighth notes (B, C, D, E, F#, G, A). Measure 168 contains eighth notes (B, C, D, E, F#, G, A) followed by eighth notes (B, C, D, E, F#, G, A). Both measures have a '3' above the first triplet.

169

Measures 169-170: Treble clef, key signature of one sharp (F#), 2/4 time signature. Measure 169 contains a triplet of eighth notes (F#, G, A) followed by eighth notes (B, C, D, E, F#, G, A). Measure 170 contains eighth notes (B, C, D, E, F#, G, A) followed by eighth notes (B, C, D, E, F#, G, A). Both measures have a '3' above the first triplet.

171

Measures 171-172: Treble clef, key signature of one sharp (F#), 2/4 time signature. Measure 171 contains a triplet of eighth notes (F#, G, A) followed by eighth notes (B, C, D, E, F#, G, A). Measure 172 contains eighth notes (B, C, D, E, F#, G, A) followed by eighth notes (B, C, D, E, F#, G, A). Both measures have a '3' above the first triplet.

173

Measures 173-174: Treble clef, key signature of one sharp (F#), 2/4 time signature. Measure 173 contains a triplet of eighth notes (F#, G, A) followed by eighth notes (B, C, D, E, F#, G, A). Measure 174 contains eighth notes (B, C, D, E, F#, G, A) followed by eighth notes (B, C, D, E, F#, G, A). Both measures have a '3' above the first triplet.

175

Measures 175-176: Treble clef, key signature of one sharp (F#), 2/4 time signature. Measure 175 contains a triplet of eighth notes (F#, G, A) followed by eighth notes (B, C, D, E, F#, G, A). Measure 176 contains eighth notes (B, C, D, E, F#, G, A) followed by eighth notes (B, C, D, E, F#, G, A). Both measures have a '3' above the first triplet.

177

Measures 177-178: Treble clef, key signature of one sharp (F#), 2/4 time signature. Measure 177 contains a triplet of eighth notes (F#, G, A) followed by eighth notes (B, C, D, E, F#, G, A). Measure 178 contains eighth notes (B, C, D, E, F#, G, A) followed by eighth notes (B, C, D, E, F#, G, A). Both measures have a '3' above the first triplet.

179

Measures 179-180: Treble clef, key signature of one sharp (F#), 2/4 time signature. Measure 179 contains a triplet of eighth notes (F#, G, A) followed by eighth notes (B, C, D, E, F#, G, A). Measure 180 contains eighth notes (B, C, D, E, F#, G, A) followed by eighth notes (B, C, D, E, F#, G, A). Both measures have a '3' above the first triplet.

181

Measures 181-182: Treble clef, key signature of one sharp (F#), 2/4 time signature. Measure 181 contains a triplet of eighth notes (F#, G, A) followed by eighth notes (B, C, D, E, F#, G, A). Measure 182 contains eighth notes (B, C, D, E, F#, G, A) followed by eighth notes (B, C, D, E, F#, G, A). Both measures have a '3' above the first triplet.

183

Measures 183-184: Treble clef, key signature of one sharp (F#), 2/4 time signature. Measure 183 contains a triplet of eighth notes (F#, G, A) followed by eighth notes (B, C, D, E, F#, G, A). Measure 184 contains eighth notes (B, C, D, E, F#, G, A) followed by eighth notes (B, C, D, E, F#, G, A). Both measures have a '3' above the first triplet.

Unbekannt - HardTimes

Track 8

♩ = 136,000153

**56**

59

63

67

71

75

79

83

87

91

V.S.

Musical score for Track 8, measures 95-131. The score is written in treble clef with a key signature of one sharp (F#). The music consists of a series of chords and melodic lines, with some measures containing a fermata. The measures are numbered 95, 99, 103, 107, 111, 115, 119, 123, 127, and 131. The notation includes various rhythmic values and accidentals.



135

Musical staff 135: Treble clef, key signature of one sharp (F#). The staff contains four measures of music. Measure 1: quarter note F#4, quarter rest. Measure 2: quarter note G#4, quarter rest. Measure 3: quarter note A5, quarter note G#4, quarter note F#4, quarter note E4. Measure 4: quarter note D4, quarter note C4, quarter note B3, quarter note A3.

139

Musical staff 139: Treble clef, key signature of one sharp (F#). The staff contains four measures of music. Measure 1: quarter note F#4, quarter rest. Measure 2: quarter note G#4, quarter rest. Measure 3: quarter note A5, quarter note G#4, quarter note F#4, quarter note E4. Measure 4: quarter note D4, quarter note C4, quarter note B3, quarter note A3.

143

Musical staff 143: Treble clef, key signature of one sharp (F#). The staff contains four measures of music. Measure 1: quarter note F#4, quarter rest. Measure 2: quarter note G#4, quarter rest. Measure 3: quarter note A5, quarter note G#4, quarter note F#4, quarter note E4. Measure 4: quarter note D4, quarter note C4, quarter note B3, quarter note A3.

147

Musical staff 147: Treble clef, key signature of one sharp (F#). The staff contains four measures of music. Measure 1: quarter note F#4, quarter rest. Measure 2: quarter note G#4, quarter rest. Measure 3: quarter note A5, quarter note G#4, quarter note F#4, quarter note E4. Measure 4: quarter note D4, quarter note C4, quarter note B3, quarter note A3.

151

Musical staff 151: Treble clef, key signature of one sharp (F#). The staff contains four measures of music. Measure 1: quarter note F#4, quarter rest. Measure 2: quarter note G#4, quarter rest. Measure 3: quarter note A5, quarter note G#4, quarter note F#4, quarter note E4. Measure 4: quarter note D4, quarter note C4, quarter note B3, quarter note A3.

155

Musical staff 155: Treble clef, key signature of one sharp (F#). The staff contains four measures of music. Measure 1: quarter note F#4, quarter rest. Measure 2: quarter note G#4, quarter rest. Measure 3: quarter note A5, quarter note G#4, quarter note F#4, quarter note E4. Measure 4: quarter note D4, quarter note C4, quarter note B3, quarter note A3.

159

Musical staff 159: Treble clef, key signature of one sharp (F#). The staff contains four measures of music. Measure 1: quarter note F#4, quarter rest. Measure 2: quarter note G#4, quarter rest. Measure 3: quarter note A5, quarter note G#4, quarter note F#4, quarter note E4. Measure 4: quarter note D4, quarter note C4, quarter note B3, quarter note A3. The staff ends with a double bar line. The number 24 is printed in the bottom right corner of the staff area.

Unbekannt - HardTimes

Track 9

♩ = 136,000153

**56**

60

64

68

72

76

80

84

88

92

V.S.

This musical score consists of ten systems of two staves each, representing measures 96 through 132. The notation is written in treble clef with a key signature of one sharp (F#). The music is a complex guitar piece featuring a mix of eighth and sixteenth notes, often beamed together in groups. There are frequent rests and slurs throughout the piece. The systems are labeled with their starting measure numbers: 96, 100, 104, 108, 112, 116, 120, 124, 128, and 132. The notation includes various rhythmic values and articulation marks such as slurs and accents.

136

140

144

148

152

156

159

24

♩ = 136,000153

72

74

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V.S.

95

97

99

101

104

106

108

111

113

115

The image displays ten staves of musical notation, each representing a measure of music. The notation is written in a single system on a five-line staff. The notes are primarily eighth and sixteenth notes, often beamed together. There are frequent rests and some accidentals (sharps and flats). The key signature appears to be one sharp (F#) and one flat (Bb), and the time signature is 4/4. The measures are numbered 95, 97, 99, 101, 104, 106, 108, 111, 113, and 115, indicating that measures 96, 98, 100, 102, 103, 105, 107, 109, 110, and 112 are not shown.

Musical score for guitar, measures 117-138. The score is written in treble clef with a key signature of one sharp (F#). The music consists of a single melodic line with a complex rhythmic pattern. The notes are primarily eighth and sixteenth notes, often beamed together. There are several instances of double sharps (F# and C#) and a double flat (Bb). The score is divided into measures by vertical bar lines, with measure numbers 117, 120, 122, 124, 127, 129, 131, 133, 136, and 138 indicated at the beginning of their respective lines.

V.S.

140

Musical staff 140: Treble clef, key signature of one sharp (F#). The staff contains a sequence of chords and melodic fragments, including notes like G4, A4, B4, C5, and D5.

143

Musical staff 143: Treble clef, key signature of one sharp (F#). The staff contains a sequence of chords and melodic fragments, including notes like G4, A4, B4, C5, and D5.

145

Musical staff 145: Treble clef, key signature of one sharp (F#). The staff contains a sequence of chords and melodic fragments, including notes like G4, A4, B4, C5, and D5.

147

Musical staff 147: Treble clef, key signature of one sharp (F#). The staff contains a sequence of chords and melodic fragments, including notes like G4, A4, B4, C5, and D5.

149

Musical staff 149: Treble clef, key signature of one sharp (F#). The staff contains a sequence of chords and melodic fragments, including notes like G4, A4, B4, C5, and D5.

152

Musical staff 152: Treble clef, key signature of one sharp (F#). The staff contains a sequence of chords and melodic fragments, including notes like G4, A4, B4, C5, and D5.

154

Musical staff 154: Treble clef, key signature of one sharp (F#). The staff contains a sequence of chords and melodic fragments, including notes like G4, A4, B4, C5, and D5.

156

Musical staff 156: Treble clef, key signature of one sharp (F#). The staff contains a sequence of chords and melodic fragments, including notes like G4, A4, B4, C5, and D5.

159

Musical staff 159: Treble clef, key signature of one sharp (F#). The staff contains a sequence of chords and melodic fragments, including notes like G4, A4, B4, C5, and D5.

161

Musical staff 161: Treble clef, key signature of one sharp (F#). The staff contains a sequence of chords and melodic fragments, including notes like G4, A4, B4, C5, and D5. A double bar line is present, followed by a thick black bar indicating the end of the track.

23



Track 10

Unbekannt - HardTimes

♩ = 136,000153

8 6 6 7 3 2 7 6 6 6 7 6 6 6 6 6 6 6 6 6 6

128

6

137

6

152

6

161

6

170

6

7

♩ = 136,000153

**104**

110

117

124

131

135

**48**

Unbekannt - HardTimes

Track 7

♩ = 136,000153

72

75

79

83

87

91

95

99

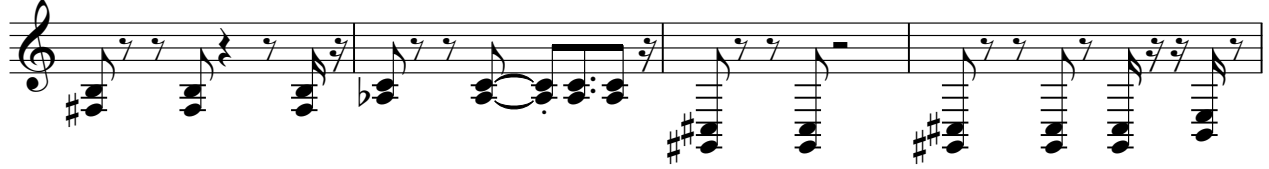
103

107

V.S.

Musical score for Track 7, measures 111-147. The score is written in treble clef with a key signature of one sharp (F#). The music consists of a series of chords and melodic lines, primarily using eighth and quarter notes. The notation includes various accidentals (sharps and naturals) and rests. The measures are numbered 111, 115, 119, 123, 127, 131, 135, 139, 143, and 147. The score is presented in a single system with ten staves.

151



155



159



24

♩ = 136,000153

72

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V.S.

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97

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101

104

106

108

111

113

115

The image displays ten staves of musical notation, each representing a measure of music. The notation is written on a five-line staff with a treble clef. The notes are primarily eighth and sixteenth notes, often beamed together. There are several instances of chords and rests. The key signature appears to be one sharp (F#), and the time signature is not explicitly shown but the notation suggests a common time signature like 4/4 or 2/4. The measures are numbered 95, 97, 99, 101, 104, 106, 108, 111, 113, and 115, indicating they are part of a larger sequence.



Musical score for guitar, measures 117-138. The score is written in treble clef with a key signature of one sharp (F#). The music consists of a single melodic line with a complex, rhythmic pattern. The notes are primarily eighth and sixteenth notes, often beamed together. The rhythm is consistent throughout, with a steady eighth-note pulse. The key signature is F# major, indicated by a sharp sign on the F line of the staff. The score is divided into measures, with measure numbers 117, 120, 122, 124, 127, 129, 131, 133, 136, and 138 marked at the beginning of their respective lines. The notation includes various accidentals (sharps and naturals) and rests, creating a dense and intricate melodic texture.

V.S.

140

Musical staff 140: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff contains a sequence of chords and eighth notes, including F#m, C#m, and Dm.

143

Musical staff 143: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff contains a sequence of chords and eighth notes, including F#m, C#m, and Dm.

145

Musical staff 145: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff contains a sequence of chords and eighth notes, including F#m, C#m, and Dm.

147

Musical staff 147: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff contains a sequence of chords and eighth notes, including F#m, C#m, and Dm.

149

Musical staff 149: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff contains a sequence of chords and eighth notes, including F#m, C#m, and Dm.

152

Musical staff 152: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff contains a sequence of chords and eighth notes, including F#m, C#m, and Dm.

154

Musical staff 154: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff contains a sequence of chords and eighth notes, including F#m, C#m, and Dm.

156

Musical staff 156: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff contains a sequence of chords and eighth notes, including F#m, C#m, and Dm.

159

Musical staff 159: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff contains a sequence of chords and eighth notes, including F#m, C#m, and Dm.

161

Musical staff 161: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff contains a sequence of chords and eighth notes, including F#m, C#m, and Dm.

# Unbekannt - HardTimes

<http://xoom.com/comusic>

♩ = 136,000153

48

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V.S.

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V.S.

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153

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157



159



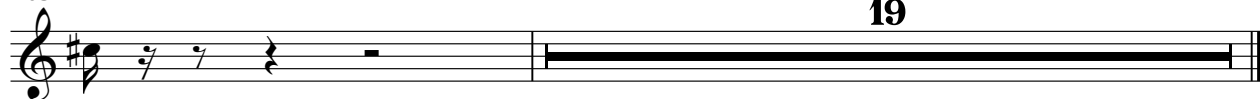
161



163



165



19