

Undercover - Never Let Her Slip Away 1

♩ = 123,001228
ALTO SAX

ALTO SAX

DRUMS

MELODY

FINGERDBA

A.PIANO 3

ORGAN 2

REVERSCYMB

♩ = 123,001228
SLOWSTRING

♩ = 123,001228
#DOCTRISOLO

5

A.PIANO 3

SLOWSTRIN

#DOCTRSOL



7

MELODY

A.PIANO 3

SLOWSTRIN

#DOCTRSOL



9

MELODY

A.PIANO 3

SLOWSTRIN

#DOCTRSOL

11

Musical score for measures 11-12. The score includes staves for DRUMS, MELODY, A.PIANO 3, ORGAN 2, REVERSCYM, SLOWSTRIN, and #DOCTRSOL. The key signature has one flat (B-flat). The time signature is 4/4. The MELODY staff shows a sequence of notes: quarter, eighth, eighth, quarter, quarter, quarter, quarter, quarter. The A.PIANO 3 staff features chords and sustained notes. The ORGAN 2 staff has a rhythmic accompaniment of eighth notes. The REVERSCYM staff has a simple melodic line. The SLOWSTRIN staff has a complex texture with many notes. The #DOCTRSOL staff has a rhythmic accompaniment of eighth notes.



Musical score for measures 13-14. The score includes staves for MELODY, A.PIANO 3, ORGAN 2, SLOWSTRIN, and #DOCTRSOL. The key signature has one flat (B-flat). The time signature is 4/4. The MELODY staff shows a sequence of notes: quarter, quarter, quarter, quarter, quarter, quarter, quarter, quarter. The A.PIANO 3 staff features chords and sustained notes. The ORGAN 2 staff has a rhythmic accompaniment of eighth notes. The SLOWSTRIN staff has a complex texture with many notes. The #DOCTRSOL staff has a rhythmic accompaniment of eighth notes.

15

MELODY

A.PIANO 3

ORGAN 2

SLOWSTRIN

#DOCTRSOL



17

MELODY

A.PIANO 3

ORGAN 2

SLOWSTRIN

#DOCTRSOL

19

Musical score for measures 19-20. The score includes staves for DRUMS, MELODY, A.PIANO 3, ORGAN 2, SLOWSTRIN, and #DOCTRSOL. The key signature has one flat (B-flat). The DRUMS part features a snare drum pattern. The MELODY part has a single line with a few notes. The A.PIANO 3 part has a complex texture with many notes. The ORGAN 2 part has a rhythmic pattern. The SLOWSTRIN part has a long note with a tremolo effect. The #DOCTRSOL part has a rhythmic pattern.



21

Musical score for measures 21-22. The score includes staves for DRUMS, MELODY, A.PIANO 3, ORGAN 2, SLOWSTRIN, and #DOCTRSOL. The key signature has one flat (B-flat). The DRUMS part features a snare drum pattern. The MELODY part has a single line with a few notes. The A.PIANO 3 part has a complex texture with many notes. The ORGAN 2 part has a rhythmic pattern. The SLOWSTRIN part has a long note with a tremolo effect. The #DOCTRSOL part has a rhythmic pattern.

23

DRUMS

MELODY

A.PIANO 3

ORGAN 2

SLOWSTRIN

#DOCTRSOL

Detailed description: This system contains measures 23 and 24. The drums part features a steady quarter-note pattern with occasional cymbal accents. The melody line has a triplet of eighth notes in measure 23 and a quarter note in measure 24. The piano accompaniment consists of chords in the right hand and a bass line in the left hand. The organ part plays chords with a rhythmic pattern. The slow strings play a sustained chord. The double bass part has a rhythmic pattern of eighth notes.



25

DRUMS

MELODY

A.PIANO 3

ORGAN 2

SLOWSTRIN

#DOCTRSOL

Detailed description: This system contains measures 25 and 26. The drums part continues with a steady quarter-note pattern. The melody line has a quarter note in measure 25 and a triplet of eighth notes in measure 26. The piano accompaniment consists of chords in the right hand and a bass line in the left hand. The organ part plays chords with a rhythmic pattern. The slow strings play a sustained chord. The double bass part has a rhythmic pattern of eighth notes.

27

DRUMS

MELODY

A.PIANO 3

ORGAN 2

SLOWSTRIN

#DOCTRSOL



29

DRUMS

MELODY

A.PIANO 3

ORGAN 2

SLOWSTRIN

#DOCTRSOL

30

DRUMS

MELODY

A.PIANO 3

ORGAN 2

SLOWSTRIN

#DOCTRSOL



31

DRUMS

MELODY

A.PIANO 3

ORGAN 2

REVERSCYM

SLOWSTRIN

#DOCTRSOL

32

DRUMS

MELODY

A.PIANO 3

ORGAN 2

#DOCTRSOL



34

DRUMS

MELODY

A.PIANO 3

ORGAN 2

#DOCTRSOL

36

DRUMS

MELODY

A.PIANO 3

ORGAN 2

#DOCTRSOL



37

DRUMS

MELODY

A.PIANO 3

ORGAN 2

#DOCTRSOL

39

DRUMS

MELODY

FINGERDBA

A.PIANO 3

ORGAN 2

#DOCTR SOL



41

DRUMS

MELODY

FINGERDBA

A.PIANO 3

ORGAN 2

#DOCTR SOL

43

DRUMS

MELODY

A.PIANO 3

ORGAN 2

#DOCTRSOL



45

DRUMS

MELODY

A.PIANO 3

ORGAN 2

#DOCTRSOL

47

DRUMS

MELODY

A.PIANO 3

ORGAN 2

SLOWSTRIN

#DOCTR SOL



49

DRUMS

MELODY

A.PIANO 3

ORGAN 2

SLOWSTRIN

#DOCTR SOL

51

DRUMS

MELODY

A.PIANO 3

ORGAN 2

SLOWSTRIN

#DOCTRSOL



53

DRUMS

MELODY

A.PIANO 3

ORGAN 2

SLOWSTRIN

#DOCTRSOL

55

DRUMS

MELODY

A.PIANO 3

ORGAN 2

SLOWSTRIN

#DOCTRSOL



57

DRUMS

MELODY

A.PIANO 3

ORGAN 2

SLOWSTRIN

#DOCTRSOL

59

DRUMS

MELODY

A.PIANO 3

ORGAN 2

REVERSCYM

SLOWSTRIN

#DOCTRSOL



61

DRUMS

MELODY

A.PIANO 3

ORGAN 2

SLOWSTRIN

#DOCTRSOL

63

DRUMS

MELODY

A.PIANO 3

ORGAN 2

SLOWSTRIN

#DOCTRSOL



65

DRUMS

MELODY

A.PIANO 3

ORGAN 2

SLOWSTRIN

#DOCTRSOL

67

ALTO SAX

DRUMS

MELODY

A.PIANO 3

ORGAN 2

SLOWSTRIN

#DOCTRSOL



69

ALTO SAX

DRUMS

FINGERDBA

A.PIANO 3

ORGAN 2

#DOCTRSOL

71

Musical score for measures 71-75. The score includes parts for ALTO SAX, DRUMS, FINGERDBA, A.PIANO 3, ORGAN 2, and #DOCTRSOL. Measure 71 features a triplet in the Alto Sax and Drums parts. The Alto Sax part has a long note with a slur over it. The Drums part has a triplet of eighth notes. The FINGERDBA part has a triplet of eighth notes. The A.PIANO 3 part has a triplet of eighth notes. The ORGAN 2 part has a triplet of eighth notes. The #DOCTRSOL part has a triplet of eighth notes.



72

Musical score for measures 72-76. The score includes parts for ALTO SAX, DRUMS, FINGERDBA, A.PIANO 3, ORGAN 2, and #DOCTRSOL. Measure 72 features a triplet in the Alto Sax and Drums parts. The Alto Sax part has a long note with a slur over it. The Drums part has a triplet of eighth notes. The FINGERDBA part has a triplet of eighth notes. The A.PIANO 3 part has a triplet of eighth notes. The ORGAN 2 part has a triplet of eighth notes. The #DOCTRSOL part has a triplet of eighth notes.

73

ALTO SAX

DRUMS

FINGERDBA

A.PIANO 3

ORGAN 2

#DOCTRSOL



75

ALTO SAX

DRUMS

MELODY

FINGERDBA

A.PIANO 3

ORGAN 2

#DOCTRSOL

76

DRUMS

MELODY

FINGERDBA

A.PIANO 3

ORGAN 2

SLOWSTRIN

#DOCTRSOL



78

DRUMS

MELODY

FINGERDBA

A.PIANO 3

ORGAN 2

SLOWSTRIN

#DOCTRSOL

80

DRUMS

MELODY

FINGERDBA

A.PIANO 3

ORGAN 2

SLOWSTRIN

#DOCTRSOL

Detailed description: This block contains the musical notation for measures 80 and 81. It features seven staves: DRUMS (top), MELODY (treble clef), FINGERDBA (bass clef), A.PIANO 3 (bass clef), ORGAN 2 (treble clef), SLOWSTRIN (treble clef), and #DOCTRSOL (bass clef). The score includes various musical symbols such as notes, rests, and dynamic markings.



82

DRUMS

MELODY

FINGERDBA

A.PIANO 3

ORGAN 2

SLOWSTRIN

#DOCTRSOL

Detailed description: This block contains the musical notation for measures 82 and 83. It features seven staves: DRUMS (top), MELODY (treble clef), FINGERDBA (bass clef), A.PIANO 3 (bass clef), ORGAN 2 (treble clef), SLOWSTRIN (treble clef), and #DOCTRSOL (bass clef). The score includes various musical symbols such as notes, rests, and dynamic markings.

84

DRUMS

MELODY

FINGERDBA

A.PIANO 3

ORGAN 2

SLOWSTRIN

#DOCTRSOL



86

DRUMS

MELODY

FINGERDBA

A.PIANO 3

ORGAN 2

SLOWSTRIN

#DOCTRSOL

87

DRUMS

MELODY

FINGERDBA

A.PIANO 3

ORGAN 2

REVERSCYM

SLOWSTRIN

#DOCTRSOL



88

DRUMS

MELODY

FINGERDBA

A.PIANO 3

ORGAN 2

#DOCTRSOL

90

DRUMS

MELODY

FINGERDBA

A.PIANO 3

ORGAN 2

#DOCTRSOL



91

DRUMS

MELODY

FINGERDBA

A.PIANO 3

ORGAN 2

#DOCTRSOL

92

DRUMS

MELODY

FINGERDBA

A.PIANO 3

ORGAN 2

#DOCTRSOL



94

DRUMS

MELODY

FINGERDBA

A.PIANO 3

ORGAN 2

#DOCTRSOL

96

Musical score for measures 96-97. The score includes staves for ALTO SAX, DRUMS, MELODY, FINGERDBA, A.PIANO 3, ORGAN 2, and #DOCTRSOL. Measure 96 features a triplet in the Alto Sax and FingerDBA parts. Measure 97 continues the melodic and harmonic development.



98

Musical score for measures 98-99. The score includes staves for ALTO SAX, DRUMS, MELODY, FINGERDBA, A.PIANO 3, ORGAN 2, and #DOCTRSOL. Measure 98 features a triplet in the Drums part. Measure 99 concludes the section with sustained chords in the piano and organ.

100

ALTO SAX

DRUMS

MELODY

FINGERDBA

A.PIANO 3

ORGAN 2

#DOCTRSOL



101

ALTO SAX

DRUMS

MELODY

FINGERDBA

A.PIANO 3

ORGAN 2

#DOCTRSOL

102

ALTO SAX

Musical staff for ALTO SAX, showing a melodic line with eighth and quarter notes, including a slur over a phrase.

DRUMS

Musical staff for DRUMS, showing a rhythmic pattern with various drum symbols and accents.

MELODY

Musical staff for MELODY, showing a sparse melodic line with rests and a few notes.

FINGERDBA

Musical staff for FINGERDBA, showing a bass line with eighth and quarter notes.

A.PIANO 3

Musical staff for A.PIANO 3, showing a bass line with chords and eighth notes.

ORGAN 2

Musical staff for ORGAN 2, showing a treble line with chords and eighth notes.

#DOCTR SOL

Musical staff for #DOCTR SOL, showing a bass line with eighth notes and a key signature change to B-flat.

103

ALTO SAX

DRUMS

MELODY

FINGERDBA

A.PIANO 3

ORGAN 2

REVERSCYM

#DOCTR SOL

This musical score page, numbered 30, contains eight staves of music starting at measure 103. The instruments are: ALTO SAX (treble clef, key signature of one flat), DRUMS (drum notation), MELODY (treble clef, key signature of one flat), FINGERDBA (bass clef, key signature of one flat), A.PIANO 3 (grand staff, key signature of one flat), ORGAN 2 (treble clef, key signature of one flat), REVERSCYM (treble clef, key signature of one flat), and #DOCTR SOL (bass clef, key signature of one flat). The Alto Sax part features a triplet of eighth notes in the final measure. The FingerdbA part has a melodic line with eighth notes and rests. The A.PIANO 3 part consists of chords and single notes. The ORGAN 2 part plays block chords. The REVERSCYM part has a few notes with rests. The #DOCTR SOL part has a rhythmic pattern of eighth notes.

104

ALTO SAX

DRUMS

MELODY

FINGERDBA

A.PIANO 3

ORGAN 2

#DOCTRSOL



105

ALTO SAX

DRUMS

MELODY

FINGERDBA

A.PIANO 3

ORGAN 2

#DOCTRSOL

106

ALTO SAX

DRUMS

MELODY

FINGERDBA

A.PIANO 3

ORGAN 2

#DOCTRSOL



107

ALTO SAX

DRUMS

MELODY

FINGERDBA

A.PIANO 3

ORGAN 2

#DOCTRSOL

109

ALTO SAX

DRUMS

MELODY

FINGERDBA

A.PIANO 3

ORGAN 2

#DOCTRSOL



110

DRUMS

MELODY

FINGERDBA

A.PIANO 3

ORGAN 2

#DOCTRSOL

111

DRUMS

MELODY

FINGERDBA

A.PIANO 3

ORGAN 2

REVERSCYM

#DOCTRSOL



113

FINGERDBA



117

FINGERDBA



120

FINGERDBA



123

FINGERDBA

127

FINGERDBA 



130

FINGERDBA 



133

FINGERDBA 



136

FINGERDBA 



139

FINGERDBA 



142

FINGERDBA 



145

FINGERDBA 



148

FINGERDBA 

Undercover - Never Let Her Slip Away 1

ALTO SAX

♩ = 123,001228
ALTO SAX

2 65

70

73

76 20

98

101

104

106

108 41

Undercover - Never Let Her Slip Away 1

DRUMS

♩ = 123,001228

DRUMS

2 7 7

20

24

26

28

30

32

34

36

38

V.S.

Drum notation for measures 40 through 58. The notation is presented in two staves per measure: a top staff for the snare drum and a bottom staff for the bass drum. The top staff uses quarter notes, eighth notes, and rests, with some notes beamed together. The bottom staff uses 'x' marks for snare hits and solid black notes for bass drum hits. The pattern is consistent across all measures, showing a steady 4/4 rhythm.

DRUMS

60

62

64

66

68

70

72

74

76

78

V.S.

DRUMS

80

82

84

86

88

90

92

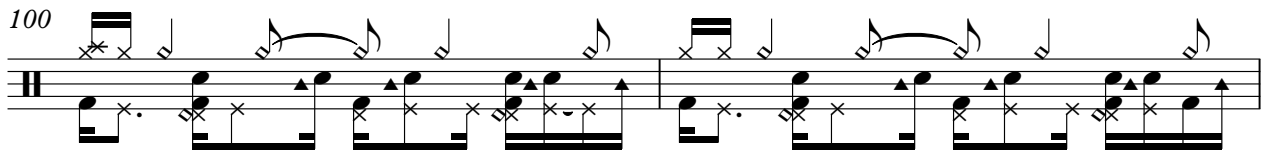
94

96

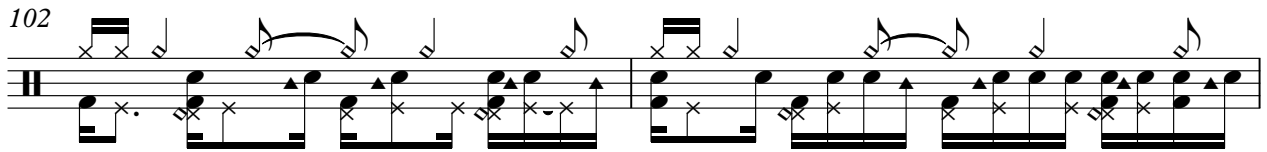
98

DRUMS

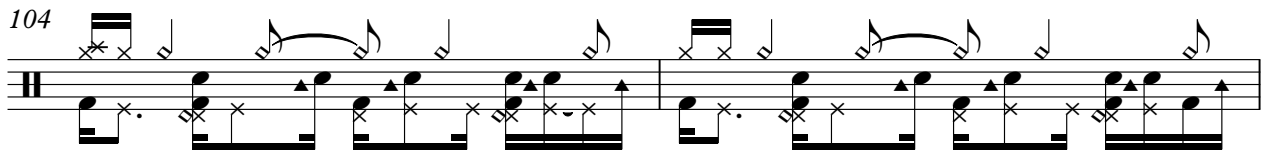
100



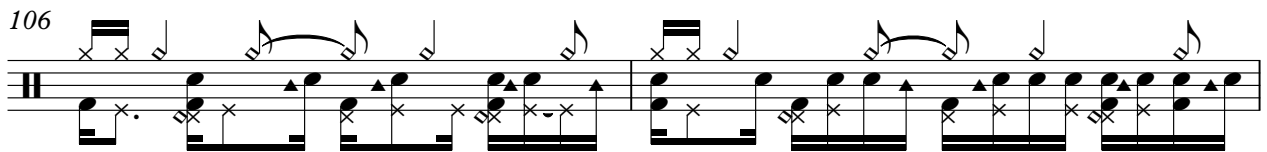
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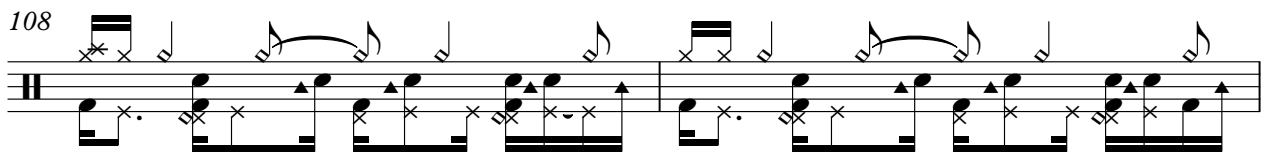
104



106



108



110



111



Undercover - Never Let Her Slip Away 1

MELODY

♩ = 123,001228

MELODY

2 5

11

15

20

24

29

34

38

42

47

V.S.

52



57



61



65



75



80



85



89



93



97



101



105



109



♩ = 123,001228

FINGERDBAS

39

28



70



73



76



79



82



85



88



91



94



V.S.

127



130



133



136



139



142



145



148



Undercover - Never Let Her Slip Away 1

A.PIANO 3

♩ = 123,001228

A.PIANO 3

Musical notation for measures 1-6. The piece is in 4/4 time. Measures 1 and 2 are marked with a '2' above the staff, indicating a second ending. The notation includes treble and bass clefs, a key signature of one flat (B-flat), and various musical symbols such as notes, rests, and slurs.

Musical notation for measures 7-11. The notation continues with treble and bass clefs, a key signature of one flat, and various musical symbols including notes, rests, and slurs.

Musical notation for measures 12-15. The notation continues with treble and bass clefs, a key signature of one flat, and various musical symbols including notes, rests, and slurs.

Musical notation for measures 16-19. The notation continues with treble and bass clefs, a key signature of one flat, and various musical symbols including notes, rests, and slurs.

Musical notation for measures 20-22. The notation continues with treble and bass clefs, a key signature of one flat, and various musical symbols including notes, rests, and slurs.

Musical notation for measures 23-25. The notation continues with treble and bass clefs, a key signature of one flat, and various musical symbols including notes, rests, and slurs.

V.S.

26

Musical notation for measures 26-28. Measure 26: Treble clef has a quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Bass clef has a whole note chord G2-B2-D3. Measure 27: Treble clef has a quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Bass clef has a whole note chord G2-B2-D3. Measure 28: Treble clef has a quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Bass clef has a whole note chord G2-B2-D3.

29

Musical notation for measures 29-30. Measure 29: Treble clef has a quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Bass clef has a whole note chord G2-B2-D3. Measure 30: Treble clef has a quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Bass clef has a whole note chord G2-B2-D3.

31

Musical notation for measures 31-32. Measure 31: Treble clef has a quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Bass clef has a whole note chord G2-B2-D3. Measure 32: Treble clef has a quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Bass clef has a whole note chord G2-B2-D3.

33

Musical notation for measures 33-34. Measure 33: Treble clef has a quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Bass clef has a whole note chord G2-B2-D3. Measure 34: Treble clef has a quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Bass clef has a whole note chord G2-B2-D3.

35

Musical notation for measures 35-36. Measure 35: Treble clef has a quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Bass clef has a whole note chord G2-B2-D3. Measure 36: Treble clef has a quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Bass clef has a whole note chord G2-B2-D3.

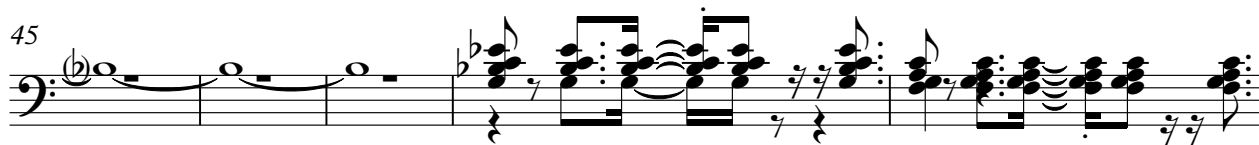
37

Musical notation for measures 37-38. Measure 37: Treble clef has a quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Bass clef has a whole note chord G2-B2-D3. Measure 38: Treble clef has a quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4. Bass clef has a whole note chord G2-B2-D3.

39



45



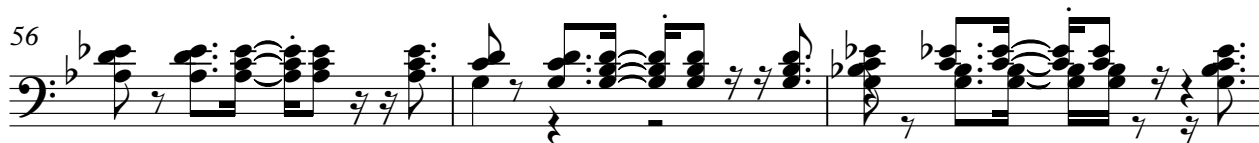
50



53



56



59



62



65



88

Musical notation for measures 88-90. Measure 88: Bass clef, two chords (F major and C major) with a half note. Measure 89: Bass clef, two chords (F major and C major) with a half note. Measure 90: Treble clef, eighth notes (F, G, A, B, A, G, F) with a half note.

91

Musical notation for measures 91-93. Measure 91: Treble clef, quarter note (F) with a half note. Measure 92: Bass clef, two chords (F major and C major) with a half note. Measure 93: Bass clef, two chords (F major and C major) with a half note.

94

Musical notation for measures 94-96. Measure 94: Treble clef, eighth notes (F, G, A, B, A, G, F) with a half note. Measure 95: Treble clef, quarter note (F) with a half note. Measure 96: Bass clef, two chords (F major and C major) with a half note.

97

Musical notation for measures 97-99. Measure 97: Bass clef, two chords (F major and C major) with a half note. Measure 98: Treble clef, eighth notes (F, G, A, B, A, G, F) with a half note. Measure 99: Bass clef, two chords (F major and C major) with a half note.

100

Musical notation for measures 100-101. Measure 100: Bass clef, two chords (F major and C major) with a half note. Measure 101: Bass clef, two chords (F major and C major) with a half note.

102

Musical notation for measures 102-103. Measure 102: Bass clef, two chords (F major and C major) with a half note. Measure 103: Treble clef, eighth notes (F, G, A, B, A, G, F) with a half note.

104

Musical notation for measures 104-105. Measure 104: Bass clef, two chords (F major and C major) with a half note. Measure 105: Bass clef, two chords (F major and C major) with a half note.

V.S.

6

A.PIANO 3

106



108



110



111



Undercover - Never Let Her Slip Away 1

ORGAN 2

♩ = 123,001228

ORGAN 2

2 9



14



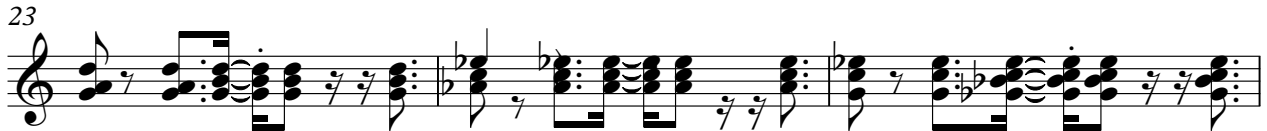
17




20



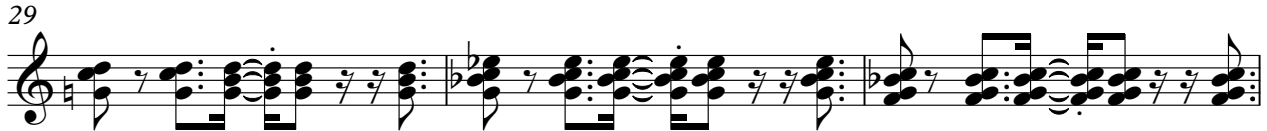
23



26



29



32



V.S.

35

38

41

44

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74

77

80

83

86

89

92

95

98

101

104

107

110

39

REVERSCYM

Undercover - Never Let Her Slip Away 1

♩ = 123,001228
REVERSCYMB

6

12

18 27

59

27 15

103

7 39

#DOCTRSOL

Undercover - Never Let Her Slip Away 1

♩ = 123,001228
#DOCTRISOLO

The image displays a guitar solo in standard notation. It begins with a 2-measure rest, followed by a series of eighth-note patterns. The notation includes various fret numbers (e.g., 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22) and accidentals (flats and naturals). The solo is organized into measures, with measure numbers 6, 8, 10, 12, 14, 16, 18, 20, and 22 indicated at the start of their respective lines. The key signature is one flat (Bb), and the time signature is 4/4.

V.S.



DOCTR SOL

44

46

48

50

52

54

56

58

60

62

4

#DOCTR SOL

64

66

68

70

72

74

76

78

80

82

84



86



88



90



92



94



96



98



100



102



6

104

#DOCTRSOL

106

108

110

111

39