

Unknown - 12

♩ = 112,000061

The musical score is arranged in a vertical stack of staves. The top staff is for Jazz Guitar, showing a melodic line in the first measure and a complex chordal texture in the second. The second staff is another Jazz Guitar part, which is silent. The third staff is for Electric Guitar, also silent. The fourth staff is for Fretless Electric Bass, featuring a sustained note in the second measure. The fifth staff is for 5-string Fretless Electric Bass, which is silent. The sixth and seventh staves are for Synth Strings, both silent. The eighth staff is for FX 1 (Rain), which is silent. The ninth staff is for Solo, which is silent. The tempo is marked as ♩ = 112,000061. The key signature has four sharps (F#, C#, G#, D#) and the time signature is 4/4.

Jazz Guitar

Jazz Guitar

Electric Guitar

Fretless Electric Bass

5-string Fretless Electric Bass

Synth Strings

Synth Strings

FX 1 (Rain)

Solo

♩ = 112,000061

2

3

J. Gtr.

E. Bass

Syn. Str.

Solo



5

J. Gtr.

E. Bass

Syn. Str.

Solo



7

J. Gtr.

E. Bass

Syn. Str.

Solo

8

J. Gtr.

E. Bass

Syn. Str.

Solo



9

J. Gtr.

E. Bass

Syn. Str.

Solo

Cet o cǎ an de pas sion



11

J. Gtr.

E. Bass

Syn. Str.

Solo

qui dǐi fer le dans mes veines

12

J. Gtr.

E. Bass

Syn. Str.

Solo

qui cau se ma dī rai son

13

J. Gtr.

E. Bass

Syn. Str.

Solo

ma dī rou te ma dī veine dou ce ment j'y plon ge rai

15

J. Gtr.

E. Bass

Syn. Str.

Solo

sans qu'u ne main me re tienne

16

J. Gtr.

E. Bass

Syn. Str.

Solo

len te ment je m'y noi rai

17

J. Gtr.

E. Bass

E. Bass

Syn. Str.

Solo

sans qu'un re moqd ne me vienne tu vas me dñ truire

19

J. Gtr.

E. Bass

Syn. Str.

Solo

tu vas me dñ truire et je vais te mau dire jus

21

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

E. Bass

Syn. Str.

Syn. Str.

FX 1

Solo

qu'a la fin de ma vie tu vas me dñ truire

23

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

E. Bass

Syn. Str.

Syn. Str.

FX 1

Solo

tu vas me dī truire j'au rais pu le pŕi dire dis

25

J. Gtr.

E. Bass

Syn. Str.

Solo

le pre mier jour dis la pre miere nuit tu vas me dī truire

27

J. Gtr.

E. Bass

Syn. Str.

Solo

tu vas me d'ї truire tu vas me d'ї truire.



29

J. Gtr.

E. Bass

E. Bass

Syn. Str.

Solo

Мон рк чї mon ob ses sion

31

J. Gtr.

E. Bass

E. Bass

Syn. Str.

Solo

dĩ sir fou qui me tour mente

Detailed description: This block contains the musical notation for measures 31 and 32. It features five staves: J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), Syn. Str. (Synthesizer Strings), and Solo (Vocal Solo). The key signature is three sharps (F#, C#, G#). The Solo part has lyrics: 'dĩ sir fou qui me tour mente'. The J. Gtr. and E. Bass parts have complex rhythmic patterns with many beamed notes. The Syn. Str. part has a long, sustained note with a tremolo effect.



32

J. Gtr.

E. Bass

E. Bass

Syn. Str.

Solo

qui me tourne en dĩ ri sion

Detailed description: This block contains the musical notation for measures 32 and 33. It features five staves: J. Gtr., E. Bass, Syn. Str., and Solo. The key signature is three sharps (F#, C#, G#). The Solo part has lyrics: 'qui me tourne en dĩ ri sion'. The J. Gtr. and E. Bass parts continue with complex rhythmic patterns. The Syn. Str. part has a long, sustained note with a tremolo effect.

33

J. Gtr.

E. Bass

E. Bass

Syn. Str.

Solo

qui me dñ chire et me hante,



34

J. Gtr.

E. Bass

E. Bass

Syn. Str.

Solo

pe tite mar chande d'il lu sions je ne vis que dans'l'at tente

36

J. Gtr.

E. Bass

E. Bass

Syn. Str.

Solo

de voir vo ler ton ju pon



37

J. Gtr.

E. Bass

E. Bass

Syn. Str.

Solo

et que tu dances et tu chantes tu vas me dñ truire

39

J. Gtr.

E. Bass

Syn. Str.

Solo

tu vas me dī truire et je vais te mau dire jus

41

J. Gtr.

E. Bass

Syn. Str.

Solo

qu'a la fin de ma vie tu vas me dī truire

43

J. Gtr.

E. Bass

Syn. Str.

Solo

tu vas me dī truire j'au rais pu le pŕi dire dīs

45

J. Gtr.

E. Bass

Syn. Str.

Solo

le pre mier jour dis la pre miere nuit tu vas me dñ truire

47

J. Gtr.

E. Bass

Syn. Str.

Solo

tu vas me dñ truire tu vas me dñ truire.

49

J. Gtr.

J. Gtr.

E. Bass

Syn. Str.

50

J. Gtr.

J. Gtr.

E. Bass

Syn. Str.

Solo



51

J. Gtr.

J. Gtr.

E. Bass

Syn. Str.

Solo

52

J. Gtr.
J. Gtr.
E. Bass
Syn. Str.
Solo

This musical system covers measures 52 and 53. It features five staves: two for J. Gtr., one for E. Bass, one for Syn. Str., and one for Solo. The key signature has five sharps (F#, C#, G#, D#, A#). The J. Gtr. parts are highly melodic and rhythmic, with many slurs and ties. The E. Bass part is mostly sustained notes. The Syn. Str. part consists of block chords with some movement. The Solo part is a simple bass line of chords.



53

J. Gtr.
J. Gtr.
E. Bass
Syn. Str.
Solo

This musical system covers measures 53 and 54. It features five staves: two for J. Gtr., one for E. Bass, one for Syn. Str., and one for Solo. The key signature has five sharps (F#, C#, G#, D#, A#). The J. Gtr. parts continue with complex melodic lines. The E. Bass part remains sustained. The Syn. Str. part has some chordal movement. The Solo part continues with a steady bass line.

54

J. Gtr.

J. Gtr.

E. Bass

Syn. Str.

Solo

Moi qui me croyais l'hi ver



55

J. Gtr.

J. Gtr.

E. Bass

Syn. Str.

Solo

me voi ci un ar bre vert

56

J. Gtr.

J. Gtr.

E. Bass

Syn. Str.

Solo

moi qui me cro yais de fer con tre le feu de la chair



58

J. Gtr.

J. Gtr.

E. Bass

Syn. Str.

Solo

je m'en flamme et me con sume

59

J. Gtr.

J. Gtr.

E. Bass

Syn. Str.

Solo

pour les yeux d'une й tran gire



60

J. Gtr.

J. Gtr.

E. Bass

Syn. Str.

Solo

qui ont bien plus de mys tere

61

J. Gtr.

J. Gtr.

E. Bass

Syn. Str.

Solo

que la lu miere de la lune



62

J. Gtr.

J. Gtr.

E. Bass

Syn. Str.

Solo

tu vas me dī truire

63

J. Gtr.

J. Gtr.

E. Bass

Syn. Str.

Solo

tu vas me dñ truire



64

J. Gtr.

J. Gtr.

E. Bass

Syn. Str.

Solo

et je vais te mau dire jus

65

J. Gtr.

J. Gtr.

E. Bass

Syn. Str.

Solo

qu'a la fin de ma vie



66

J. Gtr.

J. Gtr.

E. Bass

Syn. Str.

Solo

tu vas me dī truire

67

J. Gtr.

J. Gtr.

E. Bass

Syn. Str.

Solo

tu vas me dī truire



68

J. Gtr.

J. Gtr.

E. Bass

Syn. Str.

Solo

j'au rais pu le pī dire dīs

69

J. Gtr.

J. Gtr.

E. Bass

Syn. Str.

Solo

le pre mier jour dis la pre miere



70

J. Gtr.

J. Gtr.

E. Bass

Syn. Str.

Solo

nuit tu vas me dï truire tu vas me dï truire

72

J. Gtr.

J. Gtr.

E. Bass

Syn. Str.

Solo

tu vas me dă truire



74

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Syn. Str.

75

J. Gtr.

E. Bass

Syn. Str.

Solo

tu vas me dîi truire

76

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

E. Bass

Syn. Str.

Syn. Str.

FX 1

Solo

26

78

J. Gtr. $\text{♩} = 106,999976$ $\text{♩} = 103,000038$ $\text{♩} = 92,499947$

E. Bass

Syn. Str. $\text{♩} = 106,999939$ $\text{♩} = 103,000046$ $\text{♩} = 90,999954$ $\text{♩} = 91,499962$ $\text{♩} = 89,0$ $\text{♩} = 89,5$ $\text{♩} = 89,9$

Solo $\text{♩} = 105,999954$ $\text{♩} = 93,000038$ $\text{♩} = 91,999985$ $\text{♩} = 89,5$ $\text{♩} = 89,9$

tu vas me dîi truire tu vas me dîi truire



80

J. Gtr. $\text{♩} = 82,499969$ $\text{♩} = 79,500000$ $\text{♩} = 77,499954$ $\text{♩} = 75,500000$

E. Bass

Syn. Str. $\text{♩} = 75,500000$ $\text{♩} = 76,499969$

FX 1 $\text{♩} = 80,999969$ $\text{♩} = 78,500023$ $\text{♩} = 80,499962$ $\text{♩} = 79,500000$ $\text{♩} = 77,499954$ $\text{♩} = 82,499969$ $\text{♩} = 80,000000$ $\text{♩} = 82,000038$

Solo $\text{♩} = 82,499969$ $\text{♩} = 80,000000$ $\text{♩} = 82,000038$

tu vas me dîi truire

$\text{♩} = 112,000061$

The image displays a jazz guitar score for the piece 'Unknown - 12'. The score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The tempo is indicated as 112,000061. The score consists of ten staves, numbered 4, 5, 7, 9, 11, 13, 15, 17, and 20. The music is characterized by complex rhythmic patterns, including eighth and sixteenth notes, and frequent use of chords. The notation includes various articulations such as slurs and accents. The final staff (20) features several triplet markings (indicated by a '3' over the notes). The score concludes with a double bar line and a fermata over the final chord.

Jazz Guitar

23



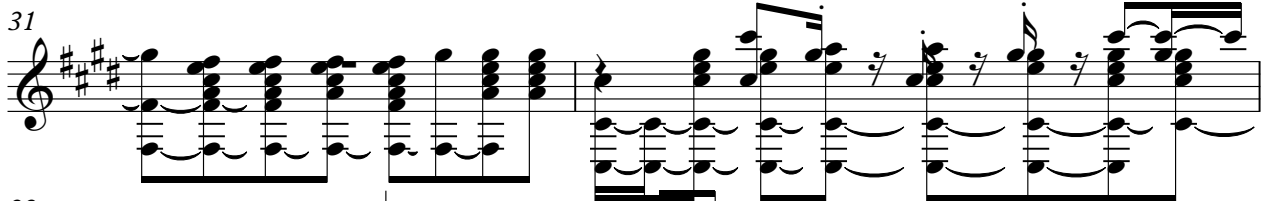
26



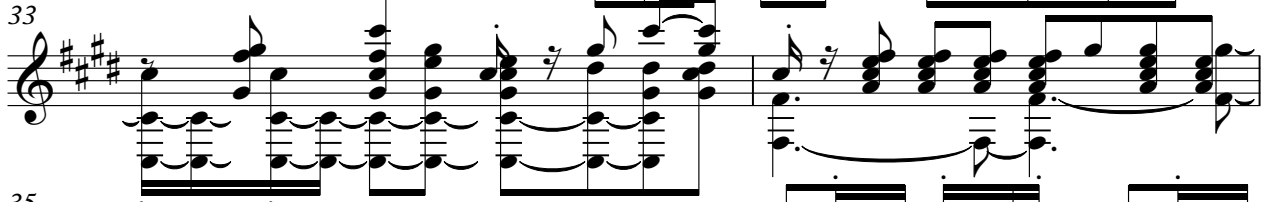
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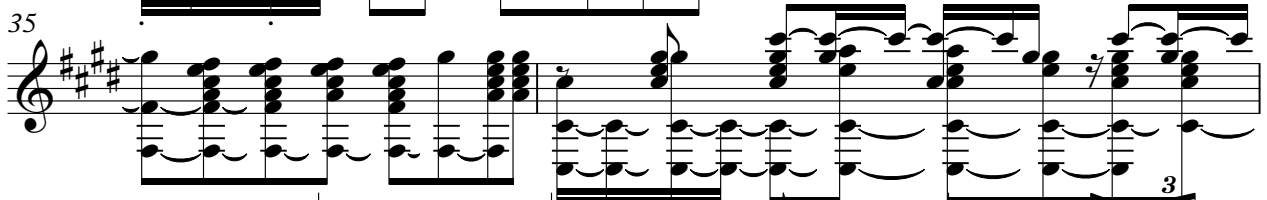
31



33



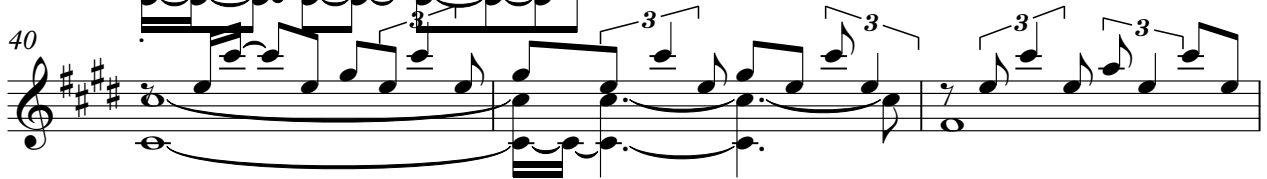
35



37



40



43



46



Musical score for Jazz Guitar, measures 48-62. The score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. The music features a complex rhythmic pattern with many sixteenth notes and triplets. Measure 48 shows a melodic line with eighth notes. Measures 50-62 are dominated by dense chordal textures, often with sixteenth-note patterns in the bass line and eighth-note patterns in the treble line. Numerous triplet markings (indicated by a '3' over a bracket) are present throughout the piece, particularly in measures 56, 58, 59, 60, 61, and 62. The piece concludes with a final chord in measure 62.

V.S.

81

Musical score for Jazz Guitar, measure 81. The score is written on a grand staff with a treble clef and a key signature of three sharps (F#, C#, G#). The melody in the treble clef consists of eighth and quarter notes. The bass clef part features a series of chords and arpeggios, with some notes beamed together. The piece concludes with a double bar line.

♩ = 112,000061

20 26

A musical staff in 4/4 time with a key signature of three sharps (F#, C#, G#). It contains two measures of whole rests. The first measure is labeled with the number 20 and the second with 26.

49

Musical staff starting at measure 49. It contains a sequence of notes including quarter notes, eighth notes, and sixteenth notes, with some slurs and ties.

53

Musical staff starting at measure 53. It continues the melodic line with various rhythmic values and slurs.

58

Musical staff starting at measure 58. It features a series of eighth notes and quarter notes, some with slurs.

63

Musical staff starting at measure 63. It continues the melodic development with eighth and quarter notes.

67

Musical staff starting at measure 67. It includes a triplet of eighth notes marked with a '3' above the notes.

70

Musical staff starting at measure 70. It features a triplet of eighth notes marked with a '3' above the notes.

74

Musical staff starting at measure 74. It contains several measures of whole rests, followed by a final measure with a triplet of eighth notes marked with a '3' above the notes.

Synth Strings

Unknown - 12

♩ = 112,000061

9

18

25

32

40

48

76

FX 1 (Rain)

Unknown - 12

♩ = 112,000061

20 27

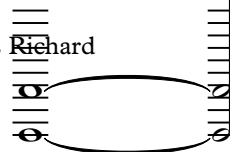
50

26

78

112,000061 112,000061 112,000061 112,000061 112,000061

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Solo

Unknown - 12

$\text{♩} = 112,000061$

10

30

Mon pк chї mon ob ses sion dї sir fou qui me tour mente

32

qui me tourne en dї ri sion qui me dї chire et me hante,

34

pe tite mar chande d'il lu sions je ne vis que dans l'at tente

36

de voir vo ler ton ju pon et que tu dances et tu chantes tu vas me dї truire

39

tu vas me dї truire et je vais te mau dire jus qu'a la fin de ma vie

42

tu vas me dї truire tu vas me dї truire j'au rais pu le pї dire dїs

45

le pre mier jour dїs la pre miere nuit tu vas me dї truire tu vas me dї truire

48

tu vas me dї truire.

52

Moi qui me cro yais l'hi ver

55

me voi ci un ar bre vert moi qui me cro yais de fer con tre le feu de la chair

58

je m'en flamme et me consume pour les yeux d'une île tranquille

60

qui ont bien plus de mystère que la lumière de la lune tu vas me dire

63

tu vas me dire et je vais te le dire jusqu'à la fin de ma vie

66

tu vas me dire tu vas me dire j'aurais pu le lui dire

69

le premier jour de la nuit tu vas me dire tu vas me dire

72

tu vas me dire tu vas me dire

78

tu vas me dire tu vas me dire tu vas me dire