

Unknown - 180

♩ = 90,000092

Drums / Traps

Solo / Jazz guitar

Bass / Acoustic bass

Piano / Rhodes piano

Voices / Choir oohs

♩ = 90,000092

Melody / Muted trumpet

Strings / Slow strings

4

Drums / Traps

Bass / Acoustic bass

Piano / Rhodes piano

Voices / Choir oohs

Melody / Muted trumpet

3



6

Drums / Traps

Bass / Acoustic bass

Piano / Rhodes piano

Voices / Choir oohs

Melody / Muted trumpet

9 3

Drums / Traps

Bass / Acoustic bass

Piano / Rhodes piano

Voices / Choir oohs

Melody / Muted trumpet



12

Drums / Traps

Bass / Acoustic bass

Piano / Rhodes piano

Voices / Choir oohs

Melody / Muted trumpet

15

Drums / Traps

Bass / Acoustic bass

Piano / Rhodes piano

Voices / Choir oohs

Melody / Muted trumpet



18

Drums / Traps

Bass / Acoustic bass

Piano / Rhodes piano

Voices / Choir oohs

Melody / Muted trumpet

Strings / Slow strings

20

Drums / Traps

Bass / Acoustic bass

Piano / Rhodes piano

Voices / Choir oohs

Melody / Muted trumpet

Strings / Slow strings



23

Drums / Traps

Bass / Acoustic bass

Piano / Rhodes piano

Voices / Choir oohs

Melody / Muted trumpet

Strings / Slow strings

25

Drums / Traps

Bass / Acoustic bass

Piano / Rhodes piano

Voices / Choir oohs

Melody / Muted trumpet

Strings / Slow strings



27

Drums / Traps

Bass / Acoustic bass

Piano / Rhodes piano

Voices / Choir oohs

Melody / Muted trumpet

30

Drums / Traps

Bass / Acoustic bass

Piano / Rhodes piano

Voices / Choir oohs

Melody / Muted trumpet



33

Drums / Traps

Solo / Jazz guitar

Bass / Acoustic bass

Piano / Rhodes piano

Voices / Choir oohs

Melody / Muted trumpet

35

Drums / Traps

Solo / Jazz guitar

Bass / Acoustic bass

Piano / Rhodes piano

Voices / Choir oohs

Strings / Slow strings



37

Drums / Traps

Solo / Jazz guitar

Bass / Acoustic bass

Piano / Rhodes piano

Voices / Choir oohs

Strings / Slow strings

39

Drums / Traps

Solo / Jazz guitar

Bass / Acoustic bass

Piano / Rhodes piano

Voices / Choir oohs

Strings / Slow strings



41

Drums / Traps

Solo / Jazz guitar

Bass / Acoustic bass

Piano / Rhodes piano

Voices / Choir oohs

Strings / Slow strings

43

Drums / Traps

Solo / Jazz guitar

Bass / Acoustic bass

Piano / Rhodes piano

Voices / Choir oohs

Strings / Slow strings



45

Drums / Traps

Solo / Jazz guitar

Bass / Acoustic bass

Piano / Rhodes piano

Voices / Choir oohs

Strings / Slow strings

47

Drums / Traps

Solo / Jazz guitar

Bass / Acoustic bass

Piano / Rhodes piano

Voices / Choir oohs

Strings / Slow strings



49

Drums / Traps

Solo / Jazz guitar

Bass / Acoustic bass

Piano / Rhodes piano

Voices / Choir oohs

Strings / Slow strings

51

Drums / Traps

Solo / Jazz guitar

Bass / Acoustic bass

Piano / Rhodes piano

Voices / Choir oohs

Strings / Slow strings



53

Drums / Traps

Solo / Jazz guitar

Bass / Acoustic bass

Piano / Rhodes piano

Voices / Choir oohs

Strings / Slow strings

55

Drums / Traps

Solo / Jazz guitar

Bass / Acoustic bass

Piano / Rhodes piano

Voices / Choir oohs

Strings / Slow strings



57

Drums / Traps

Solo / Jazz guitar

Bass / Acoustic bass

Piano / Rhodes piano

Voices / Choir oohs

Strings / Slow strings

59

Drums / Traps

Solo / Jazz guitar

Bass / Acoustic bass

Piano / Rhodes piano

Voices / Choir oohs

Strings / Slow strings



61

Drums / Traps

Solo / Jazz guitar

Bass / Acoustic bass

Piano / Rhodes piano

Voices / Choir oohs

Strings / Slow strings

63

Drums / Traps

Solo / Jazz guitar

Bass / Acoustic bass

Piano / Rhodes piano

Voices / Choir oohs

Strings / Slow strings

Detailed description: This system contains measures 63 and 64. The Drums/Traps part features a steady pattern of snare and trap drum sounds. The Solo/Jazz guitar part has a melodic line with various accidentals and a flat sign in measure 64. The Bass/Acoustic bass part provides a rhythmic accompaniment. The Piano/Rhodes piano part has a sustained chord in measure 63 and a more active line in measure 64. The Voices/Choir oohs part consists of a series of 'ooh' notes. The Strings/Slow strings part has a sustained chord in measure 63 and a more active line in measure 64.



65

Drums / Traps

Solo / Jazz guitar

Bass / Acoustic bass

Piano / Rhodes piano

Voices / Choir oohs

Melody / Muted trumpet

Strings / Slow strings

Detailed description: This system contains measures 65 and 66. The Drums/Traps part continues with the same pattern. The Solo/Jazz guitar part has a more complex melodic line with a triplet in measure 65 and a sixteenth note in measure 66. The Bass/Acoustic bass part provides a rhythmic accompaniment. The Piano/Rhodes piano part has a sustained chord in measure 65 and a more active line in measure 66. The Voices/Choir oohs part consists of a series of 'ooh' notes. The Melody/Muted trumpet part has a sustained chord in measure 65 and a more active line in measure 66. The Strings/Slow strings part has a sustained chord in measure 65 and a more active line in measure 66.

67

Drums / Traps

Bass / Acoustic bass

Piano / Rhodes piano

Voices / Choir oohs

Melody / Muted trumpet



69

Drums / Traps

Bass / Acoustic bass

Piano / Rhodes piano

Voices / Choir oohs

Melody / Muted trumpet

3

71

Drums / Traps

Bass / Acoustic bass

Piano / Rhodes piano

Voices / Choir oohs

Melody / Muted trumpet



74

Drums / Traps

Bass / Acoustic bass

Piano / Rhodes piano

Voices / Choir oohs

Melody / Muted trumpet

76

Drums / Traps

Bass / Acoustic bass

Piano / Rhodes piano

Voices / Choir oohs

Melody / Muted trumpet



79

Drums / Traps

Bass / Acoustic bass

Piano / Rhodes piano

Voices / Choir oohs

Melody / Muted trumpet

81

Drums / Traps

Bass / Acoustic bass

Piano / Rhodes piano

Voices / Choir oohs

Melody / Muted trumpet



83

Drums / Traps

Bass / Acoustic bass

Piano / Rhodes piano

Voices / Choir oohs

Melody / Muted trumpet

Strings / Slow strings

85

Drums / Traps

Bass / Acoustic bass

Piano / Rhodes piano

Voices / Choir oohs

Melody / Muted trumpet

Strings / Slow strings

Detailed description: This musical system covers measures 85 and 86. The Drums/Traps part features a complex rhythmic pattern with various note values and rests. The Bass/ Acoustic bass part has a steady eighth-note line. The Piano/Rhodes piano part consists of sustained chords with some melodic movement. The Voices/Choir oohs part has a vocal line with rests. The Melody/Muted trumpet part has a melodic line with slurs and accents. The Strings/Slow strings part has a sustained chordal texture.



87

Drums / Traps

Bass / Acoustic bass

Piano / Rhodes piano

Voices / Choir oohs

Melody / Muted trumpet

Strings / Slow strings

Detailed description: This musical system covers measures 87 and 88. The Drums/Traps part continues with a similar rhythmic pattern. The Bass/ Acoustic bass part has a steady eighth-note line. The Piano/Rhodes piano part consists of sustained chords with some melodic movement. The Voices/Choir oohs part has a vocal line with rests. The Melody/Muted trumpet part has a melodic line with slurs and accents. The Strings/Slow strings part has a sustained chordal texture.

89

Drums / Traps

Bass / Acoustic bass

Piano / Rhodes piano

Voices / Choir oohs

Melody / Muted trumpet

Strings / Slow strings

Detailed description: This system of musical notation covers measures 89 and 90. The Drums/Traps part features a complex rhythmic pattern with various note values and rests. The Bass/Acoustic bass line consists of eighth and quarter notes. The Piano/Rhodes piano part is split into two staves, with the right staff playing chords and the left staff playing a bass line. The Voices/Choir oohs part has a melodic line with a triplet of eighth notes in measure 90. The Melody/Muted trumpet part has a melodic line with a triplet of eighth notes in measure 90. The Strings/Slow strings part has a simple harmonic accompaniment.



91

Drums / Traps

Bass / Acoustic bass

Piano / Rhodes piano

Voices / Choir oohs

Melody / Muted trumpet

Detailed description: This system of musical notation covers measures 91, 92, 93, and 94. The Drums/Traps part continues with a consistent rhythmic pattern. The Bass/Acoustic bass line features a melodic line with eighth and quarter notes. The Piano/Rhodes piano part has a simple harmonic accompaniment with chords in the right hand and bass notes in the left hand. The Voices/Choir oohs part has a melodic line with eighth notes. The Melody/Muted trumpet part has a melodic line with eighth and quarter notes.

94

Drums / Traps

Bass / Acoustic bass

Piano / Rhodes piano

Voices / Choir oohs

Melody / Muted trumpet



97

Drums / Traps

Bass / Acoustic bass

Piano / Rhodes piano

Voices / Choir oohs

Melody / Muted trumpet

99

Drums / Traps

Bass / Acoustic bass

Piano / Rhodes piano

Voices / Choir oohs

Melody / Muted trumpet

Strings / Slow strings

The musical score consists of six staves. The first staff, 'Drums / Traps', shows a rhythmic pattern with a triplet of eighth notes in the first measure. The second staff, 'Bass / Acoustic bass', features a bass line with a triplet of eighth notes in the first measure. The third staff, 'Piano / Rhodes piano', shows a piano accompaniment with a triplet of eighth notes in the first measure. The fourth staff, 'Voices / Choir oohs', shows a vocal line with a triplet of eighth notes in the first measure. The fifth staff, 'Melody / Muted trumpet', features a melodic line with a triplet of eighth notes in the first measure. The sixth staff, 'Strings / Slow strings', shows a string line with a triplet of eighth notes in the first measure. The score ends with a double bar line in measure 102.

Unknown - 180

Drums / Traps

♩ = 90,000092

2

7

12

17

21

25

29

34

38

42

6

6

6

Detailed description: This image shows a drum score for a piece titled 'Unknown - 180'. The score is written on ten staves, each representing a 4-measure phrase. The tempo is marked as ♩ = 90,000092. The first staff begins with a 4/4 time signature and a '2' above the staff. The notation uses 'x' for cymbals and various note values (quarter, eighth, sixteenth) for other drums. There are several sixteenth-note runs, some marked with a '6' and a bracket, indicating a sixteenth-note triplet. The score is divided into measures by bar lines, with measure numbers 2, 7, 12, 17, 21, 25, 29, 34, 38, and 42 indicated at the start of their respective staves.

V.S.

46

50

54

58

62

66

70

74

78

83

Drums / Traps

87

Musical notation for measures 87-90. The notation is on a single staff with a double bar line at the beginning. It features a complex rhythmic pattern with many eighth and sixteenth notes, some with stems pointing up and some with stems pointing down. There are several triplet markings (the number 3) under groups of notes. The piece ends with a double bar line.

91

Musical notation for measures 91-95. The notation is on a single staff with a double bar line at the beginning. It features a rhythmic pattern with eighth and sixteenth notes, some with stems pointing up and some with stems pointing down. There are several triplet markings (the number 3) under groups of notes. The piece ends with a double bar line.

96

Musical notation for measures 96-98. The notation is on a single staff with a double bar line at the beginning. It features a rhythmic pattern with eighth and sixteenth notes, some with stems pointing up and some with stems pointing down. There are several triplet markings (the number 3) under groups of notes. The piece ends with a double bar line.

99

Musical notation for measures 99-101. The notation is on a single staff with a double bar line at the beginning. It features a rhythmic pattern with eighth and sixteenth notes, some with stems pointing up and some with stems pointing down. There are several triplet markings (the number 3) under groups of notes. The piece ends with a double bar line.

Unknown - 180

Solo / Jazz guitar

♩ = 90,00092

33

36

39

43

46

49

52

Detailed description: This image shows a musical score for a guitar solo in 4/4 time. The tempo is marked as ♩ = 90,00092. The score consists of seven staves of music, numbered 33 through 52. Measure 33 begins with a whole rest. Measures 34-35 contain a melodic line. Measure 36 features a triplet of eighth notes. Measures 37-38 continue the melodic line. Measure 39 has another triplet of eighth notes. Measures 40-42 show a more complex melodic passage. Measure 43 continues with eighth notes. Measure 44 has a triplet of eighth notes. Measures 45-48 show a melodic line with various accidentals. Measure 49 continues the melodic line. Measure 50 has a triplet of eighth notes. Measures 51-52 show a melodic line with various accidentals.

2

Solo / Jazz guitar

56

Musical staff for measures 56-58. Measure 56 starts with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. It contains a complex rhythmic pattern of eighth and sixteenth notes with various accidentals. Measure 57 continues this pattern. Measure 58 features a more melodic line with a dotted quarter note and an eighth note.

59

Musical staff for measures 59-62. Measure 59 continues the melodic and rhythmic development. Measure 60 has a prominent eighth-note triplet. Measure 61 features a series of eighth notes. Measure 62 concludes the phrase with a quarter note and a half note.

63

Musical staff for measures 63-65. Measure 63 begins with a quarter rest followed by eighth notes. Measure 64 has a melodic line with a sharp sign. Measure 65 features a complex rhythmic pattern with many sixteenth notes.

66

Musical staff for measures 66-67. Measure 66 contains a melodic line with a triplet of eighth notes. Measure 67 is a whole rest, with the number 35 written above it, indicating the end of the page.

50



55



59



64



69



74



79



84



89



93



97



Unknown - 180

Piano / Rhodes piano

♩ = 90,000092

Musical notation for measures 1-7. The piece is in 4/4 time. Measure 1 has a fermata over the first two beats. A '2' is written above the staff in measure 1 and below the staff in measure 2. The notation includes various chords and melodic lines in both the treble and bass staves.

Musical notation for measures 8-13. Measure 8 is marked with an '8'. The notation continues with complex chordal textures and melodic patterns in both staves.

Musical notation for measures 14-19. Measure 14 is marked with a '14'. The notation shows a continuation of the piece's harmonic and melodic development.

Musical notation for measures 20-25. Measure 20 is marked with a '20'. The notation includes some rests and complex chordal structures.

Musical notation for measures 26-30. Measure 26 is marked with a '26'. The notation features intricate chordal patterns and melodic lines.

Musical notation for measures 31-36. Measure 31 is marked with a '31'. The notation concludes with complex chordal textures and melodic patterns.

V.S.

37

42

46

50

55

60

This musical score is for a piano or Rhodes piano instrument. It consists of six systems of music, each with a treble and bass clef staff. The first system (measures 37-41) features a sparse melody in the treble and a rhythmic accompaniment in the bass. The second system (measures 42-45) continues the melody and accompaniment. The third system (measures 46-49) shows a more complex melodic line with some chromaticism. The fourth system (measures 50-54) features a more active melody with many sixteenth notes. The fifth system (measures 55-59) has a more melodic and sustained feel. The sixth system (measures 60-64) concludes with a final melodic phrase and accompaniment.

64

Musical notation for measures 64-69. The system consists of two staves (treble and bass clef). Measure 64 has a whole rest in the treble and a bass line with a half note chord. Measures 65-69 feature a complex texture with multiple notes per measure, including sixteenth and thirty-second notes, and various rests.

70

Musical notation for measures 70-75. The system consists of two staves. Measure 70 has a half note chord in the treble and a bass line with a half note chord. Measures 71-75 continue with complex textures, including sixteenth and thirty-second notes, and various rests.

76

Musical notation for measures 76-80. The system consists of two staves. Measure 76 has a half note chord in the treble and a bass line with a half note chord. Measures 77-80 continue with complex textures, including sixteenth and thirty-second notes, and various rests.

81

Musical notation for measures 81-86. The system consists of two staves. Measure 81 has a half note chord in the treble and a bass line with a half note chord. Measures 82-86 continue with complex textures, including sixteenth and thirty-second notes, and various rests.

87

Musical notation for measures 87-92. The system consists of two staves. Measure 87 has a half note chord in the treble and a bass line with a half note chord. Measures 88-92 continue with complex textures, including sixteenth and thirty-second notes, and various rests.

93

Musical notation for measures 93-98. The system consists of two staves. Measure 93 has a half note chord in the treble and a bass line with a half note chord. Measures 94-98 continue with complex textures, including sixteenth and thirty-second notes, and various rests.

Unknown - 180

Voices / Choir oohs

♩ = 90,00092

2

6

10

14

18

22

26

30

34

37

V.S.

40

43

46

50

54

58

61

65

69

73

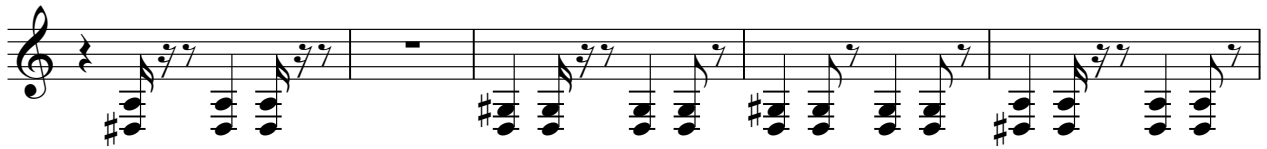
77



81



85



90



94



98



Unknown - 180

Melody /Muted trumpet

♩ = 90,000092

Musical staff 1: Bass clef, 4/4 time signature. Starts with a whole rest, followed by a sequence of eighth and quarter notes. A triplet of eighth notes is marked with a '3' at the end of the staff.

6

Musical staff 2: Continuation of the melody from staff 1, starting at measure 6. It features eighth and quarter notes with slurs and a triplet of eighth notes marked with a '3'.

11

Musical staff 3: Continuation of the melody from staff 2, starting at measure 11. It includes eighth and quarter notes with slurs and a triplet of eighth notes marked with a '3'.

17

Musical staff 4: Continuation of the melody from staff 3, starting at measure 17. It features eighth and quarter notes with slurs and a triplet of eighth notes marked with a '3'.

22

Musical staff 5: Continuation of the melody from staff 4, starting at measure 22. It includes eighth and quarter notes with slurs and a triplet of eighth notes marked with a '3'.

26

Musical staff 6: Continuation of the melody from staff 5, starting at measure 26. It features eighth and quarter notes with slurs and a triplet of eighth notes marked with a '3'.

31

Musical staff 7: Continuation of the melody from staff 6, starting at measure 31. It shows a few notes followed by a thick black bar indicating the end of the piece. The number '31' is written at the end of the staff.

66



71



76



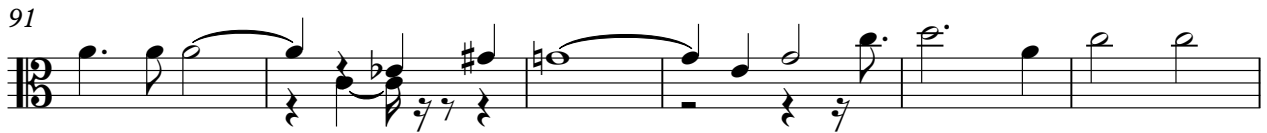
82



87



91



97



Strings / Slow strings

Unknown - 180

♩ = 90,000092

18



26

8



40



48

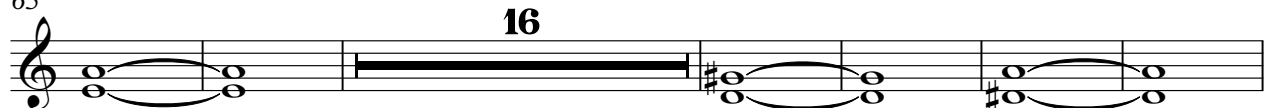


57



65

16



87

8

