

Unknown - 180

♩ = 90,000092

Drums / Traps

Solo / Jazz guitar

Bass / Acoustic bass

Piano / Rhodes piano

Voices / Choir oohs

♩ = 90,000092

Melody / Muted trumpet

Strings / Slow strings

4

Drums / Traps

Bass / Acoustic bass

Piano / Rhodes piano

Voices / Choir oohs

Melody / Muted trumpet

3



6

Drums / Traps

Bass / Acoustic bass

Piano / Rhodes piano

Voices / Choir oohs

Melody / Muted trumpet

9 3

Drums / Traps

Bass / Acoustic bass

Piano / Rhodes piano

Voices / Choir oohs

Melody / Muted trumpet



12

Drums / Traps

Bass / Acoustic bass

Piano / Rhodes piano

Voices / Choir oohs

Melody / Muted trumpet

15

Drums / Traps

Bass / Acoustic bass

Piano / Rhodes piano

Voices / Choir oohs

Melody / Muted trumpet



18

Drums / Traps

Bass / Acoustic bass

Piano / Rhodes piano

Voices / Choir oohs

Melody / Muted trumpet

Strings / Slow strings

20

Drums / Traps

Bass / Acoustic bass

Piano / Rhodes piano

Voices / Choir oohs

Melody / Muted trumpet

Strings / Slow strings



23

Drums / Traps

Bass / Acoustic bass

Piano / Rhodes piano

Voices / Choir oohs

Melody / Muted trumpet

Strings / Slow strings

25

Drums / Traps

Bass / Acoustic bass

Piano / Rhodes piano

Voices / Choir oohs

Melody / Muted trumpet

Strings / Slow strings

Detailed description: This system of musical notation covers measures 25 and 26. The Drums / Traps part features a complex rhythmic pattern with various note values and rests. The Bass / Acoustic bass part has a melodic line with some triplets. The Piano / Rhodes piano part consists of chords and single notes. The Voices / Choir oohs part has a melodic line with some triplets. The Melody / Muted trumpet part has a melodic line with some triplets. The Strings / Slow strings part has a simple harmonic accompaniment.



27

Drums / Traps

Bass / Acoustic bass

Piano / Rhodes piano

Voices / Choir oohs

Melody / Muted trumpet

Detailed description: This system of musical notation covers measures 27, 28, 29, and 30. The Drums / Traps part features a complex rhythmic pattern with various note values and rests. The Bass / Acoustic bass part has a melodic line with some triplets. The Piano / Rhodes piano part consists of chords and single notes. The Voices / Choir oohs part has a melodic line with some triplets. The Melody / Muted trumpet part has a melodic line with some triplets.

30

Drums / Traps

Bass / Acoustic bass

Piano / Rhodes piano

Voices / Choir oohs

Melody / Muted trumpet



33

Drums / Traps

Solo / Jazz guitar

Bass / Acoustic bass

Piano / Rhodes piano

Voices / Choir oohs

Melody / Muted trumpet

35

Drums / Traps

Solo / Jazz guitar

Bass / Acoustic bass

Piano / Rhodes piano

Voices / Choir oohs

Strings / Slow strings

Detailed description: This system contains measures 35 and 36. The Drums/Traps part features a consistent pattern of snare and trap drum hits. The Solo/Jazz guitar part has a melodic line with a triplet of eighth notes in measure 36. The Bass/Acoustic bass part provides a steady bass line. The Piano/Rhodes piano part has a sustained chord in measure 35 and a melodic line in measure 36. The Voices/Choir oohs part consists of vocalizations. The Strings/Slow strings part has a sustained chord.



37

Drums / Traps

Solo / Jazz guitar

Bass / Acoustic bass

Piano / Rhodes piano

Voices / Choir oohs

Strings / Slow strings

Detailed description: This system contains measures 37 and 38. The Drums/Traps part continues with the same pattern. The Solo/Jazz guitar part features a triplet of eighth notes in measure 37. The Bass/Acoustic bass part continues with a steady bass line. The Piano/Rhodes piano part has a sustained chord in measure 37 and a melodic line in measure 38. The Voices/Choir oohs part consists of vocalizations. The Strings/Slow strings part has a sustained chord.

39

Drums / Traps

Solo / Jazz guitar

Bass / Acoustic bass

Piano / Rhodes piano

Voices / Choir oohs

Strings / Slow strings



41

Drums / Traps

Solo / Jazz guitar

Bass / Acoustic bass

Piano / Rhodes piano

Voices / Choir oohs

Strings / Slow strings

43

Drums / Traps

Solo / Jazz guitar

Bass / Acoustic bass

Piano / Rhodes piano

Voices / Choir oohs

Strings / Slow strings



45

Drums / Traps

Solo / Jazz guitar

Bass / Acoustic bass

Piano / Rhodes piano

Voices / Choir oohs

Strings / Slow strings

47

Drums / Traps

Solo / Jazz guitar

Bass / Acoustic bass

Piano / Rhodes piano

Voices / Choir oohs

Strings / Slow strings



49

Drums / Traps

Solo / Jazz guitar

Bass / Acoustic bass

Piano / Rhodes piano

Voices / Choir oohs

Strings / Slow strings

51

Drums / Traps

Solo / Jazz guitar

Bass / Acoustic bass

Piano / Rhodes piano

Voices / Choir oohs

Strings / Slow strings



53

Drums / Traps

Solo / Jazz guitar

Bass / Acoustic bass

Piano / Rhodes piano

Voices / Choir oohs

Strings / Slow strings

55

Drums / Traps

Solo / Jazz guitar

Bass / Acoustic bass

Piano / Rhodes piano

Voices / Choir oohs

Strings / Slow strings

Detailed description: This system covers measures 55 and 56. The Drums/Traps part features a steady pattern of snare and trap drum hits. The Solo/Jazz guitar part has a melodic line with various accidentals. The Bass/Acoustic bass part provides a rhythmic accompaniment. The Piano/Rhodes piano part consists of sustained chords. The Voices/Choir oohs part has a vocal line with 'ooh' sounds. The Strings/Slow strings part has a sustained chordal texture.



57

Drums / Traps

Solo / Jazz guitar

Bass / Acoustic bass

Piano / Rhodes piano

Voices / Choir oohs

Strings / Slow strings

Detailed description: This system covers measures 57 and 58. The Drums/Traps part continues with a similar pattern to the previous system. The Solo/Jazz guitar part has a more active melodic line. The Bass/Acoustic bass part continues its accompaniment. The Piano/Rhodes piano part has a more complex chordal structure. The Voices/Choir oohs part continues with 'ooh' sounds. The Strings/Slow strings part has a sustained chordal texture.

59

Drums / Traps

Solo / Jazz guitar

Bass / Acoustic bass

Piano / Rhodes piano

Voices / Choir oohs

Strings / Slow strings



61

Drums / Traps

Solo / Jazz guitar

Bass / Acoustic bass

Piano / Rhodes piano

Voices / Choir oohs

Strings / Slow strings

63

Drums / Traps

Solo / Jazz guitar

Bass / Acoustic bass

Piano / Rhodes piano

Voices / Choir oohs

Strings / Slow strings

Detailed description: This system contains measures 63 and 64. The Drums/Traps part features a steady pattern of snare and trap drum hits. The Solo/Jazz guitar part has a melodic line with various accidentals and a flat sign in measure 64. The Bass/Acoustic bass part provides a rhythmic accompaniment. The Piano/Rhodes piano part has sustained chords in both hands. The Voices/Choir oohs part consists of vocal-like 'ooh' sounds. The Strings/Slow strings part has long, sustained notes.



65

Drums / Traps

Solo / Jazz guitar

Bass / Acoustic bass

Piano / Rhodes piano

Voices / Choir oohs

Melody / Muted trumpet

Strings / Slow strings

Detailed description: This system contains measures 65 and 66. The Drums/Traps part continues with a similar pattern. The Solo/Jazz guitar part features a more complex melodic line with a triplet in measure 66 and a '6' marking. The Bass/Acoustic bass part has a steady bass line. The Piano/Rhodes piano part has sustained chords. The Voices/Choir oohs part continues with 'ooh' sounds. The Melody/Muted trumpet part has a short melodic phrase in measure 66. The Strings/Slow strings part has long, sustained notes.

67

Drums / Traps

Bass / Acoustic bass

Piano / Rhodes piano

Voices / Choir oohs

Melody / Muted trumpet



69

Drums / Traps

Bass / Acoustic bass

Piano / Rhodes piano

Voices / Choir oohs

Melody / Muted trumpet

3

71

Drums / Traps

Bass / Acoustic bass

Piano / Rhodes piano

Voices / Choir oohs

Melody / Muted trumpet



74

Drums / Traps

Bass / Acoustic bass

Piano / Rhodes piano

Voices / Choir oohs

Melody / Muted trumpet

76

Drums / Traps

Bass / Acoustic bass

Piano / Rhodes piano

Voices / Choir oohs

Melody / Muted trumpet



79

Drums / Traps

Bass / Acoustic bass

Piano / Rhodes piano

Voices / Choir oohs

Melody / Muted trumpet

81

Drums / Traps

Bass / Acoustic bass

Piano / Rhodes piano

Voices / Choir oohs

Melody / Muted trumpet



83

Drums / Traps

Bass / Acoustic bass

Piano / Rhodes piano

Voices / Choir oohs

Melody / Muted trumpet

Strings / Slow strings

85

Drums / Traps

Bass / Acoustic bass

Piano / Rhodes piano

Voices / Choir oohs

Melody / Muted trumpet

Strings / Slow strings

Detailed description: This musical system covers measures 85 and 86. The Drums/Traps part features a complex rhythmic pattern with various accents and a triplet in measure 86. The Bass/ Acoustic bass part has a steady eighth-note line. The Piano/Rhodes piano part consists of sustained chords with some melodic movement. The Voices/Choir oohs part has a vocal line with rests. The Melody/Muted trumpet part has a melodic line with slurs and accents. The Strings/Slow strings part has a sustained chordal texture.



87

Drums / Traps

Bass / Acoustic bass

Piano / Rhodes piano

Voices / Choir oohs

Melody / Muted trumpet

Strings / Slow strings

Detailed description: This musical system covers measures 87 and 88. The Drums/Traps part continues with a similar rhythmic pattern. The Bass/ Acoustic bass part has a steady eighth-note line. The Piano/Rhodes piano part consists of sustained chords with some melodic movement. The Voices/Choir oohs part has a vocal line with rests. The Melody/Muted trumpet part has a melodic line with slurs and accents. The Strings/Slow strings part has a sustained chordal texture.

89

Drums / Traps

Bass / Acoustic bass

Piano / Rhodes piano

Voices / Choir oohs

Melody / Muted trumpet

Strings / Slow strings



91

Drums / Traps

Bass / Acoustic bass

Piano / Rhodes piano

Voices / Choir oohs

Melody / Muted trumpet

94

Drums / Traps

Bass / Acoustic bass

Piano / Rhodes piano

Voices / Choir oohs

Melody / Muted trumpet



97

Drums / Traps

Bass / Acoustic bass

Piano / Rhodes piano

Voices / Choir oohs

Melody / Muted trumpet

99

Drums / Traps

Bass / Acoustic bass

Piano / Rhodes piano

Voices / Choir oohs

Melody / Muted trumpet

Strings / Slow strings

The musical score consists of six staves. The first staff, 'Drums / Traps', shows a rhythmic pattern with a triplet of eighth notes in the first measure. The second staff, 'Bass / Acoustic bass', features a bass line with a triplet of eighth notes in the first measure. The third staff, 'Piano / Rhodes piano', shows a piano accompaniment with chords and single notes. The fourth staff, 'Voices / Choir oohs', features a vocal line with 'ooh' sounds. The fifth staff, 'Melody / Muted trumpet', features a melodic line with a triplet of eighth notes in the first measure. The sixth staff, 'Strings / Slow strings', features a string line with a triplet of eighth notes in the first measure. The score is divided into four measures, with measure 99 starting at the beginning and measure 102 ending at the end of the page.

Drums / Traps

Unknown - 180

♩ = 90,000092

The image displays ten staves of drum notation for the piece 'Unknown - 180'. The notation is written on a five-line staff with a double bar line on the left. The time signature is 4/4, indicated by a '4' over the staff and a '4' below it. The tempo is marked as ♩ = 90,000092. The notation uses 'x' for cymbals and various note values (quarter, eighth, sixteenth, and dotted) for other drums. A '2' is written above the first staff, and a '6' is written below a sixteenth-note triplet in the second and tenth staves. Measure numbers 2, 7, 12, 17, 21, 25, 29, 34, 38, and 42 are placed at the beginning of their respective staves. The notation shows a complex rhythmic pattern with frequent cymbal use and various drum combinations.

V.S.

46

50

54

58

62

66

70

74

78

83

Drums / Traps

3

87

Musical notation for measures 87-90. The notation is on a single staff with a double bar line at the beginning. It features a complex rhythmic pattern with many eighth and sixteenth notes, some with stems pointing up and some with stems pointing down. There are also some notes with stems pointing up and a dot above them. A triplet of eighth notes is marked with a '3' at the end of the staff.

91

Musical notation for measures 91-95. The notation is on a single staff with a double bar line at the beginning. It features a rhythmic pattern with eighth and sixteenth notes, some with stems pointing up and some with stems pointing down. There are also some notes with stems pointing up and a dot above them. A triplet of eighth notes is marked with a '3' at the end of the staff.

96

Musical notation for measures 96-98. The notation is on a single staff with a double bar line at the beginning. It features a rhythmic pattern with eighth and sixteenth notes, some with stems pointing up and some with stems pointing down. There are also some notes with stems pointing up and a dot above them. A triplet of eighth notes is marked with a '3' at the end of the staff.

99

Musical notation for measures 99-101. The notation is on a single staff with a double bar line at the beginning. It features a rhythmic pattern with eighth and sixteenth notes, some with stems pointing up and some with stems pointing down. There are also some notes with stems pointing up and a dot above them. A triplet of eighth notes is marked with a '3' at the end of the staff.

Unknown - 180

Solo / Jazz guitar

♩ = 90,00092

33

36

39

43

46

49

52

The image displays a musical score for a guitar solo in 4/4 time. The tempo is marked as ♩ = 90,00092. The score is divided into seven systems, each starting with a measure number: 33, 36, 39, 43, 46, 49, and 52. The first system (measures 33-34) begins with a whole rest. The second system (measures 36-37) features a triplet of eighth notes. The third system (measures 39-40) contains two triplet markings. The fourth system (measures 43-44) shows a complex rhythmic pattern with many eighth notes. The fifth system (measures 46-47) includes a triplet of eighth notes. The sixth system (measures 49-50) continues with eighth-note patterns. The seventh system (measures 52-53) concludes with a final melodic phrase.

2

Solo / Jazz guitar

56

59

63

66

35



50



55



59



64



69



74



79



84



89



93



97



Unknown - 180

Piano / Rhodes piano

♩ = 90,000092

Musical notation for measures 1-7. The piece is in 4/4 time. Measure 1 has a double bar line with a '2' above it. The bass line starts with a sharp sign and a dotted half note. The treble line has a whole note chord. Measures 2-7 show a progression of chords and melodic lines in both staves.

Musical notation for measures 8-13. Measure 8 starts with a sharp sign. The bass line features a series of chords and a melodic line. The treble line continues with chords and some melodic movement.

Musical notation for measures 14-19. Measure 14 starts with a sharp sign. The bass line has a complex rhythmic pattern with many beamed notes. The treble line has chords and some melodic lines.

Musical notation for measures 20-25. Measure 20 starts with a sharp sign. The bass line has a complex rhythmic pattern with many beamed notes. The treble line has chords and some melodic lines.

Musical notation for measures 26-30. Measure 26 starts with a sharp sign. The bass line has a complex rhythmic pattern with many beamed notes. The treble line has chords and some melodic lines.

Musical notation for measures 31-36. Measure 31 starts with a sharp sign. The bass line has a complex rhythmic pattern with many beamed notes. The treble line has chords and some melodic lines.

V.S.

37

42

46

50

55

60

This musical score is for a piano or Rhodes piano. It consists of six systems of music, each with a measure number at the beginning. Each system contains two staves: a treble clef staff and a bass clef staff. The music is written in a key with one sharp (F#) and a common time signature. The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests and dynamic markings. The piece concludes with a final chord in the last system.

64

Musical notation for measures 64-69. The system consists of two staves, Treble and Bass. Measure 64 has a whole rest in the Treble and a chord in the Bass. Measures 65-69 feature a complex interplay of chords and melodic lines in both hands, with frequent use of slurs and ties.

70

Musical notation for measures 70-75. The system consists of two staves, Treble and Bass. Measure 70 has a chord in the Treble and a whole rest in the Bass. Measures 71-75 continue the melodic and harmonic development with various chordal textures and melodic fragments.

76

Musical notation for measures 76-80. The system consists of two staves, Treble and Bass. Measure 76 has a chord in the Treble and a whole rest in the Bass. Measures 77-80 show a progression of chords and melodic lines, with some complex voicings in the Treble.

81

Musical notation for measures 81-86. The system consists of two staves, Treble and Bass. Measure 81 has a chord in the Treble and a whole rest in the Bass. Measures 82-86 feature a more active bass line and complex chordal structures in the Treble.

87

Musical notation for measures 87-92. The system consists of two staves, Treble and Bass. Measure 87 has a chord in the Treble and a whole rest in the Bass. Measures 88-92 show a progression of chords and melodic lines, with some complex voicings in the Treble.

93

Musical notation for measures 93-98. The system consists of two staves, Treble and Bass. Measure 93 has a chord in the Treble and a whole rest in the Bass. Measures 94-98 show a progression of chords and melodic lines, with some complex voicings in the Treble.

98

The musical score consists of two staves, Treble and Bass clef, with a grand staff brace on the left. The music is in 4/4 time. Measure 98: Treble clef has a whole rest; Bass clef has a whole note chord (F2, A2, C3). Measure 99: Treble clef has a quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter rest; Bass clef has a quarter note G2, quarter note A2, quarter note B2, quarter note C3, quarter rest. Measure 100: Treble clef has a quarter note G4, quarter note A4, quarter note B4, quarter note C5, quarter rest; Bass clef has a quarter note G2, quarter note A2, quarter note B2, quarter note C3, quarter rest. Measure 101: Treble clef has a whole note chord (F4, A4, C5); Bass clef has a whole note chord (F2, A2, C3). The piece ends with a double bar line.

Unknown - 180

Voices / Choir oohs

♩ = 90,000092

2

6

10

14

18

22

26

30

34

37

V.S.



77



81



85



90



94



98



Unknown - 180

Melody /Muted trumpet

♩ = 90,000092

Musical staff 1: Bass clef, 4/4 time signature. Starts with a whole rest, followed by a sequence of eighth and quarter notes with slurs. A triplet of eighth notes is marked with a '3' at the end of the line.

6

Musical staff 2: Continuation of the melody from staff 1, starting at measure 6. It features slurs and a triplet of eighth notes marked with a '3'.

11

Musical staff 3: Continuation of the melody from staff 2, starting at measure 11. It includes slurs and a triplet of eighth notes marked with a '3'.

17

Musical staff 4: Continuation of the melody from staff 3, starting at measure 17. It features slurs and a triplet of eighth notes marked with a '3'.

22

Musical staff 5: Continuation of the melody from staff 4, starting at measure 22. It includes slurs and a triplet of eighth notes marked with a '3'.

26

Musical staff 6: Continuation of the melody from staff 5, starting at measure 26. It features slurs and rests.

31

Musical staff 7: Continuation of the melody from staff 6, starting at measure 31. It ends with a double bar line and the number '31' written above it.

66



71



76



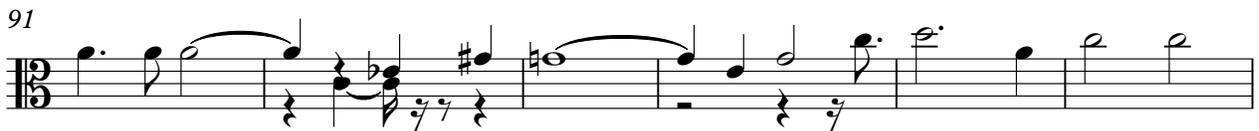
82



87



91



97



Strings / Slow strings

Unknown - 180

♩ = 90,000092

18



26

8



40



48



57



65

16



87

8

