

Unknown - 2

♩ = 95,000145

fendertwin@aol.com

clean guitar

nylon guitar

acous bass

ahhs

snowbird--melody

e piano

e piano 2

♩ = 95,000145

strings



4

fendertwin@aol.com

clean guitar

nylon guitar

acous bass

snowbird--melody

7

fendertwin@aol.com

clean guitar

nylon guitar

acous bass

snowbird--melody

10

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clean guitar

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snowbird--melody

e piano

e piano 2

strings

13

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e piano

e piano 2

strings

16

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e piano

e piano 2

strings

3



19

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strings

22

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e piano 2

strings



25

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strings

28

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31

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e piano 2

strings

34

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e piano 2

strings



37

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acous bass

ahhs

snowbird--melody

e piano

e piano 2

strings

40

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e piano

e piano 2

strings



43

fendertwin@aol.com

clean guitar

nylon guitar

acous bass

ahhs

snowbird--melody

e piano

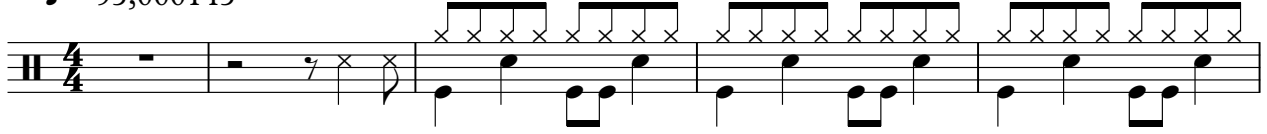
e piano 2

strings

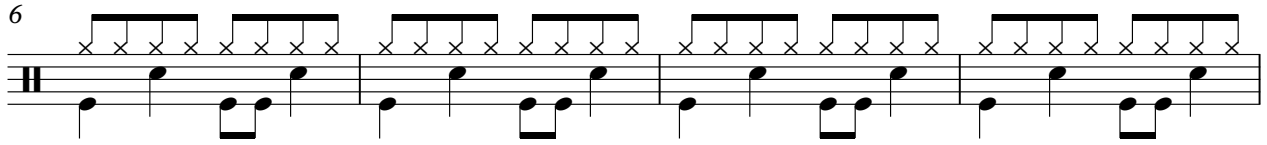
Unknown - 2

♩ = 95,000145

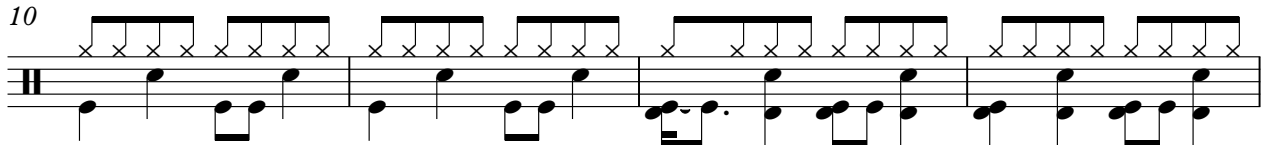
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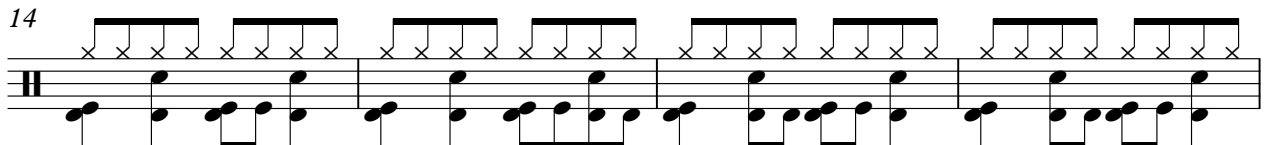
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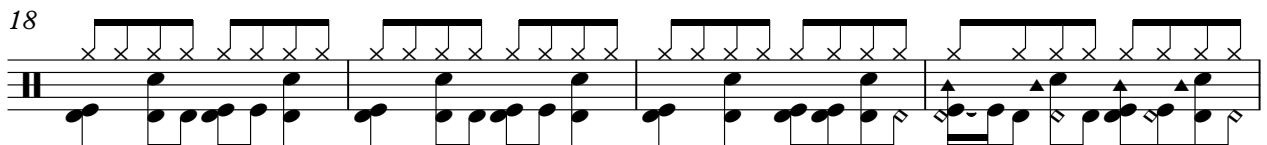
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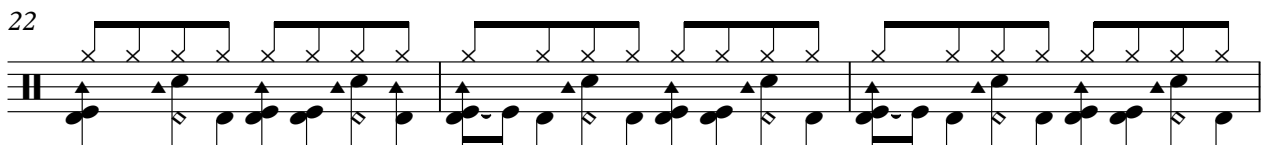
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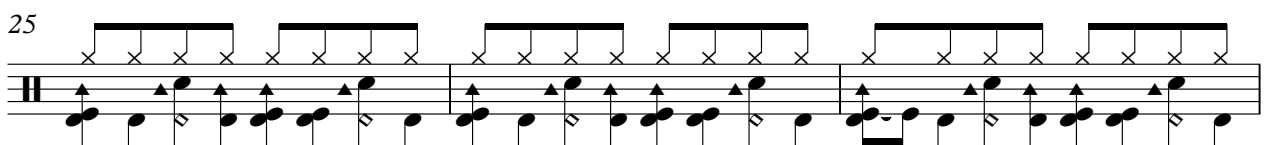
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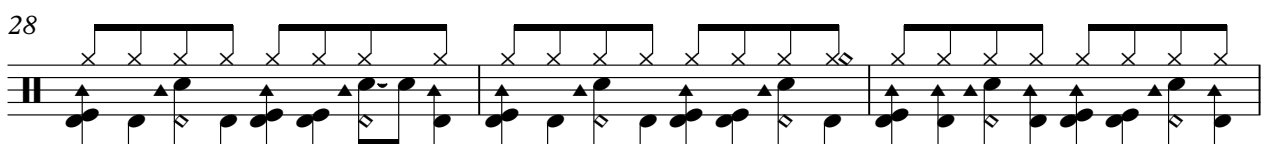
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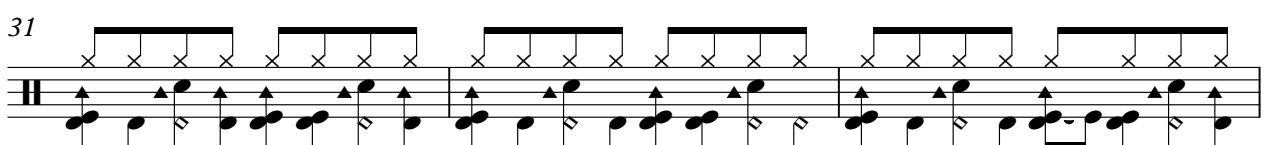
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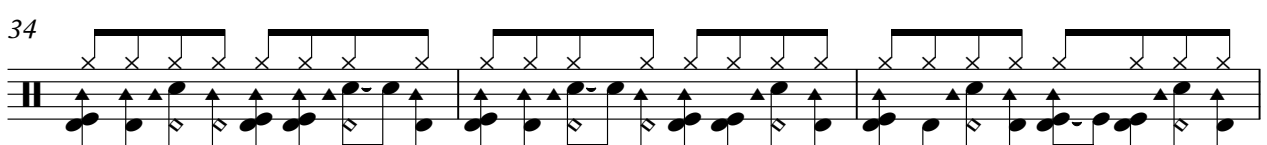
28



31



34



V.S.

2

fendertwin@aol.com

37

Musical notation for measures 37-39. The notation is on a single staff with a treble clef. Above the staff, there are six groups of six 'x' marks, each enclosed in a bracket, representing fretted notes. The notes below the staff are eighth notes, with stems pointing up. The first measure contains six notes, the second six, and the third six. The notes are: G4, A4, B4, C5, D5, E5 in the first measure; F5, G5, A5, B5, C6, D6 in the second; E5, D5, C5, B4, A4, G4 in the third.

40

Musical notation for measures 40-42. The notation is on a single staff with a treble clef. Above the staff, there are six groups of six 'x' marks, each enclosed in a bracket, representing fretted notes. The notes below the staff are eighth notes, with stems pointing up. The first measure contains six notes, the second six, and the third six. The notes are: G4, A4, B4, C5, D5, E5 in the first measure; F5, G5, A5, B5, C6, D6 in the second; E5, D5, C5, B4, A4, G4 in the third.

43

Musical notation for measures 43-45. The notation is on a single staff with a treble clef. Above the staff, there are six groups of six 'x' marks, each enclosed in a bracket, representing fretted notes. The notes below the staff are eighth notes, with stems pointing up. The first measure contains six notes, the second six, and the third six. The notes are: G4, A4, B4, C5, D5, E5 in the first measure; F5, G5, A5, B5, C6, D6 in the second; E5, D5, C5, B4, A4, G4 in the third.

Unknown - 2

clean guitar

♩ = 95,000145



V.S.

2

clean guitar

37



40



43



♩ = 95,000145

4

6

9

12

15

17

19

21

24

27



29



32



35



38



41



43



Unknown - 2

acous bass

♩ = 95,000145

Staff 1: Bass clef, 4/4 time signature. Notes: G₂, A₂, B₂, C₃, D₃, E₃, F₃, G₃, A₃, B₃, C₄, D₄, E₄, F₄, G₄.

6

Staff 2: Bass clef, 4/4 time signature. Notes: G₄, A₄, B₄, C₅, B₄, A₄, G₄, F₄, E₄, D₄, C₄, B₃, A₃, G₃.

11

Staff 3: Bass clef, 4/4 time signature. Notes: G₃, A₃, B₃, C₄, D₄, E₄, F₄, G₄, A₄, B₄, C₅, B₄, A₄, G₄.

17

Staff 4: Bass clef, 4/4 time signature. Notes: G₃, A₃, B₃, C₄, D₄, E₄, F₄, G₄, A₄, B₄, C₅, B₄, A₄, G₄, F₄, E₄, D₄, C₄.

22

Staff 5: Bass clef, 4/4 time signature. Notes: G₃, A₃, B₃, C₄, D₄, E₄, F₄, G₄, A₄, B₄, C₅, B₄, A₄, G₄, F₄, E₄, D₄, C₄.

27

Staff 6: Bass clef, 4/4 time signature. Notes: G₃, A₃, B₃, C₄, D₄, E₄, F₄, G₄, A₄, B₄, C₅, B₄, A₄, G₄, F₄, E₄, D₄, C₄.

32

Staff 7: Bass clef, 4/4 time signature. Notes: G₃, A₃, B₃, C₄, D₄, E₄, F₄, G₄, A₄, B₄, C₅, B₄, A₄, G₄, F₄, E₄, D₄, C₄.

37

Staff 8: Bass clef, 4/4 time signature. Notes: G₃, A₃, B₃, C₄, D₄, E₄, F₄, G₄, A₄, B₄, C₅, B₄, A₄, G₄, F₄, E₄, D₄, C₄.

41

Staff 9: Bass clef, 4/4 time signature. Notes: G₃, A₃, B₃, C₄, D₄, E₄, F₄, G₄, A₄, B₄, C₅, B₄, A₄, G₄, F₄, E₄, D₄, C₄.

snowbird--melody

Unknown - 2

♩ = 95,000145

6

10

14

18

23

27

32

V.S.

2

snowbird--melody

36



40



e piano

Unknown - 2

♩ = 95,000145

10

14

18

23

27

32

36

40

2

e piano 2

Unknown - 2

♩ = 95,000145

11

15

19

24

28

32

36

V.S.

2

e piano 2

40



Unknown - 2

strings

♩ = 95,000145

10

Musical staff 10: Bass clef, 4/4 time signature. Starts with a whole rest, followed by a quarter note G2, a quarter note F2, a quarter note E2, a quarter note D2, a quarter note C2, a quarter note B1, and a quarter note A1.

16

Musical staff 16: Bass clef, 4/4 time signature. Starts with a quarter rest, followed by a quarter note G2, a quarter note F2, a quarter note E2, a quarter note D2, a quarter note C2, a quarter note B1, and a quarter note A1. A triplet of eighth notes (G2, F2, E2) is marked with a '3' below it.

21

Musical staff 21: Bass clef, 4/4 time signature. Starts with a quarter note G2, a quarter note F2, a quarter note E2, a quarter note D2, a quarter note C2, a quarter note B1, and a quarter note A1. This is followed by a quarter note G2, a quarter note F2, a quarter note E2, a quarter note D2, a quarter note C2, a quarter note B1, and a quarter note A1.

26

Musical staff 26: Bass clef, 4/4 time signature. Starts with a quarter note G2, a quarter note F2, a quarter note E2, a quarter note D2, a quarter note C2, a quarter note B1, and a quarter note A1. This is followed by a quarter note G2, a quarter note F2, a quarter note E2, a quarter note D2, a quarter note C2, a quarter note B1, and a quarter note A1.

32

Musical staff 32: Bass clef, 4/4 time signature. Starts with a quarter note G2, a quarter note F2, a quarter note E2, a quarter note D2, a quarter note C2, a quarter note B1, and a quarter note A1. This is followed by a quarter note G2, a quarter note F2, a quarter note E2, a quarter note D2, a quarter note C2, a quarter note B1, and a quarter note A1.

37

Musical staff 37: Bass clef, 4/4 time signature. Starts with a quarter note G2, a quarter note F2, a quarter note E2, a quarter note D2, a quarter note C2, a quarter note B1, and a quarter note A1. This is followed by a quarter note G2, a quarter note F2, a quarter note E2, a quarter note D2, a quarter note C2, a quarter note B1, and a quarter note A1.

42

Musical staff 42: Bass clef, 4/4 time signature. Starts with a quarter note G2, a quarter note F2, a quarter note E2, a quarter note D2, a quarter note C2, a quarter note B1, and a quarter note A1. This is followed by a quarter note G2, a quarter note F2, a quarter note E2, a quarter note D2, a quarter note C2, a quarter note B1, and a quarter note A1.