

Unknown - 259

♩ = 128,000000

The musical score is arranged in a grand staff format. It includes the following parts:

- Tuba:** Bass clef, 6/8 time signature. Melodic line starting in the second measure.
- Percussion:** Drum set notation with 'x' marks in the first measure.
- Electric Guitar:** Three staves, all containing whole rests.
- Electric Bass:** Two staves. The lower staff has a melodic line, while the upper staff has whole rests.
- Soprano:** Two staves. The upper staff has a vocal line with lyrics, and the lower staff has a piano accompaniment.
- Electric Piano:** Two staves. The upper staff has a piano accompaniment, and the lower staff has whole rests.

Lyrics: du a du a du a ua u ua u

♩ = 128,000000

F D min G min\_7th C 7th

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7

Tba.

E. Bass

S.

S.

E. Pno.

E. Piano

F D min G min\_7th C 7th F

du a du a du a scia la la la So no



12

E. Pno.

E. Piano

A min D 7th G min

co ra qui, so no ve nu to



16

E. Pno.

E. Piano

C 7th F

un pœ' ve de re se ci so no

20

E. Pno.

E. Piano

A min D 7th G min\_7th

no vi ta' e per in si ste re



24

Perc.

E. Pno.

E. Piano

C 7th

an co ma chie de re ma qua qua qua



28

Perc.

E. Bass

E. Pno.

E. Piano

F D min\_7th G min\_7th

quan do t'in na mo re rai

31

Perc.

E. Bass

E. Pno.

E. Piano

C 7th                      F                      D min\_7th

di                      me                      la



34

Perc.

E. Bass

E. Pno.

E. Piano

G min\_7th                      C 7th                      F

mi                      a                      sto                      ria                      con                      tib                      tem                      po



37

Perc.

E. Bass

E. Pno.

E. Piano

D min                      G min\_7th                      C 7th

chis                      sa',                      for                      se                      do                      ma                      ni                      ma

41

Perc.

E. Gtr.

E. Bass

E. Pno.

E. Piano

F D min\_7th G min\_7th

qua qua qua quan do t'in na mo re rai



45

Perc.

E. Gtr.

E. Bass

E. Pno.

E. Piano

C 7th F D min\_7th

di me ma

48

Perc.

E. Gtr.

E. Bass

E. Pno.

E. Piano

G min\_7th                      C 7th                      F

quan do mi da rai                      il pre mio,



51

Perc.

E. Gtr.

E. Bass

E. Pno.

E. Piano

D min                      G min\_7th                      C 7th

il pre mio                      ad un e roe,                      sa

54

Perc.

E. Gtr.

E. Bass

S.

E. Pno.

E. Piano   
 F F /A F /C D 7th



57

Perc.

E. Gtr.

E. Bass

S.

E. Pno.

E. Piano   
 G min\_7th





67

Perc.

E. Gtr.

E. Bass

E. Pno.

E. Piano   
 quan do t'in na mo re rai



70

Perc.

E. Gtr.

E. Bass

E. Pno.

E. Piano   
 di me fa

73

Perc.

E. Gtr.

E. Bass

E. Pno.

E. Piano

A min\_7th      D 7th      G

che non si a trop po tar di,



76

Perc.

E. Gtr.

E. Bass

E. Pno.

E. Piano

E min      A min\_7th      D 7th

l'a mo re ha sem pre fret ta lo

79

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Pno.

E. Piano

G C G

sai.



82

Perc.

E. Gtr.

E. Gtr.

E. Bass

E. Pno.

E. Piano

C D

85

Musical score for measures 85-87. The score includes staves for Percussion, two Electric Guitars (E. Gtr.), Electric Bass (E. Bass), Electric Piano (E. Pno.), and another Electric Piano (E. Piano). The Percussion part features a complex rhythmic pattern with 'x' marks. The E. Gtr. parts have melodic lines with some bends. The E. Bass part has a steady bass line. The E. Pno. part has a rhythmic accompaniment. The E. Piano part shows chords G, G/F, and C.



88

Musical score for measures 88-90. The score includes staves for Percussion, two Electric Guitars (E. Gtr.), Electric Bass (E. Bass), Electric Piano (E. Pno.), and another Electric Piano (E. Piano). The Percussion part continues with its rhythmic pattern. The E. Gtr. parts have melodic lines. The E. Bass part has a steady bass line. The E. Pno. part has a rhythmic accompaniment. The E. Piano part shows chords D, G, and G/F.

91

Perc.

E. Gtr.

E. Bass

E. Pno.

E. Piano

C D G



94

Perc.

E. Gtr.

E. Bass

E. Pno.

E. Piano

E min A

97

Perc.

E. Gtr.

E. Gtr.

E. Bass

E. Pno.

E. Piano

D 7th

G

Ma qua qua qua quan do



101

Perc.

E. Gtr.

E. Bass

E. Pno.

E. Piano

E min

A min\_7th

D 7th

t'in na mo re rai di

104



Perc.

E. Gtr.

E. Bass

E. Pno.

E. Piano

G E min A min\_7th

me fa che non si a



107



Perc.

E. Gtr.

E. Bass

E. Pno.

E. Piano

D 7th G E min

trop po tar di, l'a

110

Perc.

E. Gtr.

E. Bass

E. Pno.

E. Piano

A min\_7th      D 7th      E 7th

mo re ha sem pre fret ta..



114

Perc.

E. Gtr.

E. Bass

E. Pno.

E. Piano

A      F# min

E qui qui qui quin di se



117

Perc.

E. Gtr.

E. Bass

E. Pno.

E. Piano

B min\_7th      E 7th      A

t'in na mo re rai      di me,



120

Perc.

E. Gtr.

E. Bass

E. Pno.

E. Piano

F# min      B min\_7th      E 7th

e ti suc ce de ra',      al

123

Perc.

E. Gtr.

E. Bass

S.

E. Pno.

E. Piano

A

F#

lo ra tu gri da me in fac cia



126

Perc.

E. Gtr.

E. Bass

S.

E. Pno.

E. Piano

B min\_7th

co si' in mo do che mi

129

Perc.

E. Gtr.

E. Bass

S.

E. Pno.

E. Piano   
 E 7th                      E Aug(5+)    A                      C# min  
 piac    cia inna   mo rarmi    an cor            di te..            vai    vai    vo vai..



133

Perc.

E. Gtr.

E. Bass

E. Bass

S.

S.

E. Pno.

E. Piano   
 F# 7th                      B

The image shows a musical score for a piece starting at measure 136. The score is arranged in a system with five staves. From top to bottom, the staves are: Percussion (Perc.), Electric Bass (E. Bass), another Electric Bass (E. Bass), two Saxes (S.), and Electric Piano (E. Pno.). The Percussion staff uses a drum set notation with various rhythms. The two E. Bass staves feature melodic lines with some phrasing slurs. The two Saxes staves play rhythmic accompaniment with eighth and sixteenth notes. The E. Pno. staff has a complex accompaniment with many beamed notes. At the bottom, the E. Piano staff is empty, but guitar chords are indicated below it: G# min, E, and F# 7th.

Perc.

E. Bass

E. Bass

S.

S.

E. Pno.

E. Piano

142

Perc.

E. Bass

E. Bass

S.

S.

E. Pno.

E. Piano

F# 7th                      B                      G# min



145

Perc.

E. Bass

E. Bass

S.

S.

E. Pno.

E. Piano

E                      F# 7th                      B

Perc.

Percussion staff showing rhythmic notation with eighth and sixteenth notes, rests, and accents.

E. Bass

Electric Bass staff in E major with a melodic line of eighth notes.

E. Pno.

Electric Piano staff with a complex accompaniment of chords and eighth notes.

E. Piano

Electric Piano staff with chord symbols E, B, F#, and B above the staff.

Tuba

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8

25

67

135

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Percussion

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♩ = 128,000000

22 2

29

34

39

45

50

55

60

63

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Musical score for Percussion, measures 67-109. The score is written on a single staff with a 6/8 time signature. The notation includes various rhythmic patterns, rests, and dynamic markings (asterisks). The score is divided into systems, with measure numbers 67, 72, 77, 82, 86, 90, 94, 99, 104, and 109 indicated at the beginning of each system.

67

72

77

82

86

90

94

99

104

109

115

Musical notation for measure 115, featuring a drum staff with a series of eighth notes and a bass staff with a corresponding rhythmic accompaniment.

119

Musical notation for measure 119, featuring a drum staff with a series of eighth notes and a bass staff with a corresponding rhythmic accompaniment.

123

Musical notation for measure 123, featuring a drum staff with a series of eighth notes and a bass staff with a corresponding rhythmic accompaniment.

127

Musical notation for measure 127, featuring a drum staff with a series of eighth notes and a bass staff with a corresponding rhythmic accompaniment.

131

Musical notation for measure 131, featuring a drum staff with a series of eighth notes and a bass staff with a corresponding rhythmic accompaniment.

135

Musical notation for measure 135, featuring a drum staff with a series of eighth notes and a bass staff with a corresponding rhythmic accompaniment.

140

Musical notation for measure 140, featuring a drum staff with a series of eighth notes and a bass staff with a corresponding rhythmic accompaniment.

145

Musical notation for measure 145, featuring a drum staff with a series of eighth notes and a bass staff with a corresponding rhythmic accompaniment.

148

Musical notation for measure 148, featuring a drum staff with a series of eighth notes and a bass staff with a corresponding rhythmic accompaniment.

Electric Guitar

Unknown - 259

♩ = 128,000000      ♩ = 128,000000      ♩ = 128,000000

24      2      14      24

This staff shows a sequence of time signature changes: 6/8, 3/8, 6/8, 3/8, 6/8, and 3/8. Measure counts are indicated above the staff: 24 measures in 6/8, 2 measures in 3/8, 14 measures in 6/8, and 24 measures in 3/8.

66

14

This staff begins with a key signature change from one sharp to two sharps (F# and C#). It contains 14 measures of music.

84

This staff contains melodic lines with various note values and slurs, starting from measure 84.

90

This staff continues the melodic lines with slurs and various note values, starting from measure 90.

95

This staff features a triplet of eighth notes and sixteenth notes, with measure counts of 6 and 3 indicated below the staff.

98

16      20

This staff contains two sections with measure counts of 16 and 20. It includes key signature changes to three sharps (F#, C#, G#).

135

16

This staff contains a single section with a measure count of 16, maintaining the key signature of three sharps.

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Electric Guitar

Unknown - 259

♩ = 128,000000      ♩ = 128,000000      ♩ = 128,000000

24      2      14

43

46

50

53

57

61

64

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67

70

73

76

80

18

101

104

108

111

115

119

Musical notation for measures 119-121. The key signature is two sharps (F# and C#). Measure 119 starts with a triplet of eighth notes (B4, C#5, D5) followed by eighth notes (E5, F#5, G5). Measure 120 continues with eighth notes (A5, B5, C#6) and eighth notes (D6, E6, F#6). Measure 121 ends with eighth notes (G6, A6, B6).

122

Musical notation for measures 122-125. Measure 122 starts with a triplet of eighth notes (B4, C#5, D5) followed by eighth notes (E5, F#5, G5). Measure 123 features a triplet of eighth notes (A5, B5, C#6) followed by eighth notes (D6, E6, F#6). Measure 124 continues with eighth notes (G6, A6, B6) and eighth notes (C#7, D7, E7). Measure 125 ends with eighth notes (F#7, G7, A7).

126

Musical notation for measures 126-129. Measure 126 starts with a triplet of eighth notes (B4, C#5, D5) followed by eighth notes (E5, F#5, G5). Measure 127 continues with eighth notes (A5, B5, C#6) and eighth notes (D6, E6, F#6). Measure 128 features a triplet of eighth notes (G6, A6, B6) followed by eighth notes (C#7, D7, E7). Measure 129 ends with eighth notes (F#7, G7, A7).

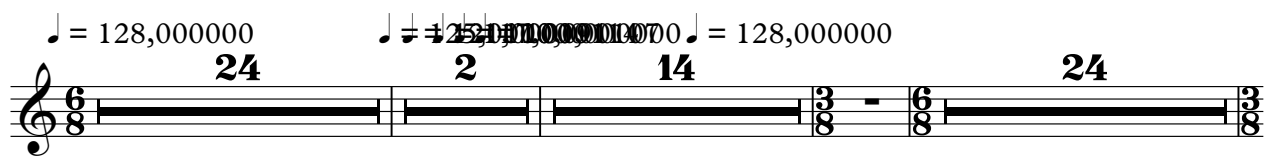
130

Musical notation for measures 130-132. Measure 130 starts with a triplet of eighth notes (B4, C#5, D5) followed by eighth notes (E5, F#5, G5). Measure 131 continues with eighth notes (A5, B5, C#6) and eighth notes (D6, E6, F#6). Measure 132 features a triplet of eighth notes (G6, A6, B6) followed by eighth notes (C#7, D7, E7).

133

Musical notation for measures 133-134. Measure 133 starts with a triplet of eighth notes (B4, C#5, D5) followed by eighth notes (E5, F#5, G5). Measure 134 continues with eighth notes (A5, B5, C#6) and eighth notes (D6, E6, F#6). The piece concludes with a double bar line and the number 16.

♩ = 128,000000      ♩ = 128,000000      ♩ = 128,000000



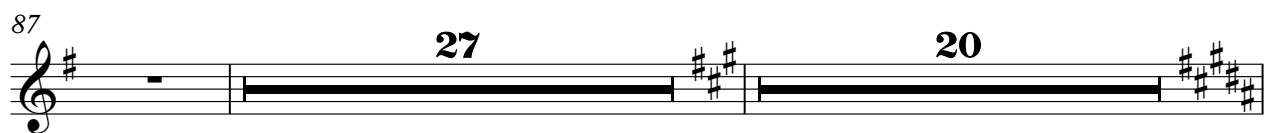
24      2      14      3      24

66



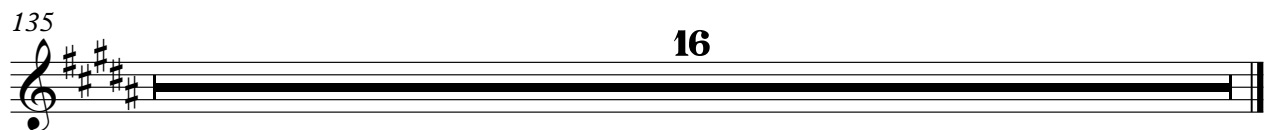
14      3

87



27      20

135



16



Electric Bass

Unknown - 259

♩ = 128,000000

♩ = 128,000000

24 2

31

37

44

50

57

62

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67



74



81



87



93



100



107



113



120



127







Unknown - 259

Soprano

♩ = 128,000000

2

7

11 14 2 14 12

54

63 48

115 8

129

135

140

143 6

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Unknown - 259

Soprano

♩ = 128,000000

2

7

11

♩ = 128,000000

14 2 14 3 6 24

66

48 20

135

140

144

4

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Electric Piano

Unknown - 259

♩ = 128,000000

Measures 1-6 of the piece. The music is in 6/8 time and features a 2-measure rest at the beginning of both staves. The melody in the right hand consists of eighth notes, while the bass line in the left hand features a steady eighth-note accompaniment.

Measures 7-10. The right hand continues with eighth-note patterns, and the left hand maintains its accompaniment. Measure 10 shows a change in the bass line with a sharp sign.

Measures 11-13. The right hand features a dense texture of chords and eighth notes. The left hand continues with a simple bass line.

Measures 14-17. The right hand has a complex chordal texture with many beamed eighth notes. The left hand has a few notes, including a sharp sign.

Measures 18-20. The right hand continues with a dense chordal texture. The left hand has a few notes, including a sharp sign.

Measures 21-24. The right hand has a dense chordal texture. The left hand has a few notes, including a sharp sign.

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V.S.

2

Electric Piano

25 ♩ = 125,000000 19 11 7,000100000 ♩ = 128,000000

Musical notation for measures 25-28. The piece is in 12/8 time. Measure 25 features a complex rhythmic pattern in the right hand with eighth notes and sixteenth notes, and a bass line with a dotted half note. Measures 26-27 are mostly rests. Measure 28 continues the bass line with a dotted half note.

29

Musical notation for measures 29-31. Measure 29 has a steady eighth-note accompaniment in the right hand and a bass line with a dotted half note. Measures 30-31 continue the accompaniment and bass line.

32

Musical notation for measures 32-34. Measure 32 has a steady eighth-note accompaniment in the right hand and a bass line with a dotted half note. Measures 33-34 continue the accompaniment and bass line.

35

Musical notation for measures 35-37. Measure 35 has a steady eighth-note accompaniment in the right hand and a bass line with a dotted half note. Measures 36-37 continue the accompaniment and bass line.

38

Musical notation for measures 38-41. Measure 38 has a steady eighth-note accompaniment in the right hand and a bass line with a dotted half note. Measures 39-40 continue the accompaniment and bass line. Measure 41 is a whole rest.

42

Musical notation for measures 42-44. Measure 42 has a steady eighth-note accompaniment in the right hand and a bass line with a dotted half note. Measures 43-44 continue the accompaniment and bass line.



45

Musical notation for measures 45-47. The right hand features a steady eighth-note chordal accompaniment. The left hand has a bass line with a half-note chord at the start of each measure and a melodic line of eighth notes.

48

Musical notation for measures 48-50. Similar to the previous system, with eighth-note chords in the right hand and a bass line in the left hand.

51

Musical notation for measures 51-53. The right hand continues with eighth-note chords, and the left hand bass line shows some melodic variation.

54

Musical notation for measures 54-56. The right hand has eighth-note chords, and the left hand bass line includes a half-note chord.

57

Musical notation for measures 57-59. The right hand features eighth-note chords, and the left hand bass line has a melodic line.

60

Musical notation for measures 60-62. The right hand has eighth-note chords, and the left hand bass line includes a half-note chord.

63

Musical notation for measures 63-66. The piece is in 6/8 time with a key signature of one sharp (F#). The right hand features a steady eighth-note chordal accompaniment. The left hand plays a melodic line with a prominent half-note bass line in the first measure, followed by eighth-note patterns.

67

Musical notation for measures 67-69. The right hand continues with eighth-note chords. The left hand features a melodic line with a half-note bass line in the first measure, followed by eighth-note patterns.

70

Musical notation for measures 70-72. The right hand continues with eighth-note chords. The left hand features a melodic line with a half-note bass line in the first measure, followed by eighth-note patterns.

73

Musical notation for measures 73-75. The right hand continues with eighth-note chords. The left hand features a melodic line with a half-note bass line in the first measure, followed by eighth-note patterns.

76

Musical notation for measures 76-78. The right hand continues with eighth-note chords. The left hand features a melodic line with a half-note bass line in the first measure, followed by eighth-note patterns.

79

Musical notation for measures 79-81. The right hand continues with eighth-note chords. The left hand features a melodic line with a half-note bass line in the first measure, followed by eighth-note patterns.

82

Musical notation for measures 82-83. Measure 82 features a complex piano accompaniment with a treble clef staff containing a sequence of chords and a melodic line with a triplet of eighth notes. The bass clef staff has a simple bass line. Measure 83 continues the accompaniment with similar chordal patterns.

84

Musical notation for measures 84-86. Measure 84 has a treble clef staff with a steady eighth-note chordal accompaniment and a bass clef staff with a simple bass line. Measures 85 and 86 continue this pattern, with the bass line becoming more active in measure 86.

87

Musical notation for measures 87-89. Measure 87 features a treble clef staff with a steady eighth-note chordal accompaniment and a bass clef staff with a simple bass line. Measures 88 and 89 continue this pattern, with the bass line becoming more active in measure 89.

90

Musical notation for measures 90-92. Measure 90 has a treble clef staff with a steady eighth-note chordal accompaniment and a bass clef staff with a simple bass line. Measures 91 and 92 continue this pattern, with the bass line becoming more active in measure 92.

93

Musical notation for measures 93-95. Measure 93 features a treble clef staff with a steady eighth-note chordal accompaniment and a bass clef staff with a simple bass line. Measures 94 and 95 continue this pattern, with the bass line becoming more active in measure 95.

96

Musical notation for measures 96-98. Measure 96 has a treble clef staff with a steady eighth-note chordal accompaniment and a bass clef staff with a simple bass line. Measures 97 and 98 continue this pattern, with the bass line becoming more active in measure 98.

100

Musical notation for measures 100-102. The piece is in G major (one sharp). The right hand features a steady eighth-note chordal accompaniment. The left hand has a simple bass line with a few slurs.

103

Musical notation for measures 103-105. The right hand continues with eighth-note chords. The left hand has a more active bass line with some slurs.

106

Musical notation for measures 106-108. The right hand continues with eighth-note chords. The left hand has a simple bass line with a few slurs.

109

Musical notation for measures 109-111. The right hand continues with eighth-note chords. The left hand has a simple bass line with a few slurs.

111

Musical notation for measures 111-114. The right hand continues with eighth-note chords. The left hand has a simple bass line with a few slurs.

115

Musical notation for measures 115-117. The piece changes key signature to G major (one sharp). The right hand continues with eighth-note chords. The left hand has a simple bass line with a few slurs.

118

Musical notation for measures 118-120. The treble clef part features a rhythmic pattern of eighth notes with chords. The bass clef part has a melodic line with a long note in the first measure and a moving line in the second and third measures.

121

Musical notation for measures 121-123. The treble clef part continues with eighth-note chords. The bass clef part has a melodic line with a long note in the first measure and a moving line in the second and third measures.

124

Musical notation for measures 124-126. The treble clef part features a complex rhythmic pattern of eighth notes with chords. The bass clef part has a melodic line with a long note in the first measure and a moving line in the second and third measures.

127

Musical notation for measures 127-129. The treble clef part features a complex rhythmic pattern of eighth notes with chords. The bass clef part has a melodic line with a long note in the first measure and a moving line in the second and third measures.

130

Musical notation for measures 130-132. The treble clef part features a complex rhythmic pattern of eighth notes with chords. The bass clef part has a melodic line with a long note in the first measure and a moving line in the second and third measures.

133

Musical notation for measures 133-135. The treble clef part features a complex rhythmic pattern of eighth notes with chords. The bass clef part has a melodic line with a long note in the first measure and a moving line in the second and third measures.

135

Musical notation for measures 135-137. The piece is in 4/4 time with a key signature of three sharps (F#, C#, G#). The right hand features a steady eighth-note accompaniment of chords, while the left hand plays a simple bass line with quarter notes and rests.

138

Musical notation for measures 138-140. The right hand continues with eighth-note chords, and the left hand maintains a consistent bass line pattern.

141

Musical notation for measures 141-143. The right hand accompaniment remains consistent, and the left hand continues its bass line.

144

Musical notation for measures 144-146. The right hand accompaniment remains consistent, and the left hand continues its bass line.

147

Musical notation for measures 147-150. The right hand accompaniment remains consistent, and the left hand continues its bass line. The piece concludes with a double bar line at the end of measure 150.

# Unknown - 259

Electric Piano

♩ = 128,000000

2 F D min G min\_7th C 7th F

du a du a du a ua u ua u du a

8 D min G min\_7th C 7th F A min

du a du a scia la la la So an co ra

13 D 7th G min C 7th

qui, so no ve nu to un pœ've de re se ci

19 F A min D 7th G min\_7th

so no no vi ta' e per in si ste re an co ra

25 C 7th ♩ = 128,000000 F D min\_7th G min\_7th

chie de re ma qua qua qua quan do t'in na mo re rai

31 C 7th F D min\_7th G min\_7th C 7th F D min

di me la mi a sto ria con tib tem po chis

38 G min\_7th C 7th F D min\_7th

sa', for se do ma ni

Copyright Generalmusic S.p.a. qua qua quan do  
Copyright Generalmusic S.p.a.

## Electric Piano

44 G min\_7th C 7th F D min\_7th G min\_7th C 7th  
 t'in na mo re rai di me ma quan do mi da rai il

50 F D min G min\_7th C 7th F F /A /C  
 pre mio, il pre mio ad un e roe, sa ra' u na me da glia,

56 D 7th G min\_7th C 7th  
 for se sa ra' un pac co di sor pre se di Na ta le

61 C Aug(5+) F A min\_7th D 7th  
 poi sa ra' qual che al tra no vi ta'. Ma qua qua qua

67 G E min\_7th A min\_7th D 7th G E min A min\_7th  
 quan do t'in na mo re rai di me fa che non si a

74 D 7th G E min A min\_7th D 7th G  
 trop po tar di, l'a mo re ha sem pre fret ta lo sai.

80 C G 2 C D G G /F D G G /F

91 C D G E min A 2 D 7th 2 G  
 Ma qua qua quaquan do

101 E min A min\_7th D 7th G E min A min\_7th  
 t'in na mo re rai di me fa che non si a

107 D 7th G E min A min\_7th D 7th E 7th 2  
 trop po tar di, l'a mo re ha sem pre fret ta..



114

A F# min B min\_7th E 7th A

E qui qui qui quin di se t'in na mo re rai di me,

120

F# min B min\_7th E 7th A F#

e ti suc ce de ra', al lo ra tu gri da me in fac cia

126

B min\_7th E 7th

co si' in mo do che mi piac cia inna mo rarmi

130

E Aug(5+) A C# min F# 7th

an cor di te.. vai vai vo vai..

135

B G# min E F# 7th B G# min E F# 7th

143

B G# min E F# 7th B E B F# B