

Unknown - 262

♩ = 120,000000

Percussion D1 BBan1

Electric Guitar A2 BBan1

Acoustic Bass Ba BBan1

Soprano Voix 2 1

FX 5 (Brightness) M@ chto RAT / C. DE LECLU ZE.

Viola Violons1

Violoncello C BBand1

Solo A1 BBan1

Solo C BBand1

4

Perc. Perc.

E. Gtr. E. Gtr.

A. Bass A. Bass

S. S.

FX 5 mer sans ar rkt rou lait ses ga lets

Vla. Vla.

Vc. Vc.

Solo Solo

Solo Solo

7

Perc.

E. Gtr.

A. Bass

S.

FX 5

Vla.

Vc.

Solo

Solo

/Leurs che veux d'ũ faits, ils se re gardaient /Dans l'o deur des pins du sable et du



10

Perc.

E. Gtr.

A. Bass

S.

FX 5

Vla.

Vc.

Solo

Solo

thym /Qubaignaientla pla ... ge se re gar daient tous deux sans par ler

13

Perc.

E. Gtr.

A. Bass

S.

FX 5

Vla.

Vc.

Solo

Solo

/Com me s'is bu /vaient l'eau de leur vi sage /Et c'ÿ tait comme si tout re com men



16

Perc.

E. Gtr.

A. Bass

S.

FX 5

Vla.

Vc.

Solo

Solo

3ait mme in souciance /Les fai saient trem bler /Dans le mer veil

19

Perc.

E. Gtr.

A. Bass

FX 5

Vc.

Solo

Solo

leux /Le mi ra cu leux voy a ge de l'a mour



22

Perc.

E. Gtr.

A. Bass

FX 5

Vc.

Solo

Solo

phés ont pas sur le toit /L'an con tes l'eu treils ont der rai /La mer long

25

Perc.

E. Gtr.

A. Bass

FX 5

Vc.

Solo

Solo



28

Perc.

E. Gtr.

A. Bass

FX 5

Vc.

Solo

Solo

31

Perc.

E. Gtr.

A. Bass

S.

FX 5

Vla.

Vc.

Solo

Solo

ner sans ar rkt, rou lrt ses ga lets / Quand is ont cou ru dans l'eau les pieds



34

Perc.

E. Gtr.

A. Bass

S.

FX 5

Vla.

Vc.

Solo

Solo

nus / A l'om bre des pins, se sont pris la main, /Et sans se diu fen ..

37

Perc.

E. Gtr.

A. Bass

S.

FX 5

Vla.

Vc.

Solo

Solo



40

Perc.

E. Gtr.

A. Bass

S.

FX 5

Vla.

Vc.

Solo

Solo

43

Perc.

E. Gtr.

A. Bass

S.

FX 5  
rence /Et la li ber tii /Avec le mer veil leux /Le mi ra cu

Vla.

Vc.

Solo

Solo



46

Perc.

E. Gtr.

A. Bass

S.

FX 5  
leux /Voy a ge de ra mour...

Vla.

Vc.

Solo

Solo



Unknown - 262

Percussion

♩ = 120,000000  
D1 BBan1

1  
3  
6  
9  
12  
15  
18  
20  
23  
26

V.S.

Percussion

29

Musical notation for measures 29-30. The top staff shows a series of eighth notes with 'x' marks above them, indicating a percussive rhythm. The bottom staff shows a bass line with quarter and eighth notes.

31

Musical notation for measures 31-32. The top staff shows a series of eighth notes with 'x' marks above them. The bottom staff shows a bass line with quarter and eighth notes.

34

Musical notation for measures 34-35. The top staff shows a series of eighth notes with 'x' marks above them. The bottom staff shows a bass line with quarter and eighth notes.

37

Musical notation for measures 37-38. The top staff shows a series of eighth notes with 'x' marks above them. The bottom staff shows a bass line with quarter and eighth notes.

40

Musical notation for measures 40-41. The top staff shows a series of eighth notes with 'x' marks above them. The bottom staff shows a bass line with quarter and eighth notes.

43

Musical notation for measures 43-44. The top staff shows a series of eighth notes with 'x' marks above them. The bottom staff shows a bass line with quarter and eighth notes.

45

Musical notation for measures 45-46. The top staff shows a series of eighth notes with 'x' marks above them. The bottom staff shows a bass line with quarter and eighth notes.

47

Musical notation for measures 47-48. The top staff shows a series of eighth notes with 'x' marks above them. The bottom staff shows a bass line with quarter and eighth notes.

# Unknown - 262

Electric Guitar

♩ = 120,000000

A2 BBan1

The image displays ten musical staves for electric guitar, each containing a sequence of notes and rests. The notation includes a 12/8 time signature and various chord symbols like A2 and BBan1. The staves are numbered 4, 7, 10, 13, 16, 19, 22, 25, and 28. The music consists of a repeating pattern of chords and eighth notes.

V.S.

Electric Guitar

31

Musical staff for measures 31-33. Each measure contains a dotted quarter note followed by an eighth rest, then an eighth note chord, and finally a quarter note chord. The chords are: G major (31), A major (32), B major (33).

34

Musical staff for measures 34-36. Each measure contains a dotted quarter note followed by an eighth rest, then an eighth note chord, and finally a quarter note chord. The chords are: C major (34), D major (35), E major (36).

37

Musical staff for measures 37-39. Each measure contains a dotted quarter note followed by an eighth rest, then an eighth note chord, and finally a quarter note chord. The chords are: F major (37), G major (38), A major (39).

40

Musical staff for measures 40-42. Each measure contains a dotted quarter note followed by an eighth rest, then an eighth note chord, and finally a quarter note chord. The chords are: B major (40), C major (41), D major (42).

43

Musical staff for measures 43-45. Each measure contains a dotted quarter note followed by an eighth rest, then an eighth note chord, and finally a quarter note chord. The chords are: E major (43), F major (44), G major (45).

46

Musical staff for measures 46-47. Each measure contains a dotted quarter note followed by an eighth rest, then an eighth note chord, and finally a quarter note chord. The chords are: A major (46), B major (47).

48

Musical staff for measures 48-49. Measure 48 contains a dotted quarter note followed by an eighth rest, then an eighth note chord, and finally a quarter note chord (C major). Measure 49 is a whole rest.

Unknown - 262

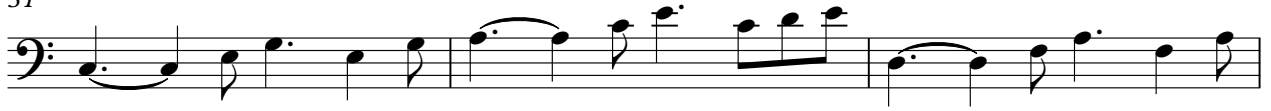
Acoustic Bass

♩ = 120,000000  
Ba BBan1



V.S.

31



34



37



40



43



46











Viola

Unknown - 262

♩ = 120,000000

Violons1

Musical staff 1: Viola part, measures 1-5. The staff is in 12/8 time. It begins with a first ending bracket over measures 1-2, followed by notes in measures 3-5.

Musical staff 2: Viola part, measures 6-8. Measure 6 starts with a first ending bracket. Measure 8 contains a second ending bracket.

Musical staff 3: Viola part, measures 9-11. The staff contains notes across three measures.

Musical staff 4: Viola part, measures 12-16. Measure 12 contains a first ending bracket. Measures 13-16 follow with notes.

Musical staff 5: Viola part, measures 17-21. Measures 17-18 have notes, measure 19 has a first ending bracket, and measures 20-21 have notes.

Musical staff 6: Viola part, measures 22-25. Each of the four measures contains a single note.

Musical staff 7: Viola part, measures 26-30. Measures 26-27 have notes, measure 28 has a first ending bracket, and measures 29-30 have notes.

Unknown - 262

Violoncello

♩ = 120,000000  
C B Band 1

8

14

19

23

28

34

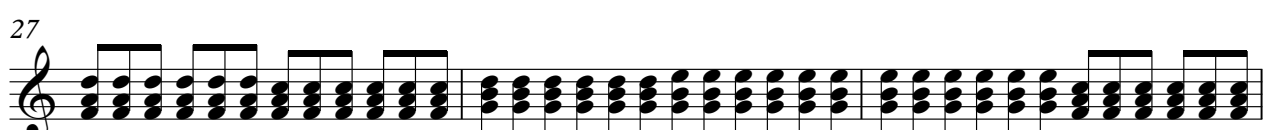
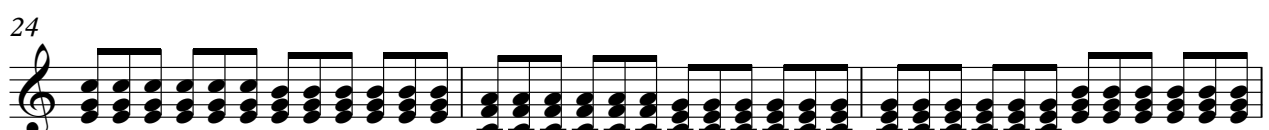
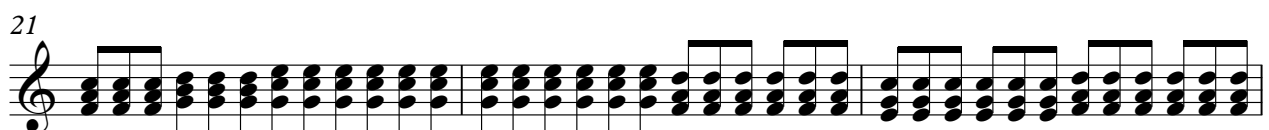
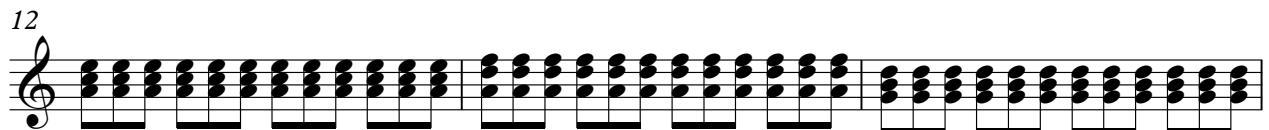
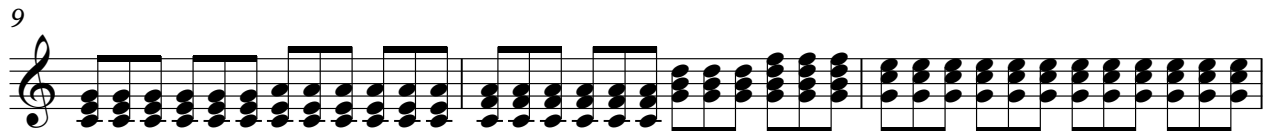
40

45

# Unknown - 262

Solo

♩ = 120,000000  
A1 BBan1



V.S.

2

Solo

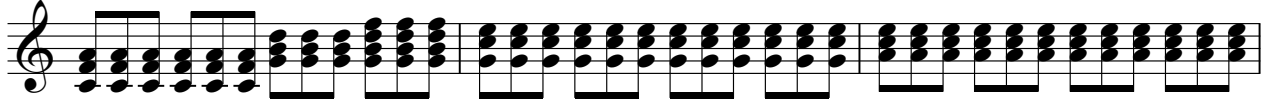
30



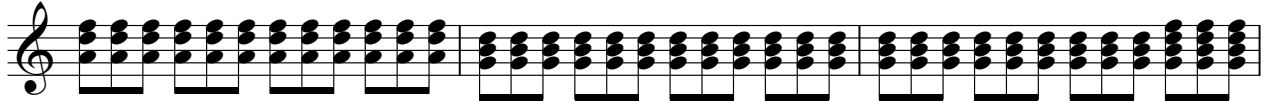
33



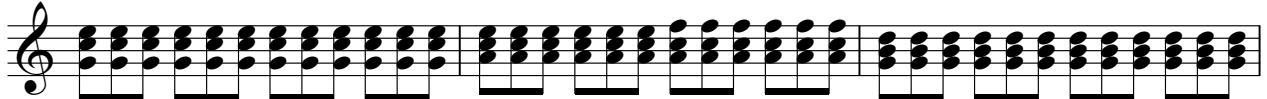
36



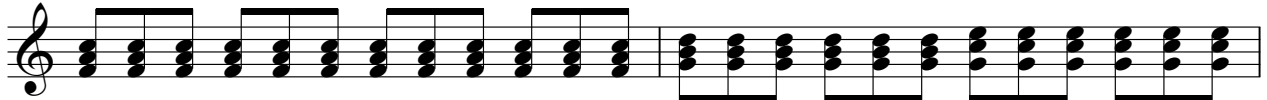
39



42



45



47



Unknown - 262

Solo

♩ = 120,000000  
C B Band1

The musical score is written in treble clef with a key signature of one flat (Bb). It consists of ten staves of music. The tempo is marked as 120,000000. The score includes various rhythmic patterns, slurs, and dynamic markings. The first staff starts with a treble clef and a key signature of one flat. The second staff begins with a measure number of 9. The third staff begins with a measure number of 16. The fourth staff begins with a measure number of 22. The fifth staff begins with a measure number of 28. The sixth staff begins with a measure number of 35. The seventh staff begins with a measure number of 42. The eighth staff begins with a measure number of 46. The score concludes with a double bar line at the end of the tenth staff.