

Unknown - 268

♩ = 126,000000 = 175,000076

Tenor Saxophone

Harmonica

Baroque Trumpet

Percussion

Electric Guitar

Electric Guitar

Electric Guitar

5-string Electric Bass

Electric Piano

Percussive Organ

FX 5 (Brightness)

MM_19740; J'IRAI OU TU IRAS



5

Bar. Tpt.

Perc.

E. Gtr.

E. Gtr.

E. Pno.

Perc. Organ

Chez moi les fo rks blancent Et les toits grat tent le ciel

9

Bar. Tpt.

Perc.

E. Gtr.

E. Gtr.

E. Pno.

Perc. Organ

Les caux des tor rents vio lence Et les nei ges sont ii ter nelles.

Em D C



12

Bar. Tpt.

Perc.

E. Gtr.

E. Gtr.

E. Pno.

Perc. Organ

Chez noi les loops sont a nos portes Et tous

G G

15

Bar. Tpt.

Perc.

E. Gtr.

E. Gtr.

E. Pno.

Perc. Organ

les en fants les com prennent. On en tend



18

Bar. Tpt.

Perc.

E. Gtr.

E. Gtr.

E. Pno.

Perc. Organ

les cris New Yprk Et les ba teaux sur la Seine.

21

Bar. Tpt.

Perc.

E. Gtr.

E. Gtr.

E. Pno.

Perc. Organ

Va pour tes fo rkts, tes loups, tes gratte ciel, Va pour tes



24

Bar. Tpt.

Perc.

E. Gtr.

E. Gtr.

E. Pno.

Perc. Organ

tor rents, tes neiges ï ter nelles. J'ha bñe ouï tes yeux brillent, ouï ton sang

27

Bar. Tpt.

Perc.

E. Gtr.

E. Gtr.

E. Pno.

Perc. Organ

coule, Omi tes bras me serrent. J'i rai omi tu i ras,

D C F4



30

Bar. Tpt.

Perc.

E. Gtr.

E. Gtr.

E. Pno.

Perc. Organ

FX 5

mon pa ys se ra toi

G F4 C G

33

Bar. Tpt.

Perc.

E. Gtr.

E. Gtr.

E. Pno.

Perc. Organ

FX 5

Ji rai ou tu i que por te la place, Qu im por te l'en droit.



36

Bar. Tpt.

Perc.

E. Gtr.

E. Gtr.

E. Bass

E. Pno.

Perc. Organ

FX 5

Je velle des co tiers, des plages Et des

39

Bar. Tpt. Perc. E. Gtr. E. Gtr. E. Bass E. Pno. Perc. Organ FX 5

pal miers sous le vent, Le feu du



42

Bar. Tpt. Perc. E. Gtr. E. Gtr. E. Bass E. Pno. Perc. Organ FX 5

so leil vi sage Et le bleu des o cii ans.

45

Bar. Tpt.

Perc.

E. Gtr.

E. Gtr.

E. Bass

E. Pno.

Perc. Organ

FX 5

Le vœux des cœux meaux, des mi rages Et des çu serts en vob tant,



48

Bar. Tpt.

Perc.

E. Gtr.

E. Gtr.

E. Bass

E. Pno.

Perc. Organ

FX 5

Des ca ra vanes et de vo ya ges

51

Bar. Tpt.

Perc.

E. Gtr.

E. Gtr.

E. Bass

E. Pno.

Perc. Organ

FX 5

comme sur les diu pli ants. Va pour tes



54

Bar. Tpt.

Perc.

E. Gtr.

E. Gtr.

E. Bass

E. Pno.

Perc. Organ

FX 5

co co tiers, tes ri va ges, Va pour tes la gons tout bleus ba lan ants.

57

Bar. Tpt.

Perc.

E. Gtr.

E. Gtr.

E. Bass

E. Pno.

Perc. Organ

FX 5

J'ha bñe ouï l'a mour est un vil la ge, La ouï l'on m'at tend.



60

Bar. Tpt.

Perc.

E. Gtr.

E. Gtr.

E. Bass

E. Pno.

Perc. Organ

FX 5

J'i rai ouï tu i ras,

63

Bar. Tpt.

Perc.

E. Gtr.

E. Gtr.

E. Bass

E. Pno.

Perc. Organ

FX 5

mon pa ys se ra toi.

F4 C G



65

Bar. Tpt.

Perc.

E. Gtr.

E. Gtr.

E. Bass

E. Pno.

Perc. Organ

FX 5

Ji rai ont tu i qui por te la place,

F4 C Em

67

Bar. Tpt.

Perc.

E. Gtr.

E. Gtr.

E. Bass

E. Pno.

Perc. Organ

Quinn por te l'en droit. Prends



70

Bar. Tpt.

Perc.

E. Gtr.

E. Gtr.

E. Bass

E. Pno.

Perc. Organ

tes clics et tes clacs et tes rires et ta ve, tes mors des "ta ber na cle" et ta

73

Bar. Tpt.

Perc.

E. Gtr.

E. Gtr.

E. Bass

Perc. Organ

lan- que d'i Les cam- pette et la poudre et la fil- le de l'air. Mon



76

Harm.

Bar. Tpt.

Perc.

E. Gtr.

E. Gtr.

E. Bass

Perc. Organ

fré moi tes dens, mon té moi tes en fer- tes Nord et puis tes Sld et tes

79

Ten. Sax.

Harm.

Bar. Tpt.

Perc.

E. Gtr.

E. Gtr.

E. Bass

Perc. Organ

no chord

tes tes d'Ou ost.



83

Ten. Sax.

Bar. Tpt.

Perc.

E. Gtr.

Alright!



86

Ten. Sax.

Bar. Tpt.

Perc.

E. Gtr.

E. Gtr.

E. Bass

Prends tes clics et tes clics et tes

89

Bar. Tpt.

Perc.

E. Gtr.

E. Gtr.

E. Bass

ri ves et la vie, les mots, les "a ber na cle" et ta lan gue di ci, L'es



92

Harm.

Bar. Tpt.

Perc.

E. Gtr.

E. Gtr.

E. Bass

cam pette la pos che et la fil le "a ber na cle" Mon tre moi tes e des, mon tre



95

Harm.

Bar. Tpt.

Perc.

E. Gtr.

E. Gtr.

E. Pno.

Perc. Organ

moi tes en fers. Chez moi les fo rts se ba lancent Et les toits grat tent le ciel,

98

Bar. Tpt.

Perc.

E. Gtr.

E. Gtr.

E. Pno.

Perc. Organ

Les eaux des torrents se précipitent Et les neiges



101

Bar. Tpt.

Perc.

E. Gtr.

E. Gtr.

E. Bass

E. Pno.

Perc. Organ

ges sont éternelles. Chez moi les loups

104

Bar. Tpt.

Perc.

E. Gtr.

E. Gtr.

E. Bass

E. Pno.

Perc. Organ

FX 5

son t a nos portes Et tous les en fans les comprennent,



107

Bar. Tpt.

Perc.

E. Gtr.

E. Gtr.

E. Bass

E. Pno.

Perc. Organ

FX 5

On en tend les cris New York Et les ba teaux sur la Seine.

110

Bar. Tpt.

Perc.

E. Gtr.

E. Gtr.

E. Bass

E. Pno.

Perc. Organ

FX 5

Qu'importe, j'ai raïon bon tesimalle.



113

Bar. Tpt.

Perc.

E. Gtr.

E. Gtr.

E. Bass

E. Pno.

Perc. Organ

FX 5

J'ai me tes en vies, j'ai me ta lu miere.

115

Bar. Tpt.
Perc.
E. Gtr.
E. Gtr.
E. Bass
E. Pno.
Perc. Organ
FX 5

Tous les pa y sa ges te mes sem b lant tu les i claires.

Detailed description: This musical score block covers measures 115 to 117. It features a multi-instrumental arrangement. The Baritone Trumpet (Bar. Tpt.) has a melodic line. The Percussion (Perc.) part includes a complex rhythmic pattern with triplets. The Electric Guitar (E. Gtr.) parts feature a driving rhythm with triplets and various chord voicings, including G major and E minor (Em). The Bass (E. Bass) provides a steady bass line. The Piano (E. Pno.) has a rhythmic accompaniment with triplets. The Percussion Organ (Perc. Organ) has a few notes. The FX 5 part has a sustained chord. The lyrics are: "Tous les pa y sa ges te mes sem b lant tu les i claires."



118

Bar. Tpt.
Perc.
E. Gtr.
E. Gtr.
E. Bass
E. Pno.
Perc. Organ
FX 5

J'i rai ou tu i ras,

Detailed description: This musical score block covers measures 118 to 120. The Baritone Trumpet (Bar. Tpt.) has a melodic line. The Percussion (Perc.) part continues with a complex rhythmic pattern. The Electric Guitar (E. Gtr.) parts feature a driving rhythm with triplets and various chord voicings, including C major, F4, and G major. The Bass (E. Bass) provides a steady bass line. The Piano (E. Pno.) has a rhythmic accompaniment with triplets. The Percussion Organ (Perc. Organ) has a few notes. The FX 5 part has a sustained chord. The lyrics are: "J'i rai ou tu i ras,"

121

Bar. Tpt.
Perc.
E. Gtr.
E. Gtr.
E. Bass
E. Pno.
Perc. Organ
FX 5

mon pa ys se ra toi.

Detailed description: This block contains the musical score for measures 121 and 122. It features seven staves: Baritone Trumpet, Percussion, two Electric Guitars, Electric Bass, Piano, Percussion Organ, and FX 5. The key signature has one sharp (F#) and the time signature is 4/4. The lyrics 'mon pa ys se ra toi.' are written under the Electric Bass staff. The Electric Guitars have chord diagrams for F4, C, and G. The Percussion Organ staff has a circled 'b' below it. The FX 5 staff has a circled 'b' below it.



123

Bar. Tpt.
Perc.
E. Gtr.
E. Gtr.
E. Bass
E. Pno.
Perc. Organ
FX 5

Ji rai om tu i pas que por te la place,

Detailed description: This block contains the musical score for measures 123 and 124. It features seven staves: Baritone Trumpet, Percussion, two Electric Guitars, Electric Bass, Piano, Percussion Organ, and FX 5. The key signature has one sharp (F#) and the time signature is 4/4. The lyrics 'Ji rai om tu i pas que por te la place,' are written under the Electric Bass staff. The Electric Guitars have chord diagrams for F4, C, and Em. The Piano staff has a circled 'b' below it and a triplet of eighth notes in measure 124. The Percussion Organ staff has a circled 'b' below it. The FX 5 staff has a circled 'b' below it.

125

Bar. Tpt.

Perc.

E. Gtr.

E. Gtr.

E. Bass

E. Pno.

Perc. Organ

FX 5

Qu'im por te l'en droit. J'i rai ouï tu i



128

Bar. Tpt.

Perc.

E. Gtr.

E. Gtr.

E. Bass

E. Pno.

FX 5

mon pa ys se ra toi. Qu'im por te la place,

131

Bar. Tpt.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Pno.

FX 5

qu'im por 3te l'en droit. J'i rai om tu i

D C G F4 C



134

Bar. Tpt.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Pno.

FX 5

mon pa ys se ra toi, Que por te la place,

G Em

137

Bar. Tpt.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Pno.

FX 5

qu im por te l'en droit.



139

Bar. Tpt.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Pno.

FX 5

Mon pa ys se ta ji rai osh tu i

142

Bar. Tpt.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Pno.

FX 5

Em D C G

3 3 3 3

Quelques la place, qu'on por- te l'en droit.



145

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Pno.

FX 5

F4 C G

147

Ten. Sax.

Horn

Bar. Tpt.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Pno.

Perc. Organ

FX 5

Tenor Saxophone Unknown - 268

♩ = 126,000076,000076

80

84

Harmonica Unknown - 268

♩ = 126,00000075,000076

75

This musical staff shows measures 75 through 78. Measure 75 is a whole rest. Measure 76 is a whole note chord. Measure 77 contains a quarter rest followed by a quarter note G4. Measure 78 contains a quarter note G4, a quarter note F4, a quarter note E4, and a quarter note D4.

79

14

This musical staff shows measures 79 through 82. Measure 79 contains a quarter note G4, a quarter note F4, a quarter note E4, and a quarter note D4. Measure 80 is a whole rest. Measure 81 is a whole note chord. Measure 82 contains a quarter note G4, a quarter note F4, a quarter note E4, and a quarter note D4.

95

54

This musical staff shows measures 95 through 98. Measure 95 contains a quarter note G4, a quarter note F4, a quarter note E4, and a quarter note D4. Measure 96 is a whole rest. Measure 97 is a whole note chord. Measure 98 is a whole rest.

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Baroque Trumpet Unknown - 268

$\text{♩} = 126,000006$ $\text{♩} = 175,000076$

3



8



12



16



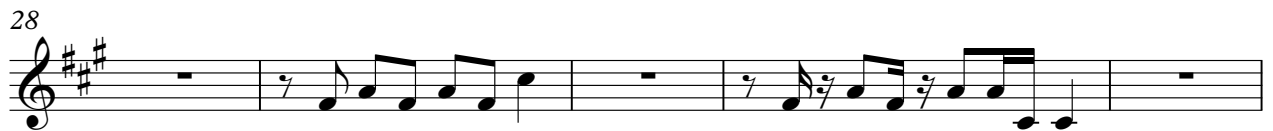
20



24



28



33



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Baroque Trumpet

78

5

87

91

95

99

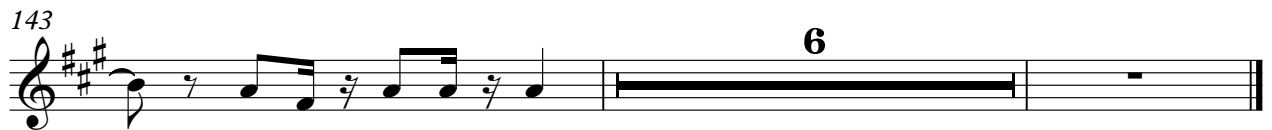
103

107

111

115

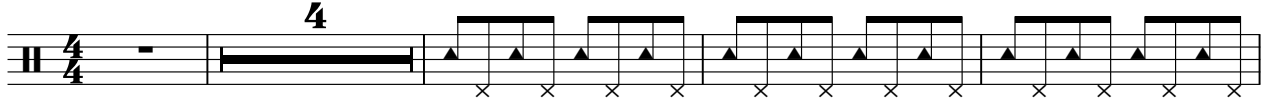
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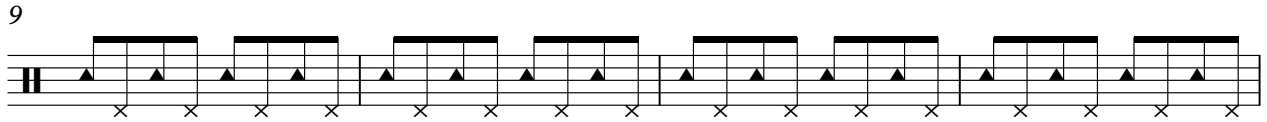
Percussion Unknown - 268

♩ = 126,000006 ♩ = 175,000076

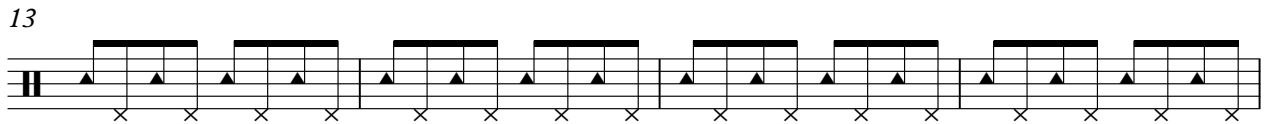
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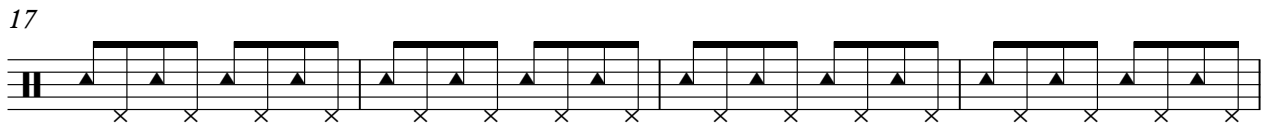
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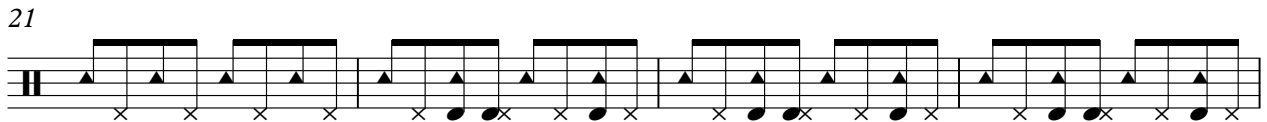
13



17



21



25



29



33



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Percussion

37

Musical staff 37: Percussion notation. The staff begins with a 7/7 time signature. It contains a series of rhythmic patterns represented by eighth and sixteenth notes with stems pointing up. Above the staff, there are 'x' marks indicating specific rhythmic points. A triplet of eighth notes is marked with a bracket and the number '3' at the end of the staff.

40

Musical staff 40: Percussion notation. Similar to staff 37, it features rhythmic patterns with stems pointing up and 'x' marks above. Two triplet markings are present, each with a bracket and the number '3' below the notes.

43

Musical staff 43: Percussion notation. Continues the rhythmic patterns with stems pointing up and 'x' marks above. Two triplet markings are present, each with a bracket and the number '3' below the notes.

46

Musical staff 46: Percussion notation. Continues the rhythmic patterns with stems pointing up and 'x' marks above. A triplet marking is present at the end of the staff, with a bracket and the number '3' below the notes.

49

Musical staff 49: Percussion notation. Continues the rhythmic patterns with stems pointing up and 'x' marks above. Two triplet markings are present, each with a bracket and the number '3' below the notes.

52

Musical staff 52: Percussion notation. Continues the rhythmic patterns with stems pointing up and 'x' marks above. A triplet marking is present at the end of the staff, with a bracket and the number '3' below the notes.

55

Musical staff 55: Percussion notation. Continues the rhythmic patterns with stems pointing up and 'x' marks above. Two triplet markings are present, each with a bracket and the number '3' below the notes.

58

Musical staff 58: Percussion notation. Continues the rhythmic patterns with stems pointing up and 'x' marks above. A triplet marking is present at the end of the staff, with a bracket and the number '3' below the notes.

61

Musical staff 61: Percussion notation. Continues the rhythmic patterns with stems pointing up and 'x' marks above. Two triplet markings are present, each with a bracket and the number '3' below the notes.

63

Musical staff 63: Percussion notation. Continues the rhythmic patterns with stems pointing up and 'x' marks above. Two triplet markings are present, each with a bracket and the number '3' below the notes.

66

Musical notation for measure 66. The staff shows a series of eighth notes with upward-pointing stems, indicating a drum pattern. Above the staff, there are 'x' marks corresponding to the notes. A triplet of eighth notes is marked with a bracket and the number '3' at the end of the measure.

69

Musical notation for measure 69. The staff shows a series of eighth notes with upward-pointing stems. Above the staff, there are 'x' marks. A triplet of eighth notes is marked with a bracket and the number '3' at the beginning of the measure, and another triplet is marked at the end.

72

Musical notation for measure 72. The staff shows a series of eighth notes with upward-pointing stems. Above the staff, there are 'x' marks. A triplet of eighth notes is marked with a bracket and the number '3' at the end of the measure.

75

Musical notation for measure 75. The staff shows a series of eighth notes with upward-pointing stems. Above the staff, there are 'x' marks. A triplet of eighth notes is marked with a bracket and the number '3' at the beginning of the measure, and another triplet is marked at the end.

78

Musical notation for measure 78. The staff shows a series of eighth notes with upward-pointing stems. Above the staff, there are 'x' marks. The notation includes some notes with beams and accents, indicating a more complex drum pattern.

81

Musical notation for measure 81. The staff shows a series of eighth notes with upward-pointing stems. Above the staff, there are 'x' marks. The notation includes some notes with beams and accents.

84

Musical notation for measure 84. The staff shows a series of eighth notes with upward-pointing stems. Above the staff, there are 'x' marks. The notation includes some notes with beams and accents.

87

Musical notation for measure 87. The staff shows a series of eighth notes with upward-pointing stems. Above the staff, there are 'x' marks. A triplet of eighth notes is marked with a bracket and the number '3' at the end of the measure.

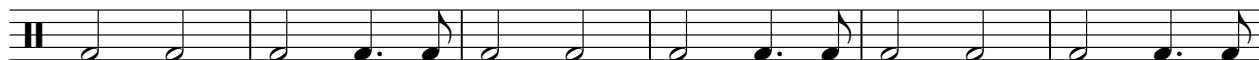
90

Musical notation for measure 90. The staff shows a series of eighth notes with upward-pointing stems. Above the staff, there are 'x' marks. A triplet of eighth notes is marked with a bracket and the number '3' at the end of the measure.

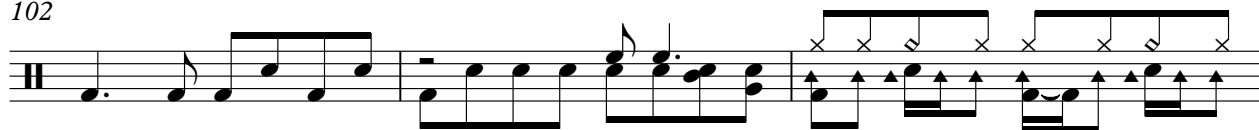
93

Musical notation for measure 93. The staff shows a series of eighth notes with upward-pointing stems. Above the staff, there are 'x' marks. A triplet of eighth notes is marked with a bracket and the number '3' at the end of the measure.

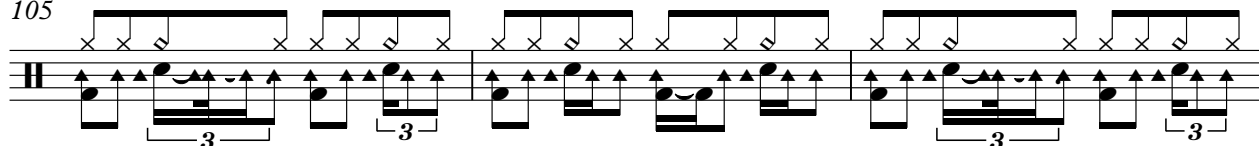
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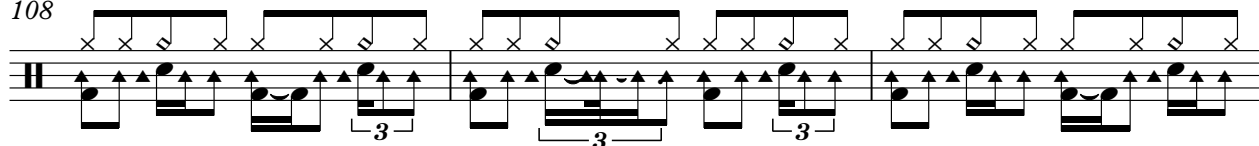
102



105



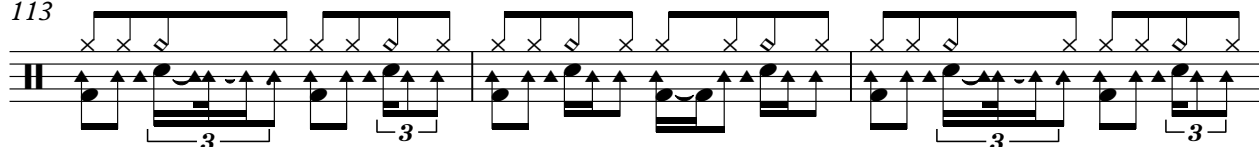
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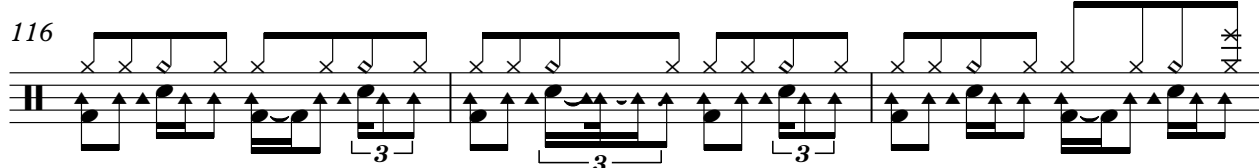
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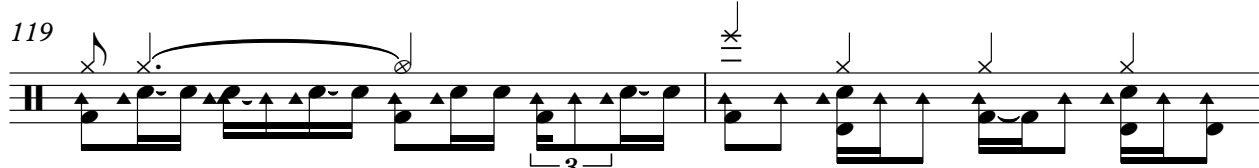
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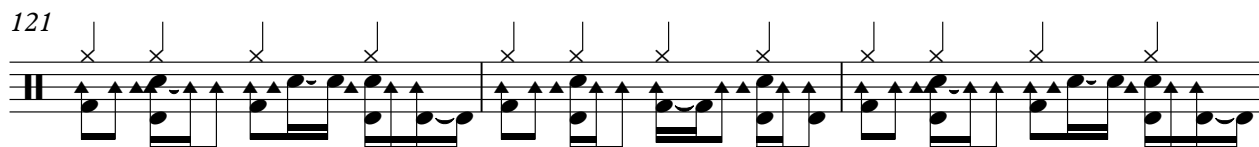
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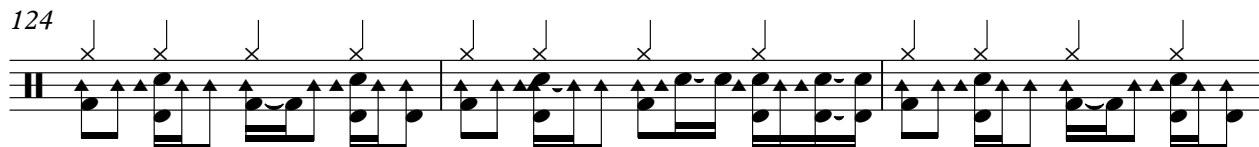
119



121



124



127

Musical notation for measure 127, featuring a series of rhythmic patterns with upward-pointing stems and 'x' marks above the staff.

130

Musical notation for measure 130, including a triplet of eighth notes indicated by a bracket and the number '3'.

133

Musical notation for measure 133, continuing the rhythmic sequence with upward-pointing stems and 'x' marks.

136

Musical notation for measure 136, showing a continuation of the rhythmic patterns.

139

Musical notation for measure 139, featuring rhythmic patterns with upward-pointing stems and 'x' marks.

142

Musical notation for measure 142, including a triplet of eighth notes indicated by a bracket and the number '3'.

145

Musical notation for measure 145, featuring a sequence of notes with asterisks above them, possibly indicating specific techniques or accents.

147

Musical notation for measure 147, including a triplet of eighth notes indicated by a bracket and the number '3', and notes with asterisks above them.

Electric Guitar Unknown - 268

♩ = 126,000006 ♩ = 175,000076

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V.S.

Musical score for Electric Guitar, measures 27-50. The score is written in treble clef with a key signature of one sharp (F#). The music features a complex, rhythmic pattern with frequent triplets and sixteenth-note runs. The notation includes various guitar-specific symbols such as slurs, ties, and dynamic markings. The piece concludes with a final triplet in measure 50.

Measures 27-50 are shown, featuring complex rhythmic patterns, triplets, and various guitar-specific notations.

Musical score for Electric Guitar, measures 53-76. The score is written in treble clef with a key signature of one sharp (F#). It features a complex rhythmic pattern with frequent triplets and sixteenth notes. The notation includes various guitar-specific symbols such as slurs, ties, and dynamic markings. The piece concludes with a double bar line and the instruction 'V.S.' (Vivace).

V.S.

79

8

89

91

94

98

101

103

106

109

111

Detailed description: This is a musical score for electric guitar, spanning measures 79 to 111. The score is written in treble clef with a key signature of one sharp (F#). Measure 79 begins with a melodic line and a bass line, followed by a measure with a whole rest and a large '8' above it, indicating an 8-measure rest. From measure 89 onwards, the music features a complex, rhythmic pattern with frequent triplets and sixteenth-note runs. The bass line is highly active, often playing chords and moving in parallel motion with the treble line. The notation includes various articulations such as slurs, ties, and accents, and uses a variety of note values including eighth, sixteenth, and thirty-second notes. The overall style is characteristic of modern rock or metal guitar playing.

114

117

120

122

124

126

128

131

133

135

V.S.

138

Musical notation for measures 138 and 139. The key signature is one sharp (F#). Measure 138 contains a series of chords and eighth notes. Measure 139 features a triplet of eighth notes in the right hand and a corresponding triplet in the left hand.

140

Musical notation for measures 140 and 141. The key signature is one sharp (F#). Measure 140 continues the chordal pattern. Measure 141 features a triplet of eighth notes in the right hand and a corresponding triplet in the left hand.

142

Musical notation for measures 142 and 143. The key signature is one sharp (F#). Measure 142 includes a triplet of eighth notes in the right hand and a corresponding triplet in the left hand. Measure 143 continues the chordal pattern.

144

Musical notation for measures 144 and 145. The key signature is one sharp (F#). Measure 144 continues the chordal pattern. Measure 145 features a triplet of eighth notes in the right hand and a corresponding triplet in the left hand.

146

Musical notation for measures 146 and 147. The key signature is one sharp (F#). Measure 146 continues the chordal pattern. Measure 147 features a triplet of eighth notes in the right hand and a corresponding triplet in the left hand.

Electric Guitar Unknown - 268

♩ = 126,000000 ♩ = 175,000076
MM_19740; J'IRAI OU TU IRAS

4

7 Chez moi les fo rrets se blâncent Et les toits
grat tent le ciel Les a ux des

10 Em D C G
tor rents' violence Et les nei ges sont ÿ ter nelles.

13 G
15 Chez moi les loups sont a nos portes Et tous
18 Em C G On en tend
les cris de 'New York Et les ba teaux sur la Seine.

21 Em D
24 C G Va pour tes fo rrets, tes loups, tes gratte ciel, Va pour tes
tor rents, tes neiges ÿ ter nelles. J'ha bite ouï

26 Em D
tes yeux brillent, ouï tes bras me serrent.

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V.S.

28 C F4 G.
 J'ai tu ras,

31 F4 C G.
 mon pa ys se ratoi.

33 F4 C Em
 J'i rai oñ tu i ras, qu'im por te la place,

35 D C G
 Qu'im por te l'en droit. Je veux des

38 G
 co co tiers, des plages Et des pal miers sous le vent,

41 Em D C
 Le feu du so leil au vi sage Et le bleu des o cï ans.

44 G
 Je veux des cha meaux, des mi rages Et des

47
 cãrts eñy tants, Des ca ra

50 Em D C G
 vanes et des vo ya ges comme sur les dï pli ants.

53 Em D
 Va pour tes co co tiers, tes ri va ges, Va pour tes

56  la gons tout bleus ba lan zants. J'ha bite ou

58  l'a mour est un vil la ge, La ou l'on m'at tend.

60  J'rauras,

63  mon pa ys se ratoi.

65  J'i rai ou tu i ras, qu'im por te la place,

67  Qu'im por te l'en droit. Prends

70  tes clics et tes clacs et tes rkves et ta D^{ie}, Tes

72  mots, tes "ta ber nacle" et ta lan gue d'i ci, L'es cam pette et la poudre et la

75  fil le de l'air. Mon tre moi tes e dens, mon tre moi tes en fers, Tes

78  Nord et puis tes Sud ettes zes tes d'Ou est. Aight!

Nord et puis tes Sud ettes zes tes d'Ou est.

Aight!

87 D

Prends tes licet tes clacs et tes rkves et ta vie, Tes

90

mots, tes "ta ber nacle" et ta lan gue d'i ci, L'es

92 D7

cam pette et la poudre et la fil le de l'air. Mon tre moi tes e dens, mon e mus Chlo

96 G

rkts se balacent Et les toits grat tent le ciel,

99 Em D C

Les aux destor ren sont vio lence Et les nei ges ont y ter nelles.

102 G G

Cher noi les lous sont a no portes Et toukes

105

enfants les com prennent, On en tendes

108 Em D C G

cris de New York Et les ba teaux sur la Seine.

111 Em D

Qu'impor te, j'i rai ouc bon semble. J'ai metes en

114 C G Em

vies, j'ai me ta lu miere. Toukes pa y sa ges te ressem

117 **D** **C** **F4**
 Quand tu les y claires. J'auras,

120 **G.** **F4** **C**
 mon pa ys se ra toi.

122 **G.** **F4** **C**
 J'i rai ou tu i ras,

124 **Em** **D** **C**
 qu'im' por te la place, Qu'im por te l'en droit.

126 **G.** **F4** **C**
 J'i rai ou tu i ras,

128 **G.** **F4** **C**
 mon pa ys se ra toi,

130 **Em** **D** **C**
 Qu'im por te la place, qu'im por te l'en droit.

132 **G.** **F4** **C** **G**
 J'i rai ou tu i ras,

135 **Em**
 mon pa ys se ra toi, Qu'im por te la place,

137 **D** **C** **G.**
 qu'im por te l'en droit.

V.S.

139

Mon pa ys se ra toi,

Detailed description: This system contains measures 139 and 140. Measure 139 starts with a treble clef, a key signature of one sharp (F#), and a common time signature. It features a series of chords: F4 (F#4), C, and G. The melody consists of eighth and quarter notes. Measure 140 continues the chord progression and melody.

141

j'i rai oц tu i ras, Qu'im por te la place,

Detailed description: This system contains measures 141 and 142. Measure 141 has chords F4, C, and Em. The melody continues with eighth and quarter notes. Measure 142 features a more complex chord structure, including a double sharp (F#) and a double flat (Bb), with a melodic line that includes a triplet.

143

qu'im por te l'en droit.

Detailed description: This system contains measures 143 and 144. Measure 143 has chords D and C. Measure 144 has a G chord. The melody continues with eighth and quarter notes.

145

Detailed description: This system contains measures 145 and 146. Measure 145 has chords F4, C, and G. Measure 146 features a triplet of eighth notes and a G chord. The melody continues with eighth and quarter notes.

147

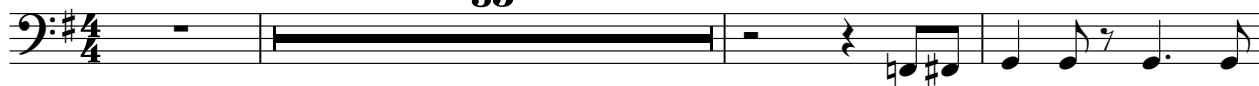
Detailed description: This system contains measures 147 and 148. Measure 147 has chords C and G. Measure 148 features a G chord and a melodic line with a half note and a quarter note. The system ends with a double bar line.

Unknown - 268

5-string Electric Bass

♩ = 126,000076 175,000076

35



39



43



47



51



55



59



63



67



72



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V.S.

76



80



92



103



107



111



115



119



123



127



132



136



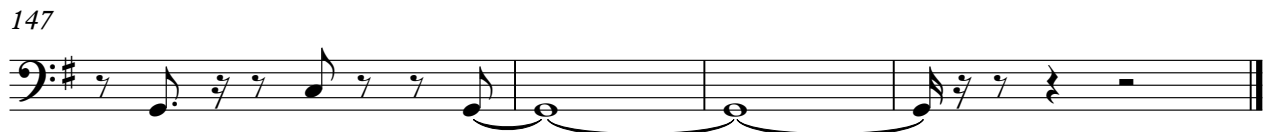
141



145



147



Electric Piano Unknown - 268

♩ = 126,000006 ♩ = 175,000076

Musical notation for measures 1-7. The piece is in 4/4 time with a key signature of one sharp (F#). Measures 1 and 2 are whole rests. Measure 3 contains a '4' above the staff. The melody begins in measure 3 with a quarter note F#4, followed by eighth notes G4, A4, B4, and C5. The bass line starts in measure 3 with a quarter note F#2, followed by eighth notes G2, A2, and B2. Measure 4 contains another '4' above the staff. The melody continues with quarter notes D5, E5, and F#5. The bass line continues with quarter notes C3, D3, and E3. Measures 5-7 show a continuation of the melodic and bass patterns.

Musical notation for measures 8-10. Measure 8 starts with a quarter note F#4. The melody moves to G4, A4, and B4. The bass line continues with quarter notes F#2, G2, and A2. Measure 9 continues the melodic line with quarter notes C5, B4, and A4. The bass line continues with quarter notes B2, C3, and D3. Measure 10 shows the melody with quarter notes G4, F#4, and E4. The bass line continues with quarter notes E3, D3, and C3.

Musical notation for measures 11-13. Measure 11 starts with a quarter note F#4. The melody moves to G4, A4, and B4. The bass line continues with quarter notes F#2, G2, and A2. Measure 12 continues the melodic line with quarter notes C5, B4, and A4. The bass line continues with quarter notes B2, C3, and D3. Measure 13 shows the melody with quarter notes G4, F#4, and E4. The bass line continues with quarter notes E3, D3, and C3.

Musical notation for measures 14-16. Measure 14 starts with a quarter note F#4. The melody moves to G4, A4, and B4. The bass line continues with quarter notes F#2, G2, and A2. Measure 15 continues the melodic line with quarter notes C5, B4, and A4. The bass line continues with quarter notes B2, C3, and D3. Measure 16 shows the melody with quarter notes G4, F#4, and E4. The bass line continues with quarter notes E3, D3, and C3.

Musical notation for measures 17-19. Measure 17 starts with a quarter note F#4. The melody moves to G4, A4, and B4. The bass line continues with quarter notes F#2, G2, and A2. Measure 18 continues the melodic line with quarter notes C5, B4, and A4. The bass line continues with quarter notes B2, C3, and D3. Measure 19 shows the melody with quarter notes G4, F#4, and E4. The bass line continues with quarter notes E3, D3, and C3.

Musical notation for measures 20-22. Measure 20 starts with a quarter note F#4. The melody moves to G4, A4, and B4. The bass line continues with quarter notes F#2, G2, and A2. Measure 21 continues the melodic line with quarter notes C5, B4, and A4. The bass line continues with quarter notes B2, C3, and D3. Measure 22 shows the melody with quarter notes G4, F#4, and E4. The bass line continues with quarter notes E3, D3, and C3.

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23

Musical notation for measures 23-24. The piece is in G major (one sharp). Measure 23 features a treble clef with a melodic line of eighth notes and a bass clef with a steady eighth-note accompaniment. Measure 24 continues the melodic line with some chords and rests.

25

Musical notation for measures 25-27. Measure 25 has a treble clef with a melodic line and a bass clef with eighth-note accompaniment. Measure 26 includes a triplet of eighth notes in the bass. Measure 27 features a treble clef with a melodic line and a bass clef with eighth-note accompaniment.

28

Musical notation for measures 28-30. Measure 28 has a treble clef with a melodic line and a bass clef with eighth-note accompaniment. Measure 29 features a treble clef with a melodic line and a bass clef with eighth-note accompaniment. Measure 30 has a treble clef with a melodic line and a bass clef with eighth-note accompaniment.

31

Musical notation for measures 31-32. Measure 31 features a treble clef with a melodic line containing a triplet of eighth notes and a bass clef with eighth-note accompaniment. Measure 32 has a treble clef with a melodic line and a bass clef with eighth-note accompaniment.

33

Musical notation for measures 33-35. Measure 33 has a treble clef with a melodic line and a bass clef with eighth-note accompaniment. Measure 34 features a treble clef with a melodic line and a bass clef with eighth-note accompaniment. Measure 35 has a treble clef with a melodic line and a bass clef with eighth-note accompaniment.

36

Musical notation for measures 36-37. Measure 36 has a treble clef with a melodic line and a bass clef with eighth-note accompaniment. Measure 37 features a treble clef with a melodic line and a bass clef with eighth-note accompaniment, including a sixteenth-note triplet in the bass.

38

41

44

47

50

53

V.S.

56

Musical notation for measures 56-57. The system consists of a grand staff with a treble clef and a bass clef. The key signature has one sharp (F#). Measure 56 features a complex texture with many beamed notes in the treble and a steady eighth-note bass line. Measure 57 continues this texture with some notes held across the bar line.

58

Musical notation for measures 58-59. The system consists of a grand staff with a treble clef and a bass clef. The key signature has one sharp (F#). Measure 58 shows a continuation of the eighth-note bass line with some chords in the treble. Measure 59 features a more active treble part with some notes beamed together.

61

Musical notation for measures 61-62. The system consists of a grand staff with a treble clef and a bass clef. The key signature has one sharp (F#). Measure 61 has a treble part with a triplet of eighth notes. Measure 62 continues with a similar triplet in the treble and a steady bass line.

64

Musical notation for measures 64-65. The system consists of a grand staff with a treble clef and a bass clef. The key signature has one sharp (F#). Measure 64 features a treble part with many beamed notes and a steady bass line. Measure 65 continues with similar textures.

67

Musical notation for measures 67-68. The system consists of a grand staff with a treble clef and a bass clef. The key signature has one sharp (F#). Measure 67 has a treble part with some chords and a steady bass line. Measure 68 continues with similar textures.

71

Musical notation for measures 71-72. The system consists of a grand staff with a treble clef and a bass clef. The key signature has one sharp (F#). Measure 71 features a treble part with a triplet of eighth notes and a steady bass line. Measure 72 continues with similar textures.

97

100

103

105

108

111

V.S.

114

Musical notation for measures 114-115. Measure 114 features a complex rhythmic pattern in the right hand with a triplet of eighth notes. The left hand has a steady eighth-note accompaniment. Measure 115 continues the right-hand pattern with a triplet and ends with a fermata.

116

Musical notation for measures 116-117. Measure 116 has a right-hand pattern with a triplet and a fermata. Measure 117 features a triplet in the right hand and a steady eighth-note accompaniment in the left hand.

119

Musical notation for measures 119-120. Measure 119 has a right-hand pattern with a triplet and a fermata. Measure 120 features a right-hand pattern with a triplet and a fermata, and a left-hand accompaniment.

121

Musical notation for measures 121-122. Measure 121 has a right-hand pattern with a triplet and a fermata. Measure 122 features a right-hand pattern with a triplet and a fermata, and a left-hand accompaniment.

123

Musical notation for measures 123-124. Measure 123 has a right-hand pattern with a triplet and a fermata. Measure 124 features a right-hand pattern with a triplet and a fermata, and a left-hand accompaniment.

125

Musical notation for measures 125-126. Measure 125 has a right-hand pattern with a triplet and a fermata. Measure 126 features a right-hand pattern with a triplet and a fermata, and a left-hand accompaniment.

128

Musical notation for measures 128-130. Treble clef has chords and eighth notes. Bass clef has a steady eighth-note accompaniment.

131

Musical notation for measures 131-132. Treble clef has chords and eighth notes. Bass clef has a steady eighth-note accompaniment with a triplet in measure 132.

133

Musical notation for measures 133-134. Treble clef has chords and eighth notes with a triplet in measure 133. Bass clef has a steady eighth-note accompaniment.

135

Musical notation for measures 135-136. Treble clef has chords and eighth notes with triplets in measures 135 and 136. Bass clef has a steady eighth-note accompaniment.

137

Musical notation for measures 137-138. Treble clef has chords and eighth notes with triplets in measures 137 and 138. Bass clef has a steady eighth-note accompaniment.

139

Musical notation for measures 139-140. Treble clef has chords and eighth notes with a triplet in measure 139. Bass clef has a steady eighth-note accompaniment.

Electric Piano

142

Musical score for measures 142-144. The piece is in G major (one sharp) and 4/4 time. Measure 142 features a melodic line in the treble clef with eighth notes and a bass line with quarter notes. Measure 143 contains a complex treble part with sixteenth-note chords and a triplet of eighth notes, while the bass line continues with quarter notes. Measure 144 shows a continuation of the treble melody and a bass line with quarter notes.

145

Musical score for measures 145-146. Measure 145 has a treble part with a melodic line and a bass line with quarter notes. Measure 146 features a treble part with sustained chords and a bass line with quarter notes.

147

Musical score for measures 147-148. Measure 147 includes a treble part with a melodic line and a bass line with quarter notes. Measure 148 features a treble part with sustained chords and a bass line with quarter notes.

Percussive Organ Unknown - 268

♩ = 126,000006 ♩ = 175,000076

4

4

11

18

24

29

35

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V.S.

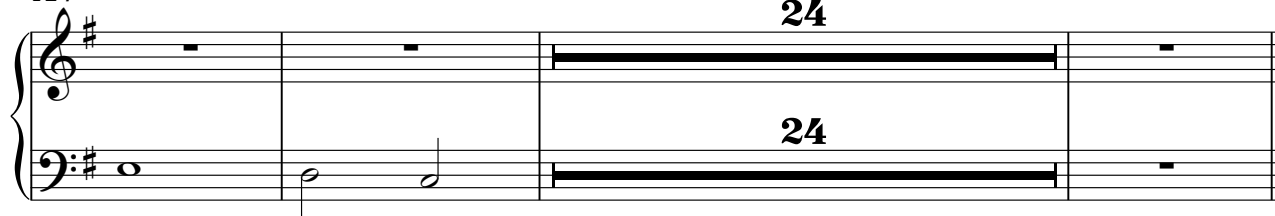
113



119



124



Unknown - 268
FX 5 (Brightness)

♩ = 126,000006 ♩ = 175,000076

28

33

4

40

44

48

52

57

63

38

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