

Unknown - 270

00:00:03:00
1.1.00
QUE TU REVIENNES

♩ = 64,999992

Oboe

Percussion

Fretless Electric Bass

Synth Bass

Synth Strings

Synth Strings

Violoncello

Violoncello

Solo

Solo

PATRICK FIORI
QUE TU REVIENNES

en coreunjourqui se li ive encoran jour i nutile



4

Ob.

Perc.

E. Bass

Syn. Str.

Vc.

Solo

Solo

ou laviaba laie les rri ves a lors qu'ils itaienttran qui illes les beauxitente po ort quittea ne

FRELON 2000
FRELON 2000

7

Ob.

Perc.

E. Bass

Syn. Str.

Vc.

Solo

Solo

jamais revenir possipalesentplufo orts amraqui t'onfait par ti ir etdupa



10

Ob.

Perc.

E. Bass

Syn. Str.

Vc.

Solo

Solo

ssñ qui s'en dort ya plus rien a re te nir Que tu re

12



Ob.

Perc.

E. Bass

Syn. Str.

Syn. Str.

Vc.

Vc.

Solo

Solo

viennes je



13



Ob.

Perc.

E. Bass

Syn. Str.

Syn. Str.

Vc.

Vc.

Solo

Solo

ne m'y a ttends plus que tu reviennes j'ai tell'

15

Ob.

Perc.

E. Bass

S. Bass

Syn. Str.

Syn. Str.

Vc.

Vc.

Solo

Solo

ment a tten du des jours et des se maines des mois peut k



17

Ob.

Perc.

E. Bass

S. Bass

Syn. Str.

Syn. Str.

Vc.

Vc.

Solo

Solo

tre plus d'au tant que je m'en sou viennes je crois que tu ne

19



Ob.

Perc.

E. Bass

S. Bass

Syn. Str.

Syn. Str.

Vc.

Vc.

m'ai mais plus us Que tu reviennes je ne

Solo

Solo



21



Ob.

Perc.

E. Bass

S. Bass

Syn. Str.

Syn. Str.

Vc.

Vc.

m'y a ttends plus que tu re viennes j'ai tell'

Solo

Solo

23

Ob.

Perc.

E. Bass

S. Bass

Syn. Str.

Syn. Str.

Vc.

Vc.

Solo

Solo

ment a tten du des jours et des se maines des mois peut k tre



25

Ob.

Perc.

E. Bass

S. Bass

Syn. Str.

Syn. Str.

Vc.

Vc.

Solo

Solo

plus d'au tant que je m'ensouiennes je crois que tu ne

27

Ob.

Perc.

E. Bass

Syn. Str.

Syn. Str.

Vc.

Vc.

Solo

Solo

m'ai mais plus Encore usoirquis'achi ve dans cettchambre immobile



30

Ob.

Perc.

E. Bass

Syn. Str.

Vc.

Solo

Solo

etprouquoime li ve rais je et pour quoi le fau drait i il c'estdu pa ssi

32

Ob.

Perc.

E. Bass

Syn. Str.

Syn. Str.

Vc.

Vc.

qui s'en dort j'n'aplusque des sou ve nirs Que tu re

Solo

Solo



34

Ob.

Perc.

E. Bass

Syn. Str.

Syn. Str.

Vc.

Vc.

viennes je ne m'y a ttend plus que tu re

Solo

Solo

36



Ob.

Perc.

E. Bass

Syn. Str.

Syn. Str.

Vc.

Vc.

viennes j'ai tell' ment a tten du desjours et des se

Solo

Solo



38



Ob.

Perc.

E. Bass

S. Bass

Syn. Str.

Syn. Str.

Vc.

Vc.

maines des mois peut k tre

Solo

Solo

39



Ob.

Perc.

E. Bass

S. Bass

Syn. Str.

Syn. Str.

Vc.

Vc.

plus d'au tant que je

Solo

Solo



40



Ob.

Perc.

E. Bass

S. Bass

Syn. Str.

Syn. Str.

Vc.

Vc.

m'en souviennes je crois que tu ne m'ai mais plu us Que tu re

Solo

Solo

42

Ob.

Perc.

E. Bass

S. Bass

Syn. Str.

Syn. Str.

Vc.

Vc.

Solo

Solo

viennes 3 je ne



43

Ob.

Perc.

E. Bass

S. Bass

Syn. Str.

Syn. Str.

Vc.

Vc.

Solo

Solo

m'y a ttendus quetu re viennes j'ai tell'

45

Ob.

Perc.

E. Bass

S. Bass

Syn. Str.

Syn. Str.

Vc.

Vc.

Solo

Solo

ment a tten du desjours et des se maines des mois peut k tre



47

Ob.

Perc.

E. Bass

S. Bass

Syn. Str.

Syn. Str.

Vc.

Vc.

Solo

Solo

plus d'au tant que je m'ensouiennes je crois que tu ne

49

Ob.

Perc.

E. Bass

S. Bass

Syn. Str.

Syn. Str.

Vc.

Vc.

m'ai mais plus wooo Que tu re

Solo

Solo



50

Ob.

Perc.

E. Bass

S. Bass

Syn. Str.

Syn. Str.

Vc.

Vc.

viennes je ne m'y a ttend plus que tu rviennes

Solo

Solo

52

Ob.

Perc.

E. Bass

S. Bass

Syn. Str.

Syn. Str.

Vc.

Vc.

j'ai tell' ment a tten du desjours et des se

Solo

Solo



54

Ob.

Perc.

E. Bass

S. Bass

Syn. Str.

Syn. Str.

Vc.

Vc.

maines desmois peut k tre plus d'au tant que je

Solo

Solo

56

Ob.

Perc.

E. Bass

S. Bass

Syn. Str.

Syn. Str.

Vc.

Vc.

m'en souviennes je crois que tu ne m'ai mais plu us HOOOO

Solo

Solo

==

58

Ob.

Perc.

E. Bass

S. Bass

Syn. Str.

Vc.

Solo

Solo

Oboe

Unknown - 270

♩ = 64,999992

4

6

8

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13

16

18

21

24

FRELON 2000
FRELON 2000

V.S.

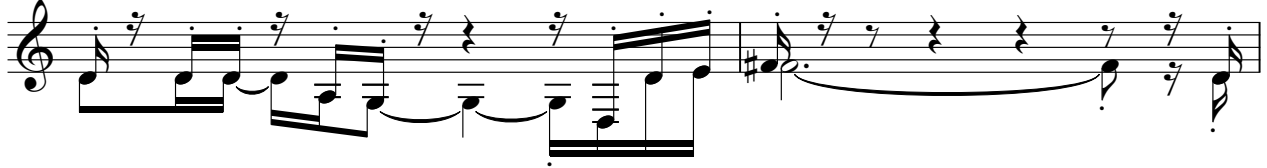
3

Musical score for Oboe, measures 26-47. The score is written in treble clef with a key signature of one sharp (F#). The music consists of a single melodic line with various rhythmic patterns, including eighth and sixteenth notes, and rests. Measure numbers 26, 28, 30, 32, 35, 38, 40, 42, 45, and 47 are indicated at the beginning of their respective staves. There are two trills marked with a '3' and a bracket, one starting at measure 30 and another at measure 40. The notation includes various accidentals (sharps and naturals) and dynamic markings.

49



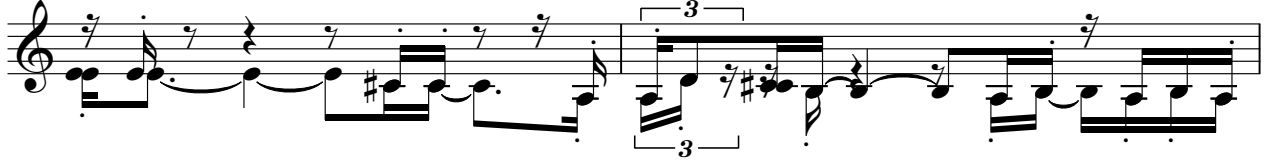
51



53



55



57



Percussion

Unknown - 270

♩ = 64,999992

4

9

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21

23

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27

FRELON 2000
FRELON 2000

V.S.

30

Measures 30-32: The top staff features a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific sound. The bottom staff shows a corresponding bass line with eighth notes and rests.

33

Measures 33-35: The top staff continues with eighth notes and 'x' marks. The bottom staff has a more complex bass line with some beamed eighth notes and rests.

36

Measures 36-37: The top staff shows eighth notes with 'x' marks. The bottom staff features a steady bass line of eighth notes.

38

Measures 38-39: The top staff has eighth notes with 'x' marks. The bottom staff continues with eighth notes and rests.

40

Measures 40-41: The top staff shows eighth notes with 'x' marks. The bottom staff has a bass line with some beamed eighth notes.

42

Measures 42-43: The top staff features eighth notes with 'x' marks. The bottom staff has a bass line with eighth notes and rests.

44

Measures 44-45: The top staff shows eighth notes with 'x' marks. The bottom staff has a bass line with eighth notes and rests.

46

Measures 46-47: The top staff features eighth notes with 'x' marks. The bottom staff has a bass line with eighth notes and rests.

48

Measures 48-49: The top staff shows eighth notes with 'x' marks. The bottom staff has a bass line with eighth notes and rests.

51

Measures 51-52: The top staff features eighth notes with 'x' marks. The bottom staff has a bass line with eighth notes and rests.

Percussion

53

Musical notation for measure 53, featuring a double bar line on the left and a treble clef. The notation consists of two staves. The upper staff contains a sequence of notes with 'x' marks above them, indicating fretted notes. The lower staff contains a sequence of notes with 'x' marks below them, indicating fretted notes. The notation includes various rhythmic values and articulation marks.

55

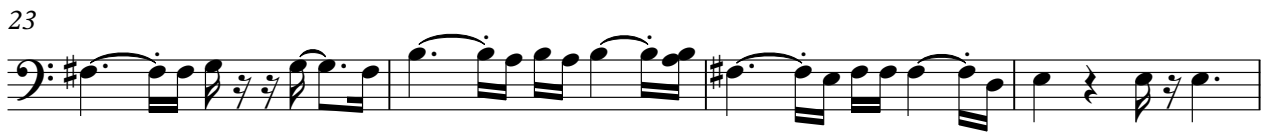
Musical notation for measure 55, featuring a double bar line on the left and a treble clef. The notation consists of two staves. The upper staff contains a sequence of notes with 'x' marks above them, indicating fretted notes. The lower staff contains a sequence of notes with 'x' marks below them, indicating fretted notes. The notation includes various rhythmic values and articulation marks.

57

Musical notation for measure 57, featuring a double bar line on the left and a treble clef. The notation consists of two staves. The upper staff contains a sequence of notes with 'x' marks above them, indicating fretted notes. The lower staff contains a sequence of notes with 'x' marks below them, indicating fretted notes. The notation includes various rhythmic values and articulation marks.

Fretless Electric Bass Unknown - 270

♩ = 64,999992



FRELON 2000
FRELON 2000

V.S.

2

Fretless Electric Bass

48

Musical notation for fretless electric bass, measures 48-51. The key signature has one sharp (F#). Measure 48 starts with a half note G2, followed by quarter notes A2, B2, and C3. Measure 49 has a half note D3, followed by quarter notes E3, F#3, and G3. Measure 50 has a half note A3, followed by quarter notes B3, C4, and D4. Measure 51 has a half note E4, followed by quarter notes F#4, G4, and A4.

52

Musical notation for fretless electric bass, measures 52-54. Measure 52 has a half note B4, followed by quarter notes C5, D5, and E5. Measure 53 has a half note F#5, followed by quarter notes G5, A5, and B5. Measure 54 has a half note C6, followed by quarter notes D6, E6, and F#6.

55

Musical notation for fretless electric bass, measures 55-56. Measure 55 has a half note G6, followed by quarter notes A6, B6, and C7. Measure 56 has a half note D7, followed by quarter notes E7, F#7, and G7.

57

Musical notation for fretless electric bass, measures 57-59. Measure 57 has a half note A7, followed by quarter notes B7, C8, and D8. Measure 58 has a half note E8, followed by quarter notes F#8, G8, and A8. Measure 59 has a half note B8, followed by quarter notes C9, D9, and E9.

Synth Bass

Unknown - 270

♩ = 64,999992

15

19

23

27

11

41

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49

53

56

FRELON 2000
FRELON 2000

Synth Strings

Unknown - 270

♩ = 64,999992

3

9

14

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31

34

38

42

MELON 2000
MELON 2000

V.S.

Synth Strings

45



Musical notation for measures 45-48. The staff is in treble clef with a key signature of one sharp (F#). Measure 45 features a complex texture with multiple voices, including a melodic line with eighth notes and a bass line with chords. Measure 46 continues the melodic line with a half note and a quarter note. Measure 47 has a melodic line with a quarter note and a half note, and a bass line with a half note. Measure 48 concludes with a melodic line and a bass line.

49



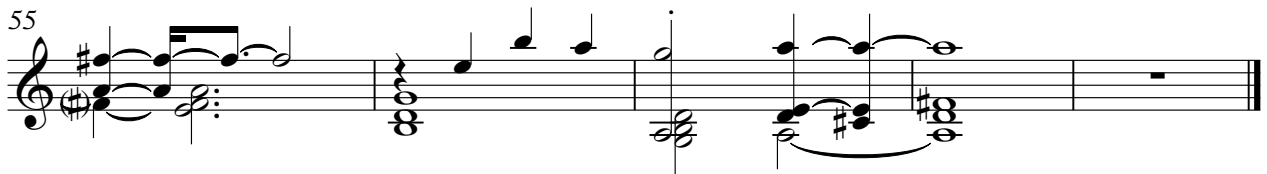
Musical notation for measures 49-51. The staff is in treble clef with a key signature of one sharp (F#). Measure 49 features a melodic line with eighth notes and a bass line with chords. Measure 50 continues the melodic line with a half note and a quarter note. Measure 51 concludes with a melodic line and a bass line.

52



Musical notation for measures 52-54. The staff is in treble clef with a key signature of one sharp (F#). Measure 52 features a melodic line with eighth notes and a bass line with chords. Measure 53 continues the melodic line with a half note and a quarter note. Measure 54 concludes with a melodic line and a bass line.

55



Musical notation for measures 55-58. The staff is in treble clef with a key signature of one sharp (F#). Measure 55 features a melodic line with eighth notes and a bass line with chords. Measure 56 continues the melodic line with a half note and a quarter note. Measure 57 concludes with a melodic line and a bass line. Measure 58 is a whole rest.

♩ = 64,999992

11

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24

26

27

3

FRELOON 2000
FRELOON 2000

Musical score for Synth Strings, measures 32-50. The score is written in treble clef with a key signature of one sharp (F#). The music features a complex, rhythmic melody with many sixteenth and thirty-second notes, often beamed together. There are several triplet markings (indicated by a '3' above the notes) at measures 36, 44, and 48. The piece concludes with a final chord in measure 50.

Synth Strings

52

Musical notation for measure 52. The staff contains a complex rhythmic pattern with a triplet of eighth notes marked with a '3' above it. The notes are primarily eighth and sixteenth notes, with some beamed sixteenth notes.

54

Musical notation for measure 54. The staff contains a sequence of eighth and sixteenth notes, with some beamed sixteenth notes and a few eighth notes.

56

Musical notation for measure 56. The staff contains a sequence of eighth and sixteenth notes, with some beamed sixteenth notes and a few eighth notes.

57

Musical notation for measure 57. The staff contains a sequence of eighth and sixteenth notes, with some beamed sixteenth notes. The measure ends with a double bar line and a fermata, with a '2' above the fermata.

Violoncello Unknown - 270

$\text{♩} = 64,999992$

11

13

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15

16

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19

20

21

22

FRELON 2000
FRELON 2000

V.S.

2

Violoncello

23

25

27

32

34

35

36

37

39

41

Violoncello

42

43

44

45

47

49

50

51

52

53

V.S.

4

Violoncello

55

Musical notation for measures 55 and 56. Measure 55 contains a sequence of eighth notes on a single staff. Measure 56 contains a sequence of eighth notes, some beamed together, and a final quarter note. The key signature has one sharp (F#).

57

Musical notation for measures 57 and 58. Measure 57 contains a sequence of eighth notes, some beamed together, and a final quarter note. Measure 58 contains a sequence of eighth notes, some beamed together, and a final quarter note. The key signature has one sharp (F#). A fermata is placed over the final note of measure 58, with the number '2' below it, indicating a two-measure rest.

Violoncello Unknown - 270

♩ = 64,999992
 QUE TU REVIENNES
 PATRICK FIORI

7 ~~qui~~ ~~ve~~ ~~com~~ ~~our~~ ~~me~~ ~~le~~ ~~on~~ ~~lais~~ ~~ses~~ ~~dors~~ ~~qu~~ ~~il~~ ~~en~~ ~~qui~~ ~~il~~ ~~les~~ ~~de~~ ~~si~~ ~~qu~~ ~~in~~ ~~te~~

12 ~~mais~~ ~~re~~ ~~air~~ ~~qui~~ ~~de~~ ~~si~~ ~~qu~~ ~~in~~ ~~te~~ ~~et~~ ~~pa~~ ~~ss~~ ~~er~~ ~~pl~~ ~~us~~ ~~ra~~ ~~ir~~ ~~Qu~~ ~~er~~ ~~e~~

16 ~~viennes~~ ~~je~~ ~~ne~~ ~~m~~ ~~is~~ ~~qu~~ ~~in~~ ~~te~~ ~~je~~ ~~t~~ ~~ell~~ ~~me~~ ~~nt~~ ~~en~~ ~~qu~~ ~~in~~ ~~te~~

19 ~~maines~~ ~~de~~ ~~so~~ ~~it~~ ~~tre~~ ~~plus~~ ~~d~~ ~~an~~ ~~t~~ ~~qu~~ ~~'~~ ~~en~~ ~~viennes~~ ~~ir~~ ~~re~~ ~~te~~ ~~ne~~

23 ~~m'~~ ~~ai~~ ~~m~~ ~~is~~ ~~us~~ ~~Qu~~ ~~er~~ ~~e~~ ~~je~~ ~~ne~~ ~~m~~ ~~is~~ ~~qu~~ ~~in~~ ~~te~~ ~~qu~~ ~~er~~ ~~viennes~~ ~~j'~~ ~~ai~~ ~~t~~ ~~ell~~

26 ~~me~~ ~~nt~~ ~~en~~ ~~qu~~ ~~in~~ ~~te~~ ~~de~~ ~~so~~ ~~it~~ ~~tre~~ ~~plus~~ ~~d~~ ~~an~~ ~~t~~ ~~qu~~ ~~'~~ ~~en~~ ~~viennes~~

30 ~~m~~ ~~is~~ ~~qu~~ ~~in~~ ~~te~~ ~~m~~ ~~is~~ ~~qu~~ ~~in~~ ~~te~~ ~~E~~ ~~n~~ ~~co~~ ~~re~~ ~~u~~ ~~s~~ ~~o~~ ~~is~~ ~~l~~ ~~ah~~ ~~i~~ ~~ve~~ ~~d~~ ~~an~~ ~~s~~ ~~u~~ ~~n~~ ~~ch~~ ~~am~~ ~~b~~ ~~r~~ ~~e~~ ~~n~~ ~~o~~ ~~l~~ ~~e~~

33 ~~et~~ ~~ou~~ ~~is~~ ~~je~~ ~~pe~~ ~~ur~~ ~~q~~ ~~u~~ ~~i~~ ~~l~~ ~~e~~ ~~f~~ ~~au~~ ~~d~~ ~~r~~ ~~a~~ ~~i~~ ~~t~~ ~~i~~ ~~l~~ ~~c'~~ ~~e~~ ~~s~~ ~~p~~ ~~a~~ ~~s~~ ~~q~~ ~~u~~ ~~'~~ ~~o~~ ~~r~~ ~~t~~ ~~j'~~ ~~n'~~ ~~ai~~ ~~pu~~ ~~e~~

36 ~~de~~ ~~s~~ ~~o~~ ~~u~~ ~~v~~ ~~e~~ ~~n~~ ~~ir~~ ~~Qu~~ ~~er~~ ~~e~~ ~~viennes~~ ~~je~~ ~~ne~~ ~~m~~ ~~is~~ ~~qu~~ ~~in~~ ~~te~~ ~~qu~~ ~~er~~

viennes FRELON 2000 j'ai t'ell' des mains des mains des mains des mains V.S.

2

Violoncello

39

plus d'ant que mesmes croise m'ai plu us Que viennes jae

43

m'pids que viennes j'ai tell' ment du des se maines d'apre

47

plus d'ant que mesmes croise m'ai mais plus woo Quere

50

viennes jene m'attends que viennes j'aill'

53

ment ttedu dours des se maines des seut plus d'ant que

56

m'viennes jeroique m'ai maip lu us HOOOO

Solo

Unknown - 270

♩ = 64,999992

4

7

10

12

14

16

18

20

22

FRELON 2000
FRELON 2000

V.S.

This musical score is a guitar solo consisting of 14 staves of music, numbered 23 through 36. The music is written in treble clef with a key signature of one sharp (F#). The notation includes a variety of rhythmic patterns, such as eighth and sixteenth notes, and rests. There are several instances of triplets, notably in measures 27 and 30. The score features complex chordal textures and melodic lines, with some measures containing multiple beamed notes. The piece concludes with a final chord in measure 36.

Musical score for guitar solo, measures 37-47. The score is written in treble clef with a key signature of two sharps (F# and C#). The music features a complex rhythmic pattern with many beamed eighth and sixteenth notes, often grouped in pairs or fours. There are several trills and triplets indicated by a '3' over the notes. The piece concludes with a double bar line and a repeat sign. The notation includes various articulations such as slurs and accents.

V.S.

Musical score for guitar solo, measures 49-58. The score is written in treble clef with a key signature of one sharp (F#). It features a complex melodic line with many slurs and ties, and a rhythmic accompaniment consisting of chords and arpeggios. Measure 49 includes a triplet of eighth notes. Measure 51 includes a triplet of eighth notes. Measure 52 includes a triplet of eighth notes. Measure 53 includes a triplet of eighth notes. Measure 54 includes a triplet of eighth notes. Measure 55 includes a triplet of eighth notes. Measure 56 includes a triplet of eighth notes. Measure 57 includes a triplet of eighth notes. Measure 58 includes a triplet of eighth notes.

Solo

Unknown - 270

♩ = 64,999992

4

7

10

12

13

15

17

19

21

FRELON 2000
FRELON 2000

V.S.

This musical score is a guitar solo consisting of ten staves of music, numbered 22 through 36. The music is written in a treble clef with a key signature of one sharp (F#). The notation includes a variety of rhythmic patterns, such as eighth and sixteenth notes, and complex chordal textures. A triplet of eighth notes is explicitly marked with a '3' and a bracket in measure 27. The score features numerous slurs and ties, indicating phrasing and melodic lines. The overall style is intricate and technical, typical of a solo guitar piece.

Musical score for guitar solo, measures 37-49. The score is written in treble clef with a key signature of one sharp (F#) and a 7/8 time signature. The music features complex rhythmic patterns, including triplets and sixteenth-note runs. Measure 37 starts with a series of chords and eighth notes. Measure 38 continues with similar patterns. Measure 39 features a triplet of eighth notes. Measure 40 has a triplet of eighth notes. Measure 42 has a triplet of eighth notes. Measure 43 has a triplet of eighth notes. Measure 44 has a triplet of eighth notes. Measure 45 has a triplet of eighth notes. Measure 47 has a triplet of eighth notes. Measure 49 has a triplet of eighth notes. The score ends with a double bar line and a repeat sign.

Solo

Musical score for guitar solo, measures 50-58. The score is written in treble clef with a key signature of one sharp (F#). The notation includes various rhythmic values, accidentals, and articulation marks. Measure 50 features a melodic line with a sharp sign and a slur. Measure 51 includes a triplet of eighth notes. Measure 52 shows a complex rhythmic pattern with many beamed notes. Measure 53 continues with dense sixteenth-note passages. Measure 54 has a melodic line with a sharp sign. Measure 55 features a melodic line with a sharp sign and a slur. Measure 56 has a melodic line with a sharp sign and a slur. Measure 57 continues with dense sixteenth-note passages. Measure 58 ends with a melodic line and a sharp sign.