

Unknown - 272

♩ = 120,999878

♩ = 143,999878

Harmonica

Percussion

Jazz Guitar

Electric Guitar

Electric Guitar

7-string Electric Guitar

7-string Electric Guitar

Electric Bass

Fretless Electric Bass

Fretless Electric Bass

Electric Piano

Lead 4 (Chiff)

FX 5 (Brightness)

Gunshot

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3

Perc.

J. Gtr.

E. Bass

E. Bass

E. Bass



5

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

E. Bass

7

Perc.



J. Gtr.



E. Gtr.



E. Gtr.



E. Bass



E. Bass



E. Bass



9

The musical score consists of the following parts:

- Harm.:** Treble clef, key signature of three flats. Measure 9 is a whole rest. Measure 10 has a quarter rest, followed by eighth notes G4, F4, and E4.
- Perc.:** Drum notation. Measure 9 has a snare drum on the second beat and a hi-hat on the fourth. Measure 10 has a snare on the first, second, and third beats, and a hi-hat on the fourth.
- J. Gtr.:** Treble clef, key signature of three flats. Measures 9 and 10 contain a steady eighth-note accompaniment.
- E. Gtr. (Musical):** Treble clef, key signature of three flats. Measure 9 is a whole rest. Measure 10 starts with a quarter rest, followed by eighth notes G4, F4, and E4, with a triplet of eighth notes (G4, F4, E4) on the final beat.
- E. Gtr. (TAB):** Two guitar tablature systems. The first system has fret numbers 1, 4, 1, 1 in the first measure and 1, 1, 4, 1, 4, 11 in the second. The second system has the same fret numbers.
- E. Bass (Musical):** Bass clef, key signature of three flats. Measure 9 has eighth notes G3, F3, E3. Measure 10 has eighth notes G3, F3, E3, followed by a quarter note G3.
- E. Bass (TAB):** Two bass guitar tablature systems. The first system has fret numbers 1, 4, 1, 1 in the first measure and 1, 1, 4, 1, 4, 11 in the second. The second system has the same fret numbers.

Plus

11

Harm. Perc. E. Gtr. E. Bass E. Bass E. Piano Lead 4 Gun.

haut,

Detailed description: This musical score page, numbered 11, contains seven staves. The top staff is for Harmonica (Harm.) in treble clef, showing a melodic line with a slur. The second staff is Percussion (Perc.) in a drum set notation. The third and fourth staves are for Electric Guitar (E. Gtr.) in treble clef, with the fourth staff providing guitar tablature for strings T, A, and B. The fifth and sixth staves are for Electric Bass (E. Bass) in bass clef, with the sixth staff including the instruction 'haut,'. The seventh staff is for Electric Piano (E. Piano) in grand staff notation. The eighth staff is for Lead 4 in treble clef, featuring sustained chords. The ninth staff is for Gun in drum set notation, showing a rhythmic pattern.

13

Harm.

Perc.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

Ce lui que j'aime vit dans un mon

E. Piano

Lead 4

Gun.

15

Harm.

Perc.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

de plus haut.

E. Piano

Lead 4

Gun.

17

Harm. 

Perc. 

E. Gtr. 

E. Bass 

Bienau des sus du ni veau

E. Piano 

Lead 4 

Gun. 

19

Harm.

Perc.

E. Gtr.

E. Bass

E. Bass

E. Piano

Lead 4

Gun.

de l'eau,

The musical score for page 19 consists of seven staves. The top staff is for Harmonica (Harm.) in treble clef, showing a melodic line with a slur. The second staff is for Percussion (Perc.) with a drum set icon and rhythmic notation. The third staff is for Electric Guitar (E. Gtr.) with a treble clef and guitar tablature (T, A, B strings) showing fret numbers 0 and 5. The fourth and fifth staves are for Electric Bass (E. Bass) in bass clef, with the lyrics 'de l'eau,' written below the notes. The sixth staff is for Electric Piano (E. Piano) with a grand staff (treble and bass clefs) showing chordal accompaniment. The seventh staff is for Lead 4 in treble clef, featuring a melodic line with a slur. The eighth staff is for Gun. with a drum set icon and rhythmic notation.

21

Harm.

Perc.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

E. Piano

Lead 4

Gun.

23

Harm.

Perc.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

E. Piano

Lead 4

Gun.

seaux, Et si

25

Harm.

Perc.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

jeluidisui, Ilm'emmene a vedui.

E. Piano

Gun.

28

Harm.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

E. Piano

Lead 4

Gun.

Plus haut,

30

Harm.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

E. Piano

Lead 4

Gun.

La ou le monde

Detailed description of the musical score: The score is for page 14, measures 30 and 31. It features a variety of instruments: Harmonica (Harm.), Percussion (Perc.), three Electric Guitar (E. Gtr.) staves, two Electric Bass (E. Bass) staves, Electric Piano (E. Piano), Lead 4, and Gun. The key signature is B-flat major. Measure 30 shows a harmonica melody with a triplet in the second measure, a percussive pattern of eighth notes, and guitar accompaniment. Measure 31 continues the accompaniment and includes the vocal line 'La ou le monde'.

32

Harm. Perc. E. Gtr. E. Bass E. Piano Lead 4 Gun.

ne nous at teint plus trop,

Detailed description: This is a page of a musical score for a band. It features seven staves. The top staff is for Harmonica (Harm.) in treble clef. The second staff is for Percussion (Perc.) with a drum set icon. The third and fourth staves are for Electric Guitar (E. Gtr.), with the fourth staff containing guitar tablature. The fifth and sixth staves are for Electric Bass (E. Bass). The seventh staff is for Electric Piano (E. Piano) in grand staff. The eighth staff is for Lead 4 in treble clef. The ninth staff is for Gun in drum set notation. The music is in a key with three flats and a 7/8 time signature. The lyrics 'ne nous at teint plus trop,' are written below the bass staves.

34

Harm.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

E. Piano

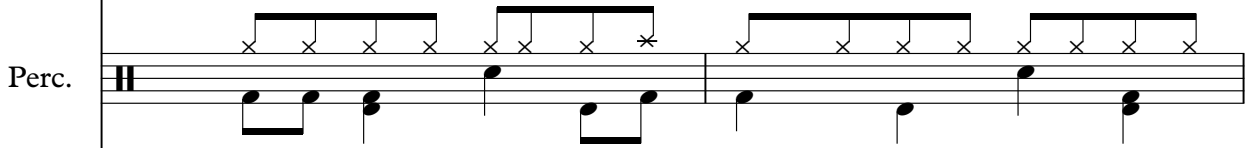
Lead 4

Gun.

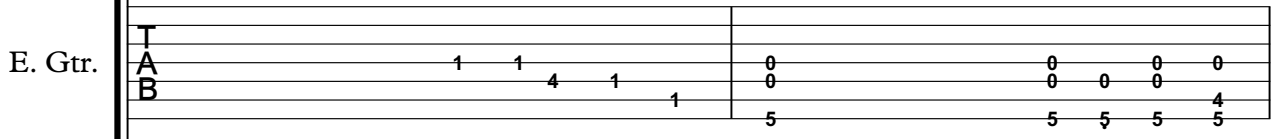
On est le ger

36

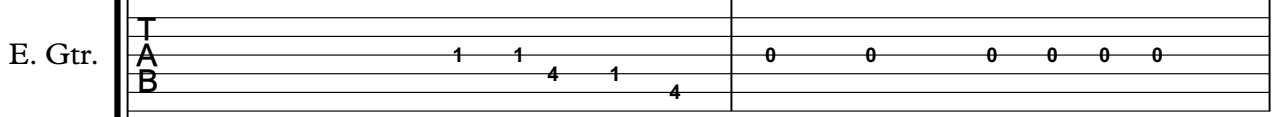
Harm. 

Perc. 

E. Gtr. 

E. Gtr. 

| | | | | | | | | | |
|---|--|---|---|---|---|---|---|---|---|
| T | | | | | | | | | |
| A | | 1 | 1 | 4 | 1 | 1 | 0 | 0 | 0 |
| B | | | | | 1 | | 0 | 0 | 0 |
| | | | | | | | 5 | 5 | 5 |
| | | | | | | | | 4 | 5 |

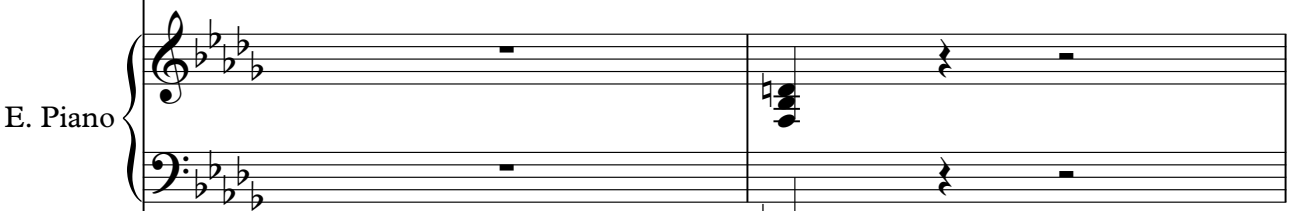
E. Gtr. 

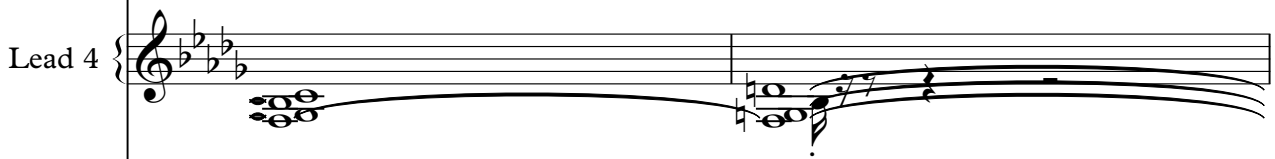
| | | | | | | | | | |
|---|--|---|---|---|---|---|---|---|---|
| T | | | | | | | | | |
| A | | 1 | 1 | 4 | 1 | 4 | 0 | 0 | 0 |
| B | | | | | 4 | | 0 | 0 | 0 |

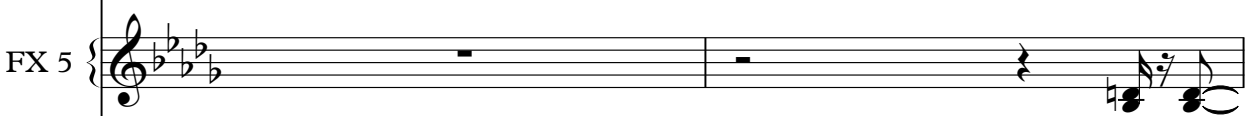
E. Bass 

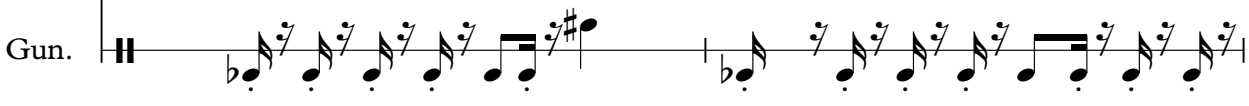
E. Bass 

juste comme il faut,

E. Piano 

Lead 4 

FX 5 

Gun. 

38

Harm.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

E. Piano

Lead 4

FX 5

Gun.

En tou re d'air

The musical score for page 18, measures 38-41, is arranged as follows:

- Harm.:** Treble clef, B-flat major key signature. Measure 38 has a whole rest. Measure 39 has a whole rest. Measure 40 has a quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 41 has a quarter note B4, quarter note A4, quarter note G4, quarter note F4.
- Perc.:** Drum notation. Measure 38: snare, hi-hat, snare, hi-hat. Measure 39: snare, hi-hat, snare, hi-hat. Measure 40: snare, hi-hat, snare, hi-hat. Measure 41: snare, hi-hat, snare, hi-hat.
- E. Gtr. (Staff 1):** Treble clef, B-flat major key signature. Measure 38: whole rest. Measure 39: whole rest. Measure 40: whole rest. Measure 41: whole rest.
- E. Gtr. (Staff 2):** Tablature. Measure 38: T A B | 0 0 | 4 4 | 4 5 | 5 5 | 5 5 | 4 0 | 4 0 | 4 5 | 4 .
- E. Gtr. (Staff 3):** Tablature. Measure 38: T A B | 0 0 | 0 0 | 0 0 | 0 0 | 0 0 | 0 0 | 0 0 | 0 0 | 0 0
- E. Bass (Staff 4):** Bass clef, B-flat major key signature. Measure 38: whole note G2. Measure 39: whole note G2. Measure 40: quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 41: quarter note B2, quarter note A2, quarter note G2, quarter note F2.
- E. Bass (Staff 5):** Bass clef, B-flat major key signature. Measure 38: whole note G2. Measure 39: whole note G2. Measure 40: quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 41: quarter note B2, quarter note A2, quarter note G2, quarter note F2. Lyrics: "En tou re d'air".
- E. Piano:** Grand staff, B-flat major key signature. Measure 38: whole rest. Measure 39: whole rest. Measure 40: quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 41: quarter note B2, quarter note A2, quarter note G2, quarter note F2.
- Lead 4:** Treble clef, B-flat major key signature. Measure 38: whole rest. Measure 39: whole rest. Measure 40: whole rest. Measure 41: whole rest.
- FX 5:** Treble clef, B-flat major key signature. Measure 38: quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 39: quarter note B2, quarter note A2, quarter note G2, quarter note F2. Measure 40: quarter note G2, quarter note A2, quarter note B2, quarter note C3. Measure 41: quarter note B2, quarter note A2, quarter note G2, quarter note F2.
- Gun.:** Drum notation. Measure 38: snare, hi-hat, snare, hi-hat. Measure 39: snare, hi-hat, snare, hi-hat. Measure 40: snare, hi-hat, snare, hi-hat. Measure 41: snare, hi-hat, snare, hi-hat.

40

Harm.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

comme par un man teau.

E. Piano

Lead 4

FX 5

Gun.

42

Harm.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

Si je lui dis d'accord,

E. Piano

Lead 4

Gun.

44

Harm.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

E. Piano

Lead 4

Gun.

46

Harm.

Perc.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

Hey, hey!

Lead 4

Gun.

48

Harm.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

E. Piano

Lead 4

FX 5

Gun.

La haut,

51

Harm.

E. Gtr.

| | | | | |
|---|---|---|---|---|
| T | 4 | 4 | | |
| A | 3 | 3 | | |
| B | 1 | 1 | 2 | 2 |

E. Bass

E. Bass

Pasbe soin d'atten dre de main,

E. Piano

Lead 4

FX 5

55

Harm.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

E. Piano

Lead 4

FX 5

Pas be soin d'at ten dre' bien tot,

| | | | | |
|---|---|---|-----|--------|
| T | | | | |
| A | | | | 3 |
| B | 2 | 2 | 2 2 | 3 1 |

58

Harm.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

C'estotre a mour quious tient

E. Piano

Lead 4

FX 5

61

Harm. *(Musical notation)*

E. Gtr. *(Musical notation)*

E. Gtr. *(Musical notation)*

E. Gtr. *(Guitar Tab)*

| | | | | |
|---|---|---|---|---|
| T | | | 4 | 4 |
| A | 3 | 3 | 3 | |
| B | 4 | 4 | 4 | |

E. Bass *(Musical notation)*

E. Bass *(Musical notation)* *chaud.*

E. Piano *(Musical notation)*

Lead 4 *(Musical notation)*

FX 5 *(Musical notation)*

64

Harm.

Perc.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

E. Piano

Lead 4

FX 5

66

Perc.

E. Gtr.

E. Bass

E. Bass

E. Piano

Lead 4

The musical score consists of five staves. The Percussion staff (top) shows a complex rhythmic pattern with many 'x' marks. The Electric Guitar staff (second from top) features a melodic line with a triplet. The Electric Bass staff (third from top) has a steady eighth-note pattern. The Electric Piano staff (fourth from top) has a few chords. The Lead 4 staff (bottom) has a melodic line with a triplet.

69

Perc.

E. Gtr.

E. Bass

E. Bass

E. Piano

Lead 4

72

Harm.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

E. Piano

Lead 4

Gun.

Plus haut,

74

Harm.

Perc.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

E. Piano

Lead 4

Gun.

Ce lui que j'aime

76

Harm.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

E. Piano

Lead 4

Gun.

vit dans un monde plus beau,

78

Harm.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

E. Piano

Lead 4

Gun.

Bien au des sus

80

Harm.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

du ni veau des mots,

E. Piano

Lead 4

FX 5

Gun.

82

Harm.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

E. Piano

Lead 4

FX 5

Gun.

Dans un u ni

84

Harm.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

vers au re pos.

E. Piano

Lead 4

FX 5

Gun.

86

Harm.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

E. Piano

Lead 4

Gun.

Si je lui dis oui,

88

Harm.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

E. Piano

Lead 4

Gun.

Il m'ermene a vec lui.

90

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

E. Piano

Lead 4

Gun.

92

Harm.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

Ilm'emene a vec lui,

E. Piano

Lead 4

FX 5

Gun.

94

Harm.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

Hey ye ye ye,

E. Piano

Lead 4

Gun.

0 2 2 0 2 2 0 2 2 0 2

96

Harm.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

il m'em mene a vec lui, Hum mm,

E. Piano

Lead 4

FX 5

Gun.

98

Harm.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

hum mm, Ouh

E. Piano

Lead 4

Gun.

100

Harm.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

E. Piano

Lead 4

Gun.

ouh...

Detailed description: This page of a musical score, numbered 100, features seven staves. The top staff is for Harm. (Harp) in treble clef with a key signature of two sharps. The second staff is Perc. (Percussion) with a drum set notation. The third staff is E. Gtr. (Electric Guitar) in treble clef, showing a melodic line with triplets and slurs. The fourth and fifth staves are E. Gtr. (Electric Guitar) with guitar tablature for the top and bottom strings. The sixth and seventh staves are E. Bass (Electric Bass) in bass clef, with the second staff including the vocal-like text 'ouh...'. The eighth staff is E. Piano (Electric Piano) in grand staff. The ninth staff is Lead 4 in treble clef, featuring a sustained chord. The bottom staff is Gun. (Gun) with a rhythmic notation.

102

Harm.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

E. Piano

Lead 4

Gun.

Si je lui dis oui,

104

Harm.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

il m'em mene a vec..

E. Piano

Lead 4

106

The musical score consists of the following parts:

- Perc.**: A drum line in 4/4 time. It starts with a snare drum on the first beat, followed by a pattern of snare and bass drum. The second measure features a triplet of eighth notes on the snare drum.
- E. Gtr.**: Two electric guitar staves. The top staff has a treble clef and the bottom staff has a bass clef. Both are in the key of D major. The top staff contains a guitar tablature with fret numbers (2, 0, 2, 2, 0, 2, 2, 0, 2) and a triplet of eighth notes in the final measure.
- E. Bass**: Two electric bass staves in the key of D major, featuring a steady eighth-note bass line.
- E. Piano**: An electric piano part with a treble and bass clef. The right hand plays chords and single notes, while the left hand provides a simple accompaniment.
- Lead 4**: A lead guitar part in the key of D major, featuring a sustained chord in the first measure and a melodic line in the second measure.
- Gun.**: A guitar line in the key of D major, featuring a rhythmic eighth-note pattern.

108

Harm.

Perc.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

E. Piano

Lead 4

Gun.

Il m'emmene a vec lui,

110

Harm.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

E. Piano

Lead 4

Gun.

Hum

112

Harm.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

E. Piano

Lead 4

Gun.

mm, il m'em mene a vec lui,

114

Harm.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

Ah ah ah ah,

E. Piano

Lead 4

FX 5

Gun.

116

Harm. Perc. E. Gtr. E. Bass E. Piano Lead 4 Gun.

il m'emmene a vec lui,

Detailed description: This is a multi-staff musical score for a band. The instruments are: Harm. (Harp), Perc. (Percussion), E. Gtr. (Electric Guitar) with two separate tab staves, E. Bass (Electric Bass), E. Piano (Electric Piano), Lead 4 (Lead instrument), and Gun. (Guitar). The score is in 4/4 time with a key signature of two sharps (F# and C#). The first system shows the beginning of the piece with various rhythmic patterns and melodic lines. The second system includes the lyrics 'il m'emmene a vec lui,' and features a long, sustained melodic line in the Lead 4 part. The guitar parts include complex chordal textures and a specific fretboard diagram for the second guitar.

118

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

E. Piano

Lead 4

FX 5

Gun.

120

Harm.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

Ah ah,

E. Piano

Lead 4

FX 5

Gun.

122

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

E. Piano

Lead 4

FX 5

Gun.

124

Harm.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

E. Piano

Lead 4

FX 5

Gun.

il m'em mene a vec lui,

126

Harm.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

E. Piano

Lead 4

FX 5

Gun.

Mais mais mais,

128

Harm. Perc. E. Gtr. E. Gtr. E. Gtr. E. Bass E. Bass E. Piano Lead 4 FX 5 Gun.

il m'emmene a veclui.

Detailed description: This is a multi-stem musical score for a band. The instruments are: Harm. (Harm. in treble clef), Perc. (Percussion in double bar line), E. Gtr. (Electric Guitar in treble clef), E. Gtr. (Electric Guitar in treble clef with guitar tablature), E. Gtr. (Electric Guitar in treble clef with guitar tablature), E. Bass (Electric Bass in bass clef), E. Bass (Electric Bass in bass clef), E. Piano (Electric Piano in grand staff), Lead 4 (Lead in treble clef), FX 5 (FX in treble clef), and Gun. (Gun in double bar line). The score is in 4/4 time with a key signature of two sharps (F# and C#). The lyrics 'il m'emmene a veclui.' are placed below the bass lines. The guitar parts include a triplet in the second staff. The FX part features a long sustained note with a tremolo effect. The Gun part has a rhythmic pattern of eighth notes.

130

The musical score consists of the following parts:

- Perc.**: Percussion part with a drum set icon and rhythmic notation.
- E. Gtr.**: Electric guitar part with a treble clef and a key signature of two sharps (F# and C#).
- E. Gtr. Tab**: Electric guitar tablature with fret numbers (2, 0, 2, 2, 0, 2, 2, 0, 2) and a bar line.
- E. Bass**: Electric bass part with a bass clef and a key signature of two sharps.
- E. Piano**: Electric piano part with a grand staff (treble and bass clefs).
- Lead 4**: Lead part with a treble clef and a key signature of two sharps, featuring a long sustain.
- Gun.**: Gun part with a drum set icon and rhythmic notation.

132

Harm.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

E. Piano

Lead 4

Gun.

Il m'emmene a vec..

Detailed description of the musical score: The score is for page 61, measures 132 and 133. It features a variety of instruments: Harmonica, Percussion, two Electric Guitars (one with standard notation and one with guitar tabs), two Electric Basses, Electric Piano, Lead 4, and Gun. The key signature is two sharps (F# and C#). The Harmonica part has a triplet in measure 133. The Percussion part has a complex rhythmic pattern. The Electric Guitars have intricate melodic and harmonic lines, with the second guitar part including guitar tabs. The Electric Basses provide a steady bass line. The Electric Piano has a few chords. Lead 4 has a long, sustained melodic line. The Gun part has a rhythmic pattern. The lyrics 'Il m'emmene a vec..' are written below the Electric Bass staves.

134

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

E. Piano

Lead 4

FX 5

Gun.

136

Musical score for Percussion, Electric Guitars, Electric Bass, Electric Piano, Lead 4, and Gun. The score is in 4/4 time and features a key signature of two sharps (F# and C#). The Percussion part includes a snare drum pattern with eighth notes and a cymbal pattern with eighth notes. The Electric Guitars part features a melodic line with triplets and a bass line with eighth notes. The Electric Bass part features a bass line with eighth notes. The Electric Piano part features a chordal accompaniment with eighth notes. The Lead 4 part features a melodic line with eighth notes. The Gun part features a bass line with eighth notes.

The musical score consists of the following parts:

- Perc.**: Percussion part with a drum set icon and rhythmic notation.
- E. Gtr.**: Two electric guitar parts. The first is a standard staff with treble clef and key signature of two sharps (F# and C#). The second is a guitar tab with strings labeled T, A, B and fret numbers (2, 0, 2, 2, 0, 2, 2, 0, 2).
- E. Bass**: Two electric bass parts in bass clef with key signature of two sharps.
- E. Piano**: Electric piano part with grand staff notation.
- Lead 4**: Lead part in treble clef with key signature of two sharps.
- Gun.**: Gun part with a drum set icon and rhythmic notation.

140

Harm. Perc. E. Gtr. E. Gtr. E. Gtr. E. Bass E. Bass E. Piano Lead 4 Gun.

Il m'em mene a vec lui.

Detailed description: This is a musical score for a multi-instrument ensemble. The score is written in G major (one sharp) and 4/4 time. It consists of the following parts:
- **Harm. (Harp):** Treble clef, playing a melodic line starting in the second measure.
- **Perc. (Percussion):** Two staves, one with a drum set (snare, hi-hat, bass drum) and one with a melodic line.
- **E. Gtr. (Electric Guitar):** Two staves with standard notation, including triplets and slurs.
- **E. Gtr. (Electric Guitar):** Two staves with guitar tablature. The fret numbers are 2, 0, 2, and 3.
- **E. Bass (Electric Bass):** Two staves with a simple bass line.
- **E. Piano (Electric Piano):** Treble and bass clefs, playing chords.
- **Lead 4:** Treble clef, playing a long note with a vibrato effect.
- **Gun. (Guitar):** Treble clef, playing a rhythmic line with slurs.
The lyrics "Il m'em mene a vec lui." are positioned between the two bass staves and the piano part.

142

Harm.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

E. Piano

Lead 4

FX 5

Gun.

The score is written for a band. The top staff is Harmonica. The second staff is Percussion. The next two staves are Electric Guitars, with the second staff containing guitar tabs. The fifth and sixth staves are Electric Basses. The seventh staff is Electric Piano. The eighth staff is Lead 4. The ninth staff is FX 5. The bottom staff is Gun. The key signature is two sharps (F# and C#). The score starts at measure 142. The guitar tabs show fret numbers 2, 0, 2, 2, 0, 2, 2, 0, 2. The percussion part has a complex rhythmic pattern. The electric guitar part has triplets and slurs. The electric bass part has a steady eighth-note line. The electric piano part has a sustained chord. The lead part has a long note with a slur. The FX part has a sustained chord. The gun part has a rhythmic pattern of eighth notes.

144

The musical score consists of the following parts:

- Perc.**: Percussion part with a drum set icon and rhythmic notation.
- E. Gtr.**: Two electric guitar parts. The top staff has a treble clef and a key signature of two sharps (F# and C#). The bottom staff has a treble clef and a key signature of two sharps. It includes a triplet of eighth notes.
- E. Gtr.**: Two guitar tablature staves. Each staff has a treble clef and a key signature of two sharps. The first staff has fret numbers 2, 0, 2, and 3. The second staff has fret numbers 2, 0, 2, and 3.
- E. Bass**: Two electric bass parts with a bass clef and a key signature of two sharps.
- E. Piano**: Electric piano part with a grand staff (treble and bass clefs) and a key signature of two sharps.
- Lead 4**: Lead part with a treble clef and a key signature of two sharps, featuring a long sustained note.
- FX 5**: Effects part with a treble clef and a key signature of two sharps, featuring a long sustained note.
- Gun.**: Gun part with a drum set icon and rhythmic notation.

146

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

E. Piano

Lead 4

FX 5

Gun.

147

Harm.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

Il m'em mene a vec..

E. Piano

Lead 4

Gun.

148

Harm.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

lui,

E. Piano

Lead 4

FX 5

Gun.

Detailed description of the musical score: The score is for a multi-instrumental piece. It begins at measure 148. The key signature is two sharps (F# and C#). The instruments and their parts are: Harmonica (Harm.) with a melodic line; Percussion (Perc.) with a rhythmic pattern of eighth notes; Electric Guitars (E. Gtr.) with a complex melodic and harmonic line, including a triplet in the upper staff and a corresponding tablature on the lower staff; Electric Bass (E. Bass) with a simple bass line; Electric Piano (E. Piano) with a sustained chord and a melodic line; Lead 4 with a long, sustained note; FX 5 with a melodic line; and Gun. with a rhythmic pattern of eighth notes.

149

Harm. Perc. E. Gtr. E. Gtr. E. Gtr. E. Bass E. Bass E. Piano Lead 4 FX 5 Gun.

'M'en mene a vec..

Detailed description: This is a multi-stem musical score for a rock or metal band. The score is written in the key of D major (two sharps) and 4/4 time. It includes parts for Harmonica, Percussion, two Electric Guitars (one with a tab), two Electric Basses, Electric Piano, Lead 4, FX 5, and Gun. The music features a driving rhythm with a mix of eighth and sixteenth notes, and some syncopation. The guitar parts are particularly active, with the second guitar providing a complex harmonic texture. The bass parts are relatively simple, providing a steady low-end. The percussion and gun parts add to the overall rhythmic intensity. The electric piano part is mostly silent, with some chords appearing later in the piece. The lead part (Lead 4) features long, sustained notes with a tremolo effect. The FX 5 part has some sustained chords and notes. The gun part has a rhythmic pattern of eighth notes.

151

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

E. Piano

Lead 4

FX 5

Gun.

153

Harm.

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

E. Piano

Lead 4

FX 5

Gun.

Il m'emmene a vec lui.

155

The musical score consists of the following parts:

- Perc.**: Percussion part with a snare drum and cymbal pattern.
- E. Gtr.**: Electric guitar part with two staves. The top staff shows chords and the bottom staff shows a complex rhythmic pattern with triplets.
- E. Gtr.**: Electric guitar tablature for two guitars, showing fret numbers (0, 2) and string numbers (T, A, B).
- E. Bass**: Electric bass part with two staves, showing a steady eighth-note rhythm.
- E. Piano**: Electric piano part with two staves, showing chords and a melodic line.
- Lead 4**: Lead guitar part with a single staff, showing a sustained chord.
- FX 5**: Effects part with a single staff, showing a melodic line.
- Gun.**: Gun part with a single staff, showing a rhythmic pattern.

157

The musical score consists of the following parts:

- Perc.**: Percussion part with a drum set icon and rhythmic notation.
- E. Gtr.**: Two electric guitar parts. The first is a standard staff with treble clef and a key signature of two sharps (F# and C#). The second is a guitar tab with strings labeled T, A, B and fret numbers (3, 2, 2, 2).
- E. Bass**: Two electric bass parts in bass clef with a key signature of two sharps.
- E. Piano**: Electric piano part with grand staff notation (treble and bass clefs).
- Lead 4**: Lead part with treble clef and a key signature of two sharps, featuring a long, sustained melodic line.
- FX 5**: Effects part with treble clef and a key signature of two sharps, featuring sustained chords.
- Gun.**: Gun part with a drum set icon and rhythmic notation.

159

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

E. Piano

Lead 4

FX 5

Gun.

160

Harm.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Bass

E. Bass

E. Piano

Lead 4

FX 5

Gun.

The musical score for page 160 is arranged in a multi-stem format. The instruments and their parts are as follows:

- Harm.:** Treble clef, key signature of two sharps (F# and C#). The part consists of rests in all three measures.
- Perc.:** Percussion clef. The first measure contains a series of 'x' marks representing a rhythmic pattern. The following two measures contain rests.
- J. Gtr.:** Treble clef, key signature of two sharps. The part consists of rests in all three measures.
- E. Gtr. (top):** Treble clef, key signature of two sharps. The part consists of rests in all three measures.
- E. Gtr. (middle):** Treble clef, key signature of two sharps. The first measure contains a complex rhythmic pattern with slurs and accents. The second and third measures contain rests.
- E. Gtr. (bottom):** Treble clef, key signature of two sharps. The first measure contains a complex rhythmic pattern with slurs and accents. The second and third measures contain rests.
- E. Gtr. (TAB 1):** Tablature staff for the top guitar. The notes are: 2, 0, 2, 2.
- E. Gtr. (TAB 2):** Tablature staff for the bottom guitar. The notes are: 2, 0, 2, 2.
- E. Bass (top):** Bass clef, key signature of two sharps. The part consists of rests in all three measures.
- E. Bass (middle):** Bass clef, key signature of two sharps. The first measure contains a rhythmic pattern. The second measure contains a note with a slur. The third measure contains a rest.
- E. Bass (bottom):** Bass clef, key signature of two sharps. The first measure contains a rhythmic pattern. The second measure contains a note with a slur. The third measure contains a rest.
- E. Piano:** Grand staff (treble and bass clefs), key signature of two sharps. The first measure contains a chord. The second and third measures contain rests.
- Lead 4:** Treble clef, key signature of two sharps. The first measure contains a complex rhythmic pattern with slurs and accents. The second and third measures contain rests.
- FX 5:** Treble clef, key signature of two sharps. The first measure contains a complex rhythmic pattern with slurs and accents. The second and third measures contain rests.
- Gun.:** Percussion clef. The first measure contains a rhythmic pattern. The second and third measures contain rests.

Harmonica

Unknown - 272

♩ = 120,000000 ♩ = 143,999878

8

13

17

21

25

31

35

40

44

49

(C) 1996 mm - FRANCE
(C) 1996 mm - FRANCE

55



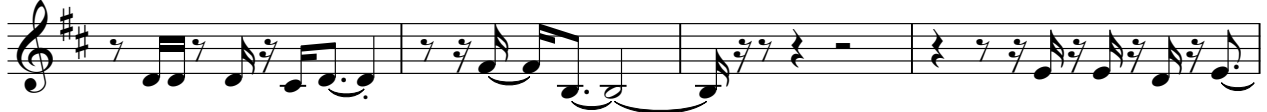
60



65



76



80



84



89



96



100



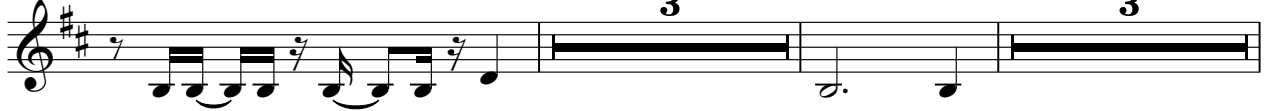
106



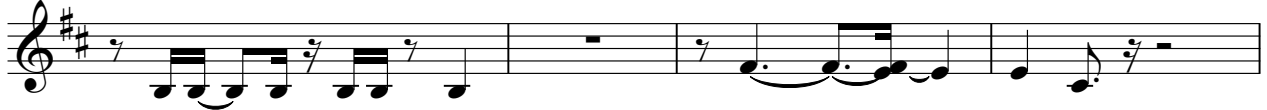
112



117



125



129



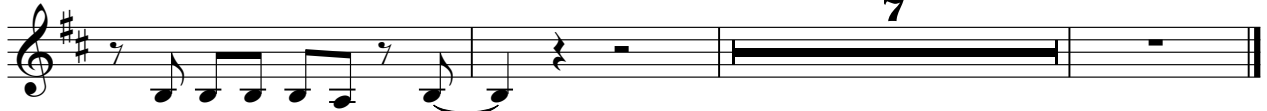
141



148



153



Percussion Unknown - 272

$\text{♩} = 120$, 000000 43,999878

The score is written for a percussion instrument in 4/4 time. It consists of ten systems of music, each starting with a measure number (2, 6, 10, 14, 18, 22, 26, 30, 34, 38). The notation includes various rhythmic patterns such as eighth and sixteenth notes, rests, and triplet markings. The first system begins with a 4/4 time signature. The notation uses a single staff with a double bar line on the left and a vertical line on the right. The notes are represented by stems and flags, with some notes marked with an 'x' to indicate specific rhythmic values or accents. The piece concludes with a double bar line and a fermata symbol at the end of the final system.

(C) 1996 mm - FRANCE
(C) 1996 mm - FRANCE

V.S.

Percussion

42

47

14

64

68

71

75

79

83

87

91

Percussion

95

99

103

108

112

116

120

124

128

132

136

Musical notation for measures 136-139. The top staff shows a series of 'x' marks representing a rhythmic pattern. The bottom staff shows a bass line with notes and rests.

140

Musical notation for measures 140-143. The top staff shows a series of 'x' marks representing a rhythmic pattern. The bottom staff shows a bass line with notes and rests.

144

Musical notation for measures 144-147. The top staff shows a series of 'x' marks representing a rhythmic pattern. The bottom staff shows a bass line with notes and rests.

148

Musical notation for measures 148-151. The top staff shows a series of 'x' marks representing a rhythmic pattern. The bottom staff shows a bass line with notes and rests.

152

Musical notation for measures 152-155. The top staff shows a series of 'x' marks representing a rhythmic pattern. The bottom staff shows a bass line with notes and rests.

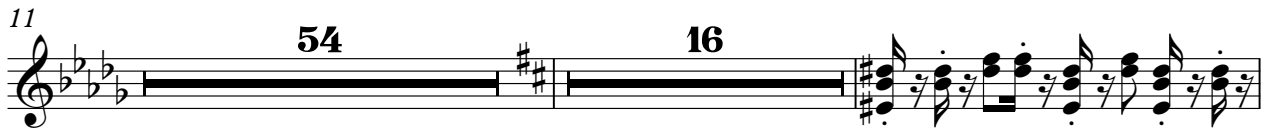
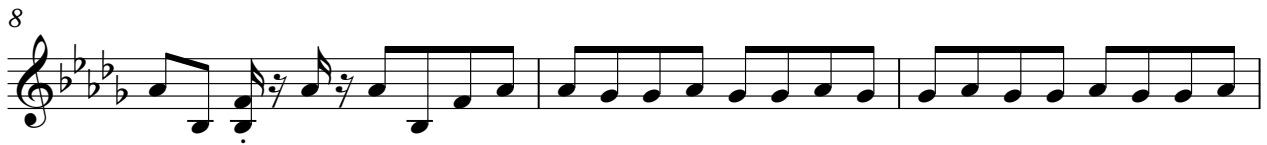
156

Musical notation for measures 156-158. The top staff shows a series of 'x' marks representing a rhythmic pattern. The bottom staff shows a bass line with notes and rests.

159

Musical notation for measures 159-162. The top staff shows a series of 'x' marks representing a rhythmic pattern. The bottom staff shows a bass line with notes and rests.

♩ = 120,00000043,999878



(C) 1996 mm - FRANCE
(C) 1996 mm - FRANCE

Electric Guitar

Unknown - 272

♩ = 120,000000 ♩ = 143,999878

8 52

64

68

73

15

93

98

102

23

(C) 1996 mm - FRANCE
(C) 1996 mm - FRANCE

Electric Guitar

This musical score is for an electric guitar, spanning measures 129 to 157. It is written in a single system on a treble clef staff with a key signature of two sharps (F# and C#). The piece features a complex, rhythmic melody with frequent triplets and slurs. Measure 129 begins with a series of eighth notes, some of which are beamed together. Measures 133, 136, 139, 142, 145, 147, and 149 contain several triplet markings, indicating groups of three notes played simultaneously. The notation includes various note values such as eighth, quarter, and half notes, as well as rests and slurs. The piece concludes in measure 157 with a final chord and a double bar line.

Electric Guitar

Unknown - 272

♩ = 120,000000 ♩ = 143,999878

27 2

33

40 5

51 2

59

64 11

78

80 25 4

(C) 1996 mm - FRANCE
(C) 1996 mm - FRANCE

Electric Guitar

This page of sheet music is for an electric guitar and contains ten staves of music, numbered 110 through 128. The music is written in a key with two sharps (F# and C#) and a 4/4 time signature. The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and rests. There are several triplet markings (indicated by a '3' over a bracket) and slurs used throughout the piece. The music is presented in a standard staff format with a treble clef.

Electric Guitar

130

132

134

136

138

140

142

144

146

148

Electric Guitar

150

Musical notation for measures 150 and 151. The key signature has two sharps (F# and C#). The notation consists of two staves: a treble clef staff with eighth notes and a bass clef staff with eighth notes. Measure 150 contains two measures of music. Measure 151 contains two measures of music, including a triplet of eighth notes in the treble staff.

152

Musical notation for measures 152 and 153. The key signature has two sharps. The notation consists of two staves. Measure 152 contains two measures of music. Measure 153 contains two measures of music, including a triplet of eighth notes in the treble staff.

154

Musical notation for measures 154 and 155. The key signature has two sharps. The notation consists of two staves. Measure 154 contains two measures of music. Measure 155 contains two measures of music, including a triplet of eighth notes in the treble staff.

156

Musical notation for measures 156 and 157. The key signature has two sharps. The notation consists of two staves. Measure 156 contains two measures of music. Measure 157 contains two measures of music, including a triplet of eighth notes in the treble staff.

158

Musical notation for measures 158 and 159. The key signature has two sharps. The notation consists of two staves. Measure 158 contains two measures of music. Measure 159 contains two measures of music, including a triplet of eighth notes in the treble staff.

160

Musical notation for measures 160 and 161. The key signature has two sharps. The notation consists of two staves. Measure 160 contains two measures of music. Measure 161 contains two measures of music, including a triplet of eighth notes in the treble staff.

Unknown - 272

7-string Electric Guitar

♩ = 120,000000 - 143,999878

4

8

11

14

17

4

24

28

31

34

37

5

(C) 1996 mm - FRANCE
 (C) 1996 mm - FRANCE

V.S.

| | | | | | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|--|
| T | | | | | | | | | | | | | | | | | | | | |
| A | | | | | | | | | | | | | | | | | | | | |
| B | 4 | 4 | 4 | 4 | 4 | 4 | 1 | 0 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 0 | 0 | 1 | |
| | | 4 | | 5 | 5 | 4 | | | | | | | | | | | | | | |

44

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|---|---|---|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|
| T | 6 | 6 | | | | | | | | | | | | | | | | | | |
| A | 3 | 3 | | | | | | | | | | | | | | | | | | |
| B | 3 | 3 | | | | | | | | | | | | | | | | | | |
| | | | | | | | | | | | | | | | | | | | | |

47

| | | | | | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| T | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 |
| A | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 |
| B | 1 | 1 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 |
| | | | | | | | | | | | | | | | | | | | | |

52

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|---|---|---|--|---|--|---|--|---|--|---|--|---|--|---|--|---|--|---|--|---|
| T | 4 | | | | | | | | | | | | | | | | | | | |
| A | 3 | | | | | | | | | | | | | | | | | | | |
| B | 1 | | | | | | | | | | | | | | | | | | | |
| | | 2 | | 2 | | 2 | | 2 | | 2 | | 2 | | 2 | | 2 | | 2 | | 2 |

59

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|---|---|---|--|---|--|---|--|---|--|---|--|---|--|---|--|---|--|---|--|---|
| T | | | | | | | | | | | | | | | | | | | | |
| A | 3 | | | | | | | | | | | | | | | | | | | |
| B | 1 | | | | | | | | | | | | | | | | | | | |
| | | 1 | | 2 | | 2 | | 1 | | 1 | | 1 | | 1 | | 1 | | 1 | | 1 |

65

| | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
|---|-------|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|
| T | 8 | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| A | ----- | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| B | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |

75

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|---|---|--|---|--|---|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|
| T | | | | | | | | | | | | | | | | | | | | |
| A | | | | | | | | | | | | | | | | | | | | |
| B | 2 | | 0 | | 2 | | | | | | | | | | | | | | | |
| | | | | | | | | | | | | | | | | | | | | |

78

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|---|---|---|---|---|---|--|---|---|---|--|---|---|---|--|---|---|---|--|---|---|
| T | | | | | | | | | | | | | | | | | | | | |
| A | | | | | | | | | | | | | | | | | | | | |
| B | 0 | 2 | 2 | 0 | 2 | | 2 | 0 | 2 | | 2 | 0 | 2 | | 2 | 2 | 0 | | 2 | 2 |
| | | | | | | | | | | | | | | | | | | | | |

81

| | | | | | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|--|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| T | | | | | | | | | | | | | | | | | | | | |
| A | | | | | | | | | | | | | | | | | | | | |
| B | 6 | 6 | 6 | 6 | 6 | | 6 | 1 | 0 | 0 | 6 | 6 | 6 | 6 | 1 | 0 | 6 | 0 | 6 | 0 |
| | | | | | | | | | | | | | | | | | | | | |

84

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|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| T | | | | | | | | | | | | | | | | | | | | |
| A | | | | | | | | | | | | | | | | | | | | |
| B | 0 | 6 | 0 | 0 | 6 | 6 | 1 | 2 | 1 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 1 | 1 | 2 |
| | | | | | | | | | | | | | | | | | | | | |

| | | | | | | | | | | | | | | | | | | | |
|---|---|---|---|---|--|--|--|---|---|---|---|---|---|---|---|--|---|---|---|
| T | 7 | 7 | | | | | | | | | | | | | | | | | |
| A | 0 | 0 | | | | | | | | | | | | | | | | | |
| B | 4 | 4 | 2 | 2 | | | | 0 | 2 | 2 | 0 | 2 | 2 | 0 | 2 | | 2 | 0 | 2 |

91

| | | | | | | | | | | | | | | | | | | | |
|---|---|--|---|--|---|--|--|--|---|--|---|---|--|--|--|--|--|--|---|
| T | | | | | | | | | | | | | | | | | | | |
| A | | | | | | | | | | | | | | | | | | | |
| B | 2 | | 0 | | 2 | | | | 0 | | 2 | 2 | | | | | | | 2 |

94

| | | | | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|--|--|--|---|---|---|---|---|
| T | | | | | | | | | | | | | | | | | | | |
| A | | | | | | | | | | | | | | | | | | | |
| B | 0 | 2 | 2 | 0 | 2 | 2 | 0 | 2 | 2 | 0 | 2 | | | | 2 | 2 | 0 | 2 | 2 |

97

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|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| T | | | | | | | | | | | | | | | | | | | |
| A | | | | | | | | | | | | | | | | | | | |
| B | 6 | 6 | 6 | 6 | 6 | 6 | 6 | 1 | 0 | 0 | 6 | 6 | 6 | 1 | 0 | 6 | 0 | 6 | 0 |

100

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|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| T | | | | | | | | | | | | | | | | | | | |
| A | | | | | | | | | | | | | | | | | | | |
| B | 0 | 6 | 0 | 0 | 6 | 6 | 1 | 2 | 1 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 1 | 2 |

104

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|---|---|---|---|--|---|---|--|--|--|---|---|---|---|---|---|---|---|--|---|
| T | 7 | 7 | | | | | | | | | | | | | | | | | |
| A | 0 | 0 | | | | | | | | | | | | | | | | | |
| B | 4 | 4 | 0 | | 2 | 2 | | | | 0 | 2 | 2 | 0 | 2 | 2 | 0 | 2 | | 2 |

108

| | | | | | | | | | | | | | | | | | | | |
|---|---|--|---|--|---|--|--|--|--|---|--|---|---|---|--|--|--|--|---|
| T | | | | | | | | | | | | | | | | | | | |
| A | | | | | | | | | | | | | | | | | | | |
| B | 2 | | 0 | | 2 | | | | | 3 | | 2 | 2 | 2 | | | | | 2 |

111

| | | | | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|--|--|--|--|--|--|--|---|
| T | | | | | | | | | | | | | | | | | | | |
| A | | | | | | | | | | | | | | | | | | | |
| B | 0 | 2 | 2 | 0 | 2 | 2 | 0 | 2 | 2 | 0 | 2 | | | | | | | | 3 |

114

| | | | | | | | | | | | | | | | | | | | |
|---|---|---|--|--|---|--|---|---|---|---|---|---|---|---|---|---|---|--|---|
| T | | | | | | | | | | | | | | | | | | | |
| A | | | | | | | | | | | | | | | | | | | |
| B | 2 | 2 | | | 2 | | 0 | 2 | 2 | 0 | 2 | 2 | 0 | 2 | 2 | 0 | 2 | | 2 |

117

| | | | | | | | | | | | | | | | | | | | |
|---|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|--|
| T | | | | | | | | | | | | | | | | | | | |
| A | | | | | | | | | | | | | | | | | | | |
| B | | | | | | | | | | | | | | | | | | | |

V.S.

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|---|---|--|---|--|---|--|--|--|--|--|--|---|
| T | | | | | | | | | | | | |
| A | | | | | | | | | | | | |
| B | 2 | | 0 | | 2 | | | | | | | 2 |

123

| | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|-----------------------------|
| T | | | | | | | | | | | | |
| A | | | | | | | | | | | | |
| B | 0 | 2 | 2 | 0 | 2 | 2 | 0 | 2 | 2 | 0 | 2 | ³ / ₂ |

126

| | | | | | | | | | | | | | |
|---|---|---|--|--|---|---|---|---|---|---|---|---|---|
| T | | | | | | | | | | | | | |
| A | | | | | | | | | | | | | |
| B | 2 | 2 | | | 2 | 0 | 2 | 2 | 0 | 2 | 2 | 0 | 2 |

129

| | | | | | | | | | | | | | | | |
|---|--|--|--|--|--|-----------------------------|---|---|--|---|---|---|---|---|---|
| T | | | | | | | | | | | | | | | |
| A | | | | | | | | | | | | | | | |
| B | | | | | | ³ / ₂ | 2 | 2 | | 2 | 0 | 2 | 2 | 0 | 2 |

132

| | | | | | | | | | | | | | | | |
|---|---|--|---|--|---|--|--|--|--|--|--|---|---|--|---|
| T | | | | | | | | | | | | | | | |
| A | | | | | | | | | | | | | | | |
| B | 2 | | 0 | | 2 | | | | | | | 2 | 2 | | 2 |

135

| | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|-----------------------------|
| T | | | | | | | | | | | | |
| A | | | | | | | | | | | | |
| B | 0 | 2 | 2 | 0 | 2 | 2 | 0 | 2 | 2 | 0 | 2 | ³ / ₂ |

138

| | | | | | | | | | | | | | |
|---|---|---|--|--|---|---|---|---|---|---|---|---|---|
| T | | | | | | | | | | | | | |
| A | | | | | | | | | | | | | |
| B | 2 | 2 | | | 2 | 0 | 2 | 2 | 0 | 2 | 2 | 0 | 2 |

141

| | | | | | | | | | | | | | | | |
|---|--|--|--|--|--|-----------------------------|---|---|--|---|---|---|---|---|---|
| T | | | | | | | | | | | | | | | |
| A | | | | | | | | | | | | | | | |
| B | | | | | | ³ / ₂ | 2 | 2 | | 2 | 0 | 2 | 2 | 0 | 2 |

144

| | | | | | | | | | | | | | | | |
|---|---|--|---|--|---|--|--|--|--|--|--|---|---|--|---|
| T | | | | | | | | | | | | | | | |
| A | | | | | | | | | | | | | | | |
| B | 2 | | 0 | | 2 | | | | | | | 2 | 2 | | 2 |

147

| | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|-----------------------------|
| T | | | | | | | | | | | | |
| A | | | | | | | | | | | | |
| B | 0 | 2 | 2 | 0 | 2 | 2 | 0 | 2 | 2 | 0 | 2 | ³ / ₂ |

| | | | |
|---|-----|-----------------|-------|
| T | | | |
| A | | | |
| B | 2 2 | 0 2 2 0 2 2 0 2 | 2 0 2 |

153

| | | | |
|---|---|-----|-----------------|
| T | | | |
| A | 3 | | |
| B | 2 | 2 2 | 0 2 2 0 2 2 0 2 |

156

| | | | |
|---|-------|-----|---|
| T | | | |
| A | | 3 | |
| B | 2 0 2 | 2 2 | 2 |

159

| | | | | |
|---|-----------------|-------|---|--|
| T | | | | |
| A | | | | |
| B | 0 2 2 0 2 2 0 2 | 2 0 2 | 2 | |

Unknown - 272

7-string Electric Guitar

♩ = ~~120,000000~~ 143,999878
4

| | | | | | | | |
|---|--|--|--|--|--|--|--|
| E | | | | | | | |
| B | | | | | | | |
| G | | | | | | | |
| D | | | | | | | |
| A | | | | | | | |
| E | | | | | | | |
| A | | | | | | | |

8

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| T | | | | | | | |
| A | | | | | | | |
| B | 4 | 1 | 1 | 4 | 1 | 4 | 1 |

11

| | | | | | | | |
|---|---|---|--|---|---|---|---|
| T | | | | | | | |
| A | | | | | | | |
| B | 1 | 1 | | 1 | 4 | 1 | 1 |

14

| | | | | | | | |
|---|--|---|---|---|--|---|---|
| T | | | | | | | |
| A | | | | | | | |
| B | | 4 | 1 | 1 | | 1 | 4 |

17

| | | | | | | | |
|---|---|--|---|---|--|---|---|
| T | | | | | | | |
| A | | | | | | | |
| B | 1 | | 4 | 1 | | 1 | 4 |

20

| | | | | | | | |
|---|---|---|--|---|---|--|---|
| T | | | | | | | |
| A | 0 | 0 | | 0 | 0 | | 0 |
| B | 5 | | | | | | 1 |

23

| | | | | | | | |
|---|---|---|---|---|---|--|---|
| T | | | | | | | |
| A | | | | | | | |
| B | 3 | 3 | 3 | 3 | 3 | | 1 |

27

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| T | | | | | | | |
| A | 3 | 3 | 3 | 3 | 3 | 3 | |
| B | 1 | 1 | 0 | 1 | 1 | 0 | 1 |

30

| | | | | | | | |
|---|---|---|---|---|---|---|---|
| T | | | | | | | |
| A | | | | | | | |
| B | 4 | 1 | 1 | 4 | 1 | 4 | 1 |

33

| | | | | | | | |
|---|---|---|--|---|---|---|---|
| T | | | | | | | |
| A | | | | | | | |
| B | 1 | 1 | | 1 | 4 | 1 | 1 |

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| | | | | | | | | | | | |
|---|--|---|---|---|---|---|---|---|---|---|---|
| T | | | | | | | | | | | |
| A | | 1 | 1 | | | 0 | 0 | 0 | 0 | 0 | 0 |
| B | | | | 4 | 1 | | | | | 5 | 0 |
| | | | | | 4 | | | | | | 0 |

39

| | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|
| T | | | | | | | | | | | |
| A | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 1 | 0 |
| B | | | | | | | | | | | |
| | | | | 4 | | | | | | | 3 |

42

| | | | | | | | | | | | |
|---|---|---|--|---|---|---|---|--|---|---|--|
| T | | | | | | | | | | | |
| A | | | | | | | | | | | |
| B | 3 | 3 | | 3 | 3 | 3 | 1 | | 1 | 1 | |
| | | | | | | | | | | | |

46

16

| | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|--|
| T | 3 | | | | | 3 | | | | | |
| A | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | | |
| B | 1 | 0 | 1 | 1 | 1 | 0 | 1 | 1 | 0 | 1 | |

65

8

| | | | | | | | | | | | |
|---|--|--|--|--|---|---|--|---|---|---|---|
| T | | | | | | | | | | | |
| A | | | | | | | | | | | |
| B | | | | | | | | | | | |
| | | | | | 2 | 2 | | 2 | 0 | 2 | 2 |

75

| | | | | | | | | | | | |
|---|---|--|---|--|---|--|--|---|--|---|---|
| T | | | | | | | | | | | |
| A | | | | | | | | | | | |
| B | 2 | | 0 | | 2 | | | 0 | | 2 | 2 |

78

| | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|--|---|---|
| T | | | | | | | | | | | |
| A | | | | | | | | | | | |
| B | 0 | 2 | 2 | 0 | 2 | 2 | 0 | 2 | | 2 | 2 |

81

| | | | | | | | | | | | |
|---|---|---|--|---|---|---|---|--|---|---|---|
| T | | | | | | | | | | | |
| A | 1 | 1 | | 1 | 1 | 1 | 1 | | 1 | 1 | 1 |
| B | | | | | | 6 | | | | | |

84

| | | | | | | | | | | | |
|---|--|---|---|--|---|---|--|--|--|--|--|
| T | | | | | | | | | | | |
| A | | 1 | 1 | | 1 | | | | | | |
| B | | | | | 2 | 1 | | | | | |

88

| | | | | | | | | | | | |
|---|---|---|--|---|---|--|--|---|---|---|---|
| T | | | | | | | | | | | |
| A | | | | | | | | | | | |
| B | 2 | 2 | | 2 | 2 | | | 0 | 2 | 2 | 0 |

| | | | | | | | | | | | | |
|---|---|--|---|--|---|--|--|--|---|--|---|---|
| T | | | | | | | | | | | | |
| A | | | | | | | | | | | | |
| B | 2 | | 0 | | 2 | | | | 0 | | 2 | 2 |
| | | | | | | | | | | | | 2 |

94

| | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|
| T | | | | | | | | | | | | |
| A | | | | | | | | | | | | |
| B | 0 | 2 | 2 | 0 | 2 | 2 | 0 | 2 | 2 | 0 | 2 | 2 |
| | | | | | | 2 | | | | | 2 | 0 |

97

| | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|
| T | | | | | | | | | | | | |
| A | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 |
| B | | | | | | | 6 | | | | | |
| | | | | | | | | | | | 5 | |

100

| | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|
| T | | | | | | | | | | | | |
| A | 1 | 1 | 1 | 1 | 1 | 1 | | | | | | |
| B | | | | 2 | 1 | | 4 | 4 | 4 | 4 | 4 | 4 |
| | | | | | | | | | | | 4 | 4 |

104

| | | | | | | | | | | | | |
|---|---|---|--|--|--|---|---|---|---|---|---|---|
| T | | | | | | | | | | | | |
| A | | | | | | | | | | | | |
| B | 2 | 2 | | | | 0 | 2 | 2 | | 0 | 2 | 2 |
| | | | | | | | | | 2 | | 0 | 2 |

108

| | | | | | | | | | | | | |
|---|---|--|---|--|---|--|--|---|--|---|---|---|
| T | | | | | | | | | | | | |
| A | | | | | | | | | | | | |
| B | 2 | | 0 | | 2 | | | 3 | | 2 | 2 | |
| | | | | | | | | 2 | | | | 2 |

111

| | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|
| T | | | | | | | | | | | | |
| A | | | | | | | | | | | | |
| B | 0 | 2 | 2 | 0 | 2 | 2 | 0 | 2 | 2 | 0 | 2 | 3 |
| | | | | | 2 | | | | | | | 2 |

114

| | | | | | | | | | | | | |
|---|---|---|--|--|---|---|---|---|---|---|---|---|
| T | | | | | | | | | | | | |
| A | | | | | | | | | | | | |
| B | 2 | 2 | | | 2 | 0 | 2 | 2 | 0 | 2 | 2 | 0 |
| | | | | | | | 2 | | | | | 2 |

117

| | | | | | | | | | | | | |
|---|--|--|---|--|---|---|---|---|---|---|---|---|
| T | | | | | | | | | | | | |
| A | | | | | | | | | | | | |
| B | | | 3 | | 2 | 2 | 2 | 0 | 2 | 2 | 0 | 2 |
| | | | 2 | | | | 2 | | | 2 | | 2 |

120

| | | | | | | | | | | | | |
|---|---|--|---|--|---|--|--|---|--|---|---|---|
| T | | | | | | | | | | | | |
| A | | | | | | | | | | | | |
| B | 2 | | 0 | | 2 | | | 3 | | 2 | 2 | |
| | | | | | | | | 2 | | | | 2 |

V.S.

4 123

7-string Electric Guitar

| | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|-----------------------------|
| T | | | | | | | | | | | | |
| A | | | | | | | | | | | | |
| B | 0 | 2 | 2 | 0 | 2 | 2 | 0 | 2 | 2 | 0 | 2 | ³ / ₂ |

126

| | | | | | | | | | | | | | | | | |
|---|---|---|--|--|---|---|---|---|---|---|---|---|---|---|---|---|
| T | | | | | | | | | | | | | | | | |
| A | | | | | | | | | | | | | | | | |
| B | 2 | 2 | | | 2 | 0 | 2 | 2 | 0 | 2 | 2 | 0 | 2 | 2 | 0 | 2 |

129

| | | | | | | | | | | | | | | | | | | |
|---|--|--|--|-----------------------------|--|---|---|--|--|---|---|---|---|---|---|---|---|---|
| T | | | | | | | | | | | | | | | | | | |
| A | | | | | | | | | | | | | | | | | | |
| B | | | | ³ / ₂ | | 2 | 2 | | | 2 | 0 | 2 | 2 | 0 | 2 | 2 | 0 | 2 |

132

| | | | | | | | | | | | | | | | | | |
|---|---|--|--|---|--|---|--|--|--|-----------------------------|--|---|---|--|--|--|---|
| T | | | | | | | | | | | | | | | | | |
| A | | | | | | | | | | | | | | | | | |
| B | 2 | | | 0 | | 2 | | | | ³ / ₂ | | 2 | 2 | | | | 2 |

135

| | | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|--|--|-----------------------------|
| T | | | | | | | | | | | | | | | | | |
| A | | | | | | | | | | | | | | | | | |
| B | 0 | 2 | 2 | 0 | 2 | 2 | 0 | 2 | 2 | 0 | 2 | 2 | 0 | 2 | | | ³ / ₂ |

138

| | | | | | | | | | | | | | | | | | |
|---|---|---|--|--|---|---|---|---|---|---|---|---|---|---|---|---|--|
| T | | | | | | | | | | | | | | | | | |
| A | | | | | | | | | | | | | | | | | |
| B | 2 | 2 | | | 2 | 0 | 2 | 2 | 0 | 2 | 2 | 0 | 2 | 2 | 0 | 2 | |

141

| | | | | | | | | | | | | | | | | | | |
|---|--|--|--|-----------------------------|--|---|---|--|--|---|---|---|---|---|---|---|---|---|
| T | | | | | | | | | | | | | | | | | | |
| A | | | | | | | | | | | | | | | | | | |
| B | | | | ³ / ₂ | | 2 | 2 | | | 2 | 0 | 2 | 2 | 0 | 2 | 2 | 0 | 2 |

144

| | | | | | | | | | | | | | | | | | |
|---|---|--|--|---|--|---|--|--|--|-----------------------------|--|---|---|--|--|--|---|
| T | | | | | | | | | | | | | | | | | |
| A | | | | | | | | | | | | | | | | | |
| B | 2 | | | 0 | | 2 | | | | ³ / ₂ | | 2 | 2 | | | | 2 |

147

| | | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|--|--|-----------------------------|
| T | | | | | | | | | | | | | | | | | |
| A | | | | | | | | | | | | | | | | | |
| B | 0 | 2 | 2 | 0 | 2 | 2 | 0 | 2 | 2 | 0 | 2 | 2 | 0 | 2 | | | ³ / ₂ |

150

| | | | | | | | | | | | | | | | | | |
|---|---|---|--|--|---|---|---|---|---|---|---|---|---|---|---|---|--|
| T | | | | | | | | | | | | | | | | | |
| A | | | | | | | | | | | | | | | | | |
| B | 2 | 2 | | | 2 | 0 | 2 | 2 | 0 | 2 | 2 | 0 | 2 | 2 | 0 | 2 | |

| | | | | | | | | | | | | | | | | | | | | | |
|---|--|---|--|---|---|--|--|---|--|--|--|---|---|---|---|---|--|---|---|---|--|
| T | | | | | | | | | | | | | | | | | | | | | |
| A | | 3 | | | | | | | | | | | | | | | | | | | |
| B | | 2 | | 2 | 2 | | | 2 | | | | 0 | 2 | 2 | 0 | 2 | | 2 | 0 | 2 | |

| | | | | | | | | | | | | | | | | | | | | | |
|---|---|--|---|--|---|--|--|--|--|--|--|--|--|---|---|--|--|--|--|--|---|
| T | | | | | | | | | | | | | | | | | | | | | |
| A | | | | | | | | | | | | | | 3 | | | | | | | |
| B | 2 | | 0 | | 2 | | | | | | | | | 2 | 2 | | | | | | 2 |

| | | | | | | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|--|---|---|--|---|--|---|---|--|---|--|--|--|--|--|--|
| T | | | | | | | | | | | | | | | | | | | | | |
| A | | | | | | | | | | | | | | | | | | | | | |
| B | 0 | 2 | 2 | 0 | 2 | | 0 | 2 | | 2 | | 0 | 2 | | 2 | | | | | | |

Electric Bass

Unknown - 272

♩ = 120,000000 ♩ = 143,999878

5

8

11

54 40

105

56

(C) 1996 mm - FRANCE
(C) 1996 mm - FRANCE

Fretless Electric Bass Unknown - 272

♩ = 120,000000 ♩ = 143,999878



First musical staff in 4/4 time, starting with a whole rest followed by a half note G2 (marked with a flat), then a quarter note A2, eighth notes B2, C3, D3, E3, F3, and a quarter note G3.

7



Second musical staff, starting with a half note G2, eighth notes A2, B2, C3, D3, E3, F3, and a quarter note G3, followed by a quarter note rest, eighth notes A2, B2, C3, D3, E3, F3, and a quarter note G3.

12



Third musical staff, starting with eighth notes A2, B2, C3, D3, E3, F3, and a quarter note G3, followed by eighth notes A2, B2, C3, D3, E3, F3, and a quarter note G3, then a quarter note rest, eighth notes A2, B2, C3, D3, E3, F3, and a quarter note G3.

16



Fourth musical staff, starting with eighth notes A2, B2, C3, D3, E3, F3, and a quarter note G3, followed by eighth notes A2, B2, C3, D3, E3, F3, and a quarter note G3, then a quarter note rest, eighth notes A2, B2, C3, D3, E3, F3, and a quarter note G3.

20



Fifth musical staff, starting with eighth notes A2, B2, C3, D3, E3, F3, and a quarter note G3, followed by eighth notes A2, B2, C3, D3, E3, F3, and a quarter note G3, then a quarter note rest, eighth notes A2, B2, C3, D3, E3, F3, and a quarter note G3.

26



Sixth musical staff, starting with a whole note G2 (marked with a flat), followed by eighth notes A2, B2, C3, D3, E3, F3, and a quarter note G3, then a quarter note rest, eighth notes A2, B2, C3, D3, E3, F3, and a quarter note G3.

30



Seventh musical staff, starting with eighth notes A2, B2, C3, D3, E3, F3, and a quarter note G3, followed by eighth notes A2, B2, C3, D3, E3, F3, and a quarter note G3, then a quarter note rest, eighth notes A2, B2, C3, D3, E3, F3, and a quarter note G3.

(C) 1996 mm - FRANCE
(C) 1996 mm - FRANCE

33



37



42



48



53



59



65



69



73



78



82



88



93



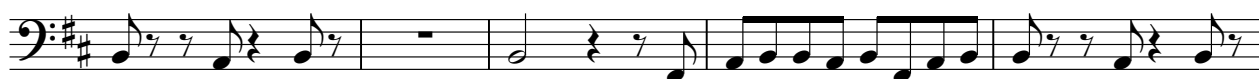
97



102



108



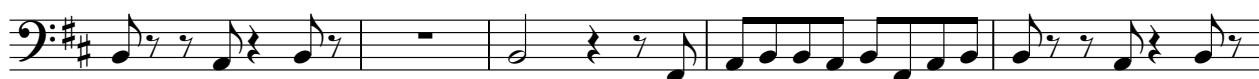
113



119



124



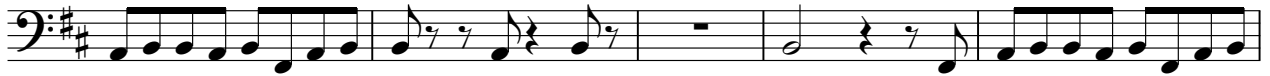
129



134



139



144



149



155



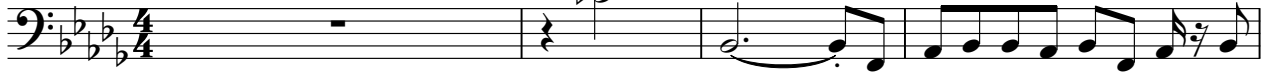
159



Fretless Electric Bass Unknown - 272

♩ = 120,999878

♩ = 143,999878



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5



10



Plus haut,

C'est que j'aime

14



vite à mon de plus haut.

Bien au-dessus

18



du ni veau d'eau,

Plus haut que le vol des oi

23



seaux,

Et si j'ai,

merci.

28



Plus haut,

30



La ou le monde ne nous teint

(C) 1996 mm - FRANCE
(C) 1996 mm - FRANCE

33

plus,
Oùste ger juste commie

37

faut,
Etoure d'air comman manau.

42

Si je l'haud,
Hey, hey!

47

La haut,
Passoin

52

d'an dre de main,
Pas bsoin d'andrien

57

tot,
Gleour quist chaud.

64

68

72

Plus haut,
Cduq'aime

76

d'anda plusau,
Biendesus du ni veau

81

clapots, Dans n u ni vers au re pos.

86

Si j'ai oui, ih'menave lui.

91

ih'menave lui, Hey ye ye ye,

96

ih'menave lui, Hum mm, hummm, Ouh ouh...

101

Si j'ai oui, ih'menavec..

107

ih'menave lui, Hum

112

mm, ih'menave lui, Ah ah ah ah,

117

ih'menave lui, Ah ah,

122

ih'menave lui,

126

Mais mais mais, il ih'menave lui.

130



135



140



145



150



155



159



Electric Piano

Unknown - 272

♩ = 120,000000 ♩ = 143,999878

9

16

23

2

31

38

42

4

(C) 1996 mm - FRANCE
(C) 1996 mm - FRANCE

49

3 2

58

64

71

78

85

92

Musical notation for measures 92-98. The system consists of a grand staff with a treble clef and a bass clef. The key signature has two sharps (F# and C#). The time signature is 4/4. The music features a steady bass line with chords and some melodic movement in the treble.

99

Musical notation for measures 99-105. The system consists of a grand staff with a treble clef and a bass clef. The key signature has two sharps (F# and C#). The time signature is 4/4. The music features a steady bass line with chords and some melodic movement in the treble.

106

Musical notation for measures 106-111. The system consists of a grand staff with a treble clef and a bass clef. The key signature has two sharps (F# and C#). The time signature is 4/4. The music features a steady bass line with chords and some melodic movement in the treble.

112

Musical notation for measures 112-118. The system consists of a grand staff with a treble clef and a bass clef. The key signature has two sharps (F# and C#). The time signature is 4/4. The music features a steady bass line with chords and some melodic movement in the treble.

119

Musical notation for measures 119-124. The system consists of a grand staff with a treble clef and a bass clef. The key signature has two sharps (F# and C#). The time signature is 4/4. The music features a steady bass line with chords and some melodic movement in the treble.

125

Musical notation for measures 125-131. The system consists of a grand staff with a treble clef and a bass clef. The key signature has two sharps (F# and C#). The time signature is 4/4. The music features a steady bass line with chords and some melodic movement in the treble.

132

Musical score for measures 132-137. The piece is in G major (one sharp) and 4/4 time. The right hand features a simple harmonic accompaniment with chords on the first and third beats of each measure. The left hand plays a rhythmic pattern of eighth notes, with some measures containing beamed eighth notes and rests.

138

Musical score for measures 138-144. The right hand continues with the harmonic accompaniment. The left hand introduces a melodic line in measure 138, consisting of a quarter note followed by an eighth note and a sixteenth note, which then continues with a rhythmic pattern of eighth notes.

145

Musical score for measures 145-151. The right hand maintains the harmonic accompaniment. The left hand continues with the melodic line from the previous system, showing a steady eighth-note rhythm.

152

Musical score for measures 152-156. The right hand continues with the harmonic accompaniment. The left hand continues with the melodic line, maintaining the eighth-note rhythmic pattern.

157

Musical score for measures 157-162. The right hand continues with the harmonic accompaniment. The left hand continues with the melodic line, maintaining the eighth-note rhythmic pattern. The piece concludes with a double bar line at the end of measure 162.

Lead 4 (Chiff) Unknown - 272

♩ = 120, 000000, 999878

9

16

23

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33

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2

48

57

64

71

78

(C) 1996 mm - FRANCE
(C) 1996 mm - FRANCE

V.S.

Lead 4 (Chiff)

87

95

103

111

118

126

133

140

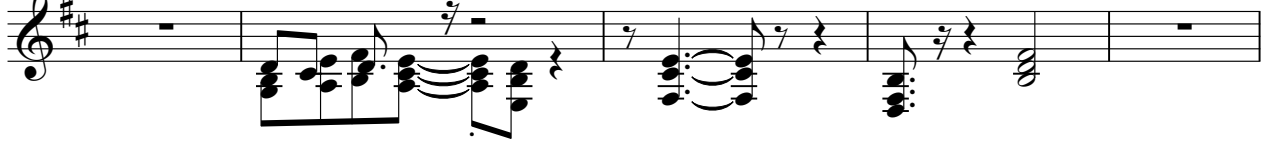
148

155

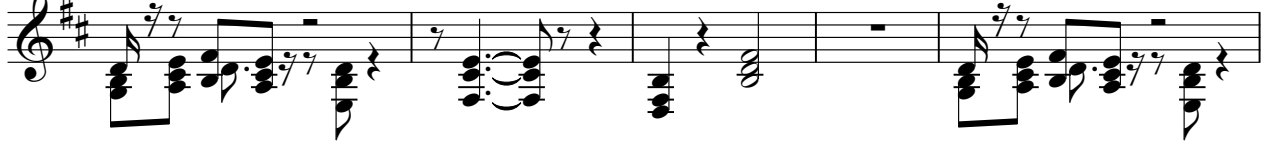
142



147



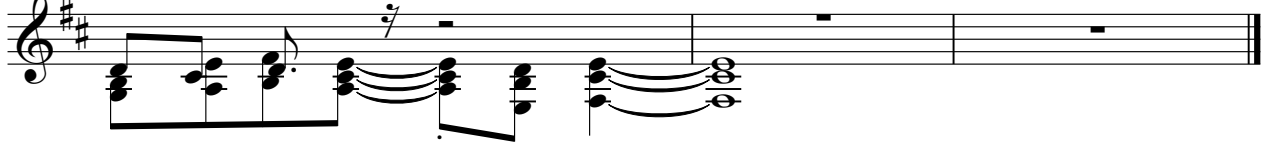
152



157



160



Gunshot

Unknown - 272

♩ = 140,999878 = 143,999878

9

12

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18

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22

24

2

(C) 1996 mm - FRANCE
(C) 1996 mm - FRANCE

27



29



31



33



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41



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47



65



75



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79



81



83



85



89



91



93



95



97



99



101



106



108



110



112



114



116



118



120



122



124



126



128



130



V.S.

132



134



136



138



140



142



144



146



148



150



152



154



156



158



160

