

# Unknown - 305

♩ = 136,000153

The musical score is arranged in a vertical stack of staves. The top section includes:

- Flute:** Treble clef, 4/4 time, mostly rests.
- Percussion:** Percussion clef, 4/4 time, featuring a rhythmic pattern of eighth notes.
- 7-string Electric Guitar:** Treble clef, 4/4 time, with a guitar tab overlay showing strings E, B, G, A, D, B, A.
- 5-string Electric Bass:** Bass clef, 4/4 time, with a few notes.
- Percussive Organ:** Treble clef, 4/4 time, mostly rests.
- Reverse Cymbals:** Treble clef, 4/4 time, mostly rests.
- Pad 5 (Bowed):** Treble clef, 4/4 time, mostly rests.
- FX 1 (Rain):** Treble clef, 4/4 time, mostly rests.

The bottom section includes:

- FX 1 (Rain):** Treble clef, 4/4 time, with some chordal textures.
- Solo:** Treble clef, 4/4 time, mostly rests.
- Solo:** Treble clef, 4/4 time, mostly rests.
- Seashore:** Percussion clef, 4/4 time, with a few notes.
- Breath Noise:** Percussion clef, 4/4 time, mostly rests.
- Gunshot:** Percussion clef, 4/4 time, with a few notes.

6

Perc.

E. Bass

FX 1



10

Fl.

Perc.

E. Bass

FX 1

Solo

Bel lo non ti pas sa piu' Te la



14

Fl.

Perc.

E. Bass

FX 1

Solo

sei vo lu ta tu Vuoi la bi ci cletta e poi Pe da

18

Fl.

Perc.

E. Bass

Rev. Cym.

FX 1

Solo

la re & cazzi tuoi



21

Fl.

Perc.

E. Bass

Solo

Solo

Seash.

Li vel lo u no pu paz zo pa te ti co Ves tito a festa all'u na a

24

Fl.

Perc.

E. Bass

Solo

Solo

pran zo dai suoi "Si gno ra sa una pasta al for no Co



27

Fl.

Perc.

E. Bass

Solo

Solo

si' non l'ho man gia ta mai"

29

Fl.

Perc.

E. Bass

Perc. Organ

Pad 5

Solo

Solo

Li vel lo 2 l'in ter ro ga to ri o



31

Fl.

Perc.

E. Bass

Perc. Organ

Pad 5

Solo

Solo

"Ma con mia fi glia tu che inten zio ni hai

33

Fl.

Perc.

E. Bass

Perc. Organ

Pad 5

Solo

Solo

Lei ha bi so gno di uno se rio Spe



35

Fl.

Perc.

E. Bass

Pad 5

Solo

Solo

Gun.

ro non ci de lu de rai" Poi di

37

Fl.

Perc.

E. Bass

Pad 5

FX 1

Solo

cor sa dagli a mi ci del bar Al me no per mez



39

Fl.

Perc.

E. Bass

Pad 5

FX 1

Solo

z'ora un po' di tran quil li ta' Ma da'

41

Fl.

Perc.

E. Bass

Pad 5

FX 1

Solo

co me guar da no Sem bra



43

Fl.

Perc.

E. Bass

Pad 5

FX 1

Solo

che mi di ca no: "Bel lo



45

Fl.

Perc.

E. Bass

Perc. Organ

Pad 5

Solo

Seash.

Breath

non ti pas sa piu' Te la



47

Fl.

Perc.

E. Bass

Perc. Organ

Pad 5

Solo

Breath

sei vo lu ta tu Vuoi la

49

Fl.

Perc.

E. Bass

Perc. Organ

Pad 5

Solo

Breath

bi ci cletta e poi Pe da



51

Fl.

Perc.

E. Bass

Perc. Organ

Pad 5

Solo

Breath

la re & cazzi tuoi

53

Fl.

Perc.

E. Bass

Perc. Organ

Pad 5

Solo

Solo

Breath

Li vel lo 3 le me na te da pa ni co



55

Fl.

Perc.

E. Bass

Perc. Organ

Pad 5

Solo

Solo

Breath

"Non sei lo stes so che eri un an no fa

57

Fl.

Perc.

E. Bass

Perc. Organ

Pad 5

Solo

Solo

Breath

E ri ro man ti co piu' spes so Sen



59

Fl.

Perc.

E. Gtr.

E. Bass

Pad 5

Solo

Solo

Breath

to gia' che non du re ra'''

61

Fl.

Perc.

E. Bass

Perc. Organ

Pad 5

Solo

Solo

Seash.

Li vel lo 4 gli al ta ri ni si sco pro no



63

Fl.

Perc.

E. Bass

Perc. Organ

Pad 5

Solo

Solo

Mol la to in tronco sen za dir nean che bah!

65



Fl.

Perc.

E. Bass

Perc. Organ

Pad 5

Solo

Solo

Te le fo na te notti in bian co Per



67



Fl.

Perc.

E. Gtr. TAB

E. Bass

Pad 5

Solo

Solo

di ta del la di gni ta' Poi di

69

Fl.

Perc.

E. Bass

Pad 5

FX 1

Solo

cor sa dagli a mi ci del bar Fa ro' fin ta di



71

Fl.

Perc.

E. Bass

Pad 5

FX 1

Solo

nien te che nes su no lo sa Pe ro'.

73



Fl.

Perc.

E. Bass

Pad 5

FX 1

Solo

mi co nos co no E so



75



Fl.

Perc.

E. Bass

Pad 5

FX 1

Solo

Seash.

che ca pis co no "Bel lo



77

Fl.

Perc.

E. Bass

Perc. Organ

Pad 5

Solo

non ti pas sa piu' Te la sei vo lu ta tu

Breath

80

Fl.

Perc.

E. Bass

Perc. Organ

Pad 5

Solo

Vuoi la bi ci cletta e poi Pe da

Breath

83

Fl.

Perc.

E. Bass

Perc. Organ

Pad 5

Solo

Seash.

Breath

la re & cazzi tuoi" "Bel lo



85

Fl.

Perc.

E. Bass

Perc. Organ

Pad 5

Solo

Seash.

Breath

non ti pas sa piu' Te la sei vo lu ta tu

88

Fl.

Perc.

E. Bass

Perc. Organ

Pad 5

Solo

Breath

Vuoi la bici cletta e poi



90

Fl.

Perc.

E. Bass

Perc. Organ

Pad 5

Solo

Breath

Pe da la re & cazzi tuoi"

92

Fl.

Perc.

E. Bass

Perc. Organ

Pad 5

Solo

Solo

Seash.

Breath

Li vel lo 5 al me



94

Fl.

Perc.

E. Bass

Pad 5

Solo

Solo

Seash.

no ci sia mo no i Non sa ra' tan to pero' ci ba s te ra''

97

Fl.

Perc.

E. Gtr. T A B

E. Bass

Pad 5

Solo

Solo

A pe ri ti vo ce na fuo rÀpprøa to all'u na ni mi ta' !!!



100

Fl.

Perc.

E. Gtr. T A B

E. Bass

Pad 5

Solo

Solo

Seash.

Gun.

Li vel id bo ar vi

102

Fl.

Perc.

E. Gtr.  
T A B  
1 3 1 1 1 3 6 1 1 1 1 3

E. Bass

Pad 5

Solo

Solo

Seash.

ri cor na te vedo in fondo al



104

Fl.

Perc.

E. Gtr.  
T A B  
1 1 3 1 1 1 1 1 6 1 1 1 1 3

E. Bass

Pad 5

Solo

Solo

ran te con gli

106

Fl.

Perc.

E. Gtr.

E. Bass

Pad 5

Solo

Solo

108

Fl.

Perc.

E. Gtr.

E. Bass

Pad 5

FX 1

Solo

Solo

Seash.

te an tichi Che sem brate an tichi an che voi

tin to te lo di rei



110

Fl.

Perc.

E. Bass

Pad 5

FX 1

Solo

Seash.

Ma con uno del ge ne re che caz zo ci fai ?



112

Fl.

Perc.

E. Bass

Pad 5

FX 1

Solo

Pero' in fondo e' gius to co si''



114

Fl.

Perc.

E. Bass

Pad 5

FX 1

Solo

Per che' sono si cu ro che con quel lo li



116

Fl.

Perc.

E. Bass

Perc. Organ

Pad 5

FX 1

Solo

Seash.

Breath

"Bel la non ti pas sa piu'

118

Fl.

Perc.

E. Bass

Perc. Organ

Pad 5

Solo

Seash.

Breath

Te lo sei vo lu to tu

120

Fl.

Perc.

E. Bass

Perc. Organ

Pad 5

Solo

Breath

Vuoi la bi ci cletta e poi

122

Fl.

Perc.

E. Bass

Perc. Organ

Pad 5

Solo

Breath

Pe da la re & cazzi tuoi"



124

Fl.

Perc.

E. Bass

Perc. Organ

Pad 5

Solo

Seash.

Breath

"Bel la non ti pas sa mai

126



Fl.

Perc.

E. Bass

Perc. Organ

Pad 5

Solo

Seash.

Breath

Per chi almeno a na ja sai

128



Fl.

Perc.

E. Bass

Perc. Organ

Pad 5

Solo

Breath

Che tra un anno fi ni ra

130

Fl.

Perc.

E. Bass

Perc. Organ

Pad 5

Solo

Breath

Que sto in vece non si sa''



132

Fl.

Perc.

E. Bass


Perc. Organ

Pad 5

Solo

Breath

Produced By Matteo Happy Hippy Foresti

Perc. 

Solo 

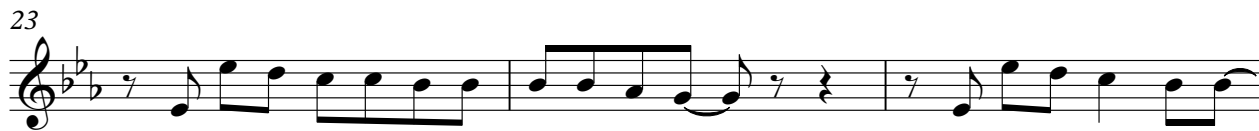
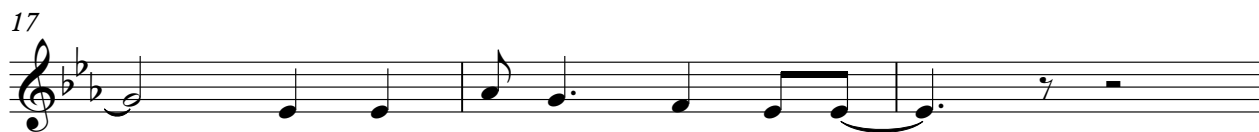
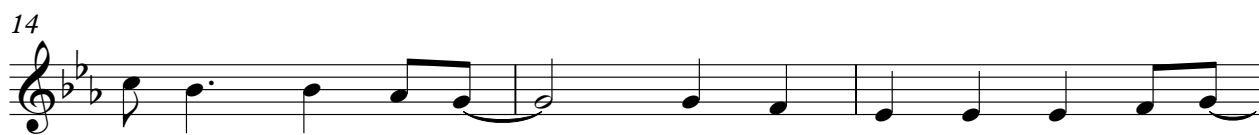
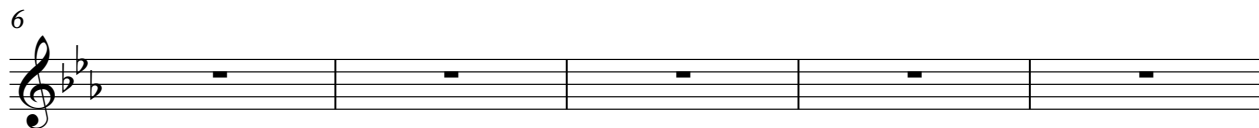
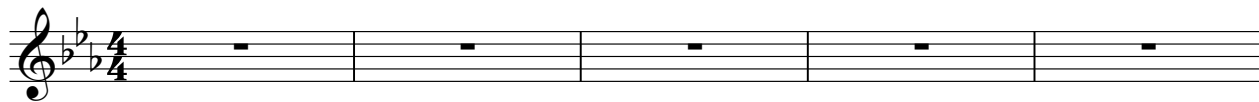
BWip Project 2000@katamail.com

Seash. 

Flute

Unknown - 305

♩ = 136,000153



29

Musical staff 29: Treble clef, key signature of two flats (B-flat and E-flat). The staff contains a melodic line starting with a quarter rest, followed by eighth and quarter notes, and ending with a quarter rest.

32

Musical staff 32: Treble clef, key signature of two flats. The staff contains a melodic line with eighth and quarter notes, including a quarter rest.

35

Musical staff 35: Treble clef, key signature of two flats. The staff contains a melodic line with eighth and quarter notes, including a quarter rest.

38

Musical staff 38: Treble clef, key signature of two flats. The staff contains a melodic line with eighth and quarter notes, including a quarter rest.

41

Musical staff 41: Treble clef, key signature of two flats. The staff contains a melodic line with eighth and quarter notes, including a quarter rest.

44

Musical staff 44: Treble clef, key signature of two flats. The staff contains a melodic line with eighth and quarter notes, including a quarter rest.

47

Musical staff 47: Treble clef, key signature of two flats. The staff contains a melodic line with eighth and quarter notes, including a quarter rest.

50

Musical staff 50: Treble clef, key signature of two flats. The staff contains a melodic line with eighth and quarter notes, including a quarter rest.

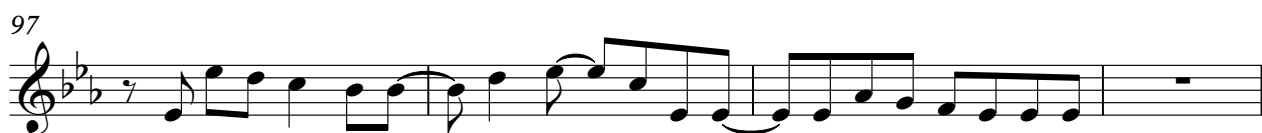
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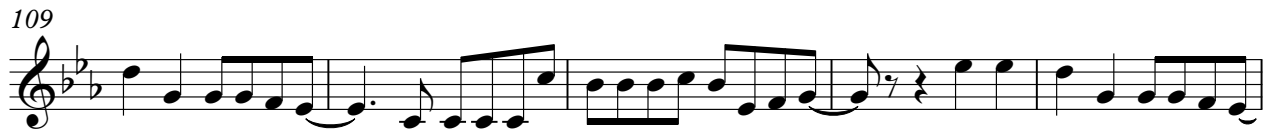
Musical staff 53: Treble clef, key signature of two flats. The staff contains a melodic line starting with a quarter rest, followed by eighth and quarter notes.

56

Musical staff 56: Treble clef, key signature of two flats. The staff contains a melodic line with eighth and quarter notes, including a quarter rest.







Percussion

Unknown - 305

♩ = 136,000153

Musical staff 1: Percussion notation in 4/4 time, starting with a rest followed by a series of notes and rests.

5

Musical staff 2: Percussion notation starting at measure 5, featuring a complex rhythmic pattern with many notes.

7

Musical staff 3: Percussion notation starting at measure 7, featuring a complex rhythmic pattern with many notes.

10

Musical staff 4: Percussion notation starting at measure 10, featuring a complex rhythmic pattern with many notes.

13

Musical staff 5: Percussion notation starting at measure 13, featuring a complex rhythmic pattern with many notes.

15

Musical staff 6: Percussion notation starting at measure 15, featuring a complex rhythmic pattern with many notes.

18

Musical staff 7: Percussion notation starting at measure 18, featuring a complex rhythmic pattern with many notes.

20

Musical staff 8: Percussion notation starting at measure 20, featuring a complex rhythmic pattern with many notes.

22

Musical staff 9: Percussion notation starting at measure 22, featuring a complex rhythmic pattern with many notes.

24

Musical staff 10: Percussion notation starting at measure 24, featuring a complex rhythmic pattern with many notes.

V.S.

26

Musical staff 26: A single staff with a treble clef and a key signature of one flat. It contains a sequence of eighth and sixteenth notes, ending with a fermata over a whole note.

28

Musical staff 28: A single staff with a treble clef and a key signature of one flat. It features a series of eighth notes with 'x' marks above them, followed by a half note with a slur and a whole note.

30

Musical staff 30: A single staff with a treble clef and a key signature of one flat. It contains eighth notes with 'x' marks, some with asterisks, and a series of quarter notes.

33

Musical staff 33: A single staff with a treble clef and a key signature of one flat. It features eighth notes with 'x' marks and quarter notes.

36

Musical staff 36: A single staff with a treble clef and a key signature of one flat. It contains eighth notes with 'x' marks and quarter notes.

39

Musical staff 39: A single staff with a treble clef and a key signature of one flat. It features eighth notes with 'x' marks and quarter notes.

42

Musical staff 42: A single staff with a treble clef and a key signature of one flat. It contains eighth notes with 'x' marks and quarter notes.

45

Musical staff 45: A single staff with a treble clef and a key signature of one flat. It features eighth notes with 'x' marks and quarter notes.

47

Musical staff 47: A single staff with a treble clef and a key signature of one flat. It contains eighth notes with 'x' marks and quarter notes.

49

Musical staff 49: A single staff with a treble clef and a key signature of one flat. It features eighth notes with 'x' marks and quarter notes.

Percussion

51

53

55

57

59

61

63

65

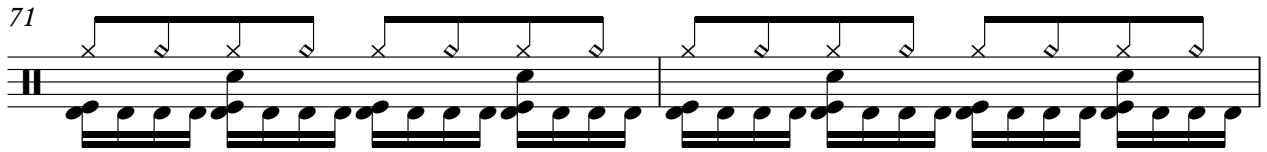
67

69

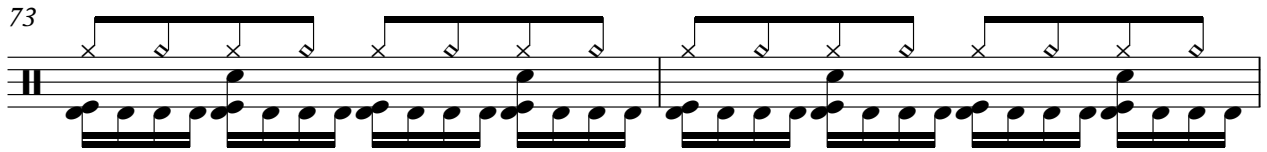
V.S.

Percussion

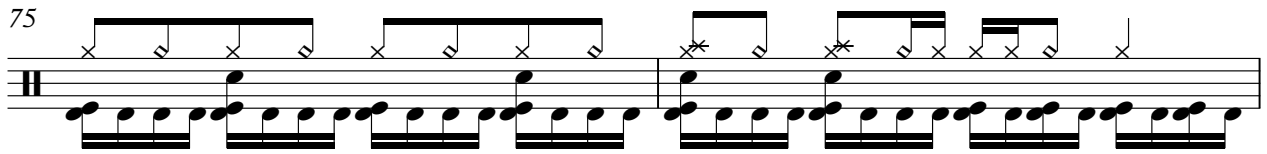
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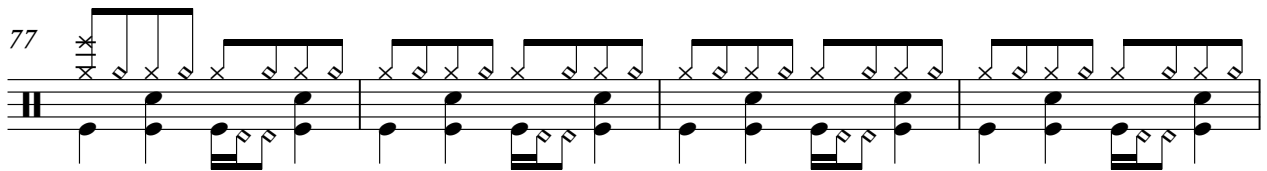
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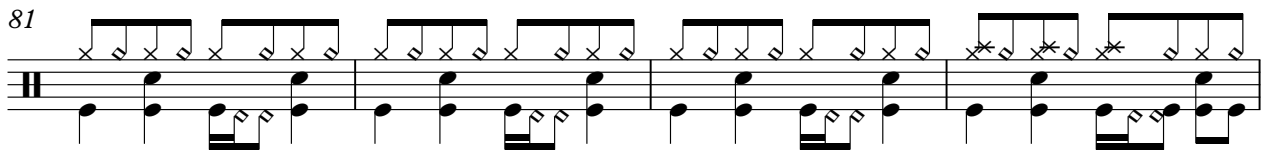
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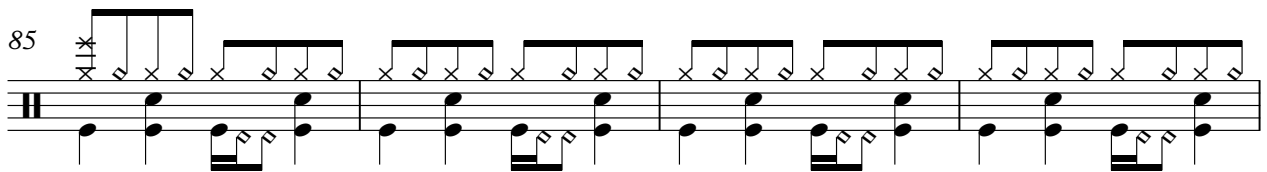
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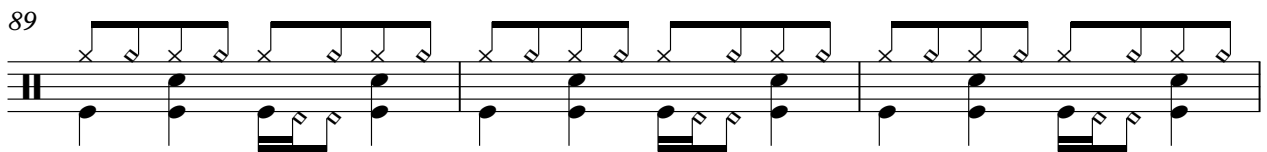
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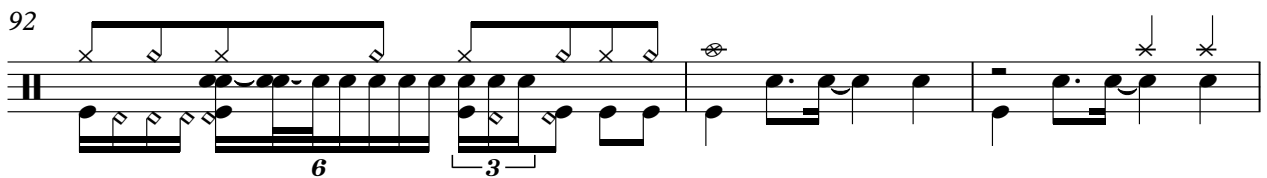
85



89



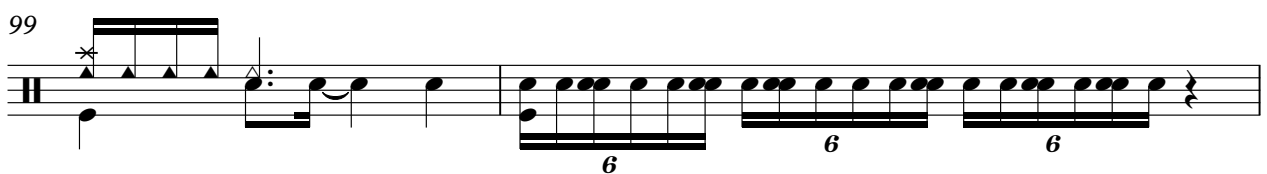
92



95



99



101

Measure 101: Two staves. The top staff shows a sequence of eighth notes with 'x' marks above them, indicating a specific rhythmic pattern. The bottom staff shows a corresponding sequence of eighth notes.

103

Measure 103: Two staves. Similar to measure 101, with eighth notes and 'x' marks in the top staff.

105

Measure 105: Two staves. Similar to measure 101, with eighth notes and 'x' marks in the top staff.

107

Measure 107: Two staves. Similar to measure 101, with eighth notes and 'x' marks in the top staff.

109

Measure 109: Two staves. Similar to measure 101, with eighth notes and 'x' marks in the top staff.

111

Measure 111: Two staves. Similar to measure 101, with eighth notes and 'x' marks in the top staff.

113

Measure 113: Two staves. Similar to measure 101, with eighth notes and 'x' marks in the top staff.

115

Measure 115: Two staves. Similar to measure 101, with eighth notes and 'x' marks in the top staff.

118

Measure 118: Two staves. Similar to measure 101, with eighth notes and 'x' marks in the top staff.

121

Measure 121: Two staves. Similar to measure 101, with eighth notes and 'x' marks in the top staff.

V.S.

6

Percussion

124

Musical notation for measures 124-126. The top staff shows a percussion line with 'x' marks indicating hits. The bottom staff shows a guitar line with chords and melodic fragments.

127

Musical notation for measures 127-129. The top staff shows a percussion line with 'x' marks. The bottom staff shows a guitar line with chords and melodic fragments.

130

Musical notation for measures 130-131. The top staff shows a percussion line with 'x' marks. The bottom staff shows a guitar line with chords and melodic fragments.

132

Musical notation for measure 132. The top staff shows a percussion line with 'x' marks. The bottom staff shows a guitar line with a sixteenth-note run, a double bar line, and a final chord. The number '2' is written above the final chord.



# Unknown - 305

## 7-string Electric Guitar

♩ = 136,000153

E				
B				
G				
D				
A				
E				
A				

6

T				
A				
B				

11

T				
A				
B				

16

T				
A				
B				

21

T				
A				
B				

26

T				
A				
B				

31

T				
A				
B				

36

T				
A				
B				

41

T				
A				
B				

46

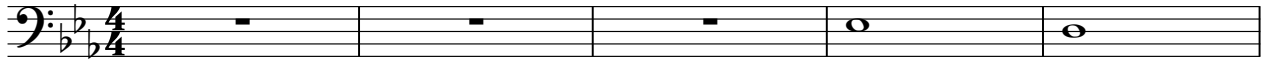
T				
A				
B				



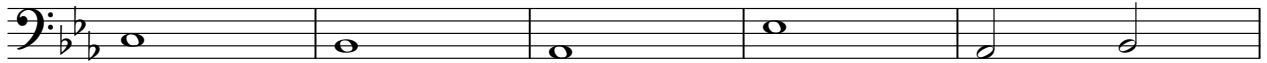
5-string Electric Bass

Unknown - 305

♩ = 136,000153



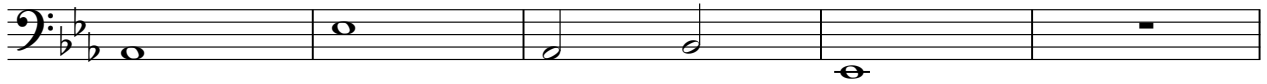
6



11



16



21



24



27



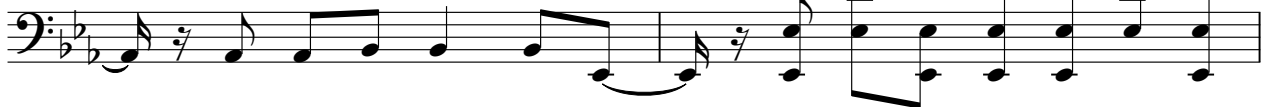
29



32



35



V.S.

37



39



42



44



46



48



50



52

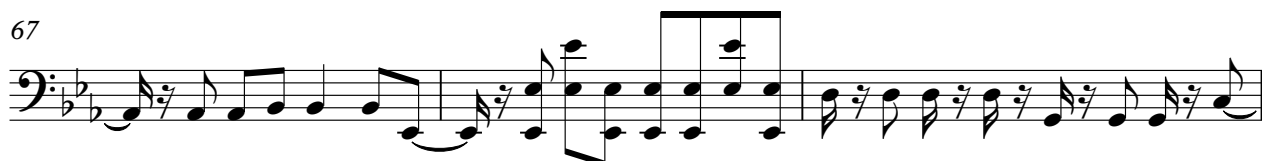


54



57







123



126



129

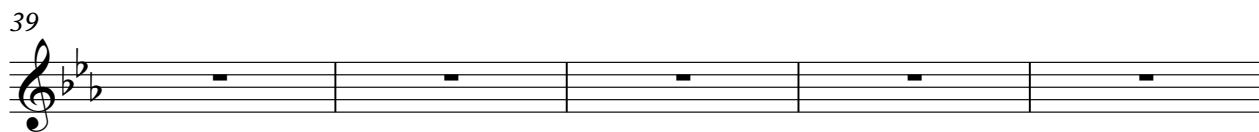
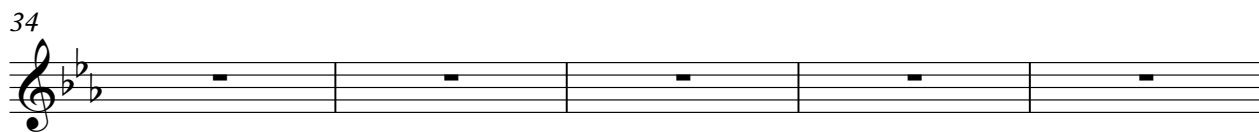
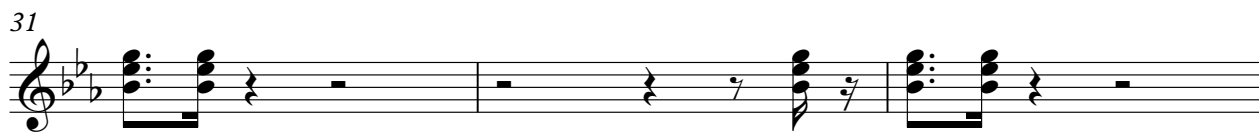
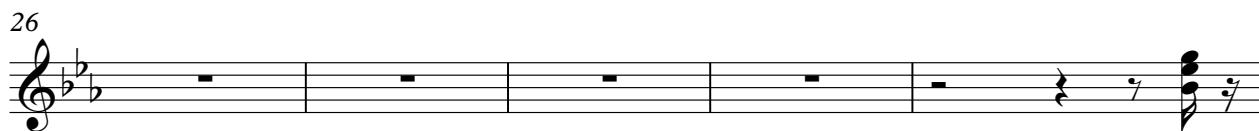
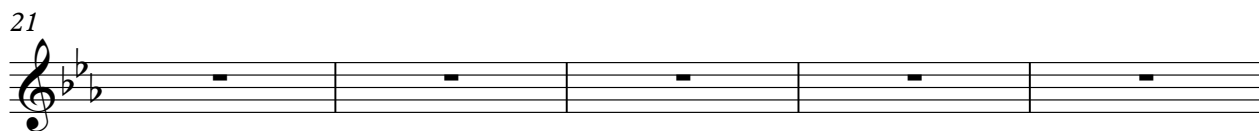
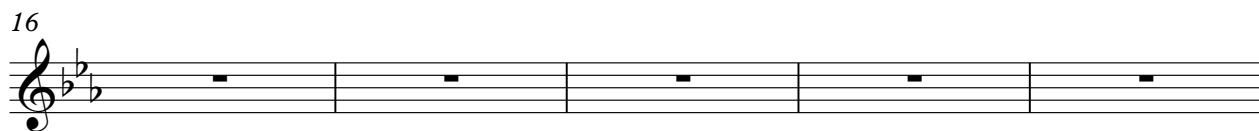
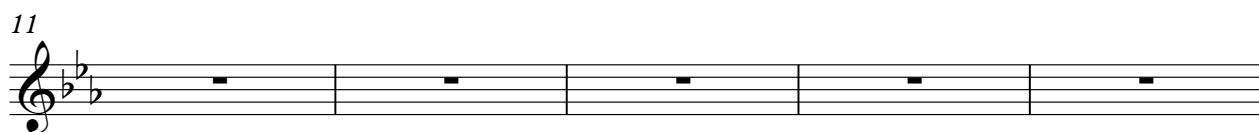
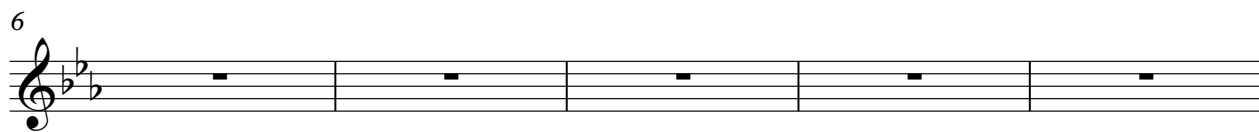
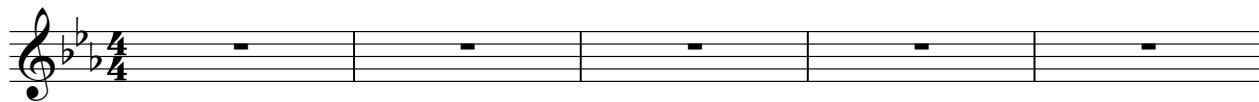


131



3

♩ = 136,000153







Percussive Organ

79

82

85

88

91

117

120

123

V.S.

Percussive Organ

126

Musical score for Percussive Organ, measures 126-130. The score is in 3/4 time with a key signature of two flats. The right hand plays chords and single notes, while the left hand plays a rhythmic accompaniment of eighth notes with rests.

129

Musical score for Percussive Organ, measures 129-133. The score is in 3/4 time with a key signature of two flats. The right hand plays chords and single notes, while the left hand plays a rhythmic accompaniment of eighth notes with rests.

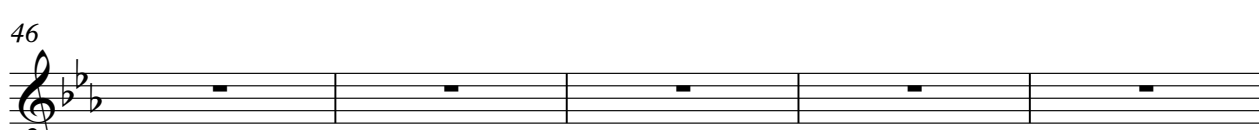
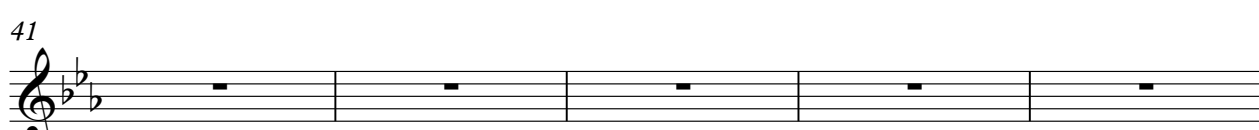
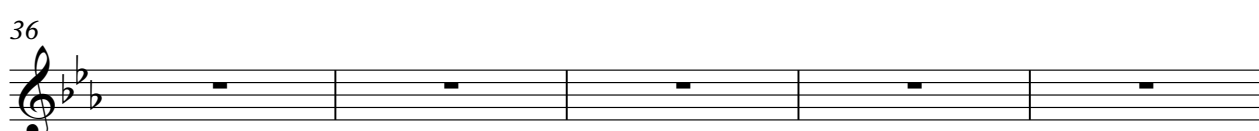
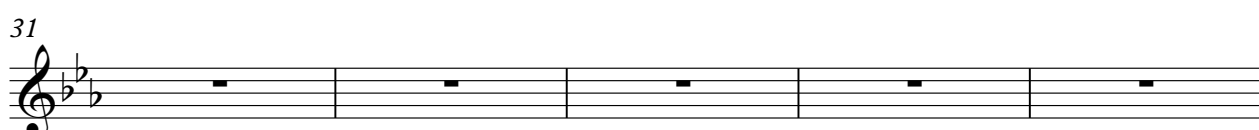
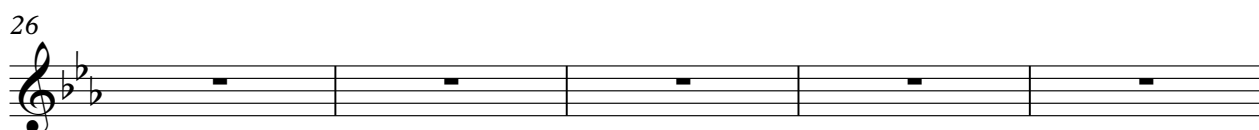
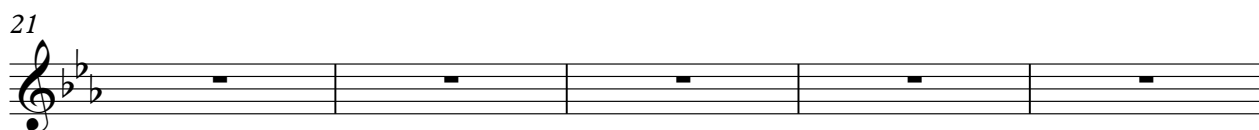
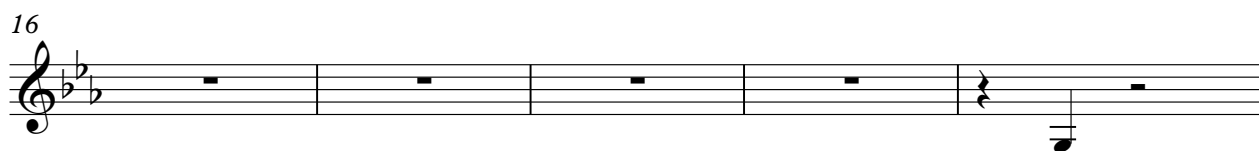
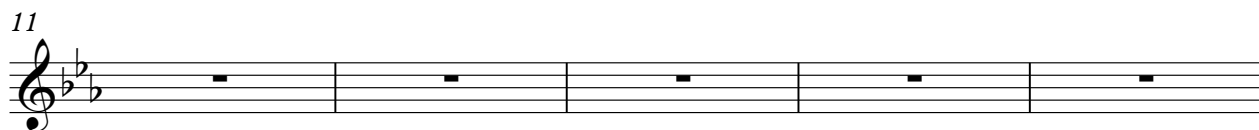
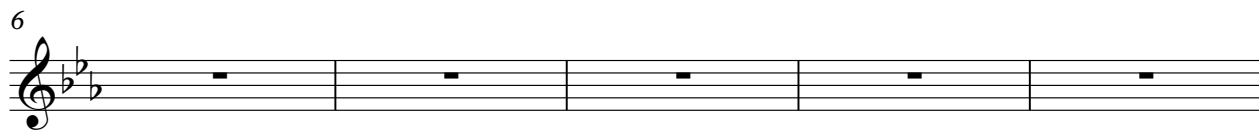
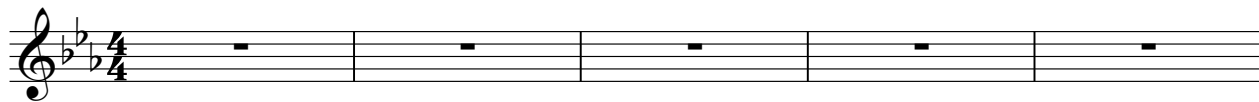
131

Musical score for Percussive Organ, measures 131-133. The score is in 3/4 time with a key signature of two flats. The right hand plays chords and single notes, while the left hand plays a rhythmic accompaniment of eighth notes with rests. A fermata is placed over the final measure, with a '3' above it.

Reverse Cymbals

Unknown - 305

♩ = 136,000153



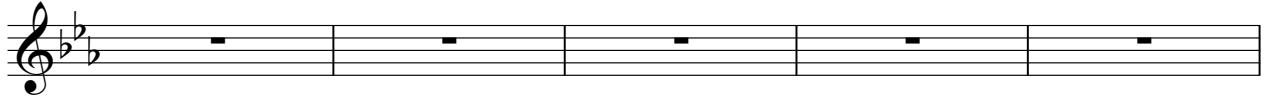
2

# Reverse Cymbals

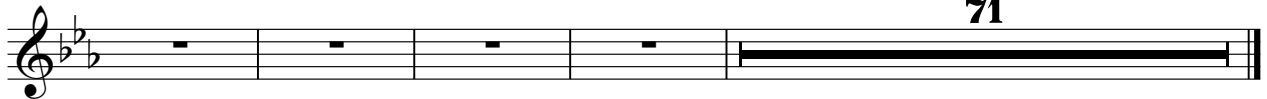
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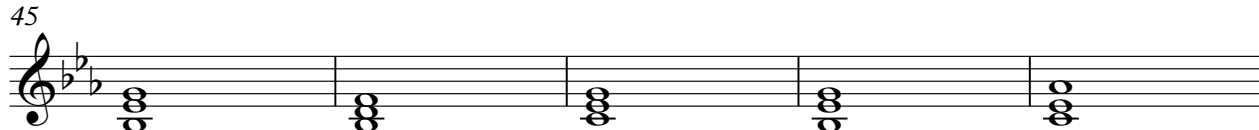
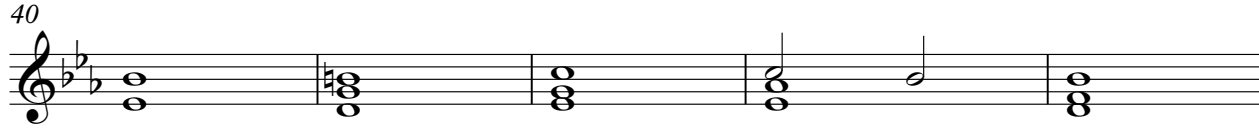
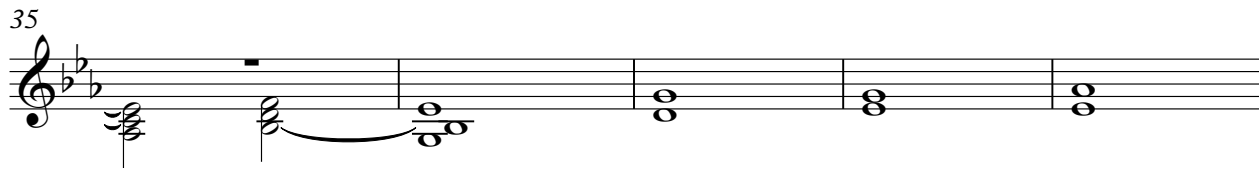
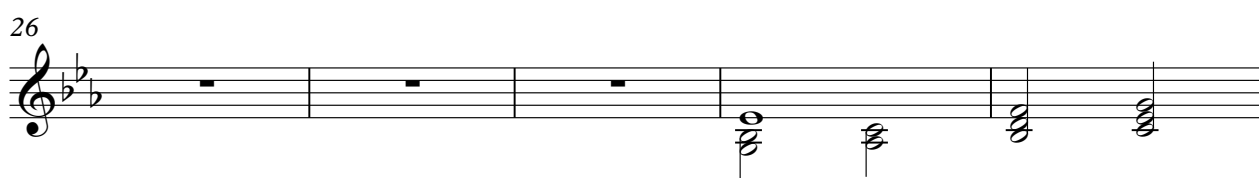
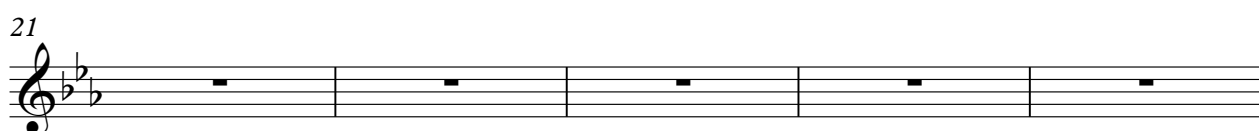
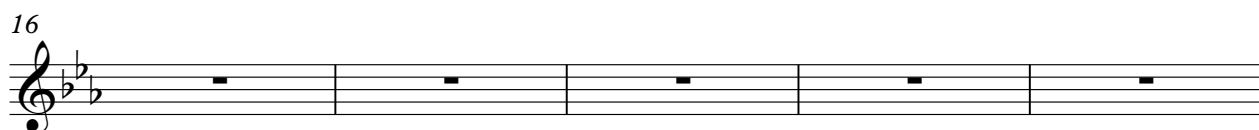
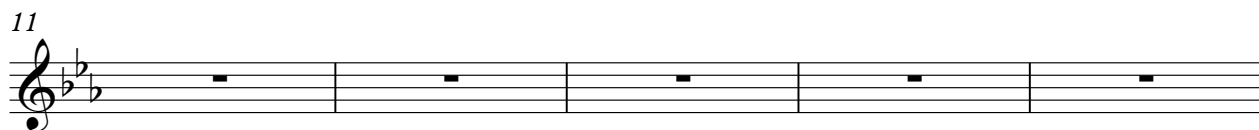
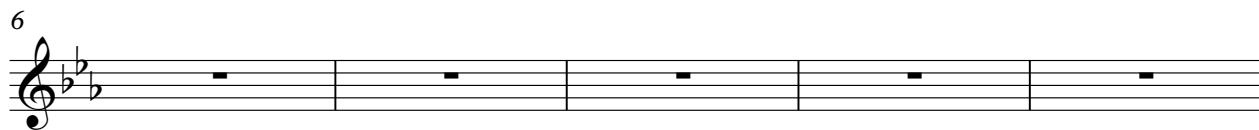
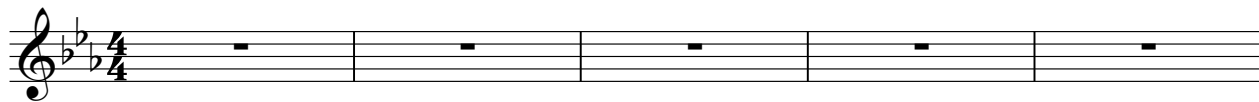
56



61



♩ = 136,000153



V.S.

Pad 5 (Bowed)

50

54

58

62

69

78

87

95

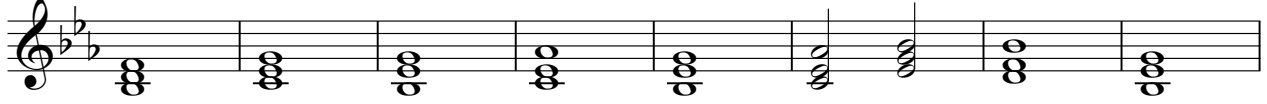
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109

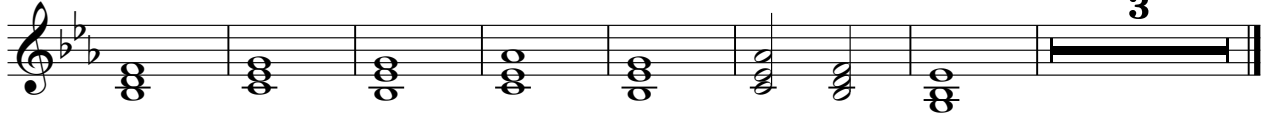
Pad 5 (Bowed)

3

118



126

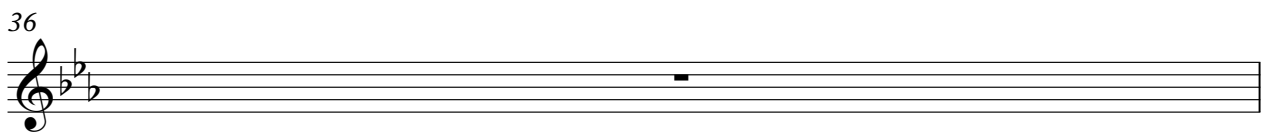
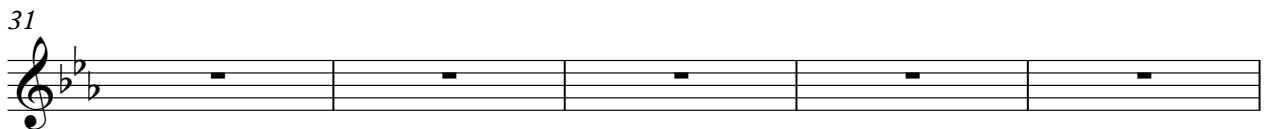
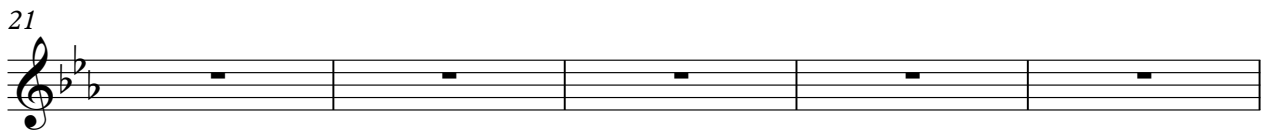
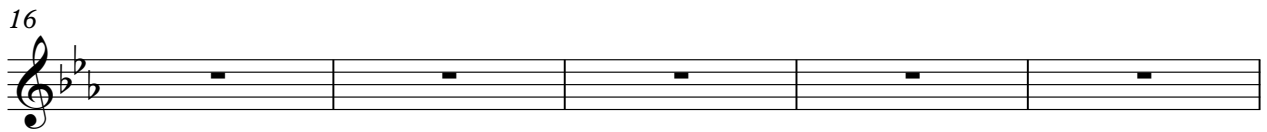
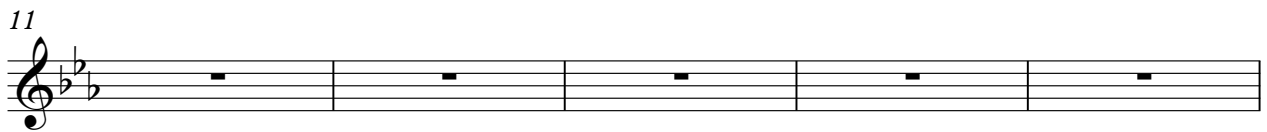
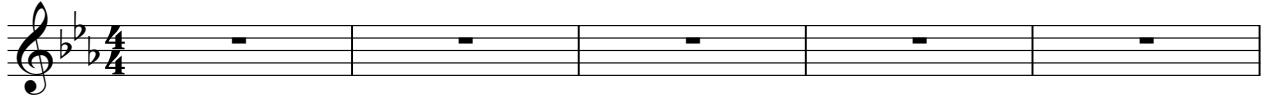




FX 1 (Rain)

Unknown - 305

♩ = 136,000153



37



Musical staff 37-38: Treble clef, key signature of two flats (Bb, Eb), 4/4 time signature. The staff contains two measures of music. The first measure has a whole note chord consisting of Gb, Bb, and Eb. The second measure has a whole note chord consisting of Gb, Bb, and Eb. The notes are beamed together.

39



Musical staff 39-40: Treble clef, key signature of two flats (Bb, Eb), 4/4 time signature. The staff contains two measures of music. The first measure has a whole note chord consisting of Gb, Bb, and Eb. The second measure has a whole note chord consisting of Gb, Bb, and Eb. The notes are beamed together.

41



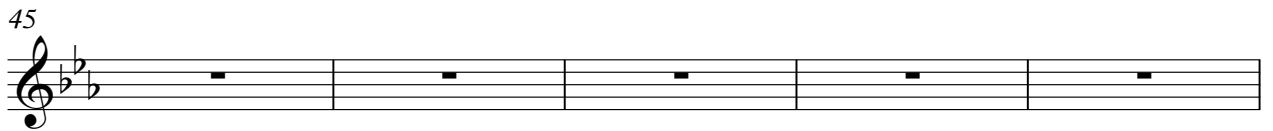
Musical staff 41-42: Treble clef, key signature of two flats (Bb, Eb), 4/4 time signature. The staff contains two measures of music. The first measure has a whole note chord consisting of Gb, Bb, and Eb. The second measure has a whole note chord consisting of Gb, Bb, and Eb. The notes are beamed together.

43



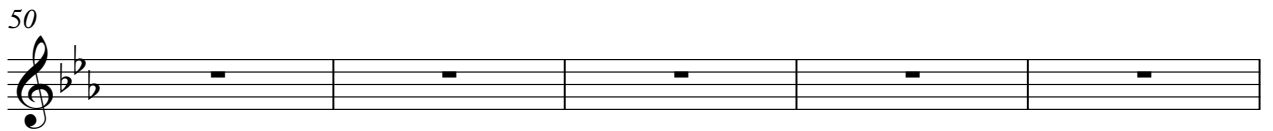
Musical staff 43-44: Treble clef, key signature of two flats (Bb, Eb), 4/4 time signature. The staff contains two measures of music. The first measure has a whole note chord consisting of Gb, Bb, and Eb. The second measure has a whole note chord consisting of Gb, Bb, and Eb. The notes are beamed together.

45



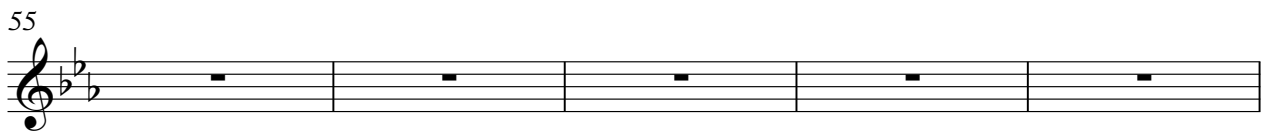
Musical staff 45-49: Treble clef, key signature of two flats (Bb, Eb), 4/4 time signature. The staff contains five measures of music, all of which are whole rests.

50



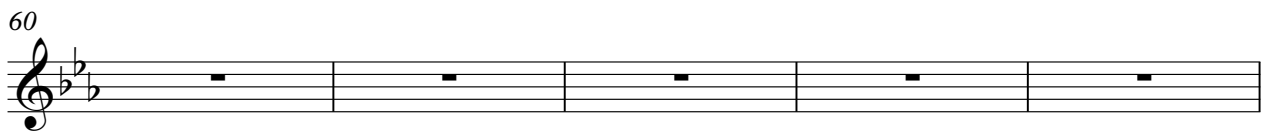
Musical staff 50-54: Treble clef, key signature of two flats (Bb, Eb), 4/4 time signature. The staff contains five measures of music, all of which are whole rests.

55



Musical staff 55-59: Treble clef, key signature of two flats (Bb, Eb), 4/4 time signature. The staff contains five measures of music, all of which are whole rests.

60



Musical staff 60-64: Treble clef, key signature of two flats (Bb, Eb), 4/4 time signature. The staff contains five measures of music, all of which are whole rests.

65



Musical staff 65-70: Treble clef, key signature of two flats (Bb, Eb), 4/4 time signature. The staff contains six measures of music. The first measure is a whole rest with a '4' above it, indicating a four-measure rest. The following five measures contain music: the first measure has a whole note chord of Gb, Bb, Eb; the second measure has a whole note chord of Gb, Bb, Eb; the third measure has a whole note chord of Gb, Bb, Eb; the fourth measure has a whole note chord of Gb, Bb, Eb; the fifth measure has a whole note chord of Gb, Bb, Eb; the sixth measure has a whole note chord of Gb, Bb, Eb. The notes are beamed together.

71



Musical staff 71-76: Treble clef, key signature of two flats (Bb, Eb), 4/4 time signature. The staff contains six measures of music. The first measure has a whole note chord of Gb, Bb, Eb; the second measure has a whole note chord of Gb, Bb, Eb; the third measure has a whole note chord of Gb, Bb, Eb; the fourth measure has a whole note chord of Gb, Bb, Eb; the fifth measure has a whole note chord of Gb, Bb, Eb; the sixth measure has a whole note chord of Gb, Bb, Eb. The notes are beamed together.

73

75

109

111

113

115

FX 1 (Rain)

Unknown - 305

♩ = 136,000153

Musical staff 1: Treble clef, key signature of two flats, 4/4 time signature. Measures 1-5: measures 1-3 are whole rests; measure 4 has a whole note chord of C4 and F4; measure 5 has a whole note chord of C4 and G4.

6

Musical staff 2: Treble clef, key signature of two flats, 4/4 time signature. Measures 6-10: measure 6 has a whole note chord of C4 and F4; measure 7 has a whole note chord of C4 and G4; measure 8 has a whole note chord of C4 and A4; measure 9 has a whole note chord of C4 and B4; measure 10 has a whole note chord of C4 and D5.

11

Musical staff 3: Treble clef, key signature of two flats, 4/4 time signature. Measures 11-15: measure 11 has a whole note chord of C4 and F4; measure 12 has a whole note chord of C4 and G4; measure 13 has a whole note chord of C4 and A4; measure 14 has a whole note chord of C4 and B4; measure 15 has a whole note chord of C4 and D5.

16

Musical staff 4: Treble clef, key signature of two flats, 4/4 time signature. Measures 16-20: measure 16 has a whole note chord of C4 and F4; measure 17 has a whole note chord of C4 and G4; measure 18 has a whole note chord of C4 and A4; measure 19 has a whole note chord of C4 and B4; measure 20 has a whole note chord of C4 and D5.

21

Musical staff 5: Treble clef, key signature of two flats, 4/4 time signature. Measures 21-25: all measures are whole rests.

26

Musical staff 6: Treble clef, key signature of two flats, 4/4 time signature. Measures 26-30: all measures are whole rests.

31

Musical staff 7: Treble clef, key signature of two flats, 4/4 time signature. Measures 31-35: all measures are whole rests.

36

Musical staff 8: Treble clef, key signature of two flats, 4/4 time signature. Measures 36-40: all measures are whole rests.

41

Musical staff 9: Treble clef, key signature of two flats, 4/4 time signature. Measures 41-45: all measures are whole rests.

46

Musical staff 10: Treble clef, key signature of two flats, 4/4 time signature. Measures 46-50: all measures are whole rests.

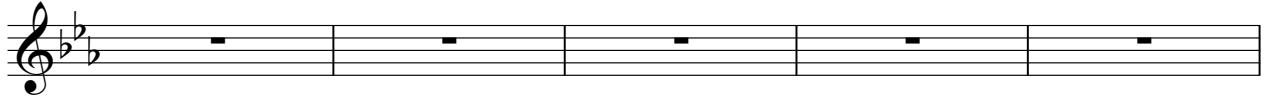
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FX 1 (Rain)

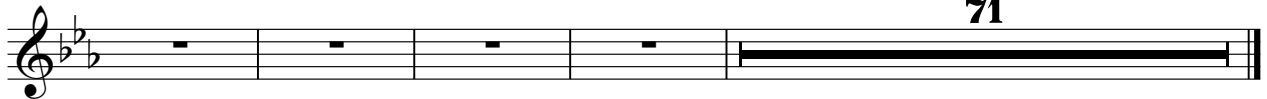
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56



61

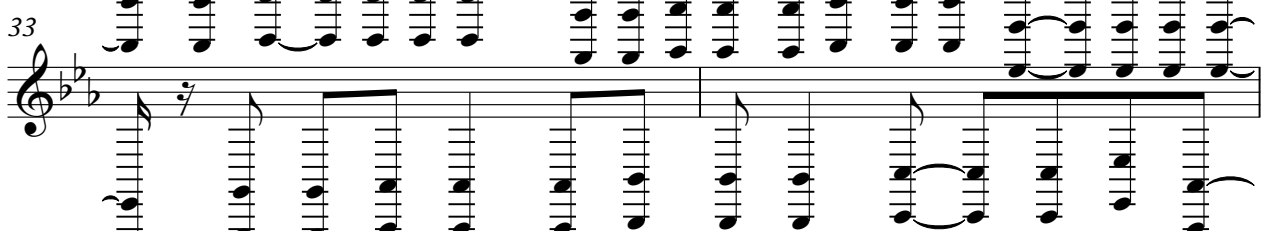
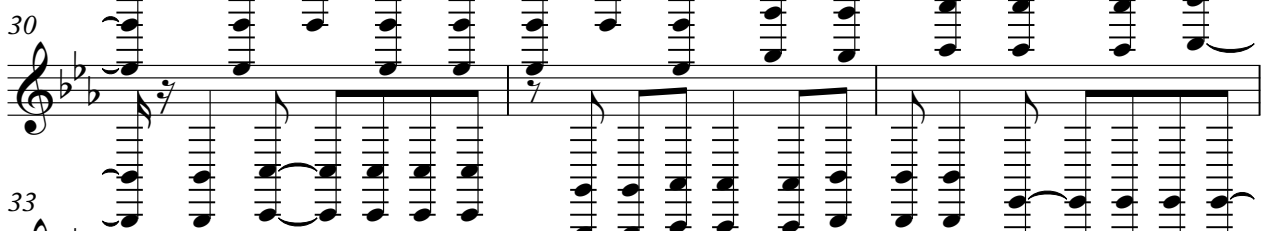
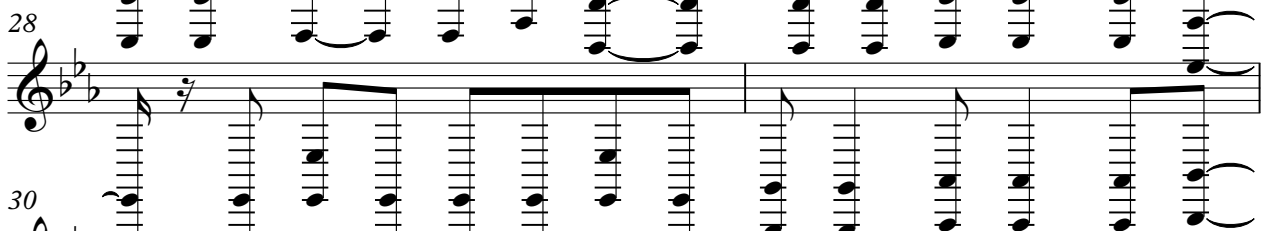
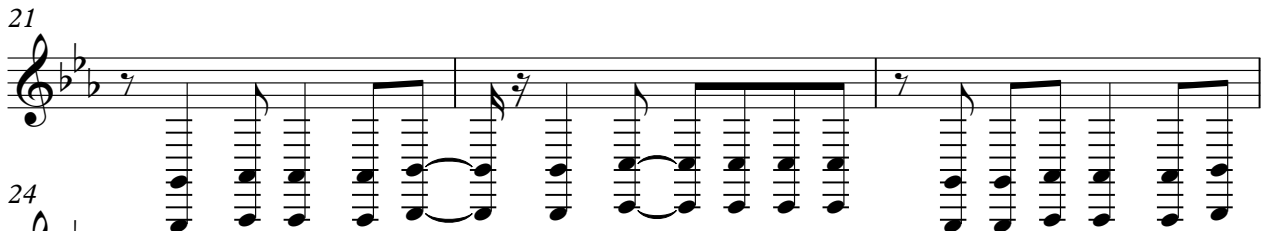
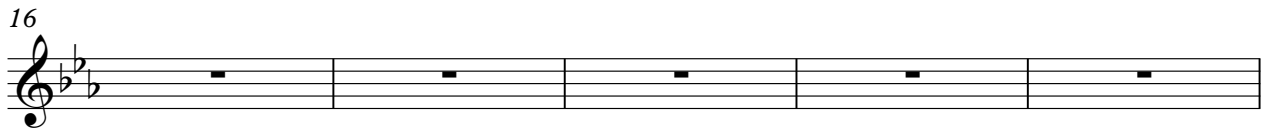
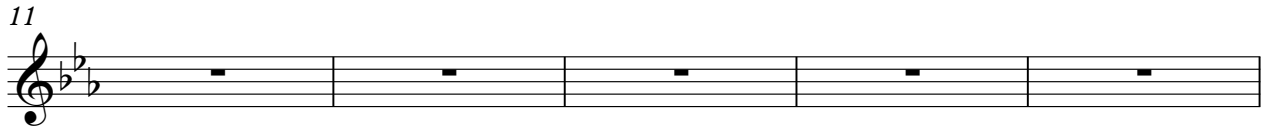
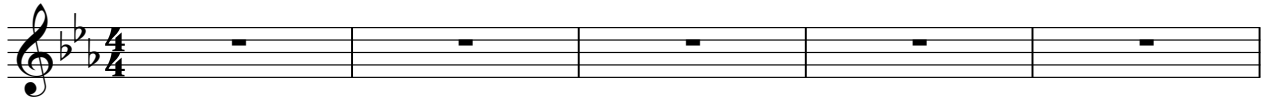


71

# Unknown - 305

Solo

♩ = 136,000153



V.S.

35

37

This system contains two staves of music. The first staff (measures 35-36) features a melodic line with eighth notes and rests, and a bass line with chords. The second staff (measures 37-41) shows a melodic line with eighth notes and rests, and a bass line with chords. The key signature has two flats.

42

This system contains one staff of music (measures 42-46) with a melodic line consisting of rests and a bass line with chords. The key signature has two flats.

47

This system contains one staff of music (measures 47-51) with a melodic line consisting of rests and a bass line with chords. The key signature has two flats.

52

55

58

This system contains three staves of music. The first staff (measures 52-54) has a melodic line with eighth notes and rests, and a bass line with chords. The second staff (measures 55-57) has a melodic line with eighth notes and rests, and a bass line with chords. The third staff (measures 58-61) has a melodic line with eighth notes and rests, and a bass line with chords. The key signature has two flats.

60

62

65

This system contains three staves of music. The first staff (measures 60-62) has a melodic line with eighth notes and rests, and a bass line with chords. The second staff (measures 62-64) has a melodic line with eighth notes and rests, and a bass line with chords. The third staff (measures 65-67) has a melodic line with eighth notes and rests, and a bass line with chords. The key signature has two flats.

68

71

74

This system contains three staves of music. The first staff (measures 68-70) has a melodic line with eighth notes and rests, and a bass line with chords. The second staff (measures 71-73) has a melodic line with eighth notes and rests, and a bass line with chords. The third staff (measures 74-76) has a melodic line with eighth notes and rests, and a bass line with chords. The key signature has two flats.

77

80

83

This system contains three staves of music. The first staff (measures 77-79) has a melodic line with eighth notes and rests, and a bass line with chords. The second staff (measures 80-82) has a melodic line with eighth notes and rests, and a bass line with chords. The third staff (measures 83-85) has a melodic line with eighth notes and rests, and a bass line with chords. The key signature has two flats.

86

89

92

This system contains three staves of music. The first staff (measures 86-88) has a melodic line with eighth notes and rests, and a bass line with chords. The second staff (measures 89-91) has a melodic line with eighth notes and rests, and a bass line with chords. The third staff (measures 92-94) has a melodic line with eighth notes and rests, and a bass line with chords. The key signature has two flats.

95

98

This system contains two staves of music. The first staff (measures 95-97) has a melodic line with eighth notes and rests, and a bass line with chords. The second staff (measures 98-100) has a melodic line with eighth notes and rests, and a bass line with chords. The key signature has two flats.

68

24

95

99

103

107

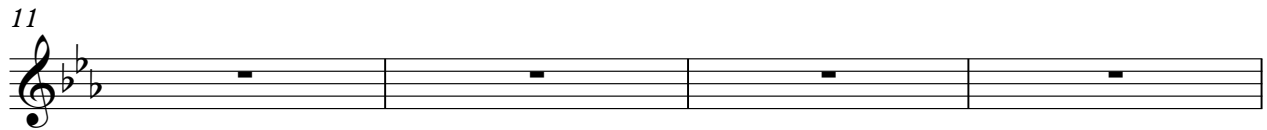
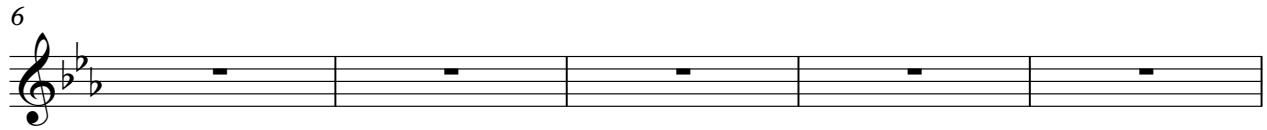
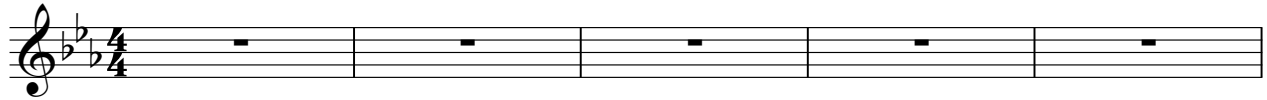
27



# Unknown - 305

Solo

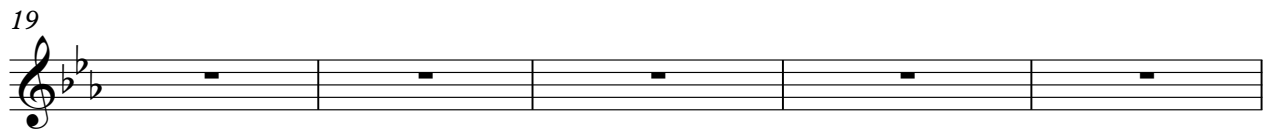
♩ = 136,000153



Bello non ti pas sapiu' Te la seivo lu ta tu



Vuoi la bi ci cletta e poi Pe da la re & cazzi oi



Livello u nqu pazopate tico Ves to festa l'na a



prazoda iuoi "Signora sa una pasta al for no Co si ho l'ho magiat mai"



Li vel lo 2 l'in ter



ro ga to ri o "Ma con mia fi glia tu che



inten zio ni hai Lei ha bi so gno di



uno se rio Spe ro non ci de lu de rai"

V.S.

36

Poi di corsa taglia mi ci debar

38

Almeno pomez z'orano p'dira quilli ta' Ma da co me guar dano

42

Sem bra che mi di cano: "Bello non ti pas sapiu'

46

Te la seivo lu ta tu Vuoi la bi ci cletta e poi

50

Pe da lare & cazziu'

53

Livello 3 leme na te dapa ni co "Non sei lo stesso che eri un anno fa

57

E ri roman ti co piu' spes so Sen togi a ha on du re ra"

61


65

Tefa na notti ir bianco Per di da gna' Poidi co sa giu' di bar Fa di na di ni che sa no sa

72

Pero' mic no sco E so che ca pi sco "Bello non ti pas sapiu' Tela seio lu tau

80



Vuola bi ciletta poi Peda lare & cazziu" "Bèb nontipassiu' Te la

87



seivo lu tatu Vuoi la bi ciletta e poi Pe da lare & cazziu"

92



Li lo 5 a me no ciamoni Nosra pèrci bastera'

97



102



Aperiti vœe na fuo Appro tallumina!! Li vel lo 6 a vol

105



re ri tor na no Ti vedo in fondo al ris to ran recontu

108



Con degli a mi ci tan to an tichi Che sem brate an tiche voi

114



Per d'is tin to to dei Ma nte ne caza fa? Per d' fon de giu csi'

121



Petru rognù li "Bèb nontipassiu' Te lo seivo lu tau Vuola

128



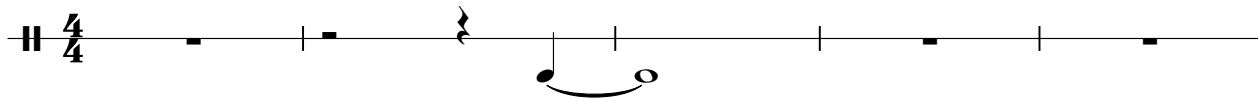
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128

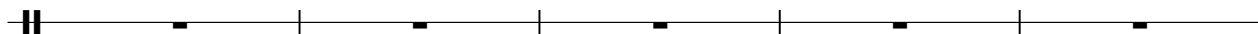


Chera uannu nra Questo in cenonssa Produca di Appresti BWIP of 2000 katamail.com

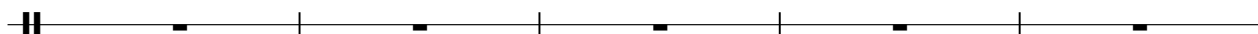
♩ = 136,000153



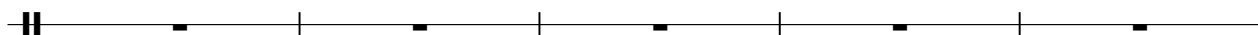
6



11



16



21



26



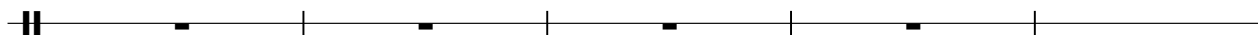
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36



41



46



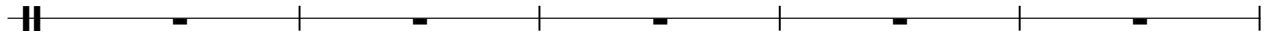
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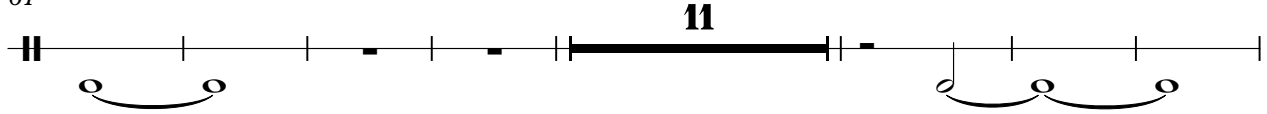
51



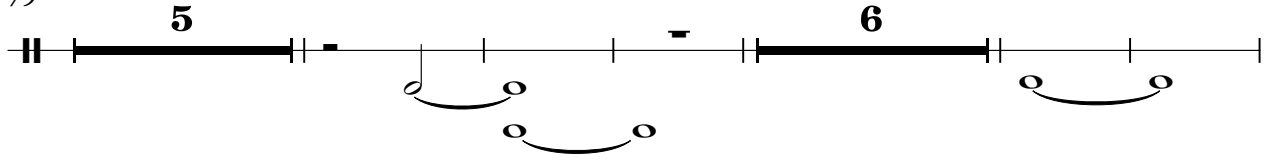
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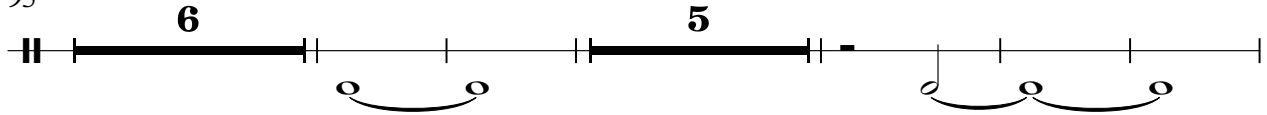
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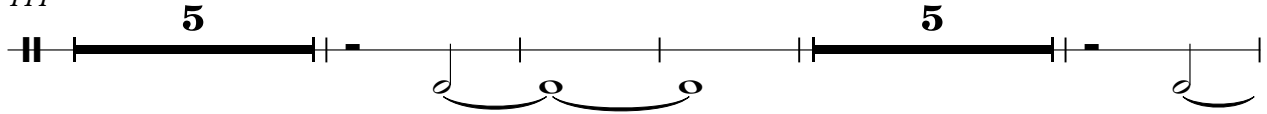
79



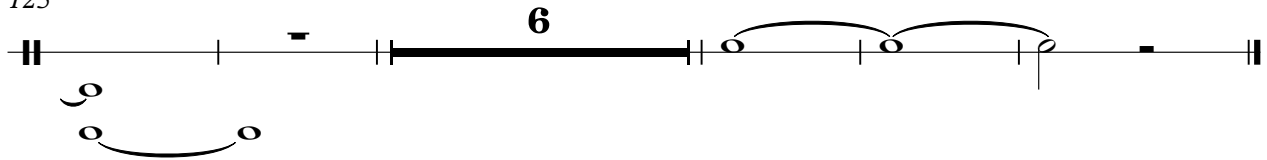
95



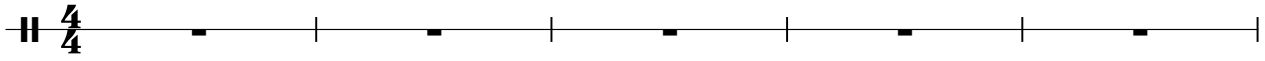
111



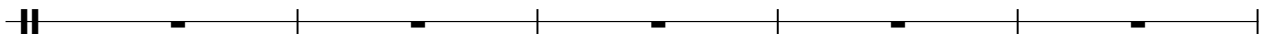
125



♩ = 136,000153



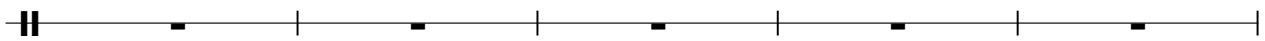
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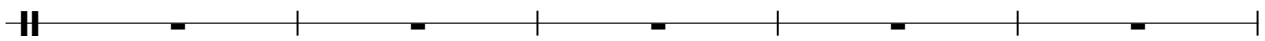
11



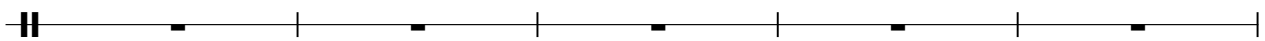
16



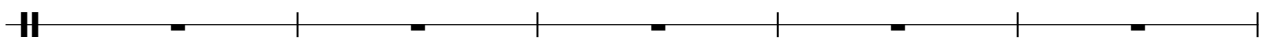
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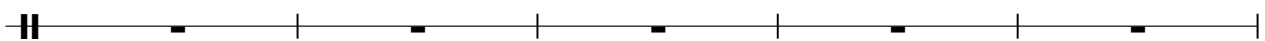
26



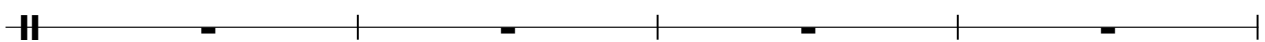
31

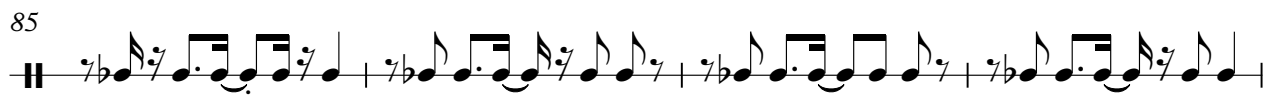
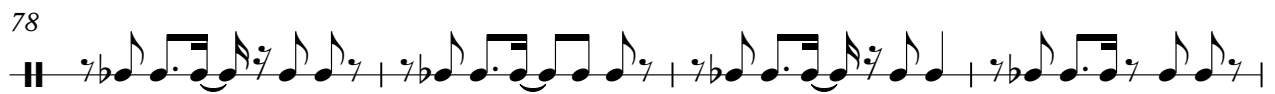
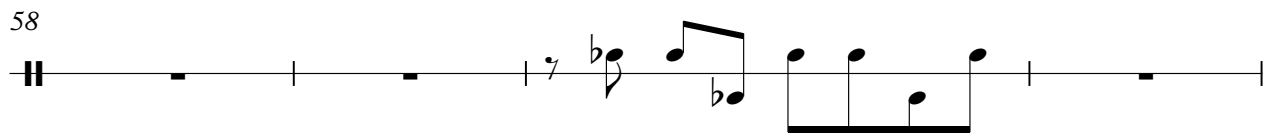
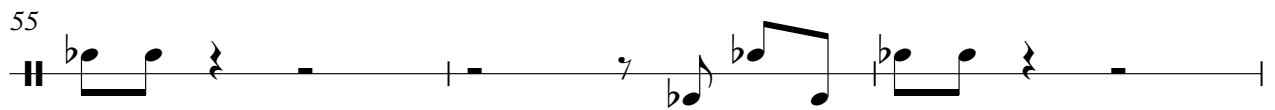
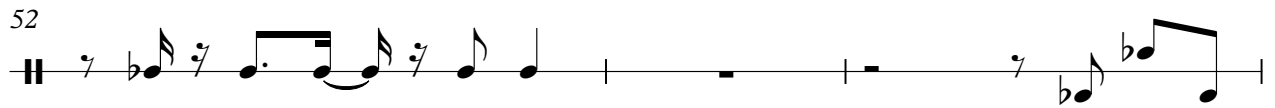
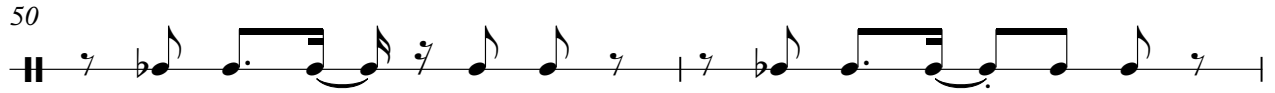
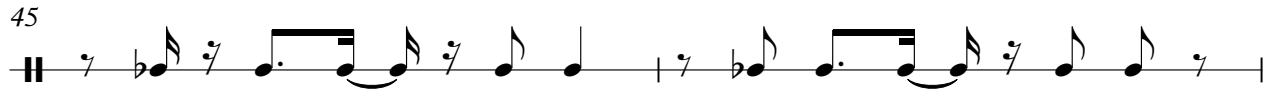


36



41

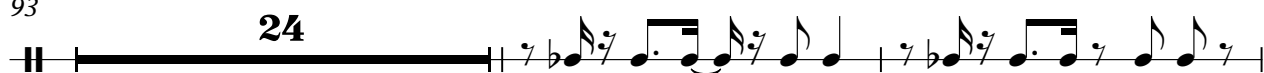




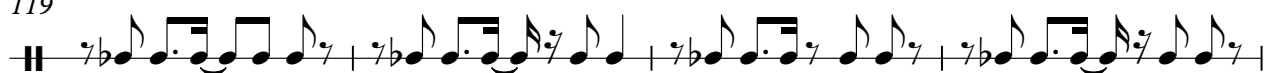
89



93



119



123



126



130





Gunshot

Unknown - 305

♩ = 136,000153

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6

11

16

21

26

31

36

41

46

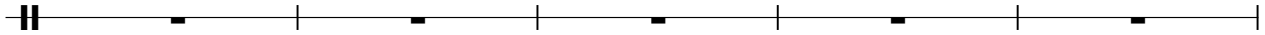
2

# Gunshot

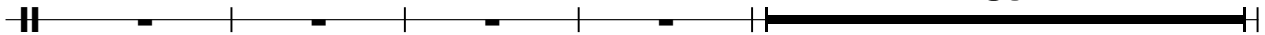
51



56



61



100

