

Unknown - 306

♩ = 86,000053

Alto Flute

Percussion

Jazz Guitar

Electric Guitar

Electric Guitar

Fretless Electric Bass

Pad 5 (Bowed)

Solo

Ti rior di quell' es ta te In mo to an che se pio ve va

4

A. Fl.

J. Gtr.

E. Gtr.

Ten tramo un po' con tut te Co sa non si rac con ta va

6

A. Fl.

J. Gtr.

E. Gtr.

Ci di ver tramo an che con Del le co se sen za sen so

8

A. Fl.

Perc.

J. Gtr.

E. Gtr.

Pad 5

Quest'pic co lo quar tie re Ci sem bra va qua si im men so Poi lra de pia npiano

11

A. Fl.

Perc.

J. Gtr.

E. Gtr.

Pad 5

Ci hanno fat to allon ta na re E il mo tivo sem bra stra no

13

A. Fl.

Perc.

J. Gtr.

E. Gtr.

Pad 5

Non lo sa prei nean che di re So lo ti vede vo qual che

15

A. Fl.

Perc.

J. Gtr.

E. Gtr.

Pad 5

Volta in giro con que gli al tri Tu che mi dice vi qual che Se



17

A. Fl.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Pad 5

ra pas sero' a tro va rti Io che ave vo i fatti miei

19

A. Fl.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Pad 5

Ti ri cor di quel la con quegli Occhi gra ndi che an che tu

21

A. Fl.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Pad 5

Mi di ce vi e' troppo bel la Forse e' stato il tem po For se

23

A. Fl.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Pad 5

quel la so li tu di ne che Ci por tia mo den tro Pe ro'



25

A. Fl.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Pad 5

Solo

cre di mi Se tor ne rai Ma ga ri poi Noi ri con

A. Fl.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Pad 5

Solo

quis te re mo tut to Co me tan ti anni fa Quan do per

Detailed description: This is a multi-staff musical score for a piece starting at measure 28. The score includes parts for Alto Flute (A. Fl.), Percussion (Perc.), Jazz Guitar (J. Gtr.), Electric Guitar (E. Gtr.), another Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Pad 5, and Solo. The key signature has two sharps (F# and C#). The A. Fl. part features a melodic line with eighth and sixteenth notes. The Perc. part has a complex rhythmic pattern with triplets. The J. Gtr. part consists of chords and arpeggios. The E. Gtr. part has sustained chords. The E. Gtr. part is mostly silent. The E. Bass part provides a steady bass line. The Pad 5 part has sustained chords. The Solo part features a melodic line with chords. The lyrics 'quis te re mo tut to Co me tan ti anni fa Quan do per' are written below the second E. Gtr. staff.

31

A. Fl.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

noi For se la vi ta era piu' fa ci le

Pad 5

Solo

34

A. Fl.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Forse e' stato il tem po For se quel la so li tu di ne che

Pad 5

36

A. Fl.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Pad 5

Ci por tia moden tro Trop po gran de per noi Ti hri visto sta mati na



39

A. Fl.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Pad 5

Sul gior na le la tua fo to Ste sosu quel la pan chi na

41

A. Fl.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Pad 5

Non sem bra vi nean che tu For se te la sei cer ca ta



43

A. Fl.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Pad 5

For se non sei sta to for te Non miimpor ta ma non so

45

A. Fl.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Pad 5

Se eri pron to per la mor te Io che ho sempre i fatti miei



47

A. Fl.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Pad 5

Con un'al tra don na con de gli Oc chigrandi che an che tu

49

A. Fl.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Pad 5

Mi di re sti e' troppo bel la For se e' stato il tempo For se



51

A. Fl.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Pad 5

quel la so li tu di ne che Ci por tia mo den tro Pe ro'

53

A. Fl.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

cre di mi Se tor ne rai Ma ga ri por Noi ri con

Pad 5

Solo

==

56

A. Fl.

Perc.

J. Gtr.

E. Gtr.

E. Bass

quis te re mo tut to Co me tti ti aphi fa Quan do per

Pad 5

Solo

59

A. Fl.

Perc.

J. Gtr.

E. Gtr.

E. Bass

nor - for se la vi ta era piu' fa - ci - te se toi pe

Pad 5

Solo



62

A. Fl.

Perc.

J. Gtr.

E. Gtr.

E. Bass

rai Ma ga ri por - Noi ri con quis te re mo tut

Pad 5

Solo

65

A. Fl.

Perc.

J. Gtr.

E. Gtr.

E. Bass

to Co me tan ti anza Quan do per nor For se la

Pad 5

Solo



68

A. Fl.

Perc.

J. Gtr.

E. Gtr.

E. Bass

vi ta era piu' fa ci le Produced By

Pad 5

Solo

70

Perc.

J. Gtr.

E. Gtr.

E. Bass

Pad 5

Solo



72

Perc.

J. Gtr.

E. Gtr.

E. Bass

Pad 5

Solo

74 ♩ = 60,000000 ♩ = 50,000000

Perc.

J. Gtr.

E. Gtr.

E. Bass

Pad 5

Solo

The musical score consists of six staves. The top staff is Percussion, followed by J. Gtr., E. Gtr., E. Bass, Pad 5, and Solo. The key signature is two sharps (F# and C#). The Percussion staff shows a sequence of notes with a fermata. The J. Gtr. staff has a melodic line with a fermata. The E. Gtr. staff has a melodic line with a fermata. The E. Bass staff has a single note with a fermata. The Pad 5 staff has a chord with a fermata. The Solo staff has a melodic line with a fermata and a guitar tab below it.

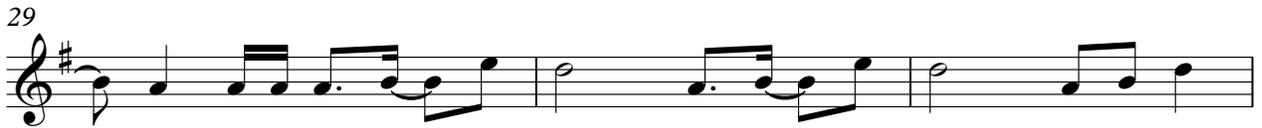
Alto Flute

Unknown - 306

♩ = 86,000053



V.S.



45

47

49

51

53

56

59

64

68

$\text{♩} = 80,000,000$ $\text{♩} = 50,000,000$

Percussion

Unknown - 306

♩ = 86,000053

6/4

6

11

13

15

17

19

21

23

25

V.S.

Percussion

Musical score for Percussion, measures 27-45. The score is written on two staves per system. The upper staff uses a treble clef and contains rhythmic notation with 'x' marks indicating specific notes or rests. The lower staff uses a bass clef and contains a melodic line with notes and rests. Measure numbers 27, 29, 31, 33, 35, 37, 39, 41, 43, and 45 are indicated at the beginning of each system. Triplet markings (a bracket with the number '3') are present in measures 27, 29, 31, 33, 35, 39, 41, 43, and 45. Measure 37 features a slur over the first two notes of the upper staff. Measure 39 includes a 7/8 time signature change in the lower staff. Measure 41 includes a 7/8 time signature change in both staves. Measure 43 includes a 7/8 time signature change in both staves. Measure 45 includes a 7/8 time signature change in the lower staff.

47

Musical notation for measure 47, featuring a drum staff with a snare drum and a bass drum. The snare drum part consists of a series of eighth notes with 'x' marks above them, indicating a specific drum sound. The bass drum part consists of a series of eighth notes.

49

Musical notation for measure 49, featuring a drum staff with a snare drum and a bass drum. The snare drum part consists of a series of eighth notes with 'x' marks above them. The bass drum part consists of a series of eighth notes.

51

Musical notation for measure 51, featuring a drum staff with a snare drum and a bass drum. The snare drum part consists of a series of eighth notes with 'x' marks above them. The bass drum part consists of a series of eighth notes.

53

Musical notation for measure 53, featuring a drum staff with a snare drum and a bass drum. The snare drum part consists of a series of eighth notes with 'x' marks above them. The bass drum part consists of a series of eighth notes.

55

Musical notation for measure 55, featuring a drum staff with a snare drum and a bass drum. The snare drum part consists of a series of eighth notes with 'x' marks above them. The bass drum part consists of a series of eighth notes.

57

Musical notation for measure 57, featuring a drum staff with a snare drum and a bass drum. The snare drum part consists of a series of eighth notes with 'x' marks above them. The bass drum part consists of a series of eighth notes.

59

Musical notation for measure 59, featuring a drum staff with a snare drum and a bass drum. The snare drum part consists of a series of eighth notes with 'x' marks above them. The bass drum part consists of a series of eighth notes.

61

Musical notation for measure 61, featuring a drum staff with a snare drum and a bass drum. The snare drum part consists of a series of eighth notes with 'x' marks above them. The bass drum part consists of a series of eighth notes.

64

Musical notation for measure 64, featuring a drum staff with a snare drum and a bass drum. The snare drum part consists of a series of eighth notes with 'x' marks above them. The bass drum part consists of a series of eighth notes.

67

Musical notation for measure 67, featuring a drum staff with a snare drum and a bass drum. The snare drum part consists of a series of eighth notes with 'x' marks above them. The bass drum part consists of a series of eighth notes.

V.S.

4

Percussion

70

Musical notation for Percussion, measures 70-72. The notation is written on a five-line staff with a double bar line at the beginning. The notes are represented by 'x' marks on the staff, indicating percussive sounds. The rhythm is consistent across the three measures, with a steady beat.

73

$\text{♩} = 80,000,000$ $\text{♩} = 69,999,985$ $\text{♩} = 60,000,000$ $\text{♩} = 50,000,000$

Musical notation for Percussion, measures 73-75. The notation is written on a five-line staff with a double bar line at the beginning. The notes are represented by 'x' marks on the staff, indicating percussive sounds. The rhythm is consistent across the three measures, with a steady beat.

♩ = 86,000053

The image displays a jazz guitar score for a piece titled "Unknown - 306". The score is written in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The tempo is indicated as ♩ = 86,000053. The music is organized into ten systems, each starting with a measure number (4, 6, 8, 10, 12, 14, 16, 18, 20). The notation features a complex rhythmic pattern, primarily consisting of eighth and sixteenth notes, often beamed together. Chords are indicated by vertical stems and flags, with some measures containing multiple chords. The overall style is characteristic of jazz guitar, with a focus on rhythmic precision and harmonic complexity.

V.S.

22

24

26

28

30

32

34

36

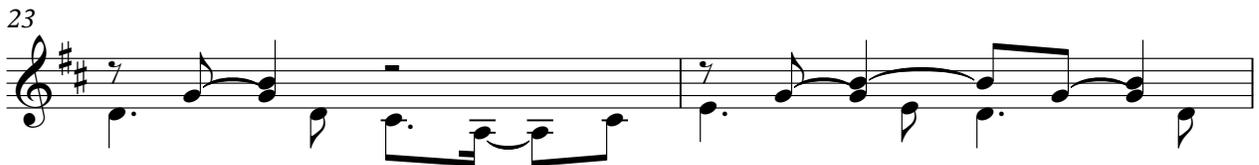
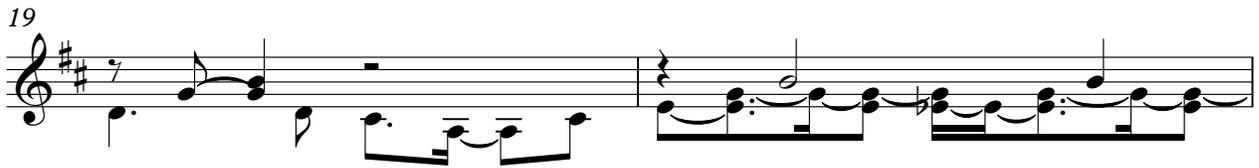
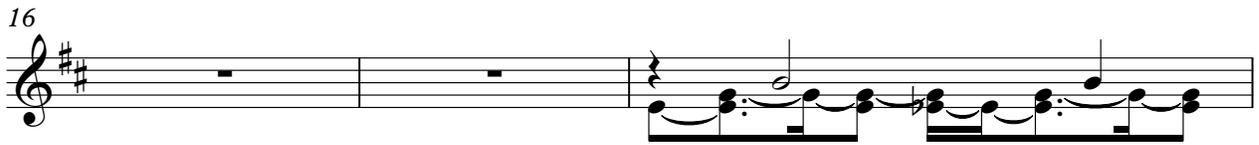
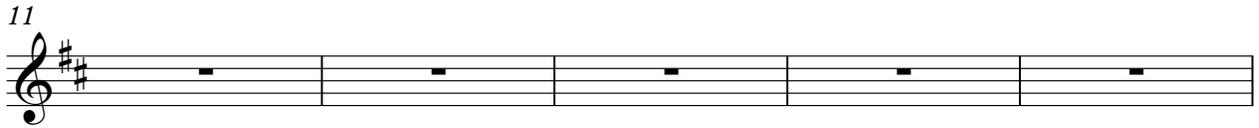
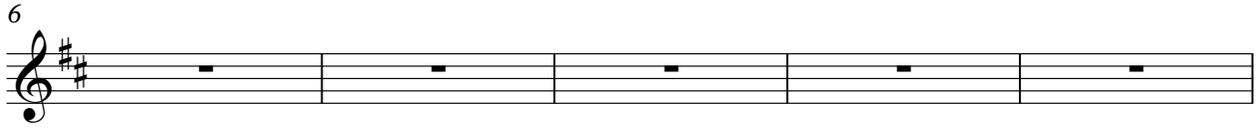
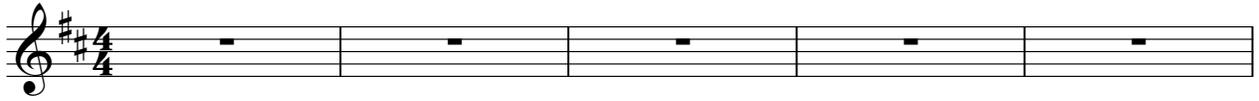
38

40

Unknown - 306

Electric Guitar

♩ = 86,000053



V.S.

34

36

39

44

47

49

51

53

57

♩ = 80,000 ♩ = 50,000

12

2

Unknown - 306

Electric Guitar

♩ = 86,000053

Ti ricordi quella ta te In mo' anche se piove va Tanto po' cortu te

5
Cosa on si ra conta va Ci di ver imo anche on Delle cose senza senso Quanto lo quate re

9
Cie brav qua si merso Poter de pia nio Cian fa to allontana re E it to ven bra tra no

13
Nor lo sap re a chedi re Solo ti ve vo qua de Volt a giro on qu el la tri Tu chi die vi qua l se

17
ra se ro a trovarti Io che ve voi fat tu iei Ti ri cordi que la co me gli Occhi a ch e an chetu

21
Mi dice vi tro p pe la Forse e sta to il tem po Forse que la so litu di ne che Ci port iam do tro Pero'

25
cre di mi Se tor ne rai Ma ga ri poi No iri con quis te re mo tut

29
to Co tan ti anni fa Quando per noi Forse la vi ta era piu' fa

33
ci le Forse e sta to il tem po Forse que la so litu di ne che Ci port iam do tro Tro po

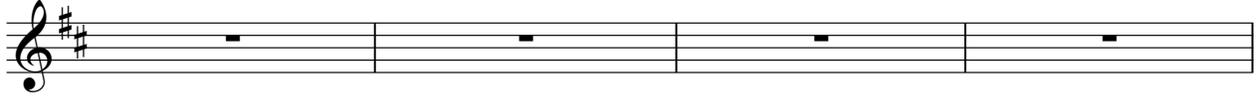
37
gran de pe noi Tu o i sta ta ma i Sug i ora le la tu fo to Ste ssa que la pa rchi na'

41



Noe bravneachetu Forsete la seicerca ta Forsaorsei statoforte Noimpctamaorso

45



Seqriontoper lanotte Iochesempifamiei Comtalomacondegli Oghandianchetu

49



Midire sti troppella Forse estattimpForse quella so litu di neche Ciportiametro Pero'

53



cre di miSe tor ne rai Ma ga ri poi Noi ri con

56



quis te re mo tut to Gnan ti anni fa Quan do per

59



noi For se la vi taera piu' fa ci le Se tor ne rai Ma ga ri

63



poi Noi ri con quis te re mo tut to Gnan tianfai Quan do per

67



noi For se la vi taera piu' fa ci le Produced By

70

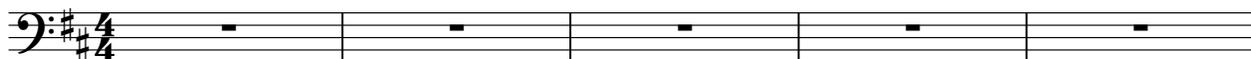


Matteo "Happy Hippy" Foresti Wip Project 2000 before@katamail.com

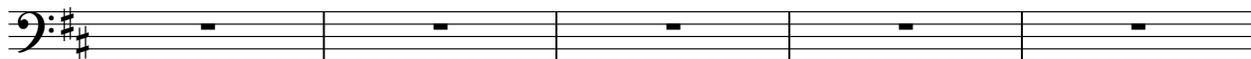
72



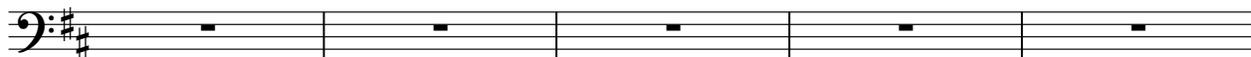
♩ = 86,000053



6



11



16



19



22



25



28



31



34



V.S.

Pad 5 (Bowed)

Unknown - 306

♩ = 86,000053

6

11

16

20

24

28

33

37

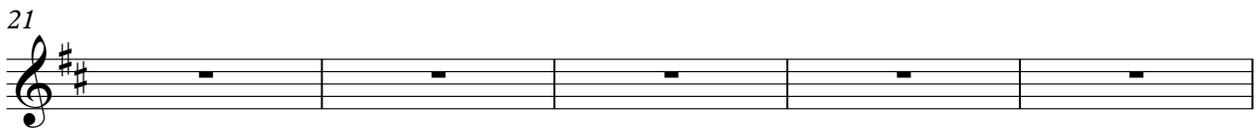
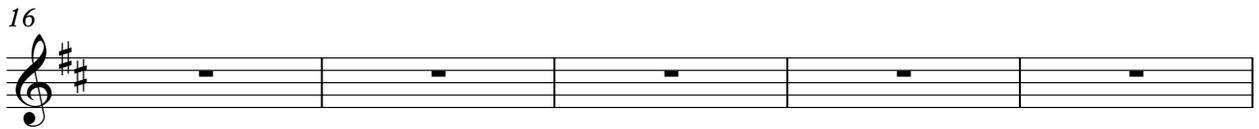
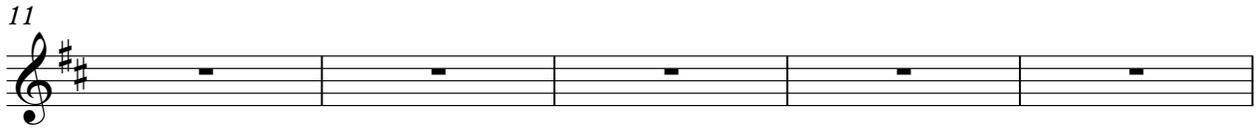
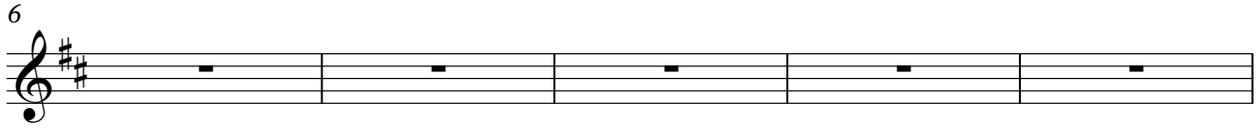
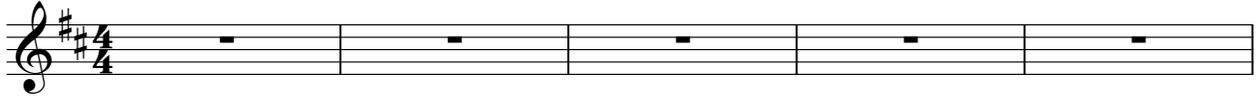
42

V.S.

Unknown - 306

Solo

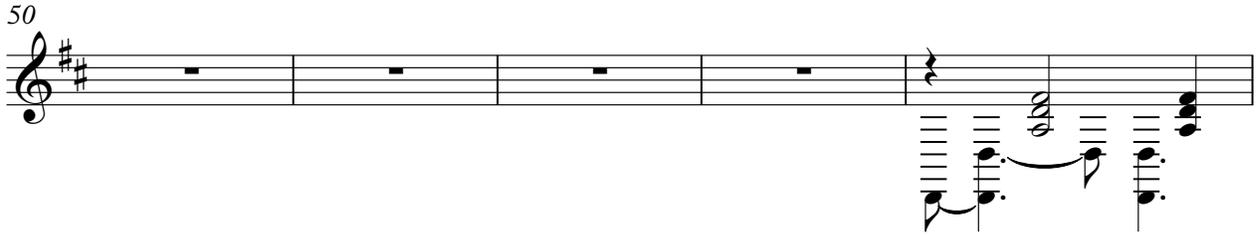
♩ = 86,000053



45



50



55



58



61



65



69



72

$\bullet = 80,000000$ $\bullet = 66,000000$ $\bullet = 50,000000$

