

Unknown - 365

♩ = 110,000107

Alto Saxophone

Tenor Saxophone

Tenor Saxophone

Baritone Saxophone

Baroque Trumpet

Percussion

Acoustic Bass

Alto

Synth Brass

FM Synth

Solo

Perc.

A. Bass

FM

Solo

♩ = 110,000107

C

G 7th

C

Buo na

3

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5

Perc.

A. Bass

A.

FM

Solo



8

Perc.

A. Bass

A.

FM

Solo

10

Perc.

A. Bass

A.

FM

Solo



12

Perc.

A. Bass

A.

FM

Solo

14

Perc.

A. Bass

A.

FM
C 7th

Solo



16

Perc.

A. Bass

A.

FM
F F min

Solo

18

Perc.

A. Bass

A.

FM
C G 7th

Solo



20

Perc.

A. Bass

A.

FM
C C 7th

Solo

22

Perc.

A. Bass

A.

FM

Solo

F C G 7th

t'a mo Buona sera signorina kiss me good

3



24

$\text{♩} = 192,000000$

Perc.

A. Bass

FM

Solo

C G 7th C

night Buona sera signorina kiss me good night

$\text{♩} = 192,000000$

27

Alto Sax.

Ten. Sax.

Perc.

A. Bass

A.

Syn. Br.

FM

Solo

Buo na se ra sig no

C

Detailed description: This is a page of a musical score, page 7, starting at measure 27. The score is arranged in a grand staff format with eight staves. From top to bottom, the staves are: Alto Saxophone (treble clef), Tenor Saxophone (treble clef), Percussion (percussion clef), Acoustic Bass (bass clef), Trumpet (treble clef), Trombone (treble clef), Piano (grand staff with treble and bass clefs), and Solo (treble clef). The Alto Sax, Tenor Sax, and Trombone parts have rests for the first three measures and then play a melodic line in the fourth measure. The Percussion part has a rhythmic pattern of eighth notes and rests. The Acoustic Bass part has a simple bass line. The Trumpet part has a melodic line. The Piano part has a vocal line with the lyrics 'Buona sera signore' and a chord change to C major in the fourth measure. The Solo part has a complex melodic line with many sixteenth notes.

31

Alto Sax.

Ten. Sax.

Perc.

A. Bass

A.

Syn. Br.

FM

Solo

ri na, buo na se ra Com' e'

34

Alto Sax.

Ten. Sax.

Perc.

A. Bass

A.

Syn. Br.

FM

bel lo sta æ Na po li sæ gnar

G 7th

Solo

37

Alto Sax.

Ten. Sax.

Perc.

A. Bass

A.

Syn. Br.

FM

Solo

Men tire cie lo sem bra di re Buo na

40

Alto Sax.

Ten. Sax.

Perc.

A. Bass

A.

Syn. Br.

FM

Solo

se ra la vec chia lu na che sul

43

Alto Sax.

Ten. Sax.

Perc.

A. Bass

A.

Syn. Br.

FM

Me di ter ra no par O gni

Solo

46

Alto Sax.

Ten. Sax.

Perc.

A. Bass

A.

Syn. Br.

FM

Solo

gior no c'in con tria mo cam mi nan do

49

Alto Sax.

Ten. Sax.

Perc.

A. Bass

A.

Syn. Br.

FM

Solo

do ve par che la mon ta gna scen da

C 7th

52

Alto Sax.

Ten. Sax.

Perc.

A. Bass

A.

Syn. Br.

FM

Solo

F

F min

Quan te co ab bia mo

55

Alto Sax.

Ten. Sax.

Perc.

A. Bass

A.

Syn. Br.

FM

det to so spi ran do in quel

Solo



58

Perc.

A. Bass

A.

FM

G 7th C

l'an go lo piu' bel lo del mon do

Solo

61

Alto Sax.

Ten. Sax.

Bar. Tpt.

Perc.

A. Bass

A.

FM

Solo

C 7th

Quan te vol te sus sur ra to amo re

64

Alto Sax.

Ten. Sax.

Bar. Tpt.

Perc.

A. Bass

A.

FM

Solo

F C

ta mo Bu o na se ra si gno

67

Bari. Sax.

Perc.

A. Bass

FM

G 7th C

ri na kiss me good night

Solo

70

Bari. Sax.

Perc.

A. Bass

Solo

73

Bari. Sax.

Perc.

A. Bass

Solo

76

Bari. Sax.

Perc.

A. Bass

FM G 7th

Solo

79

Bari. Sax.

Perc.

A. Bass

Solo

82

Bari. Sax.

Perc.

A. Bass

FM C

Solo

85

Bari. Sax.

Perc.

A. Bass

FM

Solo

88

Bari. Sax.

Perc.

A. Bass

FM

Solo

91

Bari. Sax.

Perc.

A. Bass

FM

Solo

Qua te

Detailed description of the musical score: The score is arranged in systems. Each system contains five staves: Bari. Sax. (treble clef), Perc. (drum set notation), A. Bass (bass clef), FM (grand staff), and Solo (treble clef). Measure 85 starts with a key signature change to one flat (Bb). The Bari. Sax. part has a melodic line with eighth and quarter notes. The Perc. part has a steady eighth-note pattern. The A. Bass part has a simple bass line. The FM part is mostly rests. The Solo part has a complex rhythmic pattern with many sixteenth notes. Measure 88 features a triplet of eighth notes in the Bari. Sax. part. Measure 91 shows the start of the vocal line 'Qua te' in the FM part. Chord changes are indicated by 'C', 'C 7th', and 'F' above the FM staff.

94 $\text{♩} = 110,000107$

Perc.

A. Bass

A.

FM $\text{♩} = 110,000107$
 F min C G 7th
 co ab bia mo det to so spi ran do in quel

Solo



96

Perc.

A. Bass

A.

FM C C 7th 3
 l'an go lo piu' bel lo del mon do Quar te vol te sus sur ra to amo re

Solo

99

Perc.

A. Bass

A.

FM

Solo



102

Perc.

A. Bass

FM

Solo

104

Ten. Sax.

Bari. Sax.

Perc.

A. Bass

FM

D min G 7th C

se ra si gno ri na kiss me good night

Solo

106

Ten. Sax.

Bari. Sax.

Perc.

A. Bass

FM

F C

Solo

108

Ten. Sax.

Bari. Sax.

Perc.

A. Bass

Alto Saxophone

Unknown - 365

♩ = 110,000107 ♩ = 192,000000

25 4

32

36

40

44

48

52

58

65

28 16

♩ = 110,000107

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Tenor Saxophone

Unknown - 365

♩ = 110,000107 ♩ = 192,000000

25 4

32

36

40

44

48

52

58

65

28 16

♩ = 110,000107

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Tenor Saxophone

Unknown - 365

♪ = 110,000107 ♪ = 192,000000 ♪ = 110,000107

25 **68** **11**

105

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Baritone Saxophone
Unknown - 365

♩ = 110,000107 ♩ = 192,000000

25 **41**

69

73

76

80

84

88

92

11

106

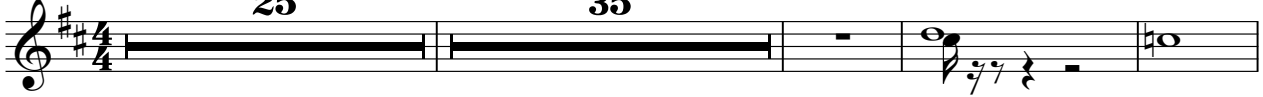
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Baroque Trumpet

Unknown - 365

♩ = 110,000107 ♩ = 192,000000

25 **35**



64



66

♩ = 110,000107

28 **16**



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Unknown - 365

Percussion

♩ = 110,000107

6

11

16

21

26 ♩ = 192,000000

31

35

39

43

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V.S.

2

Percussion

47

3

51

6

55

59

63

3

67

3

71

75

79

83

87

Musical notation for measure 87, featuring a rhythmic pattern of eighth notes with 'x' marks above them, and a bass line with quarter notes.

91

Musical notation for measure 91, featuring a rhythmic pattern of eighth notes with 'x' marks above them, and a bass line with quarter notes. A tempo marking $\text{♩} = 110,000107$ is present.

95

Musical notation for measure 95, featuring a rhythmic pattern of eighth notes with 'x' marks above them, and a bass line with quarter notes.

100

Musical notation for measure 100, featuring a rhythmic pattern of eighth notes with 'x' marks above them, and a bass line with quarter notes. A triplet of eighth notes is marked with a '3' above it.

104

Musical notation for measure 104, featuring a rhythmic pattern of eighth notes with 'x' marks above them, and a bass line with quarter notes. A triplet of eighth notes is marked with a '3' above it.

107

Musical notation for measure 107, featuring a rhythmic pattern of eighth notes with 'x' marks above them, and a bass line with quarter notes. A triplet of eighth notes is marked with a '3' below it.

108

Musical notation for measure 108, featuring a rhythmic pattern of eighth notes with 'x' marks above them, and a bass line with quarter notes. A triplet of eighth notes is marked with a '3' below it.

Acoustic Bass

Unknown - 365

♩ = 110,000107



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30

Musical staff for Acoustic Bass, measures 30-35. The staff shows a sequence of chords and notes, including a double bar line at measure 34.

36

Musical staff for Acoustic Bass, measures 36-41. The staff shows a sequence of chords and notes.

42

Musical staff for Acoustic Bass, measures 42-47. The staff shows a sequence of chords and notes.

48

Musical staff for Acoustic Bass, measures 48-53. The staff shows a sequence of chords and notes, ending with a double bar line and a fermata.

54

Musical staff for Acoustic Bass, measures 54-59. The staff shows a sequence of chords and notes, including a double bar line at measure 54.

60

Musical staff for Acoustic Bass, measures 60-65. The staff shows a sequence of chords and notes.

66

Musical staff for Acoustic Bass, measures 66-71. The staff shows a sequence of chords and notes, including a double bar line at measure 66.

72

Musical staff for Acoustic Bass, measures 72-77. The staff shows a sequence of chords and notes.

78

Musical staff for Acoustic Bass, measures 78-82. The staff shows a sequence of chords and notes, including a double bar line at measure 78.

83

Musical staff for Acoustic Bass, measures 83-88. The staff shows a sequence of chords and notes, including a double bar line at measure 83.

Acoustic Bass

88

Musical notation for Acoustic Bass, measures 88-93. The notation is in bass clef and consists of six measures. The first measure contains a quarter note G2, a quarter note A2, and a quarter note B2. The second measure contains a quarter note C3, a quarter note D3, and a quarter note E3. The third measure contains a quarter note F3, a quarter note G3, and a quarter note A3. The fourth measure contains a quarter note B3, a quarter note C4, and a quarter note D4. The fifth measure contains a quarter note E4, a quarter note F4, and a quarter note G4. The sixth measure contains a quarter note A4, a quarter note B4, and a quarter note C5.

94 = 110,000107

Musical notation for Acoustic Bass, measures 94-97. The notation is in bass clef and consists of four measures. Each measure contains a quarter note G2, a quarter note A2, and a quarter note B2. The notes are beamed together in each measure.

98

Musical notation for Acoustic Bass, measures 98-101. The notation is in bass clef and consists of four measures. Each measure contains a quarter note G2, a quarter note A2, and a quarter note B2. The notes are beamed together in each measure.

102

Musical notation for Acoustic Bass, measures 102-105. The notation is in bass clef and consists of four measures. The first two measures contain a quarter note G2, a quarter note A2, and a quarter note B2. The last two measures contain a quarter note C3, a quarter note D3, and a quarter note E3.

106

Musical notation for Acoustic Bass, measures 106-109. The notation is in bass clef and consists of four measures. The first measure contains a quarter note G2, a quarter note A2, and a quarter note B2. The second measure contains a quarter note C3, a quarter note D3, and a quarter note E3. The third measure contains a quarter note F3, a quarter note G3, and a quarter note A3. The fourth measure contains a quarter note B3, a quarter note C4, and a quarter note D4.

Alto

Unknown - 365

♩ = 110,000107

4

13

21

3

4

♩ = 192,000000

30

33

36

3

39

3

42

3

45

3

48

3

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V.S.

2

Alto

51

Musical staff 1: Treble clef, measure 51. Contains a sequence of chords and eighth notes with a triplet of eighth notes in the final measure.

55

Musical staff 2: Treble clef, measure 55. Contains a sequence of chords and eighth notes.

63

Musical staff 3: Treble clef, measure 63. Includes a guitar chord diagram "29" and a guitar chord diagram "110,000107".

97

Musical staff 4: Treble clef, measure 97. Includes a guitar chord diagram "10".

Synth Brass

Unknown - 365

♩ = 110,000107 ♩ = 192,000000

25 4

32

36

40

44

48

52

57 36 16

♩ = 110,000107

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♩ = 110,000107

C G 7th 2 C

Buona sera Com'e'

7 G 7th

bel lo sta a Na po li so gnar Men tre cie lo sem bra di re Buona

10 C

se ra la vec chia lu nache sul Me dit er ra neo par O gni

13 C 7th

giono c'in con tri amo cam mi nando do ve parche la mon tagna scen da

16 F F min C

mar Quan te co ab bia mo det to so spi ran do in quel

19 G 7th C 3 C 7th

l'an go lo piu' bel lo del mondo Quan te volte ho sur ra ta mēte

22 F C G 7th C

t'amo Buo na se ra si gno ri nakiss me good night Buo na

25 G 7th C $\text{♩} = 192,000000$ 2 C

se ra sig no ri nakissme good night Buo na se ra sig no

31

ri na, buona se ra Com' e' bel lo sta æ Na po li so

36 G 7th

gnar Men tire cie lo sem bra di reBuo na se ra

41 C

la vec chia lu na che sul Me di ter ra mpo par

45

O gni gior no c'in con tria mo cam mi nan do

49 C 7th F

do ve par che la mon ta gnascen da mar

Quan te:

54 F min C G 7th

co ab bia mo det to so spi ran do in quel l'an go lo piu'

59 C C 7th

bel lo del mondo

Quan te vol te sus sur ra to amo re

64 F C G 7th

t'a mo Buo na se ra si gno ri na kiss me good

68 C 7 8 G 7th 8

night

84 C 2 C 4 C 7th 2 F

C 2 C 4 C 7th 2 F

4

♩ = 110,000107 FM Synth

93 F min C G 7th

Quante co ab bia mo det to so spi rando in quel

96 C C 7th

l'an go lo piu' bel lo del mondo Quante vol tesu ra to amo re

99 F C G 7th

t'a mo Buo na se ra si gno ri na kiss me good night Buo na

102 G 7th C

se ra sig no ri na kiss me good night Buo na

104 D min G 7th C F C

se ra si gno ri na kiss me good night

Solo

Unknown - 365

$\text{♩} = 110,000107$

The musical score is written for guitar in 4/4 time. It consists of 22 numbered staves. The notation includes a variety of rhythmic patterns, such as eighth and sixteenth notes, and rests. There are several triplet markings (indicated by a '3' over a group of notes) and some slurs. The key signature has one sharp (F#). The score is a solo piece, as indicated by the 'Solo' label at the top left.

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V.S.

2

$\text{♩} = 192,000000$
Solo

25

30

32

34

36

38

40

42

44

47

This musical score is a guitar solo consisting of ten staves, numbered 49 through 67. Each staff begins with a treble clef and a key signature of one flat (B-flat). The music is written in a rhythmic style with frequent eighth and sixteenth notes, often beamed together. The notation includes various articulations such as slurs and accents. The bass line is represented by vertical tick marks on a staff below each treble staff, indicating fret positions. The solo concludes at measure 67 with a final chord and a fermata.

This musical score is a guitar solo consisting of ten staves, numbered 70 through 90. Each staff begins with a treble clef and a key signature of one sharp (F#). The notation is a mix of standard musical notation and guitar-specific shorthand. The upper voice (melody) is written with eighth and sixteenth notes, often with beams connecting them. The lower voice (bass) is written with a series of vertical lines representing fretted notes, a common shorthand for guitarists. The piece features a consistent rhythmic pattern of eighth notes, with some measures containing sixteenth-note runs. The overall texture is dense and rhythmic, typical of a technical guitar solo.

Musical score for guitar solo, measures 91-106. The score is written in treble clef with a key signature of one flat (Bb). It features a complex rhythmic pattern of eighth and sixteenth notes, often beamed together. Measure 91 starts with a series of eighth notes. Measure 93 includes a triplet of eighth notes and a guitar-specific notation: a vertical line with a dot and a number '11' above it, followed by a vertical line with a dot and a number '0' above it, and another vertical line with a dot and a number '107' above it. Measure 95 features a sixteenth-note triplet and a triplet of eighth notes. Measure 98 shows a sequence of eighth notes. Measure 102 continues the eighth-note pattern. Measure 104 is a full measure of eighth notes. Measure 105 is a full measure of eighth notes. Measure 106 ends with a double bar line and a '2' below it, indicating a second ending.