

Unknown - 389

♩ = 101,001602
HARMONIC

Harmonica

DRUM

Percussion

GUITAR

Jazz Guitar

EL. GUITAR

Electric Guitar

AC. GUITAR

Kora

BASS

Electric Bass

ORGAN

Percussive Organ

MELODY

Bandoneon

♩ = 101,001602
STRINGS

Synth Strings

PIANO

Solo



9

Perc.

J. Gtr.

Kora

Band.

16

Musical score for measures 16-21. The score includes five staves: Percussion (Perc.), J. Gtr. (Jazz Guitar), Kora, E. Bass (Electric Bass), and Band. The Percussion staff shows a simple rhythmic pattern. The J. Gtr. staff features chords and melodic lines. The Kora staff has a complex melodic line with triplets. The E. Bass staff has a simple bass line. The Band staff has a complex melodic line with triplets.



22

Musical score for measures 22-29. The score includes five staves: Percussion (Perc.), J. Gtr. (Jazz Guitar), Kora, E. Bass (Electric Bass), and Band. The Percussion staff shows a simple rhythmic pattern. The J. Gtr. staff features chords and melodic lines. The Kora staff has a complex melodic line. The E. Bass staff has a simple bass line. The Band staff has a complex melodic line.



30

Musical score for measures 30-35. The score includes five staves: Percussion (Perc.), J. Gtr. (Jazz Guitar), Kora, E. Bass (Electric Bass), and Band. The Percussion staff shows a simple rhythmic pattern. The J. Gtr. staff features chords and melodic lines. The Kora staff has a complex melodic line. The E. Bass staff has a simple bass line. The Band staff has a complex melodic line.

38

Harm.

Perc.

J. Gtr.

Kora

E. Bass

Band.

45

Harm.

Perc.

J. Gtr.

Kora

E. Bass

Band.

52

Harm.

Perc.

J. Gtr.

Kora

E. Bass

Band.

58

Harm. Perc. J. Gtr. Kora E. Bass Band.

This system of music covers measures 58 to 64. It features six staves: Harm. (Harp), Perc. (Percussion), J. Gtr. (Jazz Guitar), Kora (Kora), E. Bass (Electric Bass), and Band. The Percussion staff has a complex rhythmic pattern with sixteenth notes and rests, including two sixteenth-note sextuplets (marked '6') in measures 62 and 63. The J. Gtr. staff has a similar rhythmic pattern with chords and single notes. The Kora staff has a melodic line with some triplets (marked '3'). The E. Bass staff has a bass line with a triplet in measure 60. The Band staff has a melodic line with eighth notes.



65

Perc. J. Gtr. Kora E. Bass Band.

This system of music covers measures 65 to 70. It features five staves: Perc. (Percussion), J. Gtr. (Jazz Guitar), Kora (Kora), E. Bass (Electric Bass), and Band. The Percussion staff has a rhythmic pattern with sixteenth notes and rests, including six sixteenth-note sextuplets (marked '6') in measures 65, 66, 67, 68, 69, and 70. The J. Gtr. staff has a rhythmic pattern with chords and single notes. The Kora staff has a melodic line with a triplet in measure 69. The E. Bass staff has a bass line with a triplet in measure 66. The Band staff has a melodic line with eighth notes.



71

Perc. J. Gtr. Kora E. Bass Band.

This system of music covers measures 71 to 76. It features five staves: Perc. (Percussion), J. Gtr. (Jazz Guitar), Kora (Kora), E. Bass (Electric Bass), and Band. The Percussion staff has a rhythmic pattern with sixteenth notes and rests, including six sixteenth-note sextuplets (marked '6') in measures 71, 72, 73, 74, 75, and 76. The J. Gtr. staff has a rhythmic pattern with chords and single notes. The Kora staff has a melodic line with chords. The E. Bass staff has a bass line with eighth notes. The Band staff has a melodic line with eighth notes.

77

Harm.

Perc.

J. Gtr.

Kora

E. Bass

Perc. Organ

Band.

83

Harm.

Perc.

J. Gtr.

Kora

E. Bass

Perc. Organ



89

Harm. Perc. J. Gtr. Kora E. Bass Solo



95

Harm. Perc. J. Gtr. Kora E. Bass Band Solo

100

Harm.

Perc.

J. Gtr.

Kora

E. Bass

Band

Solo



104

Harm.

Perc.

J. Gtr.

Kora

E. Bass

Band

Syn. Str.

Solo

110

Perc.

J. Gtr.

Kora

E. Bass

Band.

Syn. Str.



115

Perc.

J. Gtr.

E. Bass

Band.

Syn. Str.



120

Perc.

J. Gtr.

E. Bass

Band.

Syn. Str.

126

Harm.

Perc.

J. Gtr.

E. Bass

Band.

Syn. Str.



132

Perc.

J. Gtr.

E. Bass

Perc. Organ

Band.

Syn. Str.

137

Perc.

J. Gtr.

E. Bass

Perc. Organ

Band

Syn. Str.



142

Harm.

Perc.

J. Gtr.

E. Bass

Perc. Organ

Band

Syn. Str.

146 ♩ = 96,000000 ♩ = 93,000183¹¹

Harm.

Perc.

J. Gtr.

E. Bass

Perc. Organ

Band.

Syn. Str. ♩ = 96,000000 ♩ = 93,000183



152 ♩ = 89,000961 ♩ = 79,000381 ♩ = 101,001602

Perc.

J. Gtr.

E. Gtr.

E. Bass

Perc. Organ

Band.

Syn. Str. ♩ = 89,000961 ♩ = 79,000381 ♩ = 101,001602

159

This musical score block covers measures 159 to 162. It features seven staves: Harm. (Harp), Perc. (Percussion), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), Perc. Organ (Percussion Organ), and Syn. Str. (Synthesizer Strings). The key signature has one flat (B-flat) and the time signature is 4/4. The Perc. staff shows a complex rhythmic pattern with sixteenth notes and rests, including a sixteenth-note triplet in measure 159. The J. Gtr. and E. Gtr. staves contain chords and melodic lines with various articulations like slurs and accents. The E. Bass staff features a bass line with triplets and slurs. The Perc. Organ staff has a melodic line with triplets. The Syn. Str. staff provides harmonic support with sustained chords.



163

This musical score block covers measures 163 to 166. It features the same seven staves as the previous block. The key signature remains one flat (B-flat) and the time signature is 4/4. The Perc. staff continues with its rhythmic pattern, featuring sixteenth-note triplets in measures 163 and 165. The J. Gtr. and E. Gtr. staves show more complex chordal textures and melodic runs. The E. Bass staff maintains its bass line with triplets and slurs. The Perc. Organ staff has melodic lines with triplets. The Syn. Str. staff continues with harmonic support.

167

Harm.

Perc.

J. Gtr.

E. Gtr.

E. Bass

Perc. Organ

Syn. Str.



172

Harm.

Perc.

J. Gtr.

E. Gtr.

Kora

E. Bass

Perc. Organ

Syn. Str.

Solo

177

Musical score for measures 177-180. The score includes parts for Harm., Perc., J. Gtr., E. Gtr., Kora, E. Bass, Perc. Organ, Syn. Str., and Solo. The key signature has one flat (Bb) and the time signature is 7/8. Measure 177 features a 3/8 triplet in the Harm. part. Measures 178-180 feature 6/8 triplets in the Harm. part and 3/8 triplets in the E. Bass and Perc. Organ parts.



181

Musical score for measures 181-184. The score includes parts for Harm., Perc., J. Gtr., E. Gtr., Kora, E. Bass, Perc. Organ, Syn. Str., and Solo. The key signature has one flat (Bb) and the time signature is 7/8. Measure 181 features a 6/8 triplet in the Harm. part. Measures 182-184 feature 6/8 triplets in the Harm. part and 3/8 triplets in the E. Bass and Perc. Organ parts.

185

Harm.

Perc.

J. Gtr.

E. Gtr.

Kora

E. Bass

Perc. Organ

Syn. Str.

Solo

189

Harm.

Perc.

J. Gtr.

E. Gtr.

Kora

E. Bass

Perc. Organ

Band.

Syn. Str.

Solo

Detailed description of the musical score: The score is for measures 189-192. The Harm. part features a melodic line with a slur over measures 189-190. The Perc. part has a complex rhythmic pattern with triplets and a sextuplet. The J. Gtr. part shows a series of chords and melodic fragments. The E. Gtr. part has a melodic line with slurs. The Kora part is silent. The E. Bass part has a bass line with a triplet in measure 190. The Perc. Organ part has a melodic line with triplets. The Band. part is silent. The Syn. Str. part has a melodic line with a slur. The Solo part is silent.

Unknown - 389

Harmonica

♩ = 101,001602
HARMONIC

40

48

58

87

98

106

147

161

168

♩ = 96,000000 ♩ = 93,000000 ♩ = 79,000000 ♩ = 101,001602

2

Harmonica

177

Musical notation for measures 177-183. The key signature has one flat (B-flat). Measure 177 starts with a triplet of eighth notes (B-flat, A, G) followed by a quarter note (F) and a quarter rest. Measure 178 has a quarter rest, a quarter note (B-flat), a quarter note (A), and a quarter note (G). Measure 179 has a quarter note (F), a quarter note (E), and a quarter note (D). Measure 180 has a quarter note (C), a quarter note (B), and a quarter note (A). Measure 181 has a quarter note (G), a quarter note (F), and a quarter note (E). Measure 182 has a quarter note (D), a quarter note (C), and a quarter note (B). Measure 183 has a quarter note (A), a quarter note (G), and a quarter note (F). There are two triplet markings under the first three notes of measures 177 and 180.

184

Musical notation for measures 184-190. The key signature has one flat (B-flat). Measure 184 has a quarter note (B-flat), a quarter note (A), and a quarter note (G). Measure 185 has a quarter note (F), a quarter note (E), and a quarter note (D). Measure 186 has a quarter note (C), a quarter note (B), and a quarter note (A). Measure 187 has a quarter note (G), a quarter note (F), and a quarter note (E). Measure 188 has a quarter note (D), a quarter note (C), and a quarter note (B). Measure 189 has a quarter note (A), a quarter note (G), and a quarter note (F). Measure 190 has a quarter note (E), a quarter note (D), and a quarter note (C). There are two triplet markings under the first three notes of measures 185 and 187.

Unknown - 389

Percussion

♩ = 101,001602
DRUM

2

Musical staff 1: Drum notation in 2/4 time. It begins with a whole rest, followed by a series of eighth notes with stems pointing up.

12

Musical staff 2: Drum notation in 2/4 time, continuing the eighth note pattern from the previous staff.

23

Musical staff 3: Drum notation in 2/4 time, introducing quarter notes with stems pointing up.

33

Musical staff 4: Drum notation in 2/4 time, continuing the quarter note pattern.

43

Musical staff 5: Drum notation in 2/4 time, featuring a triplet of eighth notes and eighth notes with stems pointing up.

52

Musical staff 6: Drum notation in 2/4 time, featuring a triplet of eighth notes and eighth notes with stems pointing up.

61

Musical staff 7: Drum notation in 2/4 time, featuring sixteenth note triplets and eighth notes with stems pointing up.

67

Musical staff 8: Drum notation in 2/4 time, featuring groups of sixteenth notes with stems pointing up.

73

Musical staff 9: Drum notation in 2/4 time, featuring sixteenth note groups and eighth notes with stems pointing up.

79

Musical staff 10: Drum notation in 2/4 time, featuring sixteenth note groups and eighth notes with stems pointing up.

V.S.

Percussion

85

Musical notation for measures 85-90. Measure 85 starts with a triplet of eighth notes followed by a sixteenth note. Measures 86-90 feature sixteenth-note patterns with sixteenth-note triplets.

91

Musical notation for measures 91-96. Measure 91 has a sixteenth-note triplet. Measures 92-96 feature sixteenth-note patterns with sixteenth-note triplets and a triplet of eighth notes.

97

Musical notation for measures 97-102. Measures 97-102 feature sixteenth-note patterns with sixteenth-note triplets.

103

Musical notation for measures 103-110. Measure 103 has a sixteenth-note triplet. Measures 104-110 feature sixteenth-note patterns with sixteenth-note triplets and a triplet of eighth notes.

111

Musical notation for measures 111-116. Measures 111-116 feature sixteenth-note patterns with sixteenth-note triplets.

117

Musical notation for measures 117-122. Measures 117-122 feature sixteenth-note patterns with sixteenth-note triplets.

123

Musical notation for measures 123-128. Measures 123-128 feature sixteenth-note patterns with sixteenth-note triplets and a triplet of eighth notes.

129

Musical notation for measures 129-134. Measures 129-134 feature sixteenth-note patterns with sixteenth-note triplets.

135

Musical notation for measures 135-140. Measures 135-140 feature sixteenth-note patterns with sixteenth-note triplets and a triplet of eighth notes.

141

Musical notation for measures 141-146. Measures 141-146 feature sixteenth-note patterns with sixteenth-note triplets.

147

3 6 2

157

♩ = 101,001602

6 6 3 6 3

163

6 6 6 6 6 6

169

6 6 6 6 3 3

175

6 6 3 3 6 6 6

181

6 6 6 6 6 6

187

3 6 3 3 6

♩ = 101,001602
GUITAR

The image shows a jazz guitar score for a piece titled 'Unknown - 389'. The score is written in 2/4 time and consists of ten staves of music. The tempo is marked as ♩ = 101,001602. The score includes various musical notations such as chords, eighth notes, and triplets. The first staff starts with a rest followed by a double bar line and a '2' above it. The second staff has a '3' above it. The third staff has a '3' above it. The fourth staff has a '3' above it. The fifth staff has a '3' above it. The sixth staff has a '3' above it. The seventh staff has a '3' above it. The eighth staff has a '3' above it. The ninth staff has a '3' above it. The tenth staff has a '3' above it. The score is marked with measure numbers 2, 8, 15, 22, 30, 37, 44, 50, 58, and 66. The piece ends with 'V.S.' at the bottom right.

V.S.

72

79

87

94

100

110

117

124

131

138

3

4

Detailed description: This image shows a page of jazz guitar sheet music, numbered 2. The title is "Jazz Guitar". The music is written in a single system with ten staves, each representing a measure. The measures are numbered 72 through 138. The notation includes various chords, arpeggios, and melodic lines. Measure 94 features a triplet of eighth notes, and measure 100 features a quarter note followed by a triplet of eighth notes. The key signature changes from one flat to two flats between measures 94 and 100. The music is in a 4/4 time signature. The page number "2" is in the top left, and the title "Jazz Guitar" is centered at the top. The measure numbers are placed at the beginning of each staff. The triplet and quarter-note triplet markings are placed above the respective notes. The page number "2" is also in the top left corner.

Jazz Guitar

$\text{♩} = 96,000000$ $\text{♩} = 93,000183 = 89,000961$ $\overset{3}{\text{♩}} = 79,0$

145

154

$\text{♩} = 101,001602$

161

168

174

180

187

Unknown - 389

Electric Guitar

♩ = 101,001602
EL. GUITAR

♩ = 96,000000 ♩ = 93,800000 ♩ = 91,600000 ♩ = 79,000381 ♩ = 101,001

147 2 4

158

165

170

178

184

187

Unknown - 389

Kora

♩ = 101,001602
AC. GUITAR

4

3

3

13

23

3

36

2

3

47

2

3

57

2

3

68

3

80

3

3

89

4

3

6

101

6

2

Detailed description: This is a guitar score for the piece 'Kora' by an unknown composer. The score is written in treble clef with a 2/4 time signature. It begins with a tempo marking of 101,001602 and the instruction 'AC. GUITAR'. The music is divided into ten systems, each starting with a measure number. The first system (measures 1-4) features a four-measure rest followed by eighth-note patterns with triplets. The second system (measures 5-12) contains sixteenth-note runs and chords. The third system (measures 13-22) includes a triplet of eighth notes and various chordal textures. The fourth system (measures 23-35) shows a sequence of chords and a two-measure rest. The fifth system (measures 36-46) features a two-measure rest and eighth-note patterns. The sixth system (measures 47-56) includes a triplet of eighth notes and a two-measure rest. The seventh system (measures 57-67) contains a two-measure rest and eighth-note patterns. The eighth system (measures 68-79) consists of a triplet of eighth notes and various chords. The ninth system (measures 80-88) features eighth-note patterns with triplets. The tenth system (measures 89-100) includes a four-measure rest, eighth-note patterns with triplets, and a six-measure rest. The final system (measures 101-104) shows a six-measure rest and a two-measure rest.

2

Kora

111

38 2 4 15

A musical staff in treble clef showing rhythmic markings. Above the staff, there are four groups of notes with their respective durations: a quarter note with '38', a quarter note with '2', a quarter note with '4', and a quarter note with '15'. The staff contains thick black bars in the first, second, fourth, and fifth measures, and rests in the third, sixth, seventh, eighth, and ninth measures.

173

A musical staff in treble clef containing ten measures, each with a single rest mark.

183

A musical staff in treble clef containing ten measures, each with a single rest mark.

Unknown - 389

Electric Bass

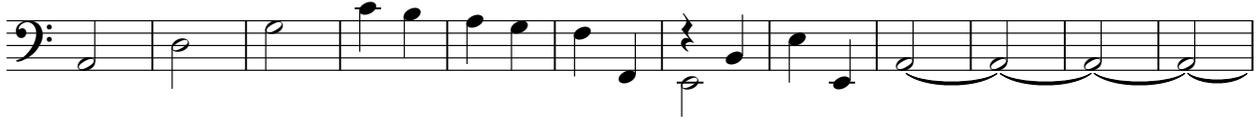
♩ = 101,001602

BASS

23



33



45



55



64



74



83



93



102



112



V.S.

121

Musical staff for measures 121-129. The staff is in bass clef with a key signature of one flat (Bb). It contains a sequence of eighth and quarter notes, including a triplet of eighth notes in measure 125.

130

Musical staff for measures 130-138. The staff is in bass clef with a key signature of one flat (Bb). It contains a sequence of eighth and quarter notes, including a triplet of eighth notes in measure 134.

139

Musical staff for measures 139-147. The staff is in bass clef with a key signature of one flat (Bb). It contains a sequence of eighth and quarter notes, including triplets of eighth notes in measures 141 and 145.

148

$\text{♩} = 96,000000$ $\text{♩} = 93,000183$ $\text{♩} = 89,000096$ $\text{♩} = 101,001602$

Musical staff for measures 148-157. The staff is in bass clef with a key signature of one flat (Bb). It contains a sequence of eighth and quarter notes, including a triplet of eighth notes in measure 151.

158

Musical staff for measures 158-164. The staff is in bass clef with a key signature of one flat (Bb). It contains a sequence of eighth and quarter notes, including triplets of eighth notes in measures 159, 162, and 163.

165

Musical staff for measures 165-173. The staff is in bass clef with a key signature of one flat (Bb). It contains a sequence of eighth and quarter notes, including triplets of eighth notes in measures 166 and 167.

174

Musical staff for measures 174-181. The staff is in bass clef with a key signature of one flat (Bb). It contains a sequence of eighth and quarter notes, including triplets of eighth notes in measures 175, 178, 179, and 180.

182

Musical staff for measures 182-186. The staff is in bass clef with a key signature of one flat (Bb). It contains a sequence of eighth and quarter notes, including triplets of eighth notes in measures 183 and 184.

187

Musical staff for measures 187-190. The staff is in bass clef with a key signature of one flat (Bb). It contains a sequence of eighth and quarter notes, including a triplet of eighth notes in measure 188.

Unknown - 389

Percussive Organ

♩ = 101,001602
ORGAN

77

83

89

44

5

141

147

♩ = 96,000000 ♩ = 93,000000 ♩ = 79,000000

2

4

159

166

3

175

182

2

Percussive Organ

187



Unknown - 389

Bandoneon

♩ = 101,001602
MELODY

9

16

22

30

39

52

59

67

73

17

2

Bandoneon

95

101

107

115

123

131

139

147

♩ = 96,000000 ♩ = 93,000183 ♩ = 89,000961

153

♩ = 79,000381 ♩ = 101,001602

35

Unknown - 389

Synth Strings

♩ = 101,001602
STRINGS **107**

114

123

132

141 ♩ = 96,000000

150 ♩ = 93,000183 = 89,000901000381 ♩ = 101,001602

160

170

180

186

Unknown - 389

Solo

♩ = 101,001602
PIANO

92

98

103

♩ = 96,000000

41 **2**

151

♩ = 93,0001000961 ♩ = 79,000311,001602

4 **15**

178

186