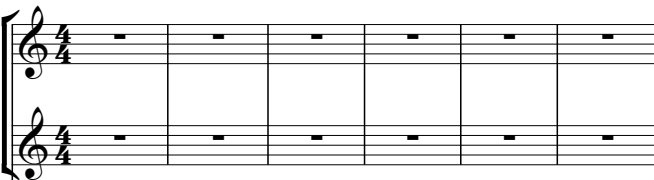


Unknown - 66

♩ = 130,000137

SEQUENCED BY

song



drum



Jazz Guitar



CHER - BELIEVE



Electric Guitar



bass



E-MAIL:




<http://www.netexplorers.com/member/midizone/default.htm>



midizone@technologist.com



Pad 5 (Bowed)



FIND US AT




♩ = 130,000137

FX 6 (Goblins)



Helicopter



<http://www.netexplorers.com/member/midizone/default.htm>

7

Vocal

Pad 5

FX 6

Heli.



10

drum

bass

E-MAIL:

Pad 5

FIND US AT



12

drum

bass

E-MAIL:

Pad 5

FIND US AT

14

drum

bass

E-MAIL:

Pad 5

FIND US AT

Detailed description: This block contains the musical notation for measures 14 and 15. It features five staves: drum, bass, E-MAIL, Pad 5, and FIND US AT. The drum staff shows a consistent rhythmic pattern of eighth notes with 'x' marks above them. The bass staff has a melodic line with a slur over measures 14 and 15. The E-MAIL staff contains a complex melodic line with many accidentals. The Pad 5 and FIND US AT staves show sustained chords with a key signature of one flat.



16

drum

bass

E-MAIL:

Pad 5

FIND US AT

Detailed description: This block contains the musical notation for measures 16 and 17. It features five staves: drum, bass, E-MAIL, Pad 5, and FIND US AT. The drum staff continues the rhythmic pattern from the previous block. The bass staff has a melodic line with a slur over measures 16 and 17. The E-MAIL staff continues the complex melodic line. The Pad 5 and FIND US AT staves show sustained chords with a key signature of one flat.

18

SEQUENCED BY

song

drum

bass

Pad 5

FIND US AT



19

SEQUENCED BY

song

drum

bass

Pad 5

FIND US AT

20

SEQUENCED BY

song

drum

bass

Pad 5

FIND US AT



21

SEQUENCED BY

song

drum

bass

Pad 5

FIND US AT

22

SEQUENCED BY

song

drum

bass

Pad 5

FIND US AT



23

SEQUENCED BY

song

drum

bass

Pad 5

FIND US AT

24

SEQUENCED BY

song

drum

bass

Pad 5

FIND US AT



25

SEQUENCED BY

song

drum

bass

Pad 5

FIND US AT

26

SEQUENCED BY

song

drum

J. Gtr.

bass

Pad 5

FIND US AT



27

SEQUENCED BY

song

drum

J. Gtr.

bass

Pad 5

FIND US AT



28

SEQUENCED BY

song

drum

J. Gtr.

bass

Pad 5

FIND US AT



29

SEQUENCED BY

song

drum

J. Gtr.

bass

Pad 5

FIND US AT

30

SEQUENCED BY

song

drum

J. Gtr.

bass

Pad 5

FIND US AT



31

SEQUENCED BY

song

drum

J. Gtr.

bass

Pad 5

FIND US AT

32

SEQUENCED BY

song

drum

J. Gtr.

bass

Pad 5

FIND US AT



33

SEQUENCED BY

song

drum

J. Gtr.

bass

Pad 5

FIND US AT

<http://www.netexplorers.com/member/midizone/default.htm>

34

SEQUENCED BY

song

drum

J. Gtr.

E. Gtr.

bass

Pad 5

FIND US AT



35

SEQUENCED BY

song

drum

J. Gtr.

bass

Pad 5

FIND US AT

36

SEQUENCED BY

song

drum

J. Gtr.

CHER - BELIEVE

bass

Pad 5

FIND US AT



37

SEQUENCED BY

song

drum

J. Gtr.

CHER - BELIEVE

bass

Pad 5

FIND US AT

38

SEQUENCED BY

song

drum

J. Gtr.

bass

Pad 5

FIND US AT



39

SEQUENCED BY

song

drum

J. Gtr.

E. Gtr.

bass

Pad 5

FIND US AT

40

SEQUENCED BY

song

drum

J. Gtr.

E. Gtr.

bass

Pad 5

FIND US AT



41

SEQUENCED BY

song

drum

J. Gtr.

E. Gtr.

bass

Pad 5

FIND US AT

42

SEQUENCED BY

song

drum

J. Gtr.

E. Gtr.

bass

Pad 5

FIND US AT



43

SEQUENCED BY

song

drum

J. Gtr.

bass

Pad 5

FIND US AT



44

SEQUENCED BY

song

drum

J. Gtr.

CHER - BELIEVE

bass

Pad 5

FIND US AT



45

SEQUENCED BY

song

drum

J. Gtr.

CHER - BELIEVE

bass

Pad 5

FIND US AT

46

SEQUENCED BY

song

drum

J. Gtr.

bass

Pad 5

FIND US AT



47

SEQUENCED BY

song

drum

J. Gtr.

E. Gtr.

bass

Pad 5

FIND US AT

48

SEQUENCED BY

song

drum

J. Gtr.

E. Gtr.

bass

Pad 5

FIND US AT



49

SEQUENCED BY

song

drum

J. Gtr.

E. Gtr.

bass

Pad 5

FIND US AT

50

SEQUENCED BY

song

drum

J. Gtr.

bass



51

SEQUENCED BY

song

drum

J. Gtr.

bass



52

SEQUENCED BY

song

drum

J. Gtr.

bass

53

SEQUENCED BY

song

drum

J. Gtr.

bass



54

SEQUENCED BY

song

drum

J. Gtr.

bass



55

SEQUENCED BY

song

drum

J. Gtr.

bass

56

SEQUENCED BY

song

drum

J. Gtr.

bass



57

SEQUENCED BY

song

drum

J. Gtr.

bass

58

SEQUENCED BY

song

drum

J. Gtr.

bass

Pad 5

FIND US AT



59

SEQUENCED BY

song

drum

J. Gtr.

bass

Pad 5

FIND US AT

60

SEQUENCED BY

song

drum

J. Gtr.

bass

Pad 5

FIND US AT



61

SEQUENCED BY

song

drum

J. Gtr.

bass

Pad 5

FIND US AT



62

SEQUENCED BY

song

drum

J. Gtr.

bass

Pad 5

FIND US AT



63

SEQUENCED BY

song

drum

J. Gtr.

bass

Pad 5

FIND US AT

64

SEQUENCED BY

song

drum

J. Gtr.

bass

Pad 5

FIND US AT



65

SEQUENCED BY

song

drum

J. Gtr.

bass

http://www.netexplorers.com/member/midizone/default.htm

Pad 5

FIND US AT

66

SEQUENCED BY

song

drum

J. Gtr.

E. Gtr.

bass

Pad 5

FIND US AT



67

SEQUENCED BY

song

drum

J. Gtr.

bass

Pad 5

FIND US AT

68

SEQUENCED BY

song

drum

J. Gtr.

CHER - BELIEVE

bass

Pad 5

FIND US AT



69

SEQUENCED BY

song

drum

J. Gtr.

CHER - BELIEVE

bass

Pad 5

FIND US AT

70

SEQUENCED BY

song

drum

J. Gtr.

bass

Pad 5

FIND US AT



71

SEQUENCED BY

song

drum

J. Gtr.

E. Gtr.

bass

Pad 5

FIND US AT

72

SEQUENCED BY

song

drum

J. Gtr.

E. Gtr.

bass

Pad 5

FIND US AT



73

SEQUENCED BY

song

drum

J. Gtr.

E. Gtr.

bass

Pad 5

FIND US AT

74

SEQUENCED BY

song

drum

J. Gtr.

E. Gtr.

bass

Pad 5

FIND US AT



75

SEQUENCED BY

song

drum

J. Gtr.

bass

Pad 5

FIND US AT

76

SEQUENCED BY

song

drum

J. Gtr.

CHER - BELIEVE

bass

Pad 5

FIND US AT



77

SEQUENCED BY

song

drum

J. Gtr.

CHER - BELIEVE

bass

Pad 5

FIND US AT



78

SEQUENCED BY

song

drum

J. Gtr.

bass

Pad 5

FIND US AT



79

SEQUENCED BY

song

drum

J. Gtr.

E. Gtr.

bass

Pad 5

FIND US AT

80

SEQUENCED BY

song

drum

J. Gtr.

E. Gtr.

bass

Pad 5

FIND US AT



81

SEQUENCED BY

song

drum

J. Gtr.

E. Gtr.

bass

Pad 5

FIND US AT

82

SEQUENCED BY

song

drum

bass

midizone@technologist.com

FIND US AT



83

SEQUENCED BY

song

drum

bass

midizone@technologist.com

FIND US AT

84

SEQUENCED BY

song

drum

bass

midizone@technologist.com

FIND US AT



85

SEQUENCED BY

drum

bass

midizone@technologist.com

FIND US AT

86

SEQUENCED BY

song

drum

bass

midizone@technologist.com

FIND US AT



87

SEQUENCED BY

song

drum

bass

midizone@technologist.com

FIND US AT

88

SEQUENCED BY

song

drum

bass

midizone@technologist.com

FIND US AT



89

SEQUENCED BY

song

drum

bass

midizone@technologist.com

FIND US AT

90

SEQUENCED BY

song

drum

bass

midizone@technologist.com

FIND US AT

Musical score for page 90. It features six staves. The top staff, labeled 'SEQUENCED BY', contains a melody in treble clef with a key signature of one flat and a 3/4 time signature. The second staff, labeled 'song', contains a vocal line in treble clef. The third staff, labeled 'drum', shows a drum pattern with 'x' marks for cymbals. The fourth staff, labeled 'bass', shows a bass line in bass clef. The fifth staff, labeled 'midizone@technologist.com', contains a guitar-like melody in treble clef. The sixth staff, labeled 'FIND US AT', shows a guitar chord progression in bass clef, with a circled chord at the end.



91

SEQUENCED BY

song

drum

bass

midizone@technologist.com

FIND US AT

Musical score for page 91. It features six staves. The top staff, labeled 'SEQUENCED BY', contains a melody in treble clef. The second staff, labeled 'song', contains a vocal line in treble clef. The third staff, labeled 'drum', shows a drum pattern with 'x' marks for cymbals. The fourth staff, labeled 'bass', shows a bass line in bass clef. The fifth staff, labeled 'midizone@technologist.com', contains a guitar-like melody in treble clef with a triplet of eighth notes marked with a '3'. The sixth staff, labeled 'FIND US AT', shows a guitar chord progression in bass clef.

92

SEQUENCED BY

song

drum

bass

midizone@technologist.com

FIND US AT



93

SEQUENCED BY

song

drum

bass

midizone@technologist.com

FIND US AT



94

SEQUENCED BY

song

drum

bass

midizone@technologist.com

FIND US AT



95

SEQUENCED BY

song

drum

bass

midizone@technologist.com

FIND US AT

96

SEQUENCED BY

song

drum

bass

midizone@technologist.com

FIND US AT



97

SEQUENCED BY

song

drum

bass

<http://www.netexplorers.com/member/midizone/default.htm>

midizone@technologist.com

FIND US AT

98

SEQUENCED BY

song

drum

E. Gtr.

bass

Pad 5

FIND US AT



100

SEQUENCED BY

song

bass

E-MAIL:

Pad 5

FIND US AT

101

SEQUENCED BY

song

drum

bass

E-MAIL:

Pad 5

FIND US AT



103

SEQUENCED BY

song

E. Gtr.

bass

Pad 5

FIND US AT

105

SEQUENCED BY

song

E. Gtr.

bass

Pad 5

FIND US AT



106

SEQUENCED BY

song

drum

J. Gtr.

E. Gtr.

bass

Pad 5

FIND US AT

107

SEQUENCED BY

song

drum

J. Gtr.

bass

Pad 5

FIND US AT



108

SEQUENCED BY

song

drum

J. Gtr.

CHER - BELIEVE

bass

E-MAIL:

Pad 5

FIND US AT

109

SEQUENCED BY

song

drum

J. Gtr.

CHER - BELIEVE

bass

E-MAIL:

Pad 5

FIND US AT



110

SEQUENCED BY

song

drum

J. Gtr.

bass

Pad 5

FIND US AT

111

SEQUENCED BY

song

drum

J. Gtr.

E. Gtr.

bass

Pad 5

FIND US AT



112

SEQUENCED BY

song

drum

J. Gtr.

E. Gtr.

bass

Pad 5

FIND US AT



113

SEQUENCED BY

song

drum

J. Gtr.

E. Gtr.

bass

Pad 5

FIND US AT



114

SEQUENCED BY

song

drum

J. Gtr.

E. Gtr.

bass

Pad 5

FIND US AT

115

SEQUENCED BY

song

drum

J. Gtr.

bass

Pad 5

FIND US AT



116

SEQUENCED BY

song

drum

J. Gtr.

CHER - BELIEVE

bass

E-MAIL:

Pad 5

FIND US AT

117

SEQUENCED BY

song

drum

J. Gtr.

CHER - BELIEVE

bass

E-MAIL:

Pad 5

FIND US AT



118

SEQUENCED BY

song

drum

J. Gtr.

bass

Pad 5

FIND US AT

119

SEQUENCED BY

song

drum

J. Gtr.

E. Gtr.

bass

Pad 5

FIND US AT



120

SEQUENCED BY

song

drum

J. Gtr.

E. Gtr.

bass

Pad 5

FIND US AT

121

SEQUENCED BY

song

drum

J. Gtr.

E. Gtr.

bass

Pad 5

FIND US AT



122

SEQUENCED BY

song

drum

J. Gtr.

E. Gtr.

bass

Pad 5

FIND US AT

123

SEQUENCED BY

song

drum

J. Gtr.

bass

Pad 5

FIND US AT



124

SEQUENCED BY

song

drum

J. Gtr.

CHER - BELIEVE

bass

E-MAIL:

Pad 5

FIND US AT

125

SEQUENCED BY

song

drum

J. Gtr.

CHER - BELIEVE

bass

E-MAIL:

Pad 5

FIND US AT



126

SEQUENCED BY

song

drum

J. Gtr.

bass

Pad 5

FIND US AT

127

SEQUENCED BY

song

drum

J. Gtr.

E. Gtr.

bass

Pad 5

FIND US AT



128

SEQUENCED BY

song

drum

J. Gtr.

E. Gtr.

bass

Pad 5

FIND US AT



129

SEQUENCED BY

song

drum

J. Gtr.

E. Gtr.

bass

Pad 5

FIND US AT



130

drum

J. Gtr.

E. Gtr.

bass

Pad 5

FIND US AT

131

Musical score for page 131, measures 1-4. The score includes staves for drum, J. Gtr., E. Gtr., bass, Pad 5, and FIND US AT. The key signature is one flat (Bb). The drum part features a consistent pattern of eighth notes with 'x' marks above them. The J. Gtr. part has a rhythmic pattern of eighth notes with 'z' marks above them. The E. Gtr. part has a melodic line with a 'z' mark above the first measure. The bass part has a simple eighth-note line. The Pad 5 and FIND US AT parts have a sustained chord with a 'z' mark above the first measure.



132

Musical score for page 132, measures 1-4. The score includes staves for drum, J. Gtr., E. Gtr., bass, Pad 5, and FIND US AT. The key signature is two sharps (F# and C#). The drum part features a consistent pattern of eighth notes with 'x' marks above them. The J. Gtr. part has a rhythmic pattern of eighth notes with 'z' marks above them. The E. Gtr. part has a melodic line with a 'z' mark above the first measure. The bass part has a simple eighth-note line. The Pad 5 and FIND US AT parts have a sustained chord with a 'z' mark above the first measure.

133

drum

J. Gtr.

E. Gtr.

bass

Pad 5

FIND US AT



134

drum

J. Gtr.

E. Gtr.

bass

Pad 5

FIND US AT

♩ = 130,000137

17

21

25

30

34

38

43

47

51

55

59

63

67

71

75

79

83

88

92

96

101

106

110

114

118

123

127

Unknown - 66

song

♩ = 130,000137

17

21

26

30

34

38

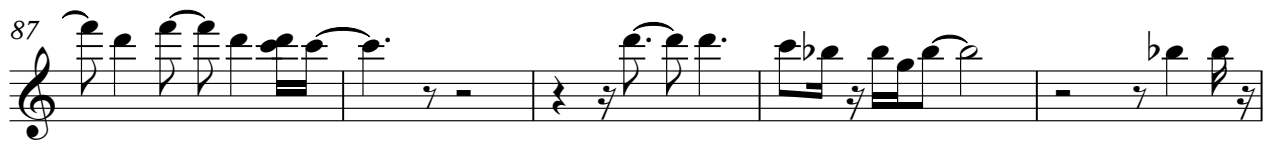
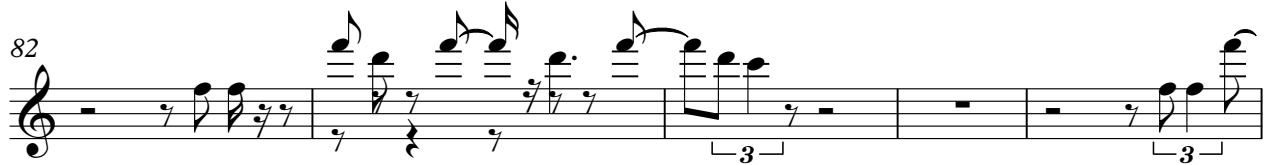
42

46

49

53

V.S.







Unknown - 66

drum

♩ = 130,000137

9

12

15

18

21

24

27

29

31

34

V.S.

37

39

41

43

45

47

49

51

54

57

59

Musical notation for drum part 59, consisting of two staves. The top staff uses a treble clef and contains a series of eighth and sixteenth notes with 'x' marks above them, indicating specific drum sounds. The bottom staff uses a bass clef and contains a series of eighth and sixteenth notes with 'x' marks below them, indicating specific drum sounds.

61

Musical notation for drum part 61, consisting of two staves. The top staff uses a treble clef and contains a series of eighth and sixteenth notes with 'x' marks above them. The bottom staff uses a bass clef and contains a series of eighth and sixteenth notes with 'x' marks below them.

63

Musical notation for drum part 63, consisting of two staves. The top staff uses a treble clef and contains a series of eighth and sixteenth notes with 'x' marks above them. The bottom staff uses a bass clef and contains a series of eighth and sixteenth notes with 'x' marks below them.

66

Musical notation for drum part 66, consisting of two staves. The top staff uses a treble clef and contains a series of eighth and sixteenth notes with 'x' marks above them. The bottom staff uses a bass clef and contains a series of eighth and sixteenth notes with 'x' marks below them.

69

Musical notation for drum part 69, consisting of two staves. The top staff uses a treble clef and contains a series of eighth and sixteenth notes with 'x' marks above them. The bottom staff uses a bass clef and contains a series of eighth and sixteenth notes with 'x' marks below them.

71

Musical notation for drum part 71, consisting of two staves. The top staff uses a treble clef and contains a series of eighth and sixteenth notes with 'x' marks above them. The bottom staff uses a bass clef and contains a series of eighth and sixteenth notes with 'x' marks below them.

73

Musical notation for drum part 73, consisting of two staves. The top staff uses a treble clef and contains a series of eighth and sixteenth notes with 'x' marks above them. The bottom staff uses a bass clef and contains a series of eighth and sixteenth notes with 'x' marks below them.

75

Musical notation for drum part 75, consisting of two staves. The top staff uses a treble clef and contains a series of eighth and sixteenth notes with 'x' marks above them. The bottom staff uses a bass clef and contains a series of eighth and sixteenth notes with 'x' marks below them.

77

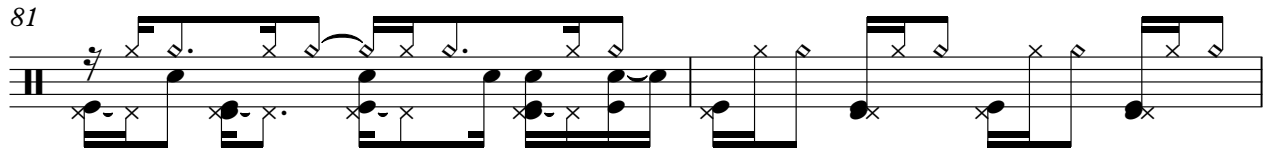
Musical notation for drum part 77, consisting of two staves. The top staff uses a treble clef and contains a series of eighth and sixteenth notes with 'x' marks above them. The bottom staff uses a bass clef and contains a series of eighth and sixteenth notes with 'x' marks below them.

79

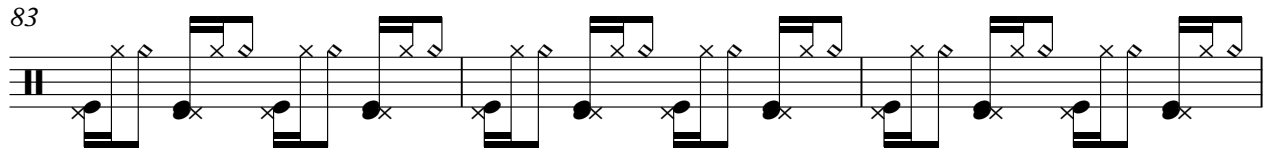
Musical notation for drum part 79, consisting of two staves. The top staff uses a treble clef and contains a series of eighth and sixteenth notes with 'x' marks above them. The bottom staff uses a bass clef and contains a series of eighth and sixteenth notes with 'x' marks below them.

V.S.

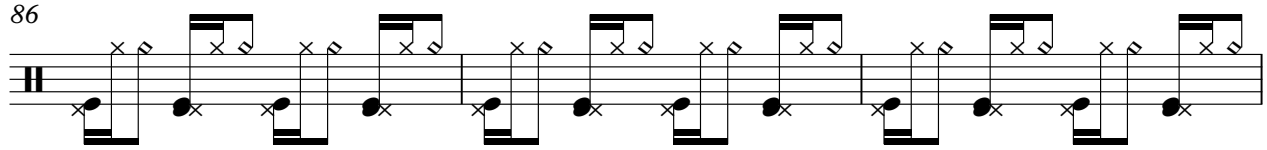
81



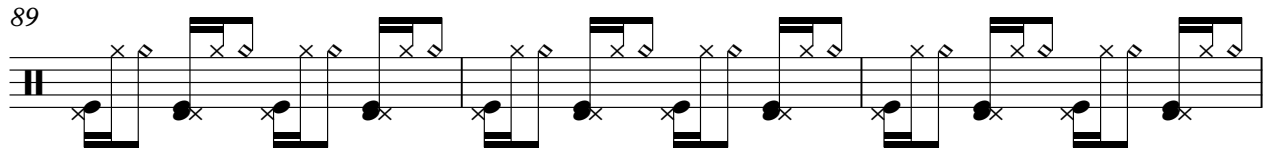
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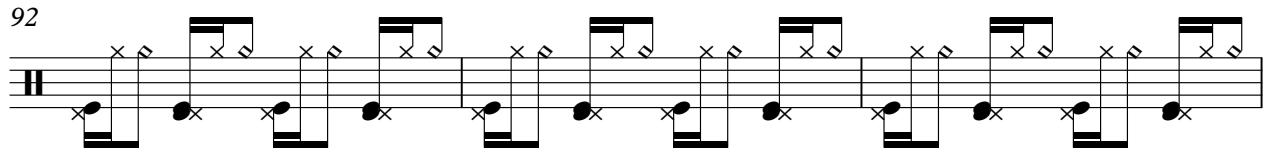
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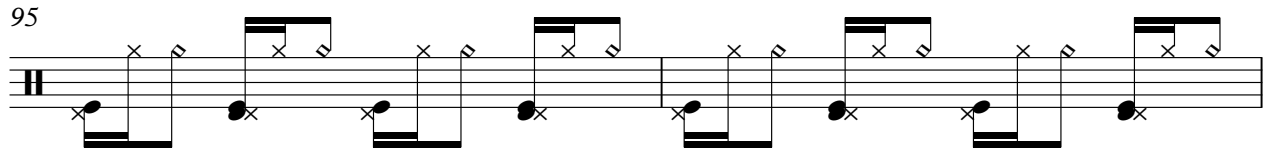
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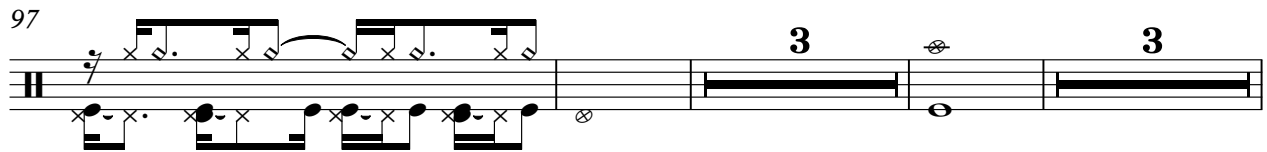
92



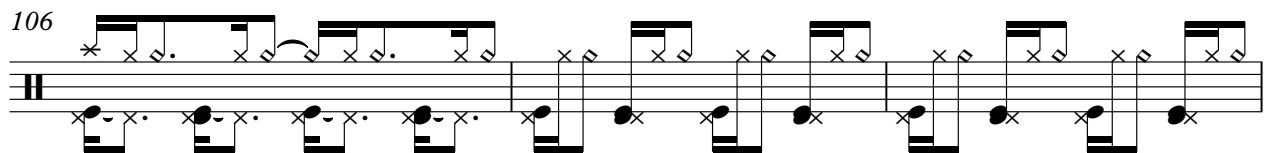
95



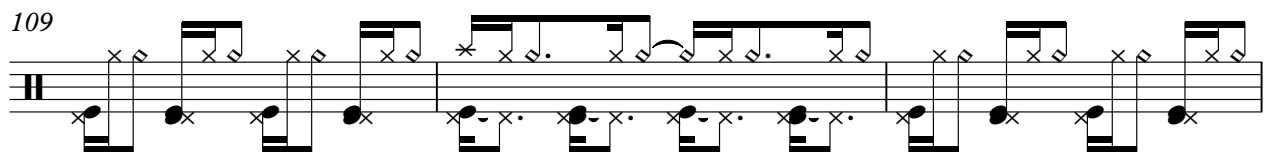
97



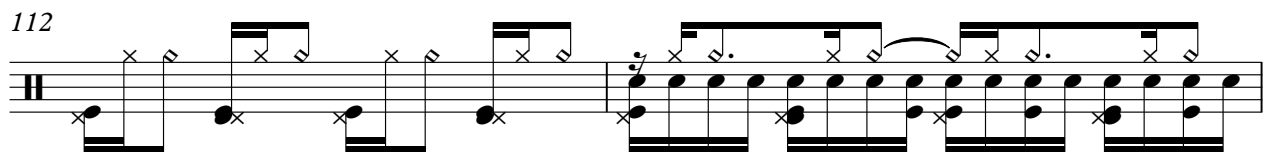
106



109



112



114

Musical notation for drum part 114, consisting of two staves. The top staff contains a sequence of eighth notes with 'x' marks above them, indicating specific drum sounds. The bottom staff contains a corresponding bass line with eighth notes.

117

Musical notation for drum part 117, consisting of two staves. The top staff contains a sequence of eighth notes with 'x' marks above them. The bottom staff contains a corresponding bass line with eighth notes.

119

Musical notation for drum part 119, consisting of two staves. The top staff contains a sequence of eighth notes with 'x' marks above them. The bottom staff contains a corresponding bass line with eighth notes.

122

Musical notation for drum part 122, consisting of two staves. The top staff contains a sequence of eighth notes with 'x' marks above them. The bottom staff contains a corresponding bass line with eighth notes.

125

Musical notation for drum part 125, consisting of two staves. The top staff contains a sequence of eighth notes with 'x' marks above them. The bottom staff contains a corresponding bass line with eighth notes.

127

Musical notation for drum part 127, consisting of two staves. The top staff contains a sequence of eighth notes with 'x' marks above them. The bottom staff contains a corresponding bass line with eighth notes.

129

Musical notation for drum part 129, consisting of two staves. The top staff contains a sequence of eighth notes with 'x' marks above them. The bottom staff contains a corresponding bass line with eighth notes.

131

Musical notation for drum part 131, consisting of two staves. The top staff contains a sequence of eighth notes with 'x' marks above them. The bottom staff contains a corresponding bass line with eighth notes.

133

Musical notation for drum part 133, consisting of two staves. The top staff contains a sequence of eighth notes with 'x' marks above them. The bottom staff contains a corresponding bass line with eighth notes. A triplet of eighth notes is indicated by a '3' below the staff.

♩ = 130,000137

25

28

31

34

37

40

43

46

49

52

The image displays a single-staff guitar score for a piece titled "Unknown - 66". The music is written in 4/4 time and begins with a tempo marking of 130,000137. The score is divided into measures, with measure numbers 25, 28, 31, 34, 37, 40, 43, 46, 49, and 52 clearly indicated. The notation consists of chords and rhythmic patterns, with some measures featuring a double bar line. The key signature changes from one flat to two flats at measure 31. The piece concludes at measure 52.

55



58



61



64



67



70



73



76



79



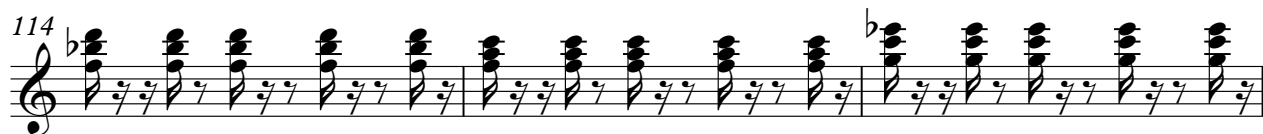
82





108 

111 

114 

117 

120 

123 

126 

129 

132 

CHER - BELIEVE

Unknown - 66

♩ = 130,000137

35 6

45

22 6

76

30

110

6 6

124

10

Unknown - 66

Electric Guitar

♩ = 130,000137

33 4

41 4

50 16 4

73 4

82 16 4

105 4

114 4

123 4

131

133 3

Detailed description: The image shows a musical score for electric guitar, consisting of ten staves of music. The time signature is 4/4. The score begins with a tempo marking of ♩ = 130,000137. The first staff (measures 33-40) starts with a slur over measures 33-40, with a '33' above the first measure and a '4' above the fourth measure. The second staff (measures 41-49) has a '4' above the fourth measure. The third staff (measures 50-56) has a '16' above the first measure and a '4' above the fourth measure. The fourth staff (measures 73-81) has a '4' above the fourth measure. The fifth staff (measures 82-88) has a '16' above the first measure and a '4' above the fourth measure. The sixth staff (measures 105-113) has a '4' above the fourth measure. The seventh staff (measures 114-122) has a '4' above the fourth measure. The eighth staff (measures 123-130) has a '4' above the first measure. The ninth staff (measures 131-132) features complex chordal structures with slurs. The tenth staff (measures 133-136) continues with complex chordal structures, including a triplet of eighth notes in the final measure.

Unknown - 66

bass

♩ = 130,000137

9

Measures 9-14: The first measure (9) contains a whole rest. Measures 10-14 feature a melodic line with eighth and sixteenth notes, including slurs and ties. The key signature has one flat (Bb).

15

Measures 15-19: Continuation of the melodic line with eighth and sixteenth notes, including slurs and ties.

20

Measures 20-23: Continuation of the melodic line with eighth and sixteenth notes, including slurs and ties.

24

Measures 24-27: Continuation of the melodic line with eighth and sixteenth notes, including slurs and ties.

28

Measures 28-30: Continuation of the melodic line with eighth and sixteenth notes, including slurs and ties.

31

Measures 31-33: Continuation of the melodic line with eighth and sixteenth notes, including slurs and ties.

34

Measures 34-36: Continuation of the melodic line with eighth and sixteenth notes, including slurs and ties.

37

Measures 37-39: Continuation of the melodic line with eighth and sixteenth notes, including slurs and ties.

40

Measures 40-42: Continuation of the melodic line with eighth and sixteenth notes, including slurs and ties.

43

Measures 43-45: Continuation of the melodic line with eighth and sixteenth notes, including slurs and ties.

V.S.

46



49



53



57



61



64



67



70



73



76



79

82

86

90

94

98

106

114

117

120

V.S.

123



126



129



132



Unknown - 66

E-MAIL:

♩ = 130,000137

9

12

15

18

82

102

6

6

116

6

124

10

Detailed description: The image shows a musical score for guitar in 4/4 time. It consists of seven staves of music. The first staff starts with a tempo marking of ♩ = 130,000137 and a measure rest of 9 measures. The second and third staves each contain three measures of music. The fourth staff starts with a measure rest of 18 measures, followed by three measures of music. The fifth staff starts with a measure rest of 102 measures, followed by three measures of music, and ends with a measure rest of 6 measures. The sixth staff starts with three measures of music and ends with a measure rest of 6 measures. The seventh staff starts with three measures of music and ends with a measure rest of 10 measures. The music is written in a key with one flat (B-flat) and a 4/4 time signature.



Unknown - 66

<http://www.netexplorers.com/member/midizone/default.htm>

♩ = 130,000137

8 23

34

31 31

97

38

♩ = 130,000137

81

83

85

87

89

92

95

97

38

Detailed description: The image shows a musical score for guitar in 4/4 time. The tempo is marked as ♩ = 130,000137. The score consists of eight staves of music. The first staff (measures 81-82) begins with a double bar line and a triplet of eighth notes. The subsequent staves (83-96) contain a complex rhythmic pattern of eighth and sixteenth notes, with several triplet markings. The final staff (measures 97-98) ends with a double bar line and the number 38.

Pad 5 (Bowed)

Unknown - 66

♩ = 130,000137

The musical score is written in 4/4 time with a tempo of 130,000137. It consists of ten staves of music. The first staff begins with a whole rest. The notes are primarily sustained chords, often with a slur over two notes. The key signature has one flat (B-flat). The staves are numbered 10, 19, 28, 37, 46, 61, 70, and 77. A 16-measure rest is indicated by a thick black bar on the 46th staff, and another 16-measure rest is indicated by a thick black bar on the 77th staff.

2

Pad 5 (Bowed)

98

Musical staff for measures 98-106. The staff is in treble clef with a key signature of one flat (B-flat). It contains eight measures of music, each featuring a chord with a fermata. The chords are: G2-Bb2-D3 (measures 98-99), G2-Bb2-D3 (measures 100-101), G2-Bb2-D3 (measures 102-103), G2-Bb2-D3 (measures 104-105), G2-Bb2-D3 (measures 106-107), G2-Bb2-D3 (measures 108-109), G2-Bb2-D3 (measures 110-111), and G2-Bb2-D3 (measures 112-113).

107

Musical staff for measures 107-115. The staff is in treble clef with a key signature of one flat (B-flat). It contains eight measures of music, each featuring a chord with a fermata. The chords are: G2-Bb2-D3 (measures 107-108), G2-Bb2-D3 (measures 109-110), G2-Bb2-D3 (measures 111-112), G2-Bb2-D3 (measures 113-114), G2-Bb2-D3 (measures 115-116), G2-Bb2-D3 (measures 117-118), G2-Bb2-D3 (measures 119-120), and G2-Bb2-D3 (measures 121-122).

116

Musical staff for measures 116-124. The staff is in treble clef with a key signature of one flat (B-flat). It contains eight measures of music, each featuring a chord with a fermata. The chords are: G2-Bb2-D3 (measures 116-117), G2-Bb2-D3 (measures 118-119), G2-Bb2-D3 (measures 120-121), G2-Bb2-D3 (measures 122-123), G2-Bb2-D3 (measures 124-125), G2-Bb2-D3 (measures 126-127), G2-Bb2-D3 (measures 128-129), and G2-Bb2-D3 (measures 130-131).

125

Musical staff for measures 125-130. The staff is in treble clef with a key signature of one flat (B-flat). It contains six measures of music, each featuring a chord with a fermata. The chords are: G2-Bb2-D3 (measures 125-126), G2-Bb2-D3 (measures 127-128), G2-Bb2-D3 (measures 129-130), G2-Bb2-D3 (measures 131-132), G2-Bb2-D3 (measures 133-134), and G2-Bb2-D3 (measures 135-136).

131

Musical staff for measures 131-136. The staff is in treble clef with a key signature of one flat (B-flat). It contains six measures of music. The first measure (131) features a complex chord with a fermata. The subsequent measures (132-136) feature chords with a fermata. The chords are: G2-Bb2-D3 (measures 131-132), G2-Bb2-D3 (measures 133-134), G2-Bb2-D3 (measures 135-136), G2-Bb2-D3 (measures 137-138), G2-Bb2-D3 (measures 139-140), and G2-Bb2-D3 (measures 141-142).

♩ = 130,000137

9

17

26

35

44

59

68

77

86

95

V.S.

2

# FIND US AT

104

Musical staff for measure 104, featuring a treble clef and a key signature of one flat. The staff contains a sequence of chords: F major (F4, A4, C5), G major (B3, D4, F4), A major (C4, E4, G4), B major (D4, F4, A4), C major (E3, G3, B3), D major (F3, A3, C4), E major (G3, B3, D4), F major (A3, C4, E4), and G major (B3, D4, F4). A slur connects the B major and C major chords.

113

Musical staff for measure 113, featuring a treble clef and a key signature of one flat. The staff contains a sequence of chords: F major (F4, A4, C5), G major (B3, D4, F4), A major (C4, E4, G4), B major (D4, F4, A4), C major (E3, G3, B3), D major (F3, A3, C4), E major (G3, B3, D4), F major (A3, C4, E4), and G major (B3, D4, F4). A slur connects the B major and C major chords.

122

Musical staff for measure 122, featuring a treble clef and a key signature of one flat. The staff contains a sequence of chords: F major (F4, A4, C5), G major (B3, D4, F4), A major (C4, E4, G4), B major (D4, F4, A4), C major (E3, G3, B3), D major (F3, A3, C4), E major (G3, B3, D4), F major (A3, C4, E4), and G major (B3, D4, F4). A slur connects the B major and C major chords.

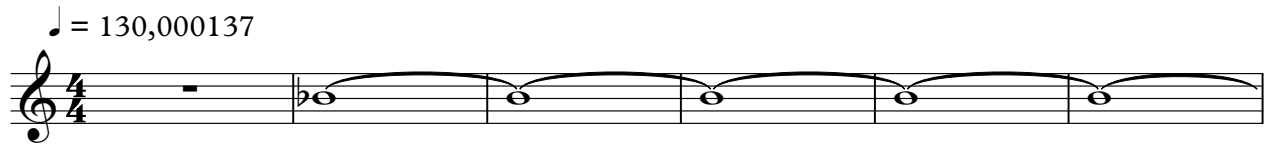
130

Musical staff for measure 130, featuring a treble clef and a key signature of one flat. The staff contains a sequence of chords: F major (F4, A4, C5), G major (B3, D4, F4), A major (C4, E4, G4), B major (D4, F4, A4), C major (E3, G3, B3), D major (F3, A3, C4), E major (G3, B3, D4), F major (A3, C4, E4), and G major (B3, D4, F4). A slur connects the B major and C major chords.

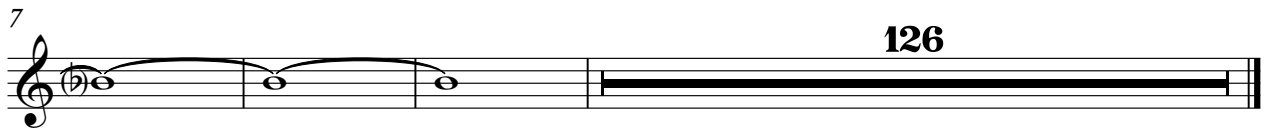
FX 6 (Goblins)

Unknown - 66

♩ = 130,000137



7



126

Helicopter

Unknown - 66

♩ = 130,000137

**6**

**126**

The image displays a musical notation for guitar tabs. It features a staff with a 4/4 time signature and a tempo marking of 130,000137. The notation is divided into two segments: a first segment labeled '6' and a second segment labeled '126'. Above the staff, there are three notes with a slur and a flat sign.