

Unknown - 7

$\text{♩} = 120,000000$

MR LE CLOWN (La)

Steel string guitar

Nylon string guitar

Fretless bass

Honky-Tonk piano

Electric piano 1

Slow strings

Piano 2

||

3

MR LE CLOWN (La)

Steel string guitar

Nylon string guitar

Fretless bass

Honky-Tonk piano

Electric piano 1

Piano 2

6

MR LE CLOWN (La)

Steel string guitar

Nylon string guitar

Fretless bass

Honky-Tonk piano

Electric piano 1

Piano 2



8

MR LE CLOWN (La)

Steel string guitar

Nylon string guitar

Fretless bass

Honky-Tonk piano

Electric piano 1

Piano 2

11

Tbn. *Pour des mil liers de gens*

MR LE CLOWN (La)

Steel string guitar

Nylon string guitar

Fretless bass

Honky-Tonk piano

Electric piano 1

Piano 2



13

Tbn. *Un clown est un homme heu reux*

MR LE CLOWN (La)

Steel string guitar

Nylon string guitar

Fretless bass

Electric piano 1

Piano 2

15

Tbn.

MR LE CLOWN (La)

Steel string guitar

Nylon string guitar

Fretless bass

Electric piano 1

Piano 2

Ja mais de lar mes dans les yeux Et le coeur



18

Tbn.

MR LE CLOWN (La)

Steel string guitar

Nylon string guitar

Fretless bass

Electric piano 1

Piano 2

tou jours con tent Mais ce soir il a le coeur gros

21

Tbn.

MR LE CLOWN (La)

Steel string guitar

Nylon string guitar

Fretless bass

Electric piano 1

Piano 2

Et se sent triste a mou ri



23

Tbn.

MR LE CLOWN (La)

Steel string guitar

Nylon string guitar

Fretless bass

Electric piano 1

Piano 2

r Car quel ques mi nutes plus tot

25

Tbn.

MR LE CLOWN (La)

Steel string guitar

Nylon string guitar

Fretless bass

Electric piano 1

Piano 2

Un pe tit gar con est ve nu lui



27

Tbn.

MR LE CLOWN (La)

Steel string guitar

Nylon string guitar

Fretless bass

Electric piano 1

Slow strings

Piano 2

dire Mon sieur le clown

30

Tbn.

MR LE CLOWN (La)

Steel string guitar

Nylon string guitar

Fretless bass

Electric piano 1

Slow strings

Piano 2

ma ma man ma ra gon te Quequeques



33

Tbn.

MR LE CLOWN (La)

Steel string guitar

Nylon string guitar

Fretless bass

Electric piano 1

Slow strings

Piano 2

an nees pas sees vous e

35

Tbn.

tiez mon pa pa Pour quoi

MR LE CLOWN (La)

Steel string guitar

Nylon string guitar

Fretless bass

Electric piano 1

Slow strings

Piano 2

37

Tbn.

mon sieur le clown m'a vez

MR LE CLOWN (La)

Steel string guitar

Nylon string guitar

Fretless bass

Electric piano 1

Slow strings

Piano 2

39

Tbn.

vous a ban don ne Vous e tiez

MR LE CLOWN (La)

Steel string guitar

Nylon string guitar

Fretless bass

Electric piano 1

Slow strings

Piano 2

The image shows a page of a musical score for the song 'MR LE CLOWN (La)'. The page number is 10, and the measure number is 39. The score is arranged for several instruments: Tbn. (Tuba), Steel string guitar, Nylon string guitar, Fretless bass, Electric piano 1, Slow strings, and Piano 2. The lyrics are 'vous a ban don ne Vous e tiez'. The Tbn. part has a rhythmic pattern of eighth notes. The guitar parts (Steel string and Nylon string) have a similar rhythmic pattern. The Fretless bass part has a simple bass line. The Electric piano 1 part has a melodic line with a sustained chord. The Slow strings part has a sustained chord. The Piano 2 part has a melodic line with a sustained chord.

Tbn. 41

mor clown a moi et mon gen til pe tit pa

MR LE CLOWN (La)

Steel string guitar

Nylon string guitar

Fretless bass

Electric piano 1

Slow strings

Piano 2

44

Tbn.

MR LE CLOWN (La)

pa Pendant tou te la spi rée

Steel string guitar

Nylon string guitar

Fretless bass

Electric piano 1

Slow strings

Piano 2

47

Tbn.

MR LE CLOWN (La)

Il n'a ces se de re gar der C'et en fant

Steel string guitar

Nylon string guitar

Fretless bass

Electric piano 1

Piano 2

The image displays a musical score for the song 'MR LE CLOWN (La)'. It is divided into two systems, starting at measure 44 and 47. The instruments listed on the left are Tbn., MR LE CLOWN (La), Steel string guitar, Nylon string guitar, Fretless bass, Electric piano 1, Slow strings, and Piano 2. The vocal line includes lyrics in French: 'pa Pendant tou te la spi rée' and 'Il n'a ces se de re gar der C'et en fant'. The score includes staves for each instrument, with various musical notations such as notes, rests, and chords. A double bar line is present between the two systems.

50

Tbn. *aux yeux e ga res Au sou*

MR LE CLOWN (La)

Steel string guitar

Nylon string guitar

Fretless bass

Electric piano 1

Piano 2



52

Tbn. *rire si a ttris te Il au*

MR LE CLOWN (La)

Steel string guitar

Nylon string guitar

Fretless bass

Electric piano 1

Piano 2

54

Tbn.

MR LE CLOWN (La)

Steel string guitar

Nylon string guitar

Fretless bass

Electric piano 1

Piano 2

rait ai me lui dire Tu sais ton pa



56

Tbn.

MR LE CLOWN (La)

Steel string guitar

Nylon string guitar

Fretless bass

Electric piano 1

Piano 2

pa t'ai me bien Mais il de

58

MR LE CLOWN (La)

Steel string guitar

Nylon string guitar

Fretless bass

Electric piano 1

Piano 2



61

MR LE CLOWN (La)

Steel string guitar

Nylon string guitar

Fretless bass

Electric piano 1

Slow strings

Piano 2

64

Tbn.

ma ma man m'a ra con te

MR LE CLOWN (La)

Steel string guitar

Nylon string guitar

Fretless bass

Electric piano 1

Slow strings

Piano 2



66

Tbn.

MR LE CLOWN (La)

Quelques années pas sées vous e

Steel string guitar

Nylon string guitar

Fretless bass

Electric piano 1

Slow strings

Piano 2

69

Tbn. *tiez mon pa pa Pour quoi*

MR LE CLOWN (La)

Steel string guitar

Nylon string guitar

Fretless bass

Electric piano 1

Slow strings

Piano 2



71

Tbn.

MR LE CLOWN (La) *monsieur le clown m'av ez vous à ban don ne*

Steel string guitar

Nylon string guitar

Fretless bass

Electric piano 1

Slow strings

Piano 2

74

Tbn. Vous e tiez mon clown a moi

MR LE CLOWN (La)

Steel string guitar

Nylon string guitar

Fretless bass

Electric piano 1

Slow strings

Piano 2

76

Tbn. et mon gen til pe tit pa

MR LE CLOWN (La)

Steel string guitar

Nylon string guitar

Fretless bass

Electric piano 1

Slow strings

Piano 2

78

Tbn. pa Vous e tiez mon clown a moi

MR LE CLOWN (La)

Steel string guitar

Nylon string guitar

Fretless bass


Electric piano 1

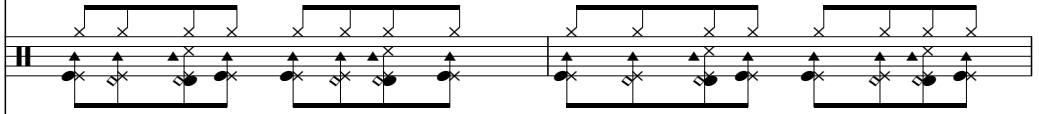
Slow strings


Piano 2


The image shows a page of a musical score for the song "MR LE CLOWN (La)". The page number is 20, and the measure number is 78. The score is arranged for several instruments: Tbn. (Tuba), MR LE CLOWN (La) (vocals), Steel string guitar, Nylon string guitar, Fretless bass, Electric piano 1, Slow strings, and Piano 2. The lyrics are "pa Vous e tiez mon clown a moi". The Tbn. part has a rhythmic pattern of eighth notes. The MR LE CLOWN (La) part has a melodic line with some slurs. The guitar parts have chords and some melodic lines. The Fretless bass part has a simple bass line. The Electric piano 1 part has chords and some melodic lines. The Slow strings part has a sustained chord. The Piano 2 part has chords and some melodic lines.

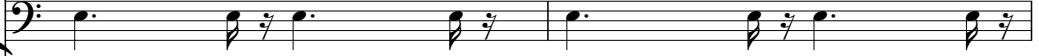
80

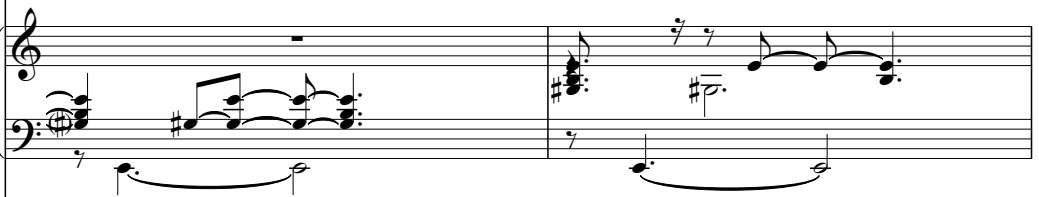
Tbn.  et mon gen til pe tit pa

MR LE CLOWN (La) 

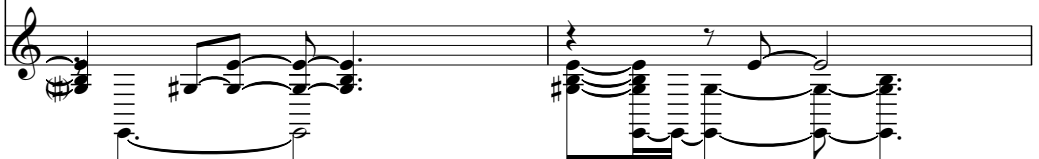
Steel string guitar 

Nylon string guitar 

Fretless bass 

Electric piano 1 

Slow strings 

Piano 2 

82

Tbn. *pa* *Ka ra*

MR LE CLOWN (La)

Steel string guitar

Nylon string guitar

Fretless bass

Electric piano 1

Slow strings

Piano 2



85

Tbn. *okū of fert parMI DIZ h t p://mdiz. re be lz.o r g /*

Trombone

Unknown - 7

♩ = 120,000000
10



Pour des mil liers de gens Un
14 clown est un homme heureux Ja mais de lui mes dans les yeux
17 Et le coeur toujours content Mais ce
20 soir il a le coeur gros Et se sent triste a mourir
23 r Car quelques minutes plus tot Un petit gar
26 con est venu lui dire Mon sieur le clown
30 ma main m'a raconter Que quelques
33 années passées vous étiez mon papa
36 Pour quoi mon sieur le clown m'avez
39 vous abandonné Vous étiez mon clown a moi V.S.

Trombone

42 

et mon gen til pe tit pa pa Pen dant

46 

tou te la soi ree Il n'a ces se de re gar der

49 

Cet en fant aux yeux e ga res Au sou

52 

rire si a ttris te Il au rait ai me lui dire

55 

Tu sais ton pa pa t'ai me bien Mais il de

58 

vait faire sou rire Ceux quicommdui a vaient du cha

61 

grin Mon sieur le clown ma ma

65 

man m'a ra con te Quel quel ques an nees pas sees vous e

69 

tiez mon pa pa Pour quoi monsieur le clown

72 

m'av ez vous a ban don ne Vous e tiez mon clown a moi

Trombone

76



et mon gen til pe tit pa pa Vous e tiez

79



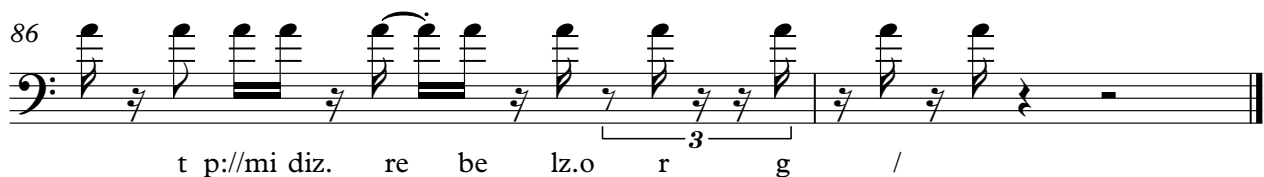
morclown a moi et mon gen til pe tit pa

82



pa Ka ra oki of fert par MI DIZ h t

86



t p://mi diz. re be lz.o r g /

MR LE CLOWN (La)

Unknown - 7

♩ = 120,000000

4

8

11

14

18

22

26

29

32

V.S.

Detailed description: The image shows a guitar score for the piece 'MR LE CLOWN (La)'. The tempo is marked as ♩ = 120,000000. The music is in 4/4 time and consists of ten systems of staves. Each system contains a guitar staff with a treble clef and a bass staff with a bass clef. The notation is highly rhythmic, featuring a mix of eighth and sixteenth notes, often beamed together. There are numerous 'x' marks above the notes, indicating fretted positions. Various articulations are used, including accents (marked with a triangle), slurs, and grace notes. The systems are numbered 4, 8, 11, 14, 18, 22, 26, 29, and 32, indicating the starting measure of each system. The piece concludes with a double bar line and a 'V.S.' (Volte) instruction.

MR LE CLOWN (La)

35

Measures 35-37: A rhythmic pattern of eighth notes with a descending melodic line. Measure 35 starts with a double bar line. Measure 37 ends with a double bar line.

38

Measures 38-40: Continuation of the rhythmic pattern. Measure 38 starts with a double bar line. Measure 40 ends with a double bar line.

41

Measures 41-43: Continuation of the rhythmic pattern. Measure 41 starts with a double bar line. Measure 43 ends with a double bar line.

44

Measures 44-46: Continuation of the rhythmic pattern. Measure 44 starts with a double bar line. Measure 46 ends with a double bar line.

47

Measures 47-49: Continuation of the rhythmic pattern. Measure 47 starts with a double bar line. Measure 49 ends with a double bar line.

51

Measures 51-53: Continuation of the rhythmic pattern. Measure 51 starts with a double bar line. Measure 53 ends with a double bar line.

55

Measures 55-57: Continuation of the rhythmic pattern. Measure 55 starts with a double bar line. Measure 57 ends with a double bar line.

59

Measures 59-61: Continuation of the rhythmic pattern. Measure 59 starts with a double bar line. Measure 61 ends with a double bar line.

62

Measures 62-64: Continuation of the rhythmic pattern. Measure 62 starts with a double bar line. Measure 64 ends with a double bar line.

65

Measures 65-67: Continuation of the rhythmic pattern. Measure 65 starts with a double bar line. Measure 67 ends with a double bar line.

MR LE CLOWN (La)

68

Musical notation for measures 68-70. The notation consists of a single staff with a treble clef and a key signature of one flat. The music features a rhythmic pattern of eighth notes with a guitar-specific notation above the staff: 'x' for muted notes and 'o' for natural notes. The notes are primarily on the 4th and 5th strings. Measure 70 ends with a fermata over a whole note.

71

Musical notation for measures 71-73. The notation consists of a single staff with a treble clef and a key signature of one flat. The music features a rhythmic pattern of eighth notes with a guitar-specific notation above the staff: 'x' for muted notes and 'o' for natural notes. The notes are primarily on the 4th and 5th strings. Measure 73 ends with a fermata over a whole note.

74

Musical notation for measures 74-76. The notation consists of a single staff with a treble clef and a key signature of one flat. The music features a rhythmic pattern of eighth notes with a guitar-specific notation above the staff: 'x' for muted notes and 'o' for natural notes. The notes are primarily on the 4th and 5th strings. Measure 76 ends with a fermata over a whole note.

77

Musical notation for measures 77-79. The notation consists of a single staff with a treble clef and a key signature of one flat. The music features a rhythmic pattern of eighth notes with a guitar-specific notation above the staff: 'x' for muted notes and 'o' for natural notes. The notes are primarily on the 4th and 5th strings. Measure 79 ends with a fermata over a whole note.

80

Musical notation for measures 80-82. The notation consists of a single staff with a treble clef and a key signature of one flat. The music features a rhythmic pattern of eighth notes with a guitar-specific notation above the staff: 'x' for muted notes and 'o' for natural notes. The notes are primarily on the 4th and 5th strings. Measure 82 ends with a fermata over a whole note.

83

Musical notation for measures 83-85. The notation consists of a single staff with a treble clef and a key signature of one flat. The music features a rhythmic pattern of eighth notes with a guitar-specific notation above the staff: 'x' for muted notes and 'o' for natural notes. The notes are primarily on the 4th and 5th strings. Measure 85 ends with a fermata over a whole note, followed by a double bar line and a '3' indicating a triple measure rest.

Steel string guitar

Unknown - 7

♩ = 120,000000



V.S.



82



Nylon string guitar

Unknown - 7

♩ = 120,000000



V.S.

Musical score for Nylon string guitar, measures 42-79. The score is written in treble clef with a key signature of one sharp (F#). The music consists of ten staves, each starting with a measure number. The notation includes various rhythmic values (quarter, eighth, and sixteenth notes), rests, and chords. The piece concludes with a double bar line at the end of the final staff.

42

46

50

54

58

63

67

71

75

79

82

Musical notation for Nylon string guitar, measure 82. The notation is on a single staff with a treble clef and a key signature of one sharp (F#). The first three measures each contain a pair of eighth notes followed by a quarter rest. The first measure has notes G4 and A4. The second measure has notes A4 and B4. The third measure has notes B4 and C5. The fourth measure contains a triplet of eighth notes, all marked with a '3' above them, followed by a quarter rest. The notes in the triplet are G4, A4, and B4. The piece ends with a double bar line.

Honky-Tonk piano

Unknown - 7

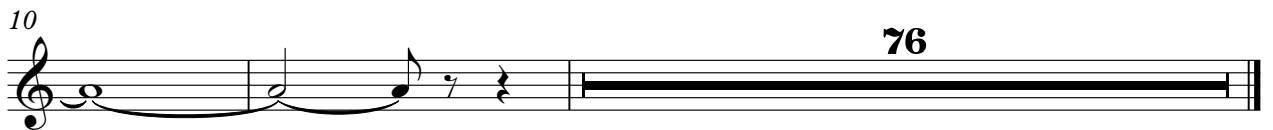
♩ = 120,000000



6



10



76

Electric piano 1

Unknown - 7

♩ = 120,000000

Measures 1-5 of the piece. The music is in 4/4 time with a key signature of one sharp (F#). The first measure features a sustained chord in the right hand and rests in the left. Measures 2-5 show a melodic line in the right hand and a bass line in the left, with various rhythmic patterns and articulation marks.

6

Measures 6-9. Measure 6 begins with a new melodic phrase in the right hand. Measures 7-9 continue the melodic and bass line development, featuring slurs and dynamic markings.

10

Measures 10-14. This section includes a complex melodic passage in the right hand with many slurs and ties. The bass line provides a steady accompaniment.

15

Measures 15-20. Measures 15-16 feature sustained chords in the right hand. Measures 17-20 show a more active melodic line in the right hand and a bass line with some rests.

21

Measures 21-25. Measures 21-22 have a melodic phrase in the right hand. Measures 23-25 continue with a melodic line in the right hand and a bass line with some rests.

26

Measures 26-31. Measures 26-27 feature sustained chords in the right hand. Measures 28-31 show a melodic line in the right hand and a bass line with some rests.

V.S.

32

Musical notation for measures 32-37. The system consists of a grand staff with a treble clef and a bass clef. The key signature has one sharp (F#). Measure 32 features a treble clef chord with F# and C# and a bass clef chord with F# and C#. Measures 33-34 are mostly rests. Measure 35 has a treble clef melodic line and a bass clef chord. Measure 36 has a treble clef chord and a bass clef chord. Measure 37 has a treble clef melodic line and a bass clef chord.

38

Musical notation for measures 38-41. The system consists of a grand staff with a treble clef and a bass clef. The key signature has one sharp (F#). Measure 38 has a treble clef melodic line and a bass clef chord. Measure 39 has a treble clef melodic line and a bass clef chord. Measure 40 has a treble clef melodic line and a bass clef chord. Measure 41 has a treble clef chord and a bass clef chord.

42

Musical notation for measures 42-46. The system consists of a grand staff with a treble clef and a bass clef. The key signature has one sharp (F#). Measure 42 has a treble clef chord and a bass clef chord. Measure 43 has a treble clef chord and a bass clef chord. Measure 44 has a treble clef chord and a bass clef chord. Measure 45 has a treble clef chord and a bass clef chord. Measure 46 has a treble clef chord and a bass clef chord.

47

Musical notation for measures 47-50. The system consists of a grand staff with a treble clef and a bass clef. The key signature has one sharp (F#). Measure 47 has a treble clef chord and a bass clef chord. Measure 48 has a treble clef melodic line and a bass clef chord. Measure 49 has a treble clef melodic line and a bass clef chord. Measure 50 has a treble clef melodic line and a bass clef chord.

51

Musical notation for measures 51-55. The system consists of a grand staff with a treble clef and a bass clef. The key signature has one sharp (F#). Measure 51 has a treble clef melodic line and a bass clef chord. Measure 52 has a treble clef melodic line and a bass clef chord. Measure 53 has a treble clef chord and a bass clef chord. Measure 54 has a treble clef chord and a bass clef chord. Measure 55 has a treble clef chord and a bass clef chord.

56

Musical notation for measures 56-60. The system consists of a grand staff with a treble clef and a bass clef. The key signature has one sharp (F#). Measure 56 has a treble clef chord and a bass clef chord. Measure 57 has a treble clef melodic line and a bass clef chord. Measure 58 has a treble clef chord and a bass clef chord. Measure 59 has a treble clef chord and a bass clef chord. Measure 60 has a treble clef chord and a bass clef chord.

61

Musical notation for measures 61-65. Measure 61 features a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The melody consists of quarter notes: F#4, G4, A4, B4, C5, B4, A4, G4. The bass line has whole rests. Measures 62-65 show a bass line with sustained chords and a treble line with a melodic line that includes a fermata over the final measure.

66

Musical notation for measures 66-71. Measure 66 has a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The melody starts with a quarter rest, followed by quarter notes: F#4, G4, A4, B4, C5, B4, A4, G4. The bass line has a quarter rest, followed by a half note G3, and then sustained chords. Measures 70-71 show a bass line with sustained chords and a treble line with a melodic line that includes a fermata over the final measure.

72

Musical notation for measures 72-77. Measure 72 has a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The melody starts with a quarter rest, followed by quarter notes: F#4, G4, A4, B4, C5, B4, A4, G4. The bass line has a quarter rest, followed by a half note G3, and then sustained chords. Measures 76-77 show a bass line with sustained chords and a treble line with a melodic line that includes a fermata over the final measure.

78

Musical notation for measures 78-81. Measure 78 has a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The melody starts with a quarter rest, followed by quarter notes: F#4, G4, A4, B4, C5, B4, A4, G4. The bass line has a quarter rest, followed by a half note G3, and then sustained chords. Measures 80-81 show a bass line with sustained chords and a treble line with a melodic line that includes a fermata over the final measure.

82

Musical notation for measures 82-85. Measure 82 has a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The melody consists of quarter notes: F#4, G4, A4, B4, C5, B4, A4, G4. The bass line has a whole rest. Measures 83-84 show a treble line with a melodic line and a bass line with sustained chords. Measure 85 features a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The melody consists of quarter notes: F#4, G4, A4, B4, C5, B4, A4, G4. The bass line has a whole rest. Both staves end with a double bar line and a '3' above and below, indicating a triplet.

♩ = 120,000000

6

9

13

17

21

25

29

35

39

V.S.

Musical score for Piano 2, measures 43-82. The score is written in treble clef with a key signature of one sharp (F#). The music features a complex texture with multiple voices, including a melodic line in the upper register and dense chordal accompaniment in the lower register. Measure 43 begins with a melodic phrase in the right hand and a bass line in the left hand. The piece continues with various rhythmic patterns, including eighth and sixteenth notes, and rests. Measure 48 shows a change in the bass line. Measure 51 features a prominent chordal texture. Measure 55 has a melodic line in the right hand and a bass line in the left hand. Measure 59 has a melodic line in the right hand and a bass line in the left hand. Measure 64 has a melodic line in the right hand and a bass line in the left hand. Measure 68 has a melodic line in the right hand and a bass line in the left hand. Measure 74 has a melodic line in the right hand and a bass line in the left hand. Measure 78 has a melodic line in the right hand and a bass line in the left hand. Measure 82 has a melodic line in the right hand and a bass line in the left hand, ending with a triplet of eighth notes.