

Unknown - 76

♩ = 185,000183

Percussion

Jazz Guitar

7-string Electric Guitar

Kora

5-string Electric Bass

♩ = 185,000183

Violin

4

Perc.

J. Gtr.
T
A
B

E. Gtr.
T
A
B

Kora

E. Bass

Vln.

8

Alto Sax.

Perc.

J. Gtr.
T
A
B

E. Gtr.
T
A
B

Kora

E. Bass

Vln.

11

Alto Sax.

Perc.

Vln.

Musical score for measures 11-13. The Alto Saxophone part features a triplet of eighth notes in measure 11. The Percussion part consists of a steady eighth-note pattern. The Violin part provides a steady eighth-note accompaniment.

14

Alto Sax.

Perc.

E. Bass

Vln.

Musical score for measures 14-17. The Alto Saxophone part has a melodic line. The Percussion part continues with a steady eighth-note pattern. The E. Bass part has a simple bass line. The Violin part provides a steady eighth-note accompaniment.

18

Alto Sax.

Perc.

E. Bass

Vln.

Musical score for measures 18-21. The Alto Saxophone part has a melodic line. The Percussion part continues with a steady eighth-note pattern. The E. Bass part has a simple bass line. The Violin part provides a steady eighth-note accompaniment.

21

Alto Sax.

Perc.

E. Bass

Vln.

Detailed description: This system contains measures 21, 22, and 23. The Alto Saxophone part features a melodic line with eighth and sixteenth notes, including some grace notes. The Percussion part has a steady eighth-note pattern with occasional rests. The Electric Bass part has a simple bass line with a few notes. The Violin part plays a rhythmic accompaniment with eighth notes and some accidentals.

24

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

Kora


E. Bass

Vln.

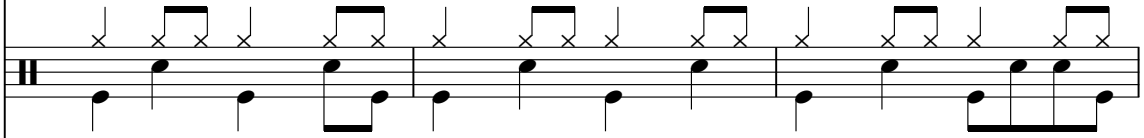
Detailed description: This system contains measures 24, 25, and 26. The Alto Saxophone part continues with a melodic line. The Percussion part has a consistent eighth-note pattern. The Jazz Guitar part has a simple accompaniment with some fingerings (0, 1). The Electric Guitar part has a bass line with fingerings (3, 3, 4, 4, 0, 0, 1). The Kora part has a melodic line with a long note in measure 26. The Electric Bass part has a bass line with a few notes. The Violin part has a rhythmic accompaniment with eighth notes.

27

Alto Sax.



Perc.



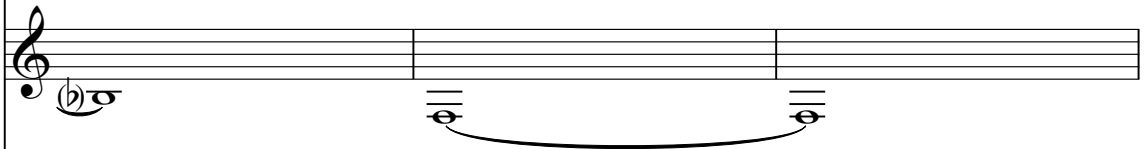
J. Gtr.

T	0	3	3	0
A	1			1
B		3	3	


E. Gtr.

T				
A	1	1	1	
B				


Kora



E. Bass




Vln.

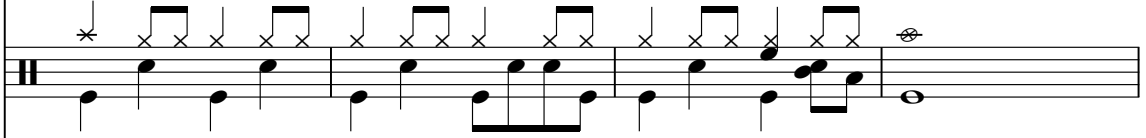


30

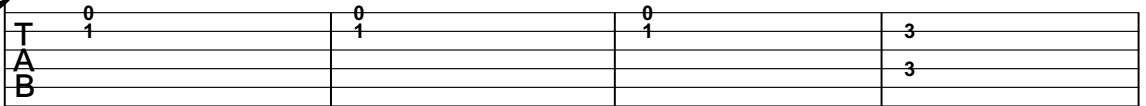
Alto Sax.



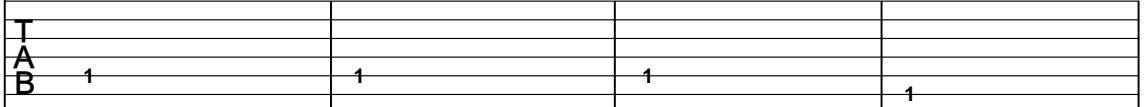
Perc.




J. Gtr.



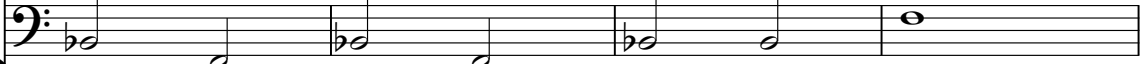
E. Gtr.




Kora



E. Bass



Vln.



Detailed description: This page contains a musical score for six instruments. The Alto Saxophone part (top) features a melodic line with eighth and quarter notes, including a flat sign. The Percussion part uses a snare drum and cymbal, with 'x' marks indicating hits. The Jazz Guitar part shows fret numbers 0, 1, and 3. The Electric Guitar part shows fret number 1. The Kora part has a simple melodic line with a slur. The Electric Bass part has a steady bass line with a flat sign. The Violin part has a rhythmic accompaniment with eighth notes and a sharp sign.

34

Alto Sax. Perc. J. Gtr. E. Gtr. Kora E. Bass Vln.

Detailed description: This system contains measures 34 through 37. The Alto Saxophone part begins with a melodic line in measure 34. The Percussion part features a complex rhythmic pattern with various note values and rests. The J. Gtr. and E. Gtr. parts are shown as guitar tabs with fret numbers and string numbers. The Kora part has a melodic line with sharps and naturals. The E. Bass part has a simple bass line. The Violin part is mostly silent with some rests.

38

Perc. J. Gtr. E. Gtr. Kora E. Bass Vln.

Detailed description: This system contains measures 38 through 41. The Percussion part has a very active and complex rhythmic pattern. The J. Gtr. and E. Gtr. parts continue with their respective guitar tabs. The Kora part has a melodic line with various accidentals. The E. Bass part has a steady bass line. The Violin part has a melodic line with sharps and naturals.

42

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

Kora

E. Bass

Vln.

45

Alto Sax.

Perc.

E. Gtr.

Kora

E. Bass

Vln.

48

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

Kora


E. Bass

Vln.

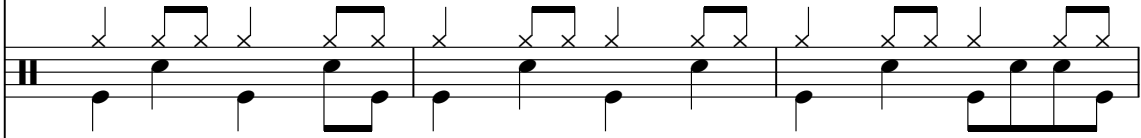
Detailed description: This page of a musical score, numbered 48, features seven staves. The Alto Saxophone staff (top) contains a melodic line with eighth and sixteenth notes, including a triplet. The Percussion staff uses a drum set notation with 'x' marks for cymbals and asterisks for snare and tom-toms. The J. Gtr. staff shows a TAB with fret numbers 0 and 1. The E. Gtr. staff shows a TAB with fret numbers 1, 3, 3, 4, 4, 0, 0, and 1. The Kora staff has a melodic line with a sharp sign and a slur. The E. Bass staff has a melodic line with a sharp sign. The Vln. staff has a melodic line with eighth notes and a slur.

52

Alto Sax.



Perc.



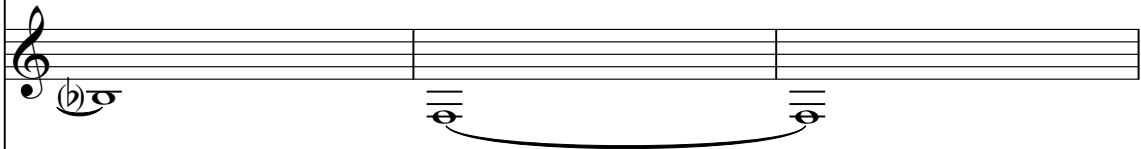
J. Gtr.

T	0	3	3	0
A	1			1
B		3	3	


E. Gtr.

T				
A	1	1	1	
B				


Kora



E. Bass

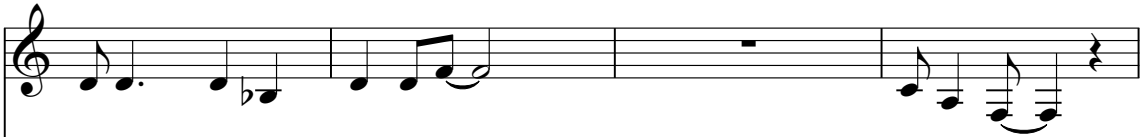


Vln.

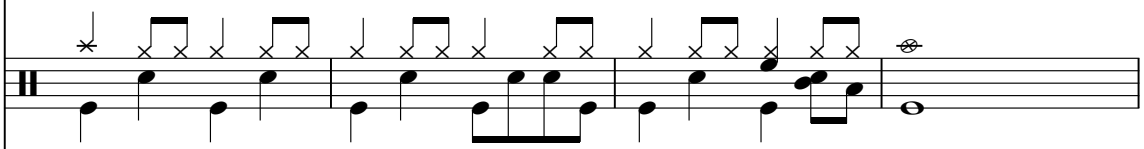


55

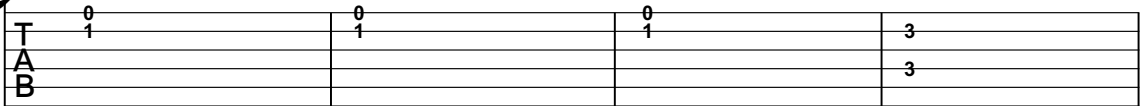
Alto Sax.



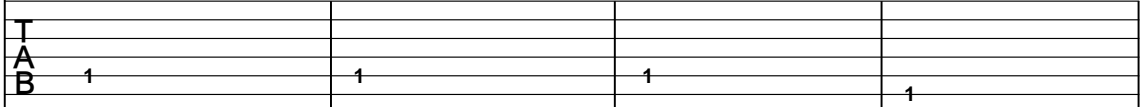
Perc.




J. Gtr.



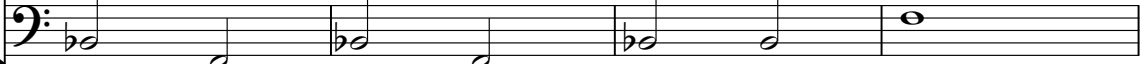
E. Gtr.




Kora



E. Bass



Vln.



59

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

Kora

E. Bass

Vln.

62

Perc.

J. Gtr.

E. Bass

Vln.

65

Perc.

J. Gtr.

E. Bass

Vln.

68

Perc.

J. Gtr.

E. Gtr.

Kora

E. Bass

Vln.

71

Perc.

J. Gtr.

E. Gtr.

Kora

E. Bass

74

Perc.

J. Gtr.

E. Gtr.

Kora

E. Bass

77

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

Kora

E. Bass

81

Alto Sax.

Perc.

J. Gtr.

E. Gtr.


Kora

E. Bass

Vln.

85

Alto Sax.



Perc.



J. Gtr.

T	3	1	0	0	3	3	0
A	0	0	0	0	0	0	1
B				2			

E. Gtr.

T							
A	3	1	0	3	3	3	3
B						4	4
						0	0

Kora



E. Bass



Vln.



89

Alto Sax.

Perc.

J. Gtr.

E. Gtr.


Kora

E. Bass

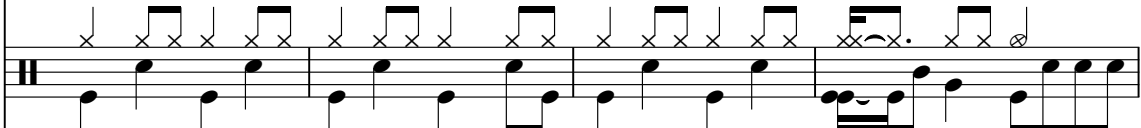
Vln.

93

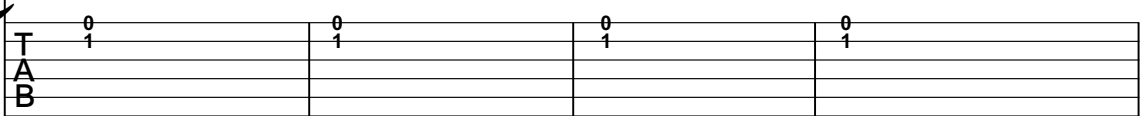
Alto Sax.



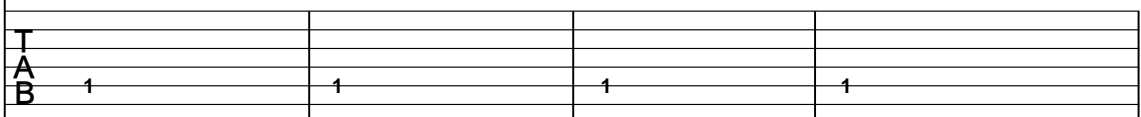
Perc.




J. Gtr.




E. Gtr.




Kora



E. Bass



Vln.



Detailed description: This page contains musical notation for seven instruments: Alto Saxophone, Percussion, Jazz Guitar (TAB), Electric Guitar (TAB), Kora, Electric Bass, and Violin. The Alto Saxophone part features a melodic line with a slur over the last two measures. The Percussion part shows a rhythmic pattern with 'x' marks above the staff. The Jazz Guitar part has a simple TAB with '0' and '1' fret numbers. The Electric Guitar part has a TAB with '1' fret numbers. The Kora part has a melodic line with a slur. The Electric Bass part has a simple bass line. The Violin part has a complex melodic line with many notes.

97

Alto Sax.

Musical notation for Alto Saxophone, featuring eighth and quarter notes with rests.

Perc.

Percussion notation with rhythmic patterns and accents.

J. Gtr.

Jazz guitar fretboard notation showing triplets on strings T, A, and B.

E. Gtr.

Electric guitar fretboard notation showing notes on strings T, A, and B.

Kora

Musical notation for Kora, showing sustained notes.

E. Bass

Musical notation for Electric Bass, showing sustained notes.

Vln.

Musical notation for Violin, showing sustained notes.

100

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

Kora

E. Bass

Vln.

Detailed description: This page contains a musical score for seven instruments. The Alto Saxophone part is in treble clef with a key signature of one flat and a tempo marking of 100. The Percussion part uses a snare drum and a hi-hat. The J. Gtr. part is a guitar tab with fret numbers 3, 3, and 0. The E. Gtr. part is a guitar tab with fret numbers 1, 1, and 3. The Kora part is in treble clef with a key signature of one flat, showing three notes. The E. Bass part is in bass clef with a key signature of one flat, showing three notes. The Vln. part is in treble clef with a key signature of one flat, showing three notes.

103

Alto Sax.

Perc.

J. Gtr.

E. Gtr.

Kora

E. Bass

Vln.

106

Perc.

J. Gtr.

E. Gtr.

Kora

E. Bass

Vln.

109

Perc.

J. Gtr.

T	6	3	3	1								
A	6	3	3	1	6	3	1	1	1	2	2	2 3
B			3		6	3	1	1	1	6	2	2 3

E. Gtr.

T	1											
A		3	3	1								
B					4	1	6	6	6	6	0 0	0 1

Kora

E. Bass

Vln.

Alto Saxophone

Unknown - 76

♩ = 185,000183

8

12

17

22

27

32

6

43

47

52

57

16

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Unknown - 76

Percussion

♩ = 185,000183

The score consists of ten staves of music, each starting with a measure number (6, 11, 16, 21, 26, 31, 37, 42, 47). The notation is for a percussion instrument, likely a drum set, in 4/4 time. It features a mix of quarter notes, eighth notes, and sixteenth notes, often grouped together. Above the notes, there are 'x' marks indicating specific drum sounds or techniques. Some notes have a circled 'x' above them, possibly indicating a cymbal or a specific drum. The music is written on a single-line staff with a double bar line on the left. The tempo is indicated as ♩ = 185,000183.

Percussion

52

57

62

67

72

77

82

87

92

96

Percussion

100

Musical notation for measures 100-103. The top staff shows a percussion line with 'x' marks and stems. The bottom staff shows a guitar line with chords and single notes.

104

Musical notation for measures 104-107. The top staff shows a percussion line with 'x' marks and stems. The bottom staff shows a guitar line with chords and single notes.

108

Musical notation for measures 108-110. The top staff shows a percussion line with 'x' marks and stems. The bottom staff shows a guitar line with chords and single notes.

111

Musical notation for measures 111-113. The top staff shows a percussion line with 'x' marks and stems. The bottom staff shows a guitar line with chords and single notes, including a sixteenth-note run.

Unknown - 76

Jazz Guitar

♩ = 185,000183

5

D		6	3	3	1		6	3	3	1		
T												
A												
B												
D		6	3	3	1	6	3	0	6	6	3	1

10

15

T				0	0	0			0	0
A				1	1	1			3	3
B									3	3

31

T	0	0		3	3					
A	1	1		3	0	1	3	1		1
B				3			3	3	1	
							6	3	0	6
										6

38

7

T										
A		1	3	3	1		1	3	3	1
B										
		3	1			6	3	0	6	

50

T		0	0	0		3	3	0	0	0	0	3
A		1	1	1		3	3	1	1	1	1	
B						3	3					3

59

T	3	3	3	3	3	3	3	3	3	3
A	0	3	3	3	0	3	3	3	0	3
B										

68

T	3	3	3	3	3	3	3	3	3
A	3	3	3	0	3	3	0	3	3
B									

77

T	2	2	1	1	2	2	3	1	0	0
A	0	0			0	0	0	0		0
B			0	0					0	2

85

T	3	1	0	0	3	3	0	0		
A	0	0	0	2	0	0	1	1		
B										

2
91

Jazz Guitar

T	3	3	0	0	0	0	0	3	3	3
A	3	3	1	1	1	1	1	3	0	3
B										

100

T		3	3	6	3	1		6	3	1	
A	3		3		3				3		
B	3	3	0	6	3	1	6	3	0	6	6
					3		6		3	0	6
									3	0	6
										3	1
										6	3
										6	1

107

T	6	3	3	1		6	3	3	1	
A	6	3	3	1	6	3	0	6	6	3
B					6	3	0	6		6

110

T										
A	3	1		1	1	2	2	2	3	
B	3	1		1	1	2	2	2	3	
						2	2	2		
						2	2	2		
						2	2	2		
						2	2	2		
						2	2	2		
						2	2	2		

Unknown - 76

7-string Electric Guitar

♩ = 185,000183

E									
T									
A									
B									
E									
A									

1 3 3 1 4 1 5 4 1 3 3 1 4 1 3 3 1 4 1 3 3 1 4

7 **14**

T									
A									
B									

1 3 3 1 4 1 5 4 1 3 3 1 4 1 6 1

25

T									
A									
B									

3 3 4 4 0 0 1 1 1 1 1 1 1

33

T									
A									
B									

1 3 1 3 3 1 4 1 5 4 1 3 3 1 4 1 6

39 **3**

T									
A									
B									

1 3 3 1 4 1 5 4 1 3 3 1 4 1 6 1

47

T									
A									
B									

1 1 3 3 4 4 0 0 1 1 1

54 **8**

T									
A									
B									

1 1 1 1 1 3

2 68

7-string Electric Guitar

T	1	1	1	3	1	5	6	7	8	8	8	11	8	4	1	4	1	0	3	1	3	1	3	2	1	4
A	3	0	3	1																						
B																										

72

T												0	1	4	3	1	3	1	1	4	1	1	1	3	
A	0	3	0	3	2	3	3	4	0	3	3	1	5	3	1	4	4	4	3	1	3	1			
B																									

76

T	4	1	1	3	1	0	3	2	2	1	1	2	2	3	1
A															
B															

84

T																										
A																										
B	0	3	3	1	0	3	3	3	3	3	4	4	0	0	1											

91

T																										
A																										
B	1	1	1	1	1	1	1	1	1	1	1	1	1	3	1											

100

T																										
A																										
B	1	1	3	1	3	3	1	4	1	5	4	1	3	3	1	4	1	6								

107

T	1	3	3	1	4	1	5	4	1	3	3	1	4
A													
B													

110

T																										
A																										
B	1	6	6	6	6	0	0	0	1																	

68

72

76

84

91

100

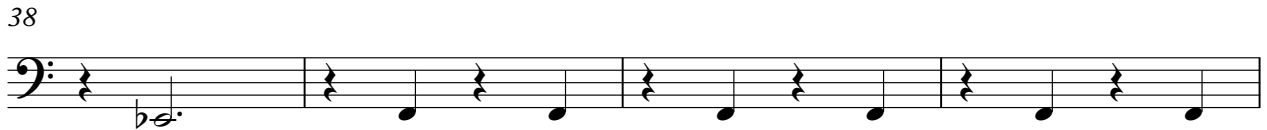
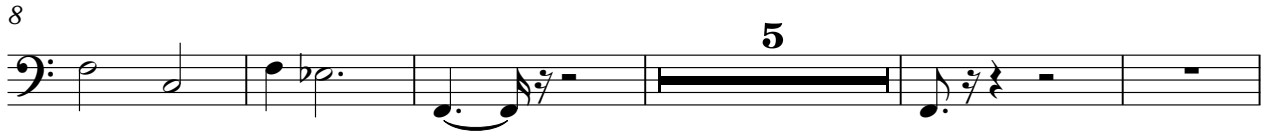
107

110

5-string Electric Bass

Unknown - 76

♩ = 185,000183



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Violin

Unknown - 76

♩ = 185,000183

Musical staff 1: Treble clef, 4/4 time signature. The staff contains a whole rest followed by a melodic phrase starting with a sharp sign and a dotted quarter note.

8

Musical staff 2: Treble clef, 4/4 time signature. The staff contains a melodic phrase starting with a sharp sign and a dotted quarter note, followed by a series of eighth notes.

13

Musical staff 3: Treble clef, 4/4 time signature. The staff contains a melodic phrase starting with a sharp sign and a dotted quarter note, followed by a series of eighth notes.

18

Musical staff 4: Treble clef, 4/4 time signature. The staff contains a melodic phrase starting with a sharp sign and a dotted quarter note, followed by a series of eighth notes.

22

Musical staff 5: Treble clef, 4/4 time signature. The staff contains a melodic phrase starting with a sharp sign and a dotted quarter note, followed by a series of eighth notes.

27

Musical staff 6: Treble clef, 4/4 time signature. The staff contains a melodic phrase starting with a sharp sign and a dotted quarter note, followed by a series of eighth notes.

31

Musical staff 7: Treble clef, 4/4 time signature. The staff contains a melodic phrase starting with a sharp sign and a dotted quarter note, followed by a series of eighth notes.

38

Musical staff 8: Treble clef, 4/4 time signature. The staff contains a melodic phrase starting with a sharp sign and a dotted quarter note, followed by a series of eighth notes.

44

Musical staff 9: Treble clef, 4/4 time signature. The staff contains a melodic phrase starting with a sharp sign and a dotted quarter note, followed by a series of eighth notes.

47

Musical staff 10: Treble clef, 4/4 time signature. The staff contains a melodic phrase starting with a sharp sign and a dotted quarter note, followed by a series of eighth notes.

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51



55



60



64

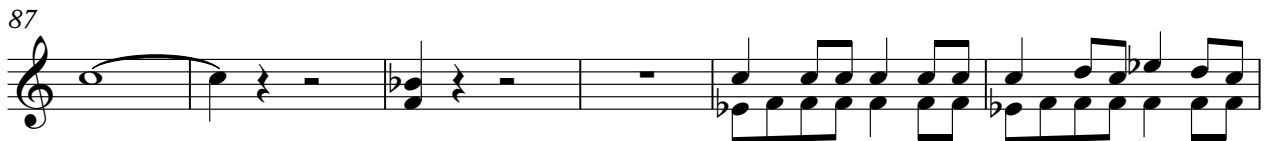


68

14



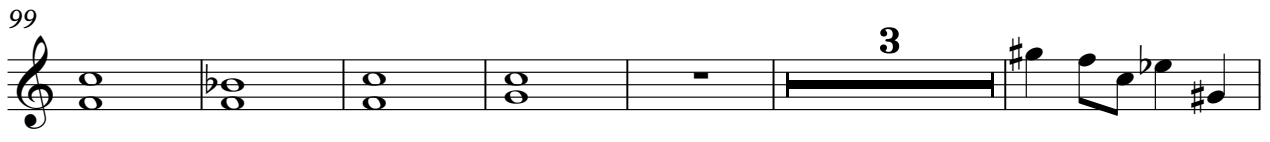
87



93



99



108

