

Unknown - A quoi

00:00:03:00
1.1,00
Copyright © 1998 by Midi Service France

♩ = 96,000000

Musical score for the first system of 'A quoi'. The score is in 4/4 time and features the following tracks: Chant, Drums, MuteGtr, CleanGtr, Basse, SynVox, SynStri1, WarmPad, and Choeurs. The Chant track begins with a treble clef and a key signature of one sharp (F#). The lyrics '17/02/98' and 'Bisœventjeme deman' are written below the Chant staff. The WarmPad track includes a piano accompaniment with a tempo marking of ♩ = 96,000000 and a key signature of one sharp (F#).



Musical score for the second system of 'A quoi'. The Chant track starts at measure 5 and contains the lyrics 'de Le but de ces efforts'. The WarmPad track provides piano accompaniment for this section. The score is in 4/4 time and features a key signature of one sharp (F#).

(c) Bimbo music pub. - 96

8

Chant

Le but de tout loir appren Polyphonie :24 notes Debou verser mort.

Drums

WarmPad

11

Chant

Jæoursapris la per fec tion

WarmPad

14

Chant

Mais plus a van cer Non plus m'ark ter.A quoi za sert

WarmPad

17

Chant

Ces sen timent srfonds oh non

WarmPad

20

Chant

Jæende tra vers A force de voimonda l'envers

WarmPad

23

Chant

WarmPad

Faqt'je cessele m'ixen ter des questions non,



26

Chant

Drums

MuteGtr

Basse

WarmPad

aquoi zaset. tousuits je me toumen



29

Chant

Drums

MuteGtr

Basse

WarmPad

te je me cul pa bilise

31

Chant

des visages ³ qui man

Drums

MuteGtr

Basse

WarmPad



33

Chant

tent ³ les gens me sti gnissent

Drums

MuteGtr

Basse

WarmPad

35

Chant

Drums

MuteGtr

CleanGt

Basse

SynVox

WarmPad

cetsoifl'au to dīfense me



37

Chant

Drums

CleanGt

Basse

SynVox

WarmPad

grise ma'n'arive pasa des sobi ler

39

Chant

ni a m'dĩ fou ler A quoi za sert

Drums

Basse

SynVox

WarmPad



41

Chant

Ces sen ti ment s r f o n d s

Drums

Basse

SynVox

WarmPad

Choeurs

43

Chant

oh non A quoi za sert

Drums

Basse

SynVox

WarmPad



45

Chant

De mega ver de ces goÿtsÿi phÿmires

Drums

Basse

SynVox

WarmPad

Choeurs

47

Chant

De vou loir me re do rer le bla³ son

Drums

Basse

SynVox

WarmPad



49

Chant

Non a quoi za sert.

Drums

Basse

SynVox

WarmPad

51

Chant

Drums

Basse

SynVox

WarmPad

A quoi 3a sert



53

Chant

Drums

Basse

WarmPad

Choeurs

54

Drums

Basse

WarmPad

Choeurs

This system contains measures 54 and 55. The Drums part features a consistent rhythmic pattern of eighth notes with 'x' marks above them. The Basse part has a melodic line with a key signature of one flat and a time signature of 8/8. The WarmPad part consists of two chords: a D7 chord in the first measure and a Bb7 chord in the second. The Choers part has a melodic line with a key signature of one flat and a time signature of 8/8.



56

Drums

Basse

WarmPad

This system contains measures 56 and 57. The Drums part continues with the same rhythmic pattern. The Basse part has a melodic line with a key signature of one flat and a time signature of 8/8. The WarmPad part consists of a single chord: a D7 chord.



57

Drums

Basse

SynStril

WarmPad

Choeurs

This system contains measures 58 and 59. The Drums part continues with the same rhythmic pattern. The Basse part has a melodic line with a key signature of one flat and a time signature of 8/8. The SynStril part has a single note: a D7 chord. The WarmPad part consists of a single chord: a D7 chord. The Choers part has a melodic line with a key signature of one flat and a time signature of 8/8.

58

Drums

Basse

SynStri1

WarmPad

Choeurs



59

Drums

MuteGtr

Basse

SynStri1

WarmPad

61

Chant

Sai sis ta chan ce

Drums

MuteGtr

Basse

SynVox

WarmPad



63

Chant

mait ma cons cien ce

Drums

MuteGtr

Basse

SynVox

WarmPad

65

Chant

Faut'jefas sequel quecho se

Drums

CleanGt

Basse

SynVox

WarmPad



67

Chant

A vant que je n'ex pose. A quoi za sert

Drums

MuteGtr

CleanGt

Basse

SynVox

WarmPad

69

Chant

Drums

Basse

SynVox

WarmPad

Choeurs



70

Chant

Drums

Basse

SynVox

WarmPad

Choeurs

Ces sentiments profonds

71

Chant

Drums

Basse

SynVox

WarmPad



72

Chant

Drums

Basse

SynVox

WarmPad

73

Chant

Drums

Basse

SynVox

WarmPad

Choeurs

force



74

Chant

Drums

Basse

SynVox

WarmPad

Choeurs

de voir mon monde a l'en vers

75

Chant

Drums

Basse

SynVox

WarmPad

Fautqu'je



76

Chant

Drums

Basse

SynVox

WarmPad

cesse de m'in ven ter des ques tions

77

Chant

Drums

Basse

SynVox

WarmPad



78

Chant

Drums

Basse

SynVox

WarmPad

79

Chant

Drums

Basse

SynVox

WarmPad

je n'ai plus de je prie



80

Chant

Drums

Basse

SynVox

WarmPad

je n'ai plus de je prie

81

Chant

Drums

Basse

SynVox

WarmPad



82

$\text{♩} = 80,000000$ $\text{♩} = 60,000,000000$

Chant

Drums

Basse

SynVox

WarmPad

a quoi ça sert.

Unknown - A quoi

Chant

♩ = 96,000000



3
Bisontjeme deman de Le butde ces efforts

7
3
Le but de vouloir apren dre

10
3 3
Deboulever ser mort. Jours apris la per fec

13
3
tion Mais plus a van cer Non plus m'ark ter A quoi a sert

17
3 3 3
Ces sen tier profonds oh non J'ense tra vers

21
A force de voimommondea l'en vers Faqu'je

24
3
cesse de m'inen ter des questions non, a quoi a sert.

28
3
tousuits jeme toumen te je me culpa bilise

31
3 3
des visio d'bonneur qui mehan tent

34
3 3
les gens mesti gnissent (c) Bimbo music pub. - 96 cetteoifi'auto d'ifense me

V.S.

37

grise m'is'arive pasa des soy ler ni a m'dfou ler

40

A quoi za sert Ces sen timent profonds oh non

44

Aquoi za sert De m'ga ver de ces goytsi ph'innires

47

De vou loir me re do rer le bla son Non

50

aquoi zasert. Aquoi zaert

61

Saisis tachan ce me dit ma conscien ce

65

Faqt'j'fassquel queho se Avanque j'a'explose. A quoi za sert

69

Ces sen timent profonds oh non

72

Je m'ensde tra vers A force de voimomondæ l'en vers

75

Faqt'j'eesde m'iven ter des questions non, aquoi zasert.

79

Musical notation for measure 79, featuring a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The melody consists of a quarter rest, followed by a quarter note G4, a quarter note F4, a quarter note E4, a quarter note D4, a quarter note C4, and a quarter rest. The lyrics "je n'plus de re rige" are positioned below the notes.

82

$\text{♩} = 80,000000$ $\text{♩} = 60,000000$

Musical notation for measure 82, featuring a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. The melody consists of a quarter rest, followed by a quarter note G4, a quarter note F4, a quarter note E4, a quarter note D4, a quarter note C4, and a quarter rest. A triplet of eighth notes (G4, F4, E4) is indicated by a bracket with the number '3' below it. The lyrics "a quoi za sert." are positioned below the notes.

Unknown - A quoi

Drums

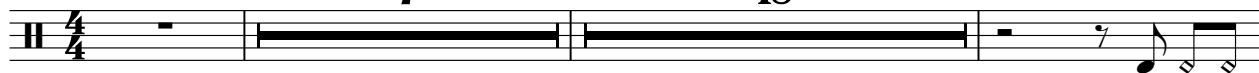
♩ = 96,000000

17/02/98

Polyphonie :24 notes

7

18



28



32



36



40



44



48



52



54



56



(c) Bimbo music pub. - 96

V.S.

Drums

58

60

62

65

69

71

73

75

77

79

Drums

81

The image shows a musical score for drums and guitar. The drum part is on a single staff with various symbols including 'x' marks and drumstick icons. The guitar part is on a six-line staff with notes and 'x' marks. A tempo marking of 80 bpm is present. A large number '2' is written at the end of the guitar staff. The notation is somewhat cluttered and appears to be a scan of a handwritten or printed score.

Unknown - A quoi

MuteGtr

♩ = 96,000000

26



29

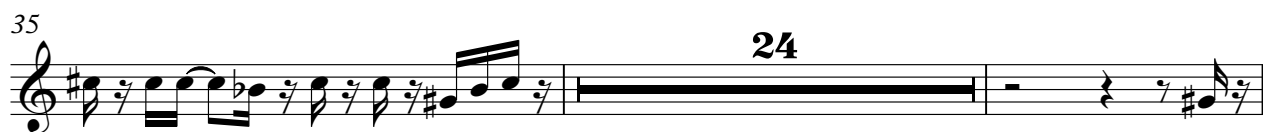


32



35

24



61



64

3

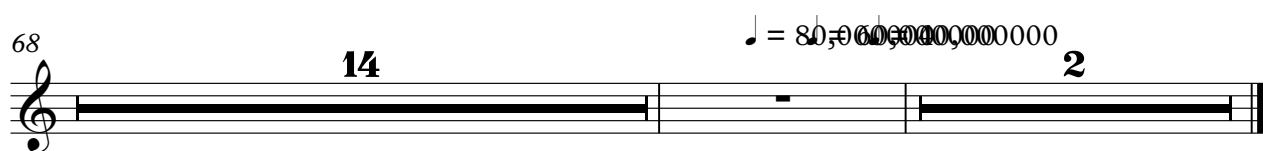


68

♩ = 80,000000

14

2



Unknown - A quoi

CleanGt

♩ = 96,000000

33

Musical staff showing measures 33 to 38. Measure 33 is a whole rest. Measure 34 is a whole bar. Measure 35 is a whole rest. Measure 36 is a chord (Bb, D, F, Ab). Measure 37 is a chord (C#, E, G#, B). Measure 38 is a chord (Bb, D, F, Ab).

39

26

Musical staff showing measures 39 to 41. Measure 39 is a whole bar. Measure 40 is a chord (Bb, D, F, Ab). Measure 41 is a chord (C#, E, G#, B).

67

14

♩ = 80,000000

2

Musical staff showing measures 67 to 70. Measure 67 is a chord (Bb, D, F, Ab). Measure 68 is a whole bar. Measure 69 is a whole rest. Measure 70 is a whole bar.

(c) Bimbo music pub. - 96

Unknown - A quoi

Basse

$\text{♩} = 96,000000$

27

Musical staff for bass clef, 4/4 time signature. Measure 27 starts with a whole rest. The rest of the staff contains a sequence of notes: G#2, G2, F#2, E2, D2, C2, B1, A1, G1.

32

Musical staff for bass clef, 4/4 time signature. Measures 32-36: G#2, G2, F#2, E2, D2, C2, B1, A1, G1, F#1, E1, D1, C1, B0.

37

Musical staff for bass clef, 4/4 time signature. Measures 37-40: G#2, G2, F#2, E2, D2, C2, B1, A1, G1, F#1, E1, D1, C1, B0.

41

Musical staff for bass clef, 4/4 time signature. Measures 41-44: G#2, G2, F#2, E2, D2, C2, B1, A1, G1, F#1, E1, D1, C1, B0.

45

Musical staff for bass clef, 4/4 time signature. Measures 45-48: G#2, G2, F#2, E2, D2, C2, B1, A1, G1, F#1, E1, D1, C1, B0.

50

Musical staff for bass clef, 4/4 time signature. Measures 50-53: G#2, G2, F#2, E2, D2, C2, B1, A1, G1, F#1, E1, D1, C1, B0.

55

Musical staff for bass clef, 4/4 time signature. Measures 55-58: G#2, G2, F#2, E2, D2, C2, B1, A1, G1, F#1, E1, D1, C1, B0.

59

Musical staff for bass clef, 4/4 time signature. Measures 59-62: G#2, G2, F#2, E2, D2, C2, B1, A1, G1, F#1, E1, D1, C1, B0.

64

Musical staff for bass clef, 4/4 time signature. Measures 64-67: G#2, G2, F#2, E2, D2, C2, B1, A1, G1, F#1, E1, D1, C1, B0.

69

Musical staff for bass clef, 4/4 time signature. Measures 69-72: G#2, G2, F#2, E2, D2, C2, B1, A1, G1, F#1, E1, D1, C1, B0.

(c) Bimbo music pub. - 96

V.S.

73



77



80

$\text{♩} = 80,60,000000$



Unknown - A quoi

SynVox

♩ = 96,000000

35

42

51

8

65

72

79

♩ = 20,000000 40,000000

(c) Bimbo music pub. - 96

Unknown - A quoi

SynStri1

♩ = 96,000000

56

56

60

♩ = 96,000000

21

2

(c) Bimbo music pub. - 96

Unknown - A quoi

WarmPad

♩ = 96,000000

The image displays a musical score for a piece titled "Unknown - A quoi". The score is written in a single system with a 4/4 time signature. It begins with a tempo marking of ♩ = 96,000000. The music is composed of a series of chords and melodic lines, with various accidentals (sharps and naturals) and phrasing slurs. The score is divided into measures, with measure numbers 9, 17, 24, 31, 39, 47, 53, 61, and 68 indicated on the left side. The notation includes a variety of note values, including quarter notes, eighth notes, and sixteenth notes, as well as rests and ties. The overall style is that of a contemporary instrumental piece.

(c) Bimbo music pub. - 96

V.S.

WarmPad

75

Musical notation for measures 75-79. The notation is written on a single staff with a treble clef. It consists of six measures of music, each containing a chord. The chords are: G major (measure 75), F major (measure 76), E major (measure 77), D major (measure 78), C major (measure 79), and B major (measure 80). The notes are represented by stems and flags, with accidentals (sharps and flats) indicating the specific notes.

80

♩ = 80,000000 10,000000

Musical notation for measures 80-84. The notation is written on a single staff with a treble clef. It consists of five measures of music, each containing a chord. The chords are: B major (measure 80), A major (measure 81), G major (measure 82), F major (measure 83), and E major (measure 84). The notes are represented by stems and flags, with accidentals (sharps and flats) indicating the specific notes. A slur is placed over the notes in measure 83.

Unknown - A quoi

Choeurs

$\text{♩} = 96,000000$

40

43

2

6

53

58

10

70

2

74

$\text{♩} = 80,000000$

7

2