

Unknown - Aime Moi

♩ = 81,000084

Standard

Fretless Bs.

Pizzicato Str.

♩ = 81,000084

Strings

Strings



4

Standard

Fretless Bs.

Pizzicato Str.

Strings

Strings

2

6

Standard

Fretless Bs.

Pizzicato Str.

Strings

Strings

Musical score for measures 6-7. The score is arranged in five staves: Standard guitar, Fretless Bass, Pizzicato Strings, and two String staves. Measure 6 shows the Standard guitar with a complex rhythmic pattern of eighth notes and sixteenth notes, some with 'x' marks indicating muted notes. The Fretless Bass plays a melodic line with eighth notes. The Pizzicato Strings play a rhythmic pattern of eighth notes. The two String staves play sustained chords. Measure 7 continues the patterns, with the Standard guitar and Pizzicato Strings showing some changes in rhythm and dynamics.



8

Standard

Fretless Bs.

Pizzicato Str.

Strings

Strings

Musical score for measures 8-9. The score is arranged in five staves: Standard guitar, Fretless Bass, Pizzicato Strings, and two String staves. Measure 8 shows the Standard guitar with a complex rhythmic pattern of eighth notes and sixteenth notes, some with 'x' marks indicating muted notes. The Fretless Bass plays a melodic line with eighth notes. The Pizzicato Strings play a rhythmic pattern of eighth notes. The two String staves play sustained chords. Measure 9 continues the patterns, with the Standard guitar and Pizzicato Strings showing some changes in rhythm and dynamics.

10

Standard



Standard guitar notation for measure 10, showing a sequence of chords and notes on a six-string guitar.

Fretless Bs.



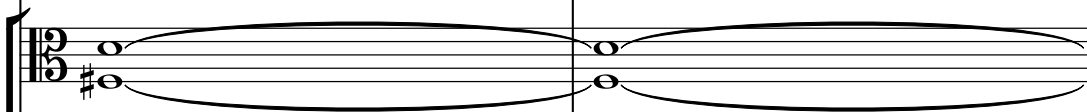
Fretless bass notation for measure 10, showing a sequence of notes in the bass clef.

Pizzicato Str.



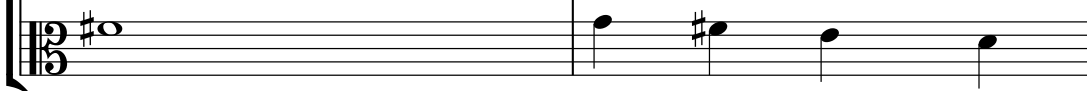
Pizzicato strings notation for measure 10, showing a sequence of chords and notes in the treble clef.

Strings



String section notation for measure 10, showing a sustained chord in the bass clef.

Strings

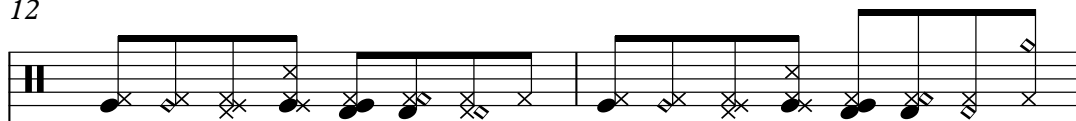


String section notation for measure 10, showing a sequence of notes in the bass clef.



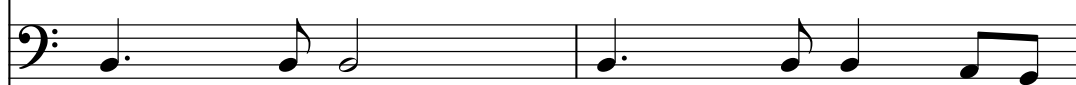
12

Standard



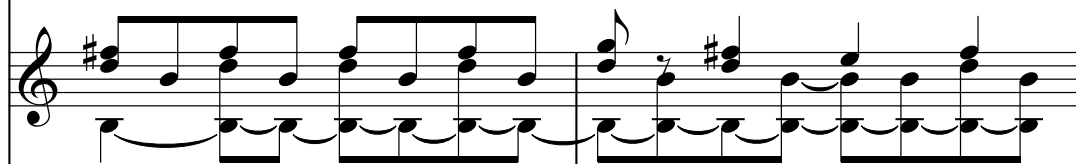
Standard guitar notation for measure 12, showing a sequence of chords and notes on a six-string guitar.

Fretless Bs.



Fretless bass notation for measure 12, showing a sequence of notes in the bass clef.

Pizzicato Str.



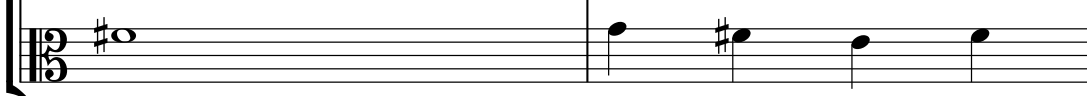
Pizzicato strings notation for measure 12, showing a sequence of chords and notes in the treble clef.

Strings



String section notation for measure 12, showing a sustained chord in the bass clef.

Strings



String section notation for measure 12, showing a sequence of notes in the bass clef.

14

Standard

Fretless Bs.

Pizzicato Str.

Strings

Strings

Musical score for measures 14-15. The score is arranged in five staves. The top staff is for Standard guitar, showing a sequence of chords and notes with 'x' marks indicating muted strings. The second staff is for Fretless Bass, with a melodic line. The third staff is for Pizzicato Strings, showing a rhythmic pattern of chords. The fourth and fifth staves are for the String section, with the fourth staff showing a long note and the fifth staff showing a sequence of notes.



16

Standard

Fretless Bs.

Pizzicato Str.

Strings

Strings

Musical score for measures 16-17. The score is arranged in five staves. The top staff is for Standard guitar, showing a sequence of chords and notes with 'x' marks. The second staff is for Fretless Bass, with a melodic line. The third staff is for Pizzicato Strings, showing a rhythmic pattern of chords. The fourth and fifth staves are for the String section, with the fourth staff showing a long note and the fifth staff showing a sequence of notes.

17

Standard

Standard guitar notation for measures 17-18. The staff shows a sequence of chords and notes with 'x' marks indicating muted strings. The notation includes a double bar line between measures 17 and 18.

Fretless Bs.

Fretless bass notation for measures 17-18. The staff shows a melodic line with eighth and quarter notes. The notation includes a double bar line between measures 17 and 18.

Pizzicato Str.

Pizzicato strings notation for measures 17-18. The staff shows a rhythmic pattern of eighth notes with stems pointing up and down. The notation includes a double bar line between measures 17 and 18.

Strings

String section notation for measures 17-18. It consists of two staves: the upper staff shows a melodic line with a fermata over the first measure, and the lower staff shows a bass line with quarter notes. The notation includes a double bar line between measures 17 and 18.

Strings



19

Standard

Standard guitar notation for measures 19-20. The staff shows a sequence of chords and notes with 'x' marks indicating muted strings. The notation includes a double bar line between measures 19 and 20.

Fretless Bs.

Fretless bass notation for measures 19-20. The staff shows a melodic line with eighth and quarter notes. The notation includes a double bar line between measures 19 and 20.

Pizzicato Str.

Pizzicato strings notation for measures 19-20. The staff shows a rhythmic pattern of eighth notes with stems pointing up and down. The notation includes a double bar line between measures 19 and 20.

Strings

String section notation for measures 19-20. It consists of two staves: the upper staff shows a melodic line with a fermata over the first measure, and the lower staff shows a bass line with quarter notes. The notation includes a double bar line between measures 19 and 20.

Strings

21

Standard

Fretless Bs.

Pizzicato Str.

Strings

Strings

Musical score for measures 21-22. The score is divided into five staves: Standard guitar, Fretless Bass, Pizzicato Strings, and two String staves. The Standard guitar staff shows a sequence of chords and notes with 'x' marks indicating muted strings. The Fretless Bass staff has a simple melodic line. The Pizzicato Strings staff features a rhythmic pattern of eighth notes. The two String staves show sustained notes with a fermata over the first measure.



23

Standard

Fretless Bs.

Pizzicato Str.

Strings

Strings

Musical score for measures 23-24. The score is divided into five staves: Standard guitar, Fretless Bass, Pizzicato Strings, and two String staves. The Standard guitar staff shows a sequence of chords and notes with 'x' marks. The Fretless Bass staff has a simple melodic line. The Pizzicato Strings staff features a rhythmic pattern of eighth notes. The two String staves show sustained notes with a fermata over the first measure.

24

Standard

Standard guitar notation for measures 24-25. The staff shows a sequence of chords and melodic lines with 'x' marks indicating fretted notes.

Fretless Bs.

Fretless bass notation for measures 24-25. The staff shows a melodic line with a key signature of one sharp (F#).

Pizzicato Str.

Pizzicato strings notation for measures 24-25. The staff shows a complex rhythmic pattern of chords with accents.

Fantasia

Fantasia notation for measures 24-25. The staff shows a melodic line with various accidentals and dynamics.

Strings

String section notation for measures 24-25. The staff shows a melodic line with a key signature of one sharp and a long note.

Strings

String section notation for measures 24-25. The staff shows a melodic line with a key signature of one sharp and a long note.



26

Standard

Standard guitar notation for measures 26-27. The staff shows a sequence of chords and melodic lines with 'x' marks indicating fretted notes.

Fretless Bs.

Fretless bass notation for measures 26-27. The staff shows a melodic line with a key signature of one sharp.

Pizzicato Str.

Pizzicato strings notation for measures 26-27. The staff shows a complex rhythmic pattern of chords with accents.

Fantasia

Fantasia notation for measures 26-27. The staff shows a melodic line with various accidentals and dynamics.

Strings

String section notation for measures 26-27. The staff shows a melodic line with a key signature of one sharp and a long note.

Strings

String section notation for measures 26-27. The staff shows a melodic line with a key signature of one sharp and a long note.

28

Standard

Fretless Bs.

Pizzicato Str.

Fantasia

Strings

Strings



30

Standard

Fretless Bs.

Pizzicato Str.

Fantasia

Strings

Strings

Musical score for measures 28-29. The score includes five staves: Standard guitar (top), Fretless Bass, Pizzicato Strings, Fantasia (treble clef), and two String staves (bottom). Measure 28 shows a complex guitar part with many 'x' marks, a bass line with quarter notes, and pizzicato strings with eighth notes. Measure 29 continues these parts with a long string note in the upper strings and a sequence of notes in the lower strings.

Musical score for measures 30-31. The score includes five staves: Standard guitar (top), Fretless Bass, Pizzicato Strings, Fantasia (treble clef), and two String staves (bottom). Measure 30 shows a complex guitar part with many 'x' marks, a bass line with quarter notes, and pizzicato strings with eighth notes. Measure 31 continues these parts with a long string note in the upper strings and a sequence of notes in the lower strings.

31

Standard

Piano 1

Fretless Bs.

Pizzicato Str.

Strings

Strings



33

Standard

Piano 1

Fretless Bs.

Pizzicato Str.

Strings

Strings

35

Standard

Piano 1

Fretless Bs.

Pizzicato Str.

Strings

Strings



37

Standard

Piano 1

Fretless Bs.

Pizzicato Str.

Strings

Strings

39

Standard

Fretless Bs.

Pizzicato Str.

Strings

Strings



40

Standard

Fretless Bs.

Pizzicato Str.

Strings

Strings

42

Standard

Fretless Bs.

Pizzicato Str.

Strings

Strings

Musical score for measures 42-43. The score is arranged in five staves. The top staff is for Standard guitar, showing a complex rhythmic pattern with many 'x' marks indicating muted notes. The second staff is for Fretless Bass, with a melodic line. The third staff is for Pizzicato Strings, showing a series of chords. The fourth and fifth staves are for the String section, with the fourth staff showing a long note and the fifth staff showing a sequence of notes.



44

Standard

Fretless Bs.

Pizzicato Str.

Strings

Strings

Musical score for measures 44-45. The score is arranged in five staves. The top staff is for Standard guitar, showing a complex rhythmic pattern with many 'x' marks indicating muted notes. The second staff is for Fretless Bass, with a melodic line. The third staff is for Pizzicato Strings, showing a series of chords. The fourth and fifth staves are for the String section, with the fourth staff showing a long note and the fifth staff showing a sequence of notes.

46

Standard

Fretless Bs.

Pizzicato Str.

Strings

Strings



47

Standard

Fretless Bs.

Pizzicato Str.

Fantasia

Strings

Strings

49

Standard

Fretless Bs.

Pizzicato Str.

Fantasia

Strings

Strings



51

Standard

Fretless Bs.

Pizzicato Str.

Fantasia

Strings

Strings

53

Standard

Fretless Bs.

Pizzicato Str.

Fantasia

Strings

Strings



54

Standard

Piano 1

Fretless Bs.

Pizzicato Str.

Strings

Strings

56

Standard

Piano 1

Fretless Bs.

Pizzicato Str.

Strings

Strings



58

Standard

Piano 1

Fretless Bs.

Pizzicato Str.

Strings

Strings

Musical score for measures 56-57. The score includes six staves: Standard guitar (top), Piano 1, Fretless Bass, Pizzicato Strings (treble clef), and two String staves (bass clef). The Standard guitar staff shows a complex rhythmic pattern with many 'x' marks indicating muted notes. The Piano 1 staff has a few notes with a fermata. The Fretless Bass staff has a melodic line. The Pizzicato Strings staff has a rhythmic accompaniment. The String staves have sustained notes with a fermata.

Musical score for measures 58-59. The score includes six staves: Standard guitar (top), Piano 1, Fretless Bass, Pizzicato Strings (treble clef), and two String staves (bass clef). The Standard guitar staff continues the complex rhythmic pattern. The Piano 1 staff has a few notes with a fermata. The Fretless Bass staff has a melodic line. The Pizzicato Strings staff has a rhythmic accompaniment. The String staves have sustained notes with a fermata.

60

Standard

Piano 1

Fretless Bs.

Pizzicato Str.

Strings

Strings



62

Standard

Fretless Bs.

Pizzicato Str.

Strings

Strings

64

Standard

Fretless Bs.

Pizzicato Str.

Strings

Strings

Musical score for measures 64-65. The score is arranged in five staves: Standard guitar (top), Fretless Bass, Pizzicato Strings, and two String staves (bottom). The Standard guitar staff shows a complex rhythmic pattern with many 'x' marks indicating muted notes. The Fretless Bass staff has a melodic line. The Pizzicato Strings staff features a rhythmic accompaniment with slurs. The String staves show sustained notes in the upper staff and a sequence of notes in the lower staff.



66

Standard

Fretless Bs.

Pizzicato Str.

Strings

Strings

Musical score for measures 66-67. The score is arranged in five staves: Standard guitar (top), Fretless Bass, Pizzicato Strings, and two String staves (bottom). The Standard guitar staff continues with a complex rhythmic pattern. The Fretless Bass staff has a melodic line that ends with a sharp sign. The Pizzicato Strings staff features a rhythmic accompaniment with slurs. The String staves show sustained notes in the upper staff and a sequence of notes in the lower staff.

68

Standard

Musical notation for the Standard guitar part, measures 68-70. The staff shows a sequence of chords and melodic lines with 'x' marks indicating fretted notes.

Fretless Bs.

Musical notation for the Fretless Bass part, measures 68-70. The staff shows a melodic line with eighth and quarter notes.

Pizzicato Str.

Musical notation for the Pizzicato Strings part, measures 68-70. The staff shows a rhythmic pattern of eighth notes with accents.

Strings

Musical notation for the String section part, measures 68-70. The staff shows a sustained chord with a fermata over it.

Strings



70

Standard

Musical notation for the Standard guitar part, measures 70-72. The staff shows a sequence of chords and melodic lines with 'x' marks.

Fretless Bs.

Musical notation for the Fretless Bass part, measures 70-72. The staff shows a melodic line with quarter and eighth notes.

Pizzicato Str.

Musical notation for the Pizzicato Strings part, measures 70-72. The staff shows a rhythmic pattern of eighth notes.

Strings

Musical notation for the String section part, measures 70-72. The staff shows a sustained chord with a fermata.

Strings

Musical notation for the String section part, measures 70-72. The staff shows a sustained chord with a fermata.

72

Standard

Fretless Bs.

Pizzicato Str.

Strings

Strings

Musical score for measures 72-73. The score is arranged in five staves: Standard guitar (top), Fretless Bass, Pizzicato Strings, and two String staves (bottom). The Standard guitar staff features a complex rhythmic pattern with many 'x' marks indicating fretted notes. The Fretless Bass staff has a melodic line with eighth and quarter notes. The Pizzicato Strings staff shows a rhythmic accompaniment with eighth and quarter notes. The two String staves at the bottom have long, sweeping lines indicating sustained notes or glissandos.



74

Standard

Fretless Bs.

Pizzicato Str.

Strings

Strings

Musical score for measures 74-75. The score is arranged in five staves: Standard guitar (top), Fretless Bass, Pizzicato Strings, and two String staves (bottom). The Standard guitar staff continues with a complex rhythmic pattern. The Fretless Bass staff has a melodic line with eighth and quarter notes. The Pizzicato Strings staff shows a rhythmic accompaniment. The two String staves at the bottom have long, sweeping lines indicating sustained notes or glissandos.

76

Standard

Fretless Bs.

Pizzicato Str.

Strings

Strings

Musical score for measures 76-77. The score is arranged in five staves. The top staff is for a Standard guitar, showing a complex rhythmic pattern with many 'x' marks indicating muted notes. The second staff is for a Fretless Bass, with a melodic line. The third staff is for Pizzicato Strings, showing a rhythmic pattern with accents. The bottom two staves are for a String section, with the upper staff showing sustained chords and the lower staff showing a more active line.



78

Standard

Fretless Bs.

Pizzicato Str.

Strings

Strings

Musical score for measures 78-79. The score is arranged in five staves. The top staff is for a Standard guitar, showing a complex rhythmic pattern with many 'x' marks indicating muted notes. The second staff is for a Fretless Bass, with a melodic line. The third staff is for Pizzicato Strings, showing a rhythmic pattern with accents. The bottom two staves are for a String section, with the upper staff showing sustained chords and the lower staff showing a more active line.

80

Standard

Fretless Bs.

Pizzicato Str.

Strings

Strings

Musical score for measures 80-81. The score is arranged in five staves: Standard guitar (top), Fretless Bass, Pizzicato Strings, and two String staves (bottom). The Standard guitar staff shows a complex rhythmic pattern with many 'x' marks indicating muted notes. The Fretless Bass staff has a melodic line. The Pizzicato Strings staff features a rhythmic accompaniment. The two String staves show sustained chords with long horizontal lines indicating they are held.



82

Standard

Fretless Bs.

Pizzicato Str.

Strings

Strings

Musical score for measures 82-83. The score is arranged in five staves: Standard guitar (top), Fretless Bass, Pizzicato Strings, and two String staves (bottom). The Standard guitar staff continues with a complex rhythmic pattern. The Fretless Bass staff has a melodic line. The Pizzicato Strings staff features a rhythmic accompaniment. The two String staves show sustained chords with long horizontal lines indicating they are held.

84

Standard

Fretless Bs.

Pizzicato Str.

Strings

Strings

Musical score for measures 84-85. The score is arranged in five staves: Standard guitar (top), Fretless Bass, Pizzicato Strings, and two String staves (bottom). The Standard guitar staff shows a complex rhythmic pattern with many 'x' marks indicating muted notes. The Fretless Bass staff has a melodic line with a sharp sign. The Pizzicato Strings staff features a rhythmic accompaniment with accents. The String staves show sustained chords and a melodic line in the lower staff.



86

Standard

Fretless Bs.

Pizzicato Str.

Strings

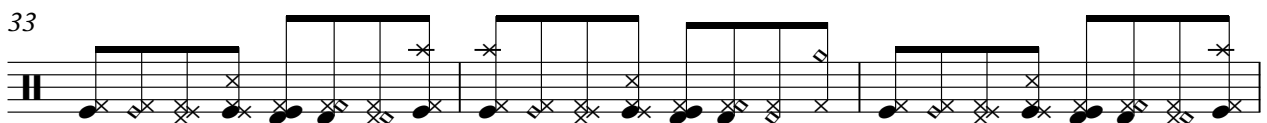
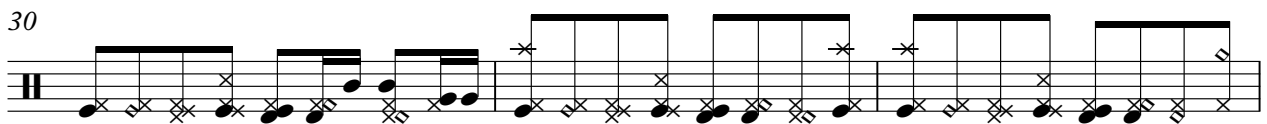
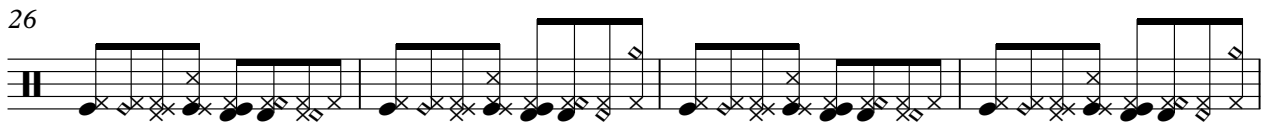
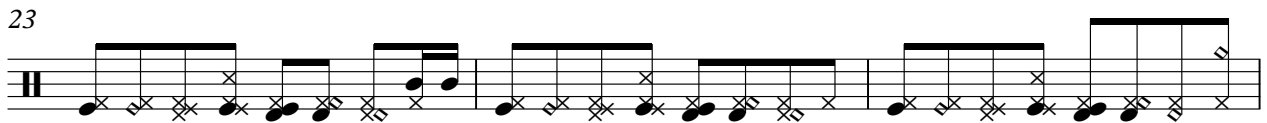
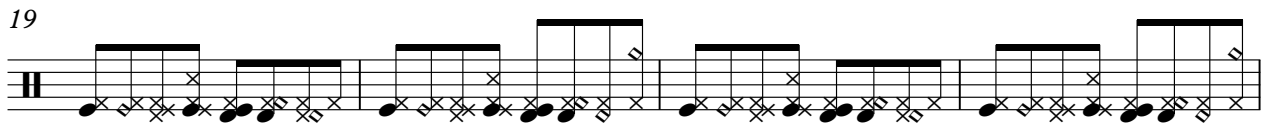
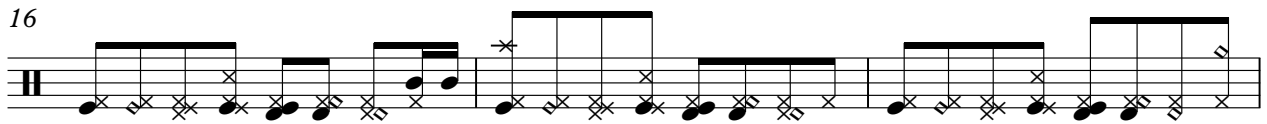
Strings

Musical score for measures 86-87. The score is arranged in five staves: Standard guitar, Fretless Bass, Pizzicato Strings, and two String staves. The Standard guitar staff shows a melodic line with 'x' marks. The Fretless Bass staff has a melodic line with a sharp sign. The Pizzicato Strings staff features a rhythmic accompaniment. The String staves show sustained chords and a melodic line in the lower staff.

Unknown - Aime Moi

Standard

♩ = 81,000084



V.S.

36

Musical notation for guitar, measures 36-38. Measure 36: G4, A4, B4, C5, D5, E5, F5, G5. Measure 37: G4, A4, B4, C5, D5, E5, F5, G5. Measure 38: G4, A4, B4, C5, D5, E5, F5, G5.

39

Musical notation for guitar, measures 39-41. Measure 39: G4, A4, B4, C5, D5, E5, F5, G5. Measure 40: G4, A4, B4, C5, D5, E5, F5, G5. Measure 41: G4, A4, B4, C5, D5, E5, F5, G5.

42

Musical notation for guitar, measures 42-44. Measure 42: G4, A4, B4, C5, D5, E5, F5, G5. Measure 43: G4, A4, B4, C5, D5, E5, F5, G5. Measure 44: G4, A4, B4, C5, D5, E5, F5, G5.

45

Musical notation for guitar, measures 45-47. Measure 45: G4, A4, B4, C5, D5, E5, F5, G5. Measure 46: G4, A4, B4, C5, D5, E5, F5, G5. Measure 47: G4, A4, B4, C5, D5, E5, F5, G5.

48

Musical notation for guitar, measures 48-50. Measure 48: G4, A4, B4, C5, D5, E5, F5, G5. Measure 49: G4, A4, B4, C5, D5, E5, F5, G5. Measure 50: G4, A4, B4, C5, D5, E5, F5, G5.

51

Musical notation for guitar, measures 51-53. Measure 51: G4, A4, B4, C5, D5, E5, F5, G5. Measure 52: G4, A4, B4, C5, D5, E5, F5, G5. Measure 53: G4, A4, B4, C5, D5, E5, F5, G5.

54

Musical notation for guitar, measures 54-56. Measure 54: G4, A4, B4, C5, D5, E5, F5, G5. Measure 55: G4, A4, B4, C5, D5, E5, F5, G5. Measure 56: G4, A4, B4, C5, D5, E5, F5, G5.

57

Musical notation for guitar, measures 57-59. Measure 57: G4, A4, B4, C5, D5, E5, F5, G5. Measure 58: G4, A4, B4, C5, D5, E5, F5, G5. Measure 59: G4, A4, B4, C5, D5, E5, F5, G5.

60

Musical notation for guitar, measures 60-62. Measure 60: G4, A4, B4, C5, D5, E5, F5, G5. Measure 61: G4, A4, B4, C5, D5, E5, F5, G5. Measure 62: G4, A4, B4, C5, D5, E5, F5, G5.

63

Musical notation for guitar, measures 63-65. Measure 63: G4, A4, B4, C5, D5, E5, F5, G5. Measure 64: G4, A4, B4, C5, D5, E5, F5, G5. Measure 65: G4, A4, B4, C5, D5, E5, F5, G5.

66

69

72

75

78

81

84

♩ = 81,000084

30



34



39

15



58

26



Fretless Bs.

Unknown - Aime Moi

♩ = 81,000084



7



13



18



23



28



33



38



43



48



V.S.

Unknown - Aime Moi

Pizzicato Str.

♩ = 81,000084

5

8

11

14

16

18

21

23

25

V.S.

Detailed description: This is a musical score for a pizzicato string instrument. It is written in 4/4 time with a tempo marking of ♩ = 81,000084. The score consists of ten staves of music, each starting with a measure number (5, 8, 11, 14, 16, 18, 21, 23, 25). The music is characterized by a complex, rhythmic pattern of sixteenth notes and rests, often grouped in pairs. The key signature starts with one sharp (F#) and changes to one flat (Bb) at measure 18. The notation includes various articulations such as slurs and accents. The piece concludes with the instruction 'V.S.' at the end of the final staff.

Musical score for Pizzicato Str. showing measures 27 to 47. The score is written for guitar and consists of ten systems of two staves each (treble and bass clef). The music features a complex rhythmic pattern with frequent accidentals and dynamic markings. The key signature changes from one sharp (F#) to one flat (Bb) and then to two sharps (D#). The piece concludes with a final measure at measure 47.

Measures 27-28: Treble clef, one sharp (F#). Bass clef, one sharp (F#). Measure 27 has a fermata over the first measure. Measure 28 has a fermata over the first measure.

Measures 29-30: Treble clef, one flat (Bb). Bass clef, one flat (Bb). Measure 29 has a fermata over the first measure. Measure 30 has a fermata over the first measure.

Measures 31-32: Treble clef, one flat (Bb). Bass clef, one flat (Bb). Measure 31 has a fermata over the first measure. Measure 32 has a fermata over the first measure.

Measures 33-34: Treble clef, one flat (Bb). Bass clef, one flat (Bb). Measure 33 has a fermata over the first measure. Measure 34 has a fermata over the first measure.

Measures 35-36: Treble clef, one flat (Bb). Bass clef, one flat (Bb). Measure 35 has a fermata over the first measure. Measure 36 has a fermata over the first measure.

Measures 37-38: Treble clef, one flat (Bb). Bass clef, one flat (Bb). Measure 37 has a fermata over the first measure. Measure 38 has a fermata over the first measure.

Measures 39-40: Treble clef, two sharps (D#). Bass clef, two sharps (D#). Measure 39 has a fermata over the first measure. Measure 40 has a fermata over the first measure.

Measures 41-42: Treble clef, two sharps (D#). Bass clef, two sharps (D#). Measure 41 has a fermata over the first measure. Measure 42 has a fermata over the first measure.

Measures 43-44: Treble clef, two sharps (D#). Bass clef, two sharps (D#). Measure 43 has a fermata over the first measure. Measure 44 has a fermata over the first measure.

Measures 45-46: Treble clef, two sharps (D#). Bass clef, two sharps (D#). Measure 45 has a fermata over the first measure. Measure 46 has a fermata over the first measure.

Measures 47-48: Treble clef, two sharps (D#). Bass clef, two sharps (D#). Measure 47 has a fermata over the first measure. Measure 48 has a fermata over the first measure.

49

52

54

57

60

62

65

68

71

74

V.S.

77



80



83



85



Fantasia

Unknown - Aime Moi

♩ = 81,000084

23

28

47

52

Unknown - Aime Moi

Strings

♩ = 81,000084



9



17



24



31



38



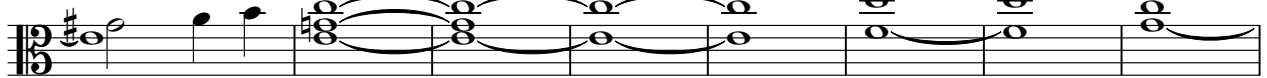
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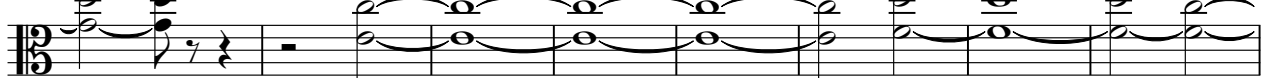
53



61



69



V.S.

2

Strings

77

Musical notation for strings, measures 77-82. The notation is on a single staff with a double bass clef. It consists of six measures. Measure 77 has two notes with a slur. Measure 78 has two notes with a slur. Measure 79 has two notes with a slur. Measure 80 has two notes with a slur. Measure 81 has two notes with a slur. Measure 82 has two notes with a slur.

83

Musical notation for strings, measures 83-86. The notation is on a single staff with a double bass clef. It consists of four measures. Measure 83 has two notes with a slur. Measure 84 has two notes with a slur. Measure 85 has two notes with a slur. Measure 86 has a single note.

Unknown - Aime Moi

Strings

♩ = 81,000084



8



15



22



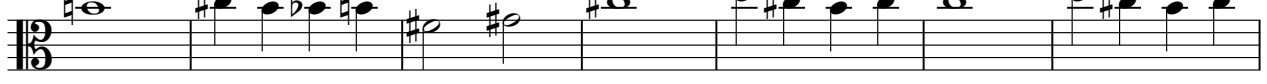
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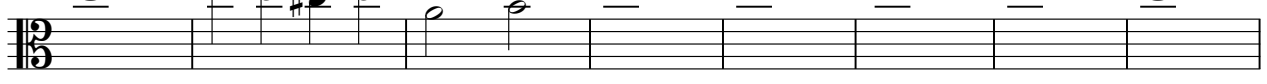
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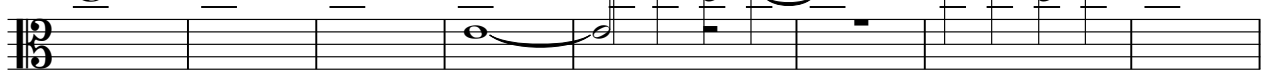
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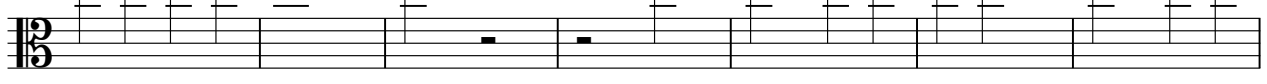
51



59



67



V.S.

2

Strings

74

Musical notation for strings starting at measure 74. The notation is on a single staff with a treble clef and a 3/4 time signature. It features a series of notes with stems, some of which are beamed together. There are several slurs over groups of notes, indicating phrasing. The notes are primarily eighth and sixteenth notes, with some quarter notes. The staff is divided into measures by vertical bar lines.

80

Musical notation for strings starting at measure 80. The notation is on a single staff with a treble clef and a 3/4 time signature. It features a series of notes with stems, some of which are beamed together. There are several slurs over groups of notes, indicating phrasing. The notes are primarily eighth and sixteenth notes, with some quarter notes. The staff is divided into measures by vertical bar lines.

84

Musical notation for strings starting at measure 84. The notation is on a single staff with a treble clef and a 3/4 time signature. It features a series of notes with stems, some of which are beamed together. There are several slurs over groups of notes, indicating phrasing. The notes are primarily eighth and sixteenth notes, with some quarter notes. The staff is divided into measures by vertical bar lines.