

Unknown - ASILAYMEDOWN1

♩ = 75,000000

Drums (1)

Notensystem 11

Notensystem 12

Organ (Synth Voice)

♩ = 75,000000

Vocals (English Horn)

6

Drums (1)

Notensystem 11

Notensystem 12

Organ (Synth Voice)

Vocals (English Horn)

9

Drums (2)

Drums (3)

Drums (1)

Arpeggio Chorus (Steel Drum)

Notensystem 11

Notensystem 12

Fretless Bass

Organ (Synth Voice)

Vocals (English Horn)

12

Drums (2)
Drums (3)
Drums (1)
Arpeggio Chorus (Steel Drum)
Notensystem 11
Notensystem 12
Fretless Bass
Organ (Synth Voice)
Vocals (English Horn)

This musical score covers measures 12 and 13. It features a multi-staff arrangement. The drum parts include a snare line (Drums 1) with a consistent eighth-note pattern, and two other drum parts (Drums 2 and 3) with sparse, accented notes. The Arpeggio Chorus (Steel Drum) part consists of a continuous, rhythmic arpeggiated pattern. The Notensystem 11 and 12 parts provide harmonic support with chords and melodic lines. The Fretless Bass part has a simple, rhythmic bass line. The Organ (Synth Voice) part plays sustained chords. The Vocals (English Horn) part features a melodic line with some rests.



14

Drums (2)
Drums (3)
Drums (1)
Arpeggio Chorus (Steel Drum)
Notensystem 11
Notensystem 12
Fretless Bass
Organ (Synth Voice)
Vocals (English Horn)

This musical score covers measures 14 and 15. The instrumentation remains the same as in the previous section. The drum parts continue their respective patterns. The Arpeggio Chorus (Steel Drum) maintains its arpeggiated texture. The Notensystem 11 and 12 parts continue their harmonic and melodic contributions. The Fretless Bass part follows its rhythmic pattern. The Organ (Synth Voice) part continues with sustained chords. The Vocals (English Horn) part has a more active melodic line in this section.

16

Drums (2)

Drums (3)

Drums (1)

Arpeggio Chorus (Steel Drum)

Notensystem 11

Notensystem 12

Fretless Bass

Organ (Synth Voice)

Vocals (English Horn)



18

Drums (2)

Drums (3)

Drums (1)

Arpeggio Chorus (Steel Drum)

Notensystem 11

Notensystem 12

Fretless Bass

Organ (Synth Voice)

ChoirPad (Verse 2/Finale)

Vocals (English Horn)

21

Drums (2)

Drums (3)

Drums (1)

Notensystem 11

Notensystem 12

Fretless Bass

Organ (Synth Voice)

ChoirPad (Verse 2/Finale)

Vocals (English Horn)



24

Drums (2)

Drums (3)

Drums (1)

Notensystem 11

Notensystem 12

Fretless Bass

Organ (Synth Voice)

ChoirPad (Verse 2/Finale)

Vocals (English Horn)

26

Drums (2)

Drums (3)

Drums (1)

Arpeggio Chorus (Steel Drum)

Notensystem 11

Notensystem 12

Fretless Bass

Organ (Synth Voice)

ChoirPad (Verse 2/Finale)

Vocals (English Horn)



28

Drums (2)

Drums (3)

Drums (1)

Arpeggio Chorus (Steel Drum)

Notensystem 11

Notensystem 12

Fretless Bass

Organ (Synth Voice)

Vocals (English Horn)

30

Drums (2)
Drums (3)
Drums (1)
Arpeggio Chorus (Steel Drum)
Notensystem 11
Notensystem 12
Fretless Bass
Organ (Synth Voice)
Vocals (English Horn)

This musical score block covers measures 30 and 31. It features nine staves: three for drums (Drums 2, 3, and 1), one for Arpeggio Chorus (Steel Drum), two for Notensystem (11 and 12), one for Fretless Bass, one for Organ (Synth Voice), and one for Vocals (English Horn). The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests.



32

Drums (2)
Drums (3)
Drums (1)
Arpeggio Chorus (Steel Drum)
Notensystem 11
Notensystem 12
Fretless Bass
Organ (Synth Voice)
Vocals (English Horn)

This musical score block covers measures 32 and 33. It features nine staves: three for drums (Drums 2, 3, and 1), one for Arpeggio Chorus (Steel Drum), two for Notensystem (11 and 12), one for Fretless Bass, one for Organ (Synth Voice), and one for Vocals (English Horn). The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests.

34

Drums (2)

Drums (3)

Drums (1)

Arpeggio Chorus (Steel Drum)

Bridge Effects (Steel Drum)

Notensystem 11

Notensystem 12

Fretless Bass

Organ (Synth Voice)

Vocals (English Horn)



36

Drums (2)

Drums (3)

Drums (1)

Bridge Effects (Steel Drum)

Notensystem 11

Notensystem 12

Fretless Bass

Organ (Synth Voice)

Vocals (English Horn)

37

Drums (2)

Drums (3)

Drums (1)

Bridge Effects (Steel Drum)

Notensystem 11

Notensystem 12

Fretless Bass

Organ (Synth Voice)

Vocals (English Horn)



38

Drums (2)

Drums (3)

Drums (1)

Bridge Effects (Steel Drum)

Notensystem 11

Notensystem 12

Fretless Bass

Organ (Synth Voice)

Vocals (English Horn)

39

Drums (2)

Drums (3)

Drums (1)

Bridge Effects (Steel Drum)

Notensystem 11

Notensystem 12

Fretless Bass

Organ (Synth Voice)

Vocals (English Horn)



41

Drums (2)

Drums (3)

Drums (1)

Arpeggio Chorus (Steel Drum)

Bridge Effects (Steel Drum)

Notensystem 11

Notensystem 12

Fretless Bass

Organ (Synth Voice)

Vocals (English Horn)

43

Drums (2)

Drums (3)

Drums (1)

Arpeggio Chorus (Steel Drum)

Notensystem 11

Notensystem 12

Fretless Bass

Organ (Synth Voice)

Vocals (English Horn)



45

Drums (2)

Drums (3)

Drums (1)

Arpeggio Chorus (Steel Drum)

Notensystem 11

Notensystem 12

Fretless Bass

Organ (Synth Voice)

Vocals (English Horn)

47

Drums (2)
Drums (3)
Drums (1)
Arpeggio Chorus (Steel Drum)
Notensystem 11
Notensystem 12
Fretless Bass
Organ (Synth Voice)
Vocals (English Horn)

Detailed description: This system contains measures 47 and 48. It features a drum set with three parts: Drums (2) playing a steady eighth-note pattern, Drums (3) playing a simple two-beat pattern, and Drums (1) playing a continuous sixteenth-note pattern. The Arpeggio Chorus (Steel Drum) part consists of a complex, rhythmic arpeggiated pattern. Notensystem 11 and 12, along with the Fretless Bass, play a melodic line that moves from a low register in measure 47 to a higher register in measure 48. The Organ (Synth Voice) part provides a harmonic accompaniment with sustained chords. The Vocals (English Horn) part follows the melodic line of the fretless bass.



49

Drums (2)
Drums (3)
Drums (1)
Arpeggio Chorus (Steel Drum)
Notensystem 11
Notensystem 12
Fretless Bass
Organ (Synth Voice)
ChoirPad (Bkg Vocals)
Vocals (English Horn)

Detailed description: This system contains measures 49 and 50. The drum parts continue with their respective patterns. The Arpeggio Chorus (Steel Drum) part remains consistent. Notensystem 11 and 12, along with the Fretless Bass, continue the melodic line. The Organ (Synth Voice) part continues with its harmonic accompaniment. A new part, ChoirPad (Bkg Vocals), is introduced in measure 50, playing a sustained chord. The Vocals (English Horn) part continues the melodic line.

51

Drums (2)
Drums (3)
Drums (1)
Arpeggio Chorus (Steel Drum)
Notensystem 11
Notensystem 12
Fretless Bass
Organ (Synth Voice)
Vocals (English Horn)

Detailed description: This system contains measures 51 and 52. It features seven staves. Drums (2) and (3) play a simple pattern of quarter notes. Drums (1) play a steady eighth-note pattern. The Arpeggio Chorus (Steel Drum) and Notensystem 11 play a complex, rhythmic arpeggiated pattern. Notensystem 12 and Fretless Bass play a melodic line with eighth notes and rests. Organ (Synth Voice) plays a block chord accompaniment. Vocals (English Horn) play a melodic line with eighth notes and rests.



53

Drums (2)
Drums (3)
Drums (1)
Arpeggio Chorus (Steel Drum)
Notensystem 11
Notensystem 12
Fretless Bass
Organ (Synth Voice)
ChoirPad (Bkg Vocals)
Vocals (English Horn)

Detailed description: This system contains measures 53 and 54. It features eight staves. Drums (2) and (3) continue their simple quarter-note pattern. Drums (1) continue their eighth-note pattern. The Arpeggio Chorus (Steel Drum) and Notensystem 11 continue their complex arpeggiated pattern. Notensystem 12 and Fretless Bass continue their melodic line. Organ (Synth Voice) continues its block chord accompaniment. ChoirPad (Bkg Vocals) enters in measure 53 with a melodic line. Vocals (English Horn) continue their melodic line.

55

Drums (2)

Drums (3)

Drums (1)

Arpeggio Chorus (Steel Drum)

Notensystem 11

Notensystem 12

Fretless Bass

Organ (Synth Voice)

Vocals (English Horn)



57

Drums (2)

Drums (3)

Drums (1)

Arpeggio Chorus (Steel Drum)

Notensystem 11

Notensystem 12

Fretless Bass

Organ (Synth Voice)

ChoirPad (Verse 2/Finale)

ChoirPad (Bkg Vocals)

Vocals (English Horn)

59

Drums (2)
Drums (3)
Drums (1)
Arpeggio Chorus (Steel Drum)
Notensystem 11
Notensystem 12
Fretless Bass
Organ (Synth Voice)
ChoirPad (Verse 2/Finale)
Vocals (English Horn)

This section of the score covers measures 59 and 60. It features a complex arrangement of instruments. The drum parts include a steady eighth-note pattern on Drums (1), a sparse pattern on Drums (2), and a simple pattern on Drums (3). The Arpeggio Chorus (Steel Drum) and Notensystem 11 play a rhythmic arpeggiated accompaniment. Notensystem 12 and the Fretless Bass provide a melodic line with various note values and rests. The Organ (Synth Voice) plays a block chord accompaniment. The ChoirPad (Verse 2/Finale) and Vocals (English Horn) parts provide harmonic and melodic support.



61

Drums (2)
Drums (3)
Drums (1)
Arpeggio Chorus (Steel Drum)
Notensystem 11
Notensystem 12
Fretless Bass
Organ (Synth Voice)
ChoirPad (Verse 2/Finale)
ChoirPad (Bkg Vocals)
Vocals (English Horn)

This section of the score covers measures 61 and 62. The instrumentation remains consistent with the previous section. The drum parts continue their respective patterns. The Arpeggio Chorus (Steel Drum) and Notensystem 11 maintain the arpeggiated accompaniment. Notensystem 12 and the Fretless Bass continue their melodic lines. The Organ (Synth Voice) plays block chords. The ChoirPad (Verse 2/Finale) and Vocals (English Horn) parts provide harmonic and melodic support. A new part, ChoirPad (Bkg Vocals), is introduced in measure 61, playing a background vocal line.

63

Drums (2)

Drums (3)

Drums (1)

Arpeggio Chorus (Steel Drum)

Notensystem 11

Notensystem 12

Fretless Bass

Organ (Synth Voice)

ChoirPad (Verse 2/Finale)

Vocals (English Horn)

64

Drums (2)

Drums (3)

Drums (1)

Arpeggio Chorus (Steel Drum)

Bridge Effects (Steel Drum)

Notensystem 11

Notensystem 12

Fretless Bass

Organ (Synth Voice)

ChoirPad (Verse 2/Finale)

ChoirPad (Bkg Vocals)

Vocals (English Horn)

Unknown - ASILAYMEDOWN1

Drums (2)

♩ = 75,000000

10



14



18



22



26



30



34



38



42



46



V.S.

2

Drums (2)

50



54



58



62



64



Drums (3)

Unknown - ASILAYMEDOWN1

♩ = 75,000000
10



16



22



28



34



40



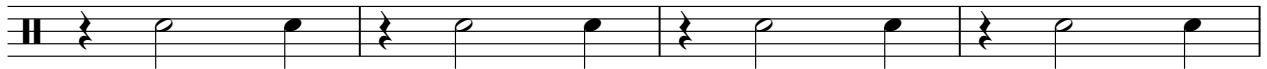
46



52



58



62



Drums (1)

Unknown - ASILAYMEDOWN1

♩ = 75,000000

2

6

10

13

15

17

19

21

23

25

V.S.

2

Drums (1)

27



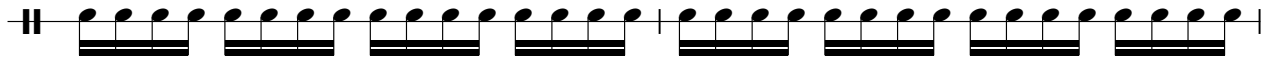
29



31



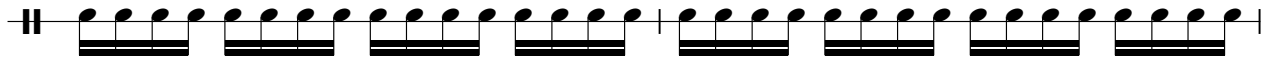
33



35



37



39



41



43



45



47



49



51



53



55



57



59



61



63



65



Arpeggio Chorus (Steel Drum) Unknown - ASILAYMEDOWN1

♩ = 75,000000

10

12

14

16

18

8

27

29

31

33

34

6

The image displays a musical score for a steel drum piece. It consists of ten staves of music, each beginning with a treble clef and a 4/4 time signature. The tempo is indicated as quarter note = 75,000,000. The score is divided into measures, with measure numbers 10, 12, 14, 16, 18, 27, 29, 31, 33, and 34 marked at the start of their respective staves. The music is primarily composed of arpeggiated chords. There are three distinct sections of sustained notes: a 10-measure section at the top, an 8-measure section starting at measure 18, and a 6-measure section starting at measure 34. The notes are represented by stems with flags, indicating a fast, rhythmic articulation.

Arpeggio Chorus (Steel Drum)

The image displays a musical score for a steel drum piece titled "Arpeggio Chorus (Steel Drum)". The score is written on ten staves, each beginning with a treble clef. The measures are numbered on the left side of each staff: 41, 43, 45, 47, 49, 51, 53, 55, 57, and 59. The music consists of a continuous sequence of arpeggiated chords, where each chord is broken down into individual notes that are played in a specific rhythmic order. The notation uses eighth and sixteenth notes to indicate the timing of each note within the chords. The overall texture is a dense, rhythmic pattern of chords, characteristic of steel drum music.

Arpeggio Chorus (Steel Drum)

61



63



64



Bridge Effects (Steel Drum) Unknown - ASILAYMEDOWN1

♩ = 75,000000 **34**




Musical notation for measure 34, featuring a treble clef, 4/4 time signature, and a complex rhythmic pattern with triplets.

36




Musical notation for measure 36, featuring a treble clef, 4/4 time signature, and a complex rhythmic pattern with triplets.

37



Musical notation for measure 37, featuring a treble clef, 4/4 time signature, and a complex rhythmic pattern with triplets.

38



Musical notation for measure 38, featuring a treble clef, 4/4 time signature, and a complex rhythmic pattern with triplets.

39



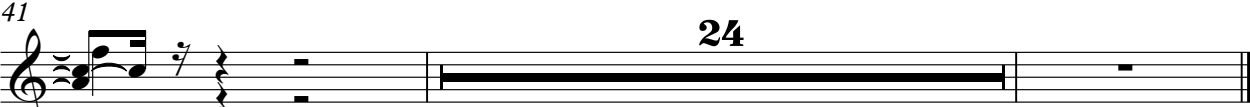
Musical notation for measure 39, featuring a treble clef, 4/4 time signature, and a complex rhythmic pattern with triplets.

40



Musical notation for measure 40, featuring a treble clef, 4/4 time signature, and a complex rhythmic pattern with triplets.

41 **24**



Musical notation for measure 41, featuring a treble clef, 4/4 time signature, and a complex rhythmic pattern with triplets.

♩ = 75,000000

The musical score is written on ten staves of a grand staff (treble clef). It begins with a 4/4 time signature and a tempo marking of ♩ = 75,000000. A first measure rest of 2 measures is indicated above the first staff. The music consists of a series of chords, many of which are beamed together. The key signature changes from C major to B minor at measure 38. Measure numbers 8, 14, 20, 26, 32, 38, 44, 50, and 56 are marked at the beginning of their respective staves.

61

Musical notation for Notensystem 11, starting at measure 61. The notation is on a single staff with a treble clef. It consists of 11 measures. Measures 1-10 contain chords: G major (measures 1-2), F major (measures 3-4), E major (measures 5-6), D major (measures 7-8), C major (measures 9-10), and B major (measures 11-12). Measures 11 and 12 contain whole rests.

♩ = 75,000000

3

7

9

12

16

20

23

25

28

32

V.S.

Unknown - ASILAYMEDOWN1

Fretless Bass

♩ = 75,000000

10

14

18

21

24

27

31

35

38

41

V.S.

45



49



53



57



61



63



Unknown - ASILAYMEDOWN1

Organ (Synth Voice)

♩ = 75,000000

2

8

14

20

26

32

38

44

50

56

Detailed description: The score is written in 4/4 time with a tempo of 75,000000. It begins with a 2-measure rest. The first staff (measures 1-7) features a series of chords: C4-E4-G4, C4-E4-G4, C4-E4-G4, C4-E4-G4, C4-E4-G4, C4-E4-G4, and C4-E4-G4. The second staff (measures 8-13) continues with chords: C4-E4-G4, C4-E4-G4, C4-E4-G4, C4-E4-G4, C4-E4-G4, and C4-E4-G4. The third staff (measures 14-19) contains chords: C4-E4-G4, C4-E4-G4, C4-E4-G4, C4-E4-G4, C4-E4-G4, and C4-E4-G4. The fourth staff (measures 20-25) shows chords: C4-E4-G4, C4-E4-G4, C4-E4-G4, C4-E4-G4, C4-E4-G4, and C4-E4-G4. The fifth staff (measures 26-31) includes chords: C4-E4-G4, C4-E4-G4, C4-E4-G4, C4-E4-G4, C4-E4-G4, and C4-E4-G4. The sixth staff (measures 32-37) features chords: C4-E4-G4, C4-E4-G4, C4-E4-G4, C4-E4-G4, C4-E4-G4, and C4-E4-G4. The seventh staff (measures 38-43) contains chords: C4-E4-G4, C4-E4-G4, C4-E4-G4, C4-E4-G4, C4-E4-G4, and C4-E4-G4. The eighth staff (measures 44-49) shows chords: C4-E4-G4, C4-E4-G4, C4-E4-G4, C4-E4-G4, C4-E4-G4, and C4-E4-G4. The ninth staff (measures 50-55) features chords: C4-E4-G4, C4-E4-G4, C4-E4-G4, C4-E4-G4, C4-E4-G4, and C4-E4-G4. The tenth staff (measures 56-61) contains chords: C4-E4-G4, C4-E4-G4, C4-E4-G4, C4-E4-G4, C4-E4-G4, and C4-E4-G4.

V.S.

2

Organ (Synth Voice)

61



♩ = 75,000000

18

23

27

30

58

60

63

ChoirPad (Bkg Vocals)

Unknown - ASILAYMEDOWN1

♩ = 75,000000

49 3

55

3 3

62

3

Unknown - ASILAYMEDOWN1

Vocals (English Horn)

♩ = 75,000000

3

7

9

12

16

20

23

25

28

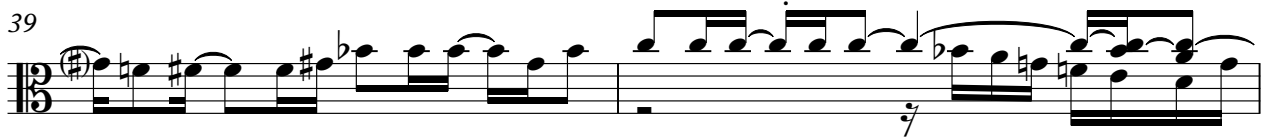
32

V.S.

36



39



41



44



48



52



56



60



63

