

Unknown - Bonaparte`s Retreat

0.0"
1.1.00
"Unknown Song" Sequenced by Chuck Duklis email at <cdukli@negia.net>

♩ = 94,999992

Percussion

Jazz Guitar

Jazz Guitar

Copy of melody track extended by me

7-string Electric Guitar

Electric Bass

Fretless Electric Bass



5

Perc.

J. Gtr.

Copy of melody track extended by me

E. Gtr.

E. Bass

7

Perc.

J. Gtr.

J. Gtr.

Copy of melody track extended by me

E. Gtr.

E. Bass



9

Perc.

J. Gtr.

J. Gtr.

Copy of melody track extended by me

E. Gtr.

E. Bass

11

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

Copy of melody track extended by me

E. Gtr.

E. Bass

E. Bass

Copy of melody track extended by me



13

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

Copy of melody track extended by me

E. Gtr.

E. Bass

E. Bass

Copy of melody track extended by me

Copy of melody track extended by me

15

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass



Copy of melody track extended by me

17

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

19

Copy of melody track extended by me

Musical score for measures 19-20. The score includes:

- Perc.**: Drum notation with 'x' marks for cymbals and stems for snare and bass drum.
- J. Gtr.**: Three guitar staves. The top staff has a melodic line with slurs and accents. The middle staff has a similar melodic line. The bottom staff has a chordal accompaniment with many beamed eighth notes.
- E. Gtr.**: Electric guitar tablature with fret numbers (0, 1, 3, 4, 5) and string indicators (T, A, B).
- E. Bass**: Two bass staves. The top staff has a simple bass line. The bottom staff has a more complex bass line with many beamed eighth notes.



21

Copy of melody track extended by me

Musical score for measures 21-22. The score includes:

- Bagp.**: Bagpipe notation with a treble clef and a few notes.
- Perc.**: Drum notation with 'x' marks for cymbals and stems for snare and bass drum.
- J. Gtr.**: Three guitar staves. The top staff has a melodic line with slurs and accents. The middle staff has a similar melodic line. The bottom staff has a chordal accompaniment with many beamed eighth notes.
- E. Gtr.**: Electric guitar tablature with fret numbers (0, 1, 3, 4, 5) and string indicators (T, A, B).
- E. Bass**: Two bass staves. The top staff has a simple bass line. The bottom staff has a more complex bass line with many beamed eighth notes.

23

Musical score for measures 23-24. The score includes parts for Bagp., Perc., J. Gtr., E. Gtr., and E. Bass. The E. Gtr. part includes a guitar tab with fret numbers (0, 1, 3) and a note 'A'.

Copy of melody track extended by me



25

Musical score for measures 25-26. The score includes parts for Bagp., Perc., J. Gtr., E. Gtr., and E. Bass. The E. Gtr. part includes a guitar tab with fret numbers (0, 1, 3) and a note 'A'.

Copy of melody track extended by me

27

Bagp.

Perc.

J. Gtr.

E. Gtr.

E. Bass

E. Bass

0 0 0 0 3 3 3 3
 1 1 1 1 4 4 4 4
 0 0 0 0 5 5 5 5
 3 3 2 0 3 5 3 0 2

Copy of melody track extended by me



29

Bagp.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

E. Bass

0 0 0 0 3 3 0 0
 1 1 1 1 4 4 1 1
 0 0 0 0 5 5 0 0
 3 3 2 0 3 0 2 3 3

Copy of melody track extended by me

31

Copy of melody track extended by me

Musical score for measures 31-32. The score includes parts for Bagp., Perc., J. Gtr. (melody), J. Gtr. (chords), E. Gtr. (TAB), and E. Bass. The melody track is a copy of the original melody extended by the user. The guitar parts include a complex chordal accompaniment and a bass line.



33

Copy of melody track extended by me

Musical score for measures 33-34. The score includes parts for Perc., J. Gtr. (melody), J. Gtr. (chords), E. Gtr. (TAB), and E. Bass. The melody track is a copy of the original melody extended by the user. The guitar parts include a complex chordal accompaniment and a bass line.

35

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

Copy of melody track extended by me

E. Gtr.

E. Bass

E. Bass

Copy of melody track extended by me



37

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

Copy of melody track extended by me

E. Gtr.

E. Bass

E. Bass

Sar.

Copy of melody track extended by me

Copy of melody track extended by me

39

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Sar.



Copy of melody track extended by me

41

Perc.

J. Gtr.

E. Gtr.

E. Bass

Sar.

43

Copy of melody track extended by me

Musical score for measures 43-44, featuring:

- Perc.**: Drum notation with 'x' marks for cymbals and arrows for snare/drum hits.
- J. Gtr.**: Jumbo guitar with a complex chordal accompaniment.
- E. Gtr.**: Electric guitar with a fretboard diagram showing fingerings (0, 1, 3, 2, 0, 3, 5, 3, 0, 2) and string numbers (T, A, B).
- E. Bass**: Electric bass with a simple bass line.
- E. Bass**: Electric bass with a rhythmic, eighth-note pattern.
- Sar.**: Sitar with a melodic line.



45

Copy of melody track extended by me

Musical score for measures 45-46, featuring:

- Perc.**: Drum notation with 'x' marks for cymbals and arrows for snare/drum hits.
- J. Gtr.**: Jumbo guitar with a complex chordal accompaniment.
- E. Gtr.**: Electric guitar with a fretboard diagram showing fingerings (0, 1, 1, 0, 0, 3, 3, 0, 0, 0, 4, 4, 5, 5, 0, 1, 1, 0) and string numbers (T, A, B).
- E. Bass**: Electric bass with a simple bass line.
- E. Bass**: Electric bass with a rhythmic, eighth-note pattern.
- Sar.**: Sitar with a melodic line, including a triplet.

Copy of melody track extended by me

47

Musical score for measures 47-48. The score includes five staves: Percussion (Perc.), two J. Gtr. (Jazz Guitar) staves, a copy of the melody track, E. Gtr. (Electric Guitar) with a tab, and E. Bass (Electric Bass). The Percussion staff shows a consistent rhythmic pattern of eighth notes with 'x' marks above them. The J. Gtr. staves feature a melodic line with a key signature of one flat and a chordal accompaniment of eighth-note chords. The E. Gtr. staff shows a tab with fret numbers 0 and 1, and a '3' indicating a triplet. The E. Bass staff follows the melodic line.



Copy of melody track extended by me

49

Musical score for measures 49-50. The score includes five staves: Percussion (Perc.), two J. Gtr. (Jazz Guitar) staves, a copy of the melody track, E. Gtr. (Electric Guitar) with a tab, and E. Bass (Electric Bass). The Percussion staff continues the rhythmic pattern. The J. Gtr. staves feature a melodic line with a key signature of one flat and a chordal accompaniment of eighth-note chords. The E. Gtr. staff shows a tab with fret numbers 0 and 1, and a '3' indicating a triplet. The E. Bass staff follows the melodic line.

51

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

Copy of melody track extended by me

E. Gtr.

E. Bass

E. Bass

Copy of melody track extended by me



53

Bagp.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

Copy of melody track extended by me

E. Gtr.

E. Bass

E. Bass

Sar.

Copy of melody track extended by me

55

Bagp.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Sar.

Copy of melody track extended by me



57

Bagp.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Sar.

Copy of melody track extended by me

59

Bagp.

Musical notation for Bagpipes in treble clef, featuring a complex rhythmic pattern with many slurs and accents.

Perc.

Musical notation for Percussion in a drum staff, showing a steady rhythmic pattern with 'x' marks above the notes.

J. Gtr.

Musical notation for J. Gtr. in treble clef, featuring a melodic line with many slurs and accents.

J. Gtr.

Musical notation for J. Gtr. in treble clef, featuring a melodic line with many slurs and accents.

J. Gtr.

Musical notation for J. Gtr. in treble clef, featuring a complex rhythmic pattern with many slurs and accents.

Copy of melody track extended by me

Musical notation for the copy of the melody track, identical to the J. Gtr. (1) track.

E. Gtr.

Guitar tablature for E. Gtr. showing fret numbers for strings T, A, and B.

T	0	0	0	0	3	3	3	3
A	1	1	1	1	4	4	4	4
B	3	3	3	2 0	3	5	3	0 2

E. Bass

Musical notation for E. Bass in bass clef, featuring a simple melodic line.

E. Bass

Musical notation for E. Bass in bass clef, featuring a complex rhythmic pattern.

Sar.

Musical notation for Sar. in treble clef, featuring a complex rhythmic pattern with a triplet at the end.

61

Bagp.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

Copy of melody track extended by me

E. Gtr.

T	0	0	0	0	3	3	0	0
A	1	1	1	1	3	4	1	1
B	3	3	3	2	0	5	0	0
					3	0	2	3

E. Bass

E. Bass

Sar.

63

Bagp.

Musical notation for Bagpipes in treble clef, featuring a complex rhythmic pattern with eighth and sixteenth notes and rests.

Perc.

Musical notation for Percussion in a drum set style, showing a sequence of hits and rests.

J. Gtr.

Musical notation for J. Gtr. in treble clef, featuring a melodic line with eighth notes and a triplet.

J. Gtr.

Musical notation for J. Gtr. in treble clef, featuring a melodic line with eighth notes and a triplet.

J. Gtr.

Musical notation for J. Gtr. in treble clef, featuring a rhythmic accompaniment of chords.

Copy of melody track extended by me

Musical notation for the copy of the melody track in treble clef, featuring a melodic line with eighth notes and a triplet.

E. Gtr.

	0	0	0	0	3	3	3	3
T	1	1	1	1	4	4	4	4
A	0	0	0	0	5	5	5	5
B	3	3	3	2 0	3	5	3	0 2

E. Bass

Musical notation for E. Bass in bass clef, featuring a simple melodic line.

E. Bass

Musical notation for E. Bass in bass clef, featuring a rhythmic accompaniment of eighth notes.

Sar.

Musical notation for Sar. in treble clef, featuring a complex rhythmic pattern with eighth and sixteenth notes and rests.

Sar.

Musical notation for Sar. in treble clef, featuring a complex rhythmic pattern with eighth and sixteenth notes and rests.

65

Bagp.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

Copy of melody track extended by me

E. Gtr.

T	0	0	0	0	3	3	0	0
A	1	1	1	1	4	4	1	1
B	3	3	3	2	5	5	0	0
					3	0	2	3

E. Bass

E. Bass

Sar.

67

Bagp.

Musical notation for Bagpipes, featuring a treble clef and a complex melodic line with various rhythmic patterns and accidentals.

Perc.

Musical notation for Percussion, showing a drum set with various rhythmic patterns and accents.

J. Gtr.

Musical notation for J. Gtr. (1), featuring a treble clef and a melodic line with various rhythmic patterns.

J. Gtr.

Musical notation for J. Gtr. (2), featuring a treble clef and a melodic line with various rhythmic patterns.

J. Gtr.

Musical notation for J. Gtr. (3), featuring a treble clef and a complex melodic line with various rhythmic patterns.

Copy of melody track extended by me

Musical notation for the copy of the melody track, featuring a treble clef and a melodic line with various rhythmic patterns.

E. Gtr.

T	0	0	0	0	3	3	3	3
A	1	1	1	1	4	4	4	4
B	3	3	3	2 0	5	5	5	0 2

E. Bass

Musical notation for E. Bass (1), featuring a bass clef and a melodic line with various rhythmic patterns.

E. Bass

Musical notation for E. Bass (2), featuring a bass clef and a complex melodic line with various rhythmic patterns.

Sar.

Musical notation for Sar. (1), featuring a treble clef and a melodic line with various rhythmic patterns.

Sar.

Musical notation for Sar. (2), featuring a treble clef and a complex melodic line with various rhythmic patterns.

69

Bagp.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

Copy of melody track extended by me

E. Gtr.

T	0	0	0	0	3	3	0	0
A	1	1	0	1	4	4	1	1
B	3	3	3	2	5	5	0	0
					3	0	2	3

E. Bass

E. Bass

Sar.

71

Bagp.

Musical notation for Bagpipes in treble clef, featuring a melody with eighth and sixteenth notes and some triplets.

Perc.

Musical notation for Percussion in a drum set style, showing a consistent rhythmic pattern of snare and bass drum hits.

J. Gtr.

Musical notation for J. Gtr. (Lead) in treble clef, featuring a melodic line with many slurs and a triplet.

J. Gtr.

Musical notation for J. Gtr. (Rhythm) in treble clef, showing a steady eighth-note accompaniment.

J. Gtr.

Musical notation for J. Gtr. (Chords) in treble clef, consisting of a series of block chords.

Copy of melody track extended by me

Musical notation for the 'Copy of melody track' in treble clef, identical to the J. Gtr. (Lead) part above.

E. Gtr.

Guitar tablature for Electric Guitar with strings T, A, B labeled. Fingering numbers are provided for each note.

T	0	0	0	0	3	3	3	3
A	0	0	0	0	4	4	4	4
B	3	3	3	2	5	5	5	5

E. Bass

Musical notation for E. Bass (Lead) in bass clef, featuring a simple melodic line.

E. Bass

Musical notation for E. Bass (Rhythm) in bass clef, showing a consistent eighth-note accompaniment.

Sar.

Musical notation for Sarrung in treble clef, featuring a melody with eighth and sixteenth notes.

73

Bagp.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

Copy of melody track extended by me

E. Gtr.

E. Bass

E. Bass

Sar.

74

Bagp.

Musical staff for Bagpipes (Bagp.) in treble clef, showing a sequence of eighth notes and a final quarter note.

Perc.

Musical staff for Percussion (Perc.) in common time, featuring a rhythmic pattern of eighth notes with 'x' marks above them, indicating specific percussive sounds.

J. Gtr.

Musical staff for Jazz Guitar (J. Gtr.) in treble clef, showing a melodic line with slurs and accents.

J. Gtr.

Musical staff for Jazz Guitar (J. Gtr.) in treble clef, showing a melodic line with eighth notes.

J. Gtr.

Musical staff for Jazz Guitar (J. Gtr.) in treble clef, showing a chordal accompaniment with block chords.

Copy of melody track extended by me

Musical staff for the 'Copy of melody track extended by me', showing a melodic line in treble clef.

E. Gtr.

Guitar tab for Electric Guitar (E. Gtr.) showing fret numbers for strings T, A, and B.

T	3	3	0	0
A	4	4	0	0
B	3	0	2	3

E. Bass

Musical staff for Electric Bass (E. Bass) in bass clef, showing a simple bass line.

E. Bass

Musical staff for Electric Bass (E. Bass) in bass clef, showing a more complex bass line with eighth notes.

Sar.

Musical staff for Saxophone (Sar.) in treble clef, showing a melodic line similar to the Bagp. part.

Bagpipes

Unknown - Bonaparte`s Retreat

♩ = 94,999992

21

25

28

31

22

56

60

64

68

72

Unknown - Bonaparte`s Retreat

Percussion

♩ = 94,999992

5

9

13

17

21

25

29

33

37

41

Detailed description: This is a percussion score for a piece titled 'Unknown - Bonaparte`s Retreat'. The score is written for a single drum set in 4/4 time. It begins with a tempo marking of ♩ = 94,999992. The first measure is marked with a '5' above it. The score consists of ten systems of music, each starting with a measure number (9, 13, 17, 21, 25, 29, 33, 37, 41) on the left. Each system contains four measures of music. The notation includes various rhythmic patterns such as eighth and sixteenth notes, rests, and dynamic markings like accents and slurs. The drum set is represented by a single staff with a double bar line and a 'D' time signature.

V.S.

45

Measures 45-48: Four measures of music. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a bass line with eighth notes and chords.

49

Measures 49-52: Four measures of music. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a bass line with eighth notes and chords.

53

Measures 53-56: Four measures of music. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a bass line with eighth notes and chords.

57

Measures 57-60: Four measures of music. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a bass line with eighth notes and chords.

61

Measures 61-64: Four measures of music. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a bass line with eighth notes and chords.

65

Measures 65-68: Four measures of music. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a bass line with eighth notes and chords.

69

Measures 69-72: Four measures of music. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a bass line with eighth notes and chords.

72

Measures 72-75: Four measures of music. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a bass line with eighth notes and chords.

♩ = 94,999992

5

9

13

17

21

6

31

35

37

7



♩ = 94,999992

10

14

3

21

11

3

35

3

3

39

11

53

3

59

63

67

71

♩ = 94,999992

6

9

12

15

18

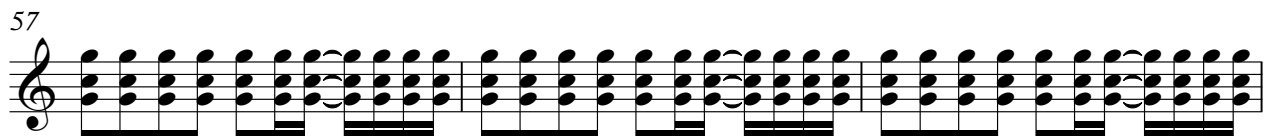
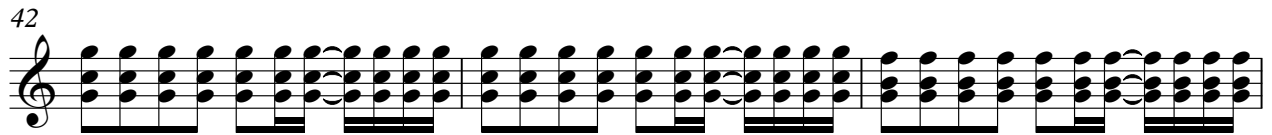
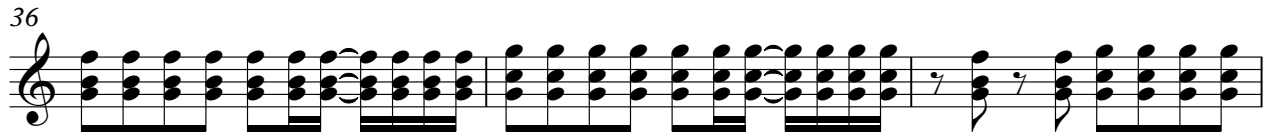
21

24

27

30

33



66



69



72



Unknown - Bonaparte`s Retreat

Copy of melody track extended by me

♩ = 94,999992

5

9

13

17

21

25

29

33


37

41

Detailed description: This is a musical score for a melody track in 4/4 time. The tempo is marked as ♩ = 94,999992. The score consists of ten staves of music, each starting with a measure number (5, 9, 13, 17, 21, 25, 29, 33, 37, 41). The music is written in treble clef and features a variety of rhythmic patterns, including eighth and sixteenth notes, rests, and dynamic markings like accents and slurs. The key signature is one flat (B-flat). The score is an extended version of the original melody.

V.S.

45



49



53



57



61



65



69



72



74



Unknown - Bonaparte`s Retreat

7-string Electric Guitar

♩ = 94,999992

2

E	3	5	5	6	5	5	3	5	6	5	5	3	5	5	6	5	5
B	5	1	6	6	1	8	5	6	1	8	6	5	6	1	8	6	6
A	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5
D	[Bar]			3	3	3	3	3	3	3	3	3	3	3	3	3	3
G	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
F	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
E	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
A	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3

6

E	3	5	6	5	5	0	0	0	0	0	0	0	0	0	0	0	0
B	5	1	6	1	8	6	6	13	1	1	1	1	1	1	1	1	1
A	5	5	5	5	5	5	5	0	0	0	0	0	0	0	0	0	0
D	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
G	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
F	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
E	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
A	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3

9

E	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
D	3	3	3	3	3	3	3	3	3	0	2	3	3	3	2	0	0
G	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
F	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
E	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
A	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3

12

E	3	3	3	3	0	0	0	0	0	0	0	3	3	0	0	0	0
B	4	4	4	4	1	1	1	1	1	1	1	4	4	1	1	1	1
A	5	5	5	5	0	0	0	0	0	0	0	5	5	0	0	0	0
D	3	3	3	3	0	2	3	3	3	2	0	3	0	2	3	3	3
G	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
F	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
E	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
A	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3

15

E	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
D	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
G	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
F	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
E	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
A	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3

18

E	0	0	0	0	0	0	0	0	0	3	3	3	3	3	3	3	3
B	1	1	1	1	1	1	1	1	1	4	4	4	4	4	4	4	4
A	0	0	0	0	0	0	0	0	0	5	5	5	5	5	5	5	5
D	3	3	3	3	0	2	3	3	3	2	0	3	3	3	0	2	0
G	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
F	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
E	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
A	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3

21

E	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	1	1	1	1	3	3	1	1	1	1	1	1	1	1	1	1	1
A	0	0	0	0	4	4	0	0	0	0	0	0	0	0	0	0	0
D	3	3	3	2	0	3	3	3	3	3	3	3	3	3	3	3	3
G	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
F	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
E	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
A	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3

24

E	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
D	3	3	3	3	3	3	3	3	3	3	3	3	3	3	0	2	0
G	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
F	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
E	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
A	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3

27

E	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	1	1	1	1	3	3	3	3	3	3	3	3	3	3	3	3	3
A	0	0	0	0	4	4	4	4	4	4	4	4	4	4	4	4	4
D	3	3	3	2	0	3	3	3	3	0	2	3	3	3	2	0	0
G	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
F	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
E	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
A	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3

30

E	3	3	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	4	4	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1
A	5	5	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
D	3	0	2	3	3	3	3	3	3	3	3	3	3	3	3	3	3
G	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
F	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
E	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
A	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3

V.S.

	0	0	0	0	0	0	0	0	0	0	0	0
T	1	1	1	1	1	1	1	1	1	1	1	1
A	0	0	0	0	0	0	0	0	0	0	0	0
B	3	3	3	3	3	3	3	0 2	3	3	3	2 0

36

					0	0	0	0			0	0
T	3	3	3	3	1	1	1	1	3	3	1	1
A	4	4	4	4	0	0	0	0	4	4	0	0
B	5	5	5	0 2	3	3	3	2 0	5	0 2	3	3

39

	0	0	0	0	0	0	0	0	0	0	0	0
T	1	1	1	1	1	1	1	1	1	1	1	1
A	0	0	0	0	0	0	0	0	0	0	0	0
B	3	3	3	3	3	3	3	3	3	3	3	3

42

	0	0	0	0	0	0	0	0				
T	1	1	1	1	1	1	1	1	3	3	3	3
A	0	0	0	0	0	0	0	0	4	4	4	4
B	3	3	3	0 2	3	3	3	2 0	5	5	5	0 2

45

	0	0	0	0			0	0	0	0	0	0
T	1	1	1	1	3	3	1	1	1	1	1	1
A	0	0	0	0	4	4	0	0	0	0	0	0
B	3	3	3	2 0	5	0 2	3	3	3	3	3	3

48

	0	0	0	0	0	0	0	0	0	0	0	0
T	1	1	1	1	1	1	1	1	1	1	1	1
A	0	0	0	0	0	0	0	0	0	0	0	0
B	3	3	3	3	3	3	3	3	3	3	3	0 2

51

	0	0	0	0					0	0	0	0
T	1	1	1	1	3	3	3	3	1	1	1	1
A	0	0	0	0	4	4	4	4	0	0	0	0
B	3	3	3	2 0	5	5	5	0 2	3	3	3	2 0

54

			0	0	0	0	0	0	0	0	0	0
T	3	3	1	1	1	1	1	1	1	1	1	1
A	4	4	0	0	0	0	0	0	0	0	0	0
B	5	5	0 2	3	3	3	3	3	3	3	3	3

57

	0	0	0	0	0	0	0	0	0	0	0	0
T	1	1	1	1	1	1	1	1	1	1	1	1
A	0	0	0	0	0	0	0	0	0	0	0	0
B	3	3	3	3	3	3	3	0 2	3	3	3	2 0

60

					0	0	0	0			0	0
T	3	3	3	3	1	1	1	1	3	3	1	1
A	4	4	4	4	0	0	0	0	4	4	0	0
B	5	5	5	0 2	3	3	3	2 0	5	0 2	3	3

	0	0	0	0	3	3	3	3	0	0	0	0
T	1	1	1	1	4	4	4	4	1	1	1	1
A	0	0	0	0	5	5	5	5	0	0	0	0
B	3	3	3	2 0	3	5	3	0 2	3	3	3	2 0

66

			0	0	0	0	0	0				
T	3	3	1	1	1	1	1	1	3	3	3	3
A	4	4	0	0	0	0	0	0	4	4	4	4
B	5	0 2	3		3	3	3	2 0	5	5	5	0 2
	3		3		3		3		3	5	3	

69

	0	0	0	0			0	0	0	0	0	0
T	1	1	1	1	3	3	1	1	1	1	1	1
A	0	0	0	0	4	4	0	0	0	0	0	0
B	3	3	3	2 0	5	0 2	3		3	3	3	2 0
	3		3		3		3		3		3	

72

					0	0	0	0			0	0
T	3	3	3	3	1	1	1	1	3	3	1	1
A	4	4	4	4	0	0	0	0	4	4	0	0
B	5	5	5	0 2	3	3	3	2 0	5	0 2	3	
	3		3		3		3		3		3	

Unknown - Bonaparte`s Retreat

Electric Bass

♩ = 94,999992



V.S.

54



59



64



69



72



Fretless Electric Bass

Unknown - Bonaparte`s Retreat

♩ = 94,999992

10




13



19



22



28



31



37



43



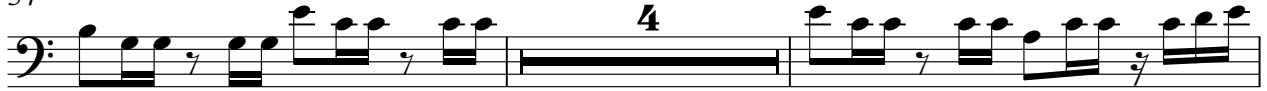
45



51



54



60



63



66



69



72



74



Unknown - Bonaparte`s Retreat

Sarangi

♩ = 94,999992

37

41

45

55

59

62

65

68

71

73