

Unknown - Don't You (Simple Minds)

00:00:03:00
1.1.00
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♩ = 115,000031

25/09/95

Chant
Drums
Gtr Mute
El. Gtr
Gtr Solo
Basse
Choir
Nappes
MetalPad
Viol Hig
Viol Low
Ac. Piano

6

Chant
Drums
El. Gtr
Gtr Solo
Basse
Viol Low
Ac. Piano

Polyphonic : 24 notes

10

Chant

Drums

Gtr Mute

El. Gtr

Gtr Solo

Basse

Nappes

Viol Low

Ac. Piano

14

Chant

Drums

Gtr Mute

Basse

Nappes

17

Chant

Drums

Gtr Mute

Basse

Nappes

MetalPad

21

Chant

Thinks of the better things that we were working on. Slowly change things pull

Drums

Gtr Mute

Basse

Nappes

MetalPad



24

Chant

Turn a part when the light gets in by your feet, Ba by Don't you

Drums

Gtr Mute

El. Gtr

Basse

Nappes

MetalPad

Viol Hig

Viol Low

28

Chant

for get a bout me Don't, don't, don't, don't

Drums

Gtr Mute

Basse

Nappes

MetalPad

Viol Hig

Viol Low



31

Chant

Don't you for get a bout me

Drums

Gtr Mute

El. Gtr

Basse

Nappes

MetalPad

Viol Hig

Viol Low

41

Chant

Downs down down down down Will you re- ce

Drums

El. Gtr

Basse

Choir

Nappes

Viol Hig

Viol Low



44

Chant

Drums

El. Gtr

Basse

Choir

Nappes

Viol Low

47

Chant

Drums

El. Gtr

Basse

Choir

Nappes

Viol Hig

Viol Low



50

Chant

Drums

El. Gtr

Gtr Solo

Basse

Choir

Nappes

Viol Hig

Viol Low

Ac. Piano

54

Chant

Drums

El. Gtr

Gtr Solo

Basse

Viol Low

Ac. Piano

58

Chant

Drums

Gtr Mute

El. Gtr

Gtr Solo

Basse

Nappes

Viol Low

Ac. Piano

Do not you turn me please It is even as We'll

62

Chant

Drums

Gtr Mute

Basse

Nappes

win in the end I will have you Or I will have you

65

Chant

Drums

Gtr Mute

Basse

Nappes

MetalPad



69

Chant

Drums

Gtr Mute

Basse

Nappes

MetalPad

73

Chant

Drums

Gtr Mute

El.Gtr

Basse

Nappes

MetalPad

Viol Hig

Viol Low



77

Chant

Drums

Gtr Mute

El.Gtr

Basse

Nappes

MetalPad

Viol Hig

Viol Low

80

Chant
for get a bout me As you walk on by

Drums

Gtr Mute

Basse

Nappes

MetalPad

Viol Hig

Viol Low



83

Chant
Will you call my name

Drums

Gtr Mute

El. Gtr

Basse

Nappes

MetalPad

Viol Hig

Viol Low

86

Chant

As you walk on by Will you call my name

Drums

Gtr Mute

El. Gtr

Basse

Nappes

MetalPad

Viol Hig

Viol Low



89

Chant

When you walk a way

Drums

Gtr Mute

Basse

Nappes

MetalPad

Viol Hig

Viol Low

Ac. Piano

This musical score page contains measures 92 through 100. The instruments and parts are as follows:

- Chant:** Features lyrics "Oh, will you walk a way" (measures 92-95) and "Will you walk a way" (measures 96-99). Measure 100 contains the lyrics "Oh, will you call my name".
- Drums:** Provides a consistent rhythmic accompaniment throughout the measures.
- Basse:** Plays a steady bass line with eighth-note patterns.
- Nappes:** Provides harmonic support with sustained chords.
- MetalPad:** Features long, sustained notes that create a atmospheric background.
- Ac.Piano:** Accompanies the vocal lines with chords and melodic fragments.
- Viol Hig:** Plays sustained chords, primarily in the higher register.

Measure numbers 92, 96, and 100 are clearly marked at the beginning of their respective systems.

122

Chant
la la la la la
Drums
Gtr Mute
El. Gtr
Gtr Solo
Basse
Nappes
MetalPad
Viol Hig
Viol Low
Ac. Piano



126

Drums
El. Gtr
Gtr Solo
Basse
Viol Low
Ac. Piano

129 $\text{♩} = 89,999954$

Drums

El. Gtr

Gtr Solo

Basse

Nappes

Viol Low $\text{♩} = 89,999954$

Ac. Piano

Unknown - Don't You (Simple Minds)

Chant

♩ = 115,000031

8 2

Won't you come see a bout me I'll be

13

alone, dancing you know it will be me Tell me your troubles and doubts Gi

17

ving me eve ry thing inside and out. Love's strange so real in the dark

21

Think of the tender things That we were wor king on. Slow change may pull

24

us a part When th ight gets in to your heart, Ba by Don't you

28

for get about me Don't you Don't you Don't you for get a boune

33

Will you stand a bove me Look my way,

38

ne ver love me Rain keeps fal ling Rai keeps falling Down, down, down

43

Will you re co gnize me Call my name Gonna walk on fire Rain

47

keeps fal ling Rai keeps falling Down, down, down down down hey

Chant

52 hey hey hey ho hoh ho ho ho **3**

59 Don't you try and pretend It's my beginning We'll win in the end

63 I won't harm you Or touch your defenses Vanities, in security

67 Don't you forget about me I'll be alone, darling know it, Baby

71 Going to take you a part I'll build back together a heart, Baby

75 Don't you forget about me Don't don't don't Don't you

80 for get about me As you walk on by

84 Will you call my name As you walk on by Will you call my name

89 Where you walk a way **2** Oh, will you walk a way

95 **2** Will you walk a way

Unknown - Don't You (Simple Minds)

Drums

♩ = 115,000031
25/09/95

Polyphonic 24 notes

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V.S.

Drums

25

Musical notation for measures 25-26. The top staff shows a drum pattern with 'x' marks for notes. The bottom staff shows a bass line with quarter notes and eighth notes.

27

Musical notation for measures 27-28. The top staff shows a drum pattern with 'x' marks and asterisks. The bottom staff shows a bass line with quarter notes and eighth notes.

29

Musical notation for measures 29-30. The top staff shows a drum pattern with 'x' marks. The bottom staff shows a bass line with quarter notes and eighth notes.

31

Musical notation for measures 31-32. The top staff shows a drum pattern with 'x' marks and asterisks. The bottom staff shows a bass line with quarter notes and eighth notes.

33

Musical notation for measures 33-34. The top staff shows a drum pattern with 'x' marks and asterisks. The bottom staff shows a bass line with quarter notes and eighth notes.

35

Musical notation for measures 35-36. The top staff shows a drum pattern with 'x' marks and asterisks. The bottom staff shows a bass line with quarter notes and eighth notes.

37

Musical notation for measures 37-38. The top staff shows a drum pattern with 'x' marks. The bottom staff shows a bass line with quarter notes and eighth notes.

39

Musical notation for measures 39-40. The top staff shows a drum pattern with 'x' marks. The bottom staff shows a bass line with quarter notes and eighth notes.

41

Musical notation for measures 41-42. The top staff shows a drum pattern with 'x' marks. The bottom staff shows a bass line with quarter notes and eighth notes.

43

Musical notation for measures 43-44. The top staff shows a drum pattern with 'x' marks and asterisks. The bottom staff shows a bass line with quarter notes and eighth notes.

Drums

Drum notation for measures 45 through 65. The notation is presented in two staves per measure: a top staff for the drum set and a bottom staff for the bass line. Measure 45 features a triplet of eighth notes in the drum set. Measures 47 and 49 feature sixteenth-note patterns in the drum set. Measures 51, 54, and 56 include asterisks (*) above the drum set notation, indicating specific techniques or accents. The bass line consists of quarter and eighth notes throughout.

V.S.

Drums

67

67

69

69

71

71

73

73

75

75

77

77

79

79

81

81

83

83

85

85

87

87

89

89

91

91

93

93

95

95

97

97

100

100

103

103

105

105

107

107

Drum notation for measures 110 through 128. The notation is presented in two staves per measure: a top staff for the snare drum and a bottom staff for the bass drum. The top staff uses 'x' marks to indicate hits, while the bottom staff uses note heads and stems to indicate pitch and rhythm. The measures are numbered 110, 112, 114, 116, 118, 120, 122, 124, 126, and 128. The notation shows a consistent rhythmic pattern with some variations in the snare drum part, including accents and changes in the number of hits per beat.

130 \downarrow *

\downarrow = 89,999954 Drums

7

Gtr Mute Unknown - Don't You (Simple Minds)

♩ = 115,000031

10

13

15

17

19

21

23

25

2

29

2

33

24

59



61



63



65



67



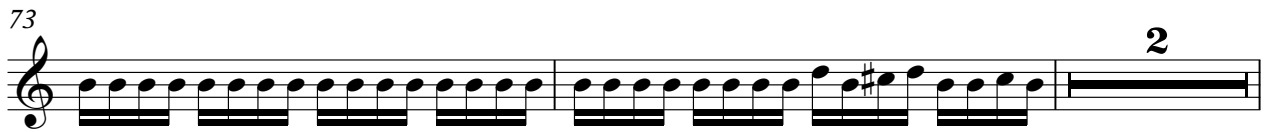
69



71



73



77



82



El.Gtr

Unknown - Don't You (Simple Minds)

♩ = 115,000031



Gtr Solo Unknown - Don't You (Simple Minds)

♩ = 115,000031

2

8

6

40

53

6

59

64

126

♩ = 89,999954

6

Unknown - Don't You (Simple Minds)

Basse

♩ = 115,000031

2



9



13



15



17



19



21



23



25



27



29



31



33



35



37



39



41



43



45



47



49



53



59



61



63



65



67



69



71



73



V.S.

75



77



79



81



83



85



87



89



92



94



96



98



100



102



104



106



109



111



113



115



V.S.

117



119



121



125



128


♩ = 89,999954



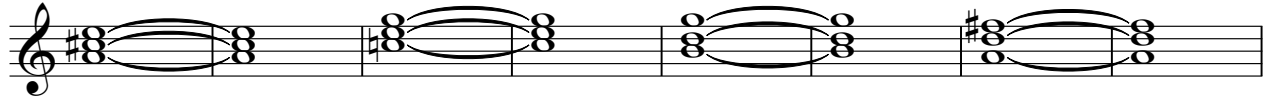
Choir Unknown - Don't You (Simple Minds)

♩ = 115,000031

34



41

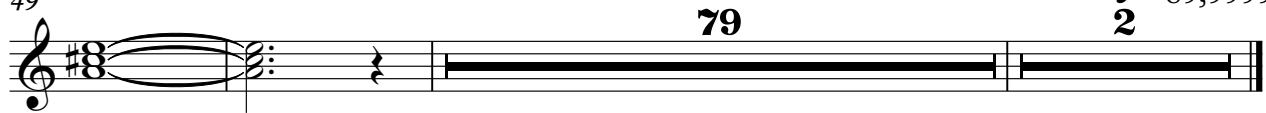


49

79

♩ = 89,999954

2



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Unknown - Don't You (Simple Minds)

Nappes

♩ = 115,000031

10

18

27

36

45

60

69

78

87

96

The musical score is written in 4/4 time with a tempo of 115,000031. It consists of ten systems of staves. The first system starts with a measure containing a thick black bar and the number 10. The notation includes various chords, some with accidentals (sharps and naturals), and melodic lines with slurs and ties. A repeat sign is present in the fifth system. The score ends with a double bar line at the end of the tenth system.

2

Nappes

105

Musical staff for measure 105, featuring a treble clef and a key signature of one sharp (F#). The staff contains eight measures of music, each with a whole note chord. The chords are: F#m (F#2, A2, C3), Dm (D2, F2, A2), Gm (G2, Bb2, D3), Ebm (E2, Gb2, Bb2), F#m (F#2, A2, C3), Dm (D2, F2, A2), Gm (G2, Bb2, D3), and Ebm (E2, Gb2, Bb2).

114

Musical staff for measure 114, featuring a treble clef and a key signature of one sharp (F#). The staff contains eight measures of music, each with a whole note chord. The chords are: Dm (D2, F2, A2), Gm (G2, Bb2, D3), Ebm (E2, Gb2, Bb2), F#m (F#2, A2, C3), Dm (D2, F2, A2), Gm (G2, Bb2, D3), Ebm (E2, Gb2, Bb2), and F#m (F#2, A2, C3).

122

♩ = 89,999954

Musical staff for measure 122, featuring a treble clef and a key signature of one sharp (F#). The staff begins with a whole note chord F#m (F#2, A2, C3). This is followed by a whole rest for seven measures, indicated by a large '7' above the staff. The measure concludes with a melodic phrase consisting of eighth notes: F#3, A3, G#3, F#3, E3, D3, C3, and a final quarter rest.

Unknown - Don't You (Simple Minds)

♩ = 115,000031

17

♯G₄ A₄ B₄ C₅ B₄ A₄ ♯G₄ G₄

25

♯G₄ A₄ B₄ C₅ B₄ A₄ ♯G₄ G₄

34

32

♯G₄ A₄ B₄ C₅ B₄ A₄ ♯G₄ G₄

72

♯G₄ A₄ B₄ C₅ B₄ A₄ ♯G₄ G₄

81

♯G₄ A₄ B₄ C₅ B₄ A₄ ♯G₄ G₄

90

♯G₄ A₄ B₄ C₅ B₄ A₄ ♯G₄ G₄

97

♯G₄ A₄ B₄ C₅ B₄ A₄ ♯G₄ G₄

103

♯G₄ A₄ B₄ C₅ B₄ A₄ ♯G₄ G₄

110

♯G₄ A₄ B₄ C₅ B₄ A₄ ♯G₄ G₄

118

7

2

♩ = 89,999954

♯G₄ A₄ B₄ C₅ B₄ A₄ ♯G₄ G₄

Viol Hig Unknown - Don't You (Simple Minds)

♩ = 115,000031

26

30

35 4

43 4

51 24

78

83

87 7

Detailed description: This is a musical score for Violin/Harp in 4/4 time. The score consists of eight staves of music, each representing a different measure. The key signature has one sharp (F#). The tempo is marked as ♩ = 115,000031. The measures are numbered 26, 30, 35, 43, 51, 78, 83, and 87. Measures 26, 30, 35, 43, 51, and 78 contain complex rhythmic patterns with many beamed notes. Measures 35 and 43 are marked with a '4' above the staff, indicating a four-measure rest. Measure 51 is marked with a '24' above the staff, indicating a 24-measure rest. Measure 87 is marked with a '7' above the staff, indicating a seven-measure rest. The notation includes various note values, rests, and dynamic markings.

2

Viol Low

75

81

87

107

113

119

125

129

Unknown - Don't You (Simple Minds)

Ac.Piano

♩ = 115,000031

2

8

40

52

58

32

95

102

109

118

126

♩ = 89,999954

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