

Unknown - Femme Femme Femme (serge Lama)

00:00:03:00
1.1,00
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♩ = 136,000153

03/03/98

♩ = 136,000153

(c) Plein Soleil

4

Drums

Piano

Steeltr

Basse

Celesta

Strings1

TremStr

Detailed description: This is a musical score for a multi-instrument ensemble. The score is divided into seven staves, each labeled with an instrument. The top staff is for Drums, marked with a '4' above it, indicating a four-measure phrase. The second staff is for Piano, with a grand staff (treble and bass clefs). The third staff is for Steeltr (Steel Trumpet) in treble clef. The fourth staff is for Basse (Bass) in bass clef. The fifth staff is for Celesta in treble clef. The sixth staff is for Strings1 in bass clef. The seventh staff is for TremStr (Tremolo Strings) in bass clef. The music consists of rhythmic patterns and melodic lines across these instruments, with various rests and articulations.

6

Chant

Et l'a mi mets

Drums

Piano

Steeltr

Basse

Celesta

Strings1

TremStr

8

Chant

tonha bit de fk te Toroeur de pallettes Et ton re

Drums

Polyphonie :24 notes

Piano

Steelgrtr

Basse

Celesta

Detailed description of the musical score: The score is for a song with six instrumental parts and a vocal line. The vocal line (Chant) is in the key of B-flat major and has the lyrics 'tonha bit de fk te Toroeur de pallettes Et ton re'. The Drums part is a complex polyphonic rhythm of 24 notes, featuring a mix of eighth and sixteenth notes. The Piano part has a lush harmonic texture with sustained chords and moving bass lines. The Steelgrtr part plays a rhythmic accompaniment with chords and single notes. The Basse part provides a steady bass line with a mix of eighth and sixteenth notes. The Celesta part adds a melodic layer with a mix of eighth and sixteenth notes.

10

Chant

gard heu reux. Ce soir je t'em mi ne

Drums

Piano

Steelgrtr

Basse

Celesta

12

Chant

On va faire la fête tous les deux.

Drums

Piano

Steeltr

Basse

Celesta

Strings1

14

Chant

La fk te char nel le

Drums

Piano

Steelgrtr

Basse

Celesta

Strings1

16

Chant

A vec les plus bel les

Drums

Piano

Steelgr

Basse

Celesta

Strings1

Detailed description: This is a page of a musical score, page 8, starting at measure 16. The score is arranged in a vertical stack of staves. The top staff is for Chant, with lyrics 'A vec les plus bel les' written below it. The second staff is for Drums, showing a complex rhythmic pattern with various note values and rests. The third staff is for Piano, with a grand staff (treble and bass clefs) showing chords and melodic lines. The fourth staff is for Steelgr, showing chords and rhythmic patterns. The fifth staff is for Basse, showing a bass line with various note values. The sixth staff is for Celesta, showing a melodic line with various note values. The seventh staff is for Strings1, showing a bass line with various note values. The score is written in a key signature of one flat (B-flat) and a common time signature (C).

18

Chant

J'ai ga gnï le gros lot Ce

Drums

Xylophone

Piano

Steeltr

Basse

Celesta

Strings1

Detailed description: This is a page of a musical score, page 9, starting at measure 18. The score is arranged in a vertical stack of staves. The top staff is for Chant, with lyrics 'J'ai ga gnï le gros lot Ce' written below it. The second staff is for Drums, showing a simple rhythmic pattern. The third staff is for Xylophone, featuring a complex, syncopated melody. The fourth staff is for Piano, with a grand staff (treble and bass clefs) showing a harmonic accompaniment. The fifth staff is for Steeltr (Steel Drum), with a melodic line. The sixth staff is for Basse (Bass), with a simple bass line. The seventh staff is for Celesta, with a rhythmic pattern. The eighth staff is for Strings1, with a melodic line. The score includes various musical notations such as notes, rests, and accidentals.

20

Chant

soir c'est la vie de chb teau

Drums

Xylophone

Piano

Steelgrtr

Basse

Celesta

Choeurs

Strings1

22

Chant

Femme, femme, femme, fais nous voir le ciel

Drums

Xylophone

Piano

Steelgrtr

Basse

Choeurs

Strings1

24

Chant

Femme, femme, femme, fais nous du so leil

Drums

Xylophone

Piano

Steelgrtr

Basse

Choeurs

Strings1

26

Chant

Femme, femme, femme, rendsnous les bal lons Les bal lons

Drums

Xylophone

Piano

Steelgrtr

Basse

Choeurs

Strings1

28

Chant

rouges et ronds de notre en

Drums

Xylophone

Piano

Steelgrtr

Basse

Choeurs

Strings1

29

Chant

fan ce.

Drums

Xylophone

Piano

Steelgrtr

Basse

Choeurs

Strings1

30

Chant

Femme, femme, femme, fais nous voir l'a mour

Drums

Xylophone

Piano

Steelgrtr

Basse

Choeurs

Strings1

32

Chant

Femme, femme, femme, sous son meil leur jour

Drums

Xylophone

Piano

Steelgrtr

Basse

Choeurs

Strings1

34

Chant

Femme, femme, femme, fais nous in the room Du Pros per you

Drums

Xylophone

Piano

Steelgrtr

Basse

Choeurs

Strings1

36

Chant

pla, you pla, boum.

Timbale

Drums

Xylophone

Piano

Steelgr

Basse

Strings1

38

Chant

Et l'a mi ce soir'est la bour ras que

Drums

Piano

Steelgr

Basse

Celesta

Strings1

40

Chant

Je t'a chite masque Et une che mise en soie

Drums

Piano

Steelgr

Basse

Celesta

Strings1

42

Chant

Ce soir je t'em mi ne Sors tes grandse t'ai me De ga las

Drums

Piano

Steelgrtr

Basse

Celesta

Strings1

44

Chant

Pa ris s'il lu

Drums

Piano

Steelgr

Basse

Celesta

Strings1

Strings1

46

Chant

mi ne Comme u ne vi

Drums

Piano

Steeltr

Basse

Celesta

Strings1

Strings1

Detailed description: This page of a musical score, numbered 24, contains measures 46 and 47. The score is arranged in a vertical stack of staves. The top staff is for Chant, with lyrics 'mi ne Comme u ne vi' written below it. The second staff is for Drums, showing a complex rhythmic pattern with various drum sounds. The third staff is for Piano, with a treble and bass clef, showing chords and melodic lines. The fourth staff is for Steeltr (Steel Drum), showing chords and melodic lines. The fifth staff is for Basse (Bass), showing a simple melodic line. The sixth staff is for Celesta, showing a simple melodic line. The seventh staff is for Strings1, with a treble clef, showing chords and melodic lines. The eighth staff is for Strings1, with a bass clef, showing chords and melodic lines. The score is written in a key signature of one flat (B-flat) and a time signature of 4/4.

48

Chant

tri ne De Tre net, de

Drums

Xylophone

Piano

Steelgr

Basse

Celesta

Strings1

Strings1

Detailed description of the musical score: The score is for measures 48 to 51. The Chant part is in treble clef with a key signature of one sharp (F#) and a common time signature (C). The lyrics are 'tri ne De Tre net, de'. The Drums part uses a snare drum (x) and a bass drum (o) with various rhythmic patterns. The Xylophone part is in treble clef with a key signature of one sharp and a common time signature, featuring a melodic line with eighth and sixteenth notes. The Piano part consists of two staves, treble and bass, with a key signature of one sharp and a common time signature, playing chords and moving lines. The Steelgr part is in treble clef with a key signature of one sharp and a common time signature, playing chords. The Basse part is in bass clef with a key signature of one sharp and a common time signature, playing a melodic line. The Celesta part is in treble clef with a key signature of one sharp and a common time signature, playing a melodic line. The Strings1 part consists of two staves, treble and bass, with a key signature of one sharp and a common time signature, playing chords and moving lines.

50

Chant

Che va lier Ce soir on est les hĩ ri

Drums

Xylophone

Piano

Steelgr

Basse

Celesta

Strings1

Strings1

52

Chant

tiers. Femme, femme, femme, n'aie pas

Drums

Xylophone

Piano

Steelgrtr

Basse

Choeurs

Strings1

54

Chant

peur de nous Femme, femme, femme, on n'est

Drums

Xylophone

Piano

Steelgrtr

Basse

Choeurs

Strings1

56

Chant

pas voy ous Femme, femme, femme, choi sis

Drums

Xylophone

Piano

Steelgr

Basse

Choeurs

Strings1

58

Chant

ton en droit Nous, on s'y

Drums

Xylophone

Piano

Steelgr

Basse

Strings1

59

Chant

con naot pas, on t'fait con

Drums

Xylophone

Piano

Steelgrtr

Basse

Choeurs

Strings1

60

Chant

fian ce. Femme, femme, femme, on n'est

Drums

Xylophone

Piano

Steelgrtr

Basse

Choeurs

Strings1

62

Chant

qu'deux a mis Femme, femme, femme, qu'payent

Drums

Xylophone

Piano

Steelgrtr

Basse

Choeurs

Strings1

64

Chant

un sam' di Femme, femme, femme, fais nous

Drums

Xylophone

Piano

Steelgr

Basse

Choeurs

Strings1

Detailed description: This page of a musical score, numbered 34, contains measures 64 through 67. The score is arranged in a vertical stack of staves. The top staff is for Chant, with lyrics in French: "un sam' di Femme, femme, femme, fais nous". The lyrics are aligned with the notes: "un" under the first measure, "sam' di" under the second, "Femme, femme, femme," under the third, and "fais nous" under the fourth. A triplet of eighth notes is marked with a "3" above it in the final measure. The second staff is for Drums, showing a consistent rhythmic pattern of eighth notes with 'x' marks above them. The third staff is for Xylophone, featuring a melodic line with eighth notes and rests. The fourth staff is for Piano, with a treble and bass clef, showing chords and a bass line. The fifth staff is for Steelgr, with a treble clef and chords. The sixth staff is for Basse, with a bass clef and a simple bass line. The seventh staff is for Choeurs, with a treble clef and chords. The eighth staff is for Strings1, with a bass clef and a melodic line. The score is written in a standard musical notation style with various clefs and time signatures.

66

Chant

in the room Du Pros per you

Drums

Xylophone

Piano

Steelgr

Basse

Strings1

Detailed description of the musical score: The score is for a 7-piece ensemble. The Chant part is in treble clef and contains the lyrics 'in the room Du Pros per you'. The Drums part uses a drum set notation with 'x' marks for cymbals and 'o' marks for snare. The Xylophone part is in treble clef with a key signature of one flat. The Piano part consists of two staves, with the right hand playing chords and the left hand playing a bass line. The Steelgr part is in treble clef and plays chords. The Basse part is in bass clef and plays a simple bass line. The Strings1 part is in bass clef and plays a rhythmic accompaniment.

67

Chant

pla, you pla,

Drums

Xylophone

Piano

Steelgrtr

Basse

Strings1

68

Chant

boum.

Drums

Piano

Steelgtr

Basse

Strings1

The musical score consists of six staves. The Chant staff (top) begins with a treble clef and a measure starting at measure 68, marked with a fermata and the word 'boum.'. The Drums staff uses a drum set notation with various symbols for snare, bass drum, and cymbals. The Piano staff uses a treble clef and shows chords and single notes. The Steelgtr staff uses a treble clef and shows chords and single notes. The Basse staff uses a bass clef and shows a melodic line. The Strings1 staff uses a bass clef and shows a complex arrangement of notes and chords.

69 ♩ = 137,999878

Chant
Femme, femme, femme, fais nous

Clarinette

Drums

Xylophone

Piano

Steelgr

Basse

Choeurs

♩ = 137,999878

Strings1

70

Chant

robe du soir Femme, femme, femme, champagne

Clarinette

Drums

Xylophone

Piano

Steelgr

Basse

Choeurs

Strings1

72

Chant
et ca viar Femme, femme, femme, ce soir

Clarinette

Drums

Xylophone

Piano

Steelgr

Basse

Choeurs

Strings1

74

Chant

c'est fïï riï On n'va pas

Clarinette

Drums

Xylophone

Piano

Steelgr

Basse

Strings1

75

Chant

re gar der a la d'ŷ

Drums

Xylophone

Piano

Steelgrtr

Basse

Choeurs

Strings1

76

Chant

pen se.

Drums

Xylophone

Piano

Steelgrtr

Basse

Choeurs

Strings1

77

Chant

Femme, femme, femme, fais nous

Clarinette

Drums

Xylophone

Piano

Steelgr

Basse

Choeurs

Strings1

78

Chant

con fet ti Al ca zar et tut

Clarinette

Drums

Xylophone

Piano

Steelgr

Basse

Choeurs

Strings1

80

Chant

ti quan ti Femme, femme, femme, fais nous

Clarinette

Drums

Xylophone

Piano

Steeltr

Basse

Choeurs

Strings1

Detailed description: This is a page of a musical score, page 46, starting at measure 80. The score is arranged in a vertical stack of staves. The top staff is for Chant, with lyrics 'ti quan ti' and 'Femme, femme, femme, fais nous'. The second staff is for Clarinette. The third staff is for Drums, showing a complex rhythmic pattern with 'x' marks above the notes. The fourth staff is for Xylophone. The fifth staff is for Piano, with a grand staff (treble and bass clefs). The sixth staff is for Steeltr. The seventh staff is for Basse. The eighth staff is for Choeurs. The ninth staff is for Strings1. The music is in a key with one sharp (F#) and a 4/4 time signature. The Chant part has a triplet of eighth notes in the final measure of the second system.

82

Chant

in the room Du Pros per you

Clarinette

Drums

Xylophone

Piano

Steeltr

Basse

Strings1

83

Chant

pla, you pla,

Drums

Xylophone

Piano

Steelgrtr

Basse

Strings1

♩ = 140,000137

84

Flute

Chant

Clarinette

Drums

Xylophone

Piano

Steelgr

Basse

Choeurs

Strings1

boum

Femme, femme, femme, faisnous

♩ = 140,000137

♩ = 140,000137

86

Flute

Chant

Ma ren go Lu na parc et Mon

Clarinette

Drums

Xylophone

Piano

Basse

Choeurs

Strings1

88

Flute

Chant

Clarinette

Drums

Xylophone

Piano

Basse

Choeurs

Strings1

te Car lo Femme, femme, femme, fais nous

3

3

Detailed description: This is a page of a musical score, page 51, starting at measure 88. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Flute (treble clef), Chant (treble clef) with lyrics 'te Car lo' and 'Femme, femme, femme, fais nous', Clarinette (treble clef), Drums (percussion clef), Xylophone (treble clef), Piano (grand staff), Basse (bass clef), Choeurs (treble clef), and Strings1 (bass clef). The Flute part features a complex rhythmic pattern of eighth notes with accents. The Chant part has a melodic line with lyrics. The Clarinette part has a simpler melodic line. The Drums part shows a consistent rhythmic pattern with 'x' marks above the notes. The Xylophone part has a rhythmic pattern similar to the drums. The Piano part consists of chords in the right hand and a bass line in the left hand. The Basse part has a simple bass line. The Choeurs part has a few chords. The Strings1 part has a melodic line with some slurs. There are two '3' markings above the Clarinette staff, indicating triplet rhythms.

90

Flute

Chant

genre Zi zi Au Ca si

Clarinette

Drums

Xylophone

Piano

Basse

Strings1

91

Flute

Chant

no d'Pa ris quand el le

Drums

Xylophone

Piano

Basse

Choeurs

Strings1

Detailed description of the musical score for page 91. The score is arranged in a vertical stack of staves. At the top left, the number '91' is written. The instruments and parts are: Flute (treble clef), Chant (treble clef with lyrics 'no d'Pa ris quand el le'), Drums (drum set notation), Xylophone (treble clef), Piano (grand staff), Basse (bass clef), Choeurs (treble clef), and Strings1 (bass clef). The Flute part consists of eighth notes with slurs. The Chant part has a melodic line with a slur over the first three notes. The Drums part shows a rhythmic pattern with snare and bass drum hits. The Xylophone part features eighth notes and a triplet of sixteenth notes. The Piano part has chords in the right hand and single notes in the left hand. The Basse part has a simple bass line. The Choeurs part has a few notes. The Strings1 part has a melodic line with a slur.

92

Flute

Chant

dan se.

Drums

Xylophone

Piano

Basse

Choeurs

Strings1

93

Flute

Chant

Femme, femme, femme, faisons lan gou reux

Clarinette

Drums

Xylophone

Piano

Basse

Choeurs

Strings1

Detailed description: This is a page of a musical score, page 93 of 55. It features ten staves. The top staff is for Flute, with a treble clef and a key signature of one sharp (F#). The second staff is for Chant, with a treble clef and the lyrics 'Femme, femme, femme, faisons lan gou reux'. The third staff is for Clarinette, with a treble clef. The fourth staff is for Drums, with a drum set icon and a complex rhythmic pattern. The fifth staff is for Xylophone, with a treble clef and a rhythmic pattern. The sixth staff is for Piano, with a grand staff (treble and bass clefs) and a complex harmonic structure. The seventh staff is for Basse, with a bass clef and a simple melodic line. The eighth staff is for Choeurs, with a treble clef and a simple harmonic structure. The ninth staff is for Strings1, with a bass clef and a complex harmonic structure. The score is divided into two measures by a vertical bar line.

95

Flute

Chant

Clarinette

Drums

Xylophone

Piano

Basse

Choeurs

Strings1

Du sp̄i cial et du larmes aux yeux

97

Flute

Chant

Femme, femme, femme, fais nous

Clarinette

Drums

Xylophone

Piano

Basse

Choeurs

Strings1

Detailed description: This is a page of a musical score for a large ensemble. It features ten staves. The top staff is for Flute, followed by Chant (with lyrics 'Femme, femme, femme, fais nous' and a triplet over 'nous'), Clarinette (with a triplet), Drums (with a complex rhythmic pattern), Xylophone (with a rhythmic pattern), Piano (with chords and bass line), Basse (with a simple bass line), Choeurs (with a single chord), and Strings1 (with a rhythmic pattern). The score is numbered 97 at the top left.

98

Flute

Chant
in the room Du Prosper

Clarinette

Drums

Xylophone

Piano

Basse

Choeurs

Strings1

99

Chant

you pla, you pla, you pla, you pla,

Drums

Xylophone

Piano

Basse

Choeurs

Strings1

The image shows a musical score for measures 99 to 102. The score is arranged in a vertical stack of staves. The top staff is for Chant, with the lyrics 'you pla, you pla, you pla, you pla,' written below it. The second staff is for Drums, showing a rhythmic pattern with eighth notes and rests. The third staff is for Xylophone, with a melodic line consisting of eighth notes and rests. The fourth staff is for Piano, with a complex accompaniment of chords and moving lines in both the treble and bass clefs. The fifth staff is for Basse, with a simple bass line of eighth notes and rests. The sixth staff is for Choeurs, with a melodic line of eighth notes and rests. The seventh staff is for Strings1, with a complex accompaniment of chords and moving lines in both the treble and bass clefs. The score is written in a key signature of one sharp (F#) and a time signature of 4/4.

101

Chant

you pla, you pla, boum.

Timbale

Drums

Xylophone

Piano

Basse

Choeurs

Strings1

Flute Unknown - Femme Femme Femme (serge Lama)

♩ = 136,000153 ♩ = 137,999878 ♩ = 140,000137

68 16

86

88

90

93

96 4

(c) Plein Soleil

Unknown - Femme Femme Femme (serge Lama)


Chant

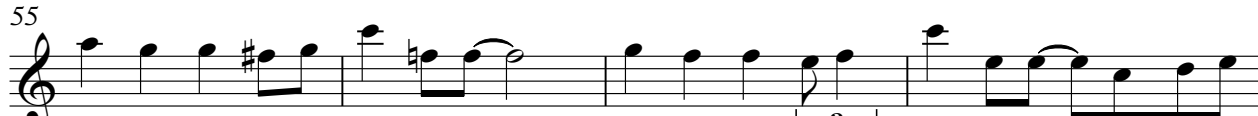
♩ = 136,000153


6





Et l'ami mets ton habit de fête ton cœur de fête Et ton regard heureux. Ce soir j'en mène on va faire fête tous les deux. La fête charnelle avec les plus belles. J'ai gagné le gros lot Ce soir est la vie de château Femmes, femmes, faisons voir le ciel Femmes, femmes, faisons du soleil Femmes, femmes, faisons les balons Les balons rouges ronds de notre fan ce. Femmes, femmes, faisons voir l'amour Femmes, femmes, faisons le meilleur Femmes, femmes, faisons in the room Du Propeyou pla, youpla, boum. Et l'ami ce soir est le jour ras que Je t'achète un masque Et une chemise en soie Ce soir j'en mène Sorses grandes t'aimé Degalas Paris s'il lui mène Comme un (c) ne s'élève tri ne De Trenet, de V.S.


50

 Che va lier Ce soion est les hĩ ri tiers. Femfemfem, me n'pas peur d'ous


55

 Femfemfem, me n'est pas voyous Femfemfem, me hoĩ sis ton endroit Nous, on s'y


59

 coma pas, on fait on fian ce. Femfemfem, me n'esqu' de ux mis Femfemfem, me s'payent


64

 unsam di Femfemfem, fais in th'room Du Prop'eryou pla, youpla, boum.


69 $\text{♩} = 137,999878$

 Femfemfem, fais nous robedu soir Femfemfem, me de pagne et caviar Femfemfem, me de soir

74

 c'est fĩ riĩ On n'v'as re gar der a la dĩ pen se. Femfemfem, me fais nous

78

 con fet ti Al ca zar et tut ti quan ti Femfemfem, me fais nous

82 $\text{♩} = 140,000137$

 in th'room Du Prop'eryou pla, youpla, boum Femfemfem, me fais nous

86

 Marengo Lu na parc et Mon te Carlo Femfemfem, fais nous genre Zi zi Au Casi

91

 noĩ Paris quand el le dan se. Femfemfem, fais nous langoueux Du spĩ cial et du

96



larmes aux yeux Femmefemme, fais nous in the room Du Pros per

Detailed description: This musical staff shows measure 96. It begins with a treble clef and a key signature of one sharp (F#). The melody consists of quarter and eighth notes, with some notes beamed together. A triplet of eighth notes is indicated by a bracket and the number '3' below it. The lyrics are written below the staff, with some words split across lines.

99




you pla, you pla, you pla, you pla, you pla, you pla, boum.

Detailed description: This musical staff shows measure 99. It begins with a treble clef and a key signature of one sharp (F#). The melody consists of eighth notes, with some notes beamed together. The lyrics are written below the staff. The measure ends with a double bar line.

Clarinette Unknown - Femme Femme Femme (serge Lama)

♩ = 136,000153 **68** ♩ = 137,999878



72



79



85 ♩ = 140,000137



90



96



(c) Plein Soleil

Timbale Unknown - Femme Femme Femme (serge Lama)

♩ = 136,000153

36 **31**

The first system of music is written on a bass clef staff in 4/4 time. It consists of three measures. The first measure contains a whole rest, with the number '36' centered above it. The second measure contains a quarter note followed by two eighth notes, with the number '31' centered above it. The third measure contains a whole rest.

69 ♩ = 137,999878 ♩ = 140,000137

16 **16**

The second system of music is written on a bass clef staff in 4/4 time. It consists of five measures. The first measure contains a whole rest, with the number '16' centered above it. The second measure contains a whole rest, with the number '16' centered above it. The third measure contains a quarter rest. The fourth measure contains a quarter note followed by two eighth notes. The fifth measure contains a triplet of eighth notes, with a bracket and the number '3' above it.

(c) Plein Soleil

Drums Unknown - Femme Femme Femme (serge Lama)

♩ = 136,000153 03/03/98

The musical score is written for a drum set in 4/4 time. It consists of ten staves, each starting with a measure number (5, 7, 10, 13, 16, 20, 23, 25, 27). The notation includes various rhythmic symbols: eighth notes, sixteenth notes, and rests. Some notes are marked with 'x' to indicate cymbal hits. A 'Polyphonie :24 notes' section is indicated between measures 7 and 10. A triplet of eighth notes is marked with a '3' in measure 5, and a sextuplet of sixteenth notes is marked with a '6' in measure 6. The score concludes with a 'V.S.' (Verso) marking at the end of the final staff.

(c) Plein Soleil

V.S.

Drums

29

31

33

35

38

41

44

47

51

54

56

58

60

62

64

66

68

70

72

74

V.S.

Drums

Drum notation for measures 76 through 94. The notation consists of two staves per measure: a top staff for the snare drum and a bottom staff for the bass drum. Measure 76 includes a hi-hat symbol. Measure 82 includes a tempo marking of $\text{♩} = 140,000137$. Measure 84 includes a hi-hat symbol. Measure 92 includes a hi-hat symbol.

Drums

96

Musical notation for measures 96 and 97. The notation consists of two staves. The top staff features a series of 'x' marks above a horizontal line, indicating a specific drum pattern. The bottom staff shows a complex rhythmic pattern with multiple notes and rests, representing the bass line.

98

Musical notation for measures 98 and 99. The notation consists of two staves. The top staff features a series of 'x' marks above a horizontal line, indicating a specific drum pattern. The bottom staff shows a complex rhythmic pattern with multiple notes and rests, representing the bass line.

100

Musical notation for measures 100 and 101. The notation consists of two staves. The top staff features a series of 'x' marks above a horizontal line, indicating a specific drum pattern. The bottom staff shows a complex rhythmic pattern with multiple notes and rests, representing the bass line.

Xylophone Unknown - Femme Femme Femme (serge Lama)

♩ = 136,000153

17

20

23

25

27

29

31

33

35

49

12

(c) Plein Soleil

Xylophone

53

Musical staff 53: Treble clef, two measures of music. The first measure contains a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4. The second measure contains: F#4, E4, D4, C4, B3, A3, G3.

55

Musical staff 55: Treble clef, two measures of music. The first measure contains: F#4, E4, D4, C4, B3, A3, G3. The second measure contains: F#4, E4, D4, C4, B3, A3, G3.

57

Musical staff 57: Treble clef, two measures of music. The first measure contains: F#4, E4, D4, C4, B3, A3, G3. The second measure contains: F#4, E4, D4, C4, B3, A3, G3.

59

Musical staff 59: Treble clef, two measures of music. The first measure contains: F#4, E4, D4, C4, B3, A3, G3. The second measure contains: F#4, E4, D4, C4, B3, A3, G3. There are slurs over the second measure of each staff, with a '6' above the first slur and a '3' above the second slur.

61

Musical staff 61: Treble clef, two measures of music. The first measure contains: F#4, E4, D4, C4, B3, A3, G3. The second measure contains: F#4, E4, D4, C4, B3, A3, G3.

63

Musical staff 63: Treble clef, two measures of music. The first measure contains: F#4, E4, D4, C4, B3, A3, G3. The second measure contains: F#4, E4, D4, C4, B3, A3, G3.

65

Musical staff 65: Treble clef, two measures of music. The first measure contains: F#4, E4, D4, C4, B3, A3, G3. The second measure contains: F#4, E4, D4, C4, B3, A3, G3.

67

$\text{♩} = 137,999878$

Musical staff 67: Treble clef, two measures of music. The first measure contains: F#4, E4, D4, C4, B3, A3, G3. The second measure contains: F#4, E4, D4, C4, B3, A3, G3.

70

Musical staff 70: Treble clef, two measures of music. The first measure contains: F#4, E4, D4, C4, B3, A3, G3. The second measure contains: F#4, E4, D4, C4, B3, A3, G3.

72

Musical staff 72: Treble clef, two measures of music. The first measure contains: F#4, E4, D4, C4, B3, A3, G3. The second measure contains: F#4, E4, D4, C4, B3, A3, G3.

Xylophone

74

76

78

80

82

85 ♩ = 140,000137

87

89

91

93

V.S.

95



97



99



Piano Unknown - Femme Femme Femme (serge Lama)

♩ = 136,000153

Measures 1-5 of the piano score. The piece is in 4/4 time. Measures 1 and 2 feature a double bar line with a '2' above and below, indicating a two-measure rest. The music begins in the key of D major. The right hand plays chords and eighth notes, while the left hand plays a simple bass line.

6

Measures 6-10. The key signature changes to D minor. The right hand continues with chords and eighth notes, and the left hand plays a steady bass line.

11

Measures 11-14. The key signature changes to C major. The right hand features more complex chordal textures and eighth-note patterns, while the left hand maintains a consistent bass line.

15

Measures 15-17. The key signature changes to C minor. The right hand plays chords and eighth notes, and the left hand plays a bass line.

18

Measures 18-21. The key signature changes to D major. The right hand has a more active melodic line with eighth notes, and the left hand plays a bass line.

22

Measures 22-25. The key signature changes to D minor. The right hand plays chords and eighth notes, and the left hand plays a bass line.

(c) F&in Soleil

V.S.

25

Musical score for measures 25-27. The piece is in 3/4 time. Measure 25 features a treble clef with a series of eighth-note chords (F4-A4-C5, G4-B4-D5, A4-C5-E5, B4-D5-F5) and a bass clef with a simple eighth-note bass line (C3, D3, E3, F3, G3, A3, B3, C4). Measure 26 has a key signature change to one flat (Bb) and continues the eighth-note chords in the treble and bass line. Measure 27 returns to the original key signature and continues the pattern.

28

Musical score for measures 28-30. Measure 28 introduces a new chord in the treble (C5-E5-G5) and a more active bass line with eighth notes (C3, D3, E3, F3, G3, A3, B3, C4). Measure 29 continues with similar chords and bass line. Measure 30 concludes the system with a final chord in the treble (C5-E5-G5) and a bass line ending on C4.

31

Musical score for measures 31-33. Measure 31 features a treble clef with eighth-note chords (F4-A4-C5, G4-B4-D5, A4-C5-E5, B4-D5-F5) and a bass clef with eighth notes (C3, D3, E3, F3, G3, A3, B3, C4). Measure 32 continues the pattern. Measure 33 concludes the system with a final chord in the treble (C5-E5-G5) and a bass line ending on C4.

34

Musical score for measures 34-37. Measure 34 features a treble clef with eighth-note chords (F4-A4-C5, G4-B4-D5, A4-C5-E5, B4-D5-F5) and a bass clef with eighth notes (C3, D3, E3, F3, G3, A3, B3, C4). Measure 35 continues the pattern. Measure 36 concludes the system with a final chord in the treble (C5-E5-G5) and a bass line ending on C4. Measure 37 is a whole rest in both staves.

38

Musical score for measures 38-42. Measure 38 features a treble clef with eighth-note chords (F4-A4-C5, G4-B4-D5, A4-C5-E5, B4-D5-F5) and a bass clef with eighth notes (C3, D3, E3, F3, G3, A3, B3, C4). Measure 39 continues the pattern. Measure 40 concludes the system with a final chord in the treble (C5-E5-G5) and a bass line ending on C4. Measure 41 is a whole rest in both staves. Measure 42 is a whole rest in both staves.

43

Musical score for measures 43-46. Measure 43 features a treble clef with eighth-note chords (F4-A4-C5, G4-B4-D5, A4-C5-E5, B4-D5-F5) and a bass clef with eighth notes (C3, D3, E3, F3, G3, A3, B3, C4). Measure 44 continues the pattern. Measure 45 concludes the system with a final chord in the treble (C5-E5-G5) and a bass line ending on C4. Measure 46 is a whole rest in both staves.

46

Musical notation for measures 46-48. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure 46 features a series of chords in the right hand and single notes in the left hand. Measure 47 continues with similar chordal textures. Measure 48 shows a continuation of the harmonic progression.

49

Musical notation for measures 49-52. Measure 49 introduces a more complex texture with multiple chords in the right hand. Measure 50 shows a continuation of this texture. Measure 51 features a prominent chordal structure. Measure 52 concludes the system with a final chord.

53

Musical notation for measures 53-55. Measure 53 continues the chordal texture. Measure 54 shows a continuation of the harmonic progression. Measure 55 concludes the system with a final chord.

56

Musical notation for measures 56-58. Measure 56 continues the chordal texture. Measure 57 shows a continuation of the harmonic progression. Measure 58 concludes the system with a final chord.

59

Musical notation for measures 59-61. Measure 59 continues the chordal texture. Measure 60 shows a continuation of the harmonic progression. Measure 61 concludes the system with a final chord.

62

Musical notation for measures 62-64. Measure 62 continues the chordal texture. Measure 63 shows a continuation of the harmonic progression. Measure 64 concludes the system with a final chord.

V.S.

65

Musical score for measures 65-67. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure 65 begins with a treble staff containing a series of chords with eighth notes and a bass staff with a simple eighth-note accompaniment. The key signature has one flat (B-flat).

68

♩ = 137,999878

Musical score for measures 68-70. The system consists of a grand staff. Measure 68 starts with a treble staff containing chords and a bass staff with a simple accompaniment. The key signature changes to two flats (B-flat and E-flat). A tempo marking '♩ = 137,999878' is placed above the staff.

71

Musical score for measures 71-73. The system consists of a grand staff. Measure 71 begins with a treble staff containing chords and a bass staff with a simple accompaniment. The key signature changes to one flat (B-flat).

74

Musical score for measures 74-76. The system consists of a grand staff. Measure 74 begins with a treble staff containing chords and a bass staff with a simple accompaniment. The key signature changes to two sharps (F# and C#).

77

Musical score for measures 77-79. The system consists of a grand staff. Measure 77 begins with a treble staff containing chords and a bass staff with a simple accompaniment. The key signature changes to one flat (B-flat).

80

Musical score for measures 80-82. The system consists of a grand staff. Measure 80 begins with a treble staff containing chords and a bass staff with a simple accompaniment. The key signature changes to two sharps (F# and C#).

♩ = 140,000137

83

Musical notation for measures 83-85. Measure 83 features a complex chordal texture in the right hand with many accidentals, while the left hand plays a simple bass line. Measures 84 and 85 continue this texture with some melodic movement in the right hand.

86

Musical notation for measures 86-88. The right hand continues with complex chords and some eighth-note patterns, while the left hand maintains a steady bass line.

89

Musical notation for measures 89-91. The right hand shows more rhythmic activity with eighth notes and chords, and the left hand continues with a consistent bass line.

92

Musical notation for measures 92-94. The right hand has a more active melodic line with eighth notes and chords, while the left hand provides a steady bass accompaniment.

95

Musical notation for measures 95-97. The right hand continues with a melodic line of eighth notes and chords, and the left hand maintains the bass line.

98

Musical notation for measures 98-100. The right hand features a melodic line with eighth notes and chords, while the left hand continues with a steady bass line.

V.S.

100

The musical score consists of two staves, Treble and Bass clef. Measure 100: Treble clef has a quarter note chord (F4, A4, C5) followed by a quarter rest, then a quarter note chord (G4, B4, D5) followed by a quarter rest. Bass clef has a quarter note chord (F3, A3, C4) followed by a quarter rest, then a quarter note chord (G3, B3, D4) followed by a quarter rest. Measure 101: Treble clef has a quarter note chord (F4, A4, C5) followed by a quarter rest, then a quarter note chord (G4, B4, D5) followed by a quarter rest. Bass clef has a quarter note chord (F3, A3, C4) followed by a quarter rest, then a quarter note chord (G3, B3, D4) followed by a quarter rest. Measure 102: Treble clef has a quarter note chord (F4, A4, C5) followed by a quarter rest. Bass clef has a quarter note chord (F3, A3, C4) followed by a quarter rest. The piece ends with a double bar line.

Steelgtr Unknown - Femme Femme Femme (serge Lama)

♩ = 136,000153



(c) Plein Soleil

V.S.

42



46



50



54



57



61



64



67

♩ = 137,999878



71



74



77



80



83

♩ = 140,000137

18



Unknown - Femme Femme Femme (serge Lama)

Basse

♩ = 136,000153



(c) Plein Soleil

V.S.

51



56



61



66

♩ = 137,999878



71



76



81

♩ = 140,000137



86



92



97



100



Celesta Unknown - Femme Femme Femme (serge Lama)

♩ = 136,000153

2

7

12

16

20

17

41

46

50

17

69 ♩ = 137,999878

16

18

♩ = 140,000137

Detailed description: The image shows a musical score for Celesta. It consists of ten staves of music. The first staff starts with a tempo marking of ♩ = 136,000153 and a dynamic marking of 2. The second staff starts with a measure rest of 7. The third staff starts with a measure rest of 12. The fourth staff starts with a measure rest of 16. The fifth staff starts with a measure rest of 20, followed by a measure rest of 17. The sixth staff starts with a measure rest of 41. The seventh staff starts with a measure rest of 46. The eighth staff starts with a measure rest of 50, followed by a measure rest of 17. The ninth staff starts with a tempo marking of ♩ = 137,999878 and a measure rest of 16. The tenth staff starts with a tempo marking of ♩ = 140,000137 and a measure rest of 18.

(c) Plein Soleil

Unknown - Femme Femme Femme (serge Lama)

Choeurs

♩ = 136,000153

20

25

30

35

18

57

63

♩ = 137,999878

3

71

77

82

♩ = 140,000137

3

91

(c) Plein Soleil

2

Choeurs

97



Strings1 Unknown - Femme Femme Femme (serge Lama)

♩ = 136,000153

5

19

23

27

31

35

(c) Plein Soleil

Strings I

39

Musical staff 39: A single staff in bass clef with a key signature of one flat. It contains a melodic line starting with a quarter rest, followed by eighth and quarter notes, and ending with a quarter rest.

45

Musical staff 45: A double staff system in bass clef. The top staff continues the melodic line from staff 39. The bottom staff contains a series of chords, some with accidentals.

49

Musical staff 49: A double staff system in bass clef. The top staff continues the melodic line. The bottom staff contains chords and some rhythmic notation.

53

Musical staff 53: A double staff system in bass clef. The top staff continues the melodic line. The bottom staff contains chords and rhythmic notation.

57

Musical staff 57: A double staff system in bass clef. The top staff continues the melodic line. The bottom staff contains chords and rhythmic notation.

61

Musical staff 61: A double staff system in bass clef. The top staff continues the melodic line. The bottom staff contains chords and rhythmic notation.

65

Musical staff 65: A double staff system in bass clef. The top staff continues the melodic line. The bottom staff contains chords and rhythmic notation.

♩ = 137,999878

67

Musical staff 67: A double staff system in bass clef. The top staff continues the melodic line. The bottom staff contains chords and rhythmic notation.

71

Musical staff 71: A double staff system in bass clef. The top staff continues the melodic line. The bottom staff contains chords and rhythmic notation.

76

Musical staff 76: A double staff system in bass clef. The top staff continues the melodic line. The bottom staff contains chords and rhythmic notation.

81 **Strings 1**

Musical notation for measure 81, featuring a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The notation includes a whole note chord, a quarter rest, and a triplet of eighth notes.

85 $\text{♩} = 140,000137$

Musical notation for measure 85, featuring a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The notation consists of a series of eighth notes with stems pointing down, indicating a descending scale.

89

Musical notation for measure 89, featuring a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The notation includes eighth notes with stems pointing down and some notes beamed together.

92

Musical notation for measure 92, featuring a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The notation includes eighth notes with stems pointing down and some notes beamed together.

95

Musical notation for measure 95, featuring a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The notation includes eighth notes with stems pointing down and some notes beamed together.

98

Musical notation for measure 98, featuring a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The notation includes eighth notes with stems pointing down and some notes beamed together.

100

Musical notation for measure 100, featuring a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The notation includes eighth notes with stems pointing down and a triplet of eighth notes.

TremStr Unknown - Femme Femme Femme (serge Lama)

♩ = 136,000153

4

The first staff of music is in 4/4 time. It begins with a whole rest. The second measure contains a quarter note G2, a quarter rest, a quarter note G2, and a quarter rest. The third measure contains a quarter note G2, a quarter rest, a quarter note G2, and a quarter rest. The fourth measure contains a quarter note G2, a quarter rest, a quarter note G2, and a quarter rest. The piece ends with a double bar line and repeat dots.

7

62 ♩ = 137,999878 ♩ = 140,000137 **16** **18**

The second staff of music is in 4/4 time. It consists of three measures, each containing a whole rest. The first measure is labeled with a '7' above it and a '62' below it. The second measure is labeled with a '16' below it and a tempo marking '♩ = 137,999878' above it. The third measure is labeled with an '18' below it and a tempo marking '♩ = 140,000137' above it. The piece ends with a double bar line and repeat dots.

(c) Plein Soleil

Strings1 Unknown - Femme Femme Femme (serge Lama)

♩ = 136,000153

12



18

26



49

17



69 ♩ = 137,999878

16

♩ = 140,000137

18

