

# Collective Soul - Why (Part 1)

♩ = 125,000000

musical score for the first system, measures 1-3.

**cymbals:** Measure 1: rest; Measure 2: rest; Measure 3: x x x x x x x x

**drums:** Measure 1: quarter notes G4, A4, B4, C5; Measure 2: quarter notes G4, A4, B4, C5; Measure 3: quarter notes G4, A4, B4, C5

**guitar 1 (TAB):** E B G D A E; Measure 1: rest; Measure 2: rest; Measure 3: 2 2 2 2 (fingering 1 1 1 1)

**guitar 2 (TAB):** E B G D A E; Measure 1: rest; Measure 2: rest; Measure 3: 2 2 2 2 (fingering 1 1 1 1)

**guitar 3 (TAB):** E B G D A E; Measure 1: rest; Measure 2: rest; Measure 3: 2 2 2 2 (fingering 1 1 1 1)

**bass:** Measure 1: rest; Measure 2: rest; Measure 3: quarter notes G2, A2, B2, C3

musical score for the second system, measures 4-6.

**cymbals:** Measure 4: x x x x x x x x; Measure 5: x x x x x x x x; Measure 6: x x x x x x x x

**drums:** Measure 4: quarter notes G4, A4, B4, C5; Measure 5: quarter notes G4, A4, B4, C5; Measure 6: quarter notes G4, A4, B4, C5

**guitar 1 (TAB):** 2 2 1 1; Measure 4: 2 2 1 1; Measure 5: 2 2 1 1; Measure 6: 2 2 1 1

**guitar 2 (TAB):** 4 4 4 4; Measure 4: 4 4 4 4; Measure 5: 4 4 4 4; Measure 6: 4 4 4 4

**guitar 3 (TAB):** 2 2 1 1; Measure 4: 2 2 1 1; Measure 5: 2 2 1 1; Measure 6: 2 2 1 1

**guitar 4 (TAB):** 4 4 4 4; Measure 4: 4 4 4 4; Measure 5: 4 4 4 4; Measure 6: 4 4 4 4

**bass:** Measure 4: quarter notes G2, A2, B2, C3; Measure 5: quarter notes G2, A2, B2, C3; Measure 6: quarter notes G2, A2, B2, C3

7

vocals

cymbals

drums

guitar

guitar

guitar

bass

10

vocals

cymbals

drums

guitar

guitar

guitar

bass

13

vocals

cymbals

drums

guitar

guitar

guitar

bass

16

vocals

cymbals

drums

guitar

guitar

guitar

bass

19

vocals

cymbals

drums

guitar

guitar

guitar

bass

Measure 19: Vocals has a melodic line starting on a dotted quarter note. Cymbals play a series of eighth notes. Drums play a steady eighth-note pattern. Guitars 1, 2, and 3 play a triplet of eighth notes (fret 3) followed by a series of eighth notes (fret 4). Bass plays a line of eighth notes.

Measure 20: Similar instrumental accompaniment. Vocals continues with a melodic line.

Measure 21: Vocals has a final note with a fermata. Cymbals play a series of eighth notes. Drums play a steady eighth-note pattern. Guitars 1, 2, and 3 play a series of eighth notes (fret 2).

22

vocals

cymbals

drums

guitar

guitar

guitar

bass

Measure 22: Vocals has a melodic line starting on a dotted quarter note. Cymbals play a series of eighth notes. Drums play a steady eighth-note pattern. Guitars 1, 2, and 3 play a series of eighth notes (fret 2).

Measure 23: Vocals continues with a melodic line. Cymbals play a series of eighth notes. Drums play a steady eighth-note pattern. Guitars 1, 2, and 3 play a series of eighth notes (fret 18).

Measure 24: Vocals has a final note with a fermata. Cymbals play a series of eighth notes. Drums play a steady eighth-note pattern. Guitars 1, 2, and 3 play a series of eighth notes (fret 14).

25

vocals

cymbals

drums

guitar

guitar

guitar

bass

28

vocals

cymbals

drums

guitar

guitar

guitar

bass

31

vocals

cymbals

drums

guitar

guitar

guitar

bass

34

vocals

cymbals

drums

guitar

guitar

guitar

bass

37

vocals

cymbals

drums

guitar

guitar

guitar

bass

guitar	T	2	2	2	2	2	2	2	2
	A	1	1	1	1	1	1	1	1
	B	4	4	4	4	4	4	4	4
		4	4	4	4	4	4	4	4
		4	4	4	4	4	4	4	4
guitar	T	2	2	2	2	2	2	2	2
	A	1	1	1	1	1	1	1	1
	B	4	4	4	4	4	4	4	4
		4	4	4	4	4	4	4	4
		4	4	4	4	4	4	4	4
guitar	T	2	2	2	2	2	2	2	2
	A	1	1	1	1	1	1	1	1
	B	4	4	4	4	4	4	4	4
		4	4	4	4	4	4	4	4
		4	4	4	4	4	4	4	4

40

vocals

cymbals

drums

guitar

guitar

guitar

bass

guitar	T	2	2						
	A	1	1						
	B	4	4						
		4	4						
		4	4						
guitar	T	2	2						
	A	1	1						
	B	4	4						
		4	4						
		4	4						
guitar	T	2	2						
	A	1	1						
	B	4	4						
		4	4						
		4	4						

43

vocals

cymbals

drums

guitar

guitar

guitar

bass

46

vocals

cymbals

drums

guitar

guitar

guitar

bass



49

vocals

cymbals

drums

guitar

guitar

guitar

bass

Tablature for guitar 1 (T, A, B):  
 Measure 49: 3 3 3 3 3 3 3 3  
 Measure 50: 4 4 4 4 4 4 4 4  
 Measure 51: 2 2 2 2  
 Fret numbers: 1 1 1 1

Tablature for guitar 2 (T, A, B):  
 Measure 49: 3  
 Measure 50: 4  
 Measure 51: 2 2 2 2  
 Fret numbers: 1 1 1 1

Tablature for guitar 3 (T, A, B):  
 Measure 49: 3  
 Measure 50: 4  
 Measure 51: 2 2 2 2  
 Fret numbers: 1 1 1 1

52

vocals

cymbals

drums

guitar

guitar

guitar

bass

Tablature for guitar 1 (T, A, B):  
 Measure 52: 2 2  
 Measure 53: 3 3 3 3 3 3 3 3  
 Measure 54: 4 4 4 4 4 4 4 4  
 Fret numbers: 1 1

Tablature for guitar 2 (T, A, B):  
 Measure 52: 2 2  
 Measure 53: 3  
 Measure 54: 4  
 Fret numbers: 1 1

Tablature for guitar 3 (T, A, B):  
 Measure 52: 2 2  
 Measure 53: 3  
 Measure 54: 4  
 Fret numbers: 1 1

55

vocals

cymbals

drums

guitar

guitar

guitar

bass

58

vocals

cymbals

drums

guitar

guitar

guitar

bass

61

vocals

cymbals

drums

guitar

guitar

guitar

bass

18 13 16 18 18 13 16 18 14 9 11 14 14 9 11 14 16 9 13 16 16 9 13 16

T  
A  
B

T  
A  
B

T  
A  
B

3  
3  
1  
1  
1

4  
4  
2  
4  
?

2  
1  
4  
4  
4  
4

3  
3  
1  
1  
1

4  
4  
2  
4  
?

2  
1  
4  
4  
4  
4

64

vocals

cymbals

drums

guitar

guitar

guitar

bass

16 9 13 16 16 9 13 16 18 13 16 18 18 13 16 18 14 9 11 14 14 9 11 14

T  
A  
B

T  
A  
B

T  
A  
B

2  
1  
4  
4  
4

3  
3  
1  
1  
1

4  
4  
2  
4  
?

2  
1  
4  
4  
4

3  
3  
1  
1  
1

4  
4  
2  
4  
?

67

vocals

cymbals

drums

guitar

guitar

guitar

bass

70

vocals

cymbals

drums

guitar

guitar

guitar

bass

73

cymbals

drums

guitar

guitar

guitar

bass

76

cymbals

drums

guitar

guitar

guitar

bass

79

cymbals

drums

guitar

guitar

guitar

bass

82

cymbals

drums

guitar

guitar

guitar

bass

85

cymbals

drums

guitar

guitar

guitar

bass

88

vocals

cymbals

drums

guitar

guitar

guitar

bass

91

vocals

cymbals

drums

guitar

guitar

guitar

bass

94

vocals

cymbals

drums

guitar

guitar

guitar

bass



97

vocals

cymbals

drums

guitar

guitar

guitar

bass

100

vocals

cymbals

drums

guitar

guitar

guitar

bass

103

vocals

cymbals

drums

guitar

guitar

guitar

bass

106

cymbals

drums

guitar

guitar

guitar

bass

108

cymbals

drums

guitar

guitar

guitar

bass

The musical score for measures 108-110 is as follows:

- Measures 108-110:** The cymbals part features a rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The drums part has a similar eighth-note pattern. The guitar parts (TAB) show fret numbers 1 and 4 on the strings. The bass part has a simple eighth-note line.

# Collective Soul - Why (Part 1)

vocals

♩ = 125,000000

The musical score consists of eight staves of music in 4/4 time. The key signature has one sharp (F#). The tempo is marked as ♩ = 125,000000. The score includes several rests and melodic phrases:

- Staff 1: Starts with a 6-measure rest, followed by a melodic phrase, and ends with a 2-measure rest.
- Staff 2: Continues the melodic line with various notes and rests.
- Staff 3: Features a melodic phrase with a 1-measure rest at the end.
- Staff 4: Continues the melodic line with a 1-measure rest at the end.
- Staff 5: Continues the melodic line with a 1-measure rest at the end.
- Staff 6: Continues the melodic line with a 1-measure rest at the end.
- Staff 7: Starts with a 1-measure rest, followed by a 3-measure rest, and then a melodic phrase.
- Staff 8: Starts with a 2-measure rest, followed by a melodic phrase, and ends with a 1-measure rest.

48

53

58

63

68

90

95

100

103

# Collective Soul - Why (Part 1)

cymbals

♩ = 125,000000

**2**



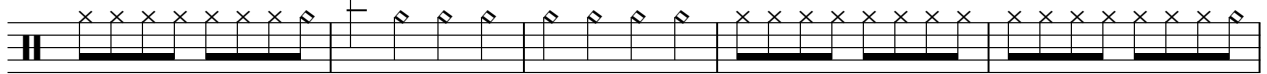
6



10



14



19



24



30



36



40



44



V.S.

48

Musical staff for measures 48-52. Measure 48 contains a series of 12 'x' marks. Measures 49-52 contain quarter notes with stems pointing up, with an asterisk above the stem in measure 49.

53

Musical staff for measures 53-57. Measures 53-54 contain quarter notes with stems pointing up, with an asterisk above the stem in measure 53. Measures 55-56 contain a series of 12 'x' marks. Measure 57 contains quarter notes with stems pointing up, with an asterisk above the stem.

58

Musical staff for measures 58-63. Measures 58-62 contain quarter notes with stems pointing up, with an asterisk above the stem in measures 59, 61, and 62. Measure 63 contains quarter notes with stems pointing up, with an asterisk above the stem.

64

Musical staff for measures 64-69. Measures 64-68 contain quarter notes with stems pointing up, with an asterisk above the stem in measures 65, 67, and 68. Measure 69 contains quarter notes with stems pointing up, with an asterisk above the stem.

70

Musical staff for measures 70-75. Measures 70-74 contain quarter notes with stems pointing up, with an asterisk above the stem in measures 71, 73, and 74. Measure 75 contains quarter notes with stems pointing up, with an asterisk above the stem.

76

Musical staff for measures 76-81. Measures 76-80 contain quarter notes with stems pointing up, with an asterisk above the stem in measures 77, 79, and 80. Measure 81 contains quarter notes with stems pointing up, with an asterisk above the stem.

82

Musical staff for measures 82-86. Measures 82-85 contain quarter notes with stems pointing up, with an asterisk above the stem in measures 83 and 85. Measure 86 contains quarter notes with stems pointing up, with an asterisk above the stem.

87

Musical staff for measures 87-90. Measures 87-89 contain a series of 12 'x' marks. Measure 90 contains quarter notes with stems pointing up, with an asterisk above the stem.

91

Musical staff for measures 91-96. Measures 91-95 contain quarter notes with stems pointing up, with an asterisk above the stem in measures 92, 94, and 95. Measure 96 contains quarter notes with stems pointing up, with an asterisk above the stem.

97

Musical staff for measures 97-102. Measures 97-101 contain quarter notes with stems pointing up, with an asterisk above the stem in measures 98, 100, and 101. Measure 102 contains quarter notes with stems pointing up, with an asterisk above the stem.

cymbals

103

Musical notation for cymbals starting at measure 103. The notation is on a single staff with a double bar line at the beginning. It consists of four measures. The first measure has a cymbal symbol (a vertical line with a small circle) on the first line. The second measure has a cymbal symbol on the second line. The third measure has a cymbal symbol on the third line. The fourth measure has a cymbal symbol on the fourth line. There are also several 'x' marks above the staff, indicating cymbal hits. The notation ends with a double bar line.

107

Musical notation for cymbals starting at measure 107. The notation is on a single staff with a double bar line at the beginning. It consists of four measures. The first measure has a cymbal symbol on the first line. The second measure has a cymbal symbol on the second line. The third measure has a cymbal symbol on the third line. The fourth measure has a cymbal symbol on the fourth line. There are also several 'x' marks above the staff, indicating cymbal hits. The notation ends with a double bar line.



# Collective Soul - Why (Part 1)

drums

♩ = 125,000000

4/4

5

10

15

20

25

30

35

40

45

V.S.

2

drums

50



55



60



65



70



75



80



85



90



95



100



105



108



# Collective Soul - Why (Part 1)

guitar

♩ = 125,000000

**2**

E											
B											
G		2 2	2	2	2	2	2	2 2	2	2	2
D		1 1	1	1	1	1	1	1 1	1	1	1
A											
E		4 4	4	4	4	4	4	4 4	4	4	4
A		4 4	4	4	4	4	4	4 4	4	4	4

7

**2** **2**

T											
A		2 2	2	2	2	2	2		2 2	2	2
B		1 1	1	1	1	1	1		1 1	1	1
		4 4	4	4	4	4	4		4 4	4	4
		4 4	4	4	4	4	4		4 4	4	4

14

T	2	2							2	2	2	2
A	1	1							1	1	1	1
B	4	4							4	4	4	4
	4	4							4	4	4	4

18

T	2	2							2	2	2	2
A	1	1							1	1	1	1
B	4	4							4	4	4	4
	4	4							4	4	4	4

22

T	2	2							2	2	2	2
A	1	1							1	1	1	1
B	4	4							4	4	4	4
	4	4							4	4	4	4

26

T	2	2										
A	1	1										
B	4	4										
	4	4										

30

T												
A												
B												

34

T												
A												
B												

38

T	2	2							2	2	2	2
A	1	1							1	1	1	1
B	4	4							4	4	4	4
	4	4							4	4	4	4

41

**2** **2**

T												
A		2 2	2	2	2	2	2					
B		1 1	1	1	1	1	1					
		4 4	4	4	4	4	4		4 4	4	4	4
		4 4	4	4	4	4	4		4 4	4	4	4

T	2	2	2	2	2	2		
A	1	1	1	1	1	1	3	3 3 3 3 3 3 3 3
B	4	4	4	4	4	4		4 4 4 4 4 4 4 4
	4	4	4	4	4	4		4 4 4 4 4 4 4 4

51

T	2	2	2	2	2	2		
A	1	1	1	1	1	1	3	3 3 3 3 3 3 3 3
B	4	4	4	4	4	4		4 4 4 4 4 4 4 4
	4	4	4	4	4	4		4 4 4 4 4 4 4 4

55

T	2	2	2	2	2	2	18	13 16 18 18 13 16 18	14	9 11 14 14 9 11 14
A	1	1	1	1	1	1				
B	4	4	4	4	4	4				
	4	4	4	4	4	4				

59

T	16	9 13 16 16 9 13 16	16	9 13 16 16 9 13 16	18	13 16 18 18 13 16 18	14	9 11 14 14 9 11 14
A								
B								

63

T	16	9 13 16 16 9 13 16	16	9 13 16 16 9 13 16	18	13 16 18 18 13 16 18	14	9 11 14 14 9 11 14
A								
B								

67

T	16	9 13 16 16 9 13 16	16	9 13 16 16 9 13 16	18	13 16 18 18 13 16 18	14	9 11 14 14 9 11 14
A								
B								

71

T	16	9 13 16 16 9 13 16	16	9 13 16 16 9 13 16	8	9 9 4	8	9 9 4
A					1	2 2 8 9 9 4	1	2 2 8 9 9 4
B					0	1 1 1 5 6 6 6	0	1 1 1 5 6 6 6
						1		1

75

T	1	2 2 8 9 9 4	1	2 2 8 9 11 6	1	2 2 8 9 9 4	1	2 2 8 9 9 4
A	0	1 1 1 5 6 6 6	0	1 1 1 5 6 8 3	0	1 1 1 5 6 6 6	0	1 1 1 5 6 6 6
B		1		1		1		1

79

T	8	9 4 8 9 4 8 9	4	8 9 4 8 4 11	1	1 1 1 1 1 1 1	4	4 4 4 4 4 4 4
A	8	9 2 8 9 2 8 9	2	8 9 2 8 2 11	3	3 3 3 3 3 3 3	2	2 2 2 2 2 2 2
B	5	6 1 5 6 1 5 6	1	5 6 1 5 1 8	3	3 3 3 3 3 3 3	1	1 1 1 1 1 1 1
					1	1 1 1 1 1 1 1	4	4 4 4 4 4 4 4

83

T	4	4 4 4 4 4 4 4 4	4	4 4 4 4	6	6 6 6 6 6 6 6	9	14
A	4	4	2	2 2 2 2	6	6 6 6 6 6 6 6		
B	6	6	4	4 4 4 4	3	3 3 3 3 3 3 3		
					1	1 1		

13 9

T	2	2	2	2	2	2	2	2	2	2	2	2	2
A	1	1	1	1	1	1	1	1	1	1	1	1	1
B	4	4	4	4	4	4	4	4	4	4	4	4	4
	4	4	4	4	4	4	4	4	4	4	4	4	4

91

	18	13	16	18	18	13	16	18	14	9	11	14	14	9	11	14	16	9	13	16	16	9	13	16	16	9	13	16	16	9	13	16
T																																
A																																
B																																

95

	18	13	16	18	18	13	16	18	14	9	11	14	14	9	11	14	16	9	13	16	16	9	13	16	16	9	13	16	16	9	13	16
T																																
A																																
B																																

99

	18	13	16	18	18	13	16	18	14	9	11	14	14	9	11	14	16	9	13	16	16	9	13	16	16	9	13	16	16	9	13	16
T																																
A																																
B																																

103

																	2	2	2	2	2	2	2	2	2
T	3	3	3	3	3	3	3	3									1	1	1	1	1	1	1	1	1
A	3	3	3	3	3	3	3	3	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4
B									4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4
																	4	4	4	4	4	4	4	4	4

107

	2	2	2	2	2	2	2	2	2	2	2	2	2	2
T	1	1	1	1	1	1	1	1	1	1	1	1	1	1
A	4	4	4	4	4	4	4	4	4	4	4	4	4	4
B	4	4	4	4	4	4	4	4	4	4	4	4	4	4
	4	4	4	4	4	4	4	4	4	4	4	4	4	4

# Collective Soul - Why (Part 1)

guitar

♩ = 125,000000

**2**

E										
B										
G		2 2	2	2	2	2	2 2	2	2	2
D		1 1	1	1	1	1	1 1	1	1	1
A	█									
E		4 4	4	4	4	4	4 4	4	4	4
A		4 4	4	4	4	4	4 4	4	4	4

7

**2** **2**

T										
A	█									
B		2 2	2	2	2	2		2 2	2	2
		1 1	1	1	1	1		1 1	1	1
		4 4	4	4	4	4		4 4	4	4
		4 4	4	4	4	4		4 4	4	4
		4 4	4	4	4	4		4 4	4	4

14

T	2	2			2	2	2	2	2	2		
A	1	1		3				1	1	1		3
B	4	4		3	4			4	4	4		4
	4	4		1	4			4	4	4		4
	4	4		1	2			4	4	4		2
				1	4			4	4	4		4
					?							?

21

T		2 2	2	2				2	2			
A		1 1	1	1			3		1		1	3
B		4 4	4	4			3	4	4		4	3
		4 4	4	4			1	4	4		4	1
		4 4	4	4			1	2	4		4	1
		4 4	4	4			1	4	4		4	1
								?				

28

T		2	2			2	2					
A		1	1		3		1	1	3			4
B		4	4		3	4	4	4	4		4	4
		4	4		1	4	4	4	4		4	2
		4	4		1	4	4	4	4		4	2
		4	4		1	4	4	4	4		4	4
												?

37

T		2 2	2	2	2	2	2	2	2	2		
A		1 1	1	1	1	1	1	1	1	1		
B		4 4	4	4	4	4	4	4	4	4		
		4 4	4	4	4	4	4	4	4	4		
		4 4	4	4	4	4	4	4	4	4		

41

**2** **2**

T												
A	█											
B		2 2	2	2	2	2	2	2				
		1 1	1	1	1	1	1	1				
		4 4	4	4	4	4	4	4				
		4 4	4	4	4	4	4	4				
		4 4	4	4	4	4	4	4				





# Collective Soul - Why (Part 1)

guitar

♩ = 125,000000

**2**

E										
B										
G		2 2	2	2	2	2	2 2	2	2	2
D		1 1	1	1	1	1	1 1	1	1	1
A	█									
E		4 4	4	4	4	4	4 4	4	4	4
A		4 4	4	4	4	4	4 4	4	4	4

7

**2** **2**

T										
A	█									
B		2 2	2	2	2	2		2 2	2	2
		1 1	1	1	1	1		1 1	1	1
		4 4	4	4	4	4		4 4	4	4
		4 4	4	4	4	4		4 4	4	4
		4 4	4	4	4	4		4 4	4	4

14

T	2	2			2	2	2	2	2	2		
A	1	1		3			1	1	1	1	3	
B	4	4		3	4		4	4	4	4	3	4
	4	4		1	4		4	4	4	4	1	4
	4	4		1	2		4	4	4	4	1	2
				1	?		4	4	4	4	1	?

21

T		2	2	2	2				2	2		
A		1	1	1	1		3		1	1		3
B		4	4	4	4		3	4	4	4		3
		4	4	4	4		1	4	4	4		1
		4	4	4	4		1	2	4	4		1
		4	4	4	4		1	?	4	4		1

28

T		2		2			2	2				
A		1		1		3	1	1		3		
B		4		4		3	4	4		3		4
		4		4		1	4	4		1		4
		4		4		1	2	4		1		2
		4		4		1	4	4		1		4
		?		4		1	?	4		4		?

37

T		2	2	2	2	2	2	2	2	2	2	2
A		1	1	1	1	1	1	1	1	1	1	1
B		4	4	4	4	4	4	4	4	4	4	4
		4	4	4	4	4	4	4	4	4	4	4
		4	4	4	4	4	4	4	4	4	4	4

41

**2** **2**

T												
A	█											
B		2 2	2	2	2	2	2	2				
		1 1	1	1	1	1	1	1				
		4 4	4	4	4	4	4	4				
		4 4	4	4	4	4	4	4				
		4 4	4	4	4	4	4	4				



Collective Soul - Why (Part 1)

bass

♩ = 125,000000

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17

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37

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47



51



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59



63



67



71



75



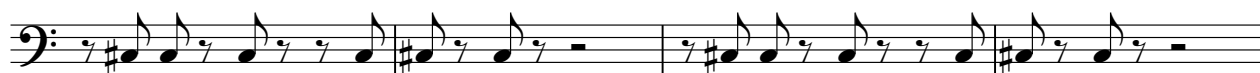
79



83



87



91



95



99



103



107

