

Unknown - GRANDM 1

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GRANMA'S FEATHER BED jessejay@netactive.co.za

♩ = 104,000015

Musical score for Percussion, Jazz Guitar, Banjo, and Sarangi. The score is in 2/4 time and includes guitar tablature for the second guitar part. The tempo is marked as 104,000015.



Musical score for Percussion, Jazz Guitar, Banjo, and Electric Bass, starting at measure 8. The score includes guitar tablature for both guitar parts and a bass line. The tempo is marked as 104,000015.

Perc. 

J. Gtr. 

J. Gtr. 

J. Gtr. 

Ban. 

E. Bass 

Band. 



Perc. 

J. Gtr. 

J. Gtr. 

Ban. 

E. Bass 

Band. 

22

Perc.

J. Gtr.

J. Gtr.

Ban.

E. Bass

Band.



27

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

Ban.

E. Bass

Band.

Musical score for Percussion, J. Gtr., Banjo, E. Bass, and Saranagita. The score is in 4/4 time and features a key signature of two sharps (F# and C#). The Percussion part consists of a steady eighth-note pattern with accents. The J. Gtr. part includes a melodic line with slurs and a corresponding guitar tab. The Banjo part features a complex melodic line with many accidentals and fingerings. The E. Bass part provides a simple bass line. The Saranagita part is mostly silent, with a melodic phrase appearing in the final measure.

36

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

Ban.

E. Bass

Band.

Sar.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

Ban.

E. Bass

Band.

Sar.

44

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

Ban.

E. Bass

Band.

Sar.



49

Perc.

J. Gtr.

J. Gtr.

Ban.

E. Bass

Band.

54

Perc.

J. Gtr.

J. Gtr.

Ban.

E. Bass

Band.



59

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

Ban.

E. Bass

Band.

Sar.

63

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

Ban.

E. Bass

Band.

Sar.

67

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

Ban.

E. Bass

Band.

Sar.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

Ban.

E. Bass

Band.

Sar.

75

The musical score consists of the following parts:

- Perc.**: Percussion part with a snare drum and cymbal.
- J. Gtr.**: Javanese guitar part, including a standard staff and a guitar tab.
- Ban.**: Banjo part with fret numbers and a capo position of 4.
- E. Bass**: Electric bass part.
- Band.**: Band part.
- Sar.**: Saranagita part.

The guitar tab for the J. Gtr. part is as follows:

T	4	4		
A	5	5		
B	0	2	0	

The guitar tab for the second J. Gtr. part is as follows:

T	4	4	16	5	17	17	16
A	5	5	17	5	14	14	16
B	0	0	14	4			14

79

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

Ban.

E. Bass

Band.

Sar.



84

Perc.

J. Gtr.

J. Gtr.

Ban.

E. Bass

Band.

89

Perc.

J. Gtr.

J. Gtr.

Ban.

E. Bass

Band.



94

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

Ban.

E. Bass

Band.

Sar.

Musical score for Percussion, J. Gtr., Banjo, E. Bass, and Saranagita. The score is in 4/4 time and features a key signature of one sharp (F#).

- Perc.**: Features a complex rhythmic pattern with eighth and sixteenth notes, including accents and slurs.
- J. Gtr.**: Includes a melodic line in the treble clef and a guitar tablature section with fret numbers (0, 2, 4, 5) and string indicators (T, A, B).
- Ban.**: Features a melodic line with fret numbers (0, 2, 5) and string indicators (5, 0, 2, 5, 0, 2, 5, 0, 1, 2, 5, 3, 7, 0, 3, 7, 3).
- E. Bass**: Features a bass line in the bass clef with notes and rests.
- Band.**: Features a melodic line in the treble clef with notes and rests.
- Sar.**: Features a melodic line in the treble clef with notes and rests.

104

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

Ban.

E. Bass

Band.

Sar.

108

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

Ban.

E. Bass

Band.

Sar.

The musical score is arranged in a system with six staves. From top to bottom, the staves are:

- Perc.**: A drum set notation with a snare drum (S) and a hi-hat (H). The notation shows a consistent rhythmic pattern of eighth notes.
- J. Gtr.**: A guitar staff in treble clef with a key signature of one sharp (F#). It features a melodic line with eighth notes and some triplets.
- J. Gtr.**: A guitar staff with a tablature system. It has three lines labeled T (top), A (middle), and B (bottom). The numbers 0-5 are placed on the lines to indicate fret positions.
- J. Gtr.**: A second guitar staff with a tablature system, similar to the one above.
- Ban.**: A banjo staff in treble clef with a key signature of one sharp. It features a melodic line with eighth notes and some triplets.
- E. Bass**: A bass guitar staff in bass clef with a key signature of one sharp. It features a simple bass line with quarter notes.
- Band.**: A band instrument staff in treble clef with a key signature of one sharp. It features a melodic line with eighth notes and some triplets.
- Sar.**: A saxophone staff in treble clef with a key signature of one sharp. It features a melodic line with eighth notes and some triplets.

116

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

Ban.

E. Bass

Band.

Sar.

120

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

Ban.

E. Bass

Band.

Sar.

123

Perc. 

J. Gtr. 

J. Gtr. 

J. Gtr. 

J. Gtr. 

Ban. 

E. Bass 

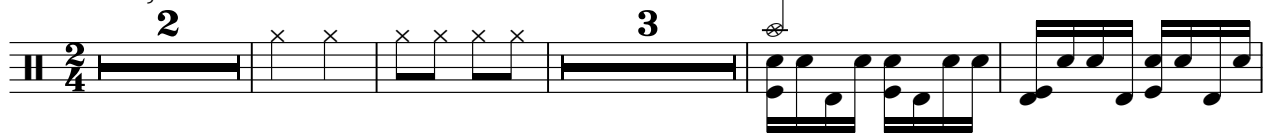
Sar. 

Unknown - GRANDM 1

Percussion

♩ = 104,000015

2 3



10



15



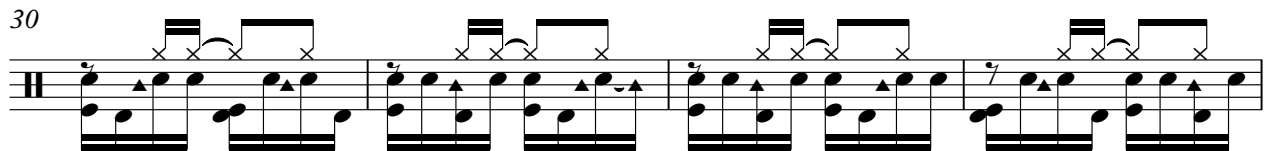
20



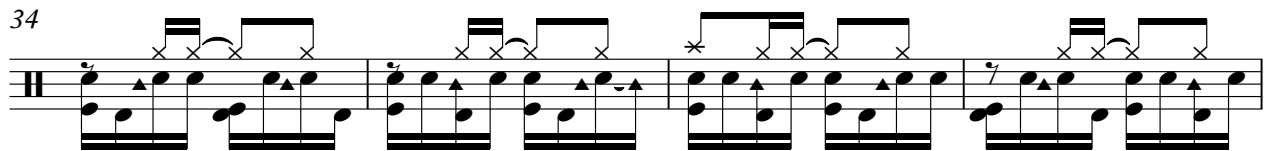
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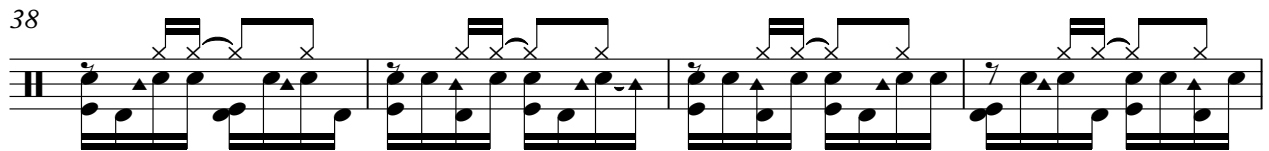
30



34



38



42



47



V.S.

52

57

62

66

70

74

80

85

90

95

102

Musical notation for measure 102, featuring a complex rhythmic pattern with eighth and sixteenth notes, rests, and accents.

107

Musical notation for measure 107, continuing the rhythmic pattern with eighth and sixteenth notes and rests.

111

Musical notation for measure 111, showing a continuation of the rhythmic sequence.

115

Musical notation for measure 115, maintaining the complex rhythmic structure.

119

Musical notation for measure 119, concluding with a double bar line and a '2' indicating a second ending.

♩ = 104,000015

6



13

14



35



45

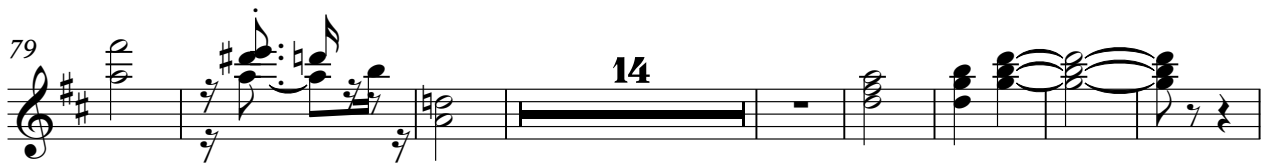
26

3



79

14



101

16



120

2



♩ = 104,000015

4

9

16

29

33

37

41

16

60

64

68

72

2

76 Jazz Guitar

81

20

104

108

112

116

120

3

Unknown - GRANDM 1

Jazz Guitar

♩ = 104,000015

7

System 7: Treble clef, D4, A4, G4, B4, D5. Fingering: 7 7 7 7 7 7 7 7 4 4 0 0. Rhythmic values: 7 7 7 7 7 7 7 7 4 4 0 0. A thick black bar covers the first two measures.

14

System 14: Treble clef, D4, A4, G4, B4, D5. Fingering: 4 4 2 2 2 4 4 4 0 0 4 2 4 4 4 4 4 4. Rhythmic values: 2 8 2 2 2 4 2 2 0 0 2 2 2 2 2 2 2 2. Bass clef, D4, A4, B4, D5. Fingering: 0 0 0 0 2 4 4 5 2 0 0 0 2 4 0 0. Rhythmic values: 0 0 0 0 2 4 4 5 2 0 0 0 2 4 0 0.

21

System 21: Treble clef, D4, A4, G4, B4, D5. Fingering: 0 0 4 4 2 2 2 4 4 0 0 2 2 4 4 4 4. Rhythmic values: 2 2 5 6 4 4 4 2 5 5 2 2 4 4 5 5 6. Bass clef, D4, A4, B4, D5. Fingering: 0 0 0 2 0 0 2 4 0 4 5 2 0 2 0 2 4. Rhythmic values: 0 0 0 2 0 0 2 4 0 4 5 2 0 2 0 2 4.

28

System 28: Treble clef, D4, A4, G4, B4, D5. Fingering: 4 4 4 4 5 5 4 4 4 4 4 4 6 6 7 7 7 7. Rhythmic values: 5 5 2 2 5 5 2 2 5 5 2 2 7 7 7 7 7 7. Bass clef, D4, A4, B4, D5. Fingering: 0 0 0 2 0 4 0 0 0 0 0 0 2 4 0 2 6. Rhythmic values: 0 0 0 2 0 4 0 0 0 0 0 0 2 4 0 2 6.

36

System 36: Treble clef, D4, A4, G4, B4, D5. Fingering: 4 4 4 4 5 5 4 4 4 0 5 5 2 2 4 4. Rhythmic values: 5 5 2 2 5 5 2 2 5 5 0 5 5 4 4 5 5. Bass clef, D4, A4, B4, D5. Fingering: 0 0 0 2 0 4 0 2 0 2 5 0 4 2 0 2. Rhythmic values: 0 0 0 2 0 4 0 2 0 2 5 0 4 2 0 2.

44

System 44: Treble clef, D4, A4, G4, B4, D5. Fingering: 4 4 0 0 4 4 2 2 2 4 4 0 0 0 4 2. Rhythmic values: 5 5 2 2 5 6 4 4 4 5 5 2 2 2 5 4. Bass clef, D4, A4, B4, D5. Fingering: 0 0 0 0 0 2 0 0 2 4 0 2 0 0 0 0. Rhythmic values: 0 0 0 0 0 2 0 0 2 4 0 2 0 0 0 0.

51

System 51: Treble clef, D4, A4, G4, B4, D5. Fingering: 4 4 4 4 4 4 0 0 4 4 2 2 2 4 4 0 0. Rhythmic values: 5 5 6 5 5 2 2 5 6 4 4 4 5 5 2 2. Bass clef, D4, A4, B4, D5. Fingering: 0 2 4 0 0 5 0 0 0 2 0 0 2 4 4 5 2. Rhythmic values: 0 2 4 0 0 5 0 0 0 2 0 0 2 4 4 5 2.

58

System 58: Treble clef, D4, A4, G4, B4, D5. Fingering: 2 2 4 4 4 4 4 4 5 5 4 4 4 4 4 4. Rhythmic values: 4 4 2 2 5 5 6 5 5 5 5 4 4 4 4 4. Bass clef, D4, A4, B4, D5. Fingering: 0 2 2 0 2 4 0 0 0 0 4 0 0 2 0 0. Rhythmic values: 0 2 2 0 2 4 0 0 0 0 4 0 0 2 0 0.

65

System 65: Treble clef, D4, A4, G4, B4, D5. Fingering: 4 4 6 6 7 7 4 4 4 4 5 5 4 4 5 5. Rhythmic values: 5 5 7 7 7 7 5 5 5 5 5 5 4 4 5 5. Bass clef, D4, A4, B4, D5. Fingering: 0 0 2 2 0 2 0 2 0 2 0 2 0 2 0 2. Rhythmic values: 0 0 2 2 0 2 0 2 0 2 0 2 0 2 0 2.

71

System 71: Treble clef, D4, A4, G4, B4, D5. Fingering: 4 4 4 0 5 5 2 2 4 4. Rhythmic values: 5 5 4 5 4 4 4 5 5. Bass clef, D4, A4, B4, D5. Fingering: 0 0 0 0 5 4 0 2 0 0. Rhythmic values: 0 0 0 0 5 4 0 2 0 0. A thick black bar covers the last two measures.

3

2
79

Jazz Guitar

T	7	7	7	7	4	4	0	0	4	4	2	2	2	4	4
A	9	9	9	9	5	5	2	2	5	6	4	4	4	5	5
B	0	0	0	0	2	2	0	0	2	0	2	2	2	0	2
							5				0	0	2	4	4

86

T	0	0	4	2	4	4	4	4	4	0	0	4	4	2	2	2
A	2	2	5	4	5	5	6	5	5	2	2	5	6	4	4	4
B	0	0	2	2	0	2	2	0	2	0	0	2	0	2	2	2
	5	2	0	0	0	0	2	4	0	0	5	0	0	0	0	2
																4

93

T	4	4	0	0	2	2	4	4	4	4	4	0	0	5	5	5
A	5	5	2	2	4	4	5	5	6	5	5	2	2	0	0	0
B	0	0	0	0	2	2	0	2	2	0	2	0	0	0	0	0
	4	5	2	0	0	2	4	0	4	4	5	5	5	5	5	5

100

T		4	4	4	4	5	5	4	4	4	4	4	4	6	6
A		5	5	5	5	5	5	5	5	5	5	5	5	7	7
B		0	2	2	0	2	2	4	0	4	0	2	2	2	4
		0	0	0	0	5	0	0	0	0	0	0	0	2	2

108

T	7	7	4	4	4	4	5	5	4	4	4	4	0	5	5	2	2
A	7	7	5	5	5	5	5	5	5	5	5	5	0	5	5	4	4
B	0	2	0	2	2	0	2	2	4	0	4	0	2	4	0	2	2
							5							5		0	

116

T	4	4	4	0	5	5	2	2	4	4
A	5	5	5	0	5	5	4	4	5	5
B	0	2	2	0	4	0	2	2	0	2
					5		0			0

121

T	2			4	7	7
A	[Bar]			5	5	5
B	[Bar]			0	0	0
				0	0	0

Unknown - GRANDM 1

Jazz Guitar

♩ = 104,000015

4

Tab for measures 1-3. Measure 1 has a whole rest on the D string. Measure 2: D (16), A (17), G (14), B (4), D (5), A (17), G (14), B (17). Measure 3: D (16), A (16), G (16), B (4), D (5), A (17), G (17), B (17).

11

Tab for measures 4-6. Measure 4: D (4), A (5), G (0), B (0), D (4), A (5), G (0), B (0). Measure 5: D (0), A (4), G (2), B (0), D (5), A (4), G (2), B (0). Measure 6: D (0), A (4), G (2), B (0), D (5), A (4), G (2), B (0).

17

Tab for measures 7-9. Measure 7: D (2), A (5), G (4), B (4), D (5), A (4), G (4), B (4). Measure 8: D (0), A (5), G (2), B (0), D (4), A (5), G (2), B (4). Measure 9: D (0), A (5), G (2), B (0), D (4), A (5), G (2), B (4).

23

Tab for measures 10-12. Measure 10: D (0), A (2), G (4), B (4), D (2), A (4), G (4), B (4). Measure 11: D (0), A (5), G (2), B (0), D (4), A (5), G (2), B (4). Measure 12: D (0), A (5), G (2), B (0), D (4), A (5), G (2), B (4).

29

Tab for measures 13-15. Measure 13: D (4), A (5), G (0), B (2), D (5), A (5), G (2), B (4). Measure 14: D (0), A (5), G (2), B (0), D (5), A (5), G (2), B (4). Measure 15: D (0), A (5), G (2), B (0), D (5), A (5), G (2), B (4).

35

Tab for measures 16-18. Measure 16: D (2), A (4), G (0), B (4), D (4), A (5), G (2), B (4). Measure 17: D (0), A (5), G (2), B (0), D (5), A (5), G (2), B (4). Measure 18: D (0), A (5), G (2), B (0), D (5), A (5), G (2), B (4).

41

Tab for measures 19-21. Measure 19: D (2), A (5), G (2), B (5), D (4), A (0), G (4), B (0). Measure 20: D (0), A (5), G (2), B (0), D (5), A (5), G (2), B (4). Measure 21: D (0), A (5), G (2), B (0), D (5), A (5), G (2), B (4).

47

Tab for measures 22-24. Measure 22: D (0), A (4), G (4), B (4), D (2), A (4), G (4), B (4). Measure 23: D (0), A (5), G (2), B (0), D (4), A (5), G (2), B (4). Measure 24: D (0), A (5), G (2), B (0), D (4), A (5), G (2), B (4).

53

Tab for measures 25-27. Measure 25: D (2), A (5), G (4), B (0), D (4), A (5), G (2), B (0). Measure 26: D (0), A (5), G (2), B (0), D (4), A (5), G (2), B (4). Measure 27: D (0), A (5), G (2), B (0), D (4), A (5), G (2), B (4).

59

Tab for measures 28-30. Measure 28: D (0), A (4), G (5), B (5), D (5), A (2), G (5), B (4). Measure 29: D (0), A (5), G (2), B (0), D (5), A (5), G (2), B (4). Measure 30: D (0), A (5), G (2), B (0), D (5), A (5), G (2), B (4).

V.S.

T	4	4	6	6	2	2	4	4	4	0	5	5
A	5	0	7	2	4	0	5	0	5	5	2	5
B	0		2	2	0	2	0	0	0	0		5

71

T	4	4	4	4	5	5	2	2	4	4	16	5	17	17
A	0	0	5	5	2	2	4	0	5	0	17	5	14	14
B	0		0	0	0	2	0	0	0	0	14		4	

78

T	12	16	16	16	4	4	4	4	5	6	4	0
A	14	17	17	17	5	0	5	0	0	4	0	5
B		0	16	14	0	0	0	0	0	0	0	0

84

T	2	2	2	4	4	5	0	4	2	4	4	4	4	4
A	0	4	4	2	2	4	4	0	5	0	5	0	0	5
B	0	2	4	0	2	4	4	0	0	0	0	2	4	0

90

T	5	0	4	0	2	2	2	4	4	5	0	2	2
A	2	5	4	2	0	4	4	4	0	5	5	4	4
B	5	0	0	0	0	2	4	0	4	5	2	0	2

96

T	4	4	4	4	5	5	5	5	5	4	0	4	4
A	0	5	2	0	2	2	4	0	0	5	0	5	5
B	0	0	2	4	0	0	0	0	0	0	0	0	0

103

T	5	5	0	0	4	4	4	4	4	6	6	2	2
A	5	2	5	4	0	5	0	5	5	7	2	7	4
B	5	0	0	0	0	0	0	0	0	2	2	0	2

109

T	4	4	4	0	5	5	4	4	4	4	4	5	5
A	0	0	2	0	0	4	0	5	0	5	2	2	5
B	0		0	0	5	0	0	0	0	0	0	5	

115

T	2	2	4	4	4	4	5	5	2	2	2	2
A	4	0	5	0	5	0	2	2	0	0	4	0
B	0	2	0	0	0	0	0	0	0	0	2	0

120

T	4	4	16	5	17	17	12	12	7	7		
A	5	0	17	5	14	14	16	16	9	9		
B	0		14	4	0	0	14	14	0	0	0	0

Unknown - GRANDM 1

Banjo

♩ = 104,000015

2

9

14

19

24

29

34

39

44

49

V.S.

Detailed description: This image shows a page of banjo tablature for a piece titled 'Unknown - GRANDM 1'. The music is written in 2/4 time, as indicated by the '2' over a '4' in a box at the beginning. A tempo marking '♩ = 104,000015' is placed above the first staff. The tablature consists of ten systems of five-line staves. Each system contains a series of fret numbers (0, 2, 3, 4, 5, 7) and rhythmic notation (vertical stems with flags) indicating the timing of notes. Some systems include a 'V.S.' (Verso) marking. The piece concludes with a final system of five-line staves.

Banjo

54

Musical notation for measures 54-58. The notation is on a five-line staff with a treble clef. It features a mix of eighth and sixteenth notes, often beamed together. Fingering numbers (0, 2, 3, 4, 5) are placed above the notes. There are also some slash marks below the staff, possibly indicating a specific playing technique or a break in the line.

59

Musical notation for measures 59-63. Similar to the previous system, it consists of a five-line staff with treble clef, eighth and sixteenth notes, and fingering numbers. The notation continues the melodic and rhythmic patterns established in the previous measures.

64

Musical notation for measures 64-68. The notation continues with eighth and sixteenth notes and various fingering numbers. The staff shows a consistent rhythmic flow.

69

Musical notation for measures 69-73. The notation continues with eighth and sixteenth notes and various fingering numbers. The staff shows a consistent rhythmic flow.

74

Musical notation for measures 74-78. The notation continues with eighth and sixteenth notes and various fingering numbers. The staff shows a consistent rhythmic flow.

79

Musical notation for measures 79-83. The notation continues with eighth and sixteenth notes and various fingering numbers. The staff shows a consistent rhythmic flow.

84

Musical notation for measures 84-88. The notation continues with eighth and sixteenth notes and various fingering numbers. The staff shows a consistent rhythmic flow.

90

Musical notation for measures 90-94. The notation continues with eighth and sixteenth notes and various fingering numbers. The staff shows a consistent rhythmic flow.

95

Musical notation for measures 95-101. The notation continues with eighth and sixteenth notes and various fingering numbers. A double bar line with a '2' above it is present in measure 100, indicating a second ending. The staff shows a consistent rhythmic flow.

102

Musical notation for measures 102-106. The notation continues with eighth and sixteenth notes and various fingering numbers. The staff shows a consistent rhythmic flow.

107

Banjo tablature for measure 107. The staff shows a sequence of chords and notes: 0-4, 0-4, 3-4, 0-5, 0-3, 0, 4, 3-4, 0, 2, 0, 2-5, 0, 5, 0, 2, 0, 2-5, 1-2, 3, 0, 3-7, 0, 7. The bass line consists of a steady eighth-note pattern: 7, 5, 0, 4, 3-4, 5, 5, 5, 5, 5, 5, 5, 5.

112

Banjo tablature for measure 112. The staff shows a sequence of chords and notes: 0, 2, 0, 2-5, 0, 2, 0, 2, 0, 2-5, 0, 3, 0, 3-7, 3-7, 0, 5, 0, 3, 0, 2, 0, 2-5, 0, 5. The bass line consists of a steady eighth-note pattern: 5, 5, 5, 5, 5, 5, 5, 5, 5, 5, 5, 5.

117

Banjo tablature for measure 117. The staff shows a sequence of chords and notes: 0, 2, 0, 2-5, 0, 3, 0, 3-7, 3-7, 0, 5, 0, 3, 0, 2, 0, 2-5, 0, 5. The bass line consists of a steady eighth-note pattern: 5, 5, 5, 5, 5, 5, 5, 5, 5, 5, 5, 5.

121

Banjo tablature for measure 121. The staff shows a sequence of chords and notes: 5, 2, 3, 7, 5, 3, 2, 0. The bass line consists of a steady eighth-note pattern: 5, 5, 5, 5, 5, 5, 5, 5, 5, 5, 5, 5. A double bar line with a '2' above it indicates a two-measure rest.

Electric Bass

Unknown - GRANDM 1

♩ = 104,000015

7

15

25

35

45

55

65

75

85

95

V.S.

2

Electric Bass

105



115



120



Bandoneon

Unknown - GRANDM 1

♩ = 104,000015

11

17

24

31

38

45

52

58

V.S.

65



72



82



88



94



102



109



115



Unknown - GRANDM 1

Sarangi

♩ = 104,000015

32 3

41 15

61

66

71 3

80 16 4

103

108

113 3 4 4