

# Unknown - i Will Survive 2

00:00:05:00  
2.1,00  
A\_m

♩ = 120,000000 ♩ = 100,000000  
I WILL SURVIVE

Melodie 4

Trompette

Trombone 9

Trombone

Drums ; Standard

Guitare 3

Basse 2

Choeurs 5

Brass 8

Cordes 7

Piano 1

Applause

The musical score is arranged in a vertical stack of staves. The top section includes Melodie 4, Trompette, Trombone 9, and Trombone. The middle section includes Drums ; Standard, Guitare 3, and Basse 2. The bottom section includes Choeurs 5, Brass 8, Cordes 7, Piano 1, and Applause. The score is in 4/4 time and features a key signature of one flat (A\_m). The tempo is marked as 120,000000 and 100,000000. The title 'I WILL SURVIVE' is written above the staves. The Applause staff shows a sequence of notes and rests, indicating the timing of the applause.



Piano 1

4

Piano 1

6

8

Drums ; Standard



Drums ; Standard

Piano 1

10

6

6

6

6



Drums ; Standard

Piano 1

Melodie 4

11

3



Piano 1

Melodie 4

13

3



Melodie 4

Piano 1

15

3

17 ♩ = 84,809967

Melodie 4

Drums ; Standard

Piano 1



18 ♩ = 130,239990

Melodie 4

Drums ; Standard

Piano 1



20

Melodie 4

Drums ; Standard

Guitare 3

Basse 2

Piano 1

22

Melodie 4

Drums ; Standard

Guitare 3

Basse 2

Piano 1



23

Melodie 4

Drums ; Standard

Guitare 3

Basse 2

Piano 1

24

Melodie 4

Drums ; Standard

Guitare 3

Basse 2

Piano 1



25

Melodie 4

Drums ; Standard

Guitare 3

Basse 2

Piano 1

26

Melodie 4

Drums ; Standard

Guitare 3

Basse 2

Piano 1



27

Melodie 4

Drums ; Standard

Guitare 3

Basse 2

Piano 1

28

Melodie 4

Drums ; Standard

Guitare 3

Basse 2

Piano 1



29

Melodie 4

Drums ; Standard

Guitare 3

Basse 2

Cordes 7

Piano 1

30

Melodie 4

Drums ; Standard

Guitare 3

Basse 2

Cordes 7

Piano 1



31

Melodie 4

Drums ; Standard

Guitare 3

Basse 2

Cordes 7

Piano 1



32

Melodie 4

Drums ; Standard

Guitare 3

Basse 2

Cordes 7

Piano 1



33

Melodie 4

Drums ; Standard

Guitare 3

Basse 2

Cordes 7

Piano 1

34

Melodie 4

Drums ; Standard

Guitare 3

Basse 2

Cordes 7

Piano 1



35

Melodie 4

Drums ; Standard

Guitare 3

Basse 2

Cordes 7

Piano 1

36

Melodie 4

Drums ; Standard

Guitare 3

Basse 2

Cordes 7

Piano 1



37

Melodie 4

Drums ; Standard

Guitare 3

Basse 2

Cordes 7

Piano 1

Melodie 4  
Drums ; Standard  
Guitare 3  
Basse 2  
Cordes 7  
Piano 1

38



Melodie 4  
Drums ; Standard  
Guitare 3  
Basse 2  
Cordes 7  
Piano 1

39

40

Melodie 4

Drums ; Standard

Guitare 3

Basse 2

Cordes 7

Piano 1



41

Melodie 4

Drums ; Standard

Guitare 3

Basse 2

Cordes 7

Piano 1

42

Melodie 4

Drums ; Standard

Guitare 3

Basse 2

Cordes 7

Piano 1



43

Melodie 4

Drums ; Standard

Guitare 3

Basse 2

Cordes 7

Piano 1

44

Melodie 4

Drums ; Standard

Guitare 3

Basse 2

Cordes 7

Piano 1



45

Melodie 4

Drums ; Standard

Guitare 3

Basse 2

Cordes 7

Piano 1

47

Melodie 4

Drums ; Standard

Guitare 3

Basse 2

Cordes 7

Piano 1



49

Melodie 4

Drums ; Standard

Guitare 3

Basse 2

Cordes 7

Piano 1



51

Melodie 4

Drums ; Standard

Guitare 3

Basse 2

Cordes 7

Piano 1



52

Melodie 4

Drums ; Standard

Guitare 3

Basse 2

Cordes 7

Piano 1

53

Melodie 4

Drums ; Standard

Guitare 3

Basse 2

Cordes 7

Piano 1



54

Melodie 4

Drums ; Standard

Guitare 3

Basse 2

Cordes 7

Piano 1

55

Melodie 4

Drums ; Standard

Guitare 3

Basse 2

Cordes 7

Piano 1



56

Melodie 4

Drums ; Standard

Guitare 3

Basse 2

Cordes 7

Piano 1

57

Melodie 4

Drums ; Standard

Guitare 3

Basse 2

Cordes 7

Piano 1



58

Melodie 4

Drums ; Standard

Guitare 3

Basse 2

Cordes 7

Piano 1

59

Melodie 4

Drums ; Standard

Guitare 3

Basse 2

Cordes 7

Piano 1

3



60

Melodie 4

Drums ; Standard

Guitare 3

Basse 2

Cordes 7

Piano 1

♯

61

Melodie 4

Drums ; Standard

Guitare 3

Basse 2

Cordes 7

Piano 1



62

Melodie 4

Drums ; Standard

Guitare 3

Basse 2

Cordes 7

Piano 1

63

Melodie 4

Drums ; Standard

Guitare 3

Basse 2

Cordes 7

Piano 1



64

Melodie 4

Drums ; Standard

Guitare 3

Basse 2

Cordes 7

Piano 1

65

Melodie 4

Drums ; Standard

Guitare 3

Basse 2

Cordes 7

Piano 1



66

Melodie 4

Drums ; Standard

Guitare 3

Basse 2

Cordes 7

Piano 1



67

Melodie 4

Drums ; Standard

Guitare 3

Basse 2

Cordes 7

Piano 1



68

Melodie 4

Drums ; Standard

Guitare 3

Basse 2

Cordes 7

Piano 1

69

Melodie 4

Drums ; Standard

Guitare 3

Basse 2

Choeurs 5

Cordes 7

Piano 1

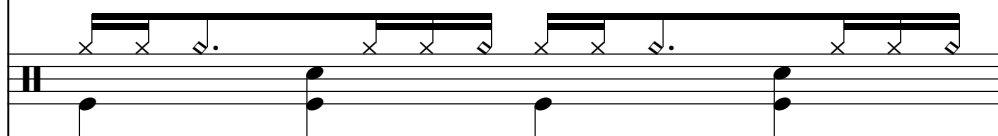
70

Melodie 4



Musical staff for Melodie 4, featuring a treble clef and a series of notes with rests.

Drums ; Standard



Musical staff for Drums ; Standard, showing a drum set notation with various rhythmic patterns.

Guitare 3



Musical staff for Guitare 3, featuring a treble clef and complex guitar-specific notation including chords and bends.

Basse 2



Musical staff for Basse 2, featuring a bass clef and a series of notes with rests.

Choeurs 5



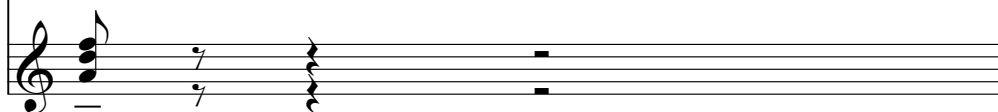
Musical staff for Choeurs 5, featuring a treble clef and a series of notes with rests, including a triplet.

Cordes 7

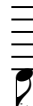


Musical staff for Cordes 7, featuring a treble clef and a series of notes with rests.

Piano 1



Musical staff for Piano 1, featuring a treble clef and a series of notes with rests.



Melodie 4

Drums ; Standard

Guitare 3

Basse 2

Choeurs 5

Cordes 7

Piano 1

71

Detailed description of the musical score: The score is for a 7-piece band. It consists of seven staves. The Melodie 4 staff (top) is in treble clef and starts at measure 71. It contains a melodic line with a triplet of eighth notes. The Drums ; Standard staff is in common time and shows a drum kit pattern with snare, hi-hat, and bass drum. The Guitare 3 staff is in treble clef and features a complex, multi-measure guitar part with many notes and rests. The Basse 2 staff is in bass clef and has a bass line with various rhythmic patterns. The Choeurs 5 staff is in treble clef and has a vocal line with rests. The Cordes 7 staff is in treble clef and has a sustained chord. The Piano 1 staff is in treble clef and has a piano accompaniment with chords and rests.

72

Melodie 4

Musical staff for Melodie 4 in treble clef. It contains a sequence of eighth and quarter notes with rests, including a triplet of eighth notes.

Drums ; Standard

Musical staff for Drums in Standard tuning. It features a drum set notation with 'x' marks for cymbals and stems for the snare and bass drum.

Guitare 3

Musical staff for Guitare 3 in treble clef. It shows a complex guitar arrangement with chords, single notes, and a triplet of eighth notes.

Basse 2

Musical staff for Basse 2 in bass clef. It contains a rhythmic line of eighth and quarter notes with rests.

Choeurs 5

Musical staff for Choeurs 5 in treble clef. It features a vocal line with a triplet of eighth notes and a descending melodic phrase.

Cordes 7

Musical staff for Cordes 7 in treble clef. It shows a string section with sustained chords and a few moving notes.

Piano 1

Musical staff for Piano 1 in treble clef. It includes piano accompaniment with chords and a vertical piano keyboard diagram below the staff.

73

Melodie 4

Musical staff for Melodie 4, featuring a treble clef and a series of eighth and quarter notes with rests.

Drums ; Standard

Musical staff for Drums ; Standard, showing a drum set notation with various rhythmic patterns.

Guitare 3

Musical staff for Guitare 3, featuring a treble clef and complex chordal structures with slurs.

Basse 2

Musical staff for Basse 2, featuring a bass clef and a rhythmic pattern of eighth notes.

Choeurs 5

Musical staff for Choeurs 5, featuring a treble clef and a melodic line with a long slur.

Cordes 7

Musical staff for Cordes 7, featuring a treble clef and a melodic line with a long slur.

Piano 1

Musical staff for Piano 1, featuring a treble clef and a series of chords with vertical lines below the staff.

74

Melodie 4

Musical staff for Melodie 4, featuring a treble clef and a key signature of one flat. The notation includes eighth notes, quarter notes, and a triplet of eighth notes. There are several rests and slurs throughout the staff.

Drums ; Standard

Musical staff for Drums ; Standard, featuring a drum set icon and a bass clef. The notation shows a standard drum kit pattern with various rhythmic values and rests.

Guitare 3

Musical staff for Guitare 3, featuring a treble clef and a key signature of one flat. The notation includes chords, eighth notes, and a triplet of eighth notes. There are several rests and slurs throughout the staff.

Basse 2

Musical staff for Basse 2, featuring a bass clef and a key signature of one flat. The notation includes eighth notes, quarter notes, and a triplet of eighth notes. There are several rests and slurs throughout the staff.

Choeurs 5

Musical staff for Choeurs 5, featuring a treble clef and a key signature of one flat. The notation includes eighth notes, quarter notes, and a triplet of eighth notes. There are several rests and slurs throughout the staff.

Cordes 7

Musical staff for Cordes 7, featuring a treble clef and a key signature of one flat. The notation includes chords, eighth notes, and a triplet of eighth notes. There are several rests and slurs throughout the staff.

Piano 1

Musical staff for Piano 1, featuring a treble clef and a key signature of one flat. The notation includes chords, eighth notes, and a triplet of eighth notes. There are several rests and slurs throughout the staff.

75

Melodie 4

Drums ; Standard

Guitare 3

Basse 2

Choeurs 5

Cordes 7

Piano 1



76

Melodie 4

Musical staff for Melodie 4, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of a half note G4, a quarter note A4, a quarter note B4, and a half note C5.

Drums ; Standard

Musical staff for Drums ; Standard, featuring a drum clef. The notation includes a series of eighth notes on the snare and bass drums, with a hi-hat pattern indicated by 'x' marks above the notes.

Guitare 3

Musical staff for Guitare 3, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The guitar part consists of a series of chords and melodic lines, including a prominent F#m chord.

Basse 2

Musical staff for Basse 2, featuring a bass clef, a key signature of one sharp (F#), and a 4/4 time signature. The bass line consists of a series of eighth notes and quarter notes, including a prominent F# note.

Choeurs 5

Musical staff for Choeurs 5, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The choir part consists of a series of notes and rests, including a prominent F# note.

Cordes 7

Musical staff for Cordes 7, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The string part consists of a series of chords and melodic lines, including a prominent F#m chord.

Piano 1

Musical staff for Piano 1, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The piano part consists of a series of chords and melodic lines, including a prominent F#m chord.

77

Melodie 4

Trompette

Trombone 9

Trombone

Drums ; Standard

Guitare 3

Basse 2

Choeurs 5

Brass 8

Cordes 7

Piano 1

78

Trompette

Trombone 9

Trombone

Drums ; Standard

Guitare 3

Basse 2

Choeurs 5

Brass 8

Cordes 7

Piano 1

Detailed description of the musical score: The score is for page 35, starting at measure 78. It consists of ten staves. The Trompette, Trombone 9, and Trombone staves are in bass clef and contain a melodic line with a fermata. The Drums ; Standard staff is in common time and shows a standard drum kit pattern. The Guitare 3 staff is in treble clef and features a complex rhythmic pattern with triplets. The Basse 2 staff is in bass clef and has a bass line with a triplet. The Choeurs 5 staff is in treble clef and has a vocal line with a triplet. The Brass 8 staff is in treble clef and has a brass line with a triplet. The Cordes 7 staff is in treble clef and has a string line with a triplet. The Piano 1 staff is in treble clef and has a piano line with a triplet.

79

Trompette

Trombone 9

Trombone

Drums ; Standard

Guitare 3

Basse 2

Choeurs 5

Brass 8

Cordes 7

Piano 1

♩ = 128, 810000, 810005

81 ♩ = 80,549995

Trompette

Trombone 9

Trombone

Drums ; Standard

Guitare 3

Basse 2

Choeurs 5

Brass 8

♩ = 80,549995

Cordes 7

Piano 1

83

Trompette

Trombone 9

Trombone

Drums ; Standard

Guitare 3

Basse 2

Choeurs 5

Brass 8

Cordes 7

Piano 1

Applause

The musical score for page 38, measures 83-88, is arranged as follows:

- Trompette:** Sustained note in treble clef.
- Trombone 9:** Sustained note in bass clef.
- Trombone:** Sustained note in bass clef.
- Drums ; Standard:** A complex rhythmic pattern consisting of six groups of triplets, each marked with a '3' and an asterisk.
- Guitare 3:** Sustained chords in treble clef.
- Basse 2:** Sustained note in bass clef.
- Choeurs 5:** Sustained notes in treble clef.
- Brass 8:** Sustained note in treble clef.
- Cordes 7:** Sustained notes in treble clef.
- Piano 1:** Accompaniment in treble clef, featuring chords and a triplet in the final measure.
- Applause:** A simple rhythmic pattern in a drum staff.

84

The musical score consists of ten staves. The Trompette, Trombone 9, and Trombone staves feature a long melodic line starting at measure 84 and ending at measure 85. The Drums staff shows a rhythmic pattern of sixteenth notes with asterisks, grouped into measures of 6, 6, 6, 6, and 3. The Guitare 3 staff has a sustained chord. The Basse 2 staff has a long note. The Choeurs 5, Brass 8, and Piano 1 staves have rests. The Cordes 7 staff has a sustained chord. The Applause staff has a long note.

Trompette

Trombone 9

Trombone

Drums ; Standard

Guitare 3

Basse 2

Choeurs 5

Brass 8

Cordes 7

Piano 1

Applause

86  $\text{♩} = 82,749947$

Drums ; Standard

Basse 2

Choeurs 5

Piano 1



87  $\text{♩} = 85,599945$

Drums ; Standard

Basse 2

Choeurs 5

Piano 1



88  $\text{♩} = 89,659966$

Drums ; Standard

Basse 2

Choeurs 5

Piano 1



89

Drums ; Standard

Basse 2

Choeurs 5

Piano 1



90

Drums ; Standard

Basse 2

Choeurs 5

Piano 1

92,659943

98,060043

92,659943

98,060043



91

Drums ; Standard

Basse 2

Choeurs 5

Piano 1

100,309959

100,309959

92 ♩ = 104,909958 ♩ = 108,359970 ♩ = 112,560005

Trombone

Drums ; Standard

Basse 2

Choeurs 5

Piano 1 ♩ = 104,909958 ♩ = 108,359970 ♩ = 112,560005



94 ♩ = 116,460083

Trombone

Drums ; Standard

Basse 2

Choeurs 5

Piano 1 ♩ = 116,460083

95  $\text{♩} = 120,509995$

Trombone

Drums ; Standard

Basse 2

Choeurs 5

Piano 1  $\text{♩} = 120,509995$



96  $\text{♩} = 125,309883$

Trombone

Drums ; Standard

Basse 2

Choeurs 5

Piano 1  $\text{♩} = 125,309883$

97 ♩ = 127,259926

Trombone

Drums ; Standard

Basse 2

Choeurs 5

Piano 1

♩ = 127,259926



98 ♩ = 131,010086

Drums ; Standard

Basse 2

Choeurs 5

Piano 1

♩ = 131,010086

99 ♩ = 134,610031

Drums ; Standard

Basse 2

Choeurs 5

Piano 1

Musical score for measures 99-100. The score includes staves for Drums (Standard), Basse (Bass), Choeurs (Choirs), and Piano. The tempo is marked as ♩ = 134,610031. The Drums part shows a complex rhythmic pattern with various drum sounds. The Basse part has a simple bass line. The Choeurs part features a melodic line with some grace notes. The Piano part has a complex accompaniment with many grace notes.



100 ♩ = 138,509903

Drums ; Standard

Guitare 3

Basse 2

Choeurs 5

Cordes 7

Piano 1

Musical score for measures 100-104. The score includes staves for Drums (Standard), Guitare (Guitar), Basse (Bass), Choeurs (Choirs), Cordes (Strings), and Piano. The tempo is marked as ♩ = 138,509903. The Drums part shows a complex rhythmic pattern with various drum sounds. The Guitare part has a melodic line with some grace notes. The Basse part has a simple bass line. The Choeurs part features a long, sustained note. The Cordes part has a long, sustained note. The Piano part has a complex accompaniment with many grace notes.

101  $\text{♩} = 140,610062$

Drums ; Standard

Guitare 3

Basse 2

Choeurs 5

Cordes 7  $\text{♩} = 140,610062$

Piano 1

♩ = 153,060059

102

Trompette

Trombone 9

Trombone

Drums ; Standard

Guitare 3

Basse 2

Choeurs 5

Brass 8

♩ = 153,060059

Cordes 7

Piano 1

103

Trompette

Trombone 9

Trombone

Drums ; Standard

Guitare 3

Basse 2

Choeurs 5

Brass 8

Cordes 7

Piano 1

Detailed description: This is a page of a musical score for a jazz ensemble. It features ten staves, each representing a different instrument. The score is for measures 103 through 106. The Trompette (Trumpet) part is in the treble clef, starting on a dotted quarter note. The Trombone 9 and Trombone parts are in the bass clef, starting on a dotted quarter note. The Drums ; Standard part uses a drum set notation with 'x' marks for cymbals and various note heads for other drums. The Guitare 3 part is in the treble clef, playing a series of chords. The Basse 2 part is in the bass clef, playing a rhythmic pattern. The Choeurs 5 part is in the treble clef, playing a melodic line. The Brass 8 part is in the treble clef, playing a melodic line. The Cordes 7 part is in the treble clef, playing a melodic line. The Piano 1 part is in the treble clef, playing a complex chordal accompaniment.



104

Trompette

Trombone 9

Trombone

Drums ; Standard

Guitare 3

Basse 2

Choeurs 5

Brass 8

Cordes 7

Piano 1

Detailed description: This page of a musical score, numbered 104, features ten staves for different instruments. The Trompette (Trumpet) staff is in treble clef, starting with a whole note G4. The Trombone 9 and Trombone staves are in bass clef, starting with a whole note G2. The Drums ; Standard staff uses a drum set notation with various symbols for snare, hi-hat, and bass drum. The Guitare 3 staff is in treble clef, showing a series of chords and single notes. The Basse 2 staff is in bass clef, playing a steady eighth-note bass line. The Choeurs 5 staff is in treble clef, featuring a vocal line with rests and notes. The Brass 8 staff is in treble clef, mirroring the Trompette part. The Cordes 7 staff is in treble clef, playing a melodic line with a triplet of eighth notes. The Piano 1 staff is in treble clef, playing a complex accompaniment with chords and single notes.

105

Trompette

Trombone 9

Trombone

Drums ; Standard

Guitare 3

Basse 2

Choeurs 5

Brass 8

Cordes 7

Piano 1

106

Trompette

Trombone 9

Trombone

Drums ; Standard

Guitare 3

Basse 2

Choeurs 5

Brass 8

Cordes 7

Piano 1

Detailed description: This is a page of a musical score for a large ensemble. It features ten staves, each representing a different instrument or section. The score is written in a common time signature. The Trompette (Trumpet) part is in the treble clef and plays a simple melody. The Trombone parts (9 and another) are in the bass clef and play a similar melody. The Drums part is in a standard drum set notation. The Guitare 3 part is in the treble clef and plays a complex, rhythmic pattern. The Basse 2 part is in the bass clef and plays a steady, rhythmic pattern. The Choeurs 5 part is in the treble clef and plays a simple melody. The Brass 8 part is in the treble clef and plays a simple melody. The Cordes 7 part is in the treble clef and plays a simple melody. The Piano 1 part is in the treble clef and plays a complex, rhythmic pattern.

107

Trompette

Trombone 9

Trombone

Drums ; Standard

Guitare 3

Basse 2

Choeurs 5

Brass 8

Cordes 7

Piano 1

3

108

Trompette

Trombone 9

Trombone

Drums ; Standard

Guitare 3

Basse 2

Choeurs 5

Brass 8

Cordes 7

Piano 1

Detailed description: This is a page of a musical score for a large ensemble. The score is divided into ten staves, each representing a different instrument or section. The top three staves are for Trompette (Trumpet), Trombone 9, and Trombone, all of which play a long, sustained note with a slight crescendo and decrescendo. The Drums ; Standard staff shows a complex rhythmic pattern with various drum sounds indicated by 'x' marks and note heads. The Guitare 3 staff features a series of chords with a rhythmic pattern. The Basse 2 staff plays a steady eighth-note bass line. The Choeurs 5 staff plays a long, sustained note. The Brass 8 staff also plays a long, sustained note. The Cordes 7 staff plays a long, sustained note. The Piano 1 staff plays a series of chords with a rhythmic pattern.

♩ = 161,610062

109

Trompette

Trombone 9

Trombone

Drums ; Standard

Guitare 3

Basse 2

Choeurs 5

Brass 8

♩ = 161,610062

Cordes 7

Piano 1

The image shows a multi-staff musical score for a jazz ensemble. The instruments listed on the left are Trompette, Trombone 9, Trombone, Drums ; Standard, Guitare 3, Basse 2, Choeurs 5, Brass 8, Cordes 7, and Piano 1. The score is divided into two systems. The first system includes staves for Trompette, Trombone 9, Trombone, Drums, Guitare 3, Basse 2, Choeurs 5, Brass 8, and Cordes 7. The second system includes staves for Cordes 7 and Piano 1. The tempo is marked as ♩ = 161,610062. The score contains various musical notations including notes, rests, and dynamic markings.

♩ = 163,000076

110

Trompette

Trombone 9

Trombone

Drums ; Standard

Guitare 3

Basse 2

Choeurs 5

Brass 8

♩ = 163,000076

Cordes 7

Piano 1

111 = 165,000168

Trompette

Trombone 9

Trombone

Drums ; Standard

Guitare 3

Basse 2

Choeurs 5

Brass 8

111 = 165,000168

Cordes 7

Piano 1



112

Trompette

Trombone 9

Trombone

Drums ; Standard

Guitare 3

Basse 2

Choeurs 5

Brass 8

Cordes 7

Piano 1

Detailed description: This is a page of a musical score for a jazz ensemble. It features ten staves, each representing a different instrument. The Trompette (Trumpet) staff is in treble clef and contains a melodic line with a few notes and rests. The Trombone 9 and Trombone staves are in bass clef and play a rhythmic accompaniment with eighth notes and rests. The Drums ; Standard staff uses a drum set notation with 'x' marks for cymbals and various note heads for other drums. The Guitare 3 staff is in treble clef and plays a complex rhythmic pattern with many sixteenth notes and rests. The Basse 2 staff is in bass clef and plays a steady eighth-note bass line. The Choeurs 5 staff is in treble clef and plays a rhythmic pattern with eighth notes and rests. The Brass 8 staff is in treble clef and plays a simple melodic line. The Cordes 7 staff is in treble clef and plays a melodic line with a triplet of eighth notes. The Piano 1 staff is in treble clef and plays a complex rhythmic pattern with many sixteenth notes and rests. The page number 112 is written at the top left of the first staff, and the page number 57 is in the top right corner.

113

The image shows a page of a musical score for a jazz ensemble. The score is arranged in a vertical stack of staves. At the top, the number '113' is written. The instruments and their parts are as follows:

- Trompette**: Treble clef, starting with a dotted quarter note, followed by eighth notes, and ending with a triplet of eighth notes.
- Trombone 9**: Bass clef, starting with a dotted quarter note, followed by eighth notes.
- Trombone**: Bass clef, starting with a dotted quarter note, followed by eighth notes.
- Drums ; Standard**: Drum set notation with various rhythmic patterns.
- Guitare 3**: Treble clef, playing chords with a steady eighth-note rhythm.
- Basse 2**: Bass clef, playing a walking bass line with eighth notes.
- Choeurs 5**: Treble clef, playing a vocal line with eighth notes.
- Brass 8**: Treble clef, starting with a dotted quarter note, followed by eighth notes, and ending with a triplet of eighth notes.
- Cordes 7**: Treble clef, playing a melodic line with a triplet of eighth notes.
- Piano 1**: Treble clef, playing chords with a steady eighth-note rhythm.

♩ = 78,150032

114

Trompette

Trombone 9

Trombone

Drums ; Standard

Guitare 3

Basse 2

Choeurs 5

Brass 8

♩ = 78,150032

Cordes 7

Piano 1

Applause

116

Trompette

Trombone 9

Trombone

Drums ; Standard

Guitare 3

Basse 2

Choeurs 5

Brass 8

Cordes 7

Piano 1

Applause

The musical score for page 60, measures 116-121, is as follows:

- Measures 116-120:** Trompette, Trombone 9, Trombone, Choeurs 5, Brass 8, and Cordes 7 play sustained notes. The Drums part features a complex rhythmic pattern of triplets. Guitare 3 and Basse 2 play sustained notes.
- Measure 121:** Piano 1 plays a final chord, and Applause is indicated.

117

Trompette

Trombone 9

Trombone

Drums ; Standard

Guitare 3

Basse 2

Choeurs 5

Brass 8

Cordes 7

Piano 1

Applause

118

Trompette

Trombone 9

Trombone

Drums ; Standard

Guitare 3

Basse 2

Choeurs 5

Brass 8

Piano 1

Applause

Detailed description: This is a page of a musical score, page 62, starting at measure 118. The score is arranged in a vertical stack of staves. The top three staves are for Trompette (Trumpet), Trombone 9, and Trombone, each with a single note held for the duration of the measure. The Drums ; Standard staff shows a pattern of snare and cymbal hits with triplet markings. The Guitare 3 staff features a complex rhythmic pattern with triplets and sextuplets. The Basse 2 staff has a similar complex rhythmic pattern. The Choeurs 5 staff has a single note. The Brass 8 staff has a single note. The Piano 1 staff has a complex rhythmic pattern with triplets and sextuplets. The Applause staff shows a sequence of notes with triplet markings.

119

Trompette

Trombone 9

Trombone

Drums ; Standard

Guitare 3

Basse 2

Brass 8

Piano 1

Applause

The musical score consists of nine staves. The top three staves (Trompette, Trombone 9, Trombone) feature long, sustained notes with a slur and a fermata. The Drums staff shows a standard drum kit pattern with various rhythmic values. The Guitare 3 staff has a complex melodic line with sixteenth notes, slurs, and triplets. The Basse 2 staff has a steady eighth-note bass line with slurs and triplets. The Brass 8 staff has a long, sustained note with a slur and a fermata. The Piano 1 staff has a complex melodic line with slurs and triplets. The Applause staff has a simple rhythmic pattern with slurs and triplets.

120

Trompette

Trombone 9

Trombone

Drums ; Standard

Guitare 3

Basse 2

Brass 8

Piano 1

Applause

The musical score is arranged vertically. At the top, the tempo is marked as 120. The Trompette part is in the treble clef and consists of a single long note. The Trombone 9 and Trombone parts are in the bass clef and also consist of single long notes. The Drums part is in a standard drum notation and features a complex rhythmic pattern with triplets and sixteenth notes. The Guitare 3 part is in the treble clef and features a fast, intricate melodic line with triplets and sixteenth notes. The Basse 2 part is in the bass clef and features a steady eighth-note bass line with triplets. The Brass 8 part is empty. The Piano 1 part is in the treble clef and features a complex rhythmic pattern with triplets and sixteenth notes. The Applause part is marked with a double bar line and a fermata.



121

Melodie 4

Trompette

Trombone 9

Trombone

Drums ; Standard

Guitare 3

Basse 2

Choeurs 5

Brass 8

Cordes 7

Piano 1

Applause

The musical score is arranged in a vertical stack of staves. The top staff is for Melodie 4 (treble clef). The next three staves are for Trompette (treble clef), Trombone 9 (bass clef), and Trombone (bass clef). The fifth staff is for Drums ; Standard (drum set notation). The sixth staff is for Guitare 3 (treble clef). The seventh staff is for Basse 2 (bass clef). The eighth staff is for Choeurs 5 (treble clef). The ninth staff is for Brass 8 (treble clef). The tenth staff is for Cordes 7 (treble clef). The eleventh staff is for Piano 1 (treble clef). The final staff is for Applause (drum set notation). The score is divided into two measures by a vertical bar line. The first measure contains various musical notations including notes, rests, and dynamic markings. The second measure is mostly empty, with some rests and a final double bar line at the end.

Unknown - i Will Survive 2  
Melodie 4

♩ = 100,000000 ♩ = 100,000000  
I WILL SURVIVE 9

13

16

♩ = 84,809967

19

♩ = 130,239990

23

26

29

33

36

39

V.S.

Musical score for Melodie 4, measures 42-70. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The music features a melodic line with various rhythmic patterns, including eighth and sixteenth notes, and rests. Trills are indicated by a '3' above the notes. The score is divided into ten systems, each starting with a measure number: 42, 45, 48, 51, 55, 58, 61, 64, 67, and 70. The notation includes stems, beams, and slurs to indicate phrasing and articulation.

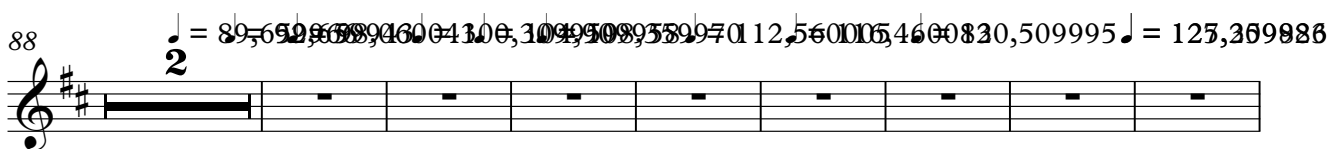
73



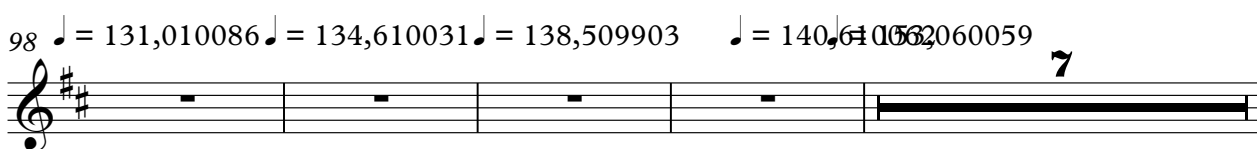
76



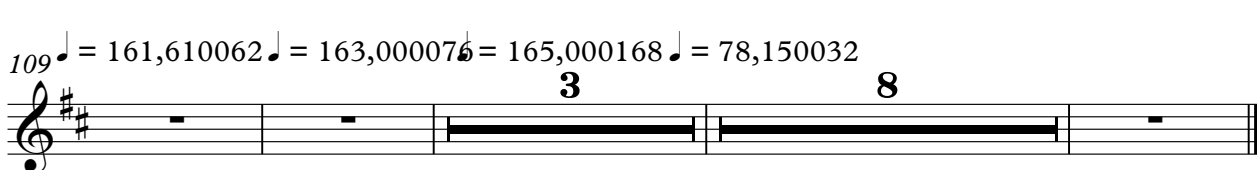
88



98



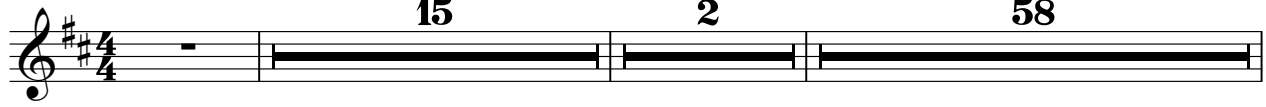
109



Unknown - i Will Survive 2  
Trompette

♪ = 120,000000 ♪ = 100,000000 ♪ = 84,809967 ♪ = 130,239990

15 2 58



A musical staff in G major (one sharp) and 4/4 time. It contains four measures of whole rests. Above the staff, there are four pairs of notes with stems pointing down, each followed by a number: 15, 2, and 58. The first pair is above the first measure, the second above the second, the third above the third, and the fourth above the fourth.

77 ♪ = 128,810008900050,549995



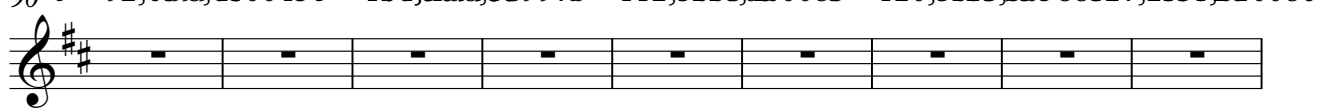
A musical staff in G major and 4/4 time. It contains eight measures of music. The first four measures are quarter notes with stems pointing down, followed by quarter notes with stems pointing up. The fifth measure is a quarter note with a stem pointing down, followed by a quarter rest. The sixth measure is a quarter note with a stem pointing down, followed by a quarter note with a stem pointing up. The seventh measure is a quarter note with a stem pointing down, followed by a quarter note with a stem pointing up. The eighth measure is a quarter note with a stem pointing down, followed by a quarter note with a stem pointing up. There is a triplet of eighth notes in the eighth measure.

82 ♪ = 82,749947 ♪ = 85,59991559966



A musical staff in G major and 4/4 time. It contains eight measures of music. The first measure is a quarter note with a stem pointing down, followed by a quarter note with a stem pointing up. The second measure is a quarter note with a stem pointing down, followed by a quarter note with a stem pointing up. The third measure is a quarter note with a stem pointing down, followed by a quarter note with a stem pointing up. The fourth measure is a quarter note with a stem pointing down, followed by a quarter note with a stem pointing up. The fifth measure is a quarter note with a stem pointing down, followed by a quarter note with a stem pointing up. The sixth measure is a quarter note with a stem pointing down, followed by a quarter note with a stem pointing up. The seventh measure is a quarter note with a stem pointing down, followed by a quarter note with a stem pointing up. The eighth measure is a quarter note with a stem pointing down, followed by a quarter note with a stem pointing up. There is a triplet of eighth notes in the first measure.

90 ♪ = 92,6599060043 ♪ = 104,9099599970 = 112,5500450083 = 120,509990988327,2599210086



A musical staff in G major and 4/4 time. It contains eight measures of whole rests.

99 ♪ = 134,610031 ♪ = 138,509903 = 140,561066059



A musical staff in G major and 4/4 time. It contains eight measures of music. The first four measures are whole rests. The fifth measure is a quarter note with a stem pointing down, followed by a quarter note with a stem pointing up. The sixth measure is a quarter note with a stem pointing down, followed by a quarter note with a stem pointing up. The seventh measure is a quarter note with a stem pointing down, followed by a quarter note with a stem pointing up. The eighth measure is a quarter note with a stem pointing down, followed by a quarter note with a stem pointing up.

105 ♪ = 161,610062 = 163,000076



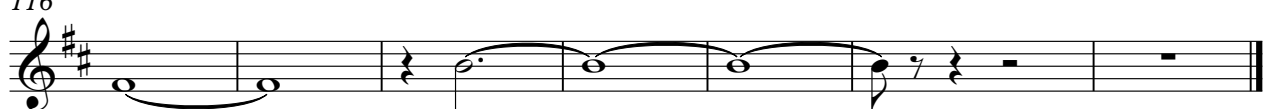
A musical staff in G major and 4/4 time. It contains eight measures of music. The first measure is a quarter note with a stem pointing down, followed by a quarter note with a stem pointing up. The second measure is a quarter note with a stem pointing down, followed by a quarter note with a stem pointing up. The third measure is a quarter note with a stem pointing down, followed by a quarter note with a stem pointing up. The fourth measure is a quarter note with a stem pointing down, followed by a quarter note with a stem pointing up. The fifth measure is a quarter note with a stem pointing down, followed by a quarter note with a stem pointing up. The sixth measure is a quarter note with a stem pointing down, followed by a quarter note with a stem pointing up. The seventh measure is a quarter note with a stem pointing down, followed by a quarter note with a stem pointing up. The eighth measure is a quarter note with a stem pointing down, followed by a quarter note with a stem pointing up. There is a triplet of eighth notes in the first measure.

111 ♪ = 165,000168 ♪ = 78,150032



A musical staff in G major and 4/4 time. It contains eight measures of music. The first four measures are quarter notes with stems pointing down, followed by quarter notes with stems pointing up. The fifth measure is a quarter note with a stem pointing down, followed by a quarter note with a stem pointing up. The sixth measure is a quarter note with a stem pointing down, followed by a quarter note with a stem pointing up. The seventh measure is a quarter note with a stem pointing down, followed by a quarter note with a stem pointing up. The eighth measure is a quarter note with a stem pointing down, followed by a quarter note with a stem pointing up. There is a triplet of eighth notes in the sixth measure.

116

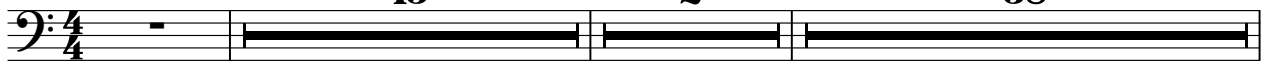


A musical staff in G major and 4/4 time. It contains eight measures of music. The first measure is a quarter note with a stem pointing down, followed by a quarter note with a stem pointing up. The second measure is a quarter note with a stem pointing down, followed by a quarter note with a stem pointing up. The third measure is a quarter note with a stem pointing down, followed by a quarter note with a stem pointing up. The fourth measure is a quarter note with a stem pointing down, followed by a quarter note with a stem pointing up. The fifth measure is a quarter note with a stem pointing down, followed by a quarter note with a stem pointing up. The sixth measure is a quarter note with a stem pointing down, followed by a quarter note with a stem pointing up. The seventh measure is a quarter note with a stem pointing down, followed by a quarter note with a stem pointing up. The eighth measure is a quarter note with a stem pointing down, followed by a quarter note with a stem pointing up.

Unknown - i Will Survive 2  
Trombone 9

♪ = 120,000000 ♪ = 100,000000 ♪ = 84,809967 ♪ = 130,239990

**15** **2** **58**



A musical staff in bass clef with a 4/4 time signature. It contains three measures of whole rests, each spanning the duration of a measure. Above the staff, there are four tempo markings: ♪ = 120,000000, ♪ = 100,000000, ♪ = 84,809967, and ♪ = 130,239990. Below the staff, there are three large numbers: 15, 2, and 58, which likely correspond to the measures.


77 ♪ = 128,810089 ♪ = 130,639995



A musical staff in bass clef starting at measure 77. It contains eighth notes with stems pointing up, followed by rests. Above the staff, there are two tempo markings: ♪ = 128,810089 and ♪ = 130,639995.

82 ♪ = 82,749947 ♪ = 85,599945 ♪ = 89,659

**2**




A musical staff in bass clef starting at measure 82. It begins with a triplet of eighth notes, followed by a whole note, and then rests. Above the staff, there are three tempo markings: ♪ = 82,749947, ♪ = 85,599945, and ♪ = 89,659. Below the first three notes, there is a bracket with the number 3. At the end of the staff, there is a large number 2.

90 ♪ = 12,989043 ♪ = 104,309959 ♪ = 112,560067 ♪ = 129,509988 ♪ = 219,12610086




A musical staff in bass clef starting at measure 90. It contains seven measures of whole rests.

99 ♪ = 134,610038 ♪ = 138,509903 ♪ = 140,610052 ♪ = 160,059



A musical staff in bass clef starting at measure 99. It contains eighth notes with stems pointing up, followed by rests. Above the staff, there are four tempo markings: ♪ = 134,610038, ♪ = 138,509903, ♪ = 140,610052, and ♪ = 160,059.

105 ♪ = 161,610062 ♪ = 163,000076



A musical staff in bass clef starting at measure 105. It contains eighth notes with stems pointing up, followed by rests. Above the staff, there are two tempo markings: ♪ = 161,610062 and ♪ = 163,000076.

111 ♪ = 165,000168 ♪ = 78,150032



A musical staff in bass clef starting at measure 111. It contains eighth notes with stems pointing up, followed by rests. Above the staff, there are two tempo markings: ♪ = 165,000168 and ♪ = 78,150032.

115



A musical staff in bass clef starting at measure 115. It contains eighth notes with stems pointing up, followed by rests. Above the staff, there is a large number 115.

119



A musical staff in bass clef starting at measure 119. It contains a long note with a slur, followed by rests. Above the staff, there is a large number 119.

Unknown - i Will Survive 2  
Trombone

♪ = 120,000000   ♪ = 100,000000   ♪ = 84,809967   ♪ = 130,239990

**15**   **2**   **58**

A musical staff in bass clef with a 4/4 time signature. It contains three measures of whole rests. Above the staff, the measure numbers 15, 2, and 58 are printed. Above each measure, there is a note symbol followed by a frequency value: ♪ = 120,000000 for measure 15, ♪ = 100,000000 for measure 2, and ♪ = 130,239990 for measure 58.

77   ♪ = 128,81008980679995

A musical staff in bass clef starting at measure 77. It contains several measures of music with eighth and quarter notes, some with accents. Above the first measure, the measure number 77 is printed. Above the fifth measure, there is a note symbol followed by a frequency value: ♪ = 128,81008980679995.

82   ♪ = 82,749947   ♪ = 85,599945   ♪ = 89,659

**2**

A musical staff in bass clef starting at measure 82. It contains several measures of music, including a triplet of eighth notes. Above the first measure, the measure number 82 is printed. Above the fourth, fifth, and sixth measures, there are note symbols followed by frequency values: ♪ = 82,749947, ♪ = 85,599945, and ♪ = 89,659. Above the eighth measure, the number 2 is printed.

90   ♪ = 92,659067043   ♪ = 104,909359970   ♪ = 112,560005   ♪ = 116,460083   ♪ = 120,509995   ♪ = 125,30988

A musical staff in bass clef starting at measure 90. It contains several measures of music with eighth and quarter notes. Above the first measure, the measure number 90 is printed. Above the first six measures, there are note symbols followed by frequency values: ♪ = 92,659067043, ♪ = 104,909359970, ♪ = 112,560005, ♪ = 116,460083, ♪ = 120,509995, and ♪ = 125,30988.

97   ♪ = 127,259926   ♪ = 131,010086   ♪ = 134,361509903   ♪ = 140,618062059

A musical staff in bass clef starting at measure 97. It contains several measures of music with eighth and quarter notes. Above the first measure, the measure number 97 is printed. Above the first four measures, there are note symbols followed by frequency values: ♪ = 127,259926, ♪ = 131,010086, ♪ = 134,361509903, and ♪ = 140,618062059.

104   ♪ = 161,610062

A musical staff in bass clef starting at measure 104. It contains several measures of music with eighth and quarter notes. Above the first measure, the measure number 104 is printed. Above the eighth measure, there is a note symbol followed by a frequency value: ♪ = 161,610062.

110   ♪ = 163,000076   ♪ = 165,000168

A musical staff in bass clef starting at measure 110. It contains several measures of music with eighth and quarter notes. Above the first measure, the measure number 110 is printed. Above the first and second measures, there are note symbols followed by frequency values: ♪ = 163,000076 and ♪ = 165,000168.

114   ♪ = 78,150032

A musical staff in bass clef starting at measure 114. It contains several measures of music with quarter and eighth notes. Above the first measure, the measure number 114 is printed. Above the first measure, there is a note symbol followed by a frequency value: ♪ = 78,150032.

118

A musical staff in bass clef starting at measure 118. It contains several measures of music with quarter notes and rests. Above the first measure, the measure number 118 is printed.

Unknown - i Will Survive 2  
Drums ; Standard

♩ = 100,000000100,000000

6

10

♩ = 84,809967

17

♩ = 130,239990

19

23

26

29

32

35

38

Detailed description: This image shows a drum score for the song 'i Will Survive 2'. The score is written on a single staff with a double bar line on the left. It is divided into measures, with measure numbers 6, 10, 17, 19, 23, 26, 29, 32, 35, and 38 indicated. The notation includes various rhythmic patterns: eighth notes, sixteenth notes, and triplets. Some notes are marked with an 'x' to indicate a cymbal hit. There are also rests and dynamic markings like 'mf' and 'f'. The tempo markings are ♩ = 100,000000100,000000, ♩ = 84,809967, and ♩ = 130,239990. The score ends with a double bar line.

V.S.



41

Musical notation for measures 41-43. The top staff shows a drum pattern with eighth notes and rests, marked with 'x' for accents. The bottom staff shows a bass line with quarter notes.

44

Musical notation for measures 44-46. The top staff shows a drum pattern with eighth notes and rests, marked with 'x' for accents. The bottom staff shows a bass line with quarter notes and eighth notes.

47

Musical notation for measures 47-49. The top staff shows a drum pattern with eighth notes and rests, marked with 'x' for accents. The bottom staff shows a bass line with quarter notes.

50

Musical notation for measures 50-52. The top staff shows a drum pattern with eighth notes and rests, marked with 'x' for accents. The bottom staff shows a bass line with quarter notes and eighth notes.

53

Musical notation for measures 53-55. The top staff shows a drum pattern with eighth notes and rests, marked with 'x' for accents. The bottom staff shows a bass line with quarter notes.

56

Musical notation for measures 56-58. The top staff shows a drum pattern with eighth notes and rests, marked with 'x' for accents. The bottom staff shows a bass line with quarter notes.

59

Musical notation for measures 59-61. The top staff shows a drum pattern with eighth notes and rests, marked with 'x' for accents. The bottom staff shows a bass line with quarter notes and eighth notes.

62

Musical notation for measures 62-64. The top staff shows a drum pattern with eighth notes and rests, marked with 'x' for accents. The bottom staff shows a bass line with quarter notes.

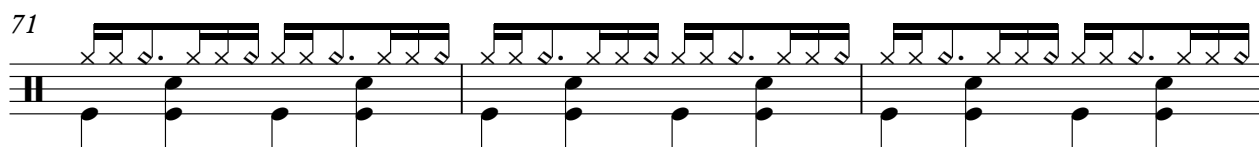
65

Musical notation for measures 65-67. The top staff shows a drum pattern with eighth notes and rests, marked with 'x' for accents. The bottom staff shows a bass line with quarter notes.

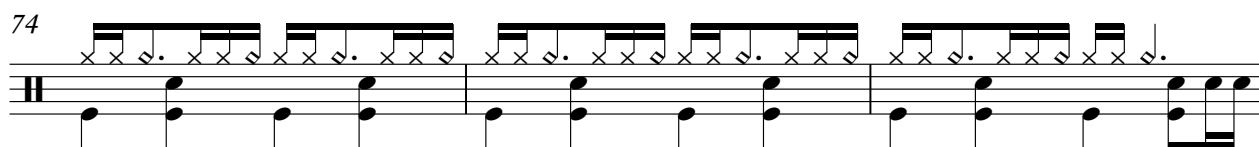
68

Musical notation for measures 68-70. The top staff shows a drum pattern with eighth notes and rests, marked with 'x' for accents. The bottom staff shows a bass line with quarter notes and eighth notes.

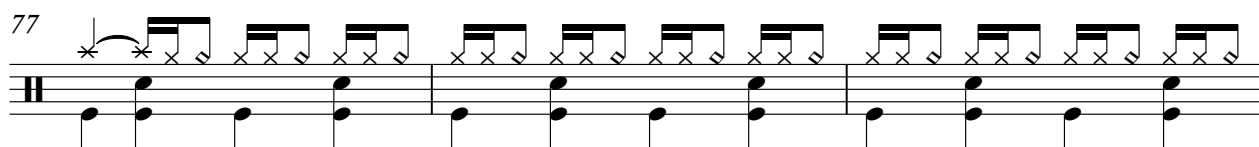
71



74

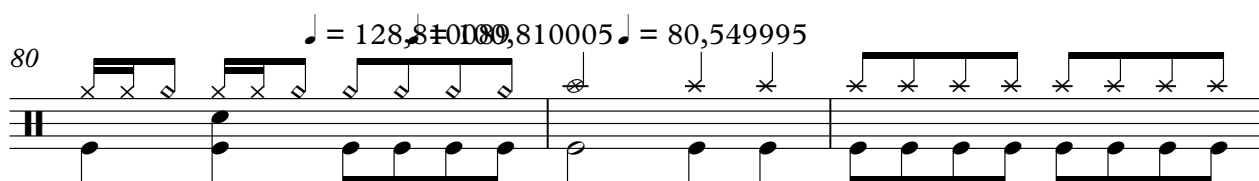


77

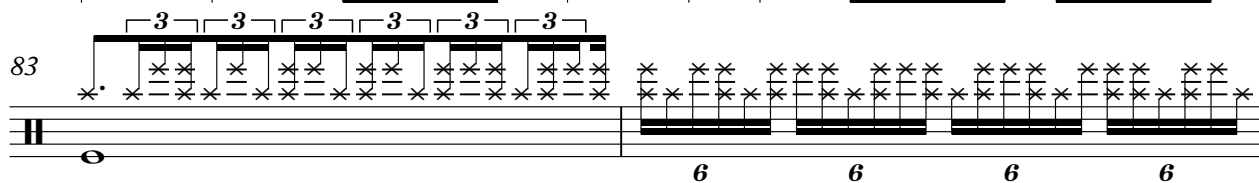


80

$\text{♩} = 128,810080,810005$   $\text{♩} = 80,549995$

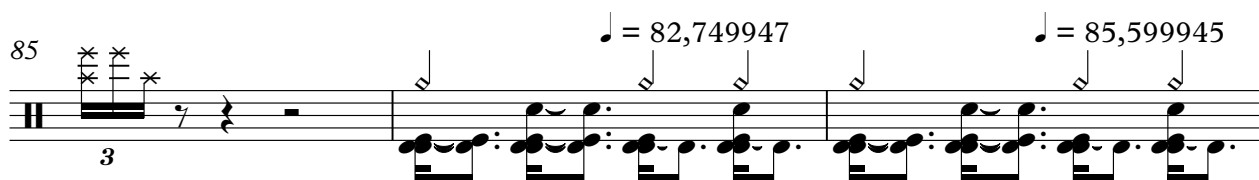


83



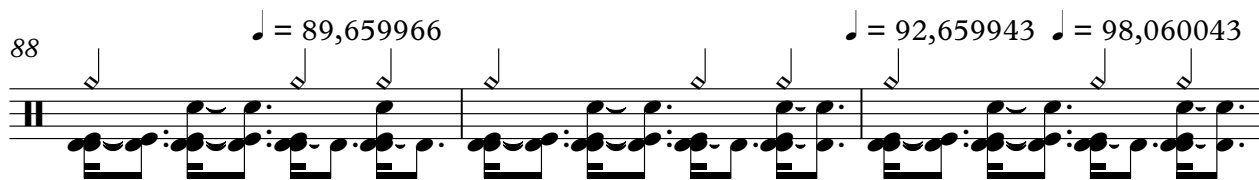
85

$\text{♩} = 82,749947$   $\text{♩} = 85,599945$



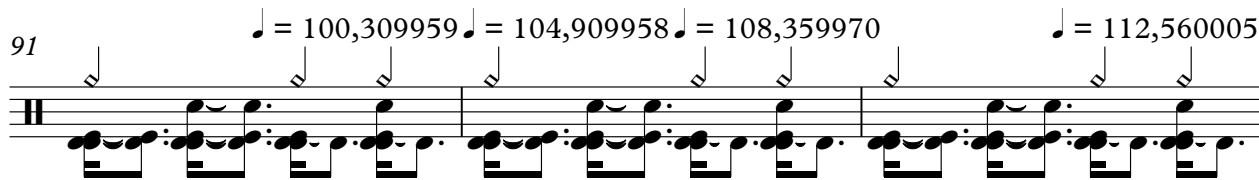
88

$\text{♩} = 89,659966$   $\text{♩} = 92,659943$   $\text{♩} = 98,060043$



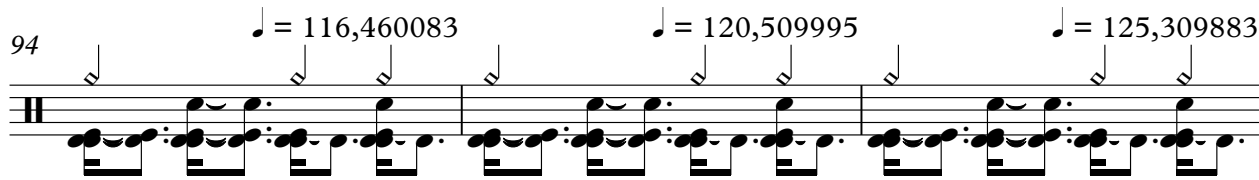
91

$\text{♩} = 100,309959$   $\text{♩} = 104,909958$   $\text{♩} = 108,359970$   $\text{♩} = 112,560005$



94

$\text{♩} = 116,460083$   $\text{♩} = 120,509995$   $\text{♩} = 125,309883$



97

$\text{♩} = 127,259926$   $\text{♩} = 131,010086$   $\text{♩} = 134,610031$



V.S.

4

Drums ; Standard

The image displays a musical score for a drum and guitar performance, spanning measures 100 to 119. The score is organized into systems, each containing a drum staff (top) and a guitar staff (bottom). The drum staff uses 'x' marks to denote hits, while the guitar staff uses standard musical notation with stems and flags to indicate fretted notes. Measure numbers are placed at the beginning of each system: 100, 102, 104, 106, 108, 110, 112, 115, 117, and 119. Above the drum staff, tempo markings are provided for several measures:  $\text{♩} = 138,509903$  (measures 100-101),  $\text{♩} = 153,060059$  (measures 102-103),  $\text{♩} = 161,610062$  (measures 108-109),  $\text{♩} = 163,000076$  (measures 110-111),  $\text{♩} = 165,000168$  (measures 112-113), and  $\text{♩} = 78,150032$  (measures 117-118). The guitar staff includes various rhythmic markings, such as triplets (indicated by a '3' over a group of notes) and sextuplets (indicated by a '6' over a group of notes). The notation is dense, with many notes and stems, indicating a complex and fast-paced piece.

120

The image shows a musical staff for a drum solo. The tempo is marked as 120. The notation includes a sixteenth-note run starting with a '6' (sixteenth notes), followed by a triplet of eighth notes marked with a '3'. This is followed by a quarter rest marked with a '7' and a slash. The run continues with two more triplet eighth notes, each marked with a '3'. The piece concludes with a flourish consisting of a quarter note with a star, a dotted quarter note with a star, and a half note with a star.



39

41

43

46

52

54

56

58

60

62

64

66

68

70

72

74

76

78

♩ = 128,810080,810005 ♩ = 80,549995

80

♩ = 82,749947 = 85,599985,659926,599160,4106,3099108,589970 ♩ = 121,600083 = 120,5

86

96 ♪ = 125,30188,259926 ♪ = 131,010086 ♪ = 134,610031 ♪ = 138,509903

101 ♪ = 140,610062 ♪ = 153,060059

103

105

107 ♪ = 161,610062 ♪ = 163,000076

109 ♪ = 165,000168

111

113 ♪ = 78,150032

118

119



120

Musical notation for guitar, measure 120. It features a treble clef and a staff with sixteenth-note patterns. The notation includes triplets of eighth notes and sixteenth-note chords, with fingerings '6' and '7' indicated above the notes.

121

Musical notation for guitar, measure 121. It features a treble clef and a staff with a whole note chord at the beginning, followed by a whole rest for the remainder of the measure.

Basse 2 Unknown - i Will Survive 2

♩ = 100,000000 ♩ = 100,000000 ♩ = 84,809967 ♩ = 130,239990

15 2 2



22



25



28



31



34



37



40



43



50



V.S.

53



56



59



62



65



68



71



74



77

♩ = 128,810089 10005 ♩ = 80,54



82

♩ = 82,749947 ♩ = 85,599945 ♩ = 89,659966



Basse 2

3

89

$\text{♩} = 92,659943$   $\text{♩} = 98,060043$   $\text{♩} = 100,399059$   $\text{♩} = 108,359970$   $\text{♩} = 112,560005$

94

$\text{♩} = 116,460083$   $\text{♩} = 120,509995$   $\text{♩} = 125,309883$   $\text{♩} = 127,259926$   $\text{♩} = 131,010086$

99

$\text{♩} = 134,610031$   $\text{♩} = 138,509903$   $\text{♩} = 140,610062$   $\text{♩} = 153,060059$

103

106

109

$\text{♩} = 161,610062$   $\text{♩} = 163,000076$   $\text{♩} = 165,000168$

112

$\text{♩} = 78,150032$

118

119

120

Unknown - i Will Survive 2  
Choeurs 5

$\text{♩} = 120,000000$   $\text{♩} = 100,000000$   $\text{♩} = 84,809967$   $\text{♩} = 130,239990$

**15** **2** **50**

69

73

78  $\text{♩} = 128,8108180549995$

82  $\text{♩} = 82,749947$

87  $\text{♩} = 85,599945$   $\text{♩} = 89,659966$

90  $\text{♩} = 92,659943$   $\text{♩} = 98,060043$   $\text{♩} = 100,309959$   $\text{♩} = 104,909958$   $\text{♩} = 108,359970$

93  $\text{♩} = 112,560005$   $\text{♩} = 116,460083$   $\text{♩} = 120,509995$

96  $\text{♩} = 125,309883$   $\text{♩} = 127,259926$   $\text{♩} = 131,010086$

99  $\text{♩} = 134,610031$   $\text{♩} = 138,509903$   $\text{♩} = 140,610032$   $\text{♩} = 140,610032$   $\text{♩} = 140,610032$   $\text{♩} = 140,610032$


V.S.

103



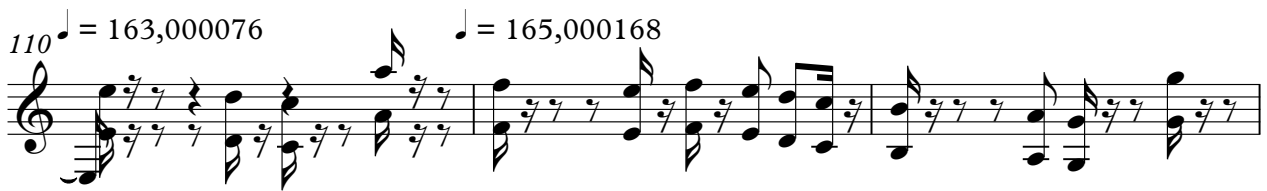
106

♩ = 161,610062



110

♩ = 163,000076      ♩ = 165,000168



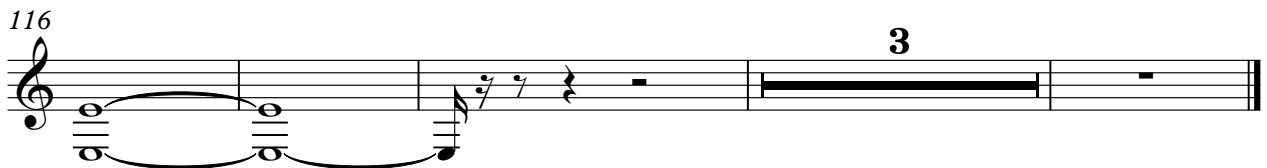
113

♩ = 78,150032



116

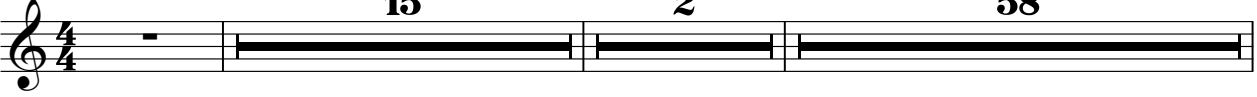
3



Brass 8 Unknown - i Will Survive 2

♪ = 120,000000 ♪ = 100,000000 ♪ = 84,809967 ♪ = 130,239990

**15** **2** **58**

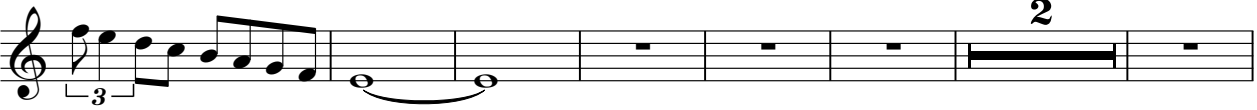


77 ♪ = 128,8100890000 ♪ = 80,549995




82 ♪ = 82,7409485,599945 ♪ = 89,02990043 ♪ = 98

**2**




91 ♪ = 100,31099995808,35027600005 = 116,4600809995 ♪ = 125,269888 = 131,0130860031



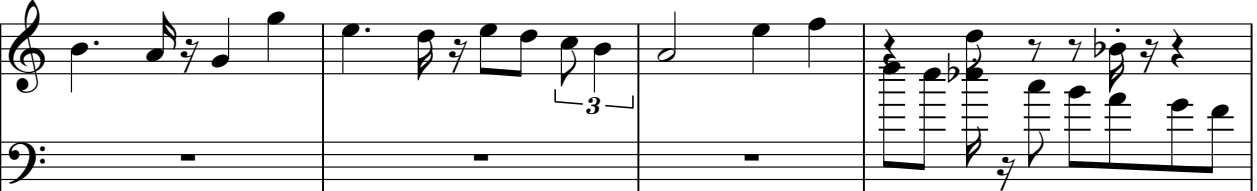
100 ♪ = 138,509903 ♪ = 146,3000039




106 ♪ = 161,610062 = 163,000076 ♪ = 165,000168



112 ♪ = 78,150032



116



Unknown - i Will Survive 2  
Cordes 7

$\text{♩} = 120,000000$   $\text{♩} = 100,000000$   $\text{♩} = 84,809967$   $\text{♩} = 130,239990$

**15** **2** **10**

31

37

42

48

54

59

66

73

77  $\text{♩} = 128,810,880$   $\text{♩} = 105,499,95$



2

Cordes, 7

♩ = 82,749947 = 85,599985, ♭5992,659,060043 ♩ = 104,9108599970

83

93

♩ = 112,560005 ♩ = 116,420589995 ♩ = 125,269825 = 131,0130860031 ♩ = 138,509903 = 140,610

102

♩ = 153,060059

107

♩ = 161,610062 = 163,000076 ♩ = 165,000168

112

♩ = 78,150032

115

Piano 1 Unknown - i Will Survive 2

The image displays a musical score for piano 1, consisting of ten staves of music. The score begins with a tempo marking of  $\text{♩} = 100,000,000,000,000,000$ . The first staff is a treble clef with a 4/4 time signature. The second staff is marked with a '5' and contains a complex melodic line with many beamed notes. The third staff is marked with an '8' and contains a complex melodic line with many beamed notes. The fourth staff is marked with an '11' and contains a complex melodic line with many beamed notes. The fifth staff is marked with a '16' and contains a complex melodic line with many beamed notes. The sixth staff is marked with a '22' and contains a complex melodic line with many beamed notes. The seventh staff is marked with a '27' and contains a complex melodic line with many beamed notes. The eighth staff is marked with a '30' and contains a complex melodic line with many beamed notes. The ninth staff is marked with a '33' and contains a complex melodic line with many beamed notes. The tenth staff is marked with a '35' and contains a complex melodic line with many beamed notes. The score also includes two tempo markings:  $\text{♩} = 84,809967$  and  $\text{♩} = 130,239990$ .

V.S.

This musical score for Piano 1 consists of ten staves of music, numbered 38 through 70. The notation is written on a grand staff (treble and bass clefs) and includes a variety of rhythmic patterns and articulations. The music is characterized by frequent use of triplets and sixteenth-note runs. Measure 38 begins with a triplet of eighth notes in the right hand and a corresponding triplet in the left hand. Subsequent measures continue with similar rhythmic motifs, often featuring slurs and accents. Measure 44 contains a whole rest in the right hand, while the left hand continues with a steady eighth-note pattern. Measure 49 features a half rest in the right hand. Measure 54 shows a change in the right-hand pattern to a more complex rhythmic figure. Measure 58 includes a dynamic marking of 'p' (piano). Measure 61 has a 'p' marking and a fermata over a whole note in the right hand. Measure 65 features a 'p' marking and a fermata over a whole note in the right hand. Measure 67 has a 'p' marking and a fermata over a whole note in the right hand. Measure 70 concludes the section with a final chord in both hands.

75

78 128,810,687,050,549,995

83 82,749,947

87 ♪ = 85,599,945 ♪ = 89,659,966

90 ♪ = 92,659,943 ♪ = 98,060,043 ♪ = 100,609,959 ♪ = 104,909,958 ♪ = 108,359,970

93 ♪ = 112,560,005 ♪ = 116,460,083 ♪ = 120,509,995

96 ♪ = 125,309,883 ♪ = 127,259,926 ♪ = 131,010,086

99 ♪ = 134,610,031 ♪ = 138,509,903

101 ♪ = 140,610,062 ♪ = 153,060,059

103

V.S.

106

109 ♩ = 161,610062      ♩ = 163,000076

111 ♩ = 165,000168

114 ♩ = 78,150032

118

119

120

# Applause Unknown - i Will Survive 2

♪ = 100,000000 ♪ = 100,000000 ♪ = 84,809967 ♪ = 130,239990 ♪ = 128,001,0000

4/4

15 2 61

81 ♪ = 80,549995 ♪ = 82,749947 ♪ = 85,599949 ♪ = 89,659926 ♪ = 98,000000

2

7

2

91 ♪ = 100,309999 ♪ = 108,359976 ♪ = 116,420089 ♪ = 125,269988 ♪ = 131,013086

100,309999 108,359976 116,420089 125,269988 131,013086

100 ♪ = 138,509903 ♪ = 145,300059 ♪ = 161,610062 ♪ = 163,065070 ♪ = 78,150032

7 3

115

115