

Color Me Badd - All For Love

♩ = 106,999939
saxes

Baritone Saxophone

drs

Percussion

hat

Percussion

muted tri

Triangle

tamb

Tambourine

piano 1

Honky-tonk Piano

organ

Rock Organ

bass

Synth Bass

ep

FM Synth

♩ = 106,999939
horns

Tape Sampler Keyboard [Brass]

piano 2

Solo

3

Perc.

H-t. Pno.

Organ

S. Bass

FM

The image shows a musical score for five instruments: Percussion, H-t. Pno., Organ, S. Bass, and FM. The score is in 3/4 time and features a triplet in the Organ part. The Percussion part consists of a triplet of eighth notes marked with 'x' and a diamond symbol. The H-t. Pno. part features a complex rhythmic pattern with slurs and accents. The Organ part has a triplet of eighth notes and a slur over a group of notes. The S. Bass part features a complex rhythmic pattern with slurs and accents. The FM part features a complex rhythmic pattern with slurs and accents.

5

The musical score consists of ten staves. The first four staves are percussion: Perc. (top), another Perc., Tri., and Tamb. The next two staves are keyboard: H-t. Pno. and Organ. The next two staves are bass: S. Bass and FM. The final two staves are Tape Smp. Brs and Solo. The score is divided into two measures. The first measure contains rests for all instruments. The second measure contains the following parts: Perc. (top) has a sequence of eighth and sixteenth notes; Perc. (middle) has a series of 'x' marks; Tri. has a dotted quarter note followed by a half note; Tamb. has a sequence of eighth notes; H-t. Pno. has a melodic line starting with a sharp sign; Organ has a complex texture with many beamed notes; S. Bass has a melodic line; FM has a melodic line; Tape Smp. Brs has a sequence of chords; Solo has a sequence of chords.

7

Perc.

Perc.

Tri.

Tamb.

H-t. Pno.

Organ

S. Bass

FM

Solo

Detailed description: This is a musical score for a percussion ensemble and other instruments. The score is divided into two measures. The percussion parts include: 1. Percussion 1 (Perc.) with a melodic line of eighth notes. 2. Percussion 2 (Perc.) with a rhythmic pattern of eighth notes marked with 'x'. 3. Triangles (Tri.) with a simple eighth-note pattern. 4. Tambourine (Tamb.) with a melodic line of eighth notes. The other instruments are: 5. H-t. Pno. (High-tension Piano) with a melodic line in treble clef. 6. Organ with a melodic line in treble clef and a bass line in bass clef. 7. S. Bass (Soprano Bass) with a melodic line in bass clef. 8. FM (Fingered Bass) with a melodic line in bass clef. 9. Solo with a melodic line in treble clef. The score is written in a key signature of one sharp (F#) and a common time signature (C).

9

Perc. Perc. Tri. Tamb. H-t. Pno. Organ S. Bass FM Solo

Detailed description: This musical score page, numbered 5 in the top right and 9 in the top left, features six staves. The top four staves are percussion parts: Perc. (top), Perc. (second), Tri. (third), and Tamb. (fourth). The fifth staff is for H-t. Pno. (Hammered Teardrop Piano). The sixth staff is for Organ, which is split into two parts (treble and bass clefs). The seventh staff is for S. Bass (Soprano Bass). The eighth staff is for FM (Fingered Mallet). The ninth staff is for Solo. The music is in 4/4 time and G major. The Perc. parts consist of rhythmic patterns of eighth and sixteenth notes. The H-t. Pno. part features a melodic line with grace notes. The Organ part provides harmonic support with chords and bass lines. The S. Bass part has a steady eighth-note rhythm. The FM part has a similar eighth-note pattern. The Solo part features a melodic line with grace notes.

11

Perc. (top two staves): The first staff shows a melodic line with eighth and sixteenth notes, including a slur over a group of notes. The second staff shows a rhythmic pattern of 'x' marks on a staff with a treble clef, indicating a specific percussion instrument.

Tri. (Third Staff): Features a simple melodic line with a dotted quarter note followed by a half note.

Tamb. (Fourth Staff): Shows a rhythmic pattern of eighth notes.

H-t. Pno. (Fifth Staff): Treble clef, featuring a complex melodic line with many slurs and ties.

Organ (Sixth Staff): Treble and Bass clefs. The treble part has a melodic line with slurs, while the bass part has a simple accompaniment.

S. Bass (Seventh Staff): Bass clef, featuring a melodic line with slurs.

FM (Eighth Staff): Bass clef, featuring a melodic line with slurs.

Solo (Ninth Staff): Treble clef, featuring a melodic line with slurs.

13

The musical score consists of seven staves. The top four staves are percussion parts: Perc. (top), Perc. (second), Tri. (third), and Tamb. (fourth). The fifth staff is for H-t. Pno. (upright piano). The sixth and seventh staves are for Organ (left and right hands). The eighth staff is for S. Bass (soprano bass). The ninth staff is for FM (fiddle). The tenth staff is for Solo (solo instrument). The score is in 2/4 time and features a variety of rhythmic patterns and melodic lines across the different instruments.

15

Perc.

Perc.

Tri.

Tamb.

H-t. Pno.

Organ

S. Bass

FM

Solo

Detailed description: This is a musical score for a percussion ensemble and other instruments. The score is divided into two measures. The percussion parts include: 1. Percussion 1 (Perc.) playing a rhythmic pattern of eighth notes with a slur over the first two notes. 2. Percussion 2 (Perc.) playing a pattern of eighth notes with 'x' marks above them, indicating cymbal or similar effects. 3. Triangles (Tri.) playing a simple pattern of quarter notes. 4. Tambourine (Tamb.) playing a rhythmic pattern of eighth notes. The other instruments are: 5. H-t. Pno. (Harp) playing a melodic line with grace notes. 6. Organ playing a melodic line with grace notes. 7. S. Bass (Soprano Bass) playing a melodic line with grace notes. 8. FM (Fingered Mallet) playing a melodic line with grace notes. 9. Solo playing a melodic line with grace notes. The score is written in a key signature of one sharp (F#) and a common time signature (C).

17

The musical score consists of seven staves. The top four staves are percussion parts: Perc. (top), Perc. (second), Tri. (third), and Tamb. (fourth). The fifth staff is for H-t. Pno. (upright piano). The sixth staff is for Organ, with a grand brace indicating both treble and bass clefs. The seventh staff is for S. Bass (soprano bass). The eighth staff is for FM (fingered mouthpiece). The ninth staff is for Solo (solo instrument). The score is in 2/4 time and features a key signature of one sharp (F#). The percussion parts include various rhythmic patterns such as eighth notes, quarter notes, and sixteenth notes, along with rests and accents. The piano part features a melodic line with eighth notes and quarter notes. The organ part provides harmonic support with chords and single notes. The bass parts (S. Bass and FM) play a steady eighth-note rhythm. The solo part features a melodic line with eighth notes and quarter notes.

19

Perc.

Perc.

Tri.

Tamb.

H-t. Pno.

Organ

S. Bass

FM

Solo

Detailed description: This is a musical score for a percussion ensemble and other instruments. The score is divided into two measures. The percussion parts include: 1. Percussion 1 (Perc.) with a melodic line of eighth notes. 2. Percussion 2 (Perc.) with a rhythmic pattern of eighth notes marked with 'x'. 3. Triangles (Tri.) with a simple rhythmic pattern of eighth notes. 4. Tambourine (Tamb.) with a melodic line of eighth notes. The other instruments are: 5. H-t. Pno. (High-tension Piano) with a melodic line in treble clef. 6. Organ with a melodic line in treble clef and a bass line in bass clef. 7. S. Bass (Soprano Bass) with a melodic line in bass clef. 8. FM (Fretless Mandolin) with a melodic line in bass clef. 9. Solo with a melodic line in treble clef. The score is written in a key signature of one sharp (F#) and a common time signature (C).

21

The musical score for measures 21 and 22 features the following parts:

- Bari. Sax.:** Measure 21 has a whole rest. Measure 22 begins with a quarter rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F4.
- Perc. (top):** Measure 21 has a whole rest. Measure 22 begins with a quarter rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F4.
- Perc. (middle):** Measure 21 has a whole rest. Measure 22 has a series of eighth notes marked with 'x' on a single line.
- Tri.:** Measure 21 has a whole rest. Measure 22 has a quarter note G4 followed by a quarter note A4.
- Tamb.:** Measure 21 has a whole rest. Measure 22 has a series of eighth notes on a single line.
- H-t. Pno.:** Measure 21 has a whole rest. Measure 22 begins with a quarter rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F4.
- Organ:** Measure 21 has a whole rest. Measure 22 has a complex chordal accompaniment with various notes and rests.
- S. Bass:** Measure 21 has a whole rest. Measure 22 begins with a quarter rest, followed by a quarter note G2, a quarter note A2, a quarter note B2, a quarter note C3, a quarter note B2, a quarter note A2, a quarter note G2, and a quarter note F2.
- FM:** Measure 21 has a whole rest. Measure 22 begins with a quarter rest, followed by a quarter note G2, a quarter note A2, a quarter note B2, a quarter note C3, a quarter note B2, a quarter note A2, a quarter note G2, and a quarter note F2.
- Tape Smp. Brs:** Measure 21 has a whole rest. Measure 22 has a series of chords marked with 'x' on a single line.
- Solo:** Measure 21 has a whole rest. Measure 22 begins with a quarter rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F4.

23

Bari. Sax.

Perc.

Perc.

Tri.

Tamb.

H-t. Pno.

Organ

S. Bass

FM

Solo

Detailed description: This is a page of a musical score, page 12, starting at measure 23. The score is arranged in a vertical stack of staves. From top to bottom, the instruments are: Bari. Sax. (Bass Saxophone), Perc. (Percussion), Perc. (Percussion), Tri. (Triangle), Tamb. (Tambourine), H-t. Pno. (Hammered Teardrop Piano), Organ, S. Bass (Soprano Bass), FM (Fingered Mallet), and Solo (Solo instrument). The Bari. Sax. staff uses a treble clef and a key signature of one sharp (F#). The Percussion staves use a common time signature. The Tri. staff uses a common time signature. The Tamb. staff uses a common time signature. The H-t. Pno. staff uses a treble clef and a key signature of one sharp (F#). The Organ staff uses a grand staff with treble and bass clefs and a key signature of one sharp (F#). The S. Bass staff uses a bass clef and a key signature of one sharp (F#). The FM staff uses a bass clef and a key signature of one sharp (F#). The Solo staff uses a treble clef and a key signature of one sharp (F#). The music consists of various rhythmic patterns, including eighth and sixteenth notes, rests, and chords.

25

Bari. Sax.

Perc.

Perc.

Tri.

Tamb.

H-t. Pno.

Organ

S. Bass

FM

Solo

Detailed description: This is a musical score for page 25, featuring ten staves. The top staff is for Bari. Sax. in treble clef with a key signature of one sharp (F#). The second and third staves are for Percussion, with the second staff using 'x' marks for cymbals. The fourth staff is for Tri. in treble clef. The fifth staff is for Tamb. in treble clef. The sixth staff is for H-t. Pno. in treble clef. The seventh staff is for Organ, with a grand staff (treble and bass clefs). The eighth staff is for S. Bass in bass clef. The ninth staff is for FM in bass clef. The tenth staff is for Solo in treble clef. The score is divided into two measures by a vertical bar line. The music includes various rhythmic patterns, rests, and melodic lines.

27

Bari. Sax.

Perc.

Perc.

Tri.

Tamb.

H-t. Pno.

Organ

S. Bass

FM

Solo

Detailed description: This is a page of a musical score for measures 27 and 28. The score is arranged in a vertical stack of staves. At the top, measure 27 is indicated. The instruments and their parts are: Bari. Sax. (Bass Saxophone) in treble clef with a key signature of one sharp (F#), playing a melodic line with rests; Perc. (Drums) in two staves, the top one with a snare drum and the bottom one with a hi-hat, both playing rhythmic patterns; Tri. (Triangle) in a single staff with a rhythmic pattern; Tamb. (Tambourine) in a single staff with a rhythmic pattern; H-t. Pno. (Hammered Dulcimer) in treble clef with a key signature of one sharp, playing a complex rhythmic pattern; Organ in two staves (treble and bass clefs), with the bass staff mostly silent; S. Bass (Soprano Bass) in bass clef, playing a melodic line; FM (Fretless Mandolin) in bass clef, playing a melodic line; and Solo in treble clef, playing a melodic line with some rests. The music is in 4/4 time.

29

This musical score is arranged in a vertical stack of staves. The instruments and their parts are as follows:

- Bari. Sax.:** Treble clef, starts with a whole rest, then plays a melodic line in the second measure.
- Perc. (top):** Drum set notation, including a snare drum and a cymbal.
- Perc. (middle):** Drum set notation, primarily cymbal.
- Tri.:** Triangle, indicated by a small triangle symbol.
- Tamb.:** Tambourine, indicated by a small triangle symbol.
- H-t. Pno.:** Treble clef, playing a rhythmic accompaniment.
- Organ:** Treble and Bass clefs, playing a harmonic accompaniment.
- S. Bass:** Bass clef, playing a low-frequency line.
- FM:** Bass clef, playing a low-frequency line.
- Tape Smp. Brs:** Treble clef, playing a sampled brass sound.
- Solo:** Treble clef, playing a solo melodic line.

31

Perc.

Perc.

Tri.

Tamb.

H-t. Pno.

Organ

S. Bass

FM

Solo

Detailed description: This is a musical score for a percussion ensemble and other instruments. It consists of nine staves. The first four staves are for Percussion (Perc.), Triangles (Tri.), and Tambourine (Tamb.). The fifth staff is for H-t. Pno. (Harp and Triangle Piano). The sixth staff is for Organ, with a grand brace indicating both treble and bass clefs. The seventh staff is for S. Bass (Soprano Bass). The eighth staff is for FM (Fingered Mallet). The ninth staff is for Solo. The score is in 2/4 time and features a variety of rhythmic patterns and melodic lines.

33

Perc. Perc. Tri. Tamb. H-t. Pno. Organ S. Bass FM Solo

Detailed description: This musical score page, numbered 33, features eight staves. The top four staves are for percussion: Percussion 1 (top), Percussion 2 (marked with 'x' for cymbals), Triangles (marked with '7'), and Tambourine. The fifth staff is for H-t. Pno. (High Tenor Piano) in treble clef with a key signature of one sharp. The sixth staff is for Organ, consisting of two staves (treble and bass clefs). The seventh staff is for S. Bass (Soprano Bass) in bass clef. The eighth staff is for FM (Fretless Mandolin) in bass clef. The bottom-most staff is for Solo in treble clef. The score is divided into two measures by a vertical bar line.

35

Perc.

Perc.

Tri.

Tamb.

H-t. Pno.

Organ

S. Bass

FM

Solo

Detailed description: This is a musical score for a percussion ensemble and other instruments. The score is divided into two measures. The percussion parts include: 1. Percussion 1 (Perc.) with a melodic line of eighth notes. 2. Percussion 2 (Perc.) with a rhythmic pattern of eighth notes marked with 'x'. 3. Triangles (Tri.) with a simple rhythmic pattern of eighth notes. 4. Tambourine (Tamb.) with a melodic line of eighth notes. The other instruments are: 5. H-t. Pno. (High-tension Piano) with a melodic line in treble clef. 6. Organ with a melodic line in treble clef and a bass line in bass clef. 7. S. Bass (Soprano Bass) with a melodic line in bass clef. 8. FM (Fingered Mallet) with a melodic line in bass clef. 9. Solo with a melodic line in treble clef.

37

The musical score for page 19, starting at measure 37, features the following parts:

- Bari. Sax.:** Treble clef, playing a melodic line with rests and slurs.
- Perc. (top):** Drum set notation with eighth and sixteenth notes.
- Perc. (middle):** Drum set notation with 'x' marks for cymbals.
- Tri.:** Triangle, indicated by a 'y' symbol.
- Tamb.:** Tambourine, indicated by a 'y' symbol.
- H-t. Pno.:** Treble clef, playing a complex melodic line with slurs.
- Organ:** Treble and bass clefs, playing accompaniment.
- S. Bass:** Bass clef, playing a melodic line.
- FM:** Bass clef, playing a melodic line.
- Solo:** Treble clef, playing a melodic line.

39

Bari. Sax.

Perc.

Perc.

Tri.

Tamb.

H-t. Pno.

Organ

S. Bass

FM

Solo

Detailed description: This is a page of a musical score for measures 39 and 40. The score is arranged in a multi-staff format. At the top left, the measure number '39' is written. The instruments and their parts are as follows: Bari. Sax. (Baritone Saxophone) in the top staff, playing a melodic line with rests and slurs. Perc. (Percussion) in the second and third staves, with the second staff showing a rhythmic pattern of 'x' marks. Tri. (Triangle) in the fourth staff, playing a simple rhythmic pattern. Tamb. (Tambourine) in the fifth staff, playing a rhythmic pattern. H-t. Pno. (Hammered Telex Piano) in the sixth staff, playing a complex rhythmic pattern. Organ in the seventh staff, with a treble and bass clef, playing a melodic line. S. Bass (Soprano Bass) in the eighth staff, playing a melodic line. FM (Fingered Mallet) in the ninth staff, playing a melodic line. Solo in the tenth staff, playing a melodic line. The score is written in a key signature of one sharp (F#) and a common time signature (C).

41

Bari. Sax.

Perc.

Perc.

Tri.

Tamb.

H-t. Pno.

Organ

S. Bass

FM

Solo

Detailed description: This page of a musical score, numbered 41, features ten staves. The top five staves are grouped by a brace on the left and include: Bari. Sax. (Bass Saxophone) in treble clef with eighth and sixteenth notes; Perc. (Drums) with a snare drum line and a cymbal line marked with 'x'; Tri. (Triangle) with a single note and a rest; and Tamb. (Tambourine) with a steady eighth-note pattern. The bottom five staves include: H-t. Pno. (Hammered Teardrop Piano) in treble clef with a complex rhythmic pattern; Organ in grand staff (treble and bass clefs) with chords and a bass line; S. Bass (Soprano Bass) in bass clef with a melodic line; FM (Fingered Mallet) in bass clef with a melodic line; and Solo in treble clef with a melodic line. The score is written in a key with one sharp (F#) and a common time signature.

43

Bari. Sax.

Perc.

Perc.

Tri.

Tamb.

H-t. Pno.

Organ

S. Bass

FM

Solo

Detailed description: This musical score page contains two measures of music, numbered 43 and 44. The instruments are arranged vertically from top to bottom: Bari. Sax. (Bass Saxophone), Perc. (Drums), Perc. (Cymbals), Tri. (Triangle), Tamb. (Tambourine), H-t. Pno. (Hammered Dulcimer), Organ (with Treble and Bass clefs), S. Bass (Double Bass), FM (Fretless Bass), and Solo (Soloist). The Bari. Sax. part features a melodic line with eighth and sixteenth notes. The Perc. parts provide a rhythmic accompaniment with various patterns. The H-t. Pno. and Organ parts play a complex, syncopated melody. The S. Bass and FM parts provide a steady bass line. The Solo part features a melodic line with a key signature of one sharp (F#).

45

Bari. Sax.

Perc.

Perc.

Tri.

Tamb.

H-t. Pno.

Organ

S. Bass

FM

Solo

Detailed description: This is a page of a musical score, page 23, starting at measure 45. The score is arranged in a vertical stack of staves. The instruments are: Bari. Sax. (Bass Saxophone), Perc. (Drums) with two staves, Tri. (Triangle), Tamb. (Tambourine), H-t. Pno. (Hammered Teardrop Piano), Organ (with Treble and Bass clefs), S. Bass (Soprano Bass), FM (Fingered Mallets), and Solo (Soloist). The Bari. Sax. part features a melodic line with rests and slurs. The Perc. parts include rhythmic patterns with 'x' marks for cymbals and solid lines for other drums. The Tri. part has a simple rhythmic pattern. The Tamb. part has a steady eighth-note pattern. The H-t. Pno. part has a complex, fast-moving melodic line. The Organ part has a melodic line in the treble clef and a bass line in the bass clef. The S. Bass part has a melodic line. The FM part has a melodic line. The Solo part has a melodic line with some rests.

47

Bari. Sax.

Perc.

Perc.

Tri.

Tamb.

H-t. Pno.

Organ

S. Bass

FM

Tape Smp. Brs

Solo

Detailed description: This musical score page contains ten staves for measures 47 and 48. The instruments are: Bari. Sax. (Bari. Sax.), Perc. (Perc.), Perc. (Perc.), Tri. (Tri.), Tamb. (Tamb.), H-t. Pno. (H-t. Pno.), Organ (Organ), S. Bass (S. Bass), FM (FM), Tape Smp. Brs (Tape Smp. Brs), and Solo (Solo). The score is written in a key with one sharp (F#) and a common time signature. Measure 47 shows the Bari. Sax. and Perc. (Perc.) playing, while the other instruments are silent. Measure 48 shows all instruments playing. The Solo part features a melodic line with a F# note. The Tape Smp. Brs part features a rhythmic pattern of eighth notes.

49

Bari. Sax.

Perc.

Perc.

Tri.

Tamb.

H-t. Pno.

Organ

S. Bass

FM

Solo

51

Bari. Sax.

Perc.

Perc.

Tri.

Tamb.

H-t. Pno.

Organ

S. Bass

FM

Solo

Detailed description: This is a page of a musical score, page 51. It features ten staves of music. The top staff is for Bari. Sax. (Bass Saxophone) in treble clef. The next three staves are for Percussion: the first is a snare drum (Perc.) in a simplified notation, the second is another Perc. staff with 'x' marks for cymbals, and the third is a Triangle (Tri.) in a simplified notation. The fourth staff is for Tambourine (Tamb.) in a simplified notation. The fifth staff is for H-t. Pno. (Hammered Telex Piano) in treble clef. The sixth staff is for Organ, with a grand staff (treble and bass clefs). The seventh staff is for S. Bass (Soprano Bass) in bass clef. The eighth staff is for FM (Finger Modulation) in bass clef. The ninth staff is for Solo in treble clef. The music is in a 4/4 time signature and a key signature of one sharp (F#). The score is divided into two measures by a vertical bar line.

53

Bari. Sax.

Perc.

Perc.

Tri.

Tamb.

H-t. Pno.

Organ

S. Bass

FM

Solo

Detailed description: This is a page of a musical score, page 27, starting at measure 53. The score is arranged in a vertical stack of staves. The instruments and their parts are: Bari. Sax. (Bass Saxophone) in the top staff, Perc. (Percussion) in the second and third staves, Tri. (Triangle) in the fourth staff, Tamb. (Tambourine) in the fifth staff, H-t. Pno. (Harmonium) in the sixth staff, Organ in the seventh staff (with treble and bass clefs), S. Bass (Soprano Bass) in the eighth staff, FM (Fretless Mandolin) in the ninth staff, and Solo in the bottom staff. The music is written in a key with one sharp (F#) and a common time signature. The percussion parts include various rhythmic patterns, some with 'x' marks indicating specific sounds. The Solo part features a melodic line with some rests.

55

Bari. Sax.

Perc.

Perc.

Tri.

Tamb.

H-t. Pno.

S. Bass

FM

Tape Smp. Brs

Detailed description of the musical score: The score is for page 28, starting at measure 55. It features eight staves. The Bari. Sax. staff (top) has a treble clef and a melodic line with a sharp sign. The Perc. staff (second) has a drum set icon and a rhythmic pattern. The Perc. staff (third) has a drum set icon and a rhythmic pattern with 'x' marks. The Tri. staff (fourth) has a drum set icon and a simple melodic line. The Tamb. staff (fifth) has a drum set icon and a rhythmic pattern. The H-t. Pno. staff (sixth) has a treble clef and a melodic line with a sharp sign. The S. Bass staff (seventh) has a bass clef and a melodic line. The FM staff (eighth) has a bass clef and a melodic line. The Tape Smp. Brs staff (bottom) has a treble clef and a complex rhythmic pattern with a sharp sign.

57

The musical score consists of seven staves. The Percussion staff (top) features a melodic line with eighth and sixteenth notes. The second Percussion staff shows a rhythmic pattern of 'x' marks. The Triangles staff has a simple dotted quarter note pattern. The Tambourine staff has a rhythmic line of eighth notes. The H-t. Pno. staff is in treble clef with a key signature of one sharp (F#) and contains sparse notes. The Organ staff is in treble clef with a key signature of one sharp and contains a sequence of chords and notes. The S. Bass staff is in bass clef with a key signature of one sharp and contains a melodic line. The FM staff is in bass clef with a key signature of one sharp and contains a melodic line.

59

Perc. Perc. Tri. Tamb. H-t. Pno. Organ S. Bass FM

Detailed description: This musical score page, numbered 59, features seven staves. The top four staves are percussion parts: Perc. (top), Perc. (second), Tri. (third), and Tamb. (fourth). The fifth staff is for H-t. Pno. (Hammered Triangle Piano). The sixth staff is for Organ, with a grand staff (treble and bass clefs). The seventh staff is for S. Bass (Soprano Bass). The eighth staff is for FM (Fingered Mallet). The score is divided into two measures. The first measure contains rhythmic patterns for all instruments. The second measure continues these patterns, with the Organ part featuring a triplet of eighth notes in both hands.

61

Perc. Perc. Tri. Tamb. H-t. Pno. Organ S. Bass FM

Detailed description: This musical score page, numbered 61, features seven staves. The top four staves are percussion parts: Perc. (top), Perc. (second), Tri. (third), and Tamb. (fourth). The bottom three staves are melodic parts: H-t. Pno. (fifth), Organ (sixth), and S. Bass (seventh). The FM part (eighth) is also present. The score is divided into two measures. The Perc. parts feature rhythmic patterns with eighth and sixteenth notes. The Tri. part has a simple dotted quarter note pattern. The Tamb. part has a steady eighth-note pattern. The H-t. Pno. part has a melodic line with a sharp key signature. The Organ part has a chordal accompaniment. The S. Bass part has a melodic line with a bass clef. The FM part has a melodic line with a bass clef.

63

Bari. Sax.

Perc.

Perc.

Tri.

Tamb.

H-t. Pno.

Organ

S. Bass

FM

Detailed description: This musical score page contains eight staves for measures 63 and 64. The top staff is Bari. Sax. in treble clef, showing a melodic line with a sharp sign. The second and third staves are Percussion, with the second staff using 'x' marks for hits. The fourth staff is Tri. in treble clef with a few notes. The fifth staff is Tamb. in treble clef with a rhythmic pattern. The sixth staff is H-t. Pno. in treble clef with chords and arpeggios. The seventh staff is Organ in grand staff (treble and bass clefs) with chords and arpeggios. The eighth staff is S. Bass in bass clef with a melodic line. The ninth staff is FM in bass clef with a melodic line. The music is in 4/4 time and features a variety of rhythmic patterns and melodic lines.

65

Bari. Sax.

Perc.

Perc.

Tri.

Tamb.

H-t. Pno.

S. Bass

FM

67

Bari. Sax.

Perc.

Perc.

Tri.

Tamb.

H-t. Pno.

Organ

S. Bass

FM

Detailed description: This musical score page contains eight staves for measures 67 and 68. The top staff is for Bari. Sax. in treble clef, showing rests in measure 67 and a melodic line in measure 68. The second and third staves are for Percussion, with the second staff using 'x' marks for hits. The Tri. (Triangle) staff has a simple rhythmic pattern. The Tamb. (Tambourine) staff has a steady eighth-note pattern. The H-t. Pno. (Hammered Triangle Piano) staff has a complex rhythmic pattern with many grace notes. The Organ staff has a sustained chord in measure 68. The S. Bass (Soprano Bass) and FM (Fingered Bass) staves have melodic lines in bass clef.

69

Bari. Sax.

Perc.

Perc.

Tri.

Tamb.

H-t. Pno.

Organ

S. Bass

FM

71

Bari. Sax.

Perc.

Perc.

Tri.

Tamb.

H-t. Pno.

Organ

S. Bass

FM

Tape Smp. Brs

Solo

Detailed description: This page of a musical score covers measures 71 and 72. The score is arranged in a multi-staff format. The instruments and parts are: Bari. Sax. (Bass Saxophone), Perc. (two staves), Tri. (Triangle), Tamb. (Tambourine), H-t. Pno. (Hammered Drum), Organ (two staves), S. Bass (Soprano Bass), FM (Fingered Mallets), Tape Smp. Brs (Tape Samples/Brushes), and Solo. Measure 71 shows the Bari. Sax. and Perc. (top) starting with melodic lines, while other instruments are mostly silent. Measure 72 features a more active arrangement with the Perc. (bottom) playing a rhythmic pattern, the Tri. playing a dotted note, the Tamb. playing a steady eighth-note pattern, the H-t. Pno. and Organ playing complex rhythmic patterns, the S. Bass and FM playing melodic lines, and the Tape Smp. Brs and Solo parts providing harmonic support.

73

Bari. Sax.

Perc.

Perc.

Tri.

Tamb.

H-t. Pno.

Organ

S. Bass

FM

Solo

Detailed description: This is a page of a musical score, page 37, starting at measure 73. The score is arranged in a vertical stack of staves. The instruments and their parts are: Bari. Sax. (Bass Saxophone) in the top staff, Perc. (Percussion) in the second and third staves, Tri. (Triangle) in the fourth staff, Tamb. (Tambourine) in the fifth staff, H-t. Pno. (Harmonica) in the sixth staff, Organ in the seventh staff (with treble and bass clefs), S. Bass (Soprano Bass) in the eighth staff, FM (Fingered Mouthpiece) in the ninth staff, and Solo in the bottom staff. The music is written in a key with one sharp (F#) and a 4/4 time signature. The Solo part features a melodic line with some rests. The Percussion parts include rhythmic patterns with 'x' marks for cymbals and solid lines for other percussion. The Organ part has a complex texture with many beamed notes and rests. The S. Bass and FM parts have a steady, rhythmic accompaniment. The Bari. Sax. part has a melodic line with some rests and a sharp sign above the staff.

75

Bari. Sax.

Perc.

Perc.

Tri.

Tamb.

H-t. Pno.

Organ

S. Bass

FM

Solo

Detailed description of the musical score: The score is for page 38, starting at measure 75. It features nine staves. The Bari. Sax. staff is in treble clef with a key signature of one sharp (F#). The Perc. staves include a snare drum part with eighth-note patterns and a triangle part with quarter notes. The Tamb. staff has a steady eighth-note pattern. The H-t. Pno. staff is in treble clef with a key signature of one sharp, playing a complex rhythmic pattern. The Organ part consists of two staves, with the right hand playing chords and the left hand playing a simple bass line. The S. Bass staff is in bass clef with a key signature of one sharp, playing a steady eighth-note pattern. The FM staff is in bass clef with a key signature of one sharp, playing a steady eighth-note pattern. The Solo staff is in treble clef with a key signature of one sharp, playing a steady eighth-note pattern.

77

Bari. Sax.

Perc.

Perc.

Tri.

Tamb.

H-t. Pno.

Organ

S. Bass

FM

Solo

Detailed description: This page of a musical score covers measures 77 and 78. The score is arranged in a vertical stack of staves. The top staff is for Bari. Sax. (Bass Saxophone) in treble clef. The next three staves are grouped under a brace and labeled Perc. (Percussion), with the top staff showing a melodic line and the two lower staves showing rhythmic patterns with 'x' marks. Below these are staves for Tri. (Triangle) and Tamb. (Tambourine). The next two staves are grouped under a brace and labeled H-t. Pno. (Hammered Teardrop Piano) and Organ. The S. Bass (Soprano Bass) and FM (Fretless Bass) staves are in bass clef. The bottom staff is labeled Solo. The music is in 4/4 time and features a variety of rhythmic patterns and melodic lines across the instruments.

79

Bari. Sax.

Perc.

Perc.

Tri.

Tamb.

H-t. Pno.

Organ

S. Bass

FM

Tape Smp. Brs

Solo

Detailed description: This is a page of a musical score, page 40, starting at measure 79. The score is arranged in a vertical stack of staves. The instruments and parts are: Bari. Sax. (Bass Saxophone), Perc. (Percussion), Tri. (Triangle), Tamb. (Tambourine), H-t. Pno. (Hammered Dulcimer), Organ, S. Bass (Soprano Bass), FM (Fretless Mandolin), Tape Smp. Brs (Tape Samples/Brushes), and Solo. The music is written in a key with one sharp (F#) and a common time signature. The first measure (79) shows the Bari. Sax. and Perc. parts starting with a melodic line. The second measure (80) shows the rest of the ensemble joining in with various rhythmic and melodic patterns. The Solo part at the bottom features a melodic line with some rests.

81

Bari. Sax.

Perc.

Perc.

Tri.

Tamb.

H-t. Pno.

Organ

S. Bass

FM

Solo

Detailed description: This is a page of a musical score, page 81. It features ten staves of music. The top staff is for Bari. Sax. (Baritone Saxophone) in treble clef. The next three staves are for Percussion: the first is a snare drum, the second is a hi-hat, and the third is a triangle. The fourth staff is for Tambourine. The fifth staff is for H-t. Pno. (Hammered Teardrop Piano) in treble clef. The sixth staff is for Organ, with a grand staff (treble and bass clefs). The seventh staff is for S. Bass (Soprano Bass) in bass clef. The eighth staff is for FM (Fretless Mandolin) in bass clef. The ninth staff is for Solo in treble clef. The music is in 4/4 time and features a variety of rhythmic patterns and melodic lines across the instruments.

83

Bari. Sax.

Perc.

Perc.

Tri.

Tamb.

H-t. Pno.

Organ

S. Bass

FM

Solo

Detailed description: This musical score page contains two measures of music, numbered 83 and 84. The instruments are arranged vertically from top to bottom: Bari. Sax. (Bass Saxophone), Perc. (Drums), Perc. (Cymbals), Tri. (Triangle), Tamb. (Tambourine), H-t. Pno. (Hammered Teardrop Piano), Organ (with Treble and Bass clefs), S. Bass (Double Bass), FM (Fretless Mandolin), and Solo (Soloist). The Bari. Sax. part features a melodic line with slurs and accents. The Perc. parts include a steady drum pattern and cymbal accents. The Tri. part has a simple rhythmic pattern. The Tamb. part provides a consistent accompaniment. The H-t. Pno. part has a complex, rhythmic melody. The Organ part has a melodic line in the treble and a bass line in the bass. The S. Bass part has a melodic line. The FM part has a melodic line. The Solo part has a melodic line with slurs and accents.

85

Bari. Sax.

Perc.

Perc.

Tri.

Tamb.

H-t. Pno.

Organ

S. Bass

FM

Solo

Detailed description: This musical score page contains ten staves for measures 85 and 86. The instruments are: Bari. Sax. (Bass Saxophone), Perc. (Drums), Perc. (Cymbals), Tri. (Triangle), Tamb. (Tambourine), H-t. Pno. (Hammered Dulcimer), Organ, S. Bass (Soprano Bass), FM (Fingered Mallets), and Solo (Soloist). The score is written in 4/4 time with a key signature of one sharp (F#). The Solo part is in treble clef, while the others are in their respective clefs. The Perc. parts use standard notation for drums and cymbals. The Organ part features a melodic line with a long slur over the final measure of the second measure.

87

Bari. Sax.

Perc.

Perc.

Tri.

Tamb.

H-t. Pno.

Organ

S. Bass

FM

Solo

Detailed description: This musical score page contains measures 87 and 88. The instruments and their parts are: Bari. Sax. (Bass Saxophone) in treble clef with a key signature of one sharp (F#), playing eighth and sixteenth notes with rests; Perc. (Drums) in two staves, the top staff using a snare drum (H) and the bottom staff using cymbals (X); Tri. (Triangle) in two staves, the top staff using a triangle (Z) and the bottom staff using a triangle (Z); Tamb. (Tambourine) in two staves, the top staff using a tambourine (H) and the bottom staff using a tambourine (H); H-t. Pno. (Hammered Teardrop Piano) in treble clef with a key signature of one sharp, playing eighth notes with grace notes; Organ in two staves (treble and bass clefs), with a long melodic line in the treble and a bass line in the bass; S. Bass (Soprano Bass) in bass clef, playing eighth notes with grace notes; FM (Fingered Mallet) in bass clef, playing eighth notes with grace notes; and Solo in treble clef, playing chords with grace notes.

89

Bari. Sax.

Perc.

Perc.

Tri.

Tamb.

H-t. Pno.

Organ

S. Bass

FM

Solo

91

Bari. Sax.

Perc.

Perc.

Tri.

Tamb.

H-t. Pno.

Organ

S. Bass

FM

Solo

Detailed description: This is a page of a musical score, page 91. It features ten staves of music. The top staff is for Bari. Sax. (Baritone Saxophone) in treble clef. The next three staves are for Percussion: the first is a snare drum (Perc.) in a simplified notation, the second is another Perc. staff with 'x' marks for cymbals, and the third is a Triangle (Tri.) in a simplified notation. The fourth staff is for Tambourine (Tamb.) in a simplified notation. The fifth staff is for H-t. Pno. (Hammered Teapiano) in treble clef. The sixth staff is for Organ, with a grand brace connecting the treble and bass clefs. The seventh staff is for S. Bass (Soprano Bass) in bass clef. The eighth staff is for FM (Fingered Moog) in bass clef. The ninth staff is for Solo in treble clef. The music is in 4/4 time and features a variety of rhythmic patterns and melodic lines across the instruments.

93

Bari. Sax.

Perc.

Perc.

Tri.

Tamb.

H-t. Pno.

Organ

S. Bass

FM

Solo

Detailed description: This page of a musical score, numbered 93, contains ten staves. The top staff is for Bari. Sax. in treble clef, showing a melodic line with rests and a final note with a sharp sign. The second and third staves are for Percussion, with the second staff using 'x' marks to indicate hits. The fourth staff is for Tri. in treble clef with a few notes. The fifth staff is for Tamb. in treble clef with a rhythmic pattern. The sixth staff is for H-t. Pno. in treble clef with a complex rhythmic accompaniment. The seventh staff is for Organ in treble clef with chords and notes. The eighth staff is for S. Bass in bass clef with a simple melodic line. The ninth staff is for FM in bass clef with notes and rests. The bottom staff is for Solo in treble clef with a few notes and rests.

94

Bari. Sax.

Perc.

Perc.

Tri.

Tamb.

H-t. Pno.

Organ

S. Bass

FM

Tape Smp. Brs

Solo

Detailed description: This page of a musical score covers measures 94 and 95. The score is arranged in a multi-stem format. The instruments and parts are: Bari. Sax. (Bass Saxophone) in treble clef; Perc. (Drums) in two staves with various rhythmic notations; Tri. (Triangle) in two staves; Tamb. (Tambourine) in two staves; H-t. Pno. (Hammered Dulcimer) in grand staff; Organ in grand staff; S. Bass (Soprano Bass) in bass clef; FM (Fretless Bass) in bass clef; Tape Smp. Brs (Tape Samples) in grand staff; and Solo in treble clef. The key signature has one sharp (F#), and the time signature is 7/8. Measure 94 shows the start of the piece with various rhythmic patterns. Measure 95 continues the piece with more complex rhythmic and melodic developments.

Color Me Badd - All For Love

Baritone Saxophone

♩ = 106,999939
saxes

20

24

28 **7**

39

43

47

51

55 **7**

66

Baritone Saxophone

71



75



79



83



87



91



93



Color Me Badd - All For Love

Percussion

drs ♩ = 106,999939
4

8

12

16

20

24

28

32

36

40

V.S.

44



48



52



56



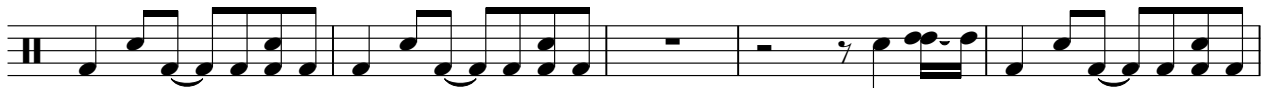
60



64



68



73



77



81



Percussion

85



89




93




Percussion

Color Me Badd - All For Love


hat ♩ = 106,999939




6




10




14




18



22



26



30



34



38



42



46



50



54



58



62



66



70

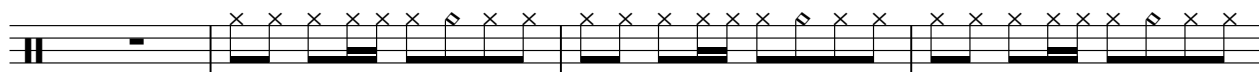
2



75



79



83



87



91



93

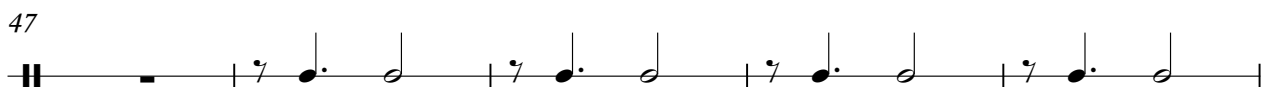
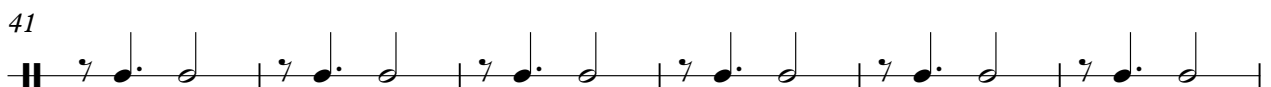
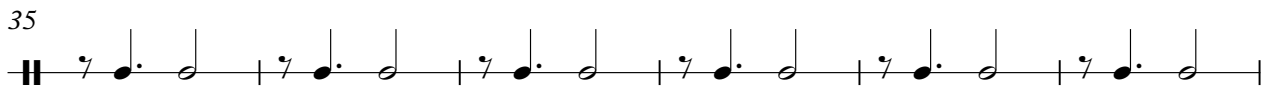
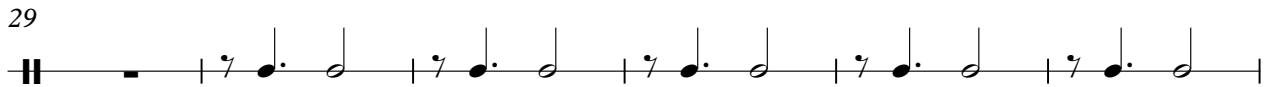
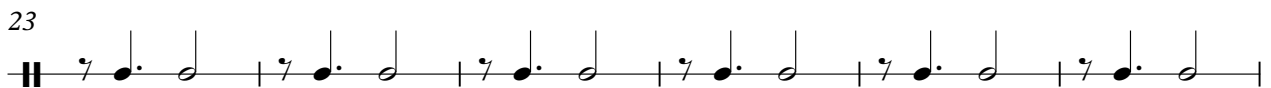
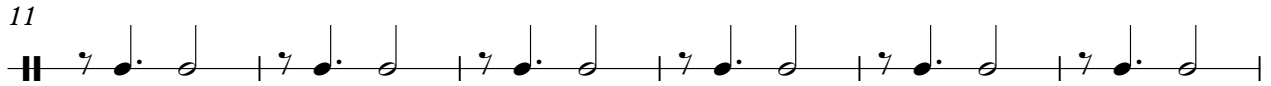
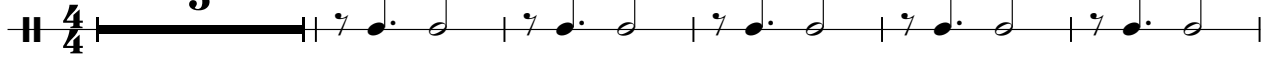


Triangle

Color Me Badd - All For Love

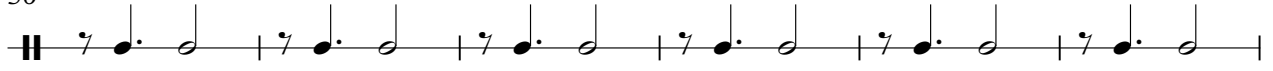
♩ = 106,999939

muted tri 5

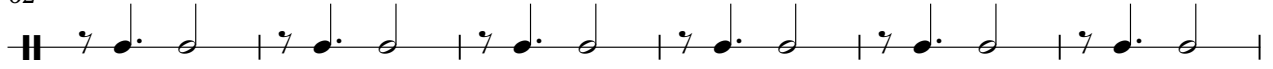


Triangle

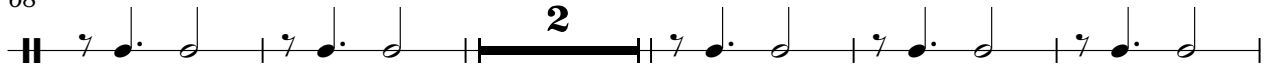
56



62



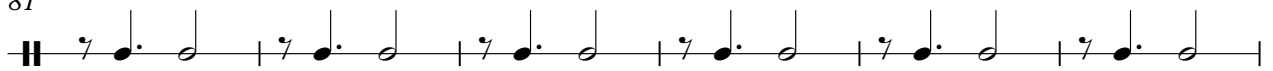
68



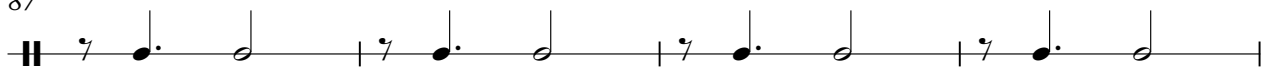
75



81



87



91



Tambourine

Color Me Badd - All For Love

♩ = 106,999939
tamb

5

9

13

17

21

25

27

Tambourine

30



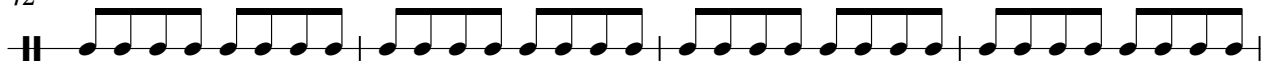
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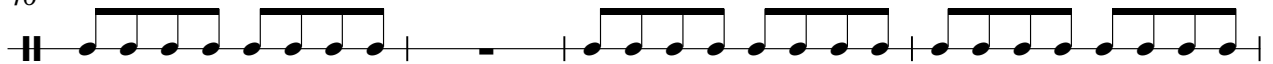
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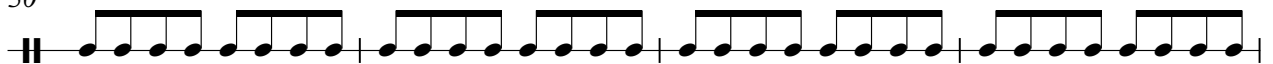
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46



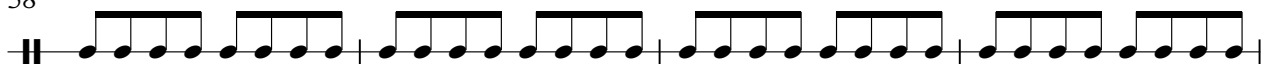
50



54



58



62



66



Tambourine

70



75



79




83



87



91



93



Honky-tonk Piano

Color Me Badd - All For Love

♩ = 106,999939
piano 1

Musical notation for the piano introduction, consisting of two staves. The treble staff is mostly empty, while the bass staff contains a rhythmic accompaniment of eighth notes with slurs and ties. The key signature has one sharp (F#) and the time signature is 4/4.

5

Musical staff starting at measure 5, continuing the eighth-note accompaniment pattern from the introduction.

9

Musical staff starting at measure 9, continuing the eighth-note accompaniment pattern.

12

Musical staff starting at measure 12, continuing the eighth-note accompaniment pattern.

15

Musical staff starting at measure 15, continuing the eighth-note accompaniment pattern.

18

Musical staff starting at measure 18, continuing the eighth-note accompaniment pattern.

22

Musical staff starting at measure 22, continuing the eighth-note accompaniment pattern.

25

Musical staff starting at measure 25, continuing the eighth-note accompaniment pattern.

27

Musical staff starting at measure 27, continuing the eighth-note accompaniment pattern.



65

68

73

76

80

83

86

89

92

94

Color Me Badd - All For Love

Rock Organ

♩ = 106,999939
organ

2

6

9

12

15

18

22

Musical notation for measures 22-24. The treble clef staff contains a sequence of chords: a dotted quarter note followed by an eighth note, then a quarter note, and finally a dotted quarter note followed by an eighth note. The bass clef staff contains a dotted quarter note followed by an eighth note, then a quarter note, and finally a dotted quarter note followed by an eighth note. The piece is in 4/4 time.

25

Musical notation for measures 25-27. The treble clef staff contains a sequence of chords: a dotted quarter note followed by an eighth note, then a quarter note, and finally a dotted quarter note followed by an eighth note. The bass clef staff contains a dotted quarter note followed by an eighth note, then a quarter note, and finally a dotted quarter note followed by an eighth note. The piece is in 4/4 time.

28

Musical notation for measures 28-31. The treble clef staff contains a sequence of chords: a dotted quarter note followed by an eighth note, then a quarter note, and finally a dotted quarter note followed by an eighth note. The bass clef staff contains a dotted quarter note followed by an eighth note, then a quarter note, and finally a dotted quarter note followed by an eighth note. The piece is in 4/4 time.

32

Musical notation for measures 32-34. The treble clef staff contains a sequence of chords: a dotted quarter note followed by an eighth note, then a quarter note, and finally a dotted quarter note followed by an eighth note. The bass clef staff contains a dotted quarter note followed by an eighth note, then a quarter note, and finally a dotted quarter note followed by an eighth note. The piece is in 4/4 time.

35

Musical notation for measures 35-37. The treble clef staff contains a sequence of chords: a dotted quarter note followed by an eighth note, then a quarter note, and finally a dotted quarter note followed by an eighth note. The bass clef staff contains a dotted quarter note followed by an eighth note, then a quarter note, and finally a dotted quarter note followed by an eighth note. The piece is in 4/4 time.

38

Musical notation for measures 38-40. The treble clef staff contains a sequence of chords: a dotted quarter note followed by an eighth note, then a quarter note, and finally a dotted quarter note followed by an eighth note. The bass clef staff contains a dotted quarter note followed by an eighth note, then a quarter note, and finally a dotted quarter note followed by an eighth note. The piece is in 4/4 time.

41

Musical notation for measures 41-43. The treble clef staff contains a sequence of chords: a dotted quarter note followed by an eighth note, then a quarter note, and finally a dotted quarter note followed by an eighth note. The bass clef staff contains a whole rest in measure 41, a quarter note in measure 42, and a whole rest in measure 43.

44

Musical notation for measures 44-47. The treble clef staff continues with the same chord sequence as in measures 41-43. The bass clef staff contains a quarter note in measure 44, a whole rest in measure 45, a quarter note in measure 46, and a whole rest in measure 47.

48

Musical notation for measures 48-50. The treble clef staff continues with the same chord sequence. The bass clef staff contains a quarter note in measure 48, a whole rest in measure 49, and a quarter note in measure 50.

51

Musical notation for measures 51-52. The treble clef staff continues with the same chord sequence. The bass clef staff contains a whole rest in measure 51 and a quarter note in measure 52.

53

Musical notation for measures 53-54. The treble clef staff continues with the same chord sequence. The bass clef staff contains a whole rest in measure 53 and a quarter note in measure 54. A double bar line with a '2' above and below it appears at the end of measure 54, indicating a double bar line.

Rock Organ

57

3

61

4

69

2

74

77

81

84

Musical notation for measures 84-87. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure 84 features a melodic line in the treble staff with eighth notes and a bass line with eighth notes. Measures 85 and 86 continue the melodic pattern. Measure 87 has a melodic line with a sharp sign and a fermata, and a bass line with a fermata.

88

Musical notation for measures 88-90. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measures 88 and 89 feature a melodic line in the treble staff with eighth notes and a bass line with eighth notes. Measure 90 has a melodic line with a fermata and a bass line with a fermata.

91

Musical notation for measures 91-92. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measure 91 features a melodic line in the treble staff with eighth notes and a bass line with eighth notes. Measure 92 has a melodic line with a fermata and a bass line with a fermata.

93

Musical notation for measures 93-95. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. Measures 93 and 94 feature a melodic line in the treble staff with eighth notes and a bass line with eighth notes. Measure 95 has a melodic line with a sharp sign and a fermata, and a bass line with a fermata.

Color Me Badd - All For Love

Synth Bass

♩ = 106,999939
bass



5



10



14



18



23



26



30



34



38



42



46



51



56



60



64



68



73



77



82



86



90



93



ep ♩ = 106,999939



5



10



14



18



23



26



30



34



38



42



46



51



56



60



64



68



73



77



82



86



90



93



Color Me Badd - All For Love

Solo

♩ = 106,999939
piano 2

5

10

15

20

25

30

35

40

44

48



53



74



79



84



89



92

