

Unknown - I'll Take You Home Again Kathleen

♩ = 74,000076

Sequenced By

Barry Taylor

I'll Take You Home

Again Kathleen

3

Sequenced By

Barry Taylor

I'll Take You Home

Again Kathleen

5

Sequenced By

Barry Taylor

I'll Take You Home

Again Kathleen

7

Sequenced By

Barry Taylor

I'll Take You Home

Again Kathleen

9

Sequenced By

Barry Taylor

I'll Take You Home

Again Kathleen

12

Sequenced By

Barry Taylor

I'll Take You Home

Again Kathleen

14

Sequenced By

Barry Taylor

I'll Take You Home

Again Kathleen

16

Sequenced By

Barry Taylor

I'll Take You Home

Again Kathleen

18

Sequenced By

Barry Taylor

I'll Take You Home

Again Kathleen

20

Sequenced By

Barry Taylor

I'll Take You Home

Again Kathleen

22

Sequenced By

Barry Taylor

I'll Take You Home

Again Kathleen

The image displays a musical score for the song "I'll Take You Home" by Barry Taylor. It is organized into three systems, each starting with a measure number (18, 20, and 22). Each system contains two staves: the top staff is for the piano accompaniment, labeled "Sequenced By Barry Taylor", and the bottom staff is for the vocal line, labeled "I'll Take You Home" and "Again Kathleen". The piano part features a mix of chords and melodic lines, with some passages using a thick texture of chords. The vocal line consists of a single melodic line with lyrics. The key signature is one flat (Bb), and the time signature is 4/4. The score is presented in a clean, black-and-white format.

24

Sequenced By
Barry Taylor

I'll Take You Home
Again Kathleen

26

Fl.

Sequenced By
Barry Taylor

I'll Take You Home
Again Kathleen

28

Fl.

Sequenced By

Barry Taylor

I'll Take You Home

Again Kathleen

30

Fl.

Sequenced By

Barry Taylor

I'll Take You Home

Again Kathleen

32

Fl.

Sequenced By

Barry Taylor

I'll Take You Home

Again Kathleen

34

Fl.

Sequenced By

Barry Taylor

I'll Take You Home

Again Kathleen

37

Fl.

Sequenced By

Barry Taylor

I'll Take You Home

Again Kathleen

39

Fl.

Sequenced By

Barry Taylor

I'll Take You Home

Again Kathleen

41

Fl.

Sequenced By

Barry Taylor

I'll Take You Home

Again Kathleen

43

Fl.

Sequenced By

Barry Taylor

I'll Take You Home

Again Kathleen

45

Fl.

Sequenced By

Barry Taylor

I'll Take You Home

Again Kathleen

47

Fl.

Sequenced By

Barry Taylor

I'll Take You Home

Again Kathleen

49

Fl.

Sequenced By

Barry Taylor

I'll Take You Home

Again Kathleen

51

Fl.

Sequenced By

Barry Taylor

I'll Take You Home

Again Kathleen

Flute

Unknown - I'll Take You Home Again Kathleen

♩ = 74,000076 **25**

29

34

39

44

49

Unknown - I'll Take You Home Again Kathleen

Sequenced By

♩ = 74,000076

4

7

10

14

17

20

23

26

29

V.S.

32

Musical notation for measures 32-34. Measure 32 starts with a treble clef, a key signature of one flat (B-flat), and a common time signature. The melody consists of quarter notes: G4, A4, Bb4, C5, Bb4, A4, G4. The bass line features a steady eighth-note accompaniment: G2, Bb2, D3, E3, G2, Bb2, D3, E3.

35

Musical notation for measures 35-37. Measure 35 continues the melody: G4, A4, Bb4, C5, Bb4, A4, G4. The bass line continues with eighth notes: G2, Bb2, D3, E3, G2, Bb2, D3, E3.

38

Musical notation for measures 38-40. Measure 38 introduces a sharp: G4, A4, B4, C5, B4, A4, G4. The bass line continues with eighth notes: G2, Bb2, D3, E3, G2, Bb2, D3, E3.

41

Musical notation for measures 41-43. Measure 41 continues the melody: G4, A4, B4, C5, B4, A4, G4. The bass line continues with eighth notes: G2, Bb2, D3, E3, G2, Bb2, D3, E3.

44

Musical notation for measures 44-46. Measure 44 continues the melody: G4, A4, B4, C5, B4, A4, G4. The bass line continues with eighth notes: G2, Bb2, D3, E3, G2, Bb2, D3, E3.

47

Musical notation for measures 47-49. Measure 47 continues the melody: G4, A4, B4, C5, B4, A4, G4. The bass line continues with eighth notes: G2, Bb2, D3, E3, G2, Bb2, D3, E3.

50

Musical notation for measures 50-52. Measure 50 continues the melody: G4, A4, B4, C5, B4, A4, G4. The bass line continues with eighth notes: G2, Bb2, D3, E3, G2, Bb2, D3, E3. Measure 51 continues the melody: G4, A4, B4, C5, B4, A4, G4. The bass line continues with eighth notes: G2, Bb2, D3, E3, G2, Bb2, D3, E3. Measure 52 concludes the sequence with a final chord: G4, A4, B4, C5, B4, A4, G4. The bass line continues with eighth notes: G2, Bb2, D3, E3, G2, Bb2, D3, E3.

$\text{♩} = 74,000076$

2

8

15

22

29

36

43

48

I'll Take You Home

Unknown - I'll Take You Home Again Kathleen

♩ = 74,000076



7



12



17



22



27



32



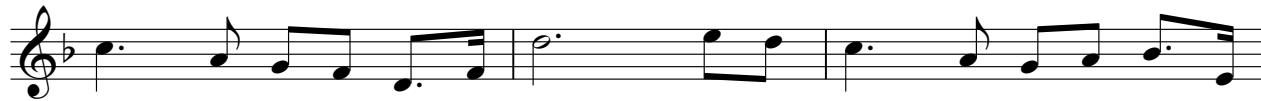
37



42



47



V.S.

Again Kathleen

Unknown - I'll Take You Home Again Kathleen

♩ = 74,000076

7

12

17

22

28

36

43

49