

Unknown - Je Dois M'en Aller (niagara)

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1.1.00  
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♩ = 123,999992

26/10/1996

Chant

Barit.Sax

Drums

Saw Wave

Funk Gtr

Solo Gtr

Distors Gtr

60'Org3

Synbass

Brass1

PizzStr

VoiceOohs

Piano2

♩ = 123,999992

Detailed description: This is the first system of a musical score for the song 'Je Dois M'en Aller'. It features 14 staves. The top two staves are for Chant and Baritone Saxophone, both of which are currently silent. The Drums staff shows a complex rhythmic pattern with various notes and rests. The Saw Wave staff contains a series of chords and notes. The Funk Guitar staff is silent. The Solo Guitar staff has a few notes and rests. The Distorted Guitar staff shows a sequence of chords: E, B, G, A, B, A, with fingerings 1, 3, 1, 1, 3, 3. The 60' Organ 3 staff is silent. The Synbass staff has a melodic line. The Brass 1 staff is silent. The Pizzicato Strings staff is silent. The Voice Oohs staff is silent. The Piano 2 staff is silent. A tempo marking of 123,999992 is present at the beginning and end of the system.



5

Drums

Saw Wave

Solo Gtr

Distors Gtr

Synbass

Detailed description: This is the second system of the musical score, starting at measure 5. It features 5 staves. The Drums staff continues with its rhythmic pattern. The Saw Wave staff continues with its chords and notes. The Solo Guitar staff has a melodic line. The Distorted Guitar staff shows a sequence of chords: E, B, G, A, B, A, with fingerings 1, 1, 3, 3, 3, 3. The Synbass staff continues with its melodic line.

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9

Chant

Polyphonie :28 notes

Viens, cdn tmemoi, viens ut contie moi, Viens lit cher

Drums

Saw Wave

Solo Gtr

Distors Gtr

Synbass

PizzStr

Piano2



13

Chant

le bout d'emes doigts, Menssen tr leoit d'ame-suyres, Menssingr dans l'gu bil et le

Drums

Synbass

PizzStr

VoiceOohs

Piano2

18

Chant

Drums

Funk Gtr

Synbass

PizzStr

VoiceOohs

Piano2

rye. Par le mbi, par le mbi da mour! Je veux des bai sejs de vt



22

Chant

Drums

Funk Gtr

Synbass

PizzStr

VoiceOohs

Piano2

lours Et ta peau tout con tre ma peau, Lumènds rolle, cest vraiment, vraiment

26

Chant

Barit.Sax

Drums

Funk Gtr

60'Org3

Synbass

Brass1

VoiceOohs

Piano2

30

Chant

Barit.Sax

Drums

Funk Gtr

60'Org3

Synbass

Brass1

VoiceOohs

Piano2

trope. Mais je dois m'en aller. Je n'aurais plus t'ai mer.

33

Chant

Il faut ou bli er.

Drums

Saw Wave

Funk Gtr

Solo Gtr

Distors Gtr

60'Org3

Synbass

VoiceOohs

Piano2



37

Drums

Saw Wave

Solo Gtr

Distors Gtr

Synbass

41

Chant

Drums

Saw Wave

Funk Gtr

Solo Gtr

Distors Gtr

Synbass

PizzStr

VoiceOohs

Piano2



45

Chant

Drums

Saw Wave

Funk Gtr

Synbass

PizzStr

VoiceOohs

Piano2

49

Chant

Drums

Saw Wave

Funk Gtr

Synbass

PizzStr

VoiceOohs

Piano2

la, jus qu'au rofe. Doucement, dis mpi les mots que ta dofe. Par le moi,



53

Chant

Drums

Saw Wave

Funk Gtr

Synbass

PizzStr

VoiceOohs

Piano2

par le mpi la mouin Je veux des bai sers de ve leurs Et ta peu

57

Chant

Drums

Saw Wave

Funk Gtr

Synbass

PizzStr

VoiceOohs

Piano2

tout con trema peu, li m'rends folle, c'est vraiment, vraiment trop.

61

Chant

Barit.Sax

Drums

Saw Wave

Funk Gtr

60'Org3

Synbass

Brass1

VoiceOohs

Piano2

Mais je dois m'en aller. Je n'œux plus t'ai mer.



65

Chant

Barit.Sax

Drums

Funk Gtr

60'Org3

Synbass

Brass1

VoiceOohs

Piano2

68

Chant

Barit.Sax

Drums

Funk Gtr

60'Org3

Synbass

Brass1

VoiceOohs

Piano2

==

Mais je dois m'en aller.

Il faut tout oublier.

71

Chant

Drums

Funk Gtr

60'Org3

Synbass

VoiceOohs

Piano2

Je ne veux plus t'ai mer. Mais je dois m'en al



74

Chant

Barit.Sax

Drums

Funk Gtr

60'Org3

Synbass

Brass1

VoiceOohs

Piano2

ler. Il faut tout ou bli er.

77

Chant

He sad no, he sa no, hou, He sad no, he sa

Drums

Funk Gtr

60'Org3

Synbass

VoiceOohs

Piano2



81

Chant

no, hou. Pafte Par le mpi, par le mpi la mour le veux des

Drums

Saw Wave

Funk Gtr

Synbass

PizzStr

VoiceOohs

Piano2

85

Chant

Drums

Saw Wave

Funk Gtr

Synbass

PizzStr

VoiceOohs

Piano2

bai se's de ve lours Et ta peau tout con trema peau Li merends

89

Chant

Barit.Sax

Drums

Saw Wave

Funk Gtr

60'Org3

Synbass

Brass1

VoiceOohs

Piano2

folle, c'est vraiment, vraientrop. Mais je dois m'en aller.

93

Chant

le ne veux plus t'ai mer. Mais je dis m'en a

Drums

Funk Gtr

60'Org3

Synbass

Brass1

VoiceOohs

Piano2



96

Chant

ler. Il faut tout ou bli er.

Barit.Sax

Drums

Funk Gtr

60'Org3

Synbass

Brass1

VoiceOohs

Piano2

99

Chant

Mais je dois m'en al ler. Je neveux plus t'ai mer.

Barit.Sax

Drums

Funk Gtr

60'Org3

Synbass

Brass1

VoiceOohs

Piano2



102

Chant

Mais je dois m'en al ler.

Barit.Sax

Drums

Funk Gtr

60'Org3

Synbass

Brass1

VoiceOohs

Piano2

105

Chant

Il fautout ou bli er. Mais je dois m'en al ler.

Drums

Funk Gtr

60'Org3

Synbass

Brass1

VoiceOohs

Piano2

# Unknown - Je Dois M'en Aller (niagara)

Chant

♩ = 123,999992

9

Viens, con tremoi, viensutcorre moi. Vienslricher

13

le bout demes doigts. Vienssentir leoyt damedivres. Vienslonger

17

dans l'ou bli et le rkve. Parlemoi, parle moi'a mour. Je veudes

21

bai sers de ve lours Et tpeau touton trema peau, Tumends

25

folle, c'est vraient, vraienttrop. Mais je dois m'en al ler.

29

Je neveux plust'ai mer. Mais je dois m'en al

32

ler. Il fautou oubli er

8

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43  


 Tu sais, c'est encore, c'est en corps fort Quand j'esens

47  

 le feu démon corps Qui m'iens, la jus qu'd'au ror. Doucement,

51  

 dis moi les mots que j'a dore. Parle moi, parle moi d'a mour. Je veux

55  

 bai sers de ve lours Et tapeau touton trema peau, Tumends

59  

 folle, c'est vraiment, vraiment trop. Mais je dois m'en aller.

63  

 Je n'veux plus'ai mer. Mais je dois m'eral ler.

67  

 Il faut tout oublier. Mais je dois m'en aller.

71  

 Je n'veux plus'ai mer. Mais je dois m'eral ler.

75  

 Il faut tout oublier. He sad no, he sa

79  

 no, hou, He sad no, he sa no, hou. Parle Parle moi,

83



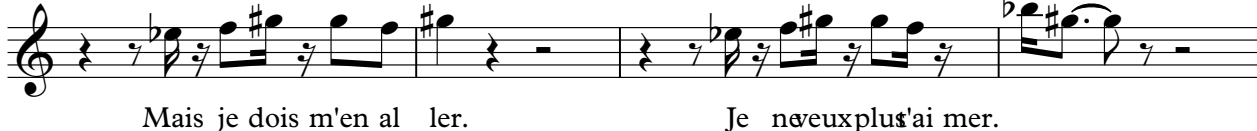
parle moi'da mour. Je veu~~x~~es bai sers de ve lours Et tapeau

87



touton trema peau, Tu~~m~~ends folle, c'estvraiment, vraiment trop.

91



Mais je dois m'en al ler. Je neveux plus'ai mer.

95



Mais jeditoism'eral ler. Il faut tout oubli er.

99



Mais jeditoism'eral ler. Je neveux plus'ai mer.

103



Mais je dois m'en al ler. Il faut tout oubli er.

106



Mais je dois m'en al ler.

Barit.Sax

# Unknown - Je Dois M'en Aller (niagara)

♩ = 123,999992

27 3

Musical notation for measures 27-32. Measure 27 is a whole rest. Measure 28 contains a quarter note G4, a quarter note A4, and a quarter rest. Measure 29 is a whole rest. Measure 30 is a whole rest. Measure 31 contains a quarter note G4, a quarter note A4, and a quarter rest. Measure 32 contains a quarter note G4, a quarter note A4, and a quarter rest.

33 29 3 3

Musical notation for measures 33-38. Measure 33 is a whole rest. Measure 34 is a whole rest. Measure 35 contains a quarter note G4, a quarter note A4, and a quarter rest. Measure 36 is a whole rest. Measure 37 contains a quarter note G4, a quarter note A4, and a quarter rest. Measure 38 contains a quarter note G4, a quarter note A4, and a quarter rest.

70 3 17

Musical notation for measures 70-76. Measure 70 contains a quarter note G4, a quarter note A4, and a quarter rest. Measure 71 is a whole rest. Measure 72 contains a quarter note G4, a quarter note A4, and a quarter rest. Measure 73 is a whole rest. Measure 74 is a whole rest. Measure 75 is a whole rest. Measure 76 contains a quarter note G4, a quarter note A4, and a quarter rest.

93 3 3

Musical notation for measures 93-98. Measure 93 is a whole rest. Measure 94 is a whole rest. Measure 95 contains a quarter note G4, a quarter note A4, and a quarter rest. Measure 96 is a whole rest. Measure 97 is a whole rest. Measure 98 contains a quarter note G4, a quarter note A4, and a quarter rest.

101 3 4

Musical notation for measures 101-104. Measure 101 is a whole rest. Measure 102 is a whole rest. Measure 103 contains a quarter note G4, a quarter note A4, and a quarter rest. Measure 104 is a whole rest.

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# Unknown - Je Dois M'en Aller (niagara)

Drums

♩ = 123,999992

26/10/1996

The image displays a drum score for the song 'Je Dois M'en Aller' by an unknown artist. The score is written in 4/4 time and consists of ten staves, each representing a four-measure phrase. The notation includes various drum symbols such as snare, bass drum, and cymbal, along with rests and dynamic markings. A tempo of 123.999992 BPM is indicated at the beginning. A specific drum pattern is highlighted with a box and labeled 'Polyphonie :28 notes' at the start of the third staff. The score is numbered 5, 9, 13, 17, 21, 25, 29, 32, and 35, corresponding to the start of each four-measure phrase.

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V.S.

39

Musical notation for measures 39-42. The top staff shows a drum pattern of eighth notes with 'x' marks. The bottom staff shows a bass line with quarter notes and eighth notes.

43

Musical notation for measures 43-46. Measure 43 includes a triplet of eighth notes marked with an asterisk. The top staff shows a drum pattern. The bottom staff shows a bass line.

47

Musical notation for measures 47-50. The top staff shows a drum pattern. The bottom staff shows a bass line.

51

Musical notation for measures 51-54. The top staff shows a drum pattern. The bottom staff shows a bass line.

55

Musical notation for measures 55-58. The top staff shows a drum pattern. The bottom staff shows a bass line.

59

Musical notation for measures 59-62. Measure 60 includes a circled 'x' mark. The top staff shows a drum pattern. The bottom staff shows a bass line.

63

Musical notation for measures 63-65. The top staff shows a drum pattern. The bottom staff shows a bass line.

66

Musical notation for measures 66-68. The top staff shows a drum pattern. The bottom staff shows a bass line.

69

Musical notation for measures 69-71. The top staff shows a drum pattern. The bottom staff shows a bass line.

72

Musical notation for measures 72-75. The top staff shows a drum pattern. The bottom staff shows a bass line.

75

Musical notation for measures 75-77. The top staff shows a drum pattern with 'x' marks for cymbals. The bottom staff shows a bass line with eighth and quarter notes.

78

Musical notation for measures 78-82. The top staff shows a drum pattern with 'x' marks for cymbals. The bottom staff shows a bass line with quarter and eighth notes, including a triplet.

83

Musical notation for measures 83-86. The top staff shows a drum pattern with 'x' marks for cymbals. The bottom staff shows a bass line with eighth and quarter notes.

87

Musical notation for measures 87-90. The top staff shows a drum pattern with 'x' marks for cymbals. The bottom staff shows a bass line with eighth and quarter notes.

91

Musical notation for measures 91-94. The top staff shows a drum pattern with 'x' marks for cymbals. The bottom staff shows a bass line with eighth and quarter notes, starting with a whole rest.

95

Musical notation for measures 95-97. The top staff shows a drum pattern with 'x' marks for cymbals. The bottom staff shows a bass line with eighth and quarter notes.

98

Musical notation for measures 98-100. The top staff shows a drum pattern with 'x' marks for cymbals. The bottom staff shows a bass line with eighth and quarter notes, including a triplet.

101

Musical notation for measures 101-103. The top staff shows a drum pattern with 'x' marks for cymbals. The bottom staff shows a bass line with eighth and quarter notes.

104

Musical notation for measures 104-105. The top staff shows a drum pattern with 'x' marks for cymbals. The bottom staff shows a bass line with eighth and quarter notes.

106

Musical notation for measures 106-107. The top staff shows a drum pattern with 'x' marks for cymbals. The bottom staff shows a bass line with eighth and quarter notes, ending with a double bar line.

Saw Wave

Unknown - Je Dois M'en Aller (niagara)

♩ = 123,999992

5

9

26

38

42

48

54

58

21

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2

# Saw Wave

82

Musical notation for measures 82-85. The notation is written on a grand staff (treble and bass clefs). It features a complex, rhythmic pattern with many beamed notes and rests, characteristic of a sawtooth wave sound. The key signature has one flat (B-flat).

86

Musical notation for measures 86-88. The notation continues the complex, rhythmic pattern from the previous measures, maintaining the same key signature and style.

89

Musical notation for measure 89. The notation shows a few notes followed by a long, thick horizontal line, indicating a sustained or held note. The number **18** is written above the line. The key signature remains one flat.



♩ = 123,999992

17

21

25

29

32

35

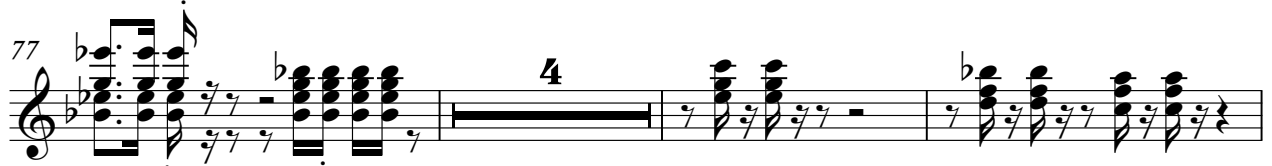
8

46

50

54

58



98

Musical notation for measures 98-100. The key signature has two flats (Bb and Eb). The notation consists of a single staff with a treble clef. It features a series of chords, primarily triads and dyads, with rhythmic values of eighth and sixteenth notes. Measure 98 starts with a Bb triad. Measure 99 has a Bb triad and an Eb dyad. Measure 100 has a Bb triad and an Eb dyad.

101

Musical notation for measures 101-103. The key signature has two flats (Bb and Eb). The notation consists of a single staff with a treble clef. It features a series of chords, primarily triads and dyads, with rhythmic values of eighth and sixteenth notes. Measure 101 starts with a Bb triad. Measure 102 has a Bb triad and an Eb dyad. Measure 103 has a Bb triad and an Eb dyad.

104

Musical notation for measures 104-105. The key signature has two flats (Bb and Eb). The notation consists of a single staff with a treble clef. It features a series of chords, primarily triads and dyads, with rhythmic values of eighth and sixteenth notes. Measure 104 starts with a Bb triad. Measure 105 has a Bb triad and an Eb dyad.

106

Musical notation for measures 106-108. The key signature has two flats (Bb and Eb). The notation consists of a single staff with a treble clef. It features a series of chords, primarily triads and dyads, with rhythmic values of eighth and sixteenth notes. Measure 106 starts with a Bb triad. Measure 107 has a Bb triad and an Eb dyad. Measure 108 has a Bb triad and an Eb dyad.



# Unknown - Je Dois M'en Aller (niagara)

Distors Gtr

♩ = 123,999992

Tablature for measures 1-7. The strings are labeled E, B, G, D, A, E from top to bottom. The fret numbers are: Measure 1: E=1, B=1, G=1, D=1, A=1, E=1; Measure 2: E=1, B=1, G=1, D=1, A=1, E=1; Measure 3: E=1, B=1, G=1, D=1, A=1, E=1; Measure 4: E=1, B=1, G=1, D=1, A=1, E=1; Measure 5: E=1, B=1, G=1, D=1, A=1, E=1; Measure 6: E=1, B=1, G=1, D=1, A=1, E=1; Measure 7: E=1, B=1, G=1, D=1, A=1, E=1.

8

**26**

Tablature for measures 8-11. The strings are labeled T, A, B from top to bottom. The fret numbers are: Measure 8: T=1, A=1, B=1; Measure 9: T=1, A=1, B=1; Measure 10: T=1, A=1, B=1; Measure 11: T=1, A=1, B=1. A thick black bar is drawn across the strings in measure 9.

39

Tablature for measures 12-15. The strings are labeled T, A, B from top to bottom. The fret numbers are: Measure 12: T=1, A=1, B=1; Measure 13: T=1, A=1, B=1; Measure 14: T=1, A=1, B=1; Measure 15: T=1, A=1, B=1.

43

**65**

Tablature for measures 16-19. The strings are labeled T, A, B from top to bottom. The fret numbers are: Measure 16: T=1, A=1, B=1; Measure 17: T=1, A=1, B=1; Measure 18: T=1, A=1, B=1; Measure 19: T=1, A=1, B=1. A thick black bar is drawn across the strings in measure 17.

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Unknown - Je Dois M'en Aller (niagara)

♩ = 123,999992

27

33

26

63

69

75

14

93

99

104



45



49



53



57



62



66



70



74



78



85





89



94



98



102



105



# Unknown - Je Dois M'en Aller (niagara)

Brass1

♩ = 123,999992

26 3

32 29 29 3

63 3 3 3

71 3 17 17

92

95

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98

Musical score for measures 98-102. The score is written for a grand staff (treble and bass clefs). Measure 98: Treble clef has a whole rest, bass clef has a whole note G2. Measure 99: Treble clef has a whole rest, bass clef has a whole note G2. Measure 100: Treble clef has a whole rest, bass clef has a whole note G2. Measure 101: Treble clef has a whole rest, bass clef has a whole note G2. Measure 102: Treble clef has a whole rest, bass clef has a whole note G2.

103

Musical score for measures 103-105. The score is written for a grand staff (treble and bass clefs). Measure 103: Treble clef has a whole rest, bass clef has a whole note G2. Measure 104: Treble clef has a whole rest, bass clef has a whole note G2. Measure 105: Treble clef has a whole rest, bass clef has a whole note G2.

106

Musical score for measures 106-108. The score is written for a grand staff (treble and bass clefs). Measure 106: Treble clef has a whole rest, bass clef has a whole note G2. Measure 107: Treble clef has a whole rest, bass clef has a whole note G2. Measure 108: Treble clef has a whole rest, bass clef has a whole note G2.

Unknown - Je Dois M'en Aller (niagara)

♩ = 123,999992

9

15

22

19

46

52

56

23

2

PizzStr

82

Musical notation for measures 82-85. The score is in 2/4 time. Measure 82: Treble clef has a quarter note G4, quarter rest; Bass clef has a quarter note G2, quarter rest. Measure 83: Treble clef has a quarter rest; Bass clef has a quarter note G2, quarter rest. Measure 84: Treble clef has a quarter note G4, quarter rest; Bass clef has a quarter note G2, quarter rest. Measure 85: Treble clef has a quarter rest; Bass clef has a quarter note G2, quarter rest.

86

Musical notation for measures 86-89. The score is in 2/4 time. Measure 86: Treble clef has a quarter note G4, quarter rest; Bass clef has a quarter note G2, quarter rest. Measure 87: Treble clef has a quarter rest; Bass clef has a quarter note G2, quarter rest. Measure 88: Treble clef has a quarter note G4, quarter rest; Bass clef has a quarter note G2, quarter rest. Measure 89: Treble clef has a whole rest; Bass clef has a whole rest. The number "20" is written above the treble staff and below the bass staff in the final measure.

Unknown - Je Dois M'en Aller (niagara)

♩ = 123,999992

15 2

22 2

30 2

36 8

49

56 2

64 2 2

72 2

79

84

2

VoiceOohs

90

Musical staff for measures 90-97. Measure 90: G4, A4, Bb4. Measure 91: C#5, quarter rest. Measure 92: whole rest with '2' above. Measure 93: quarter rest. Measure 94: Bb4, C#5. Measure 95: G4, A4, Bb4. Measure 96: quarter rest. Measure 97: whole rest with '2' above.

98

Musical staff for measures 98-102. Measure 98: quarter rest. Measure 99: Bb4, C#5. Measure 100: G4, A4, Bb4. Measure 101: quarter rest. Measure 102: whole rest with '2' above. Measure 103: quarter rest. Measure 104: Bb4, C#5.

103

Musical staff for measures 103-107. Measure 103: G4, A4, Bb4. Measure 104: quarter rest. Measure 105: whole rest with '2' above. Measure 106: quarter rest. Measure 107: Bb4, C#5. Measure 108: G4, A4, Bb4. Measure 109: quarter rest. Measure 110: whole rest.

Unknown - Je Dois M'en Aller (niagara)

♩ = 123,999992

9

13

17

21

25

30

33

8

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Musical score for Piano 2, measures 44-93. The score is written in treble clef and consists of 12 staves. The music is a continuous sequence of chords, primarily triads and dyads, with some intervals. The notes are mostly eighth and quarter notes. The key signature is one flat (B-flat major or D minor). The score includes measure numbers 44, 48, 52, 56, 60, 64, 68, 72, 76, and 83. There are some rests and accidentals (sharps and flats) throughout the piece.

87

Musical notation for measures 87-91. The notation is on a single staff in treble clef. It features a complex rhythmic pattern with many beamed notes. Measure 87 starts with a quarter rest followed by a series of eighth notes. Measures 88-91 continue with similar patterns, including some notes with accidentals (flats and sharps).

92

Musical notation for measures 92-95. The notation is on a single staff in treble clef. It features a complex rhythmic pattern with many beamed notes. Measure 92 starts with a quarter rest followed by a series of eighth notes. Measures 93-95 continue with similar patterns, including some notes with accidentals (flats and sharps).

96

Musical notation for measures 96-99. The notation is on a single staff in treble clef. It features a complex rhythmic pattern with many beamed notes. Measure 96 starts with a quarter rest followed by a series of eighth notes. Measures 97-99 continue with similar patterns, including some notes with accidentals (flats and sharps).

100

Musical notation for measures 100-103. The notation is on a single staff in treble clef. It features a complex rhythmic pattern with many beamed notes. Measure 100 starts with a quarter rest followed by a series of eighth notes. Measures 101-103 continue with similar patterns, including some notes with accidentals (flats and sharps).

104

Musical notation for measures 104-107. The notation is on a single staff in treble clef. It features a complex rhythmic pattern with many beamed notes. Measure 104 starts with a quarter rest followed by a series of eighth notes. Measures 105-107 continue with similar patterns, including some notes with accidentals (flats and sharps).