

Unknown - Je M`eclate Au Senegal

1.9"  
2.1,00  
A\_m

♩ = 189,000000      ♩ = 189,000183  
(G.Pisani /B.Brault ; Alpha)

Melodie 4

JE M'ECLATE AU SENEGAL

Sax Soprano

Sax Tenor

Trompette

Trombone

Drums ; Standard

Sourdo

GuitarSat 3

GuitarEle 7

Basse 2

Choeurs 5

Orgue 9

Orgue 8

5

Drums ; Standard

9

Drums ; Standard

(P) Midi Musique 1997

Drums ; Standard

Measures 12-13: Drum notation for a standard drum set. Measure 12 features a consistent pattern of eighth notes with accents. Measure 13 continues this pattern, with triplets of eighth notes indicated by a bracket and the number '3'.

Drums ; Standard

Measures 14-15: Drum notation for a standard drum set. Measure 14 continues the eighth-note pattern with triplets. Measure 15 features a triplet in the first half and a sixteenth-note triplet in the second half, both marked with a bracket and the number '3'. A sixteenth-note triplet in the final measure is marked with a bracket and the number '6'.

Drums ; Standard

Measures 16-17: Drum notation for a standard drum set. Measure 16 features a triplet in the first half and a sixteenth-note triplet in the second half, both marked with a bracket and the number '3'. Measure 17 features a sixteenth-note triplet in the first half and a sixteenth-note triplet in the second half, both marked with a bracket and the number '6'.

Melodie 4

Measures 18-19: Melody notation in treble clef. Measure 18: quarter notes G4, A4, B4, C5. Measure 19: quarter notes B4, A4, G4, F4.

Drums ; Standard

Measures 18-19: Drum notation for a standard drum set. Measure 18 features a triplet in the first half and a triplet in the second half, both marked with a bracket and the number '3'. Measure 19 features a triplet in the first half and a triplet in the second half, both marked with a bracket and the number '3'.

Sourdo

Measures 18-19: Surdoban notation in bass clef. Measure 18: quarter notes G3, A3, B3, C4. Measure 19: quarter notes B3, A3, G3, F3.

Choeurs 5

Measures 18-19: Chorus notation in treble clef. Measure 18: quarter notes G4, A4, B4, C5. Measure 19: quarter notes B4, A4, G4, F4.

Melodie 4

Measures 20-21: Melody notation in treble clef. Measure 20: quarter notes G4, A4, B4, C5. Measure 21: quarter notes B4, A4, G4, F4.

Drums ; Standard

Measures 20-21: Drum notation for a standard drum set. Measure 20 features a triplet in the first half and a triplet in the second half, both marked with a bracket and the number '3'. Measure 21 features a triplet in the first half and a triplet in the second half, both marked with a bracket and the number '3'.

Sourdo

Measures 20-21: Surdoban notation in bass clef. Measure 20: quarter notes G3, A3, B3, C4. Measure 21: quarter notes B3, A3, G3, F3.

Choeurs 5

Measures 20-21: Chorus notation in treble clef. Measure 20: quarter notes G4, A4, B4, C5. Measure 21: quarter notes B4, A4, G4, F4.

Melodie 4

Measures 22-23: Melody notation in treble clef. Measure 22: quarter notes G4, A4, B4, C5. Measure 23: quarter notes B4, A4, G4, F4.

Drums ; Standard

Measures 22-23: Drum notation for a standard drum set. Measure 22 features a triplet in the first half and a triplet in the second half, both marked with a bracket and the number '3'. Measure 23 features a triplet in the first half and a sixteenth-note triplet in the second half, both marked with a bracket and the number '6'.

Sourdo

Measures 22-23: Surdoban notation in bass clef. Measure 22: quarter notes G3, A3, B3, C4. Measure 23: quarter notes B3, A3, G3, F3.

Choeurs 5

Measures 22-23: Chorus notation in treble clef. Measure 22: quarter notes G4, A4, B4, C5. Measure 23: quarter notes B4, A4, G4, F4.

Melodie 4

Drums ; Standard

Sourdo

Choeurs 5

24

LA YA

Melodie 4

Drums ; Standard

Sourdo

Choeurs 5

26

PA LA YA PA

Melodie 4

Drums ; Standard

Sourdo

Choeurs 5

28

YA

Melodie 4

Drums ; Standard

Sourdo

Choeurs 5

30

PA LA YA PA

Melodie 4

Drums ; Standard

Sourdo

Choeurs 5

32

LA YA..

3 6

3 6

Melodie 4

Drums ; Standard

Sourdo

Choeurs 5

34

PA LA YA PA PA LA YA PAA

3 3 3 3

Melodie 4

Drums ; Standard

Sourdo

Choeurs 5

36

LA YA

3 3 3 3

Melodie 4

Drums ; Standard

Sourdo

Choeurs 5

38

PA LA YA PA PA LA YA PAA

3 3 6

Melodie 4

Drums ; Standard

Sourdo

Choeurs 5

40

YA LA LA LA LA,

Melodie 4

Drums ; Standard

Sourdo

Choeurs 5

42

PA LA YA PA LA YA PAA

Melodie 4

Drums ; Standard

Sourdo

Choeurs 5

44

LA YA.. WAA

Melodie 4

Drums ; Standard

Sourdo

Choeurs 5

46

PAA PA LA YAA WA LAA WA

48

Melodie 4

GADODOU.. HOU! WAA PAA PA LA

Drums ; Standard

Sourdo

Choeurs 5



50

Melodie 4

YAA WA LAA WA GADODOU.. HOU! WAA

Drums ; Standard

Sourdo

Choeurs 5



52

Melodie 4

PAA PA LA YAA WA LAA WA

Drums ; Standard

Sourdo

Choeurs 5

54

Melodie 4

GADOUDOU.. HOU!

Sax Soprano

Sax Tenor

Trompette

Trombone

Drums ; Standard

Sourdo

GuitarSat 3

Basse 2

Choeurs 5

Orgue 8

57

Sax Soprano

Sax Tenor

Trompette

Trombone

Drums ; Standard

GuitarSat 3

Basse 2

Orgue 8



60

Sax Soprano

Sax Tenor

Trompette

Trombone

Drums ; Standard

GuitarSat 3

Basse 2

Orgue 8



63

Sax Soprano

Sax Tenor

Trompette

Trombone

Drums ; Standard

GuitarSat 3

Basse 2

Orgue 8

Detailed description: This is a page of a musical score for a jazz ensemble. It features eight staves. The Sax Soprano staff starts with a triplet of eighth notes. The Sax Tenor staff has a rhythmic pattern of eighth notes. The Trompette and Trombone staves have melodic lines with some rests. The Drums staff shows a standard drum kit pattern with various note values and rests. The GuitarSat 3 staff has a melodic line with some slurs. The Basse 2 staff has a rhythmic pattern of eighth notes. The Orgue 8 staff has a melodic line with some slurs. The page number 63 is at the top left, and the page number 9 is at the top right.

♩ = 178,999756

66

Melodie 4

Sax Soprano

Sax Tenor

Trompette

Trombone

Drums ; Standard

GuitarSat 3

GuitarEle 7

Basse 2

Orgue 9

Orgue 8

Touslessam' dis j'vais danser a Pi

♩ = 178,999756

69

Melodie 4

Drums ; Standard

GuitarEle 7

Basse 2

Orgue 9

Orgue 8

galle

Mais crinsen que



72

Melodie 4

Drums ; Standard

GuitarEle 7

Basse 2

Orgue 9

Orgue 8

je vais me faire la

mahe

75

Melodie 4

Drums ; Standard

GuitarEle 7

Basse 2

Orgue 9

Orgue 8

Dans un pa ys ou charent les ci gales,



78

Melodie 4

Drums ; Standard

GuitarEle 7

Basse 2

Orgue 9

Orgue 8

Jvaisa ler mji cla ter au Si ni ni

81

Melodie 4

Drums ; Standard

GuitarEle 7

Basse 2

Orgue 9

Orgue 8



83 = 186,999771

Melodie 4

Drums ; Standard

GuitarEle 7

Basse 2

Choeurs 5

Orgue 9

Orgue 8

JE VAIS ME FAIRE DES TAS DE CO PINES..

= 186,999771

85

Melodie 4

Drums ; Standard

GuitarEle 7

Basse 2

Choeurs 5

Orgue 9

Orgue 8

DE CH'VAL



87

Melodie 4

Drums ; Standard

GuitarEle 7

Basse 2

Choeurs 5

Orgue 9

Orgue 8

ET J'IRAI PRENDRE UN BAIN DE MI NUIT..

89

Melodie 4

Drums ; Standard

GuitarEle 7

Basse 2

Choeurs 5

Orgue 9

Orgue 8

A POIL SOUS LA LUNE,



91

Melodie 4

Drums ; Standard

GuitarEle 7

Basse 2

Choeurs 5

Orgue 9

Orgue 8

JE DAN SE RAI AU SONDES TAM TAM..

93

Melodie 4

WOOD STOCK.

Sax Soprano

Sax Tenor

Trompette

Trombone

Drums ; Standard

GuitarSat 3

GuitarEle 7

Basse 2

Choeurs 5

Orgue 9

Orgue 8



96

Sax Soprano

Sax Tenor

Trompette

Trombone

Drums ; Standard

GuitarSat 3

Basse 2

Orgue 8



99

Sax Soprano

Sax Tenor

Trompette

Trombone

Drums ; Standard

GuitarSat 3

Basse 2

Orgue 8

103

Sax Soprano

Sax Tenor

Trompette

Trombone

Drums ; Standard

GuitarSat 3

Basse 2

Orgue 8

106 ♩ = 188,009979 ♩ = 189,000183 ♩ = 178,999756

Melodie 4

Toutelanuit j'ai ta r̄i sur des ga

Sax Soprano

Sax Tenor 3

Trompette

Trombone

Drums ; Standard 6 6

GuitarSat 3

GuitarEle 7

Basse 2

Orgue 9

Orgue 8 ♩ = 188,009979 ♩ = 189,000183 ♩ = 178,999756

109

Melodie 4

Drums ; Standard

GuitarEle 7

Basse 2

Orgue 9

Orgue 8

melles, Le ma tin j'me



112

Melodie 4

Drums ; Standard

GuitarEle 7

Basse 2

Orgue 9

Orgue 8

ri veillans une pou belle

115

Melodie 4

Drums ; Standard

GuitarEle 7

Basse 2

Orgue 9

Orgue 8

Jesus qui s'en po li chi nelle,



118

Melodie 4

Drums ; Standard

GuitarEle 7

Basse 2

Orgue 9

Orgue 8

Je n'amiye plus a trou ver mon hq

121

Melodie 4

Drums ; Standard

GuitarEle 7

Basse 2

Orgue 9

Orgue 8



123 ♩ = 186,999771

Melodie 4

Drums ; Standard

GuitarEle 7

Basse 2

Choeurs 5

Orgue 9

Orgue 8 = 186,999771

JE N'SAIS SEME PLUS OU EST MA CÔ PINE..

125

Melodie 4

Drums ; Standard

GuitarEle 7

Basse 2

Choeurs 5

Orgue 9

Orgue 8

DE CH'VAL



127

Melodie 4

Drums ; Standard

GuitarEle 7

Basse 2

Choeurs 5

Orgue 9

Orgue 8

A VECQUI J'AI PRIS UNBAIN D'MI NUIT. A

130

Melodie 4

Drums ; Standard

GuitarEle 7

Basse 2

Choeurs 5

Orgue 9

Orgue 8

POILSOUS LA LUNE, ET DANS MA TETE



132

Melodie 4

Drums ; Standard

GuitarEle 7

Basse 2

Choeurs 5

Orgue 9

Orgue 8

J'EN TENDS DES TAM TAM.. WOODSTOCK.



134

Melodie 4

Sax Soprano

Sax Tenor

Trompette

Trombone

Drums ; Standard

GuitarSat 3

GuitarEle 7

Basse 2

Orgue 9

Orgue 8

Detailed description: This is a page of a musical score for a jazz ensemble. It features ten staves, each representing a different instrument. The Melodie part (4) is mostly silent. The Sax Soprano (1) and Sax Tenor (2) parts have melodic lines starting in the second measure. The Trompette (3) and Trombone (4) parts have rhythmic and melodic accompaniment. The Drums (5) part shows a complex rhythmic pattern with various drum symbols. The GuitarSat (6) part has a melodic line. The GuitarEle (7) part has a rhythmic accompaniment. The Basse (8) part has a bass line. The Orgue 9 (9) part is mostly silent. The Orgue 8 (10) part has a melodic line. The score is written in 4/4 time and includes various musical notations such as notes, rests, and drum symbols.

137

Sax Soprano  
Sax Tenor  
Trompette  
Trombone  
Drums ; Standard  
GuitarSat 3  
Basse 2  
Orgue 8

Detailed description: This block contains the musical score for measures 137, 138, and 139. The Sax Soprano part features a melodic line with eighth and sixteenth notes. The Sax Tenor part has a rhythmic accompaniment with triplets. The Trompette and Trombone parts provide harmonic support with eighth and quarter notes. The Drums part shows a standard drum kit pattern with snare, hi-hat, and cymbal. The GuitarSat 3 part has a complex rhythmic pattern. The Basse 2 part has a steady eighth-note bass line. The Orgue 8 part has a melodic line with some sustained notes.



140

Sax Soprano  
Sax Tenor  
Trompette  
Trombone  
Drums ; Standard  
GuitarSat 3  
Basse 2  
Orgue 8

Detailed description: This block contains the musical score for measures 140, 141, and 142. The Sax Soprano part continues with a melodic line. The Sax Tenor part has a rhythmic accompaniment. The Trompette and Trombone parts provide harmonic support. The Drums part shows a standard drum kit pattern. The GuitarSat 3 part has a complex rhythmic pattern. The Basse 2 part has a steady eighth-note bass line. The Orgue 8 part has a melodic line with some sustained notes.

143

Sax Soprano

Sax Tenor

Trompette

Trombone

Drums ; Standard

GuitarSat 3

Basse 2

Orgue 8

Detailed description: This is a page of a musical score for a jazz ensemble. It features eight staves. The top staff is for Sax Soprano, starting with a triplet of eighth notes. The second staff is for Sax Tenor, playing a rhythmic eighth-note pattern. The third staff is for Trompette, with a melodic line. The fourth staff is for Trombone, with a bass line including a triplet. The fifth staff is for Drums, showing a standard drum set pattern with various notes and rests. The sixth staff is for GuitarSat 3, with a melodic line. The seventh staff is for Basse 2, with a bass line. The eighth staff is for Orgue 8, with a melodic line. The page number 143 is at the top left, and 27 is at the top right.

3'09.5"  
147.1,00  
A\_M

146 ♩ = 188,009979 ♩ = 189,000183 ♩ = 185,000183

Sax Soprano

Sax Tenor

Trompette

Trombone

Drums ; Standard

GuitarSat 3

Basse 2

Orgue 9

Orgue 8

149 ♩ = 188,009979 ♩ = 189,000183 ♩ = 185,000183



Drums ; Standard

GuitarSat 3

Basse 2

Orgue 9

Orgue 8

152

Drums ; Standard

GuitarSat 3

Basse 2

Orgue 9

Orgue 8



155

Melodie 4

Drums ; Standard

GuitarSat 3

Basse 2

Choeurs 5

Orgue 9

Orgue 8

JE ME CLATE AU SE NIGAL A MEUNE COINDEH'VAL,

158

Melodie 4

Drums ; Standard

GuitarSat 3

Basse 2

Choeurs 5

Orgue 9

Orgue 8

JE SUIS APOIL.. JE ME CLATE AU SE NEGAL A



161

Melodie 4

Drums ; Standard

GuitarSat 3

Basse 2

Choeurs 5

Orgue 9

Orgue 8

MEUNE COINEGH'VAL, JE SUIS APOIL.. JE ME CLATE AU

164

Melodie 4

Drums ; Standard

GuitarSat 3

Basse 2

Choeurs 5

Orgue 9

Orgue 8

SE NIGAL A VEUNE COINDEH'VAL.. JESUS A OIL..



167

Melodie 4

Drums ; Standard

GuitarSat 3

Basse 2

Choeurs 5

Orgue 9

Orgue 8

JE ME CLATE AU SE NIGAL A VEUNE COINDEH'VAL,

170

Melodie 4

Drums ; Standard

GuitarSat 3

Basse 2

Choeurs 5

Orgue 9

Orgue 8

JESUS A POIL.. JE ME CLATE AU SE NIGAL A



173

Melodie 4

Drums ; Standard

GuitarSat 3

Basse 2

Choeurs 5

Orgue 9

Orgue 8

VEUNE COINDEH'VAL, JESUS A POIL.. JE ME CLATE AU



176

Melodie 4

Drums ; Standard

GuitarSat 3

Basse 2

Choeurs 5

Orgue 9

Orgue 8

SE NRGAL A VEUNE COINDEGH'VAL.. JEUS APOIL..



179

Melodie 4

Drums ; Standard

GuitarSat 3

Basse 2

Choeurs 5

Orgue 9

Orgue 8

JE ME CLATE AU SE NRGAL A VEUNE COINDEGH'VAL,

182

Melodie 4

Drums ; Standard

GuitarSat 3

Basse 2

Choeurs 5

Orgue 9

Orgue 8

JE SUIS APOIL.. JE ME CLATE AU SE NEGAL A



185

Melodie 4

Drums ; Standard

GuitarSat 3

Basse 2

Choeurs 5

Orgue 9

Orgue 8

MEUNE COINEGH'VAL, JE SUIS APOIL.. JE ME CLATE AU

188

Melodie 4

Drums ; Standard

GuitarSat 3

Basse 2

Choeurs 5

Orgue 9

Orgue 8

SE NIGAL A YEUNE COINTEH'VAL...



191

Drums ; Standard

GuitarSat 3

Basse 2

Orgue 9

Orgue 8

194

Melodie 4

Sax Soprano

Sax Tenor

Trompette

Trombone

Drums ; Standard

Sourdo

GuitarSat 3

GuitarEle 7

Basse 2

Choeurs 5

Orgue 9

Orgue 8

Unknown - Je M'eclate Au Senegal  
Melodie 4

♩ = 189,000080      ♩ = 189,000183  
(G.Pisani /B.Brault ; Alpha)

16

JE M'ECLATE AU SENEGAL      PALA YA PA

19

PA PA LA YA PAA      YA,      PALA YA PA

23

PAPALA YA PAA      LA YA.      PALA YA PA

27

PA PALAYA PAA      YA,      PALA YA PA

31

PA PALA YA PAA      LA YA..      PALAYA PA

35

PA PALAYA PAA      LA YA,      PALA YA PA

39

PA PALAYA PAA      YA LA LALA LA,      PALAYA PA

43

PA PALA YA PAA      LA YA..      WAA PAA PA LA

47

YAA WALAA WA      GADDOU.HOU!WAA      PAA PA LA      YAA WALAA WA

51

GA DODOU.. HOU! WAA PAA PA LA      YAA WALAA WA

54 **12**

GADOU..HOU! Toukessam'dis j'vais danser a Pi

69 galle Mjacobien que je vain faire la malle

74 Dans pa ys ouchantes ci gales,

79 ♩ = 186,999771

J'vais ler m'ï cla teraušï nï gal! JEVAISFAIRE

84 DESADEOPINES.. DECH'VAL ETJ'RAI PRENDRE

88 UNBAIDEMINUIT.. A POIL SOUSAUNE, JEDANSE RAI

92 ♩ = 188,0189,000183 **12**

AUSONESTAMTAM.. WOGDOCK.

107 ♩ = 178,999756

Tout la nuit j'ai ta pï sudes ga melles, Lena tin j'me

112 rïveilla dans nepou belle. Jëuisï gui sï enpo li chi

117 nelle, Jen'anv plus a r'trou non hφ tel.

122  $\text{♩} = 186,999771$

JE N'SAÏSME PLUS OU ESTMACO PINE..

125

DIEH'VAL AVECUI J'AI PRIS/BAIN/MNUIT..

129

A POUUSLAUNE, ETDANS/STETE J'ENENDESSANIAM..

133  $\text{♩} = 188,000183$

WOOFOCK.

147  $\text{♩} = 185,000183$

JE M'E CLATE AU SENIGAL A

157

VECNE CØINEDIEH'VAL, JESUISA POIL..JE M'E CLATE AU

160

SENIGAL A VECNE CØINEDIEH'VAL, JESUISA POIL..

163

JE M'E CLATE AU SENIGAL A VECNE CØINEDIEH'VAL..

166

JESUISA POIL..JE M'E CLATE AU SENIGAL A

169

VECNE CØINEDIEH'VAL, JESUISA POIL..JE M'E CLATE AU V.S.

172

SENIGAL A VEONE COINDEH'VAL, JESUISA POIL..

175

JE M'E CLATE AU SENIGAL A VEONE COINDEH'VAL..

178

JESUISA POIL..JE M'E CLATE AU SENIGAL A

181

VEONE COINDEH'VAL, JESUISA POIL..JE M'E CLATE AU

184

SENIGAL A VEONE COINDEH'VAL, JESUISA POIL..

187

JE M'E CLATE AU SENIGAL A VEONE COINDEH'VAL...

190

4 2



Unknown - Je M'eclate Au Senegal  
Sax Soprano

♩ = 189,000183

53

57

61

66

♩ = 178,999756      ♩ = 186,999771

16      12

96

100

105

♩ = 188,009979    ♩ = 189,008199756      ♩ = 186,999771

16      12

(P) Midi Musique 1997

Sax Soprano

135

Musical staff for measures 135-138. The staff is in treble clef with a key signature of two sharps (F# and C#). Measure 135 starts with a quarter note G4, followed by a quarter note A4, and then a series of eighth notes: B4, A4, G4, F#4, E4, D4, C#4, B4, A4, G4, F#4, E4, D4, C#4, B4, A4, G4. Measure 136 continues with eighth notes: F#4, E4, D4, C#4, B4, A4, G4, F#4, E4, D4, C#4, B4, A4, G4, F#4, E4, D4. Measure 137 has a quarter rest, a quarter note G4, a quarter note A4, and a quarter note B4. Measure 138 has a quarter rest, a quarter note G4, a quarter note A4, and a quarter note B4.

139

Musical staff for measures 139-142. The staff is in treble clef with a key signature of two sharps (F# and C#). Measure 139 starts with a quarter note G4, followed by a quarter note A4, and then a series of eighth notes: B4, A4, G4, F#4, E4, D4, C#4, B4, A4, G4. Measure 140 continues with eighth notes: F#4, E4, D4, C#4, B4, A4, G4, F#4, E4, D4, C#4, B4, A4, G4, F#4, E4, D4. Measure 141 has a quarter rest, a quarter note G4, a quarter note A4, and a quarter note B4. Measure 142 has a quarter rest, a quarter note G4, a quarter note A4, and a quarter note B4.

143

$\text{♩} = 188,009979 \quad \text{♩} = 189,000183$

Musical staff for measures 143-146. The staff is in treble clef with a key signature of two sharps (F# and C#). Measure 143 starts with a triplet of eighth notes: G4, A4, B4, followed by a quarter rest. Measure 144 has a quarter note G4, a quarter note A4, and a quarter note B4. Measure 145 has a quarter note G4, a quarter note A4, and a quarter note B4. Measure 146 has a quarter note G4, a quarter note A4, and a quarter note B4.

147

$\text{♩} = 185,000183$

48

2

Musical staff for measures 147-148. The staff is in treble clef with a key signature of two sharps (F# and C#). Measure 147 is a whole note G4. Measure 148 is a whole note A4.

Unknown - Je M`eclate Au Senegal  
Sax Tenor

♩ = 189,000000 189,000183

**53**

57

62

66

♩ = 178,999756      ♩ = 186,999771

**16**      **12**

96

101

105

♩ = 188,009979    ♩ = 187,8000856      ♩ = 186,999771

**16**      **12**

(P) Midi Musique 1997

135

Musical staff for measures 135-139. Measure 135 starts with a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. It contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. Measure 136 contains a quarter note D5, a quarter note E5, a quarter note F#5, and a quarter note G5. Measure 137 contains a triplet of eighth notes G5, A5, and B5, followed by a quarter rest. Measure 138 contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. Measure 139 contains a quarter note D5, a quarter note E5, a quarter note F#5, and a quarter note G5.

140

Musical staff for measures 140-143. Measure 140 contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. Measure 141 contains a quarter note D5, a quarter note E5, a quarter note F#5, and a quarter note G5. Measure 142 contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. Measure 143 contains a quarter note D5, a quarter note E5, a quarter note F#5, and a quarter note G5.

144

$\text{♩} = 188,009979$   $\text{♩} = 189,000183$

Musical staff for measures 144-146. Measure 144 contains a quarter note G4, a quarter note A4, and a quarter note B4. Measure 145 contains a quarter note C5, a quarter note D5, a quarter note E5, and a quarter note F#5. Measure 146 contains a triplet of eighth notes G5, A5, and B5, followed by a quarter note C5. The staff ends with a key signature change to two sharps (F# and C#).

147  $\text{♩} = 185,000183$

48 2

Musical staff for measures 147-148. Measure 147 is a whole rest. Measure 148 is a whole rest. The staff ends with a double bar line.



135



140



144

♩ = 188,009979 ♩ = 189,000183

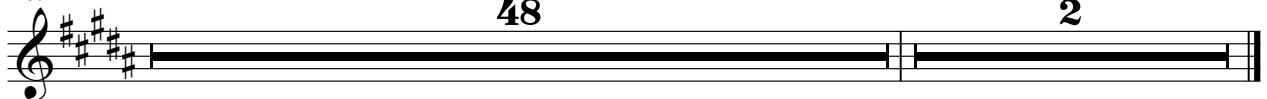


147

♩ = 185,000183

48

2



Unknown - Je M`eclate Au Senegal  
Trombone

♩ = 189,000183 ♩ = 189,000183

**53**



58



63

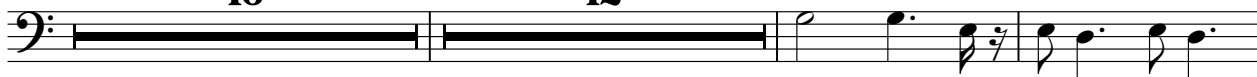


67 ♩ = 178,999756

**16**

♩ = 186,999771

**12**



97



102

♩ = 188,009979 ♩ = 189,00018

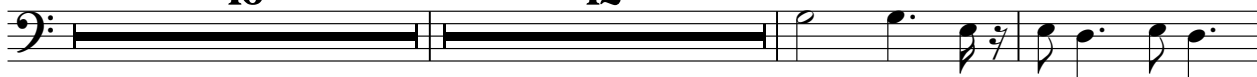


107 ♩ = 178,999756

**16**

♩ = 186,999771

**12**



137



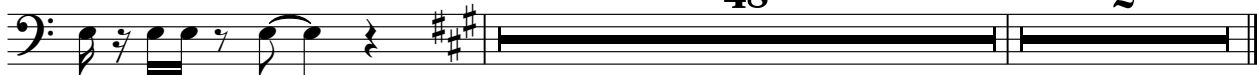
142



146 ♩ = 188,009979 ♩ = 189,000183 ♩ = 185,000183

**48**

**2**



# Unknown - Je M'eclate Au Senegal

Drums ; Standard

♩ = 180,000000 = 189,000183

Musical staff 1: Drum notation in 4/4 time, starting with a rest followed by a series of eighth notes.

5

Musical staff 2: Drum notation in 4/4 time, continuing the eighth note pattern.

9

Musical staff 3: Drum notation in 4/4 time, introducing triplet patterns.

11

Musical staff 4: Drum notation in 4/4 time, featuring more complex rhythmic patterns.

13

Musical staff 5: Drum notation in 4/4 time, with various rhythmic motifs.

15

Musical staff 6: Drum notation in 4/4 time, including sixteenth note patterns.

17

Musical staff 7: Drum notation in 4/4 time, with sixteenth and eighth note patterns.

19

Musical staff 8: Drum notation in 4/4 time, featuring eighth and sixteenth notes.

21

Musical staff 9: Drum notation in 4/4 time, with eighth and sixteenth note patterns.

23

Musical staff 10: Drum notation in 4/4 time, concluding with eighth and sixteenth notes.

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V.S.



25

27

29

31

33

35

37

39

41

43

45

47

49

51

53

56

60

64

68

72

♩ = 178,999756

V.S.

Detailed description: This image shows a page of drum notation for a piece in standard notation. The notation is organized into systems of two staves each, with measure numbers 45, 47, 49, 51, 53, 56, 60, 64, 68, and 72 marking the beginning of each system. The notation includes various rhythmic patterns, including eighth and sixteenth notes, rests, and triplet markings (indicated by a '3' in a bracket). Some measures feature sixteenth-note triplets (marked with a '6'). The notation uses standard drum symbols: a vertical line for the snare drum, a cross for the hi-hat, and a circle for the bass drum. The tempo is indicated as ♩ = 178,999756. The page concludes with the initials 'V.S.' in the bottom right corner.

76

80  $\text{♩} = 186,999771$

84

87

90

92

95

99

103  $\text{♩} = 188,009979$   $\text{♩} = 189,000183$

107  $\text{♩} = 178,999756$

Detailed description: This image shows a musical score for drums in standard notation, spanning measures 76 to 107. The score is written on a five-line staff with a double bar line at the beginning of each measure. The notation includes various rhythmic patterns, such as eighth and sixteenth notes, rests, and dynamic markings like accents and slurs. There are also specific drum-related symbols, such as 'x' marks above notes, which likely represent cymbal or snare hits. The tempo is indicated by a quarter note symbol followed by a number: 186,999771 at measure 80, 188,009979 and 189,000183 at measure 103, and 178,999756 at measure 107. A triplet of eighth notes is marked with a '3' at measure 90, and a sextuplet of eighth notes is marked with a '6' at measure 103. The score is divided into systems, with measure numbers 76, 80, 84, 87, 90, 92, 95, 99, 103, and 107 placed at the start of their respective systems.

111

115

119

123 ♩ = 186,999771

126

129

132

135

139

143 ♩ = 188,009979 ♩ = 189,000183

V.S.

6

$\text{♩} = 185,000183$

Drums ; Standard

147

Musical notation for measures 147-150. The top staff shows a drum pattern with eighth notes and rests. The bottom staff shows a bass line with quarter notes and eighth notes.

151

Musical notation for measures 151-154. The top staff shows a drum pattern with eighth notes and rests. The bottom staff shows a bass line with quarter notes and eighth notes.

155

Musical notation for measures 155-158. The top staff shows a drum pattern with eighth notes and rests. The bottom staff shows a bass line with quarter notes and eighth notes.

159

Musical notation for measures 159-162. The top staff shows a drum pattern with eighth notes and rests. The bottom staff shows a bass line with quarter notes and eighth notes.

163

Musical notation for measures 163-166. The top staff shows a drum pattern with eighth notes and rests. The bottom staff shows a bass line with quarter notes and eighth notes.

167

Musical notation for measures 167-170. The top staff shows a drum pattern with eighth notes and rests. The bottom staff shows a bass line with quarter notes and eighth notes.

171

Musical notation for measures 171-174. The top staff shows a drum pattern with eighth notes and rests. The bottom staff shows a bass line with quarter notes and eighth notes.

175

Musical notation for measures 175-178. The top staff shows a drum pattern with eighth notes and rests. The bottom staff shows a bass line with quarter notes and eighth notes.

179

Musical notation for measures 179-182. The top staff shows a drum pattern with eighth notes and rests. The bottom staff shows a bass line with quarter notes and eighth notes.

183

Musical notation for measures 183-186. The top staff shows a drum pattern with eighth notes and rests. The bottom staff shows a bass line with quarter notes and eighth notes.

187

Musical notation for measures 187-190. The notation is on a five-line staff with a double bar line at the beginning. The top staff contains a series of eighth notes with stems pointing down, grouped in pairs. The bottom staff contains a series of quarter notes with stems pointing down, also grouped in pairs. The measures are: 187 (two pairs), 188 (two pairs), 189 (two pairs), and 190 (two pairs).

191

Musical notation for measures 191-192. The notation is on a five-line staff with a double bar line at the beginning. The top staff contains a series of eighth notes with stems pointing down, grouped in pairs. The bottom staff contains a series of quarter notes with stems pointing down, also grouped in pairs. The measures are: 191 (two pairs) and 192 (two pairs).

193

Musical notation for measures 193-194. The notation is on a five-line staff with a double bar line at the beginning. The top staff contains a series of eighth notes with stems pointing down, grouped in pairs. The bottom staff contains a series of quarter notes with stems pointing down, also grouped in pairs. The measures are: 193 (two pairs) and 194 (two pairs). A large number '2' is written above the second measure of the second system.



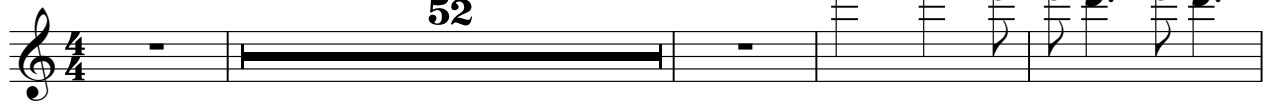




Unknown - Je M`eclate Au Senegal  
GuitarSat 3

♩ = 189,000000 189,000183

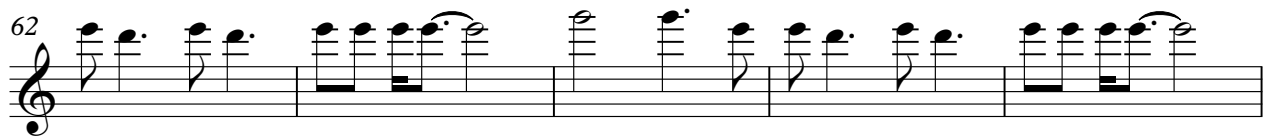
**52**



57

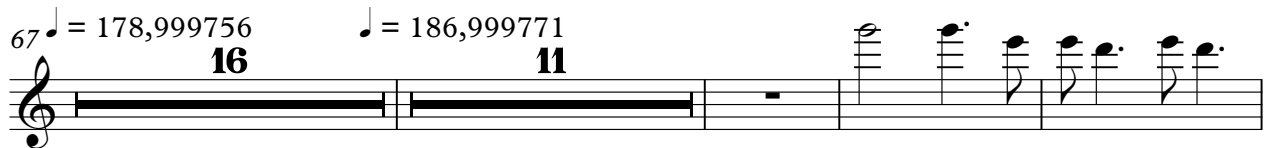


62

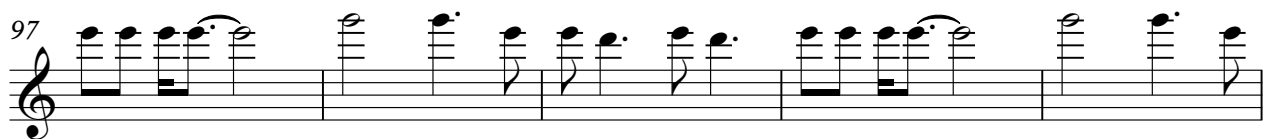


67 ♩ = 178,999756 ♩ = 186,999771

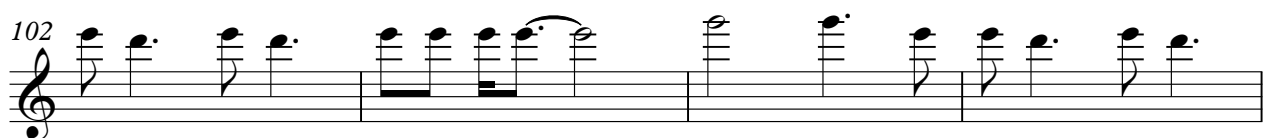
**16** **11**



97

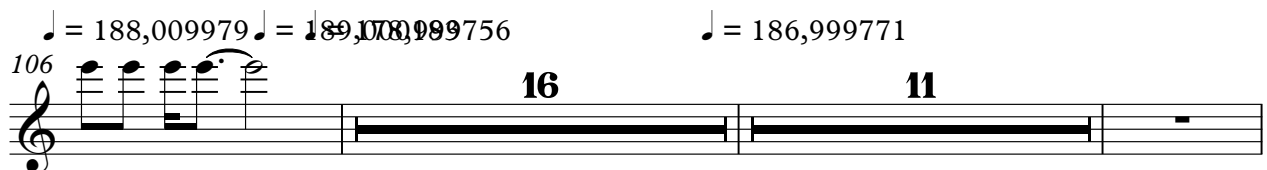


102



♩ = 188,009979 ♩ = 189,0099756 ♩ = 186,999771

106 **16** **11**



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135

140

$\text{♩} = 188,009979$   $\text{♩} = 189,000183$   $\text{♩} = 185,000183$

145

149

153

157

161

165

169

173

177

Musical notation for measures 177-180. The key signature is two sharps (F# and C#). Measure 177 starts with a quarter note G4, followed by eighth notes A4, B4, C5, and D5. Measure 178 has a quarter note D5, an eighth note E5, and a quarter rest. Measure 179 has a quarter note F#5, an eighth note G5, and a quarter rest. Measure 180 has a quarter note A5, an eighth note B5, and a quarter rest. There are two triplets: one in measure 177 (G4, A4, B4) and one in measure 180 (A5, B5, C5).

181

Musical notation for measures 181-184. Measure 181 has a quarter note G4, an eighth note A4, and a quarter rest. Measure 182 has a quarter note B4, an eighth note C5, and a quarter rest. Measure 183 has a quarter note D5, an eighth note E5, and a quarter rest. Measure 184 has a quarter note F#5, an eighth note G5, and a quarter rest. There is a triplet in measure 182 (B4, C5, D5).

185

Musical notation for measures 185-188. Measure 185 starts with a quarter note G4, followed by eighth notes A4, B4, C5, and D5. Measure 186 has a quarter note D5, an eighth note E5, and a quarter rest. Measure 187 has a quarter note F#5, an eighth note G5, and a quarter rest. Measure 188 has a quarter note A5, an eighth note B5, and a quarter rest. There are two triplets: one in measure 185 (G4, A4, B4) and one in measure 188 (A5, B5, C5).

189

Musical notation for measures 189-191. Measure 189 has a quarter note G4, an eighth note A4, and a quarter rest. Measure 190 has a quarter note B4, an eighth note C5, and a quarter rest. Measure 191 has a quarter note D5, an eighth note E5, and a quarter rest. There is a triplet in measure 190 (B4, C5, D5).

192

Musical notation for measures 192-194. Measure 192 has a quarter note G4, an eighth note A4, and a quarter rest. Measure 193 has a quarter note B4, an eighth note C5, and a quarter rest. Measure 194 has a quarter note D5, an eighth note E5, and a quarter rest. There is a triplet in measure 193 (B4, C5, D5). The piece ends with a double bar line and a fermata over a whole note G4.

Unknown - Je M`eclate Au Senegal  
GuitarEle 7

♩ = 180,000000 189,000183      ♩ = 178,999756

**64**

68

71

74

77

80

♩ = 186,999771

83

86

90

93

**11**

♩ = 188,000000 190,000183

(P) Midi Musique 1997

2

GuitarEle 7

$\text{♩} = 178,999756$

107

110

113

116

119

$\text{♩} = 186,999771$

122

125

129

$\text{♩} = 188,0000183$

133

$\text{♩} = 185,000183$

147

48

2

Unknown - Je M`eclate Au Senegal  
Basse 2

♩ = 189,000183

53



57



62



67 ♩ = 178,999756



71



75



79



83 ♩ = 186,999771



88



92



(P) Midi Musique 1997

V.S.

97



102

♩ = 188,009979 ♩ = 189,0001



107 ♩ = 178,999756



111



115



119



123 ♩ = 186,999771



128



132



137



142



146 ♩ = 188,009979 ♩ = 189,000183 ♩ = 185,000183



150



155



159



163



167



171



175



179



V.S.



4

Basse 2

183



187



191



Unknown - Je M`eclate Au Senegal  
Choeurs 5

♩ = 120,000080 ♩ = 189,000183

16



20



24



27



31



35



39



43



47



51



(P) Midi Musique 1997

V.S.

2

Choeurs 5

♩ = 178,999756      ♩ = 186,999771

55 **12** **16**

85

89

92 **12** ♩ = 188,000183

♩ = 178,999756      ♩ = 186,999771

107 **16** 3

125

129 3

132 **12** ♩ = 188,000183

147 ♩ = 185,000183 **8**

158 3





107 ♩ = 178,999756

114

121 ♩ = 186,999771

129 ♩ = 188,0000183

**11**

147 ♩ = 185,000183

153

160

167

173



180



187



191



Unknown - Je M`eclate Au Senegal  
Orgue 8

♩ = 189,000183

53

57

64

♩ = 178,999756

71

76

♩ = 186,999771

84

92

97

104

♩ = 189,000183

111



116

124

132

137

144

♩ = 189,000183 = 185,000183

152

159

166

173

180

Orgue 8

187

3

This musical staff contains measures 187 through 191. It begins with a treble clef and a key signature of two sharps (F# and C#). Measure 187 features a complex chord with multiple ledger lines above the staff. Measures 188 and 189 continue with similar complex chords. Measure 190 has a bass clef and a single eighth note. Measure 191 returns to a complex chord with ledger lines. A circled number '3' is positioned at the end of the staff.

192

2

This musical staff contains measures 192 through 196. It starts with a treble clef and a key signature of two sharps. Measure 192 has a complex chord with ledger lines. Measures 193 and 194 continue with similar chords. Measure 195 has a bass clef and a single eighth note. Measure 196 has a complex chord with ledger lines. A circled number '2' is positioned at the end of the staff.