

# Beyonce - Irreplaceable (best version)

♩ = 88,000023

The musical score is arranged in a vertical stack of staves. The instruments and their parts are as follows:

- Alto Flute:** Treble clef, 4/4 time signature. Two measures of whole rests.
- Percussion:** Percussion clef, 4/4 time signature. First measure is a whole rest. The second measure contains four eighth notes, each marked with an 'x'.
- Jazz Guitar (top):** Treble clef, 4/4 time signature. First measure is a whole rest. The second measure contains a quarter rest, followed by eighth notes G4, F4, E4, and D4.
- Jazz Guitar (bottom):** Treble clef, 4/4 time signature. Two measures of whole rests.
- 5-string Electric Bass:** Bass clef, 4/4 time signature. Two measures of whole rests.
- Alto:** Treble clef, 4/4 time signature. Two measures of whole rests.
- Synth Voice:** Treble clef, 4/4 time signature. Two measures of whole rests.
- Synth Strings (top):** Treble clef, 4/4 time signature. Two measures of whole rests.
- Synth Strings (bottom):** Treble clef, 4/4 time signature. Two measures of whole rests.
- Contrabass:** Bass clef, 4/4 time signature. Two measures of whole rests.

At the bottom of the page, there is a final treble clef with a 4/4 time signature and two vertical bar lines.

♩ = 88,000023

2

5.4"  
3.1,02  
Intro

3

A. Fl.

Perc.

J. Gtr.

J. Gtr.

Syn. Str.

TO THELEFT TO THELEFT



4

A. Fl.

Perc.

J. Gtr.

J. Gtr.

Syn. Str.

TOTHELEFT TOHELEFT

6

A. Fl.

Perc.

J. Gtr.

J. Gtr.

Syn. Str.

UUUHM                      TØHLEFT TØHLEFT

Detailed description: This block contains the musical notation for measures 6 and 7. The Alto Flute (A. Fl.) part starts with a whole rest in measure 6 and a quarter note in measure 7. The Percussion (Perc.) part features a complex rhythmic pattern with various note values and rests. The two J. Gtr. parts play a dense, rhythmic accompaniment with many beamed notes. The Syn. Str. part is mostly silent. The lyrics 'UUUHM' and 'TØHLEFT TØHLEFT' are written below the Syn. Str. staff, with musical notation underneath.



8

A. Fl.

Perc.

J. Gtr.

J. Gtr.

Syn. Str.

E VERYHINØOUOWN IN A BOX TO THELEFT

Detailed description: This block contains the musical notation for measures 8 and 9. The Alto Flute (A. Fl.) part has a melodic line with eighth and quarter notes. The Percussion (Perc.) part continues with its rhythmic pattern. The two J. Gtr. parts provide a consistent accompaniment. The Syn. Str. part is mostly silent. The lyrics 'E VERYHINØOUOWN IN A BOX TO THELEFT' are written below the Syn. Str. staff, with musical notation underneath.

9

A. Fl.

Perc.

J. Gtr.

J. Gtr.

Syn. Str.

IN THE CLO SET THAT MY STUFF YES



10

A. Fl.

Perc.

J. Gtr.

J. Gtr.

Syn. Str.

IF BOUGHT IT PLEASED YOU KEEP IT THAT MESS THAT FI NE

12

A. Fl.

Perc.

J. Gtr.

J. Gtr.

Syn. Str.

BUT YOU WALK AND TALK AT THE SAME TIME AND



13

A. Fl.

Perc.

J. Gtr.

J. Gtr.

A.

Syn. Str.

IS MY NA METFEATON THAT JAG SO

14

A. Fl.

Perc.

J. Gtr.

J. Gtr.

A.

Syn. Str.

REMOVE YOUR BAGS LET ME CALL YOU A CAB

38.1"  
15.1.02  
Bridge



15

A. Fl.

Perc.

J. Gtr.

J. Gtr.

A.

Syn. Str.

STANDING IN THERONT YARD TELLING ME

16

A. Fl.

Perc.

J. Gtr.

J. Gtr.

Syn. Str.

HOW 'M SUCH A FOOL TALKIN' BOUT



17

A. Fl.

Perc.

J. Gtr.

J. Gtr.

Syn. Str.

HOW I'LL NE VER E VERFIND A MAN LIKE YOU

18

A. Fl.

Perc.

J. Gtr.

J. Gtr.

Syn. Str.

YOU GOT ME TWIST ED

The musical score for measures 18-21 is as follows:

- A. Fl.:** Treble clef, key signature of one flat. Measure 18: Dotted quarter note (G4), eighth note (A4), quarter note (Bb4), quarter note (C5), quarter note (Bb4), quarter note (A4), quarter note (G4).
- Perc.:** Treble clef, key signature of one flat. Measure 18: Quarter note (G4), quarter note (A4), quarter note (Bb4), quarter note (C5), quarter note (Bb4), quarter note (A4), quarter note (G4). Measures 19-21: Similar rhythmic pattern with 'x' marks above the staff.
- J. Gtr. (top):** Treble clef, key signature of one flat. Measure 18: Dotted quarter note (G4), quarter note (A4), quarter note (Bb4), quarter note (C5), quarter note (Bb4), quarter note (A4), quarter note (G4). Measures 19-21: Similar rhythmic pattern.
- J. Gtr. (bottom):** Treble clef, key signature of one flat. Measure 18: Dotted quarter note (G4), quarter note (A4), quarter note (Bb4), quarter note (C5), quarter note (Bb4), quarter note (A4), quarter note (G4). Measures 19-21: Similar rhythmic pattern.
- Syn. Str.:** Treble clef, key signature of one flat. Measure 18: Dotted quarter note (G4), quarter note (A4), quarter note (Bb4), quarter note (C5), quarter note (Bb4), quarter note (A4), quarter note (G4). Measures 19-21: Similar rhythmic pattern.

YOU GOT ME TWIST ED

At the bottom of the page, there are some musical symbols: a treble clef, a dash, a tilde (~), a flat sign (b), a quarter note (G4), a tilde (~), and a vertical bar line (|).



19

A. Fl.

Perc.

J. Gtr.

J. Gtr.

E. Bass

A.

Syn. Str.

Syn. Str.

Cb.

YOU MUST KNOW ME YOU MUST KNOW ME COHADA

21

A. Fl.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Syn. Str.

Syn. Str.

Cb.

NOT HER YOU IN A MI NUTE MATTERFACT

22

A. Fl.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Syn. Str.

Syn. Str.

Cb.

HE BE HERE IN A MINUTE BA BY

The musical score for page 11, measures 22-25, is arranged in a multi-staff format. The instruments and their parts are as follows:

- A. Fl. (Alto Flute):** Treble clef, key signature of two flats. The melody consists of eighth and quarter notes with rests.
- Perc. (Percussion):** Two staves. The top staff uses a snare drum (II) with 'x' marks for accents. The bottom staff shows a bass drum pattern.
- J. Gtr. (Jazzy Guitar):** Two staves, both in treble clef with a key signature of two flats. They play a rhythmic accompaniment with chords and single notes.
- E. Bass (Electric Bass):** Bass clef, key signature of two flats. The part is mostly silent, with a few notes at the end of the measure.
- Syn. Str. (Synthesizer Strings):** Two staves, both in treble clef with a key signature of two flats. The top staff has a few notes, and the bottom staff has a chord.
- Cb. (Contrabass):** Bass clef, key signature of two flats. The part is mostly silent.

The lyrics "HE BE HERE IN A MINUTE BA BY" are written below the Synthesizer Strings part, aligned with the musical measures.

23

A. Fl.

Perc.

J. Gtr.

J. Gtr.

E. Bass

A.

Syn. Str.

Syn. Str.

Cb.

Y O U M U S T K N O W M E Y O U M U S T K N O W M E C H A N I A

25

A. Fl.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Syn. Str.

Syn. Str.

Cb.

NOT HER YOU BY TO MOR ROW SO DON YOU

7

26

A. Fl.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Syn. Str.

Syn. Str.

Cb.

VER FOR A SE COND GET TO THINK

The musical score for measures 26-29 features the following parts:

- A. Fl.:** Treble clef, key signature of one sharp (F#). Melody: G4 (quarter), A4 (quarter), Bb4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F#5 (quarter), G5 (quarter).
- Perc.:** Treble clef. Rhythmic accompaniment with eighth and quarter notes, including accents and slurs.
- J. Gtr. (top):** Treble clef, key signature of three flats (Bbb). Chords: Bbb4, Bbb4, Bbb4, Bbb4, Bbb4, Bbb4, Bbb4, Bbb4.
- J. Gtr. (bottom):** Treble clef, key signature of one sharp (F#). Chords: F#4, F#4, F#4, F#4, F#4, F#4, F#4, F#4.
- E. Bass:** Bass clef. Sustained low note (B1) with a long slur.
- Syn. Str. (top):** Treble clef. Notes: Bb4 (quarter), G4 (quarter), F#4 (quarter).
- Syn. Str. (bottom):** Treble clef. Sustained chord (Bbb4) with a long slur. Lyrics: VER FOR A SE COND GET TO THINK.
- Cb.:** Bass clef. Notes: Bb1 (quarter), G1 (quarter), F#1 (quarter).

27

A. Fl.

Perc.

J. Gtr.

J. Gtr.

E. Bass

A.

Syn. Str.

Syn. Str.

Cb.

ING YRUREPLACIBLE SOAHEADGONE

29

A. Fl.

Perc.

J. Gtr.

J. Gtr.

Syn. Str.

Syn. Str.

Cb.

CALLUP THAT CHICK ANDSEE IF SISE HOME



30

A. Fl.

Perc.

J. Gtr.

J. Gtr.

A.

Syn. Str.

OQPS I BET YOU THOUGHT THAT I DIDN KNOW



31

A. Fl.

Perc.

J. Gtr.

J. Gtr.

Syn. Str.

WHEN I THINK I WAS WAITING YOU FOR BECAUSE YOU WAS TRUE

33

A. Fl.

Perc.

J. Gtr.

J. Gtr.

Syn. Str.

ROLING HER A ROUND IN THE CAR THAT BOUGHT YOU



34

A. Fl.

Perc.

J. Gtr.

J. Gtr.

Syn. Str.

BA BY DROP THEM KEYS

35

A. Fl.

Perc.

J. Gtr.

J. Gtr.

A.

Syn. Str.

Syn. Str.

Cb.

HURRY UP BE FOREOURTA XI LEAVES

36

A. Fl.

Perc.

J. Gtr.

J. Gtr.

Syn. Str.

Syn. Str.

Cb.

STAND ING IN THERONT YARD TELING ME

37

A. Fl.

Perc.

J. Gtr.

J. Gtr.

A.

Syn. Str.

Syn. Str.

HOW 'M SUCH A FOOL TALKIN' BOUT

Cb.

38

A. Fl.

Perc.

J. Gtr.

J. Gtr.

Syn. Str.

Syn. Str.

Cb.

HOW'IL NE VER E VERFIND A MAN LIKE YOU

39

A. Fl.

Perc.

J. Gtr.

J. Gtr.

Syn. Str.

Syn. Str.

Cb.

YOU GOT ME TWISTED

1'46.3"  
40.1,02  
Chorus 2

40

A. Fl.

Perc.

J. Gtr.

J. Gtr.

E. Bass

A.

Syn. Str.

Syn. Str.

Cb.

YOU MUST KNOW ME YOU MUST KNOW ME COHADA



42

A. Fl.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Syn. Str.

Syn. Str.

Cb.

NOT HER YOU IN A MI NUTE MATT ERFAC T

7

#

43

A. Fl.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Syn. Str.

Syn. Str.

Cb.

BE BE HERE IN A MINUTE BA BY

Detailed description of the musical score: The score is for measures 43-46. The Alto Flute (A. Fl.) part features a melodic line with eighth and quarter notes, including rests. The Percussion (Perc.) part shows a complex rhythmic pattern with various note values and rests. The two Jazzy Guitar (J. Gtr.) parts play chords and melodic fragments. The Electric Bass (E. Bass) part is mostly silent. The Synthesizer Strings (Syn. Str.) part has a few notes. The Contrabass (Cb.) part is silent. The lyrics 'BE BE HERE IN A MINUTE BA BY' are positioned between the two Synthesizer Strings staves.

44

A. Fl.

Perc.

J. Gtr.

J. Gtr.

E. Bass

A.

Syn. Str.

Syn. Str.

Cb.

YOU MUST KNOW ME YOU MUST KNOW ME CHANIA

46

A. Fl.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Syn. Str.

Syn. Str.

Cb.

NOT HER YOU BY TO MOR ROW SO DON YOU

47

A. Fl.

Perc.

J. Gtr.

J. Gtr.

E. Bass

A.

Syn. Str.

Syn. Str.

Cb.

VER FOR A SE COND GET TO THINK

48

A. Fl.

Perc.

J. Gtr.

J. Gtr.

E. Bass

A.

Syn. Voice

Syn. Str.

Syn. Str.

Cb.

3

LONG YREU REPLACEABLE

50

A. Fl.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Syn. Voice

Syn. Str.

Syn. Str.

Cb.

SINCEM NOTYOUR

EVERYING HOWTILBE

52

A. Fl.

Perc.

J. Gtr.

J. Gtr.

E. Bass

A.

Syn. Voice

Syn. Str.

Syn. Str.

Cb.

NO THING NOTHING AT ALL TO YOU



53

A. Fl.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Syn. Voice

Syn. Str.

Syn. Str.

Cb.

BA BY I WØN SHED A

The musical score is arranged in a vertical stack of staves. From top to bottom, the staves are: A. Fl. (Alto Flute), Perc. (Percussion), J. Gtr. (Jazz Guitar), J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), Syn. Voice (Synthesizer Voice), Syn. Str. (Synthesizer Strings), Syn. Str. (Synthesizer Strings), and Cb. (Cello). The key signature has one flat (B-flat). The tempo is marked with a '7' over a slash. The vocal line includes the lyrics 'BA BY I WØN SHED A'.

54

A. Fl.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Syn. Voice

Syn. Str.

Syn. Str.

Cb.

TEAR FOR YOU

55

A. Fl.

Perc.

J. Gtr.

J. Gtr.

E. Bass

A.

Syn. Voice

Syn. Str.

Syn. Str.

Cb.

WØN LOSE A WINK OF SLEEP

- z 7 b |

56

A. Fl.

Perc.

J. Gtr.

J. Gtr.

E. Bass

A.

Syn. Voice

Syn. Str.

Syn. Str.

Cb.

'CAUSE THERUTH OF THMATT ER IS RE

57

A. Fl.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Syn. Voice

Syn. Str.

Syn. Str.

Cb.

PLACING YOU IS SO EA SY

TO THE LEFT TO THE LEFT

The musical score is arranged in a vertical staff system. From top to bottom, the staves are: A. Fl. (Alto Flute), Perc. (Percussion), J. Gtr. (Jazz Guitar) - two staves, E. Bass (Electric Bass), Syn. Voice (Synthesizer Voice), Syn. Str. (Synthesizer Strings) - two staves, and Cb. (Cello). The music is in a key with one flat (B-flat) and a 7/8 time signature. The interlude begins at measure 57. The vocal line has lyrics: "PLACING YOU IS SO EA SY" and "TO THE LEFT TO THE LEFT". The score includes various musical notations such as eighth notes, sixteenth notes, and rests.

59

A. Fl.

Perc.

J. Gtr.

J. Gtr.

E. Bass

A.

Syn. Str.

Syn. Str.

Cb.

TOHEFTOHEFT

UUUHM

62

A. Fl.

Perc.

J. Gtr.

J. Gtr.

A.

Syn. Str.

Syn. Str.

Cb.

TO THE LEFT TO THE LEFT

BRINGING DOWN IN A BOX TO THE LEFT

64

A. Fl.

Perc.

J. Gtr.

J. Gtr.

A.

Syn. Str.

Syn. Str.

Cb.

TO THE LEFT TO OPEN YOU

EVER FOR A SECOND TO THINK



66

A. Fl.

Perc.

J. Gtr.

J. Gtr.

E. Bass

A.

Syn. Str.

Syn. Str.

Cb.

ING YR IRREPLACEABLE YOU MUST KNOW ME YOU

68

A. Fl.

Perc.

J. Gtr.

J. Gtr.

E. Bass

A.

Syn. Str.

Syn. Str.

Cb.

MUST NOT KNOW OUT ME COUNTRY HAVE A

69

A. Fl.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Syn. Str.

Syn. Str.

Cb.

NOT HER YOU IN A MI NUTE MAT TERACT

70

A. Fl.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Syn. Str.

Syn. Str.

Cb.

HE BE HERE IN A MINUTE BA BY

71

A. Fl.

Perc.

J. Gtr.

J. Gtr.

E. Bass

A.

Syn. Str.

Syn. Str.

Cb.

YOU DIDN'T KNOW ME YOU MUST KNOW ME CHAVEA

73

A. Fl.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Syn. Str.

Syn. Str.

Cb.

NOT HER YOU BY TO MOR ROW SO DON YOU

7

7

74

A. Fl.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Syn. Str.

Syn. Str.

Cb.

E VER FOR A SE COND GET THINKING

3'21.8"  
75.1,02  
Chorus 4

75

A. Fl.

Perc.

J. Gtr.

J. Gtr.

E. Bass

A.

Syn. Str.

Syn. Str.

Cb.

MUST NOT KNOW YOU ME YOU



76

A. Fl.

Perc.

J. Gtr.

J. Gtr.

E. Bass

A.

Syn. Str.

Syn. Str.

Cb.

MUST NOT KNOW ABOUT ME COULD HAVE A

77

A. Fl.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Syn. Str.

Syn. Str.

Cb.

NOT HER YOU IN A MI NUTE MAT T ERFACT

7

#

78

A. Fl.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Syn. Str.

Syn. Str.

Cb.

HE BE HERE IN A MINUTE BA BY

79

A. Fl.

Perc.

J. Gtr.

J. Gtr.

E. Bass

A.

Syn. Str.

Syn. Str.

Cb.

YOU MUST NOT KNOW OUT ME YOU

The musical score is arranged in a system with seven staves. The top staff is for Alto Flute (A. Fl.), followed by Percussion (Perc.), two staves for Jazzy Guitar (J. Gtr.), Electric Bass (E. Bass), and Alto Saxophone (A.). Below these are two staves for Synthesizer Strings (Syn. Str.) and a Contrabass (Cb.) staff. The lyrics 'YOU MUST NOT KNOW OUT ME YOU' are written across the Syn. Str. and Cb. staves. The score includes various musical notations such as notes, rests, and dynamic markings.

80

A. Fl.

Perc.

J. Gtr.

J. Gtr.

E. Bass

A.

Syn. Str.

Syn. Str.

Cb.

MUSNOENKOWME CANVA NOHEPOU BYTOMRWSOONOU

82

A. Fl.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Syn. Str.

Syn. Str.

Cb.

VER FOR A SE COND GET TO THINK

Detailed description: This page of a musical score covers measures 82 through 85. The score is arranged in a grand staff format with seven staves. The instruments are: A. Fl. (Alto Flute), Perc. (Percussion), J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), Syn. Str. (Synthesizer Strings), another Syn. Str. (Synthesizer Strings), and Cb. (Cello). The key signature has one flat (B-flat). The A. Fl. part features a melodic line with eighth and quarter notes. The Perc. part includes a complex rhythmic pattern with various note values and rests. The J. Gtr. parts consist of rhythmic chords and arpeggios. The E. Bass part provides a simple bass line with long notes and ties. The Syn. Str. parts are mostly sustained chords or textures. The lyrics 'VER FOR A SE COND GET TO THINK' are written below the second Syn. Str. staff.

83

A. Fl.

Perc.

J. Gtr.

J. Gtr.

E. Bass

A.

Syn. Str.

Syn. Str.

Cb.

ENG YREU IR RE PLACEA

DE U U U U U U U U

85

A. Fl.

J. Gtr.

J. Gtr.

E. Bass

A.

Syn. Str.

Syn. Str.

Cb.

U UH M

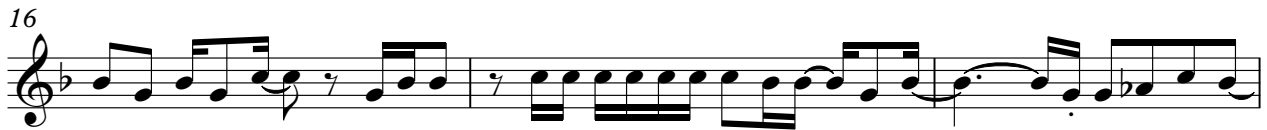
Detailed description: This page of a musical score covers measures 85, 86, and 87. The instruments are arranged vertically: A. Fl. (Alto Flute), J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), A. (Alto Saxophone), Syn. Str. (Synthesizer Strings), and Cb. (Contrabass). Measure 85 features the A. Fl. with a melodic line of eighth notes, the J. Gtr. with a chordal accompaniment, and the A. with a triplet of eighth notes. Measure 86 shows the J. Gtr. with a long note and a slash, and the Cb. with a long note and a slash. Measure 87 contains rests for all instruments. The Syn. Str. part in measure 86 includes the text 'U UH M' below the staff.



# Beyonce - Irreplaceable (best version)

Alto Flute

♩ = 88,000023



V.S.

34



37



40



43



46



50



54



57



61



65



68

71

74

77

80

83

87

# Beyonce - Irreplaceable (best version)

## Percussion

♩ = 88,000023

Musical staff 1: Percussion notation for measures 1-5. It shows a 4/4 time signature and a sequence of notes and rests on a five-line staff.

6

Musical staff 2: Percussion notation for measures 6-10. It shows a continuation of the rhythmic pattern with notes and rests.

9

Musical staff 3: Percussion notation for measures 11-15. It shows a continuation of the rhythmic pattern with notes and rests.

11

Musical staff 4: Percussion notation for measures 16-20. It shows a continuation of the rhythmic pattern with notes and rests.

13

Musical staff 5: Percussion notation for measures 21-25. It shows a continuation of the rhythmic pattern with notes and rests.

15

Musical staff 6: Percussion notation for measures 26-30. It shows a continuation of the rhythmic pattern with notes and rests.

17

Musical staff 7: Percussion notation for measures 31-35. It shows a continuation of the rhythmic pattern with notes and rests.

19

Musical staff 8: Percussion notation for measures 36-40. It shows a continuation of the rhythmic pattern with notes and rests.

21

Musical staff 9: Percussion notation for measures 41-45. It shows a continuation of the rhythmic pattern with notes and rests.

23

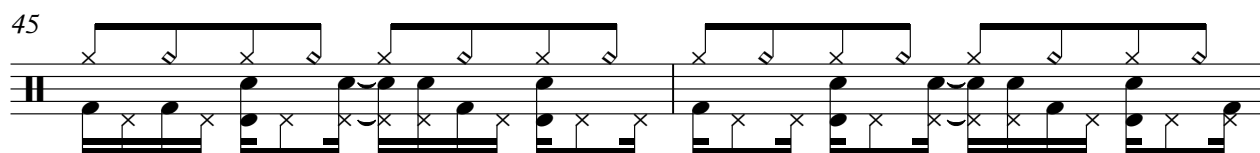
Musical staff 10: Percussion notation for measures 46-50. It shows a continuation of the rhythmic pattern with notes and rests.

V.S.

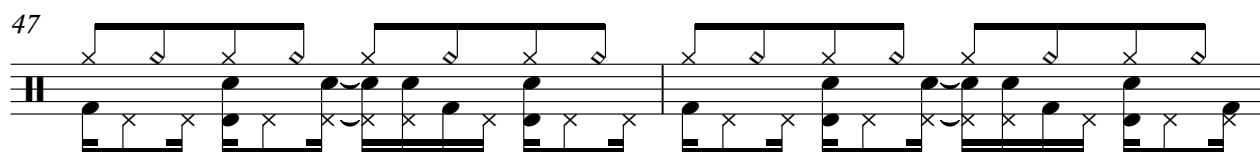
The image displays a percussion score for measures 25 through 43. Each measure is represented by a two-staff system. The upper staff uses a treble clef and contains rhythmic notation consisting of eighth and sixteenth notes, often grouped with beams and flags. The lower staff uses a bass clef and contains a series of 'x' marks, which typically represent specific percussion sounds or drum hits. The notation is consistent across all measures, showing a steady, rhythmic pattern.

Percussion

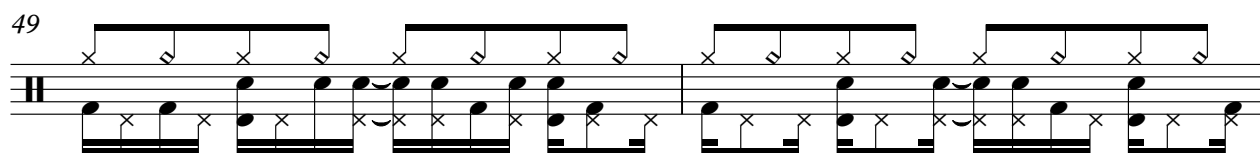
45



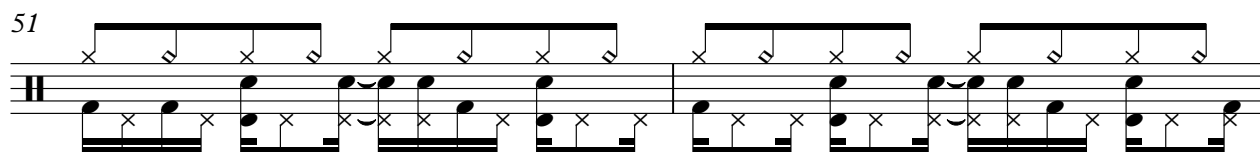
47



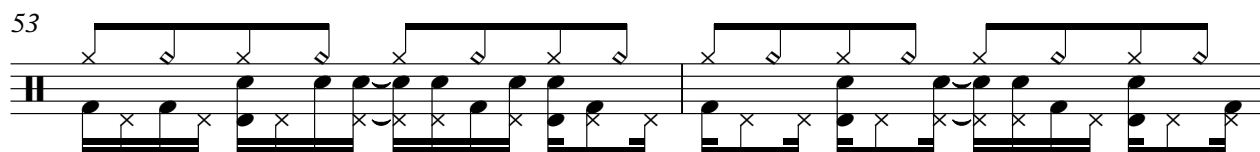
49



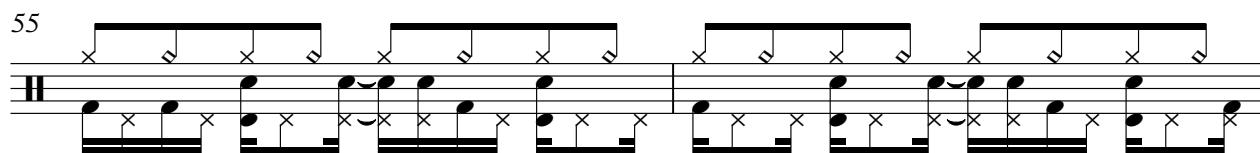
51



53



55



57



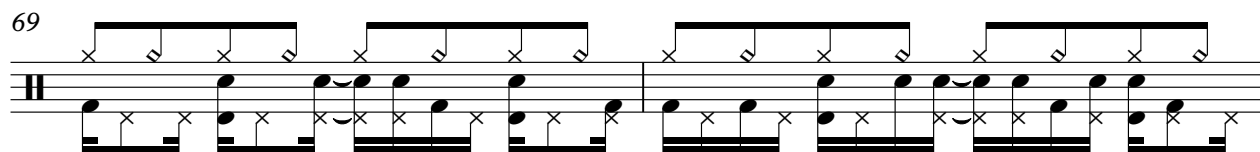
61



66



69



V.S.

Percussion

71

Musical notation for measures 71 and 72. The notation consists of two staves. The upper staff contains a series of eighth notes with 'x' marks above them, indicating a specific rhythmic pattern. The lower staff contains a series of eighth notes with stems pointing downwards, also with 'x' marks above them.

73

Musical notation for measures 73 and 74. The notation consists of two staves. The upper staff contains a series of eighth notes with 'x' marks above them. The lower staff contains a series of eighth notes with stems pointing downwards, also with 'x' marks above them.

75

Musical notation for measures 75 and 76. The notation consists of two staves. The upper staff contains a series of eighth notes with 'x' marks above them. The lower staff contains a series of eighth notes with stems pointing downwards, also with 'x' marks above them.

77

Musical notation for measures 77 and 78. The notation consists of two staves. The upper staff contains a series of eighth notes with 'x' marks above them. The lower staff contains a series of eighth notes with stems pointing downwards, also with 'x' marks above them.

79

Musical notation for measures 79 and 80. The notation consists of two staves. The upper staff contains a series of eighth notes with 'x' marks above them. The lower staff contains a series of eighth notes with stems pointing downwards, also with 'x' marks above them.

81

Musical notation for measures 81 and 82. The notation consists of two staves. The upper staff contains a series of eighth notes with 'x' marks above them. The lower staff contains a series of eighth notes with stems pointing downwards, also with 'x' marks above them.

83

Musical notation for measures 83 through 86. The notation consists of two staves. The upper staff contains a series of eighth notes with 'x' marks above them. The lower staff contains a series of eighth notes with stems pointing downwards, also with 'x' marks above them. A large number '3' is positioned above the end of the notation, indicating a triplet or a specific measure count.

87

Musical notation for measure 87. The notation consists of two empty staves, indicating a rest or a break in the music.

♩ = 88,000023

4

6

8

10

12

14

16

18

20

V.S.



This image displays a page of jazz guitar sheet music, numbered 2, with the title "Jazz Guitar". The music is written in a single system on a treble clef staff, featuring a key signature of two flats (B-flat and E-flat) and a common time signature. The piece consists of ten measures, each beginning with a measure number (22, 24, 26, 28, 30, 32, 34, 36, 38, 40). The notation is characterized by complex chordal textures, including many triads and dyads, often with grace notes and slurs. Rhythmic patterns are varied, with frequent eighth and sixteenth notes. Several measures contain triplet markings (indicated by a '3' over a bracket) and some have a '7' below the staff, possibly indicating a specific fingering or a 7th chord. The overall style is intricate and typical of advanced jazz guitar technique.

This page of sheet music contains ten staves of music, numbered 42 through 66. The music is written in a single system with a key signature of one flat (B-flat major or D minor) and a common time signature. The notation is primarily chordal, featuring a variety of voicings and textures. Measures 42, 46, and 53 include triplet markings. Measure 57 features a change in key signature to two flats (B-flat major or D minor). Measure 61 shows a key signature change to three sharps (F# major or C# minor). The music concludes with a double bar line at the end of measure 66.

V.S.

69

Musical notation for measures 69-70. Measure 69 features a triplet of eighth notes. Measure 70 contains a series of chords and eighth notes.

71

Musical notation for measures 71-72. Measure 71 contains a series of chords and eighth notes. Measure 72 contains a series of chords and eighth notes.

73

Musical notation for measures 73-74. Measure 73 features a triplet of eighth notes. Measure 74 contains a series of chords and eighth notes.

75

Musical notation for measures 75-76. Measure 75 contains a series of chords and eighth notes. Measure 76 contains a series of chords and eighth notes.

77

Musical notation for measures 77-78. Measure 77 features a triplet of eighth notes. Measure 78 contains a series of chords and eighth notes.

79

Musical notation for measures 79-81. Measure 79 contains a series of chords and eighth notes. Measure 80 contains a series of chords and eighth notes. Measure 81 features a triplet of eighth notes.

82

Musical notation for measures 82-83. Measure 82 contains a series of chords and eighth notes. Measure 83 contains a series of chords and eighth notes.

84

Musical notation for measure 84, showing a long sustained chord.

♩ = 88,000023

2

6

9

12

15

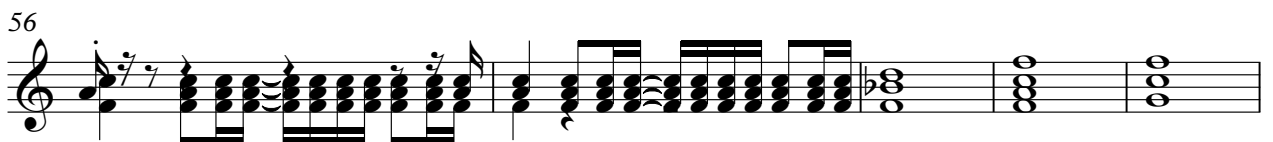
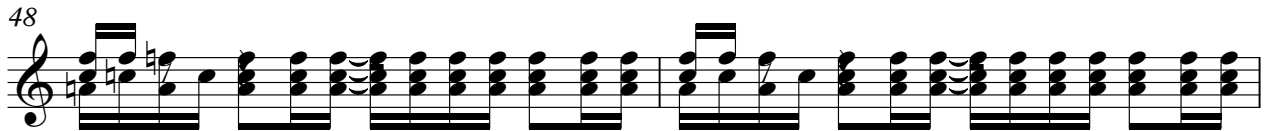
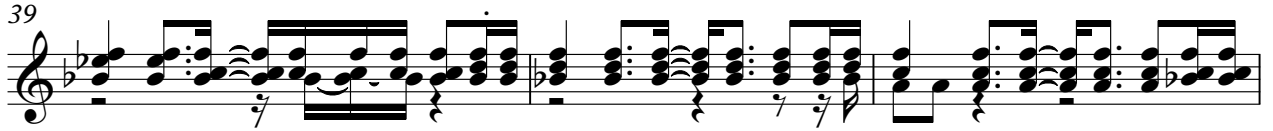
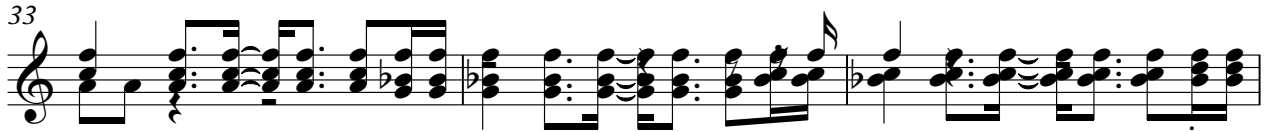
18

21

24

27

30



61



Musical notation for measures 61-66. The key signature has two flats (B-flat and E-flat). Measure 61 features a complex chord structure with a double bar line. Measures 62-66 continue with various chordal textures and melodic fragments.

67



Musical notation for measures 67-69. Measure 67 begins with a double bar line and a rest. Measures 68-69 show a rhythmic pattern of eighth notes and chords.

70



Musical notation for measures 70-72. Measure 70 starts with a double bar line and a rest. Measures 71-72 continue the rhythmic pattern from the previous system.

73



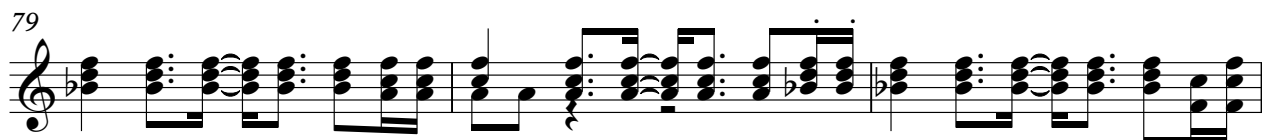
Musical notation for measures 73-75. Measure 73 begins with a double bar line and a rest. Measures 74-75 show a change in chord structure, including a key signature change to one flat (B-flat).

76



Musical notation for measures 76-78. Measure 76 starts with a double bar line and a rest. Measures 77-78 continue the melodic and harmonic development.

79



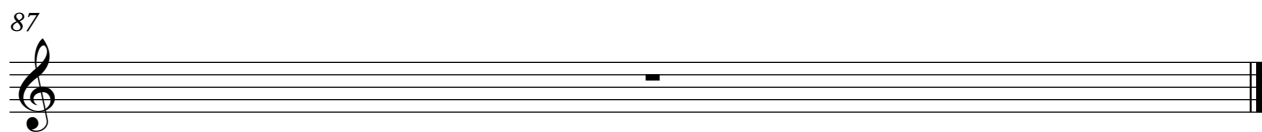
Musical notation for measures 79-81. Measure 79 begins with a double bar line and a rest. Measures 80-81 show a continuation of the rhythmic and harmonic patterns.

82



Musical notation for measures 82-86. Measure 82 starts with a double bar line and a rest. Measures 83-86 show a complex melodic line with many sixteenth notes and a final cadence.

87



Musical notation for measure 87. The measure begins with a double bar line and a rest, followed by a final chord and a double bar line.

5-string Electric Bass **Beyonce - Irreplaceable (best version)**

♩ = 88,000023

18

25

42

50

58

69

74

79

83

87

Beyonce - Irreplaceable (best version)

Alto

♩ = 88,000023

The musical score is written for an Alto instrument in 4/4 time. It consists of ten staves of music, each starting with a measure number. The key signature has two flats (Bb and Eb). The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Fingerings are indicated by numbers 1-3 above notes. There are also some triplets and slurs. The tempo is marked as ♩ = 88,000023.

12 3

19 2

24 3

31 4 2

40 2

45 3

52 2

56 3 3

62

65 2 2



2

Alto

71

2

This musical staff contains measures 71 through 75. It begins with a treble clef and a key signature of two flats (B-flat and E-flat). Measure 71 starts with a quarter rest, followed by a series of chords: a half note chord (B-flat, D-flat, F), a quarter note chord (B-flat, D-flat, F), a quarter note chord (B-flat, D-flat, F), and a half note chord (B-flat, D-flat, F). Measures 72 and 73 continue with similar chordal patterns. Measure 74 features a whole note chord (B-flat, D-flat, F) with a fermata above it. Measure 75 begins with a quarter rest, followed by a quarter note (B-flat), an eighth note (D-flat), a quarter note (F), and a quarter note (B-flat).

76

2

This musical staff contains measures 76 through 80. Measure 76 starts with a quarter rest, followed by an eighth note (B-flat), a quarter note (D-flat), an eighth note (F), and a quarter note (B-flat). Measure 77 begins with a quarter rest, followed by a quarter note (B-flat), an eighth note (D-flat), a quarter note (F), and a quarter note (B-flat). Measure 78 features a whole note chord (B-flat, D-flat, F) with a fermata above it. Measures 79 and 80 continue with the same chordal patterns as measures 72 and 73.

81

2

3

3

This musical staff contains measures 81 through 86. Measure 81 features a whole note chord (B-flat, D-flat, F) with a fermata above it. Measure 82 begins with a quarter rest, followed by a quarter note (B-flat), an eighth note (D-flat), a quarter note (F), and a quarter note (B-flat). Measure 83 contains a triplet of eighth notes: B-flat, D-flat, and F. Measures 84 and 85 also contain triplet eighth notes: B-flat, D-flat, and F. Measure 86 ends with a whole rest.

87

This musical staff contains measure 87, which consists of a whole rest.

Synth Voice

Beyonce - Irreplaceable (best version)

♩ = 88,000023

48

52

56

29

87

Synth Strings

Beyonce - Irreplaceable (best version)

♩ = 88,000023

18

24

35

42

49

57

66

72

78

83

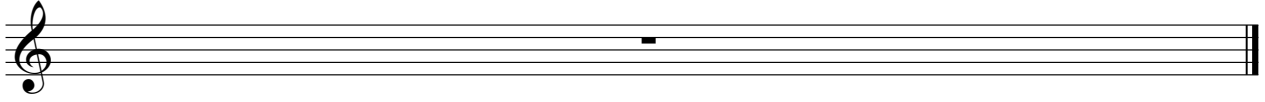
V.S.

Detailed description: This is a musical score for a synth string instrument, likely a guitar, in 4/4 time. The score is written on ten staves, each starting with a measure number. The tempo is marked as ♩ = 88,000023. The key signature has one flat (B-flat). The score includes various musical notations such as chords, single notes, and rests. There are several instances of a thick black bar indicating a measure rest, with numbers 18, 6, and 3 placed above them. The notation includes stems, beams, and slurs. The final measure of the score is marked with 'V.S.'.

2

# Synth Strings

87



# Beyonce - Irreplaceable (best version)

## Synth Strings

♩ = 88,00023

2 2

THEEET THEEET UUUHM THEEET VERKXKET

9

THEEET THEEET UUUHM THEEET VERKXKET

16

HOUVIGDNET HONNANOU YGOWEST YKHSIOU UMKSTOMIAV ENYCHNWAERCT

22

THEEET THEEET UUUHM THEEET VERKXKET

28

SEKONE CACHESSEME OCHSIBANOWWIDDEKFOR CAYONSUE RERKXKET

34

THEEET THEEET UUUHM THEEET VERKXKET

40

THEEET THEEET UUUHM THEEET VERKXKET

46

YKHSIOU UMKSTOMIAV ENYCHNWAERCT THEEET THEEET UUUHM THEEET VERKXKET

52

NOHINGNOMLINOU VERKXKET YKHSIOU UMKSTOMIAV ENYCHNWAERCT

56

NOHINGNOMLINOU BAYWONIA TEAOROU WOUKXKET

THEEET THEEET UUUHM



Contrabass Beyonce - Irreplaceable (best version)

♩ = 88,000023

18

# Beyonce - Irreplaceable (best version)

[No instrument (barlines shown)]

♩ = 88,000023

The image displays ten staves of musical notation for the song 'Irreplaceable' by Beyonce. The notation is written in a single treble clef with a 4/4 time signature. The tempo is indicated as 88,000023. The notes are primarily eighth and quarter notes, often beamed together. The key signature is one flat (B-flat major or D minor). The notation includes various accidentals (sharps, flats, naturals) and rests. The staves are connected by a continuous line, and bar lines are not shown as per the instruction.



