

# Coolio - Fantastic voyage

0.0"  
1.1,00  
"FANTASTIC VOYAGE". PRODUCED BY "TONE-TUNES" tm PRODUCTIONS. 1/1/95.

♩ = 116,000084

DRUMS: 4/4 time signature. Features a complex drum pattern with various notes and rests.

PERC: 4/4 time signature. Features a pattern of notes and rests, including some with 'x' marks.

BASS 1: Bass clef, 4/4 time signature. Features a melodic line with eighth notes and rests.

BASS 2: Bass clef, 4/4 time signature. Features a melodic line with eighth notes and rests.

SYNTH B.1: Treble clef, 4/4 time signature. Features a melodic line with eighth notes and rests.

Two double bar lines are present on the left side of the system.

DRUMS: 4/4 time signature. Features a complex drum pattern with various notes and rests.

PERC: 4/4 time signature. Features a pattern of notes and rests, including some with 'x' marks.

BASS 1: Bass clef, 4/4 time signature. Features a melodic line with eighth notes and rests.

BASS 2: Bass clef, 4/4 time signature. Features a melodic line with eighth notes and rests.

SYNTH B.1: Treble clef, 4/4 time signature. Features a melodic line with eighth notes and rests.

A triplet of eighth notes is indicated above the first measure of the DRUMS staff.

5

DRUMS

PERC

BASS 1

BASS 2

CELESTA

SYNTH B.1



7

DRUMS

PERC

BASS 1

BASS 2

SYNTH B.1

9

DRUMS

PERC

BASS 1

BASS 2

SYNTH B.1

==

Detailed description: This block contains the musical notation for measures 9 and 10. The score is arranged in five staves. The top staff is labeled 'DRUMS' and features a complex rhythmic pattern with 'x' marks above the notes. The second staff is labeled 'PERC' and contains a melodic line with eighth and sixteenth notes. The third staff is labeled 'BASS 1' and shows a bass line with eighth notes and rests. The fourth staff is labeled 'BASS 2' and contains a bass line with rests and a few notes. The fifth staff is labeled 'SYNTH B.1' and features a treble clef with a melodic line and a piano accompaniment consisting of vertical lines. A double bar line is positioned to the left of the first staff.

11

DRUMS

PERC

BASS 1

BASS 2

CELESTA

SYNTH B.1

Detailed description: This block contains the musical notation for measures 11 and 12. The score is arranged in six staves. The top staff is labeled 'DRUMS' and continues the rhythmic pattern from the previous block. The second staff is labeled 'PERC' and continues the melodic line. The third staff is labeled 'BASS 1' and shows a bass line with rests and notes. The fourth staff is labeled 'BASS 2' and contains a bass line with rests and notes. The fifth staff is labeled 'CELESTA' and features a treble clef with a melodic line and rests. The sixth staff is labeled 'SYNTH B.1' and features a treble clef with a melodic line and a piano accompaniment consisting of vertical lines.

13

DRUMS

PERC

BASS 1

BASS 2

SYNTH B.1



15

DRUMS

PERC

BASS 1

BASS 2

SYNTH B.1

17

DRUMS

PERC

GUITAR 1

BASS 1

BASS 2

CELESTA

SYNTH B.1

The musical score consists of seven staves. The top two staves are for DRUMS and PERC. The next three staves are for GUITAR 1, BASS 1, and BASS 2. The bottom two staves are for CELESTA and SYNTH B.1. Measure 17 starts with a drum pattern of snare and hi-hat, and a guitar melody. Measure 18 continues the drum and guitar parts, with the celesta and synth parts also playing. The synth part has a tremolo effect in measure 18.

19

DRUMS

PERC

GUITAR 1

BASS 1

BASS 2

SYNTH B.1

21

DRUMS

PERC

GUITAR 1

BASS 1

BASS 2

PIANO

SYNTH B.1

The musical score consists of seven staves. The first staff, labeled 'DRUMS', shows a drum pattern with a snare and hi-hat. The second staff, labeled 'PERC', shows a percussive pattern. The third staff, labeled 'GUITAR 1', shows a guitar melody. The fourth staff, labeled 'BASS 1', shows a bass line. The fifth staff, labeled 'BASS 2', shows a bass line. The sixth staff, labeled 'PIANO', shows a piano chord. The seventh staff, labeled 'SYNTH B.1', shows a synth bass line.

23

DRUMS

PERC

GUITAR 1

BASS 1

BASS 2

PIANO

This musical score page, numbered 8, contains five staves of music starting at measure 23. The **DRUMS** staff features a complex rhythmic pattern with eighth and sixteenth notes, and a series of 'x' marks above the staff indicating cymbal or tom hits. The **PERC** staff shows a sequence of eighth and sixteenth notes with 'x' marks, likely representing a specific percussion instrument. **GUITAR 1** is written in treble clef with a mix of eighth and sixteenth notes, some beamed together. **BASS 1** is in bass clef and mostly contains rests, with a few notes appearing in the final measure. **BASS 2** is also in bass clef and plays a more active line with eighth and sixteenth notes. **PIANO** is in treble clef and provides harmonic support with chords and single notes.



25

DRUMS

PERC

GUITAR 1

BASS 2

PIANO

SYNTH B.1

27

DRUMS

PERC

GUITAR 1

BASS 2

PIANO

29

DRUMS

PERC

GUITAR 1

BASS 2

PIANO

SYNTH B.1

Detailed description of the musical score: The score is for measures 29 and 30.   
- **DRUMS:** Measure 29 features a snare drum on the second and fourth beats, and a hi-hat on the first, third, and fifth beats. Measure 30 has a snare on the first and third beats, and a hi-hat on the second, fourth, and fifth beats.   
- **PERC:** Measure 29 has a percussive line with eighth notes: quarter, eighth, quarter, eighth, quarter, eighth, quarter, eighth. Measure 30 has a similar pattern: quarter, eighth, quarter, eighth, quarter, eighth, quarter, eighth.   
- **GUITAR 1:** Measure 29 starts with eighth notes (G4, A4, B4, C5), followed by a quarter note (D5), and then a series of chords: G4-B4-D5, G4-B4-D5, G4-B4-D5, and G4-B4-D5. Measure 30 starts with a chord (G4-B4-D5), followed by eighth notes (E4, F4, G4), and then a series of chords: G4-B4-D5, G4-B4-D5, G4-B4-D5, and G4-B4-D5.   
- **BASS 2:** Measure 29 has eighth notes (G2, A2, B2, C3), followed by a quarter note (D3), and then a series of chords: G2-B2-D3, G2-B2-D3, G2-B2-D3, and G2-B2-D3. Measure 30 has eighth notes (G2, A2, B2, C3), followed by a quarter note (D3), and then a series of chords: G2-B2-D3, G2-B2-D3, G2-B2-D3, and G2-B2-D3.   
- **PIANO:** Measure 29 has chords: G4-B4-D5, G4-B4-D5, G4-B4-D5, and G4-B4-D5. Measure 30 has a sustained chord (G4-B4-D5) with a fermata.   
- **SYNTH B.1:** Measure 29 has a whole note (G2). Measure 30 has a whole note (G2).

31

DRUMS

PERC

GUITAR 1

BASS 1

BASS 2

PIANO



33

DRUMS

PERC

GUITAR 1

BASS 2

PIANO

SYNTH B.1

35

DRUMS

PERC

GUITAR 1

BASS 2

PIANO

The image shows a musical score for five instruments: Drums, Percussion, Guitar 1, Bass 2, and Piano. The score is divided into two measures, with the first measure starting at measure 35. The Drums part features a complex rhythmic pattern with various note values and rests. The Percussion part has a simpler, more rhythmic pattern. The Guitar 1 part is written in treble clef and features a melodic line with many slurs and ties. The Bass 2 part is written in bass clef and features a melodic line with many slurs and ties. The Piano part is written in treble clef and features a chordal accompaniment with many slurs and ties.

The image displays a musical score for a multi-instrument ensemble. The score is organized into a system with the following instruments and parts:

- DRUMS:** Features a complex rhythmic pattern starting at measure 37, marked with 'x' symbols above the staff.
- PERC:** Provides a steady accompaniment with a repeating rhythmic motif.
- GUITAR 1:** Plays a melodic line with various articulations, including accents and slurs.
- BASS 1:** Provides a rhythmic bass line with a consistent eighth-note pattern.
- BASS 2:** Provides a second bass line, often in harmony with Bass 1.
- PIANO:** Features block chords in the right hand and a melodic line in the left hand.
- ORGAN:** Plays a melodic line with a distinct organ sound.
- SYNTH B.1:** Provides a low-frequency accompaniment with a rhythmic pattern.

The score is divided into two measures by a double bar line. Measure 37 is indicated at the beginning of the Drum part. The page number 13 is located in the top right corner.

39

DRUMS

PERC

GUITAR 1

BASS 1

BASS 2

PIANO

ORGAN

SYNTH B.1

Detailed description: This is a page of a musical score, page 14, starting at measure 39. The score is arranged in a vertical stack of staves. From top to bottom, the instruments are: DRUMS (two staves), PERC (one staff), GUITAR 1 (one staff), BASS 1 (one staff), BASS 2 (one staff), PIANO (two staves), ORGAN (two staves), and SYNTH B.1 (one staff). The key signature has one sharp (F#). The DRUMS part features a complex rhythmic pattern with various note values and rests. The PERC part has a simpler, more melodic line. GUITAR 1 plays a series of chords and single notes. BASS 1 and BASS 2 play a similar melodic line. The PIANO part consists of chords and single notes. The ORGAN part features a melodic line with some complex chordal textures. SYNTH B.1 plays a series of chords and single notes.

41

DRUMS

PERC

GUITAR 1

BASS 1

BASS 2

PIANO

ORGAN

SYNTH B.1

43

DRUMS

PERC

GUITAR 1

BASS 1

BASS 2

PIANO

ORGAN

SYNTH B.1



This musical score page, numbered 17, features nine staves for different instruments. The **DRUMS** staff begins at measure 45 and includes various rhythmic patterns with accents and dynamic markings. The **PERC** staff provides a complementary rhythmic accompaniment. **GUITAR 1** and **BASS 1** parts are in treble and bass clefs respectively, showing melodic lines with slurs and accents. **BASS 2** follows a similar bass line. The **PIANO** and **ORGAN** parts are in grand staff notation, with the piano part featuring chords and the organ part providing harmonic support. **SYNTH B.1** and **SYNTH** parts are in treble clef, with the latter featuring a triplet of eighth notes in the final measure.

47

DRUMS

PERC

GUITAR 1

BASS 1

SYNTH B.1

SYNTH

6 6 6 6



48

DRUMS

PERC

GUITAR 1

BASS 1

BASS 2

SYNTH B.1

50

DRUMS

PERC

GUITAR 1

BASS 1

BASS 2

SYNTH B.1

52

DRUMS

PERC

GUITAR 1

BASS 1

BASS 2

SYNTH B.1

54

DRUMS

PERC

GUITAR 1

BASS 2

PIANO

SYNTH B.1

56

DRUMS

PERC

GUITAR 1

BASS 1

BASS 2

PIANO

Detailed description: This is a musical score for a multi-instrument ensemble. It consists of six staves. The top staff is for DRUMS, showing a rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The second staff is for PERC, featuring a mix of eighth and sixteenth notes with 'x' marks. The third staff is for GUITAR 1, written in treble clef with a mix of eighth and sixteenth notes. The fourth staff is for BASS 1, written in bass clef with sparse notes. The fifth staff is for BASS 2, also in bass clef with a more active line. The bottom staff is for PIANO, written in grand staff (treble and bass clefs) with chords and melodic lines. The score is divided into two measures by a vertical bar line. The number '56' is at the start of the first measure, and '21' is at the top right of the page.

58

DRUMS

PERC

GUITAR 1

BASS 2

PIANO

SYNTH B.1

==

60

DRUMS

PERC

GUITAR 1

BASS 2

PIANO

62

DRUMS

PERC

GUITAR 1

BASS 2

PIANO

SYNTH B.1

This musical score page contains six staves. The top two staves are for DRUMS and PERC, both starting at measure 62. The DRUMS staff features a complex rhythmic pattern with various note values and rests. The PERC staff has a simpler pattern with fewer notes. The GUITAR 1 staff is in treble clef and shows a sequence of chords and single notes. The BASS 2 staff is in bass clef and follows a similar rhythmic and melodic pattern to the guitar. The PIANO staff is in treble clef and consists of sustained chords. The SYNTH B.1 staff is in treble clef and has a few notes in the first measure followed by rests.

64

DRUMS

PERC

GUITAR 1

BASS 1

BASS 2

PIANO

This musical score is for a multi-instrumental piece, starting at measure 64. It features five staves: DRUMS, PERC (Percussion), GUITAR 1, BASS 1, and BASS 2, and a grand staff for PIANO. The DRUMS staff shows a consistent rhythmic pattern with eighth notes and rests. The PERC staff has a sparse pattern with occasional eighth notes and rests. GUITAR 1 plays a complex melodic line with many slurs and ties. BASS 1 and BASS 2 provide a steady bass line with various note values and rests. The PIANO part consists of chords and single notes in both the treble and bass clefs.



66

DRUMS

PERC

GUITAR 1

BASS 2

PIANO

SYNTH B.1

68

DRUMS

PERC

GUITAR 1

BASS 1

BASS 2

PIANO

SYNTH B.1

This musical score is arranged in a vertical stack of staves. At the top left, the number '70' is positioned above a double bar line with a repeat sign. At the top right, the page number '27' is displayed. The instruments and their parts are as follows:

- DRUMS:** Features a complex rhythmic pattern with various note values and rests.
- PERC:** Provides a steady accompaniment with a mix of eighth and sixteenth notes.
- GUITAR 1:** Plays a melodic line with frequent bends and vibrato, indicated by slanted lines and wavy marks.
- BASS 1 & BASS 2:** Both parts play a similar, driving bass line with a consistent eighth-note rhythm.
- PIANO:** The right hand plays chords and single notes, while the left hand provides a melodic counterpoint.
- ORGAN:** Plays a series of chords and single notes, mirroring the piano's harmonic structure.
- SYNTH B.1:** Features a melodic line with a wavy, vibrato-like effect.

72

DRUMS

PERC

GUITAR 1

BASS 1

BASS 2

PIANO

ORGAN

SYNTH B.1

Detailed description: This page of a musical score, numbered 28, begins at measure 72. It features eight staves for different instruments. The Drums staff uses a standard drum set notation with various note values and rests. The Percussion staff includes symbols for cymbals and other percussive elements. Guitar 1 is written in treble clef with a mix of eighth and sixteenth notes, some beamed together. Bass 1 and Bass 2 are in bass clef, playing a steady eighth-note pattern. The Piano and Organ are in grand staff (treble and bass clefs), with the piano part featuring chords and the organ part playing a similar rhythmic pattern. Synth B.1 is in treble clef, playing a simple eighth-note sequence.

73

DRUMS

PERC

GUITAR 1

BASS 1

BASS 2

PIANO

ORGAN

SYNTH B.1

Detailed description: This is a multi-stem musical score for page 29, starting at measure 73. The score includes parts for Drums, Percussion, Guitar 1, Bass 1, Bass 2, Piano, Organ, and Synth B.1. The Drums and Percussion parts are in 2/4 time, with the Drums part featuring a consistent pattern of eighth notes and rests. The Percussion part has a more varied rhythm with some eighth notes and rests. The Guitar 1 part is in treble clef and features a complex, melodic line with many accidentals and slurs. The Bass 1 and Bass 2 parts are in bass clef and play a similar, simpler melodic line. The Piano part is in grand staff (treble and bass clefs) and features a complex, melodic line with many accidentals and slurs. The Organ part is in grand staff and features a complex, melodic line with many accidentals and slurs. The Synth B.1 part is in treble clef and features a simple, repetitive melodic line with many accidentals and slurs.

75

DRUMS

PERC

GUITAR 1

BASS 1

BASS 2

PIANO

ORGAN

SYNTH B.1

77

DRUMS

PERC

GUITAR 1

BASS 1

BASS 2

PIANO

ORGAN

SYNTH B.1

Detailed description: This is a multi-stem musical score for page 31, starting at measure 77. The score includes parts for Drums, Percussion, Guitar 1, Bass 1, Bass 2, Piano, Organ, and Synth B.1. The Drums part features a complex rhythmic pattern with various note values and rests. The Percussion part has a simpler, more melodic line. The Guitar 1 part is written in treble clef and includes chords and single notes. The Bass 1 and Bass 2 parts are in bass clef and provide a steady bass line. The Piano part consists of chords and melodic lines in both hands. The Organ part is in treble clef and features a melodic line with some chords. The Synth B.1 part is in treble clef and consists of a series of notes with a specific articulation.

79

DRUMS

PERC

GUITAR 1

BASS 1

BASS 2

PIANO

ORGAN

SYNTH B.1



81

DRUMS

PERC

GUITAR 1

BASS 1

BASS 2

PIANO

ORGAN

SYNTH B.1

Detailed description: This is a multi-stem musical score for a rock or jazz-influenced piece. The score is divided into two systems, with the first system starting at measure 81. The instruments are: DRUMS (top staff, showing a complex rhythmic pattern with various drum sounds), PERC (Percussion, second staff, with specific rhythmic patterns), GUITAR 1 (third staff, featuring a melodic line with chords and effects), BASS 1 (fourth staff, providing a steady bass line), BASS 2 (fifth staff, mirroring the bass line of Bass 1), PIANO (sixth staff, playing chords and melodic fragments), ORGAN (seventh staff, playing a melodic line with a distinct organ sound), and SYNTH B.1 (eighth staff, playing a melodic line with a synthesizer sound). The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings.

83

DRUMS

PERC

GUITAR 1

BASS 1

BASS 2

PIANO

ORGAN

SYNTH B.1

This musical score page, numbered 35, contains eight staves for different instruments. The **DRUMS** staff starts at measure 85 and features a complex rhythmic pattern with various note values and rests. The **PERC** staff provides a complementary rhythmic accompaniment. **GUITAR 1** has a melodic line with some rests. **BASS 1** and **BASS 2** play a steady bass line. The **PIANO** and **ORGAN** parts consist of block chords and sustained notes. **SYNTH B.1** and **SYNTH** have melodic lines, with the latter including a triplet of eighth notes in the second measure.

87

DRUMS

PERC

GUITAR 1

BASS 1

SYNTH B.1

SYNTH

6 6 6 6



88

DRUMS

PERC

GUITAR 1

BASS 1

BASS 2

SYNTH B.1

90

DRUMS

PERC

GUITAR 1

BASS 1

BASS 2

SYNTH B.1

92

DRUMS

PERC

GUITAR 1

BASS 1

BASS 2

SYNTH B.1

94

DRUMS

PERC

GUITAR 1

BASS 1

BASS 2

SYNTH B.1

96

DRUMS

PERC

GUITAR 1

BASS 1

BASS 2

SYNTH B.1

The image displays a musical score for measures 98 through 100. The score is organized into two systems, each containing six staves. The first system covers measures 98 and 99, while the second system covers measures 100 and 101. The instruments are: DRUMS (top staff), PERC (second staff), GUITAR 1 (third staff), BASS 1 (fourth staff), BASS 2 (fifth staff), and SYNTH B.1 (bottom staff). The notation includes various rhythmic patterns, such as eighth and sixteenth notes, rests, and accidentals. A double bar line is present at the beginning of measure 100. The score is written in a standard musical notation style with a key signature of one sharp (F#).

102

DRUMS

PERC

BASS 1

BASS 2

SYNTH B.1

SYNTH



103

DRUMS

PERC

BASS 1

SYNTH B.1

SYNTH



104

DRUMS

PERC

BASS 1

BASS 2

SYNTH B.1



106

DRUMS

PERC

BASS 1

BASS 2

SYNTH B.1

108

DRUMS

PERC

BASS 1

BASS 2

SYNTH B.1



110

DRUMS

PERC

BASS 1

BASS 2

SYNTH B.1

112

DRUMS

PERC

BASS 1

BASS 2

CELESTA

SYNTH B.1



114

DRUMS

PERC

BASS 1

BASS 2

SYNTH B.1

116

DRUMS

PERC

BASS 1

BASS 2

SYNTH B.1



118

DRUMS

PERC

BASS 1

BASS 2

CELESTA

SYNTH B.1

121

DRUMS

PERC

BASS 1

BASS 2

SYNTH B.1

Detailed description: This block contains the musical notation for measures 121 and 122. It features five staves: DRUMS, PERC, BASS 1, BASS 2, and SYNTH B.1. The DRUMS staff shows a complex rhythmic pattern with various note values and rests. The PERC staff has a similar pattern with some notes marked with 'x'. The BASS 1 and BASS 2 staves are mostly empty, with a few notes in measure 122. The SYNTH B.1 staff has a treble clef and contains a series of notes with stems pointing downwards, some with grace notes.



123

DRUMS

PERC

BASS 1

BASS 2

SYNTH B.1

Detailed description: This block contains the musical notation for measures 123 and 124. It features five staves: DRUMS, PERC, BASS 1, BASS 2, and SYNTH B.1. The DRUMS staff shows a complex rhythmic pattern with various note values and rests. The PERC staff has a similar pattern with some notes marked with 'x'. The BASS 1 and BASS 2 staves are mostly empty, with a few notes in measure 124. The SYNTH B.1 staff has a treble clef and contains a series of notes with stems pointing downwards, some with grace notes.

125

DRUMS

PERC

GUITAR 1

BASS 1

BASS 2

CELESTA

SYNTH B.1

127

DRUMS

PERC

GUITAR 1

BASS 1

BASS 2

SYNTH B.1

==

Detailed description: This block contains the musical notation for measures 127 and 128. It features five staves: DRUMS, PERC, GUITAR 1, BASS 1, and BASS 2. The DRUMS staff shows a complex rhythmic pattern with various note values and rests. The PERC staff has a similar pattern with some notes marked with 'x'. GUITAR 1 and BASS 1 have melodic lines with many slurs and accents. BASS 2 has a simpler line with some rests. SYNTH B.1 has a few notes in the first measure and rests in the second. A double bar line is present between the two systems.

129

DRUMS

PERC

GUITAR 1

BASS 1

BASS 2

SYNTH B.1

Detailed description: This block contains the musical notation for measures 129 and 130. It features the same five staves as the previous block. The DRUMS and PERC parts continue with their respective rhythmic patterns. GUITAR 1 and BASS 1 have more complex melodic lines. BASS 2 has a few notes in the second measure. SYNTH B.1 has a few notes in the second measure and rests in the first.

131

DRUMS

PERC

GUITAR 1

BASS 1

BASS 2

SYNTH B.1

133

DRUMS

PERC

GUITAR 1

BASS 1

BASS 2

SYNTH B.1



135

DRUMS

PERC

GUITAR 1

BASS 1

BASS 2

SYNTH B.1

137

DRUMS

PERC

GUITAR 1

BASS 1

BASS 2

SYNTH B.1

139

DRUMS

PERC

GUITAR 1

BASS 1

BASS 2

PIANO

ORGAN

SYNTH B.1

Detailed description: This is a multi-stem musical score for a rock or pop band. The score is divided into two measures, with the first measure starting at measure 139. The instruments are: DRUMS (top staff, featuring a complex rhythmic pattern with many 'x' marks indicating cymbal hits), PERC (second staff, featuring a simpler rhythmic pattern), GUITAR 1 (third staff, featuring a melodic line with some distortion), BASS 1 (fourth staff, featuring a steady eighth-note bass line), BASS 2 (fifth staff, featuring a steady eighth-note bass line), PIANO (sixth staff, featuring a sparse accompaniment with chords and a melodic line), ORGAN (seventh staff, featuring a melodic line with some distortion), and SYNTH B.1 (eighth staff, featuring a melodic line with some distortion). The score is written in a standard musical notation style with various time signatures and dynamic markings.

141

DRUMS

PERC

GUITAR 1

BASS 1

BASS 2

PIANO

ORGAN

SYNTH B.1

Detailed description: This is a multi-stem musical score for page 51, starting at measure 141. The score includes parts for Drums, Percussion, Guitar 1, Bass 1, Bass 2, Piano, Organ, and Synth B.1. The Drums part features a consistent rhythmic pattern of eighth notes. The Percussion part has a sparse, syncopated rhythm. Guitar 1 plays a complex, melodic line with many accidentals and slurs. Bass 1 and Bass 2 play similar, rhythmic lines. The Piano part consists of chords and simple melodic fragments. The Organ part features block chords and some melodic movement. Synth B.1 plays a series of chords, each with a tremolo effect indicated by a wavy line under the notes.

143

DRUMS

PERC

GUITAR 1

BASS 1

BASS 2

PIANO

ORGAN

SYNTH B.1

Detailed description: This is a multi-stem musical score for a rock or pop band. The score is divided into two systems. The first system includes Drums, Percussion, Guitar 1, Bass 1, Bass 2, Piano, Organ, and Synth B.1. The second system includes only Synth B.1. The Drums part features a complex, syncopated rhythm with various drum sounds indicated by 'x' marks. The Percussion part has a simpler, more melodic line. Guitar 1 plays a series of chords and single notes. Bass 1 and Bass 2 play a similar melodic line. The Piano part consists of chords and a few melodic fragments. The Organ part plays a complex, multi-voiced line. Synth B.1 plays a simple, rhythmic line.

145

DRUMS

PERC

GUITAR 1

BASS 1

BASS 2

PIANO

ORGAN

SYNTH B.1

Detailed description: This is a multi-stem musical score for a rock or jazz-influenced piece. The score is divided into two systems. The first system contains staves for Drums, Percussion, Guitar 1, Bass 1, Bass 2, Piano, and Organ. The second system contains the Synth B.1 staff. The Drums and Percussion parts feature a complex, syncopated rhythm. The Guitar 1 part is highly melodic and technical, with many triplets and fast runs. The Bass 1 and Bass 2 parts provide a solid, rhythmic foundation. The Piano and Organ parts add harmonic texture with chords and arpeggios. The Synth B.1 part consists of a series of chords, some of which are sustained for long durations.

147

DRUMS

PERC

GUITAR 1

BASS 1

BASS 2

PIANO

ORGAN

SYNTH B.1

Detailed description of the musical score: The score is for page 54, measures 147 and 148. It features seven staves: DRUMS, PERC, GUITAR 1, BASS 1, BASS 2, PIANO, ORGAN, and SYNTH B.1. The DRUMS staff shows a complex rhythmic pattern with various drum sounds. The PERC staff has a simpler, more melodic line. GUITAR 1 plays a melodic line with some chords. BASS 1 and BASS 2 play a similar melodic line. The PIANO part consists of chords and a melodic line. The ORGAN part has a melodic line with some chords. SYNTH B.1 plays a melodic line with some chords.

149

DRUMS

PERC

GUITAR 1

BASS 1

BASS 2

PIANO

ORGAN

SYNTH B.1

Detailed description: This is a multi-stem musical score for page 55, starting at measure 149. The score includes parts for Drums, Percussion, Guitar 1, Bass 1, Bass 2, Piano, Organ, and Synth B.1. The Drums part features a complex rhythmic pattern with various note values and rests. The Percussion part has a simpler, more melodic line. The Guitar 1 part is written in treble clef with a key signature of one sharp (F#) and contains a mix of chords and single notes. The Bass 1 and Bass 2 parts are in bass clef and play a similar melodic line. The Piano part is in grand staff (treble and bass clefs) and features block chords and some melodic movement. The Organ part is also in grand staff and plays a similar melodic line to the basses. The Synth B.1 part is in treble clef and consists of a series of chords, each represented by a vertical line of notes.

151

DRUMS

PERC

GUITAR 1

BASS 1

BASS 2

PIANO

ORGAN

SYNTH B.1

Detailed description: This page of a musical score, numbered 56, covers measures 151 and 152. It features eight staves for different instruments. The Drums staff shows a complex rhythmic pattern with various note values and rests. The Percussion staff has a simpler, more melodic line. Guitar 1 plays a series of chords and single notes. Bass 1 and Bass 2 have similar melodic lines. The Piano part consists of chords and a few moving lines. The Organ part is highly active with many notes and chords. Synth B.1 plays a simple, repetitive melodic line.



153

DRUMS

PERC

GUITAR 1

BASS 1

BASS 2

PIANO

ORGAN

SYNTH B.1

Detailed description: This is a multi-stem musical score for a rock or pop band. The score is divided into two systems. The first system contains the Drums and Percussion parts. The second system contains Guitar 1, Bass 1, Bass 2, Piano, Organ, and Synth B.1. The Drums part features a complex, syncopated rhythm with various drum sounds indicated by 'x' marks. The Percussion part has a simpler, more melodic line. Guitar 1 plays a lead line with many bends and vibrato. Bass 1 and Bass 2 play a similar, driving bass line. The Piano and Organ parts provide harmonic support with chords and arpeggios. Synth B.1 plays a melodic line with a tremolo effect. The score is in a key with one sharp (F#) and a 4/4 time signature.

Musical score for page 58, measures 155-156. The score includes parts for DRUMS, PERC, GUITAR 1, BASS 1, BASS 2, PIANO, ORGAN, SYNTH B.1, and SYNTH. Measure 155 starts with a drum entry marked '155'. The piano and organ parts play chords in the first measure, while the synth parts enter in the second measure. The synth part features a triplet in the second measure.

157

DRUMS

PERC

GUITAR 1

BASS 1

SYNTH B.1

SYNTH

6 6 6 6

==

158

DRUMS

PERC

GUITAR 1

BASS 1

BASS 2

SYNTH B.1

160

DRUMS

PERC

GUITAR 1

BASS 1

BASS 2

SYNTH B.1

162

DRUMS

PERC

GUITAR 1

BASS 1

BASS 2

SYNTH B.1

164

DRUMS

PERC

GUITAR 1

BASS 1

BASS 2

SYNTH B.1

166

DRUMS

PERC

GUITAR 1

BASS 1

BASS 2

SYNTH B.1

168

DRUMS

PERC

GUITAR 1

BASS 1

BASS 2

SYNTH B.1

170

DRUMS

PERC

GUITAR 1

BASS 1

BASS 2

SYNTH B.1

172

The image displays a musical score for seven instruments: DRUMS, PERC, GUITAR 1, BASS 1, BASS 2, SYNTH B.1, and SYNTH. The score is written in a multi-staff format. The DRUMS and PERC staves use a simplified notation with stems and beams. GUITAR 1, BASS 1, and BASS 2 are in standard notation with treble and bass clefs respectively. SYNTH B.1 uses a treble clef with a keyboard-like notation. SYNTH uses a treble clef with a more complex notation including a triplet. The number 172 is written above the first measure of the DRUMS staff. The page number 63 is in the top right corner.

173

DRUMS

PERC

GUITAR 1

BASS 1

SYNTH B.1

SYNTH

174

DRUMS

PERC

GUITAR 1

BASS 1

BASS 2

SYNTH B.1



176

DRUMS

PERC

GUITAR 1

BASS 1

BASS 2

SYNTH B.1

178

DRUMS

PERC

GUITAR 1

BASS 1

BASS 2

SYNTH B.1

180

DRUMS

PERC

GUITAR 1

BASS 1

BASS 2

SYNTH B.1

182

DRUMS

PERC

GUITAR 1

BASS 1

BASS 2

SYNTH B.1

184

DRUMS

PERC

GUITAR 1

BASS 1

BASS 2

PIANO

ORGAN

SYNTH B.1

Detailed description: This is a multi-stem musical score for a rock or pop band. The score is divided into two systems. The first system contains the Drums, Percussion, Guitar 1, Bass 1, and Bass 2 parts. The second system contains the Piano, Organ, and Synth B.1 parts. The Drums part features a complex, syncopated rhythm with various drum sounds indicated by 'x' marks. The Percussion part has a simpler, more melodic line. The Guitar 1 part is a lead line with various techniques like bends and vibrato. The Bass 1 and Bass 2 parts provide a solid rhythmic foundation. The Piano part has a melodic line with some chords. The Organ part has a similar melodic line to the piano. The Synth B.1 part consists of a series of chords or notes.

186

DRUMS

PERC

GUITAR 1

BASS 1

BASS 2

PIANO

ORGAN

SYNTH B.1

Detailed description: This is a page of a musical score, page 68, starting at measure 186. The score is arranged in a vertical stack of staves. At the top, there are two staves for 'DRUMS' and 'PERC' (Percussion), both using a double bar line with two vertical strokes. Below these are staves for 'GUITAR 1', 'BASS 1', and 'BASS 2', all using a treble clef. The 'PIANO' and 'ORGAN' staves use a grand staff (treble and bass clefs). The 'SYNTH B.1' staff uses a treble clef. The notation includes various rhythmic patterns, rests, and melodic lines. The 'DRUMS' staff shows a complex pattern of notes and rests. The 'PERC' staff has fewer notes, often with 'x' marks above them. The 'GUITAR 1' staff features a mix of eighth and sixteenth notes, some with slurs. The 'BASS 1' and 'BASS 2' staves have a similar rhythmic pattern. The 'PIANO' and 'ORGAN' staves show chords and sustained notes. The 'SYNTH B.1' staff has a simple, repetitive pattern of notes.

187

DRUMS

PERC

GUITAR 1

BASS 1

BASS 2

PIANO

ORGAN

SYNTH B.1

Detailed description: This is a multi-stem musical score for a rock or jazz-influenced piece. The score is divided into two systems. The first system contains the Drums and Percussion parts, both starting at measure 187. The Drums part features a complex, syncopated rhythm with various drum sounds indicated by 'x' marks. The Percussion part has a more melodic line with eighth and sixteenth notes. The second system contains the Guitar 1, Bass 1, Bass 2, Piano, Organ, and Synth B.1 parts. The Guitar 1 part is a melodic lead with various articulations like bends and vibrato. The Bass 1 and Bass 2 parts provide a solid harmonic and rhythmic foundation. The Piano part features block chords and some melodic movement. The Organ part has a busy, melodic line with many notes. The Synth B.1 part consists of a simple, rhythmic sequence of notes.

189

DRUMS

PERC

GUITAR 1

BASS 1

BASS 2

PIANO

ORGAN

SYNTH B.1

Detailed description: This is a page of a musical score, page 70, starting at measure 189. The score is arranged in a vertical stack of staves. From top to bottom, the instruments are: DRUMS (two staves), PERC (one staff), GUITAR 1 (one staff), BASS 1 (one staff), BASS 2 (one staff), PIANO (two staves), ORGAN (two staves), and SYNTH B.1 (one staff). The music is written in a key signature of one sharp (F#) and a common time signature. The DRUMS part features a complex, syncopated rhythm with many rests. The PERC part has a simpler, more melodic line. GUITAR 1 plays a series of chords and single notes, often with a rhythmic pattern of eighth notes. BASS 1 and BASS 2 play a similar melodic line, often in octaves. The PIANO part consists of chords and single notes, providing harmonic support. The ORGAN part plays chords and single notes, adding texture. SYNTH B.1 plays a series of chords and single notes, often with a rhythmic pattern of eighth notes.

191

DRUMS

PERC

GUITAR 1

BASS 1

BASS 2

PIANO

ORGAN

SYNTH B.1

193

DRUMS

PERC

GUITAR 1

BASS 1

BASS 2

PIANO

ORGAN

SYNTH B.1

Detailed description: This is a page of a musical score for a rock or pop band. It features eight staves of music. The top two staves are for Drums and Percussion, both using a double bar line with two vertical lines. The next three staves are for Guitar 1, Bass 1, and Bass 2, all using a treble clef. The Piano staff uses a grand staff with both treble and bass clefs. The Organ staff uses a grand staff with both treble and bass clefs. The Synth B.1 staff uses a treble clef. The music is in a key with one sharp (F#) and a 4/4 time signature. The score is divided into two measures by a vertical bar line. The first measure contains complex rhythmic patterns for all instruments, while the second measure shows some changes in the bass and piano parts.



195

DRUMS

PERC

GUITAR 1

BASS 1

BASS 2

PIANO

ORGAN

SYNTH B.1

197

DRUMS

PERC

GUITAR 1

BASS 1

BASS 2

PIANO

ORGAN

SYNTH B.1

Detailed description: This is a multi-stem musical score for a rock or pop band. The score is divided into two systems, with the first system starting at measure 197. The instruments are: DRUMS (top staff, showing a complex rhythmic pattern with many 'x' marks for cymbals), PERC (second staff, showing a simpler rhythmic pattern), GUITAR 1 (third staff, featuring a melodic line with many accidentals and a sharp key signature), BASS 1 (fourth staff, playing a steady eighth-note bass line), BASS 2 (fifth staff, playing a similar bass line to Bass 1), PIANO (sixth staff, playing chords and a simple bass line), ORGAN (seventh staff, playing chords and a simple bass line), and SYNTH B.1 (eighth staff, playing a simple melodic line with many accidentals). The score is written in a standard musical notation style with a treble clef for most instruments and a bass clef for the bass parts.

199

DRUMS

PERC

BASS 1

BASS 2

PIANO

ORGAN

SYNTH B.1

Coolio - Fantastic voyage

DRUMS

♩ = 116,000084

5

9

13

17

21

25

29

33

37

V.S.

DRUMS

40

Musical notation for drum set at measure 40. The top staff shows a snare drum pattern with eighth notes and a cymbal hit. The bottom staff shows a bass drum pattern with quarter notes and eighth notes.

43

Musical notation for drum set at measure 43. The top staff shows a snare drum pattern with eighth notes and a cymbal hit. The bottom staff shows a bass drum pattern with quarter notes and eighth notes.

47

Musical notation for drum set at measure 47. The top staff shows a snare drum pattern with eighth notes and a cymbal hit. The bottom staff shows a bass drum pattern with quarter notes and eighth notes.

51

Musical notation for drum set at measure 51. The top staff shows a snare drum pattern with eighth notes and a cymbal hit. The bottom staff shows a bass drum pattern with quarter notes and eighth notes.

55

Musical notation for drum set at measure 55. The top staff shows a snare drum pattern with eighth notes and a cymbal hit. The bottom staff shows a bass drum pattern with quarter notes and eighth notes.

59

Musical notation for drum set at measure 59. The top staff shows a snare drum pattern with eighth notes and a cymbal hit. The bottom staff shows a bass drum pattern with quarter notes and eighth notes.

63

Musical notation for drum set at measure 63. The top staff shows a snare drum pattern with eighth notes and a cymbal hit. The bottom staff shows a bass drum pattern with quarter notes and eighth notes.

67

Musical notation for drum set at measure 67. The top staff shows a snare drum pattern with eighth notes and a cymbal hit. The bottom staff shows a bass drum pattern with quarter notes and eighth notes.

71

Musical notation for drum set at measure 71. The top staff shows a snare drum pattern with eighth notes and a cymbal hit. The bottom staff shows a bass drum pattern with quarter notes and eighth notes.

74

Musical notation for drum set at measure 74. The top staff shows a snare drum pattern with eighth notes and a cymbal hit. The bottom staff shows a bass drum pattern with quarter notes and eighth notes.

DRUMS

77

Musical notation for drum set at measure 77. The top staff shows a snare drum pattern with eighth notes and a double bar line with a star. The bottom staff shows a bass drum pattern with quarter notes and eighth notes.

80

Musical notation for drum set at measure 80. The top staff shows a snare drum pattern with eighth notes and a double bar line with a star. The bottom staff shows a bass drum pattern with quarter notes and eighth notes.

83

Musical notation for drum set at measure 83. The top staff shows a snare drum pattern with eighth notes and a double bar line with a star. The bottom staff shows a bass drum pattern with quarter notes and eighth notes.

87

Musical notation for drum set at measure 87. The top staff shows a snare drum pattern with eighth notes and a double bar line with a star. The bottom staff shows a bass drum pattern with quarter notes and eighth notes.

91

Musical notation for drum set at measure 91. The top staff shows a snare drum pattern with eighth notes and a double bar line with a star. The bottom staff shows a bass drum pattern with quarter notes and eighth notes.

95

Musical notation for drum set at measure 95. The top staff shows a snare drum pattern with eighth notes and a double bar line with a star. The bottom staff shows a bass drum pattern with quarter notes and eighth notes.

99

Musical notation for drum set at measure 99. The top staff shows a snare drum pattern with eighth notes and a double bar line with a star. The bottom staff shows a bass drum pattern with quarter notes and eighth notes.

103

Musical notation for drum set at measure 103. The top staff shows a snare drum pattern with eighth notes and a double bar line with a star. The bottom staff shows a bass drum pattern with quarter notes and eighth notes.

107

Musical notation for drum set at measure 107. The top staff shows a snare drum pattern with eighth notes and a double bar line with a star. The bottom staff shows a bass drum pattern with quarter notes and eighth notes.

111

Musical notation for drum set at measure 111. The top staff shows a snare drum pattern with eighth notes and a double bar line with a star. The bottom staff shows a bass drum pattern with quarter notes and eighth notes.

V.S.

115

Musical notation for drum set, measures 115-118. The top staff shows a consistent eighth-note hi-hat pattern. The bottom staff shows a bass drum pattern with quarter notes and eighth notes.

119

Musical notation for drum set, measures 119-122. Similar to the previous system, with eighth-note hi-hats and a bass drum pattern.

123

Musical notation for drum set, measures 123-126. Includes a snare drum hit in the final measure of the system.

127

Musical notation for drum set, measures 127-130. Includes a snare drum hit in the second measure of the system.

131

Musical notation for drum set, measures 131-134. Includes a snare drum hit in the second measure of the system.

135

Musical notation for drum set, measures 135-138. Includes a snare drum hit in the second measure of the system.

139

Musical notation for drum set, measures 139-141. Includes a snare drum hit in the second measure of the system.

142

Musical notation for drum set, measures 142-144. Includes a snare drum hit in the third measure of the system.

145

Musical notation for drum set, measures 145-147. Includes a snare drum hit in the third measure of the system.

148

Musical notation for drum set, measures 148-150. Includes a snare drum hit in the first measure of the system.

DRUMS

151

Musical notation for drum set 151. The top staff shows a sequence of eighth notes with 'x' marks, indicating hits on the snare or toms. The bottom staff shows a bass line with quarter and eighth notes.

154

Musical notation for drum set 154. The top staff shows eighth notes with 'x' marks and some rests. The bottom staff shows a bass line with quarter notes and eighth notes.

158

Musical notation for drum set 158. The top staff shows eighth notes with 'x' marks. The bottom staff shows a bass line with quarter notes and eighth notes.

162

Musical notation for drum set 162. The top staff shows eighth notes with 'x' marks. The bottom staff shows a bass line with quarter notes and eighth notes.

166

Musical notation for drum set 166. The top staff shows eighth notes with 'x' marks. The bottom staff shows a bass line with quarter notes and eighth notes.

170

Musical notation for drum set 170. The top staff shows eighth notes with 'x' marks. The bottom staff shows a bass line with quarter notes and eighth notes.

174

Musical notation for drum set 174. The top staff shows eighth notes with 'x' marks. The bottom staff shows a bass line with quarter notes and eighth notes.

178

Musical notation for drum set 178. The top staff shows eighth notes with 'x' marks. The bottom staff shows a bass line with quarter notes and eighth notes.

182

Musical notation for drum set 182. The top staff shows eighth notes with 'x' marks and some rests. The bottom staff shows a bass line with quarter notes and eighth notes.

186

Musical notation for drum set 186. The top staff shows eighth notes with 'x' marks. The bottom staff shows a bass line with quarter notes and eighth notes.

V.S.



DRUMS

189

192

195

198

PERC

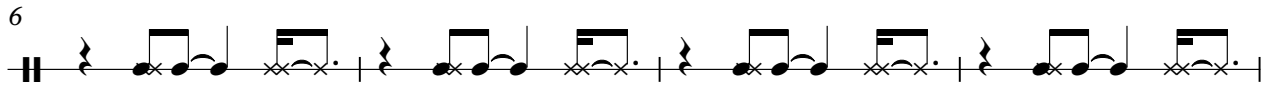
Coolio - Fantastic voyage

♩ = 116,000084

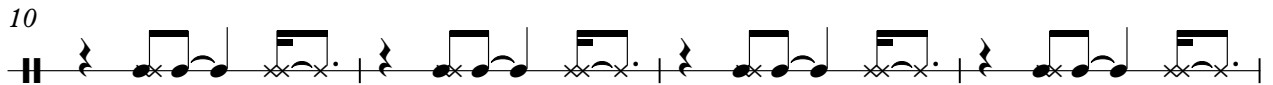
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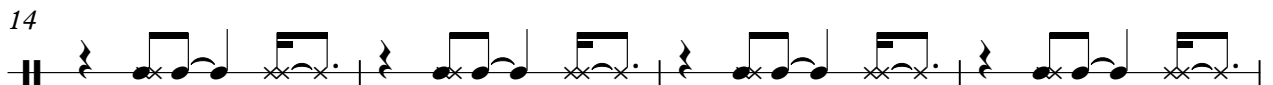
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10




14



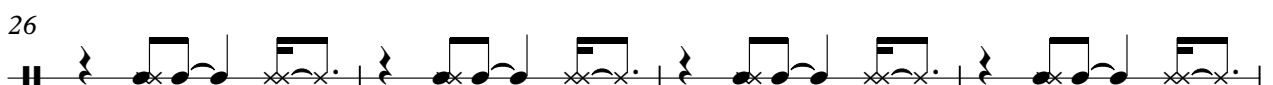
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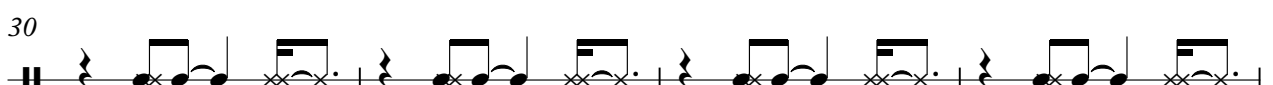
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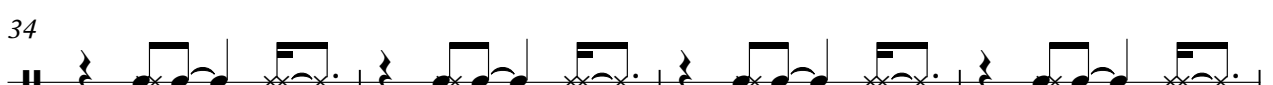
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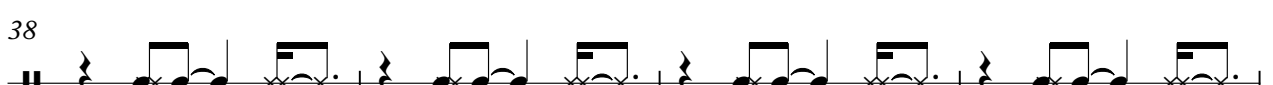
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34



38

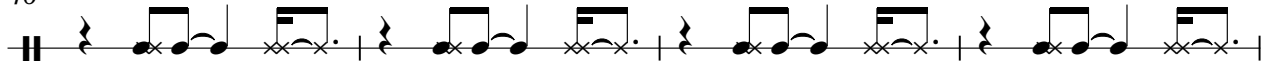


V.S.

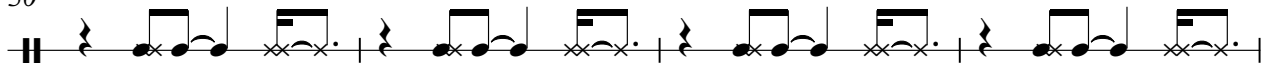
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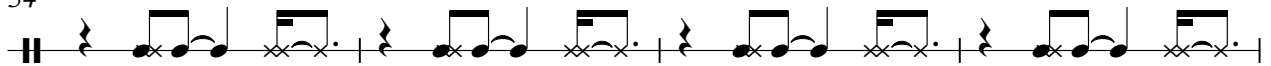
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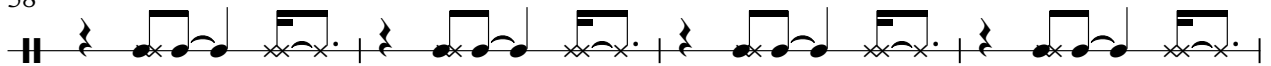
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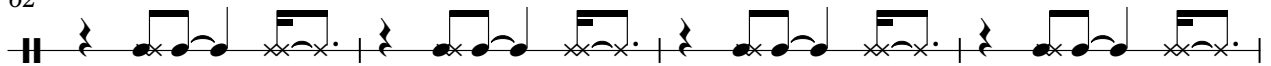
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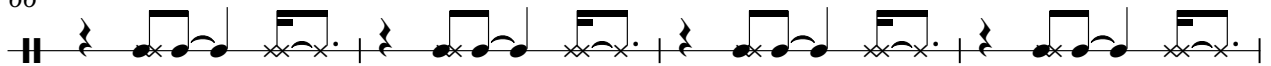
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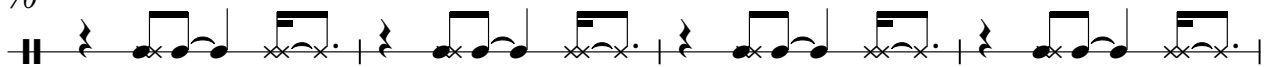
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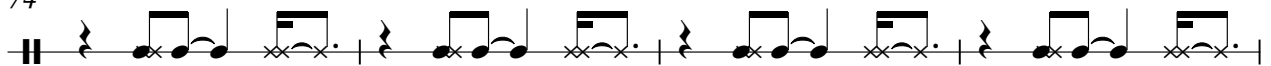
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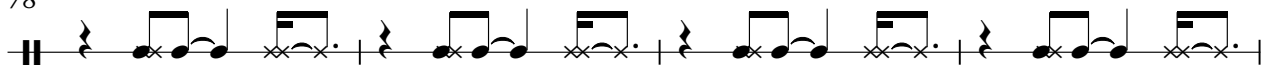
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74



78



82



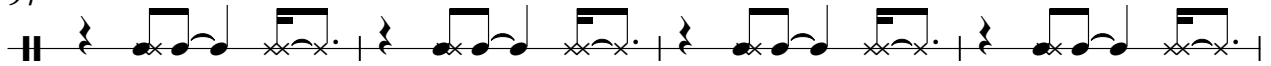
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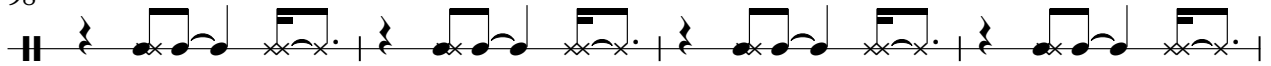
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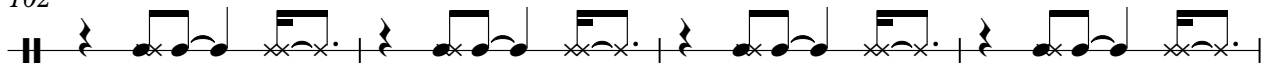
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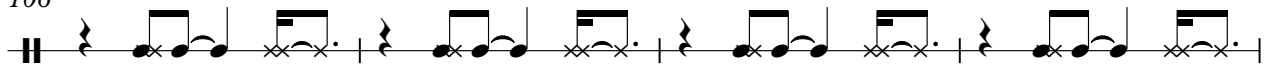
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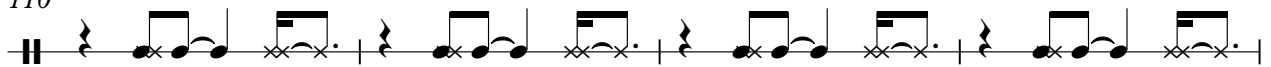
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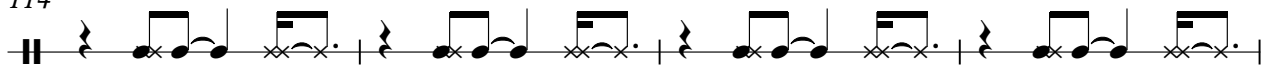
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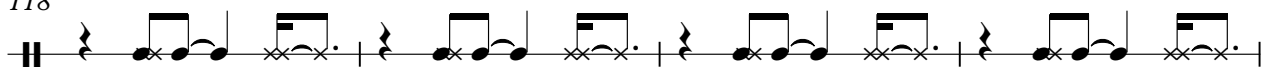
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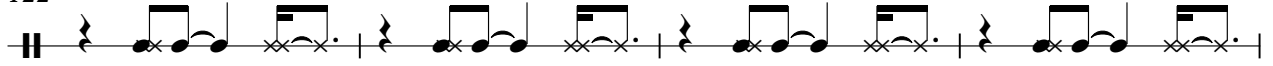
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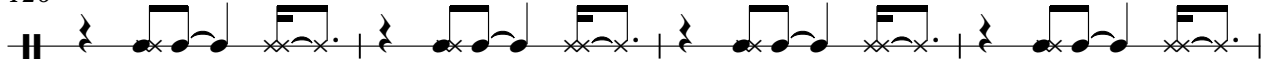
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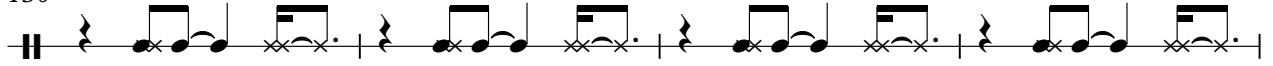
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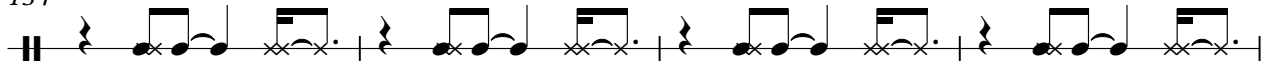
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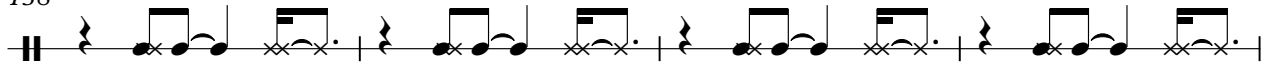
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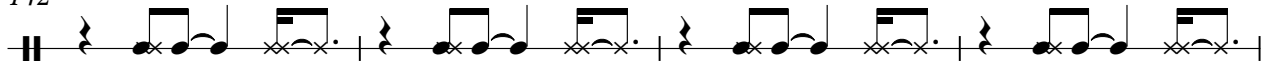
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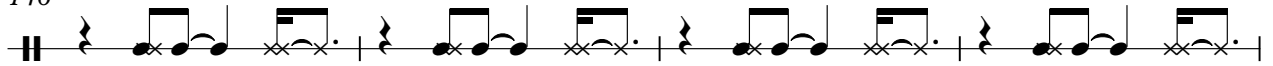
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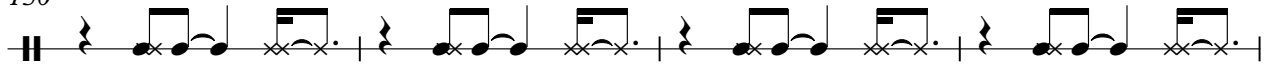
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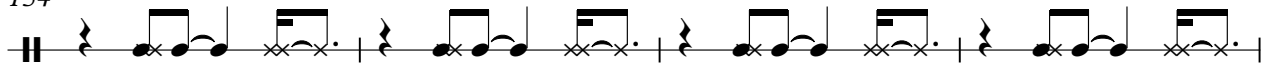
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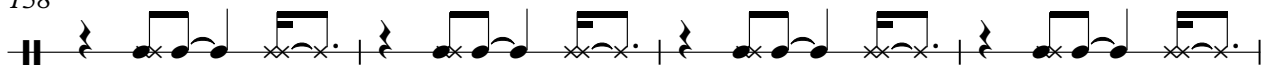
150



154



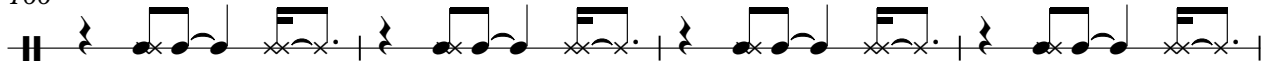
158



162



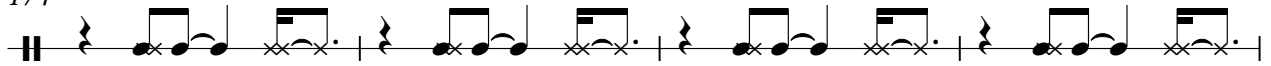
166



170



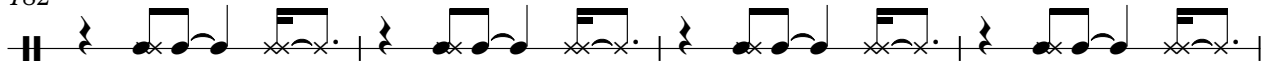
174



178



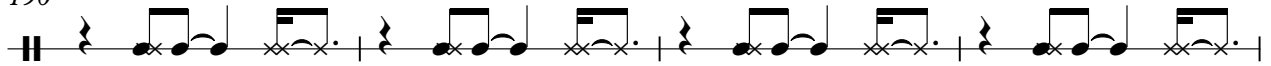
182



186



190



194



197



GUITAR 1

Coolio - Fantastic voyage

♩ = 116,000084

**16**

20

23

26

29

32

35

38

41

43

Detailed description: This image shows a guitar score for the first system of 'Coolio - Fantastic voyage'. It consists of ten staves of music in 4/4 time, with a tempo of 116 bpm. The score begins at measure 16. The first staff (16-19) starts with a whole rest, followed by a quarter rest, then a series of eighth and quarter notes. The second staff (20-22) continues with eighth and quarter notes, ending with a chord. The third staff (23-25) features a complex rhythmic pattern with many eighth notes and some chords. The fourth staff (26-28) continues this pattern with more chords. The fifth staff (29-31) has a similar rhythmic structure. The sixth staff (32-34) continues the sequence. The seventh staff (35-37) has a similar pattern. The eighth staff (38-40) introduces more complex chords and some sixteenth notes. The ninth staff (41-42) continues with chords and eighth notes. The tenth staff (43) concludes the system with a final chord and a whole rest.

46

49

52

55

58

61

64

67

70

73



GUITAR 1

3

76

79

82

86

89

92

95

98

101

23

125



Musical notation for measures 125-127. The staff shows a sequence of eighth and sixteenth notes with various rests and slurs.

128



Musical notation for measures 128-130. The staff continues the melodic line with eighth and sixteenth notes.

131



Musical notation for measures 131-133. The staff continues the melodic line with eighth and sixteenth notes.

134



Musical notation for measures 134-136. The staff continues the melodic line with eighth and sixteenth notes.

137



Musical notation for measures 137-139. The staff continues the melodic line with eighth and sixteenth notes.

140



Musical notation for measures 140-142. The staff features a complex rhythmic pattern with many beamed notes and rests.

143



Musical notation for measures 143-145. The staff continues the complex rhythmic pattern with many beamed notes and rests.

146



Musical notation for measures 146-148. The staff continues the complex rhythmic pattern with many beamed notes and rests.

149



Musical notation for measures 149-151. The staff continues the complex rhythmic pattern with many beamed notes and rests.

152



Musical notation for measures 152-154. The staff continues the complex rhythmic pattern with many beamed notes and rests.

156

159

162

165

168

171

174

177

180

183

V.S.

6

GUITAR 1

186

189

192

195

197

Coolio - Fantastic voyage

BASS 1

♩ = 116,000084

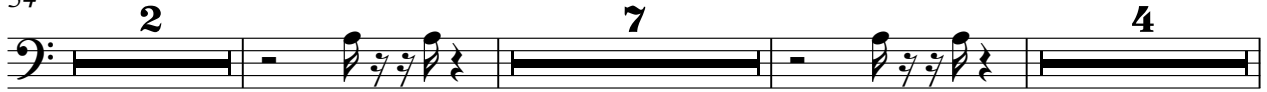


V.S.

50



54



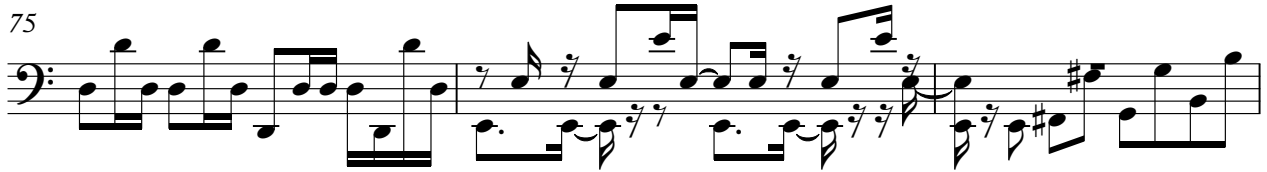
69



72



75



78



81



85



89



92



95



98



101



104



107



110



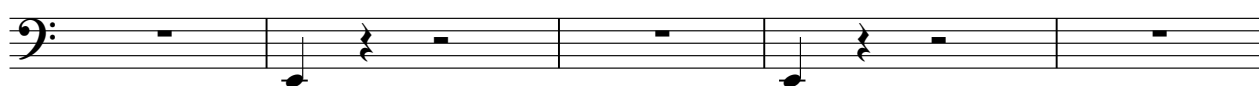
113



116



119



124



128



131



135



138



141



144



147



150



153





157



160



163



166



169



172



175



178



181



184



V.S.

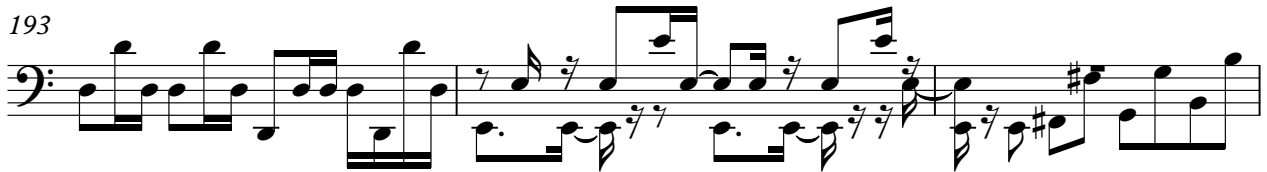
187



190



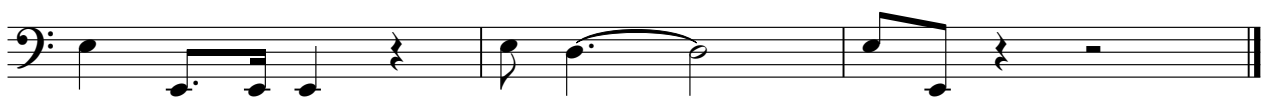
193



196



198



BASS 2

Coolio - Fantastic voyage

♩ = 116,000084



7



14



20



24



28



32



36



39



42



V.S.

46



52



56



60



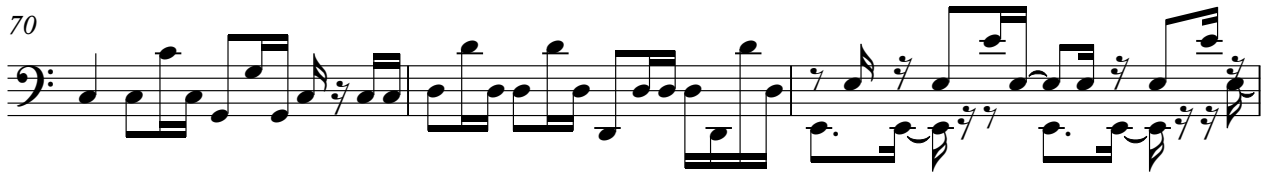
63



67



70



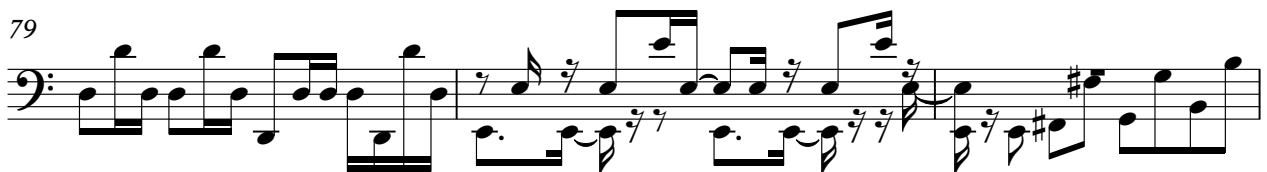
73



76



79



82



86



92



98



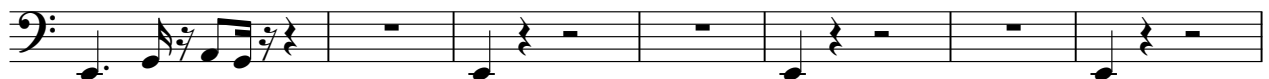
104



110



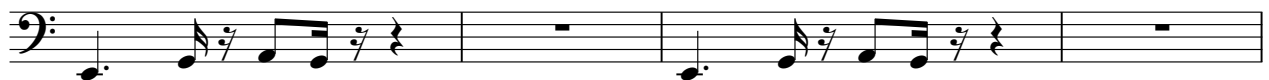
116



123



130



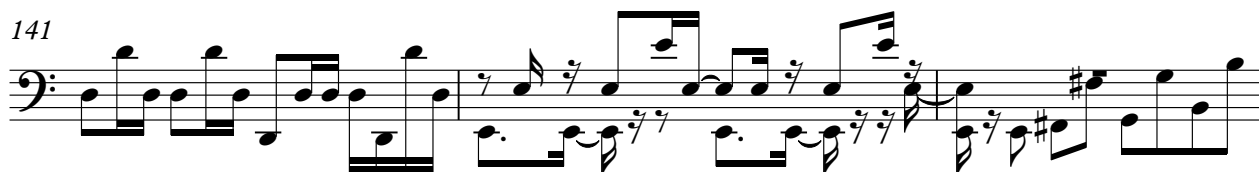
134



138



141



144



147



150



153



158



164



170



176



182



185



188



191



194



197



PIANO

Coolio - Fantastic voyage

♩ = 116,000084

21

25

29

34

39

43

8

8



54

Musical score for measures 54-57. The piece is in G major (one sharp). Measures 54-57 feature a consistent harmonic pattern in the right hand, primarily using triads and dyads. The left hand is mostly silent, with some sparse notes in measure 57.

58

Musical score for measures 58-61. This system continues the harmonic pattern from the previous system, with the right hand playing chords and the left hand remaining mostly silent.

62

Musical score for measures 62-65. The right hand continues with the established chordal texture, while the left hand remains mostly inactive.

66

Musical score for measures 66-70. In measure 66, the left hand begins to play a simple melodic line. This continues through measure 70, where the left hand has a more active role.

71

Musical score for measures 71-74. The right hand continues with chords, and the left hand plays a melodic line that moves across the system.

75

Musical score for measures 75-78. The right hand continues with chords, and the left hand plays a melodic line that concludes the system.

79

Musical notation for measures 79-82. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has one sharp (F#). The music features a complex texture with many beamed notes and rests.

83

Musical notation for measures 83-85. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has one sharp (F#). The music features a complex texture with many beamed notes and rests.

86

**54**

**54**

Musical notation for measures 86-89. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has one sharp (F#). Measures 86 and 87 are marked with a large '54' in both staves, indicating a measure rest. The music features a complex texture with many beamed notes and rests.

142

Musical notation for measures 142-145. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has one sharp (F#). The music features a complex texture with many beamed notes and rests.

146

Musical notation for measures 146-149. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has one sharp (F#). The music features a complex texture with many beamed notes and rests.

150

Musical notation for measures 150-153. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has one sharp (F#). The music features a complex texture with many beamed notes and rests.

154

28

28

185

189

193

197

ORGAN

Coolio - Fantastic voyage

$\text{♩} = 116,000084$

37

40

44

24

24

71

74

78

V.S.

ORGAN

81

Musical score for organ, measures 81-83. Treble clef, bass clef. Includes various chords and melodic lines.

84

54

54

Musical score for organ, measures 84-86. Treble clef, bass clef. Includes a large block of sustained notes labeled '54'.

141

Musical score for organ, measures 141-143. Treble clef, bass clef. Includes various chords and melodic lines.

144

Musical score for organ, measures 144-147. Treble clef, bass clef. Includes various chords and melodic lines.

148

Musical score for organ, measures 148-150. Treble clef, bass clef. Includes various chords and melodic lines.

151

Musical score for organ, measures 151-153. Treble clef, bass clef. Includes various chords and melodic lines.

154

28

28

185

188

192

195

197

CELESTA

Coolio - Fantastic voyage

♩ = 116,000084

4 5

13

4 95

114

5

121

4 75

♩ = 116,000084

7

12

16

22

31

39

43

47

52



Musical score for SYNTH B.1, page 2, measures 62-108. The score consists of ten staves of music. The first staff (measures 62-69) features a melodic line with a triplet of eighth notes (measures 63-65) and a pair of eighth notes (measures 66-67). The remaining staves (measures 70-108) are primarily accompaniment, consisting of eighth and sixteenth note patterns. The music is written in a single system with a key signature of one sharp (F#) and a common time signature (C).

114

119

123

129

134

139

142

146

150

154

The image shows a musical score for a synthesizer part, labeled 'SYNTH B.1'. It consists of ten staves of music, each starting with a measure number: 114, 119, 123, 129, 134, 139, 142, 146, 150, and 154. The notation is written on a grand staff (treble and bass clefs) and features a complex, rhythmic pattern of notes, often appearing as dense clusters or chords. The music is primarily in the treble clef, with some notes extending into the bass clef. The overall style is that of a modern, electronic or synth-based composition.

V.S.

159

165

171

177

182

186

190

194

197

The image displays a musical score for a synthesizer part, labeled 'SYNTH B.1'. The score is written on ten staves, each beginning with a measure number: 159, 165, 171, 177, 182, 186, 190, 194, and 197. The notation is primarily composed of vertical stems with various rhythmic flags and beams, indicating a complex, rhythmic texture. There are several instances of beamed eighth notes and sixteenth notes, often with flags. Some measures feature longer note values, such as a half note in measure 177. The overall appearance is that of a dense, rhythmic accompaniment. The page number '4' is located in the top left corner, and the title 'SYNTH B.1' is centered at the top.

Coolio - Fantastic voyage

SYNTH

♩ = 116,000084

The musical score is written in 4/4 time with a tempo of 116,000084. It consists of ten systems of music, each starting with a measure number on the left. The notes are primarily eighth and sixteenth notes, often beamed together. Rests are indicated by thick black bars with numbers above them. Fingerings are indicated by numbers 1-5 below notes. A triplet of eighth notes is marked with a '3' and a bracket. The systems are as follows:

- System 1: Measure 45. Ends with a triplet of eighth notes.
- System 2: Measure 47. Includes a rest of 38 measures.
- System 3: Measure 86. Includes a rest of 14 measures.
- System 4: Measure 87. Includes a rest of 14 measures.
- System 5: Measure 102. Includes a rest of 52 measures.
- System 6: Measure 103. Includes a rest of 52 measures.
- System 7: Measure 156. Includes a rest of 14 measures.
- System 8: Measure 157. Includes a rest of 14 measures.
- System 9: Measure 172. Includes a rest of 27 measures.
- System 10: Measure 173. Includes a rest of 27 measures.