

Unknown - Knock Three Times

♩ = 120,000000 ♩ = 123,999992

Tenor Sax

Trumpet

Knock Three Times

sday@home.com

Acoustic Gt.

Bass

Strings

Strings



6

Tenor Sax

Tony Orlando & Dawn

C.B. Bar

Acoustic Gt.

Acoustic Gt.

Bass

Strings

10

Musical score for measures 10-13. The score includes parts for Tenor Sax, Tony Orlando & Dawn, Steve Day, C.B. Bar, two Acoustic Gt. parts, Bass, and Strings. The key signature is three flats (B-flat major or D-flat minor). The Tenor Sax part has a melodic line with a triplet in measure 13. The Tony Orlando & Dawn part consists of a steady eighth-note pattern. The Steve Day part has a triplet in measure 13. The C.B. Bar part has a rhythmic pattern of eighth notes. The two Acoustic Gt. parts have a rhythmic pattern of eighth notes. The Bass part has a rhythmic pattern of eighth notes. The Strings part has a melodic line with a triplet in measure 13.



14

Musical score for measures 14-17. The score includes parts for Tenor Sax, Tony Orlando & Dawn, Steve Day, C.B. Bar, two Acoustic Gt. parts, Bass, and Strings. The key signature is three flats (B-flat major or D-flat minor). The Tenor Sax part has a melodic line with a sextuplet in measure 17. The Tony Orlando & Dawn part consists of a steady eighth-note pattern. The Steve Day part has a triplet in measure 15 and 17. The C.B. Bar part has a rhythmic pattern of eighth notes. The two Acoustic Gt. parts have a rhythmic pattern of eighth notes. The Bass part has a rhythmic pattern of eighth notes. The Strings part has a melodic line with a sextuplet in measure 17.

17

Tenor Sax

Tony Orlando & Dawn

Steve Day

C.B. Bar

Acoustic Gt.

Acoustic Gt.

Bass

Choir

Strings



21

Tenor Sax

Trumpet

Knock Three Times

Tony Orlando & Dawn

C.B. Bar

Acoustic Gt.

Acoustic Gt.

Bass

Choir

Strings

24

Musical score for measures 24-26. The score includes parts for Tenor Sax, Trumpet, Knock Three Times, Tony Orlando & Dawn, C.B. Bar, Acoustic Gt., Bass, Choir, and Strings. The key signature is three flats (B-flat major/D-flat minor) and the time signature is 4/4. Measure 24 features a triplet of eighth notes in the Tenor Sax and a triplet of eighth notes in the Strings. Measure 25 shows a triplet of eighth notes in the Tenor Sax and a triplet of eighth notes in the Strings. Measure 26 features a triplet of eighth notes in the Tenor Sax and a triplet of eighth notes in the Strings.



27

Musical score for measures 27-29. The score includes parts for Tenor Sax, Knock Three Times, Tony Orlando & Dawn, C.B. Bar, Acoustic Gt., Bass, Choir, and Strings. The key signature is three flats (B-flat major/D-flat minor) and the time signature is 4/4. Measure 27 features a triplet of eighth notes in the Tenor Sax and a triplet of eighth notes in the Strings. Measure 28 shows a triplet of eighth notes in the Tenor Sax and a triplet of eighth notes in the Strings. Measure 29 features a triplet of eighth notes in the Tenor Sax and a triplet of eighth notes in the Strings.

30

Tenor Sax

Trumpet

Knock Three Times

Tony Orlando & Dawn

Metal Bell

C.B. Bar

Acoustic Gt.

Bass

Choir

Strings

Strings



34

Tenor Sax

Trumpet

Knock Three Times

Tony Orlando & Dawn

Steve Day

C.B. Bar

Acoustic Gt.

Bass

Strings

Strings

37

Tenor Sax

Trumpet

Knock Three Times

Tony Orlando & Dawn

Steve Day

C.B. Bar

Acoustic Gt.

Acoustic Gt.

Bass

Strings



40

Tenor Sax

Trumpet

Knock Three Times

Tony Orlando & Dawn

Steve Day

C.B. Bar

Acoustic Gt.

Acoustic Gt.

Bass

Strings

Strings

43

Musical score for Tenor Sax, Trumpet, Knock Three Times, Tony Orlando & Dawn, Steve Day, C.B. Bar, Acoustic Gt., Bass, Choir, and Strings. The score is written in a key signature of three flats (B-flat major or D-flat minor) and a 4/4 time signature. The Tenor Sax part features a melodic line with eighth and quarter notes. The Trumpet part has a simple melodic line. The Knock Three Times part consists of a rhythmic pattern of eighth notes. The Tony Orlando & Dawn part is a rhythmic pattern of eighth notes. The Steve Day part features a triplet of eighth notes. The C.B. Bar part has a rhythmic pattern of eighth notes. The Acoustic Gt. part has a rhythmic pattern of eighth notes. The Bass part has a rhythmic pattern of eighth notes. The Choir part has a simple melodic line. The Strings part has a complex melodic line with a sixteenth-note triplet.

46

Tenor Sax

Trumpet

Knock Three Times

Tony Orlando & Dawn

Steve Day

C.B. Bar

Acoustic Gt.

Bass

Choir

Strings

Strings



50

♩ = 124,499924

Tenor Sax

Trumpet

Knock Three Times

Tony Orlando & Dawn

C.B. Bar

Acoustic Gt.

Bass

Choir

Strings

♩ = 124,499924

3

54

Tenor Sax

Knock Three Times

Tony Orlando & Dawn

C.B. Bar

Acoustic Gt.

Acoustic Gt.

Bass

Choir

Strings

Strings



58

$\text{♩} = 125,000000$

Tenor Sax

Trumpet

Knock Three Times

Tony Orlando & Dawn

Metal Bell

C.B. Bar

Acoustic Gt.

Bass

Choir

Strings

$\text{♩} = 125,000000$

62

Tenor Sax

Trumpet

Knock Three Times

Tony Orlando & Dawn

Steve Day

C.B. Bar

Acoustic Gt.

Bass

Strings

Strings



65 ♩ = 125,499908

Knock Three Times

Tony Orlando & Dawn

Steve Day

C.B. Bar

Acoustic Gt.

Bass

Strings

68

Musical score for measures 68-70. The score includes parts for Tenor Sax, Trumpet, Knock Three Times, Tony Orlando & Dawn, Steve Day, C.B. Bar, Acoustic Gt., Bass, and Strings. The key signature is two sharps (F# and C#). The Tenor Sax part has a melodic line with a fermata at the end of measure 70. The Trumpet part has a melodic line starting in measure 70. The percussion parts (Knock Three Times, Tony Orlando & Dawn, Steve Day) have a consistent rhythmic pattern. The Steve Day part features triplet eighth notes. The C.B. Bar part has a rhythmic pattern of eighth notes. The Acoustic Gt. part has a rhythmic pattern of eighth notes. The Bass part has a rhythmic pattern of eighth notes. The Strings part has a melodic line starting in measure 70.



71 $\text{♩} = 123,999992$

Musical score for measures 71-73. The score includes parts for Tenor Sax, Trumpet, Knock Three Times, Tony Orlando & Dawn, Steve Day, C.B. Bar, Acoustic Gt., Bass, Choir, and Strings. The key signature is two sharps (F# and C#). The Tenor Sax part has a melodic line with a fermata at the end of measure 73. The Trumpet part has a melodic line starting in measure 71. The percussion parts (Knock Three Times, Tony Orlando & Dawn, Steve Day) have a consistent rhythmic pattern. The Steve Day part features triplet eighth notes. The C.B. Bar part has a rhythmic pattern of eighth notes. The Acoustic Gt. part has a rhythmic pattern of eighth notes. The Bass part has a rhythmic pattern of eighth notes. The Choir part has a melodic line starting in measure 73. The Strings part has a melodic line starting in measure 71.

74

Tenor Sax

Trumpet

Knock Three Times

Tony Orlando & Dawn

Steve Day

C.B. Bar

Acoustic Gt.

Bass

Choir

Strings



77

Tenor Sax

Trumpet

Knock Three Times

Tony Orlando & Dawn

C.B. Bar

Acoustic Gt.

Bass

Choir

Strings

81

Tenor Sax

Trumpet

Knock Three Times

Tony Orlando & Dawn

C.B. Bar

Acoustic Gt.

Bass

Choir

Strings



85

Tenor Sax

Trumpet

Knock Three Times

Tony Orlando & Dawn

Metal Bell

C.B. Bar

Acoustic Gt.

Bass

Choir

Strings

88

Tenor Sax

Trumpet

Knock Three Times

Tony Orlando & Dawn

Metal Bell

C.B. Bar

Acoustic Gt.

Bass

Choir

Strings

Detailed description: This is a page of a musical score, page 14, starting at measure 88. The score is arranged in a grand staff format with ten staves. The top staff is for Tenor Sax, followed by Trumpet, then a percussion staff for 'Knock Three Times'. Below that is another percussion staff for 'Tony Orlando & Dawn'. The next three staves are for Metal Bell, C.B. Bar, and Acoustic Gt. The bottom three staves are for Bass, Choir, and Strings. The key signature is one sharp (F#) and the time signature is 4/4. The Tenor Sax part features a triplet of eighth notes in the second measure. The Trumpet part has a long note in the first measure. The 'Knock Three Times' part consists of quarter notes. The 'Tony Orlando & Dawn' part consists of eighth notes marked with 'x'. The Metal Bell part has eighth notes. The C.B. Bar part has eighth notes. The Acoustic Gt. part has chords with eighth notes. The Bass part has eighth notes. The Choir part has a single note in the first measure. The Strings part has a triplet of eighth notes in the second measure.

Tenor Sax

Unknown - Knock Three Times

♩ = 120,000000 ♩ = 123,999992

4

6

9

6

14

6

6

18

22

3

3

27

32

3

36

Tenor Sax

41

45

49

53

♩ = 124,499924

58

♩ = 125,000000

63

♩ = 125,499908

2 3

71

♩ = 123,999992

6 6

75

79

3 3

84

Tenor Sax

88

The musical notation for measure 88 is as follows:
- Measure 1: Treble clef, key signature of three sharps (F#, C#, G#). The notes are G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), followed by a quarter rest.
- Measure 2: A triplet of eighth notes: C5, D5, E5.
- Measure 3: A dotted quarter note: F#5.
- Measure 4: A quarter note: G#5.
- Measure 5: A quarter note: A6.
- Measure 6: A quarter note: B6.
- Measure 7: A quarter note: C7.
- Measure 8: A quarter note: D7.
- Measure 9: A quarter note: E7.
- Measure 10: A quarter note: F#7.
- Measure 11: A quarter note: G#7.
- Measure 12: A quarter note: A7.
- Measure 13: A quarter note: B7.
- Measure 14: A quarter note: C8.
- Measure 15: A quarter note: D8.
- Measure 16: A quarter note: E8.
- Measure 17: A quarter note: F#8.
- Measure 18: A quarter note: G#8.
- Measure 19: A quarter note: A8.
- Measure 20: A quarter note: B8.
- Measure 21: A quarter note: C9.
- Measure 22: A quarter note: D9.
- Measure 23: A quarter note: E9.
- Measure 24: A quarter note: F#9.
- Measure 25: A quarter note: G#9.
- Measure 26: A quarter note: A9.
- Measure 27: A quarter note: B9.
- Measure 28: A quarter note: C10.
- Measure 29: A quarter note: D10.
- Measure 30: A quarter note: E10.
- Measure 31: A quarter note: F#10.
- Measure 32: A quarter note: G#10.
- Measure 33: A quarter note: A10.
- Measure 34: A quarter note: B10.
- Measure 35: A quarter note: C11.
- Measure 36: A quarter note: D11.
- Measure 37: A quarter note: E11.
- Measure 38: A quarter note: F#11.
- Measure 39: A quarter note: G#11.
- Measure 40: A quarter note: A11.
- Measure 41: A quarter note: B11.
- Measure 42: A quarter note: C12.
- Measure 43: A quarter note: D12.
- Measure 44: A quarter note: E12.
- Measure 45: A quarter note: F#12.
- Measure 46: A quarter note: G#12.
- Measure 47: A quarter note: A12.
- Measure 48: A quarter note: B12.
- Measure 49: A quarter note: C13.
- Measure 50: A quarter note: D13.
- Measure 51: A quarter note: E13.
- Measure 52: A quarter note: F#13.
- Measure 53: A quarter note: G#13.
- Measure 54: A quarter note: A13.
- Measure 55: A quarter note: B13.
- Measure 56: A quarter note: C14.
- Measure 57: A quarter note: D14.
- Measure 58: A quarter note: E14.
- Measure 59: A quarter note: F#14.
- Measure 60: A quarter note: G#14.
- Measure 61: A quarter note: A14.
- Measure 62: A quarter note: B14.
- Measure 63: A quarter note: C15.
- Measure 64: A quarter note: D15.
- Measure 65: A quarter note: E15.
- Measure 66: A quarter note: F#15.
- Measure 67: A quarter note: G#15.
- Measure 68: A quarter note: A15.
- Measure 69: A quarter note: B15.
- Measure 70: A quarter note: C16.
- Measure 71: A quarter note: D16.
- Measure 72: A quarter note: E16.
- Measure 73: A quarter note: F#16.
- Measure 74: A quarter note: G#16.
- Measure 75: A quarter note: A16.
- Measure 76: A quarter note: B16.
- Measure 77: A quarter note: C17.
- Measure 78: A quarter note: D17.
- Measure 79: A quarter note: E17.
- Measure 80: A quarter note: F#17.
- Measure 81: A quarter note: G#17.
- Measure 82: A quarter note: A17.
- Measure 83: A quarter note: B17.
- Measure 84: A quarter note: C18.
- Measure 85: A quarter note: D18.
- Measure 86: A quarter note: E18.
- Measure 87: A quarter note: F#18.
- Measure 88: A quarter note: G#18.

Unknown - Knock Three Times

Trumpet

The musical score is written for a trumpet in 4/4 time. It begins with a tempo of 120,000000 and a key signature of two flats. The score consists of ten staves of music. The first staff contains a melodic line with eighth-note patterns and rests, with a tempo change to 123,999992 at the end. The second staff starts at measure 6 and features a 16-measure rest followed by a melodic phrase and a 5-measure rest. The third staff starts at measure 30 and continues the melodic development. The fourth staff starts at measure 35 and includes a 2-measure rest. The fifth staff starts at measure 42 and continues the melodic line. The sixth staff starts at measure 48 and features a 2-measure rest, with a tempo change to 124,499924. The seventh staff starts at measure 54 and includes a 5-measure rest, with a tempo change to 125,000000. The eighth staff starts at measure 63 and features a 5-measure rest, with tempo changes to 125,499908 and then back to 123,999992. The ninth staff starts at measure 72 and includes a 2-measure rest. The tenth staff starts at measure 79 and includes a 5-measure rest.

2

Trumpet

87



2

Knock Three Times

63

♩ = 125,499908



70

♩ = 123,999992



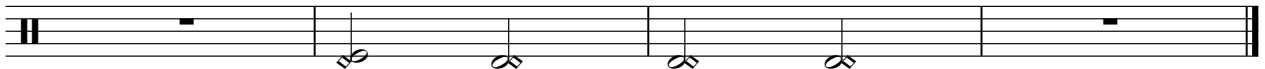
77



84

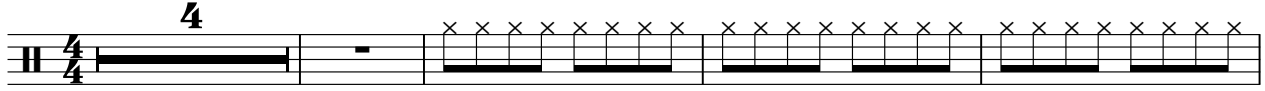


88

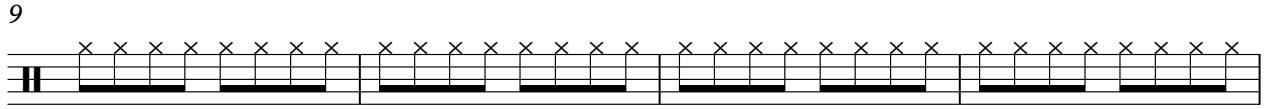


♩ = 120,000000 ♩ = 123,999992

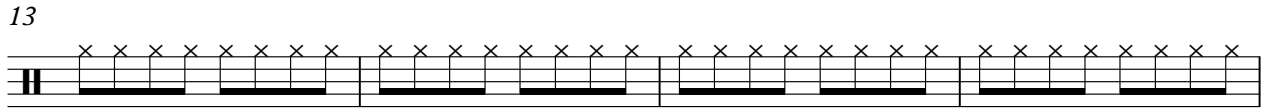
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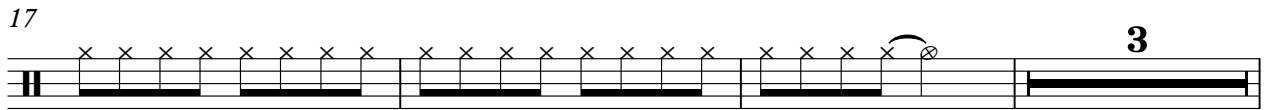
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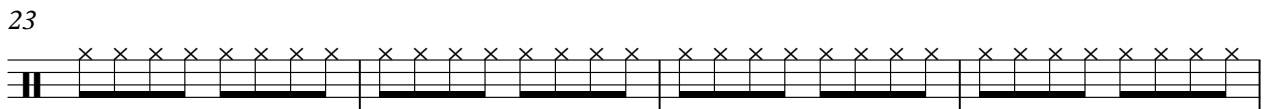
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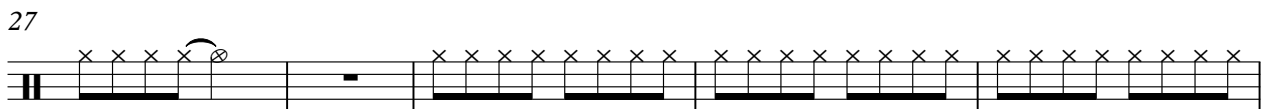
17



23



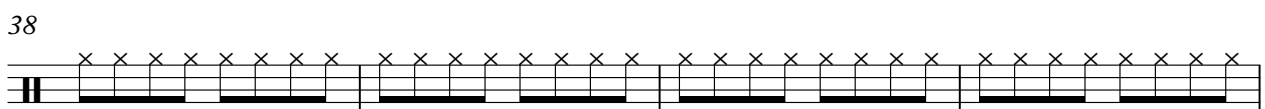
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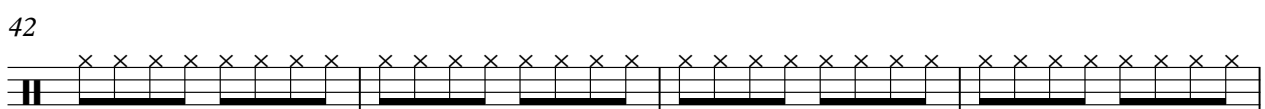
32



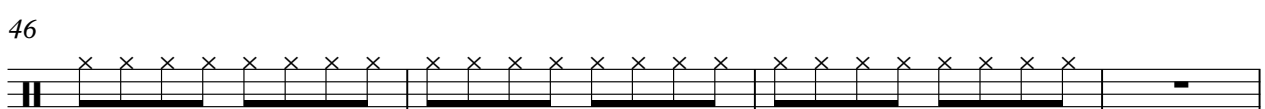
38



42



46



2

Tony Orlando & Dawn

♩ = 124,499924

50



54



58

♩ = 125,000000



62

♩ = 125,499908



66



70

♩ = 123,999992



74



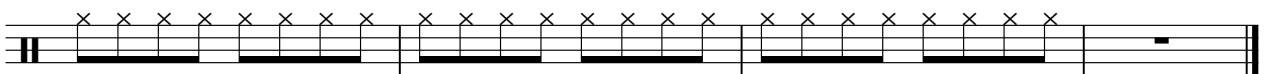
79



83



88



Unknown - Knock Three Times

♩ = 120,000000

Musical staff in 4/4 time. The first measure is a whole rest. The second measure contains a triplet of eighth notes. The third measure contains a quarter note followed by a dotted quarter note. The fourth measure contains a quarter note followed by a dotted quarter note. The fifth measure contains a quarter note followed by a dotted quarter note. The sixth measure contains a quarter note followed by a dotted quarter note. The seventh measure contains a quarter note followed by a dotted quarter note. The eighth measure contains a quarter note followed by a dotted quarter note. The ninth measure contains a quarter note followed by a dotted quarter note. The tenth measure contains a quarter note followed by a dotted quarter note. The eleventh measure contains a quarter note followed by a dotted quarter note. The twelfth measure contains a quarter note followed by a dotted quarter note.

5 ♩ = 123,999992

♩ = 124,499924

♩ = 125,000000

Musical staff showing measures 5, 47, 7, and 3. Measure 5 contains a quarter note followed by a dotted quarter note. Measure 47 is a whole rest. Measure 7 is a whole rest. Measure 3 is a whole rest.

63

♩ = 125,499908

♩ = 123,999992

Musical staff showing measures 2, 6, and 21. Measure 2 is a whole rest. Measure 6 is a whole rest. Measure 21 is a whole rest.

♩ = 120,000000 ♩ = 123,999992

4 8

16

20 15

38

43

47 ♩ = 124,499924 ♩ = 125,000000
4 7 3

63

65 ♩ = 125,499908

67

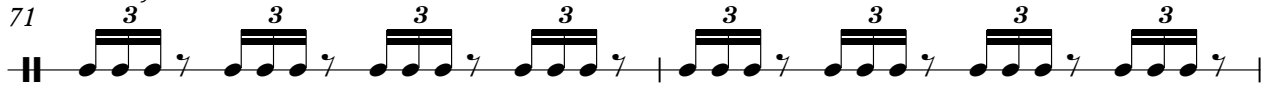
69

2

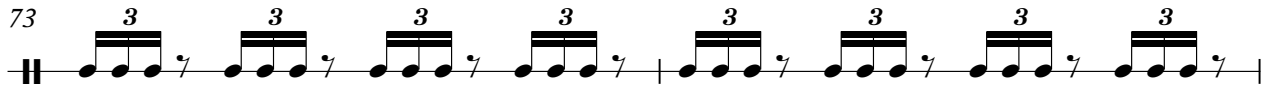
Steve Day

♩ = 123,999992

71



73



75



Metal Bell

Unknown - Knock Three Times

♪ = 120,000000 ♪ = 123,999992

4 **26**

33

♪ = 124,499924 ♪ = 125,000000

20 **7**

63

♪ = 125,499908 ♪ = 123,999992

2 **6** **16**

88

Contra Bass Bar

Unknown - Knock Three Times

♩ = 120,000000 ♩ = 123,999992



Contra Bass Bar

34



38



42



46



50

♩ = 124,49924



54



58

♩ = 125,000000



62



65 ♩ = 125,499908



69

♩ = 123,999992



73



77



81



85



88



Acoustic Gt.

Unknown - Knock Three Times

♩ = 120,000000 ♩ = 123,999992

4 2 2

11

16 2

22

26 11

41 8

53 ♩ = 124,499924 ♩ = 125,000000
2 4 3

63 ♩ = 125,499908 ♩ = 123,999992
2 5 21

Acoustic Gt.

Unknown - Knock Three Times

♩ = 120,000000 ♩ = 123,999992

7

11

15

19

23

26

Detailed description: The image shows a musical score for acoustic guitar in 4/4 time, featuring a sequence of chords and rhythmic patterns. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a 4/4 time signature. The tempo is indicated as 120,000000 and 123,999992. The score consists of seven staves of music, each starting with a measure number (7, 11, 15, 19, 23, 26). The music is primarily composed of chords and rhythmic patterns, with some melodic lines interspersed. The chords are often played in a rhythmic sequence, with some measures containing multiple chords. The score ends with a final measure on the seventh staff.

29

34

38

42

46

49

53

♩ = 124,499924

57

♩ = 125,000000

61

65

♩ = 125,499908

$\text{♩} = 123,999992$

69

73

77

81

85

89

Bass

Unknown - Knock Three Times

♩ = 120,000000

♩ = 123,999992

First musical staff, starting with a whole rest. The melody is in 4/4 time with a key signature of three flats. It begins with a whole note chord, followed by a half note, and ends with quarter notes.

6

Second musical staff, starting at measure 6. The tempo is 123,999992. The pattern consists of quarter notes with eighth note accents.

9

Third musical staff, starting at measure 9. Continues the eighth note accented quarter note pattern.

13

Fourth musical staff, starting at measure 13. The pattern continues with eighth note accents.

16

Fifth musical staff, starting at measure 16. The pattern continues with eighth note accents.

19

Sixth musical staff, starting at measure 19. The pattern continues with eighth note accents.

22

Seventh musical staff, starting at measure 22. The pattern continues with eighth note accents.

25

Eighth musical staff, starting at measure 25. The pattern continues with eighth note accents.

28

Ninth musical staff, starting at measure 28. The pattern continues with eighth note accents.

31

Tenth musical staff, starting at measure 31. The pattern continues with eighth note accents, ending with a whole note chord.

V.S.

35



38



41



44



47



51

♩ = 124,499924



54

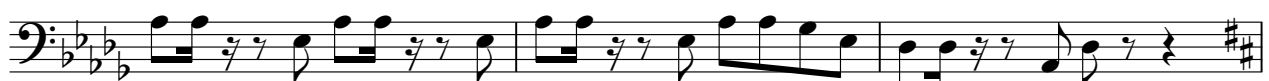


58



60

♩ = 125,000000



63

♩ = 125,499908



66



70

♩ = 123,999992



74



77



80



83



87



89



Unknown - Knock Three Times

Choir

♩ = 120,000000 ♩ = 123,999992

4 15

22 3

29 13

47

53 ♩ = 124,499924 3

60 ♩ = 125,000000 ♩ = 125,499908 ♩ = 123,999992 2 2 6 2

74

80

85

Unknown - Knock Three Times

Strings

♩ = 120,000000

♩ = 123,999992

6

11

16

21

25

28

Detailed description of the musical score: The score is written for a string instrument in a 4/4 time signature with a key signature of three flats (B-flat, E-flat, A-flat). It consists of six systems of music. The first system (measures 1-5) begins with a tempo marking of 120,000000 and features a series of chords and sixteenth-note patterns. The second system (measures 6-10) includes two six-measure rests. The third system (measures 11-15) continues with complex rhythmic patterns. The fourth system (measures 16-20) features more six-measure rests. The fifth system (measures 21-25) includes a three-measure rest. The sixth system (measures 28) concludes the piece with a final chord and a rest.

Strings

31

36

41

46

♩ = 124,49924

51

55

♩ = 125,000000

59

♩ = 125,499908

♩ = 123,999992

63

72

77

Strings

82

Musical notation for measure 82, featuring a bass clef and a key signature of one sharp (F#). The notation includes a series of chords and melodic lines across several measures, with some notes marked with accents.

86

Musical notation for measure 86, featuring a bass clef and a key signature of one sharp (F#). The notation includes a series of chords and melodic lines across several measures, with a triplet of eighth notes indicated by a bracket and the number '3' below it.

Unknown - Knock Three Times

Strings

♩ = 120,000000

♩ = 123,999992

6

24

34

5

44

8 8 8 4

53

♩ = 124,499924

2 4 3

♩ = 125,000000

63

♩ = 125,499908

6 3 6 6

67

♩ = 123,999992

2 21