

# Unknown - LA LEGENDE D'ACTARUS 2

00:00:03:00  
1.1,00  
"LA LEGENDE D'ACTARUS"

00:00:06:09  
3.1,00  
Generique du dessin anime "GOLDORAK"

♩ = 145,999969

The musical score is arranged in a vertical stack of staves. The instruments and their parts are as follows:

- Bdrum:** A drum staff with a 4/4 time signature, showing rests in all three measures.
- Hihat:** A drum staff with a 4/4 time signature, showing rests in all three measures.
- Tom:** A drum staff with a 4/4 time signature. It features a sequence of notes in the second and third measures, including eighth and sixteenth notes with 'x' marks above them, indicating a specific drum sound.
- Effect:** A drum staff with a 4/4 time signature. It shows rests in the first two measures and a single eighth note with a slash in the third measure.
- Effect:** A drum staff with a 4/4 time signature. It features a long, continuous oval-shaped graphic that spans across the second and third measures, likely representing a sustained effect or reverb.
- Seq:** A treble clef staff with a 4/4 time signature. It contains a rhythmic sequence of eighth notes with slashes, indicating a sequenced pattern.
- Bass:** A bass clef staff with a 4/4 time signature, showing rests in all three measures.
- Choeur:** A treble clef staff with a 4/4 time signature, showing rests in all three measures.
- Synth string:** A treble clef staff with a 4/4 time signature, showing rests in all three measures.
- Melodie:** A treble clef staff with a 4/4 time signature, showing rests in all three measures.
- Bass suraccomp:** A treble clef staff with a 4/4 time signature, showing rests in all three measures.
- Karaoke:** A treble clef staff with a 4/4 time signature, showing rests in all three measures.
- Melodie suraccomp:** A treble clef staff with a 4/4 time signature, showing rests in all three measures.
- Strings:** A double bass clef staff with a 4/4 time signature, showing rests in all three measures.

At the bottom of the score, the tempo is indicated as ♩ = 145,999969.

4

Tom

Effect

Effect

Seq

Choeur

Strings

6

The image displays a musical score for a MIDI file, organized into ten horizontal tracks. The tracks are labeled on the left: Bdrum, Cymbal, Tom, Effect, Effect, Seq, Choeur, Melodie, Karaoke, and Strings. The score is divided into two measures by a vertical bar line. The first measure contains various musical notations: Bdrum (drum hits), Cymbal (drum hit), Tom (drum hits with 'x' markers), Effect (a sequence of eighth notes), Effect (a sustain pedal symbol), Seq (a sequence of eighth notes with slurs), Choeur (a chord in G major), Melodie (a single note), Karaoke (a single note), and Strings (a chord in G major). The second measure continues the notation: Bdrum (drum hits), Cymbal (drum hit), Tom (drum hits with 'x' markers), Effect (a sequence of eighth notes), Effect (a sustain pedal symbol), Seq (a sequence of eighth notes with slurs), Choeur (a chord in D major), Melodie (a single note), Karaoke (a single note), and Strings (a chord in D major). A small number '6' is positioned at the top left of the score area.

The musical score is arranged in a vertical stack of staves. From top to bottom, the parts are:

- Bdrum:** A single staff with a drum clef, showing a rhythmic pattern of eighth notes.
- Snare:** A single staff with a drum clef, showing a pattern of quarter notes.
- Hihat:** A single staff with a drum clef, showing a continuous eighth-note hi-hat pattern.
- Cymbal:** A single staff with a drum clef, showing a cymbal swell.
- Seq:** A single staff with a treble clef, showing a sequence of eighth notes.
- Bass:** A single staff with a bass clef, showing a bass line with quarter and eighth notes.
- Choeur:** A single staff with a treble clef, showing a choral part with sustained notes.
- Melodie:** A single staff with a treble clef, showing a melodic line with quarter and eighth notes.
- Bass suraccomp:** A single staff with a treble clef, showing a bass accompaniment part with sustained notes.
- Karaoke:** A single staff with a treble clef, showing a vocal line with quarter and eighth notes.
- Strings:** A single staff with a bass clef, showing a string part with sustained notes.

10

This musical score is arranged in a vertical stack of ten staves, each representing a different instrument or vocal part. The instruments are: Bdrum, Snare, Hihat, Tom, Seq, Bass, Choeur, Melodie, Bass suraccomp, and Strings. The score is divided into two measures by a vertical bar line. The Bdrum, Snare, and Hihat parts are in a drum notation style, while the others use standard musical notation. The Hihat part features a series of 'x' marks above the staff, indicating cymbal hits. The Seq part is in a treble clef with a key signature of one sharp (F#). The Bass part is in a bass clef. The Choeur, Melodie, Bass suraccomp, Karaoke, and Strings parts are in a treble clef with a key signature of one sharp (F#). The Strings part is in a bass clef with a key signature of one sharp (F#). The overall style is that of a professional music manuscript.

This musical score is arranged in a vertical stack of staves. From top to bottom, the staves are labeled: Bdrum, Snare, Hihat, Cymbal, Tom, Seq, Bass, Choeur, Melodie, Bass suraccomp, Karaoke, and Strings. The Bdrum, Snare, Hihat, and Tom staves use a drum notation system with stems and various symbols (vertical lines, 'x', and circles) to represent drum hits. The Seq staff uses a standard musical notation with eighth notes and rests. The Bass staff uses a bass clef and quarter notes. The Choeur, Melodie, Bass suraccomp, Karaoke, and Strings staves use a treble clef and various note values and rests. The score is divided into two measures by a vertical bar line.

14

This musical score is arranged in a vertical stack of ten staves, each representing a different instrument or vocal part. The instruments are: Bdrum, Snare, Hihat, Tom, Seq, Bass, Choeur, Melodie, Bass suraccomp, Karaoke, and Strings. The score is divided into two measures by a vertical bar line. The Bdrum, Snare, and Hihat parts are in a drum notation style. The Seq part is in a treble clef with a key signature of one flat. The Bass part is in a bass clef. The Choeur, Melodie, Bass suraccomp, Karaoke, and Strings parts are in a treble clef. The Strings part is in a bass clef. The Choeur and Strings parts show a change in chord structure between the two measures, indicated by a sharp sign in the second measure.

The image displays a musical score for a drum set and several other instruments. The drum set parts include Bdrum, Snare, Hihat, Cymbal, and Tom. The other instruments are Bass, Choeur, Melodie, Bass suraccomp, Karaoke, and Strings. The score is organized into two measures, with a double bar line separating them. The Bdrum part features a rhythmic pattern of quarter notes. The Snare part has a pattern of quarter notes with rests. The Hihat part consists of a series of eighth notes marked with 'x'. The Cymbal part has a single cymbal symbol in the first measure and a rest in the second. The Tom part has a single note in the first measure and a rest in the second. The Bass part has a pattern of quarter notes. The Choeur part has a chord in the first measure and a chord in the second. The Melodie part has a pattern of quarter notes. The Bass suraccomp part has a pattern of quarter notes. The Karaoke part has a pattern of quarter notes. The Strings part has a chord in the first measure and a chord in the second.



18

This musical score is arranged in a vertical stack of ten staves, each representing a different instrument or vocal part. The instruments are: Bdrum, Snare, Hihat, Tom, Seq, Bass, Choeur, Melodie, Bass suraccomp, and Strings. The score is divided into two measures. The Bdrum part features a rhythmic pattern of eighth notes. The Snare part has a pattern of quarter notes. The Hihat part consists of a continuous stream of eighth notes marked with 'x'. The Tom part is mostly silent, with a few notes in the second measure. The Seq part is a complex sequence of eighth notes. The Bass part is a simple bass line. The Choeur part consists of chords. The Melodie part has a melodic line with a triplet. The Bass suraccomp part has a sequence of chords. The Karaoke part has a simple melodic line. The Strings part consists of chords.

The image displays a musical score for a drum set and several other instruments. The drum set parts include Bdrum, Snare, Hihat, Cymbal, and Tom. The other instruments are Seq, Bass, Choeur, Melodie, Bass suraccomp, Karaoke, and Strings. The score is organized into two measures, with the first measure starting at measure 10 and the second at measure 20. The drum set parts are written in a simplified notation, while the other instruments use standard musical notation with treble and bass clefs. The key signature is one flat (B-flat), and the time signature is 4/4. The Bdrum part features a steady eighth-note pattern. The Snare part has a simple two-beat pattern. The Hihat part consists of a continuous eighth-note pattern. The Cymbal and Tom parts are mostly silent, with a few notes in the second measure. The Seq part is a complex eighth-note pattern. The Bass part has a simple two-beat pattern. The Choeur part features a series of chords. The Melodie part has a simple two-beat pattern. The Bass suraccomp part has a simple two-beat pattern. The Karaoke part has a simple two-beat pattern. The Strings part features a series of chords.

This musical score is arranged in a vertical staff format. The instruments and parts are listed on the left side of the page, and their corresponding musical notation is on the right. The notation includes various symbols such as stems, beams, notes, rests, and accidentals. The 'Hihat' part uses 'x' marks to denote hits. The 'Seq' part is written in a treble clef with a key signature of one sharp (F#). The 'Bass' part is in a bass clef. The 'Choeur' and 'Strings' parts use chord symbols and block chords. The 'Melodie' and 'Karaoke' parts are in a treble clef and follow a similar melodic line. The 'Bass suraccomp' part is in a treble clef and provides harmonic support. The 'Melodie suraccomp' part is in a treble clef and provides additional melodic support. The 'Bdrum', 'Snare', and 'Tom' parts are in a drum clef and use various rhythmic symbols. The 'Cymbal' part is in a drum clef and uses a cymbal symbol. The 'Seq' part is in a treble clef and uses a sequence of notes. The 'Bass' part is in a bass clef and uses a bass clef. The 'Choeur' part is in a treble clef and uses a choir symbol. The 'Melodie' part is in a treble clef and uses a melody symbol. The 'Bass suraccomp' part is in a treble clef and uses a bass accompaniment symbol. The 'Karaoke' part is in a treble clef and uses a karaoke symbol. The 'Melodie suraccomp' part is in a treble clef and uses a melody accompaniment symbol. The 'Strings' part is in a bass clef and uses a strings symbol.

This musical score is arranged in a vertical staff format. The instruments and their parts are as follows:

- Bdrum:** A drum staff with a double bar line and a key signature of one flat. It features a rhythmic pattern of quarter notes.
- Snare:** A drum staff with a double bar line and a key signature of one flat. It features a pattern of quarter notes.
- Hihat:** A drum staff with a double bar line and a key signature of one flat. It features a continuous eighth-note pattern marked with 'x' above the notes.
- Cymbal:** A drum staff with a double bar line and a key signature of one flat. It features a single cymbal symbol in the first measure and a rest in the second.
- Seq:** A treble clef staff with a key signature of one flat. It features a sequence of eighth notes with a 'z' (accidental) above each note.
- Bass:** A bass clef staff with a key signature of one flat. It features a pattern of quarter notes.
- Choeur:** A treble clef staff with a key signature of one flat. It features a block chord in the first measure and a block chord in the second.
- Synth string:** A treble clef staff with a key signature of one flat. It features a block chord in the first measure and a block chord in the second.
- Melodie:** A treble clef staff with a key signature of one flat. It features a melodic line with quarter and eighth notes.
- Bass suraccomp:** A treble clef staff with a key signature of one flat. It features a bass accompaniment line with quarter notes.
- Karaoke:** A treble clef staff with a key signature of one flat. It features a melodic line with quarter and eighth notes.
- Melodie suraccomp:** A treble clef staff with a key signature of one flat. It features a melodic accompaniment line with quarter and eighth notes.
- Strings:** A bass clef staff with a key signature of one flat. It features a block chord in the first measure and a block chord in the second.

This musical score is arranged in a vertical stack of staves. The instruments and their parts are as follows:

- Bdrum:** A single staff with a drumhead icon, showing a rhythmic pattern of eighth notes.
- Snare:** A single staff with a drumhead icon, showing a pattern of quarter notes.
- Hihat:** A single staff with a drumhead icon, showing a continuous eighth-note pattern with 'x' marks above the notes.
- Tom:** A single staff with a drumhead icon, showing a pattern of quarter notes.
- Seq:** A single staff in treble clef, showing a sequence of eighth notes.
- Bass:** A single staff in bass clef, showing a sequence of quarter notes.
- Choeur:** A single staff in treble clef, showing a sequence of chords.
- Synth string:** A single staff in treble clef, showing a sequence of chords.
- Melodie:** A single staff in treble clef, showing a sequence of quarter notes.
- Bass suraccomp:** A single staff in treble clef, showing a sequence of chords.
- Karaoke:** A single staff in treble clef, showing a sequence of quarter notes.
- Melodie suraccomp:** A single staff in treble clef, showing a sequence of chords.
- Strings:** A single staff in bass clef, showing a sequence of chords.

This musical score is arranged in a vertical stack of staves. The instruments and parts are as follows:

- Bdrum:** Features a rhythmic pattern of quarter notes with stems pointing up.
- Snare:** Features a rhythmic pattern of quarter notes with stems pointing down.
- Hihat:** Features a rhythmic pattern of eighth notes with stems pointing down, marked with 'x' symbols.
- Cymbal:** Features a single cymbal symbol in the first measure.
- Tom:** Features a single tom symbol in the first measure.
- Seq:** Features a sequence of eighth notes with stems pointing down.
- Bass:** Features a bass line with quarter notes and stems pointing down.
- Choeur:** Features a chordal accompaniment with a treble clef and a key signature of one sharp.
- Synth string:** Features a melodic line with a treble clef and a key signature of one sharp, including a slur over two measures.
- Melodie:** Features a melodic line with a treble clef and a key signature of one sharp.
- Bass suraccomp:** Features a bass line with a treble clef and a key signature of one sharp.
- Karaoke:** Features a melodic line with a treble clef and a key signature of one sharp.
- Melodie suraccomp:** Features a melodic line with a treble clef and a key signature of one sharp.
- Strings:** Features a chordal accompaniment with a bass clef and a key signature of one sharp.

30

This musical score is arranged in a vertical stack of staves. From top to bottom, the instruments are: Bdrum, Snare, Hihat, Tom, Seq, Bass, Choeur, Synth string, Melodie, Bass suraccomp, Karaoke, Melodie suraccomp, and Strings. The score is divided into two measures. The Bdrum, Snare, and Hihat parts are in a drum notation style. The Seq part is in a treble clef with a key signature of one flat. The Bass part is in a bass clef. The Choeur, Synth string, Melodie, Bass suraccomp, Karaoke, Melodie suraccomp, and Strings parts are in a treble clef. The Choeur and Strings parts show a change in chord structure between the two measures, indicated by a sharp sign in the second measure.

The musical score is arranged in a vertical stack of staves. The instruments and parts are as follows:

- Bdrum:** Features a rhythmic pattern of eighth notes and quarter notes.
- Snare:** Features a pattern of quarter notes and rests.
- Hihat:** Features a continuous pattern of eighth notes marked with 'x' above the notes.
- Cymbal:** Features a single cymbal symbol in the first measure, followed by a rest.
- Tom:** Features a single note in the first measure, followed by a rest.
- Seq:** Features a sequence of eighth notes and quarter notes.
- Bass:** Features a bass line with quarter notes and rests.
- Choeur:** Features a vocal line with a key signature of one flat and a common time signature.
- Synth string:** Features a synth string line with a key signature of one flat and a common time signature.
- Melodie:** Features a melodic line with a key signature of one flat and a common time signature.
- Bass suraccomp:** Features a bass accompaniment line with a key signature of one flat and a common time signature.
- Karaoke:** Features a karaoke line with a key signature of one flat and a common time signature.
- Melodie suraccomp:** Features a melodic accompaniment line with a key signature of one flat and a common time signature.
- Strings:** Features a string line with a key signature of one flat and a common time signature.



34

This musical score is arranged in a vertical stack of staves. From top to bottom, the staves are labeled: Bdrum, Snare, Hihat, Tom, Seq, Bass, Choeur, Synth string, Melodie, Bass suraccomp, Karaoke, Melodie suraccomp, and Strings. The Bdrum, Snare, and Hihat staves use a drum notation system with stems and various symbols (like 'x' for cymbals). The Tom staff uses a similar drum notation. The Seq staff uses a standard treble clef with eighth and sixteenth notes. The Bass staff uses a bass clef with eighth and sixteenth notes. The Choeur, Synth string, Melodie, Bass suraccomp, Karaoke, Melodie suraccomp, and Strings staves use a standard treble clef with chords and melodic lines. The Synth string staff includes a dynamic marking 'p' (piano). The Choeur and Strings staves show chord progressions with accidentals (flats and sharps).

This musical score is arranged in a vertical stack of staves. The instruments and parts from top to bottom are: Bdrum, Snare, Hihat, Cymbal, Tom, Seq, Bass, Choeur, Synth string, Melodie, Bass suraccomp, Karaoke, Melodie suraccomp, and Strings. The score is divided into two measures. The Bdrum, Snare, Hihat, and Tom parts are in a drum notation style. The Seq part is in a treble clef with a key signature of one flat. The Bass part is in a bass clef. The Choeur, Synth string, Melodie, Bass suraccomp, Karaoke, Melodie suraccomp, and Strings parts are in a treble clef with a key signature of one flat. The Strings part is in a bass clef.

This musical score is arranged in a vertical stack of staves. From top to bottom, the staves are labeled: Bdrum, Snare, Hihat, Cymbal, Tom, Seq, Bass, Choeur, Synth string, Melodie, Bass suraccomp, Karaoke, Melodie suraccomp, and Strings. The Bdrum, Snare, Hihat, and Cymbal staves use a drum notation system with stems and various symbols (like 'x' for cymbals) to indicate hits. The Seq, Bass, and Karaoke staves use standard musical notation with treble clefs. The Bass staff uses a bass clef. The Choeur, Synth string, and Strings staves use standard musical notation with treble clefs. The Melodie and Melodie suraccomp staves use standard musical notation with treble clefs. The score is divided into two measures by a vertical bar line. The key signature has one sharp (F#) and the time signature is 4/4.

This musical score is arranged in a vertical stack of staves. From top to bottom, the instruments are: Bdrum, Snare, Hihat, Cymbal, Tom, Seq, Bass, Choeur, Synth string, Melodie, Bass suraccomp, Karaoke, Melodie suraccomp, and Strings. The score is divided into two measures. The Bdrum, Snare, Hihat, and Tom parts are in a drum notation style. The Seq part is in a treble clef with a rhythmic pattern. The Bass part is in a bass clef. The Choeur, Synth string, Melodie, Bass suraccomp, Karaoke, Melodie suraccomp, and Strings parts are in a treble clef. The Melodie, Bass suraccomp, Karaoke, and Melodie suraccomp parts have a melodic line. The Choeur, Synth string, and Strings parts have a chordal accompaniment. The Hihat part has a rhythmic pattern with 'x' marks above the notes. The Cymbal part has a single note in the first measure. The Tom part has a single note in the first measure.

This musical score is arranged in a vertical stack of 13 staves. The instruments and parts are as follows:

- Bdrum:** Features a rhythmic pattern of quarter notes with accents.
- Snare:** Features a pattern of quarter notes with accents.
- Hihat:** Features a continuous eighth-note pattern with 'x' marks above the notes.
- Tom:** Features a pattern of quarter notes with accents.
- Seq:** Features a complex rhythmic pattern of eighth and sixteenth notes.
- Bass:** Features a pattern of quarter notes with accents.
- Choeur:** Features a pattern of quarter notes with accents.
- Synth string:** Features a pattern of quarter notes with accents.
- Melodie:** Features a pattern of quarter notes with accents.
- Bass suraccomp:** Features a pattern of quarter notes with accents.
- Karaoke:** Features a pattern of quarter notes with accents.
- Melodie suraccomp:** Features a pattern of quarter notes with accents.
- Strings:** Features a pattern of quarter notes with accents.

The musical score for page 44 features the following instruments and parts:

- Bdrum:** A drum line with a steady eighth-note pattern.
- Snare:** A drum line with a pattern of quarter notes and rests.
- Hihat:** A drum line with a continuous eighth-note pattern marked with 'x' symbols.
- Cymbal:** A drum line with a single cymbal hit in the first measure and a rest in the second.
- Tom:** A drum line with a single tom hit in the first measure and a rest in the second.
- Seq:** A sequencer line with a rhythmic pattern of eighth notes.
- Bass:** A bass line with a pattern of quarter notes and rests.
- Choeur:** A vocal choir part with sustained notes.
- Synth string:** A synth string part with sustained notes.
- Melodie:** A melody line with a sequence of notes.
- Bass suraccomp:** A bass accompaniment line with sustained notes.
- Karaoke:** A karaoke line with a sequence of notes.
- Melodie suraccomp:** A melody accompaniment line with a sequence of notes.
- Strings:** A string part with sustained notes.

This musical score is arranged in a vertical staff format. The instruments and parts are listed on the left side of the page, and their corresponding musical notation is on the right. The notation is as follows:

- Bdrum:** A single staff with a drum set icon, showing a rhythmic pattern of quarter notes.
- Snare:** A single staff with a drum set icon, showing a pattern of quarter notes.
- Hihat:** A single staff with a drum set icon, showing a continuous eighth-note pattern marked with 'x's.
- Tom:** A single staff with a drum set icon, showing a pattern of quarter notes.
- Seq:** A single staff in treble clef, showing a sequence of eighth notes.
- Bass:** A single staff in bass clef, showing a pattern of quarter notes.
- Choeur:** A single staff in treble clef, showing a block chord.
- Synth string:** A single staff in treble clef, showing a block chord.
- Melodie:** A single staff in treble clef, showing a melodic line.
- Bass suraccomp:** A single staff in treble clef, showing a bass accompaniment line.
- Karaoke:** A single staff in treble clef, showing a melodic line.
- Melodie suraccomp:** A single staff in treble clef, showing a melodic accompaniment line.
- Strings:** A single staff in bass clef, showing a block chord.

This musical score is arranged in a vertical stack of staves. From top to bottom, the instruments are: Bdrum, Snare, Hihat, Cymbal, Tom, Seq, Bass, Choeur, Synth string, Melodie, Bass suraccomp, Karaoke, Melodie suraccomp, and Strings. The Bdrum, Snare, Hihat, and Tom staves use a drum notation system with stems and various symbols (like 'x' for hi-hat). The Seq staff uses a treble clef and eighth notes. The Bass staff uses a bass clef and quarter notes. The Choeur, Synth string, Melodie, Bass suraccomp, Karaoke, Melodie suraccomp, and Strings staves use a treble clef and various note values. The Synth string staff features a long slur over two notes. The Choeur and Strings staves show chordal structures with a key signature of one sharp (F#).



This musical score is arranged in a vertical stack of staves. The instruments and their parts are as follows:

- Bdrum:** A drum staff with a double bar line and a key signature of one sharp (F#). It features a rhythmic pattern of quarter notes and eighth notes.
- Snare:** A drum staff with a double bar line and a key signature of one sharp (F#). It features a pattern of quarter notes and rests.
- Hihat:** A drum staff with a double bar line and a key signature of one sharp (F#). It features a continuous pattern of eighth notes marked with 'x' above the notes.
- Tom:** A drum staff with a double bar line and a key signature of one sharp (F#). It features a pattern of quarter notes and rests.
- Seq:** A staff with a treble clef and a key signature of one sharp (F#). It features a complex rhythmic pattern of eighth and sixteenth notes.
- Bass:** A staff with a bass clef and a key signature of one sharp (F#). It features a pattern of quarter notes and rests.
- Choeur:** A staff with a treble clef and a key signature of one sharp (F#). It features a pattern of chords.
- Synth string:** A staff with a treble clef and a key signature of one sharp (F#). It features a pattern of chords.
- Melodie:** A staff with a treble clef and a key signature of one sharp (F#). It features a melodic line with quarter and eighth notes.
- Bass suraccomp:** A staff with a treble clef and a key signature of one sharp (F#). It features a pattern of chords.
- Karaoke:** A staff with a treble clef and a key signature of one sharp (F#). It features a melodic line with quarter and eighth notes.
- Melodie suraccomp:** A staff with a treble clef and a key signature of one sharp (F#). It features a melodic line with quarter and eighth notes.
- Strings:** A staff with a bass clef and a key signature of one sharp (F#). It features a pattern of chords.

This musical score is arranged in a vertical stack of staves. From top to bottom, the instruments are: Bdrum, Snare, Hihat, Tom, Seq, Bass, Choeur, Synth string, Melodie, Bass suraccomp, Karaoke, Melodie suraccomp, and Strings. The Bdrum, Snare, Hihat, and Tom staves use a drum notation system with vertical stems and various symbols (dots, crosses, circles) to indicate hits. The Seq, Bass, Choeur, Synth string, Melodie, Karaoke, and Melodie suraccomp staves use standard musical notation with treble clefs and a key signature of one sharp (F#). The Bass staff uses a bass clef. The Strings staff uses a bass clef and a key signature of one sharp (F#). The score shows a sequence of notes and rests across these instruments, with some notes beamed together and some having slurs or accents.

This musical score is arranged in a vertical stack of staves. The instruments and parts from top to bottom are: Bdrum, Snare, Hihat, Cymbal, Tom, Seq, Bass, Choeur, Synth string, Melodie, Bass suraccomp, Karaoke, Melodie suraccomp, and Strings. The Bdrum, Snare, Hihat, Cymbal, and Tom staves use a drum notation system with stems and various symbols (dots, crosses, asterisks) to indicate hits. The Seq staff uses a standard treble clef with eighth and sixteenth notes. The Bass staff uses a bass clef with quarter and eighth notes. The Choeur, Synth string, Melodie, Bass suraccomp, Karaoke, and Melodie suraccomp staves use a treble clef. The Strings staff uses a bass clef and features a large, multi-stemmed oval shape spanning across the first two measures, indicating a sustained or complex string texture. The score is divided into measures by vertical bar lines, with a double bar line at the end of the piece.

Unknown - LA LEGENDE D`ACTARUS 2

Bdrum

♩ = 145,999969

6



11



16



21



26



31



36



41



46



51



# Unknown - LA LEGENDE D`ACTARUS 2

Snare

♩ = 145,999969

7



13



19



25



31



37



43



49



# Unknown - LA LEGENDE D`ACTARUS 2

Hihat

♩ = 145,999969

7

Measure 7: A 4/4 time signature. The first measure contains a whole rest. The second and third measures each contain a hihat pattern of eighth notes, with an 'x' above each note indicating a hit.

10

Measure 10: A hihat pattern of eighth notes with an 'x' above each note, continuing from the previous measure.

13

Measure 13: A hihat pattern of eighth notes with an 'x' above each note, continuing from the previous measure.

16

Measure 16: A hihat pattern of eighth notes with an 'x' above each note, continuing from the previous measure.

19

Measure 19: A hihat pattern of eighth notes with an 'x' above each note, continuing from the previous measure.

22

Measure 22: A hihat pattern of eighth notes with an 'x' above each note, continuing from the previous measure. The second measure includes a circled 'x' above the eighth note.

25

Measure 25: A hihat pattern of eighth notes with an 'x' above each note, continuing from the previous measure.

28

Measure 28: A hihat pattern of eighth notes with an 'x' above each note, continuing from the previous measure.

31

Measure 31: A hihat pattern of eighth notes with an 'x' above each note, continuing from the previous measure.

34

Measure 34: A hihat pattern of eighth notes with an 'x' above each note, continuing from the previous measure.

V.S.

2

# Hihat

37

Musical notation for Hihat at measure 37. The staff shows a series of eighth notes with 'x' marks above them, indicating hihat strikes. The notation is divided into three measures by bar lines. The first measure contains 10 notes, the second contains 10 notes, and the third contains 7 notes. The final note of the third measure is marked with a circled 'x'.

40

Musical notation for Hihat at measure 40. The staff shows a series of eighth notes with 'x' marks above them, indicating hihat strikes. The notation is divided into three measures by bar lines. Each measure contains 10 notes.

43

Musical notation for Hihat at measure 43. The staff shows a series of eighth notes with 'x' marks above them, indicating hihat strikes. The notation is divided into three measures by bar lines. Each measure contains 10 notes.

46

Musical notation for Hihat at measure 46. The staff shows a series of eighth notes with 'x' marks above them, indicating hihat strikes. The notation is divided into three measures by bar lines. Each measure contains 10 notes.

49

Musical notation for Hihat at measure 49. The staff shows a series of eighth notes with 'x' marks above them, indicating hihat strikes. The notation is divided into three measures by bar lines. Each measure contains 10 notes.

52

Musical notation for Hihat at measure 52. The staff shows a series of eighth notes with 'x' marks above them, indicating hihat strikes. The notation is divided into three measures by bar lines. Each measure contains 10 notes. The final measure ends with a double bar line and a '2' above it, indicating a double bar line.

Cymbal

Unknown - LA LEGENDE D`ACTARUS 2

♩ = 145,999969

6 3 3

17

3 3

29

3 3

40

3 3

49

4



Tom

Unknown - LA LEGENDE D`ACTARUS 2

♩ = 145,999969

Musical staff 1: 4/4 time signature, first five measures with rhythmic notation and accents.

7

Musical staff 2: measures 6-7 with triplets and slurs.

16

Musical staff 3: measures 15-16 with slurs and accents.

23

Musical staff 4: measures 22-23 with triplets and slurs.

31

Musical staff 5: measures 30-31 with slurs and accents.

39

Musical staff 6: measures 38-39 with slurs and accents.

47

Musical staff 7: measures 46-47 with slurs and accents.

52


Musical staff 8: measures 51-52 with slurs and accents.



Effect

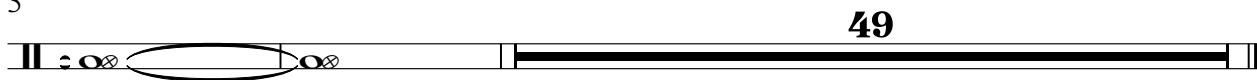
# Unknown - LA LEGENDE D`ACTARUS 2

♩ = 145,999969



A musical staff in 4/4 time. The first measure contains a whole rest. The following three measures each contain a half note, with a slur over each pair of notes. The notes in each measure are: G4 (open), A4 (open), B4 (open), and C5 (open).

5



A musical staff starting with a double bar line and a colon. The first measure contains a whole note, which is a half note G4 (open) followed by a half note A4 (open), with a slur over both. The rest of the staff is a thick black bar. The number 49 is written above the bar.

Unknown - LA LEGENDE D`ACTARUS 2

Seq

♩ = 145,999969



V.S.

24

Musical staff 24: Treble clef, two measures of eighth-note patterns. The first measure contains four eighth notes: G4, A4, B4, C5. The second measure contains four eighth notes: D5, C5, B4, A4.

26

Musical staff 26: Treble clef, two measures of eighth-note patterns. The first measure contains four eighth notes: D5, C5, B4, A4. The second measure contains four eighth notes: G4, F4, E4, D4, with a sharp sign above the G4 note.

28

Musical staff 28: Treble clef, two measures of eighth-note patterns. The first measure contains four eighth notes: D4, E4, F4, G4. The second measure contains four eighth notes: A4, B4, C5, D5.

30

Musical staff 30: Treble clef, two measures of eighth-note patterns. The first measure contains four eighth notes: D4, E4, F4, G4. The second measure contains four eighth notes: A4, B4, C5, D5, with a flat sign below the D5 note.

33

Musical staff 33: Treble clef, two measures of eighth-note patterns. The first measure contains four eighth notes: D4, E4, F4, G4. The second measure contains four eighth notes: A4, B4, C5, D5, with a flat sign below the D5 note.

35

Musical staff 35: Treble clef, two measures of eighth-note patterns. The first measure contains four eighth notes: D4, E4, F4, G4. The second measure contains four eighth notes: A4, B4, C5, D5, with a flat sign below the D5 note.

37

Musical staff 37: Treble clef, two measures of eighth-note patterns. The first measure contains four eighth notes: D4, E4, F4, G4. The second measure contains four eighth notes: A4, B4, C5, D5, with a sharp sign above the C5 note.

40

Musical staff 40: Treble clef, two measures of eighth-note patterns. The first measure contains four eighth notes: D4, E4, F4, G4. The second measure contains four eighth notes: A4, B4, C5, D5.

42

Musical staff 42: Treble clef, two measures of eighth-note patterns. The first measure contains four eighth notes: D4, E4, F4, G4. The second measure contains four eighth notes: A4, B4, C5, D5.

44

Musical staff 44: Treble clef, two measures of eighth-note patterns. The first measure contains four eighth notes: D4, E4, F4, G4. The second measure contains four eighth notes: A4, B4, C5, D5.

46



48



50



52



Unknown - LA LEGENDE D`ACTARUS 2

Bass

♩ = 145,999969



12



18



24



30



36



42



48



52



# Unknown - LA LEGENDE D`ACTARUS 2

Choeur

♩ = 145,999969

3

11

19

27

35

43

50



Synth string

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♩ = 145,999969

23

Staff 1: Treble clef, 4/4 time signature. A thick black bar covers the first two measures. The third measure has a whole note chord with notes G4, B4, and D5. The fourth measure has a whole note chord with notes G4, B4, and D5. The fifth measure has a whole note chord with notes G4, B4, and D5. The sixth measure has a whole note chord with notes G4, B4, and D5. The seventh measure has a whole note chord with notes G4, B4, and D5. The eighth measure has a whole note chord with notes G4, B4, and D5.

31

Staff 2: Treble clef, 4/4 time signature. The first measure has a whole note chord with notes G4, B4, and D5. The second measure has a whole note chord with notes G4, B4, and D5. The third measure has a whole note chord with notes G4, B4, and D5. The fourth measure has a whole note chord with notes G4, B4, and D5. The fifth measure has a whole note chord with notes G4, B4, and D5. The sixth measure has a whole note chord with notes G4, B4, and D5. The seventh measure has a whole note chord with notes G4, B4, and D5. The eighth measure has a whole note chord with notes G4, B4, and D5.

40

Staff 3: Treble clef, 4/4 time signature. The first measure has a whole note chord with notes G4, B4, and D5. The second measure has a whole note chord with notes G4, B4, and D5. The third measure has a whole note chord with notes G4, B4, and D5. The fourth measure has a whole note chord with notes G4, B4, and D5. The fifth measure has a whole note chord with notes G4, B4, and D5. The sixth measure has a whole note chord with notes G4, B4, and D5. The seventh measure has a whole note chord with notes G4, B4, and D5. The eighth measure has a whole note chord with notes G4, B4, and D5.

48

Staff 4: Treble clef, 4/4 time signature. The first measure has a whole note chord with notes G4, B4, and D5. The second measure has a whole note chord with notes G4, B4, and D5. The third measure has a whole note chord with notes G4, B4, and D5. The fourth measure has a whole note chord with notes G4, B4, and D5. The fifth measure has a whole note chord with notes G4, B4, and D5. The sixth measure has a whole note chord with notes G4, B4, and D5. The seventh measure has a whole note chord with notes G4, B4, and D5. The eighth measure has a whole note chord with notes G4, B4, and D5.

Unknown - LA LEGENDE D`ACTARUS 2

Melodie

♩ = 145,999969

6

11

16

21

26

32

37

42

48

51

2

# Unknown - LA LEGENDE D`ACTARUS 2

Bass suraccomp

♩ = 145,999969

7

12

18

24

30

36

42

48

52

2

Detailed description: This is a musical score for a bass accompaniment in 4/4 time. The tempo is marked as ♩ = 145,999969. The score consists of ten staves of music. The first staff begins with a 7-measure rest, indicated by a thick black bar and the number '7'. The music then proceeds with a series of chords and single notes, primarily using eighth and quarter notes. The key signature has one sharp (F#). The score ends with a 2-measure rest, indicated by a thick black bar and the number '2'.

♩ = 145,999969

**6**

11

17

23

29

35

41

47

51

**2**

Unknown - LA LEGENDE D`ACTARUS 2

Melodie suraccomp

♩ = 145,999969

22

26

31

37

42

47

51

2

