

Unknown - les bb

♩ = 128,000000

Flute

Baritone Saxophone

Percussion

Jazz Guitar

Electric Guitar

Electric Guitar

Electric Guitar

Electric Guitar

Electric Bass

Quintus

Electric Clavichord

Rock Organ

Synth Bass

Synth Bass

Reverse Cymbals

Tape Sampler Keyboard [Brass]

♩ = 128,000000

5

Bari. Sax.

Perc.

J. Gtr.

E. Gtr.

S. Bass

S. Bass

Tape Smp. Brs



8

Fl.

Bari. Sax.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Clav.

S. Bass

S. Bass

Hou hou hou

Tape Smp. Brs

11

Fl.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Clav.

S. Bass

S. Bass

Hou hou hou Hou hou hou Hou hou hou Cat'fait sou rire



15

Fl.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Clav.

S. Bass

S. Bass

quand je sort t'a che ter desfleurs

18

Fl.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Clav.

S. Bass

S. Bass

Tuveux dor mir quand' de vienshaud et ca joleur



22

Fl.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Clav.

S. Bass

S. Bass

Tuveux par tir toute les foisu'vieuxou vrir monneur

26

Fl.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Clav.

S. Bass

S. Bass

Tu m'aimes a re cu lon et pas plus loin que la pa sson



29

Fl.

Bari. Sax.

Perc.

E. Gtr.

Q.

E. Clav.

S. Bass

S. Bass

Hou hou hou Hou hou hou Hou hou hou

Tape Smp. Brs

33

Fl.

Bari. Sax.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Q.

S. Bass

S. Bass

Hou hou hou Mais fait at tention j'pour rais m'en al ler

Rev. Cym.

Tape Smp. Brs

36

Fl.

Bari. Sax.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Clav.

S. Bass

S. Bass

Tape Smp. Brs

pour de bon Fait at ten tion

39

Fl.

Bari. Sax.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Clav.

S. Bass

S. Bass

Tape Smp. Brs

ji rai plus ja mais chan ter sous ton bal con on on

42

Fl.

Bari. Sax.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Clav.

S. Bass

S. Bass

Quand^e serai parti je sais qu'^{on}tm'dituras danson lit

Tape Smp. Brs

46

Fl.

Bari. Sax.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Clav.

S. Bass

S. Bass

Tape Smp. Brs

Si tu fai pas attention je sort de ta vie

3



49

Fl.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Clav.

S. Bass

S. Bass

Quaij&orsde_lalouche

53

Fl.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Clav.

S. Bass

S. Bass

je sens qu'tu m're garde de tra vers



56

Fl.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Clav.

S. Bass

S. Bass

J'te donne ma bouche tu te don nes tou tes entiere

59

Fl.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Clav.

S. Bass

S. Bass

Je touches au paradis tu me ren vois vite



62

Fl.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Clav.

S. Bass

S. Bass

aux en fers Je suis un ca me

65

Fl.

Bari. Sax.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

Q.

E. Clav.

S. Bass

S. Bass

leon quiprend la cou leur de tesnotions Hou hou hou

Tape Smp. Brs

Detailed description of the musical score: The score is for measures 65-68. The Flute part has a melodic line starting on a whole note G4, followed by eighth notes. The Bari. Sax. part is mostly silent, with a low note at the end of measure 68. The Percussion part features a consistent rhythmic pattern of eighth notes with 'x' marks above them. The J. Gtr. and E. Gtr. parts play a rhythmic accompaniment of eighth notes. The E. Gtr. part has a more complex line with some chords. The Q. part has a long note in measure 68. The E. Clav. part has a bass line with chords. The S. Bass part has a melodic line with lyrics. The Tape Smp. Brs part has a few notes at the end of measure 68.

69

Fl.

Bari. Sax.

Perc.

E. Gtr.

Q.

S. Bass

S. Bass

Rev. Cym.

Tape Smp. Brs.

Hou hou hou Hou hou hou Hou hou hou

72

Fl.

Bari. Sax.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Clav.

S. Bass

S. Bass

Mais fait at tention j'pour rais m'en al ler pour de bon

Tape Smp. Brs

75

Fl.

Bari. Sax.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Clav.

S. Bass

S. Bass

Tape Smp. Brs

Fait at ten tion j'i rai plus ja mais

78

Fl.

Bari. Sax.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Clav.

S. Bass

S. Bass

chan ter sous ton bal con on on Quand je serai parti

Tape Smp. Brs



81

Fl.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Clav.

S. Bass

S. Bass

je sais qu'tu m'cheheras dans ton lit

84

Fl.

Bari. Sax.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Clav.

S. Bass

S. Bass

Tape Smp. Brs.

Si tu faipas_attention je sort de ta vie

87

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

Q.

E. Clav.

Organ

S. Bass

S. Bass



90

Perc.

J. Gtr.

E. Gtr.

Q.

Organ

S. Bass

S. Bass

92

Musical score for measures 92-93. The score includes staves for Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), Q. (Quadruple Bass), Organ, and two S. Bass (Soprano Bass) staves. The Percussion part features a complex rhythmic pattern with 'x' marks. The J. Gtr. and E. Gtr. parts have a similar rhythmic pattern. The Q. part is a sustained chord. The Organ part has a melodic line with triplets and sextuplets. The S. Bass parts have a steady bass line.



94

Musical score for measures 94-95. The score includes staves for Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), Q. (Quadruple Bass), Organ, and two S. Bass (Soprano Bass) staves. The Percussion part continues with its complex rhythmic pattern. The J. Gtr. and E. Gtr. parts have a similar rhythmic pattern. The Q. part is a sustained chord. The Organ part has a melodic line with triplets and sextuplets. The S. Bass parts have a steady bass line.

96

Musical score for measures 96-98. The score includes parts for Percussion (Perc.), J. Gtr. (Jazz Guitar), three E. Gtr. (Electric Guitar) staves, Q. (Quadrant), Organ, and two S. Bass (Soprano Bass) staves. The Percussion part features a complex rhythmic pattern with many sixteenth notes. The J. Gtr. part has a melodic line with slurs. The E. Gtr. parts have various rhythmic patterns, including a triplet in the second staff. The Organ part has a melodic line with slurs and a triplet. The S. Bass parts have a rhythmic pattern with slurs.



99

Musical score for measures 99-101. The score includes parts for Percussion (Perc.), J. Gtr. (Jazz Guitar), three E. Gtr. (Electric Guitar) staves, Q. (Quadrant), and two S. Bass (Soprano Bass) staves. The Percussion part continues with a complex rhythmic pattern. The J. Gtr. part has a melodic line with slurs. The E. Gtr. parts have various rhythmic patterns, including a triplet in the second staff. The Q. part has a melodic line with slurs. The S. Bass parts have a rhythmic pattern with slurs.

102

Bari. Sax.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Q.

S. Bass

S. Bass

Rev. Cym.

Tape Smp. Brs

Detailed description: This is a page of a musical score for page 102. It contains ten staves of music. The instruments are: Bari. Sax. (Baritone Saxophone), Perc. (Percussion), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), Q. (Quadrant), S. Bass (Soprano Bass), Rev. Cym. (Reverberating Cymbal), and Tape Smp. Brs (Tape Sample Brass). The score shows various musical notations including rests, notes, and complex rhythmic patterns. The percussion staff features a dense pattern of notes with 'x' marks above them. The electric guitar and electric bass staves show intricate melodic and harmonic lines. The electric bass staff has a few notes with rests. The quadrant staff has a long note with a slur. The soprano bass staff has a complex rhythmic pattern. The reverberating cymbal staff has a few notes with rests. The tape sample brass staff has a long note with a slur.

105

Bari. Sax.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Clav.

S. Bass

S. Bass

Tape Smp. Brs



109

Fl.

Bari. Sax.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Clav.

S. Bass

S. Bass

Hou hou hou Hou hou hou

Tape Smp. Brs

112

Fl.

Bari. Sax.

Perc.

E. Gtr.

Q.

E. Clav.

S. Bass

S. Bass

Tape Smp. Brs.

Hou hou hou Hou hou hou Hou hou hou Hou hou hou Hou

116

Fl.

Bari. Sax.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Q.

S. Bass

S. Bass

hou hou Hou hou hou Mais fait at tention

Rev. Cym.

Tape Smp. Brs.

119

Fl.

Bari. Sax.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Clav.

S. Bass

S. Bass

Tape Smp. Brs

j'pourrais m'en al ler pour dèbon

Fait at ten tion

123

Fl.

Bari. Sax.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Clav.

S. Bass

S. Bass

Tape Smp. Brs

ji rai plus ja mais chan ter sous ton bal con on on

126

Fl.

Bari. Sax.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Clav.

S. Bass

S. Bass

Quand je serai parti je sais qu'tum'ch'teras danston lit

Tape Smp. Brs

129

Fl.

Bari. Sax.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Clav.

S. Bass

S. Bass

Tape Smp. Brs

Si tu fais attention je sort de ta vie

132

Fl.

Bari. Sax.

Perc.

E. Gtr.

E. Clav.

S. Bass

S. Bass

Tape Smp. Brs

je sort de ta vie

136

Fl.

Bari. Sax.

Perc.

E. Gtr.

E. Clav.

S. Bass

S. Bass

Tape Smp. Brs

je sort de ta vie



140

Fl.

Bari. Sax.

Perc.

E. Gtr.

E. Clav.

S. Bass

S. Bass

Tape Smp. Brs

143

Fl.

Bari. Sax.

Perc.

E. Gtr.

E. Clav.

S. Bass

S. Bass

je sort de ta vie je sort de tavie

Tape Smp. Brs

147

Fl.

Bari. Sax.

Perc.

E. Gtr.

E. Clav.

S. Bass

S. Bass

je sort de ta vie

Rev. Cym.

Tape Smp. Brs

150

Bari. Sax.

Perc.

E. Gtr.

S. Bass

S. Bass

Tape Smp. Brs



161

Perc.



175

Perc.



189

Perc.



202

Perc.

Flute

Unknown - les bb

♩ = 128,000000

9

14

19

24

29

35

40

45

53

58

64



69



74



79



84



111



116



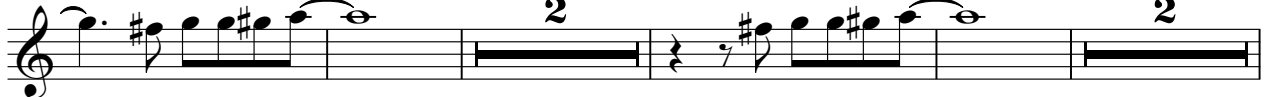
121



126



131



Baritone Saxophone

Unknown - les bb

♩ = 128,000000

3

9

19

3

31

3

38

3

46

19

69

3

76

3

84

17

105

109

3

114

119

127

136

140

144

149

Percussion

Unknown - les bb

♩ = 128,000000

The image displays a percussion score for a piece titled "Unknown - les bb". The score is written in 4/4 time with a tempo of 128,000000. It consists of ten staves, each representing a different drum or percussion instrument. The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and rests. The score is divided into measures, with measure numbers 5, 9, 13, 17, 21, 25, 29, 33, and 37 indicated at the beginning of their respective staves. The notation uses standard percussion symbols, including 'x' for cymbals and 'o' for snare drums, along with stems and beams to indicate rhythm. The overall structure is a complex, multi-layered rhythmic composition.

V.S.

41

Musical notation for measures 41-44. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific sound or technique. The bottom staff shows a bass line with eighth notes and rests.

45

Musical notation for measures 45-48. Similar to the previous system, it features a rhythmic pattern of eighth notes with 'x' marks in the top staff and a bass line in the bottom staff.

49

Musical notation for measures 49-52. Continues the rhythmic pattern with eighth notes and 'x' marks in the top staff.

53

Musical notation for measures 53-56. The rhythmic pattern of eighth notes with 'x' marks continues in the top staff.

57

Musical notation for measures 57-60. The rhythmic pattern of eighth notes with 'x' marks continues in the top staff.

61

Musical notation for measures 61-64. The rhythmic pattern of eighth notes with 'x' marks continues in the top staff.

65

Musical notation for measures 65-68. The rhythmic pattern of eighth notes with 'x' marks continues in the top staff.

69

Musical notation for measures 69-72. The rhythmic pattern of eighth notes with 'x' marks continues in the top staff.

73

Musical notation for measures 73-76. The rhythmic pattern of eighth notes with 'x' marks continues in the top staff.

77

Musical notation for measures 77-80. The rhythmic pattern of eighth notes with 'x' marks continues in the top staff.

81

Measure 81: Two staves. The top staff shows a series of eighth notes with 'x' marks above them, indicating a specific rhythmic pattern. The bottom staff shows a bass line with eighth notes and rests.

85

Measure 85: Two staves. Similar to measure 81, with eighth notes and 'x' marks in the top staff, and a bass line in the bottom staff.

88

Measure 88: Two staves. The top staff features a more complex rhythmic pattern with eighth notes and 'x' marks. The bottom staff continues the bass line.

90

Measure 90: Two staves. The top staff has a dense pattern of eighth notes with 'x' marks. The bottom staff shows the corresponding bass line.

93

Measure 93: Two staves. The top staff continues the eighth-note pattern with 'x' marks. The bottom staff shows the bass line.

96

Measure 96: Two staves. The top staff has a very dense eighth-note pattern with 'x' marks. The bottom staff shows the bass line.

99

Measure 99: Two staves. The top staff continues the eighth-note pattern with 'x' marks. The bottom staff shows the bass line.

102

Measure 102: Two staves. The top staff has a dense eighth-note pattern with 'x' marks. The bottom staff shows the bass line.

105

Measure 105: Two staves. The top staff continues the eighth-note pattern with 'x' marks. The bottom staff shows the bass line.

109

Measure 109: Two staves. The top staff has a dense eighth-note pattern with 'x' marks. The bottom staff shows the bass line.

V.S.

113

Musical notation for measure 113, featuring a drum staff with a snare drum and a bass drum. The snare drum part consists of a series of eighth notes with 'x' marks above them, indicating a specific drum sound. The bass drum part consists of a series of eighth notes with stems pointing up.

117

Musical notation for measure 117, featuring a drum staff with a snare drum and a bass drum. The snare drum part consists of a series of eighth notes with 'x' marks above them, indicating a specific drum sound. The bass drum part consists of a series of eighth notes with stems pointing up.

121

Musical notation for measure 121, featuring a drum staff with a snare drum and a bass drum. The snare drum part consists of a series of eighth notes with 'x' marks above them, indicating a specific drum sound. The bass drum part consists of a series of eighth notes with stems pointing up.

125

Musical notation for measure 125, featuring a drum staff with a snare drum and a bass drum. The snare drum part consists of a series of eighth notes with 'x' marks above them, indicating a specific drum sound. The bass drum part consists of a series of eighth notes with stems pointing up.

129

Musical notation for measure 129, featuring a drum staff with a snare drum and a bass drum. The snare drum part consists of a series of eighth notes with 'x' marks above them, indicating a specific drum sound. The bass drum part consists of a series of eighth notes with stems pointing up.

133

Musical notation for measure 133, featuring a drum staff with a snare drum and a bass drum. The snare drum part consists of a series of eighth notes with 'x' marks above them, indicating a specific drum sound. The bass drum part consists of a series of eighth notes with stems pointing up.

137

Musical notation for measure 137, featuring a drum staff with a snare drum and a bass drum. The snare drum part consists of a series of eighth notes with 'x' marks above them, indicating a specific drum sound. The bass drum part consists of a series of eighth notes with stems pointing up.

141

Musical notation for measure 141, featuring a drum staff with a snare drum and a bass drum. The snare drum part consists of a series of eighth notes with 'x' marks above them, indicating a specific drum sound. The bass drum part consists of a series of eighth notes with stems pointing up.

145

Musical notation for measure 145, featuring a drum staff with a snare drum and a bass drum. The snare drum part consists of a series of eighth notes with 'x' marks above them, indicating a specific drum sound. The bass drum part consists of a series of eighth notes with stems pointing up.

148

Musical notation for measure 148, featuring a drum staff with a snare drum and a bass drum. The snare drum part consists of a series of eighth notes with 'x' marks above them, indicating a specific drum sound. The bass drum part consists of a series of eighth notes with stems pointing up.

Percussion

154

Musical notation for measure 154, featuring a series of ten eighth notes on a single staff, each with a double bar line underneath and a circled 'X' above it. The notes are grouped by a large slur above the staff.

163

Musical notation for measure 163, featuring a series of ten eighth notes on a single staff, each with a double bar line underneath and a circled 'X' above it. The notes are grouped by a large slur above the staff.

172

Musical notation for measure 172, featuring a series of ten eighth notes on a single staff, each with a double bar line underneath and a circled 'X' above it. The notes are grouped by a large slur above the staff.

181

Musical notation for measure 181, featuring a series of ten eighth notes on a single staff, each with a double bar line underneath and a circled 'X' above it. The notes are grouped by a large slur above the staff.

190

Musical notation for measure 190, featuring a series of ten eighth notes on a single staff, each with a double bar line underneath and a circled 'X' above it. The notes are grouped by a large slur above the staff.

199

Musical notation for measure 199, featuring a series of ten eighth notes on a single staff, each with a double bar line underneath and a circled 'X' above it. The notes are grouped by a large slur above the staff.


207

Musical notation for measure 207, featuring a series of ten eighth notes on a single staff, each with a double bar line underneath and a circled 'X' above it. The notes are grouped by a large slur above the staff.

♩ = 128,000000

The image displays a single-staff musical score for jazz guitar in 4/4 time. The tempo is marked as ♩ = 128,000000. The score consists of ten measures, each starting with a measure number (3, 6, 8, 14, 18, 22, 26, 34, 38, 42). The notation is primarily composed of eighth-note chords with stems pointing downwards, indicating a walking bass line. Measure 3 begins with a triplet of eighth notes. Measures 8, 14, 18, 22, 26, 34, 38, and 42 each conclude with a thick horizontal bar representing a whole rest. The number of measures covered by each bar is indicated by a number above the bar: 4 for measure 8, 2 for measures 14, 18, 22, 34, 38, and 42, and 6 for measure 26.

92



96



100



104




108



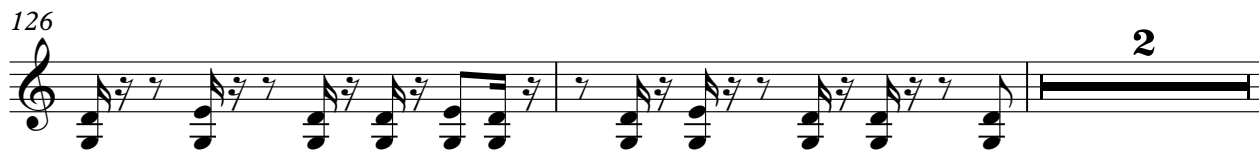
118



122



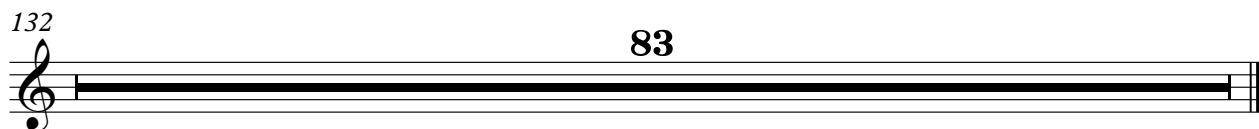
126



130



132



♩ = 128,000000

95

Musical notation for measures 95-98. Measure 95 is a whole rest. Measures 96-98 contain a melodic line with eighth notes and a triplet of eighth notes. A tempo marking of 128,000000 is shown above the staff.

99

Musical notation for measures 99-101. Measure 99 starts with a half note. Measures 100-101 contain a melodic line with eighth notes and a triplet of eighth notes.

102

Musical notation for measures 102-104. Measure 102 starts with a half note. Measures 103-104 contain a melodic line with eighth notes and a triplet of eighth notes.

103

111

Musical notation for measures 103-111. Measure 103 starts with a half note. Measures 104-111 contain a melodic line with eighth notes and a triplet of eighth notes. Measure 111 is a whole rest.

Electric Guitar

Unknown - les bb

♩ = 128,000000

3

6

8

4

14

2

18

2

22

2

26

6

34

2

38

2

42

2

46 4

52 2

56 2

60 2

64 6

72 2

76 2

80 2

84 2

88

92

96

100

104

108

Electric Guitar

Unknown - les bb

♩ = 128,000000

9

13

18

24

29

32

37

42

48

50

♩ = 128,000000

96

A musical staff in 4/4 time, starting with a treble clef. Measure 96 is a whole rest. Measure 97 contains a quarter rest, followed by a quarter note G4, an eighth note F4, and a quarter rest. Measures 98, 99, and 100 are whole rests.

101

111

A musical staff in 4/4 time, starting with a treble clef. Measures 101 and 102 are whole rests. Measure 103 contains a quarter rest, followed by a quarter note G4, an eighth note F4, and a quarter rest. Measure 104 contains an eighth note G4, a quarter rest, an eighth note F4, and a quarter note G4. Measure 105 is a whole rest. Measures 106 through 111 are whole rests.

Electric Bass

Unknown - les bb

♩ = 128,000000

3 3 25

34 3 33

73 3 3 3

84 19 3

109 9 3 3

126 3 84

Quintus

Unknown - les bb

♩ = 128,000000

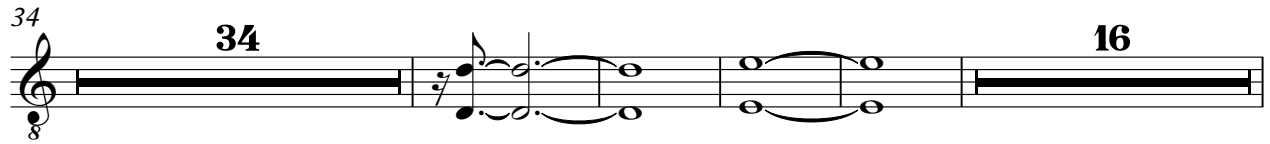
29



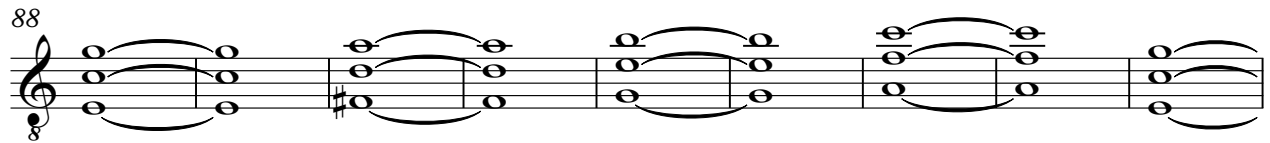
34

34

16

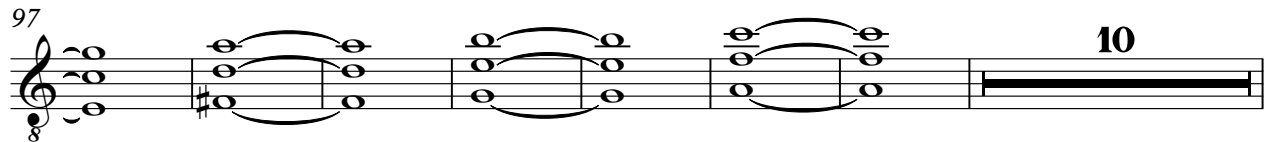


88



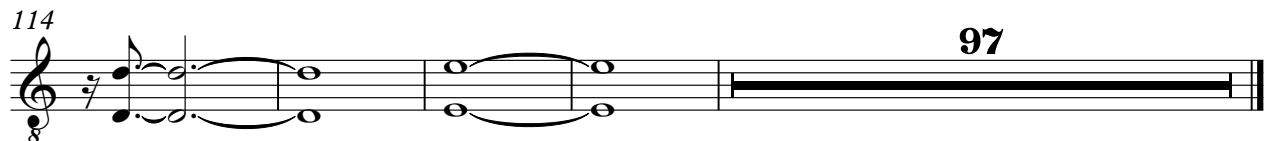
97

10



114

97



Electric Clavichord

Unknown - les bb

♩ = 128,000000

9

13

2

18

2

2

24

2

29

6

37

2

42

2

2

48

50

2

54

Musical staff 54: Bass clef, key signature of two sharps (F# and C#). The staff contains four measures. The first two measures feature a rhythmic pattern of eighth notes with chords. The third measure is a whole rest with a '2' above it. The fourth measure continues the rhythmic pattern.

59

Musical staff 59: Bass clef, key signature of two sharps. The staff contains four measures. The first two measures feature a rhythmic pattern of eighth notes with chords. The third measure is a whole rest with a '2' above it. The fourth measure continues the rhythmic pattern.

64

Musical staff 64: Bass clef, key signature of two sharps. The staff contains four measures. The first measure is a whole rest with a '2' above it. The second and third measures feature a rhythmic pattern of eighth notes with chords. The fourth measure is a whole rest with a '6' above it.

74

Musical staff 74: Bass clef, key signature of two sharps. The staff contains four measures. The first two measures feature a rhythmic pattern of eighth notes with chords. The third measure is a whole rest with a '2' above it. The fourth measure continues the rhythmic pattern.

79

Musical staff 79: Bass clef, key signature of two sharps. The staff contains four measures. The first two measures feature a rhythmic pattern of eighth notes with chords. The third measure is a whole rest with a '2' above it. The fourth measure continues the rhythmic pattern.

84

Musical staff 84: Bass clef, key signature of two sharps. The staff contains four measures. The first measure is a whole rest with a '2' above it. The second and third measures feature a rhythmic pattern of eighth notes with chords. The fourth measure is a whole rest with an '18' above it.

106

Musical staff 106: Bass clef, key signature of two sharps. The staff contains four measures. The first two measures feature a rhythmic pattern of eighth notes with chords. The third measure is a whole rest with a '2' above it. The fourth measure continues the rhythmic pattern.

111

Musical staff 111: Bass clef, key signature of two sharps. The staff contains four measures, all featuring a rhythmic pattern of eighth notes with chords.

114

Musical staff 114: Bass clef, key signature of two sharps. The staff contains four measures. The first measure is a whole rest with a '6' above it. The second and third measures feature a rhythmic pattern of eighth notes with chords. The fourth measure is a whole rest with a '2' above it.

124

Musical staff 124: Bass clef, key signature of two sharps. The staff contains four measures. The first two measures feature a rhythmic pattern of eighth notes with chords. The third measure is a whole rest with a '2' above it. The fourth measure continues the rhythmic pattern.

129



134



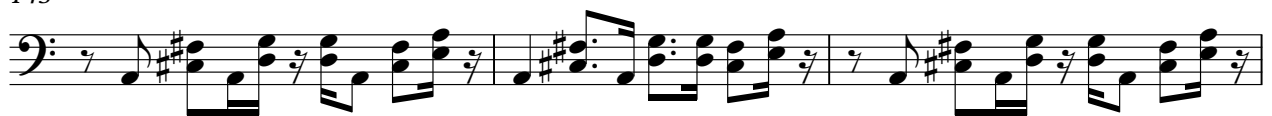
137



140



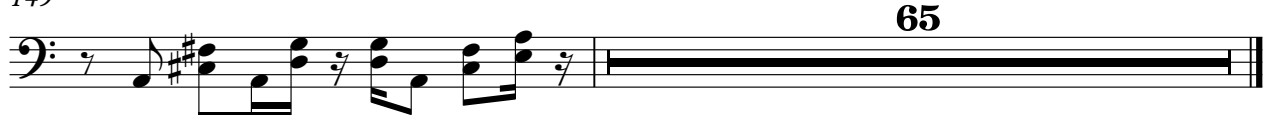
143



146



149



Rock Organ

Unknown - les bb

♩ = 128,000000

87

89

91

93

95

96

6 3 6 6 6

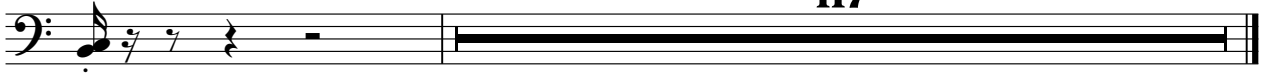
V.S.

2

Rock Organ

97

117



Synth Bass

Unknown - les bb

♩ = 128,000000

3

7

11

15

19

23

27

31

35

39

V.S.

43



47



50



54



58



62



66



70



74



78



115

Musical staff for measure 115, featuring a bass clef and a sequence of eighth and sixteenth notes with rests.

119

Musical staff for measure 119, featuring a bass clef and a sequence of eighth and sixteenth notes with rests.

123

Musical staff for measure 123, featuring a bass clef and a sequence of eighth and sixteenth notes with rests.

127

Musical staff for measure 127, featuring a bass clef and a sequence of eighth and sixteenth notes with rests.

131

Musical staff for measure 131, featuring a bass clef and a sequence of eighth and sixteenth notes with rests.

135

Musical staff for measure 135, featuring a bass clef and a sequence of eighth and sixteenth notes with rests.

138

Musical staff for measure 138, featuring a bass clef and a sequence of eighth and sixteenth notes with rests.

141

Musical staff for measure 141, featuring a bass clef and a sequence of eighth and sixteenth notes with rests.

144

Musical staff for measure 144, featuring a bass clef and a sequence of eighth and sixteenth notes with rests.

147

Musical staff for measure 147, featuring a bass clef and a sequence of eighth and sixteenth notes with rests.

149

64



Synth Bass

Unknown - les bb

♩ = 128,000000

MIDI MIDI MIDI
MIDI MIDI MIDI
MIDI MIDI MIDI
MIDI MIDI MIDI
MIDI 3

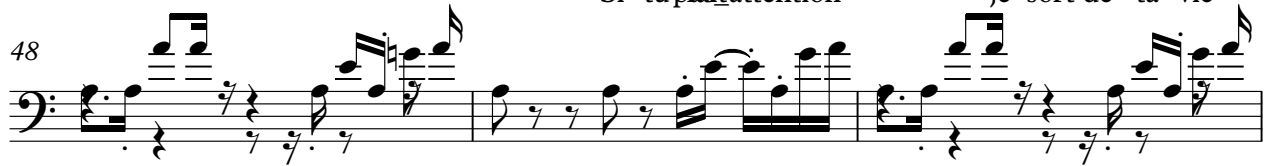
V.S.



om Quarjseriarti je saisutcheraslansn lit



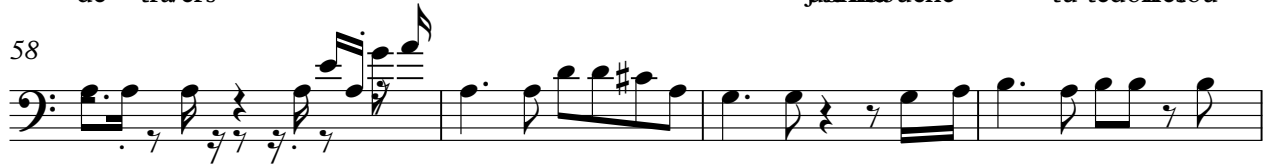
Si tufaitattention je sort de ta vie



Qujlsdittebouche je sensqu'tum'rgarde



de travers Htombouche tu tedomesou



tes entierre tjechparadis tumerenoisite



aux enfers Jesuisrcame leon quiendacoleur



de tesnotions Hou hou hou



Hou hou hou Hou hou hou Hou hou hou



Mafait attention j'pourais'ernal ler pourdbon



Faitat tertion j'i raplusjamais chanter sousorbakon om



Quandberparti je saisuncheheraslans lit



Si tpfaiattention je sortde ta vie



Synth Bass

110

Hou hou hou Hou hou hou Hou hou hou

113

Hou hou hou Hou hou hou Hou hou hou Hou hou hou

117

Hou hou hou Mafait attention j'pouais'eral ler poudbon

121

Fait attention j'i raplusjamais chanter sousorbakon

125

om Quarjèrparti je saisuncheheraslans lit

129

Si pas attention jesortde ta vie

133

je sortde ta vie

136

je sortde ta vie

139

je sortde ta vie

142

je sortde ta vie

145 5

Synth Bass

je sort de ta vie je sortde ta vie

148

150 **64**

Reverse Cymbals

Unknown - les bb

♩ = 128,000000

2 29

34

37 31

104

13 31

149

65

Tape Sampler Keyboard [Brass]

Unknown - les bb

♩ = 128,000000

The musical score is written in 4/4 time with a tempo of 128,000000. It consists of six systems of music, each with a measure number at the beginning. The notation includes treble and bass clefs, notes, rests, and various ornaments such as triplets and fermatas. The first system starts with a measure number of 3 and features a triplet of eighth notes. The second system starts at measure 9 and includes a triplet of eighth notes in the bass line and a fermata of 19 measures in both staves. The third system starts at measure 31 and features two triplet markings. The fourth system starts at measure 35 and includes two triplet markings. The fifth system starts at measure 42 and includes two triplet markings. The sixth system starts at measure 47 and includes two fermatas of 19 measures in both staves.

Tape Sampler Keyboard [Brass]

68

Musical notation for measures 68-71. Measure 68 has a treble clef with a whole note G4 and a bass clef with a whole note G2. Measure 69 has a treble clef with a whole note G4 and a bass clef with a whole note G2. Measure 70 has a treble clef with a triplet of eighth notes (F#4, G4, A4) and a bass clef with a triplet of eighth notes (F#2, G2, A2). Measure 71 has a treble clef with a whole note G4 and a bass clef with a whole note G2.

72

Musical notation for measures 72-76. Measure 72 has a treble clef with a triplet of eighth notes (G4, A4, B4) and a bass clef with a triplet of eighth notes (G2, A2, B2). Measure 73 has a treble clef with a whole note G4 and a bass clef with a whole note G2. Measure 74 has a treble clef with a whole note G4 and a bass clef with a whole note G2. Measure 75 has a treble clef with a triplet of eighth notes (G4, A4, B4) and a bass clef with a triplet of eighth notes (G2, A2, B2). Measure 76 has a treble clef with a whole note G4 and a bass clef with a whole note G2.

77

Musical notation for measures 77-83. Measure 77 has a treble clef with a whole note G4 and a bass clef with a whole note G2. Measure 78 has a treble clef with a whole note G4 and a bass clef with a whole note G2. Measure 79 has a treble clef with a triplet of eighth notes (G4, A4, B4) and a bass clef with a triplet of eighth notes (G2, A2, B2). Measure 80 has a treble clef with a whole note G4 and a bass clef with a whole note G2. Measure 81 has a treble clef with a whole note G4 and a bass clef with a whole note G2. Measure 82 has a treble clef with a triplet of eighth notes (G4, A4, B4) and a bass clef with a triplet of eighth notes (G2, A2, B2). Measure 83 has a treble clef with a whole note G4 and a bass clef with a whole note G2.

84

Musical notation for measures 84-86. Measure 84 has a treble clef with a triplet of eighth notes (G4, A4, B4) and a bass clef with a triplet of eighth notes (G2, A2, B2). Measure 85 has a treble clef with a whole note G4 and a bass clef with a whole note G2. Measure 86 has a treble clef with a whole note G4 and a bass clef with a whole note G2.

104

Musical notation for measures 104-109. Measure 104 has a treble clef with a whole note G4 and a bass clef with a whole note G2. Measure 105 has a treble clef with a whole note G4 and a bass clef with a whole note G2. Measure 106 has a treble clef with a whole note G4 and a bass clef with a whole note G2. Measure 107 has a treble clef with a whole note G4 and a bass clef with a whole note G2. Measure 108 has a treble clef with a whole note G4 and a bass clef with a whole note G2. Measure 109 has a treble clef with a whole note G4 and a bass clef with a whole note G2.

110

Musical notation for measures 110-113. Measure 110 has a treble clef with a triplet of eighth notes (G4, A4, B4) and a bass clef with a triplet of eighth notes (G2, A2, B2). Measure 111 has a treble clef with a whole note G4 and a bass clef with a whole note G2. Measure 112 has a treble clef with a whole note G4 and a bass clef with a whole note G2. Measure 113 has a treble clef with a whole note G4 and a bass clef with a whole note G2.

116

3

122

126

131

137

141

143

4

Tape Sampler Keyboard [Brass]

147

Musical notation for measure 147, featuring a treble clef and a 3-measure triplet of eighth notes.

150

Musical notation for measures 150 and 151, featuring a grand staff with treble and bass clefs, a 3-measure triplet, and a 64-measure rest.