

Unknown - Love`s Gonna Live Here Again

♩ = 187,003265

hats

kick

rim

♩ = 187,003265
 chris@daisydots.freereserve.co.uk

R.Gtr

R.gtr 2

gtr 1

R.gtr 1

Sequenced by Chris.Hankins. April 2000.

Love's Gonna Live Here Again (Buck Owens)

gtr 1

E									
B									
G									
D									
A		1	1	1			1	4	1
B									
A									
E									
A	4					4			

bass

4

hats
kick
rim
R.Gtr
R.gtr 2
gtr 1
R.gtr 1
gtr 1
bass

Detailed description: This system contains measures 4, 5, and 6. The drums (hats, kick, rim) play a consistent pattern. The guitar parts (R.Gtr, R.gtr 2, gtr 1, R.gtr 1) feature complex chordal textures with many accidentals. The bass line is simple, consisting of quarter notes. A guitar tablature line for 'gtr 1' is shown below the staff, with fret numbers 1, 4, and 1.

7

hats
kick
rim
R.Gtr
R.gtr 2
R.gtr 1
bass

Detailed description: This system contains measures 7, 8, and 9. The drums continue their pattern. The guitar parts are more active, with triplets and various accidentals. The bass line includes a triplet in measure 9. A double bar line is present at the start of the system.

9

hats

kick

rim

R.Gtr

R.gtr 2

R.gtr 1

bass



11

hats

kick

rim

R.Gtr

R.gtr 2

R.gtr 1

bass

13

hats

kick

rim

R.Gtr

R.gtr 2

R.gtr 1

bass



16

hats

kick

rim

R.Gtr

R.gtr 2

R.gtr 1

bass

18

hats

kick

rim

R.Gtr

R.gtr 2

R.gtr 1

bass



21

hats

kick

rim

R.Gtr

R.gtr 2

R.gtr 1

gtr 1
TAB

bass

24

hats

kick

rim

R.Gtr

R.gtr 2

R.gtr 1

bass



26

hats

kick

rim

R.Gtr

R.gtr 2

R.gtr 1

bass

28

hats

kick

rim

R. Gtr

R. gtr 2

gtr 1

R. gtr 1

gtr 1

bass

1 4 1 4 4 1 4 2

30

hats

kick

rim

R.Gtr

R.gtr 2

gtr 1

R.gtr 1

gtr 1

bass



32

hats

kick

rim

R.Gtr

R.gtr 2

R.gtr 1

bass

34

hats

kick

rim

R.Gtr

R.gtr 2

gtr 1

R.gtr 1

gtr 1

bass

T
A
B

1 4 1 1

Detailed description: This musical score is for a 3-piece band. The drum part (hats, kick, rim) features a consistent groove. The rhythm guitar (R.Gtr) plays a complex, syncopated chordal pattern. The second rhythm guitar (R.gtr 2) provides harmonic support with sustained chords. The first guitar (gtr 1) has a melodic line starting in the third measure. The second guitar (R.gtr 1) plays a more intricate melodic line with bends and vibrato. The first guitar (gtr 1) also has a fretboard diagram showing a sequence of notes: 1, 4, 1, 1. The bass line is a simple, steady accompaniment.

37

hats

kick

rim

R. Gtr

R. gtr 2

gtr 1

R. gtr 1

gtr 1

bass

T									
A		1		4	1		1		0
B	4							1	3

39

hats

kick

rim

R.Gtr

R.gtr 2

gtr 1

R.gtr 1

gtr 1

bass

Detailed description: This page contains musical notation for measures 39 and 40. The score is arranged in a multi-stem format. The top three staves are for percussion: hats (marked with 'x'), kick (quarter notes), and rim (marked with 'x'). The next three staves are for guitars: R.Gtr (right guitar) with complex chordal patterns, R.gtr 2 (right guitar 2) with melodic lines and triplets, and gtr 1 (guitar 1) with a melodic line. The next two staves are for guitar 1 (gtr 1) and guitar 1 (R.gtr 1), with the latter including a guitar tab. The bottom staff is for the bass line. The key signature has one flat (Bb), and the time signature is 4/4.

41

hats

kick

rim

R.Gtr

R.gtr 2

gtr 1

R.gtr 1

gtr 1

bass

T
A
B

2 1 3 3 4 1 4

1 1 1

43

hats

kick

rim

R.Gtr

R.gtr 2

gtr 1

R.gtr 1

gtr 1

bass

T 3 3 2 0 1 4 1 1 4 1

A

B

45

The musical score consists of eight staves:

- hats**: A snare drum pattern with eighth notes and eighth rests.
- kick**: A bass drum pattern with half notes.
- rim**: A snare drum pattern with eighth notes, eighth rests, and quarter notes.
- R.Gtr**: Right guitar with chords and single notes in a treble clef.
- R.gtr 2**: Right guitar with chords and single notes in a treble clef.
- gtr 1**: Lead guitar with a melodic line in a treble clef.
- R.gtr 1**: Right guitar with chords and single notes in a treble clef.
- gtr 1**: Guitar tablature for the lead guitar line, showing fret numbers and techniques like bends.
- bass**: Bass guitar with a line in a bass clef.

48

The musical score consists of the following parts:

- hats:** A series of 'x' marks on a staff, indicating a steady rhythmic pattern.
- kick:** A staff with quarter notes, providing a simple rhythmic accompaniment.
- rim:** A staff with vertical lines and 'x' marks, indicating rim hits.
- R.Gtr:** A guitar part in treble clef with a key signature of one flat (Bb). It features a complex, syncopated rhythm with many beamed notes.
- R.gtr 2:** A second guitar part in treble clef, featuring triplets and various chordal textures.
- gtr 1:** A guitar part in treble clef with a key signature of one sharp (F#), featuring a melodic line with some chromaticism.
- R.gtr 1:** A guitar part in treble clef with a key signature of one sharp (F#), featuring a melodic line with triplets.
- gtr 1 (tab):** A guitar tablature for the first guitar part, showing fret numbers (0, 1, 2, 3, 4) on strings T, A, and B.
- bass:** A bass line in bass clef with a key signature of one sharp (F#), featuring a melodic line with some chromaticism.

50

hats

kick

rim

R. Gtr

R. gtr 2

gtr 1

R. gtr 1

gtr 1

bass

1 1 4 4 4 2 4 4 2 0 1 4 2 2 2

53

hats
kick
rim
R.Gtr
R.gtr 2
gtr 1
R.gtr 1
gtr 1
bass

56

hats
kick
rim
R.Gtr
R.gtr 2
R.gtr 1
bass

58

hats

kick

rim

R.Gtr

R.gtr 2

R.gtr 1

bass



60

hats

kick

rim

R.Gtr

R.gtr 2

R.gtr 1

bass

62

hats
kick
rim
R.Gtr
R.gtr 2
R.gtr 1
bass

Detailed description: This musical score covers measures 62 and 63. The drums (hats, kick, rim) play a consistent pattern. The guitar parts (R.Gtr, R.gtr 2, R.gtr 1) feature complex chordal textures with many accidentals. The bass line is simple, consisting of quarter notes.



64

hats
kick
rim
R.Gtr
R.gtr 2
R.gtr 1
bass

Detailed description: This musical score covers measures 64 and 65. The drums continue their pattern. The guitar parts (R.Gtr, R.gtr 2, R.gtr 1) show more intricate chordal work, including triplets in the R.gtr 1 and bass lines. The bass line continues with quarter notes.

66

hats
kick
rim
R.Gtr
R.gtr 2
R.gtr 1
bass

Detailed description: This block contains the musical score for measures 66, 67, and 68. It features seven staves: hats, kick, rim, R.Gtr, R.gtr 2, R.gtr 1, and bass. The hats part has a consistent rhythmic pattern of 'x' marks. The kick and rim parts have simple rhythmic patterns. The guitar parts (R.Gtr, R.gtr 2, R.gtr 1) and bass part are more complex, with various chords and melodic lines. The key signature has one flat (Bb).



69

hats
kick
rim
R.Gtr
R.gtr 2
R.gtr 1
gtr 1
bass

Detailed description: This block contains the musical score for measures 69, 70, and 71. It features seven staves: hats, kick, rim, R.Gtr, R.gtr 2, R.gtr 1, and bass. The hats part has a consistent rhythmic pattern of 'x' marks. The kick and rim parts have simple rhythmic patterns. The guitar parts (R.Gtr, R.gtr 2, R.gtr 1) and bass part are more complex, with various chords and melodic lines. The key signature has one flat (Bb). The 'gtr 1' staff contains guitar tablature with numbers 6, 6, 2, and 4. The bass part has a simple rhythmic pattern.

72

hats
kick
rim
R.Gtr
R.gtr 2
R.gtr 1
bass

Detailed description: This block contains the musical notation for measures 72 and 73. It features six staves: hats, kick, rim, R.Gtr, R.gtr 2, and bass. The hats part consists of a steady eighth-note pattern with 'x' marks above the notes. The kick and rim parts have sparse, rhythmic patterns. The guitar parts (R.Gtr, R.gtr 2, R.gtr 1) and bass part are more complex, with R.Gtr and R.gtr 2 featuring dense chordal textures and triplets. The bass part includes a triplet of eighth notes. The key signature has one flat (Bb) and the time signature is 7/8.



74

hats
kick
rim
R.Gtr
R.gtr 2
R.gtr 1
bass

Detailed description: This block contains the musical notation for measures 74 and 75. It features the same six staves as the previous block. The hats part continues with the eighth-note pattern. The kick and rim parts have similar sparse patterns. The guitar parts (R.Gtr, R.gtr 2, R.gtr 1) and bass part continue with complex textures, including triplets and dense chordal structures. The key signature remains one flat (Bb) and the time signature is 7/8.

The musical score is divided into two systems. The top system contains three drum parts: hats, kick, and rim. The hats part features a steady eighth-note pattern with 'x' marks above the notes. The kick part has a simple two-note pattern. The rim part has a sparse pattern of notes. The bottom system contains five guitar parts: R.Gtr, R.gtr 2, gtr 1, R.gtr 1, and bass. R.Gtr and R.gtr 2 are in treble clef with a key signature of two flats and play complex chordal and melodic lines. gtr 1 is in treble clef and plays a simple melodic line. R.gtr 1 is in treble clef and plays a melodic line with some chords. The bass part is in bass clef and plays a simple melodic line. A guitar tab for 'gtr 1' is provided below the staff, showing fret numbers 1, 4, and 2 on the strings.

78

hats

kick

rim

R.Gtr

R.gtr 2

gtr 1

R.gtr 1

gtr 1

bass

80

hats

kick

rim

R.Gtr

R.gtr 2

R.gtr 1

bass

82

hats

kick

rim

R.Gtr

R.gtr 2

gtr 1

R.gtr 1

gtr 1

bass

The musical score is arranged in a vertical stack of staves. The drum parts (hats, kick, rim) are at the top, followed by the guitar parts (R.Gtr, R.gtr 2, gtr 1, R.gtr 1) and the bass part at the bottom. The score is in 4/4 time and features a complex rhythmic pattern with many sixteenth notes. The guitar parts include various techniques such as double stops, bends, and slides. The bass part provides a steady, low-frequency accompaniment.

85

The musical score is divided into two systems. The top system contains three staves for percussion: hats, kick, and rim. The hats staff features a consistent eighth-note pattern with 'x' marks above the notes. The kick and rim staves show a simple rhythmic pattern of quarter notes. The bottom system contains five staves for guitar and bass. From top to bottom: 'R. Gtr' (Right Guitar) has a complex, fast-moving chordal pattern; 'R. gtr 2' (Right Guitar 2) has a similar but slightly different chordal pattern; 'gtr 1' (Guitar 1) has a few notes in the first measure followed by rests; 'R. gtr 1' (Right Guitar 1) has a melodic line with some slurs and accents; and 'gtr 1' (Guitar 1) has a guitar tab with fret numbers (1, 4, 1) and a '4' in the first measure. The bottom staff is for 'bass' and contains a simple bass line.

hats

kick

rim

R. Gtr

R. gtr 2

gtr 1

R. gtr 1

gtr 1

bass

88

hats

kick

rim

R.Gtr

R.gtr 2

gtr 1

R.gtr 1

gtr 1

T
A
B

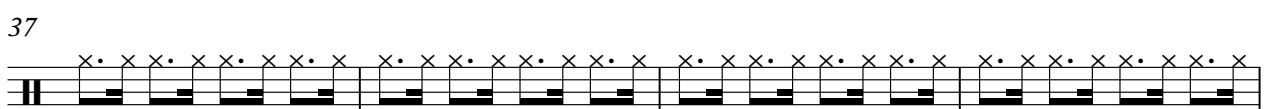
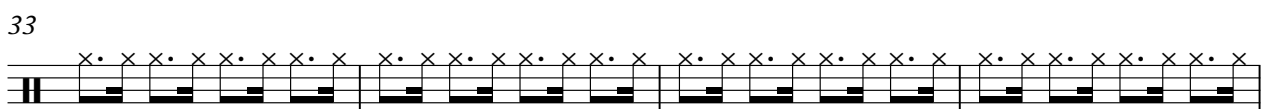
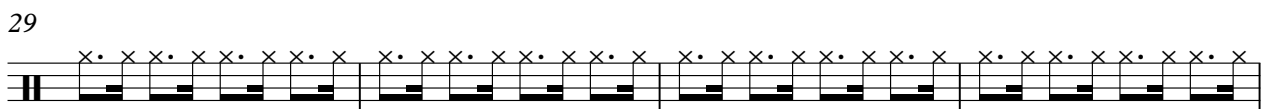
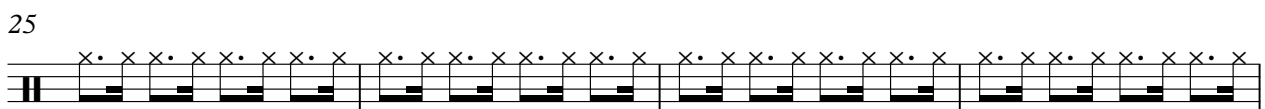
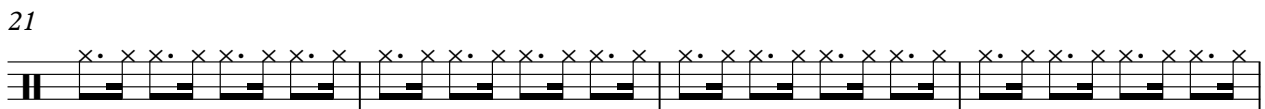
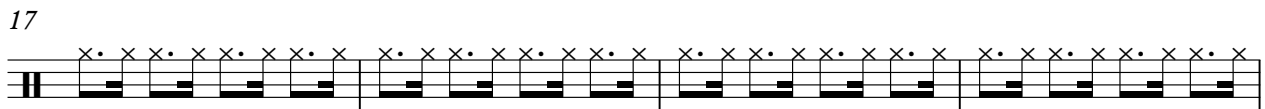
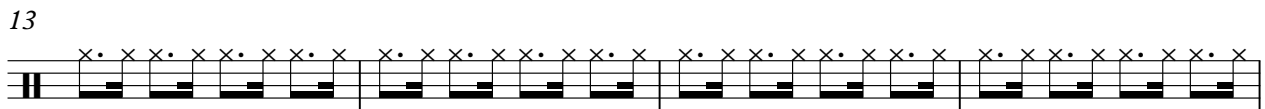
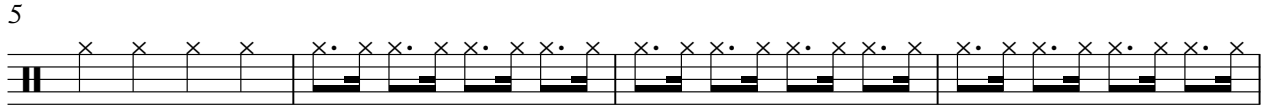
bass

Detailed description: This is a musical score for a drum and guitar ensemble. The score is divided into two main sections. The top section, starting at measure 88, features a drum part with three staves: hats, kick, and rim. The hats part has a rhythmic pattern of eighth notes with 'x' marks above them. The kick part has a simple pattern of quarter notes. The rim part has a pattern of eighth notes with 'x' marks above them. The bottom section features six guitar staves. The first three staves (R.Gtr, R.gtr 2, gtr 1) are in treble clef. The R.Gtr part has a complex, rhythmic pattern of chords and single notes. The R.gtr 2 part has a similar pattern. The gtr 1 part has a simpler, more melodic line. The fourth staff (R.gtr 1) is in treble clef and has a complex, rhythmic pattern of chords and single notes. The fifth staff (gtr 1) is in treble clef and has a simple, melodic line. The sixth staff (gtr 1) is a guitar TAB with fret numbers (1, 4, 1, 4, 1, 4, 1) and a 'T' above the first measure. The bass part is in bass clef and has a simple, melodic line.

Unknown - Love`s Gonna Live Here Again

hats

♩ = 187,003265



V.S.

2

hats

41



45



49



53



57



61



65



69



73



77



81



85



88



Unknown - Love`s Gonna Live Here Again

kick

♩ = 187,003265



8



15



22



29



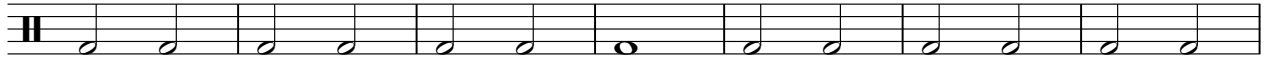
36



43



50



57



64

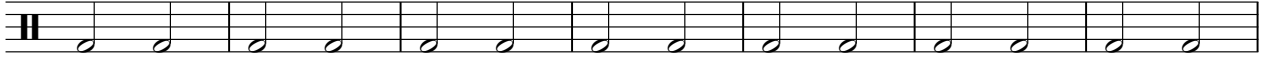


V.S.

2

kick

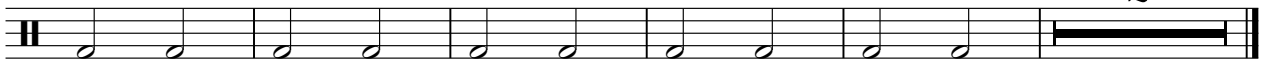
71



78



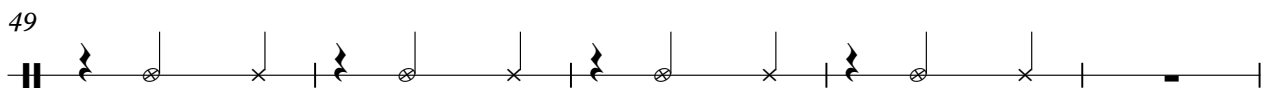
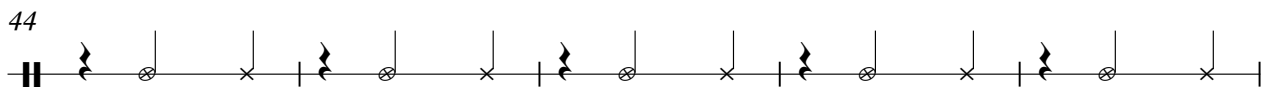
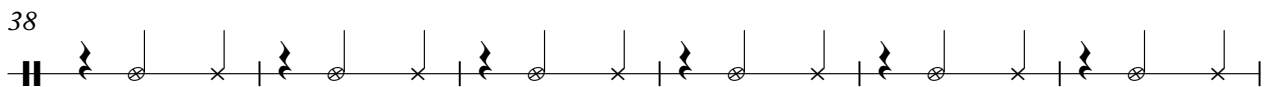
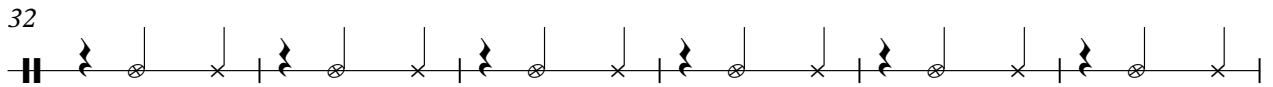
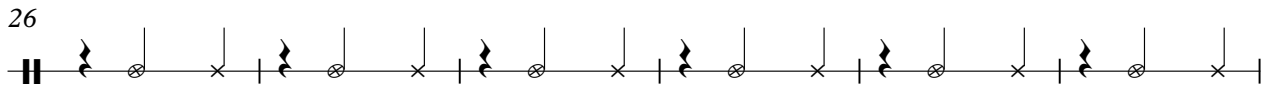
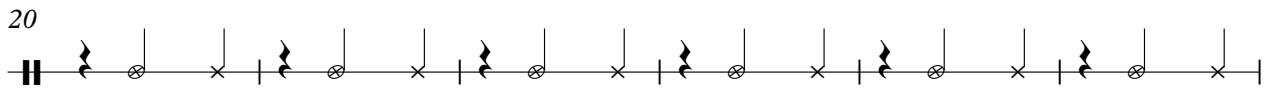
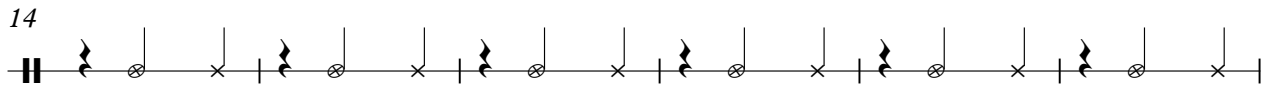
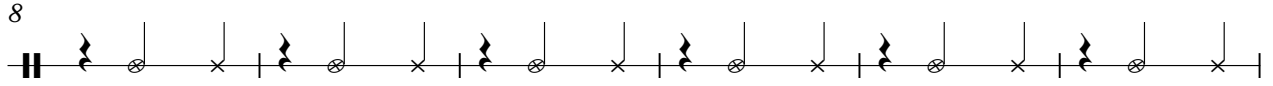
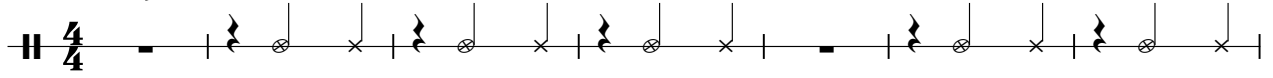
85



rim

Unknown - Love`s Gonna Live Here Again

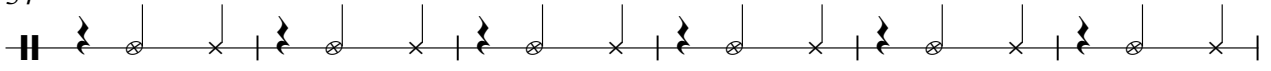
♩ = 187,003265



2

rim

54



60



66



72



78



84



87

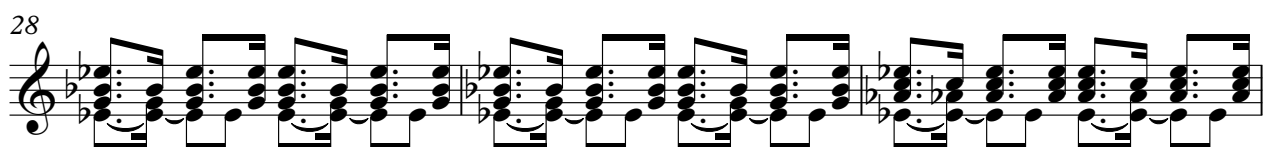
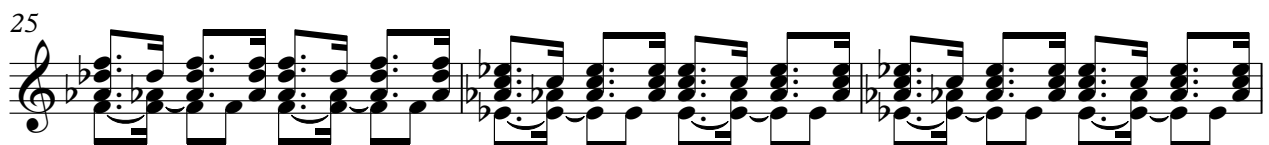
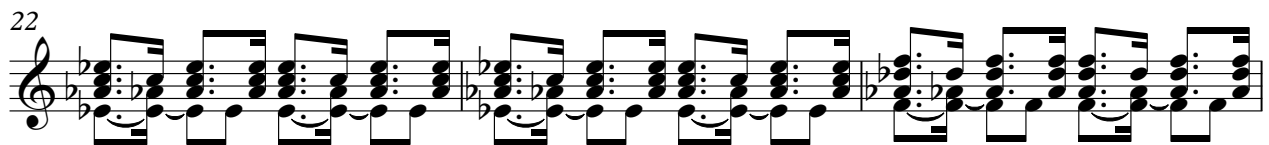
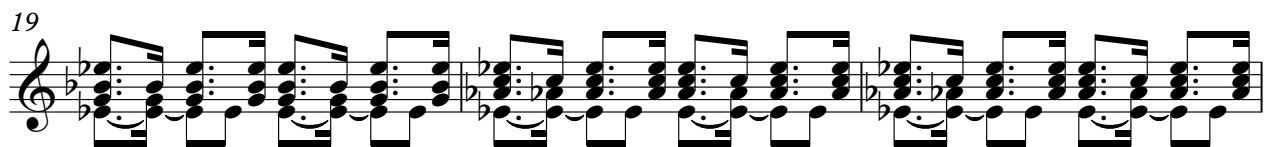
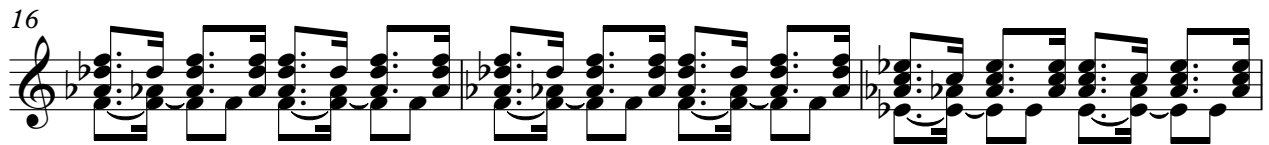
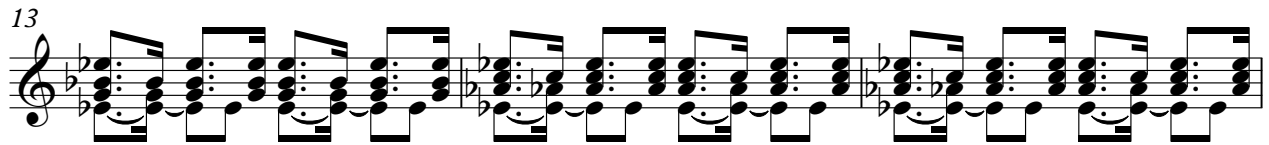
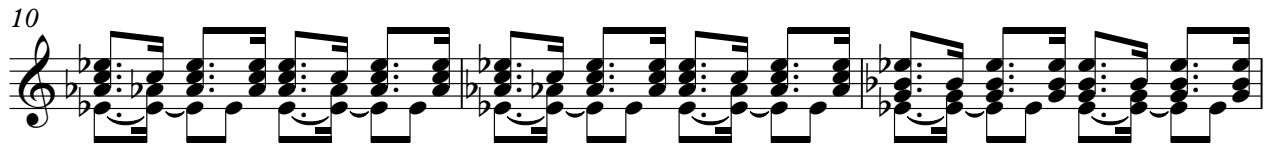
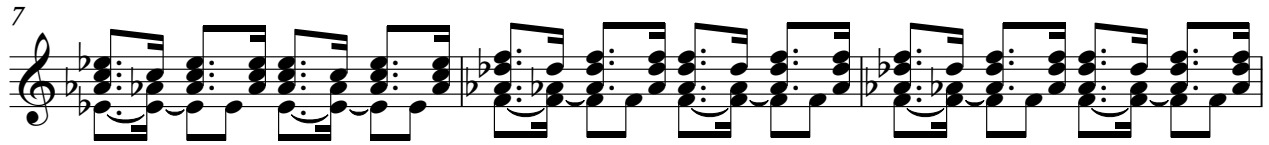
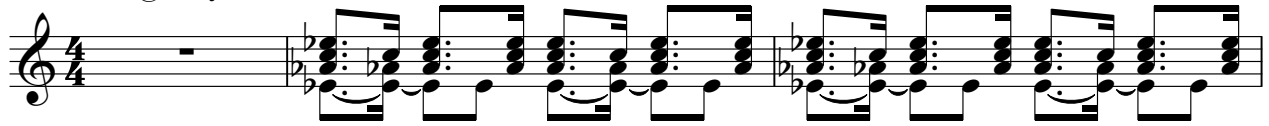


Unknown - Love`s Gonna Live Here Again

R.Gtr

♩ = 187,003265

chris@daisydots.freereserve.co.uk



V.S.

31

34

37

40

43

46

49

52

55

58

61

64

67

70

73

76

79

82

85

88

Unknown - Love`s Gonna Live Here Again

R.gtr 2

♩ = 187,003265

5

8

10

13

16

18

22

25

28

V.S.

Detailed description: This is a guitar score for the second rhythm guitar part of the song 'Love's Gonna Live Here Again'. The score is written in 4/4 time with a tempo of 187,003265. It consists of ten staves of music, each starting with a measure number (5, 8, 10, 13, 16, 18, 22, 25, 28). The music is primarily composed of chords and chordal textures, with some melodic lines. There are several triplet markings (indicated by a '3' over a group of notes) and some rests. The key signature has one flat (Bb). The score ends with the initials 'V.S.' in the bottom right corner.

This page of guitar sheet music, labeled 'R.gtr 2', contains ten systems of music. Each system begins with a measure number: 31, 34, 38, 41, 44, 47, 50, 54, 57, and 60. The notation is complex, featuring a high density of chords and triplets. The key signature is one flat (B-flat), and the time signature is 4/4. The music is written for the right hand of a guitar. The systems are arranged vertically, with each system containing several lines of music. The notation includes various chord voicings, melodic lines, and rhythmic patterns, with many triplets indicated by a '3' over a bracket. The page is numbered '2' in the top left corner.

63

66

70

73

76

79

82

86

88

Unknown - Love`s Gonna Live Here Again

gtr 1

♩ = 187,003265

Sequenced by Chris.Hankins. April 2000.



Unknown - Love`s Gonna Live Here Again

R.gtr 1

♩ = 187,003265

The image displays a guitar score for the first rhythm guitar part (R.gtr 1) of the song 'Love's Gonna Live Here Again'. The score is written in 4/4 time with a tempo of 187,003265. It consists of ten staves of music, each starting with a measure number (6, 10, 14, 18, 22, 26, 30, 34, 38). The music is in a key with one flat (B-flat major or D minor) and features a complex, rhythmic pattern. The left hand plays a steady bass line with chords, while the right hand plays a melodic line with eighth and sixteenth notes, often including triplets. The score includes various musical notations such as accidentals, slurs, and dynamic markings.

V.S.

This image displays a guitar score for the first right-hand guitar (R.gtr 1), covering measures 42 through 78. The score is written in standard musical notation on a single staff. The key signature is B-flat major (two flats), and the time signature is 4/4. The music features a complex, rhythmic pattern with frequent chord changes and melodic lines. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and accidentals (sharps and flats). A prominent feature is the use of triplets, indicated by a '3' and a bracket over groups of notes. The score is divided into systems, with measure numbers 42, 46, 50, 54, 58, 62, 66, 70, 74, and 78 marking the beginning of each system. The overall style is characteristic of a rock or pop guitar solo.

82

Musical notation for guitar, measures 82-85. The notation is written on a single staff in treble clef. The key signature has one sharp (F#) and one flat (Bb). The music consists of a series of chords and melodic lines. Measure 82 starts with a chord of F#m (F#, A, C) and Bb (Bb, D, F). Measure 83 continues with similar chords. Measure 84 features a melodic line with a slur over it. Measure 85 ends with a final chord and a fermata.

86

Musical notation for guitar, measures 86-87. The notation is written on a single staff in treble clef. The key signature has one sharp (F#) and one flat (Bb). Measure 86 starts with a chord of F#m (F#, A, C) and Bb (Bb, D, F). Measure 87 continues with similar chords and a melodic line.

88

Musical notation for guitar, measures 88-91. The notation is written on a single staff in treble clef. The key signature has one sharp (F#) and one flat (Bb). Measure 88 starts with a chord of F#m (F#, A, C) and Bb (Bb, D, F). Measure 89 continues with similar chords. Measure 90 features a melodic line with a slur over it. Measure 91 ends with a final chord and a fermata.

Unknown - Love`s Gonna Live Here Again

gtr 1

♩ = 187,003265

Love's Gonna Live Here Again (Buck Owens)

E				
T		1 1 1	1 4 1	1 4 1 1
A		4	4	4
B		4	4	4
E				
A				

6

15

5

T				
A	=====		=====	1 4 1 4
B		6 6 2	4	4

29

5

T				
A	4 1 4 2	=====	1 1 1	1 4 1
B	4		4	4

38

T	1	0	1 1	1			
A	0	1 3	3 1	4 1 4 4	2	1 3 3	4 1 4
B							

42

T	1 1 1	3 3 2 0 1	1 1 4 1	3 1 4 2 4 2
A	1		4	
B				

46

T		1 1 1 1	2	0 0 0 1	1 1 4 4 4
A	0	3 1	4 1 3	1 1 0 1	
B	4 4 3				

51

15

T	2	4 4 2 0	1	4 2 2 2	1	=====
A						
B						

69

5

T			=====	1 4 1 4	4 1 4 2	4
A						
B	6 6 2	4				

79

5

T	=====	1 1 1	1	1 4 1	1
A		4			
B			4		

87

T		1 1 1	4	1 4 1	1
A		4			
B					

Unknown - Love`s Gonna Live Here Again

bass

♩ = 187,003265



8



14



20



26



32



38



44



50



56



V.S.

2

bass

62



68



74



80



86

