

Unknown - L`istrione

♩ = 90,000092

tk4

tk9

tk12

tk10

tk11

tk2

tk5

tk8

♩ = 90,000092

tk6

tk3

tk7

4

tk12

tk10

tk2

tk5

tk8

tk3

Detailed description: This block contains the musical notation for measures 4 through 5. It features six staves: tk12 (bass clef), tk10 (percussion clef), tk2 (bass clef), tk5 (treble clef), tk8 (treble clef), and tk3 (bass clef). tk12 has a complex rhythmic pattern with many eighth notes and rests. tk10 has a few notes with a double bar line. tk2 has a simple bass line. tk5 has a melodic line with a long slur. tk8 has a dense texture of chords and notes. tk3 has a bass line with many eighth notes.



6

tk9

tk12

tk10

tk2

tk5

tk8

tk3

Detailed description: This block contains the musical notation for measures 6 through 7. It features seven staves: tk9 (bass clef), tk12 (bass clef), tk10 (percussion clef), tk2 (bass clef), tk5 (treble clef), tk8 (treble clef), and tk3 (bass clef). tk9 has a few notes and a long rest. tk12 has a rhythmic pattern similar to the previous block. tk10 has a few notes. tk2 has a simple bass line. tk5 has a melodic line with a long slur. tk8 has a dense texture of chords and notes. tk3 has a bass line with many eighth notes.

8

tk12

tk10

tk2

tk5

tk8

tk3

Detailed description: This block contains the musical notation for measures 8 through 9. It features six tracks: tk12 (bass), tk10 (guitar), tk2 (bass), tk5 (treble), tk8 (treble), and tk3 (bass). tk12 has a rhythmic pattern of eighth notes with accents. tk10 has a guitar-specific notation with a double bar line and a circled 'x' above it. tk2 has a simple bass line. tk5 has a melodic line with a long slur. tk8 has a complex, multi-voice texture. tk3 has a bass line with a long slur.



10

tk4

tk9

tk12

tk10

tk2

tk5

tk8

tk6

tk3

tk7

Detailed description: This block contains the musical notation for measure 10. It features ten tracks: tk4 (treble), tk9 (bass), tk12 (bass), tk10 (guitar), tk2 (bass), tk5 (treble), tk8 (treble), tk6 (treble), tk3 (bass), and tk7 (treble). tk4 has a melodic line with a triplet. tk9 has a bass line with a triplet. tk12 has a rhythmic pattern. tk10 has a guitar-specific notation with 'x' marks. tk2 has a bass line. tk5 and tk8 have long slurs. tk6 has a long slur. tk3 has a bass line with a long slur. tk7 has a complex, multi-voice texture.



12

tk4

tk10

tk2

tk6

tk3

tk7

14

tk4

tk12

tk10

tk11

tk2

tk5

tk8

tk6

tk3

tk7

6

6

6

3

3

16

tk4

tk10

tk11

tk2

tk5

tk8

tk6

tk3

tk7

Detailed description: This is a multi-track musical score for guitar, starting at measure 16. The score consists of nine tracks labeled tk4 through tk8, tk6, tk3, and tk7. Track tk4 (treble clef) features a melodic line with triplets and slurs. Track tk10 (treble clef) shows a rhythmic pattern of eighth notes with 'x' marks above them, indicating muted notes. Track tk11 (treble clef) contains a complex sequence of sixteenth-note chords with fret numbers 6, 3, 6, 6, and 3. Track tk2 (bass clef) has a simple bass line. Track tk5 (treble clef) has a few notes followed by rests. Track tk8 (treble clef) is mostly empty with some rests. Track tk6 (treble clef) has a few notes in the first measure and a chord in the second. Track tk3 (bass clef) has a few notes in the second measure. Track tk7 (treble clef) has a melodic line with some chords below it.

18 3

tk4

tk10

tk11

tk2

tk5

tk8

tk6

tk3

tk7

Detailed description: This is a multi-track musical score for guitar. It consists of nine staves labeled tk4 through tk11 and tk7. tk4 is the top staff in treble clef, starting at measure 18 with a 3-measure triplet. tk10 is a guitar-specific staff with a double bar line and 'x' marks above the notes. tk11 is in treble clef and contains chords. tk2 is in bass clef. tk5, tk8, and tk7 are in treble clef. tk6 is in treble clef and features a long melodic line with a slur. tk3 is in bass clef and contains chords. tk7 is in treble clef and contains chords. The score is written in a key with one flat (B-flat) and a 4/4 time signature.

20

tk10

tk11

tk2

tk5

tk8

tk6

tk3

tk7

6

3

tk10: Drum notation with snare and kick patterns. tk11: Guitar notation with a 6-string chord and a 3-string chord. tk2: Bass line. tk5: Guitar part. tk8: Guitar part. tk6: Guitar part. tk3: Bass line. tk7: Guitar part.

21

tk4

tk10

tk11

tk2

tk5

tk8

tk6

tk3

tk7

23

tk4

tk10

tk11

tk2

tk5

tk8

tk6

tk3

tk7

26

tk4

tk10

tk11

tk2

tk5

tk8

tk6

tk3

tk7

Detailed description: This page contains a musical score for guitar, starting at measure 26. It features nine tracks labeled tk4 through tk11. Track tk4 is in treble clef and contains a melodic line with a 7th fret barre, a slur over two measures, and two triplet eighth notes. Track tk10 is a guitar-specific notation with 'x' marks for fretted notes and stems for bass notes. Track tk11 is in treble clef and features a complex rhythmic pattern with sixteenth notes, including triplets and sixteenth rests. Track tk2 is in bass clef and contains a simple bass line. Track tk5 is in treble clef and has a few notes followed by rests. Track tk8 is in treble clef and is mostly empty. Track tk6 is in treble clef and shows a guitar chord diagram in the first measure and a sequence of notes in the second. Track tk3 is in bass clef and has a few notes in the second measure. Track tk7 is in treble clef and contains a melodic line with some guitar-specific notation like slurs and ties.

28

tk4

tk9

tk12

tk10

tk2

tk8

tk6

tk3

tk7

The image displays a musical score for eight tracks, labeled tk2 through tk11. The score is divided into two systems, starting at measure 31 and 33. Each system includes a grand staff with a treble and bass clef, and individual staves for tracks tk4, tk9, tk10, tk11, tk2, tk6, tk3, and tk7. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. A double bar line is present on the left side of the page, indicating a section break. The tracks are arranged in a specific order: tk4 and tk9 at the top, followed by tk10, tk11, tk2, tk6 and tk3 (grouped), tk7, tk4 and tk9, tk10, tk11, tk2, tk6 and tk3 (grouped), and tk7 at the bottom.

35

tk4

tk9

tk10

tk11

tk2

tk8

tk3

tk7

Detailed description: This system of musical notation covers measures 35 to 36. It features eight tracks: tk4 (melody), tk9 (bass), tk10 (drums), tk11 (chords), tk2 (bass), tk8 (melody), tk3 (bass), and tk7 (chords). A triplet of eighth notes is marked with a '3' in measure 36. A double bar line is present on the left side of the page.

37

tk4

tk9

tk10

tk11

tk2

tk8

tk3

tk7

Detailed description: This system of musical notation covers measures 37 to 38. It features the same eight tracks as the previous system. The notation continues with various melodic and harmonic elements across the tracks.

39

tk4

tk9

tk12

tk10

tk11

tk2

tk6

tk3

tk7



41

tk4

tk10

tk11

tk2

tk6

tk7

42

tk4

tk10

tk11

tk2

tk6

tk3

tk7



44

tk4

tk10

tk2

tk6

tk3

tk7



47

tk4

tk12

tk10

tk2

tk6

tk3

tk7

50

tk4

tk12

tk10

tk11

tk2

tk5

tk6

tk3

tk7

53

tk4

tk10

tk11

tk2

tk5

tk6

tk3

tk7

tk3



56

tk4

tk10

tk11

tk2

tk5

tk6

tk3

tk7

tk3

59

tk4

tk9

tk10

tk2

tk5

tk8

tk6

tk3

tk7

62

tk4

tk9

tk10

tk11

tk2

tk5

tk6

tk3

tk7

65

tk4

tk9

tk12

tk10

tk2

tk6

tk3

tk7



68

tk4

tk10

tk2

tk6

tk3

tk7

70

tk4

tk12

tk10

tk11

tk2

tk5

tk8

tk6

tk3

tk7

72

tk4

tk12

tk10

tk11

tk2

tk5

tk8

tk6

tk3

tk7

74

tk4

tk10

tk11

tk2

tk5

tk8

tk6

tk3

tk7

3

3

Detailed description: This is a multi-track musical score for guitar, starting at measure 74. The score consists of nine tracks labeled tk4 through tk11. Track tk4 (treble clef) features a melodic line with a triplet of eighth notes in the second measure and another triplet in the third measure. Track tk10 (treble clef) contains a rhythmic pattern of eighth notes with 'x' marks above them, indicating muted notes. Track tk11 (treble clef) is mostly silent, with some chords appearing in the final measure. Track tk2 (bass clef) provides a bass line with eighth and quarter notes. Track tk5 (treble clef) is mostly silent, with some notes in the final measure. Track tk8 (treble clef) is mostly silent, with some chords in the final measure. Track tk6 (treble clef) features a long, sustained note in the second and third measures, with a tremolo effect indicated by a wavy line. Track tk3 (bass clef) has a complex, fast-moving bass line with many sixteenth notes. Track tk7 (treble clef) has a complex, fast-moving treble line with many sixteenth notes. The score is written in a key signature of one flat (Bb) and a 4/4 time signature.

77

tk4

tk10

tk11

tk2

tk5

tk8

tk6

tk3

tk7

79

tk4

tk10

tk11

tk2

tk5

tk8

tk6

tk3

tk7

82

tk4

tk10

tk11

tk2

tk5

tk8

tk6

tk3

tk7

84

tk4

tk9

tk12

tk10

tk2

tk8

tk6

tk3

tk7

Detailed description of the musical score: The score consists of nine tracks labeled tk4 through tk9, tk10, tk2, tk8, tk6, tk3, and tk7. Track tk4 is in treble clef and features a melodic line with two triplet markings. Track tk9 is in bass clef and has a sparse accompaniment. Track tk12 is in bass clef and is mostly silent. Track tk10 is a guitar track with a rhythmic pattern of eighth notes and chords, indicated by 'x' marks above the staff. Track tk2 is in bass clef and has a melodic line. Track tk8 is in treble clef and has a sparse accompaniment. Track tk6 is in treble clef and features a long slur over a series of chords. Track tk3 is in bass clef and has a rhythmic pattern of eighth notes. Track tk7 is in treble clef and has a complex melodic line with many notes.

87

tk4

tk9

tk12

tk10

tk11

tk2

tk8

tk6

tk3

tk7

3

Detailed description: This is a multi-track musical score for guitar, starting at measure 87. The score is organized into ten tracks, labeled tk4 through tk7, tk9, tk10, tk11, tk12, and tk8. Track tk4 (treble clef) features a melodic line with a triplet of eighth notes in the third measure. Track tk9 (bass clef) provides a bass line with a few notes. Track tk12 (bass clef) is mostly silent. Track tk10 (treble clef) shows a rhythmic pattern with 'x' marks above the staff, likely representing fretted notes. Track tk11 (treble clef) contains a dense, repetitive chordal texture. Track tk2 (bass clef) has a simple bass line. Track tk8 (treble clef) is mostly silent. Track tk6 (treble clef) and tk3 (bass clef) are paired as a stereo image, showing a wide chordal texture. Track tk7 (treble clef) features a complex, multi-voice texture with many notes.

90

tk4

tk9

tk10

tk11

tk2

tk6

tk3

tk7

tk9



92

tk4

tk9

tk10

tk11

tk2

tk8

tk3

tk7

tk9

94

tk4

tk9

tk10

tk11

tk2

tk8

tk3

tk7

96

tk4

tk9

tk12

tk10

tk11

tk2

tk6

tk3

tk7



98

tk4

tk10

tk11

tk2

tk6

tk7

99

tk4

tk10

tk11

tk2

tk6

tk3

tk7



101

tk4

tk10

tk2

tk6

tk3

tk7

104

tk4

tk9

tk12

tk10

tk2

tk5

tk8

tk6

tk3

tk7

107

tk9

tk12

tk10

tk2

tk5

tk8

tk3

Detailed description: This block contains the musical score for measures 107 through 110. It features seven staves: tk9 (bass), tk12 (bass), tk10 (drums), tk2 (bass), tk5 (treble), tk8 (piano), and tk3 (bass). Measure 107 shows tk9 with a whole note, tk12 with a rhythmic pattern, tk10 with a drum pattern, tk2 with a bass line, tk5 with chords, tk8 with piano accompaniment, and tk3 with a bass line. Measure 108 continues these parts. Measure 109 shows tk9 with a whole note, tk12 with a rhythmic pattern, tk10 with a drum pattern, tk2 with a bass line, tk5 with chords, tk8 with piano accompaniment, and tk3 with a bass line. Measure 110 shows tk9 with a whole note, tk12 with a rhythmic pattern, tk10 with a drum pattern, tk2 with a bass line, tk5 with chords, tk8 with piano accompaniment, and tk3 with a bass line.



110

tk9

tk12

tk10

tk2

tk5

tk8

tk3

Detailed description: This block contains the musical score for measures 110 through 113. It features seven staves: tk9 (bass), tk12 (bass), tk10 (drums), tk2 (bass), tk5 (treble), tk8 (piano), and tk3 (bass). Measure 110 shows tk9 with a whole note, tk12 with a rhythmic pattern, tk10 with a drum pattern, tk2 with a bass line, tk5 with chords, tk8 with piano accompaniment, and tk3 with a bass line. Measure 111 continues these parts. Measure 112 shows tk9 with a whole note, tk12 with a rhythmic pattern, tk10 with a drum pattern, tk2 with a bass line, tk5 with chords, tk8 with piano accompaniment, and tk3 with a bass line. Measure 113 shows tk9 with a whole note, tk12 with a rhythmic pattern, tk10 with a drum pattern, tk2 with a bass line, tk5 with chords, tk8 with piano accompaniment, and tk3 with a bass line.

113

Musical score for measures 113-115. The score consists of seven staves labeled tk9, tk12, tk10, tk2, tk5, tk8, and tk3. tk9 is in bass clef, tk12 and tk2 are in bass clef, tk10 is in alto clef, tk5 is in treble clef, tk8 is in treble clef, and tk3 is in bass clef. tk10 features a double bar line and a fermata. tk8 features a double bar line and a fermata. tk3 features a double bar line and a fermata.



116

Musical score for measures 116-118. The score consists of seven staves labeled tk9, tk12, tk10, tk2, tk5, tk8, and tk3. tk9 is in bass clef, tk12 and tk2 are in bass clef, tk10 is in alto clef, tk5 is in treble clef, tk8 is in treble clef, and tk3 is in bass clef. tk10 features a double bar line and a fermata. tk8 features a double bar line and a fermata. tk3 features a double bar line and a fermata.

119

tk9

tk12

tk10

tk2

tk5

tk8

tk3

Detailed description: This is a multi-track musical score for guitar, labeled '119' at the top. It consists of seven tracks, each with a unique label: tk9, tk12, tk10, tk2, tk5, tk8, and tk3. tk9 is a bass line with a few notes. tk12 is a complex bass line with many notes and slurs. tk10 is a guitar track with a treble clef, showing chords and melodic lines. tk2 is a bass line with a few notes. tk5 is a guitar track with a treble clef, showing chords and melodic lines. tk8 is a guitar track with a treble clef, showing chords. tk3 is a guitar track with a bass clef, showing chords and melodic lines.

121

tk4

tk9

tk12

tk10

tk2

tk5

tk8

tk6

tk3

tk7

Unknown - L`istrione

♩ = 90,000092

10

13

18

22

27

31

34

37



87

90

93

97

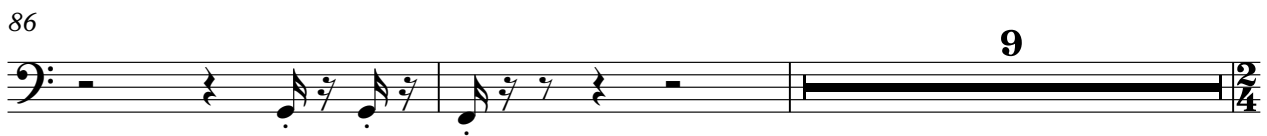
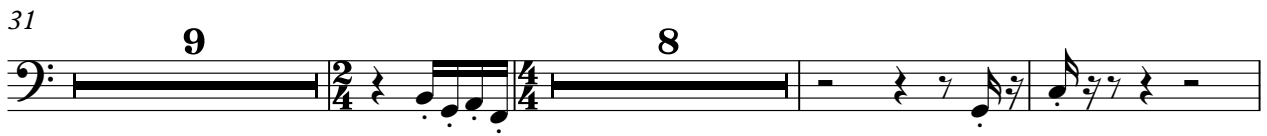
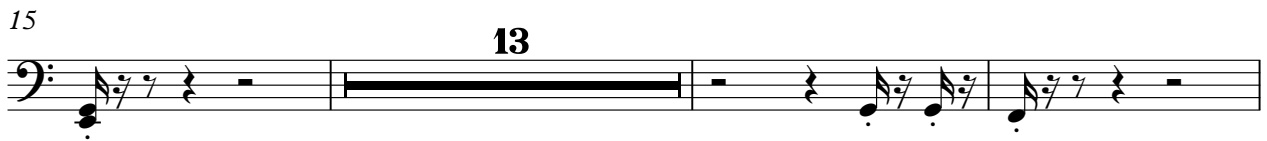
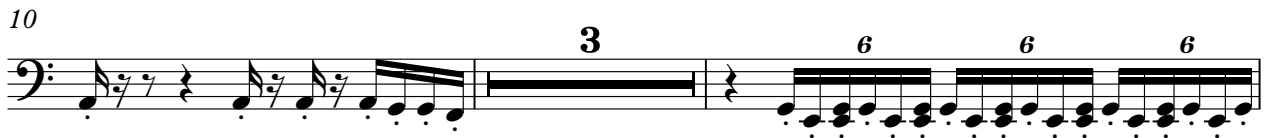
101

105

15

Unknown - L`istrione

♩ = 90,000092



97

Musical staff for measure 97. It begins with a bass clef and a 2/4 time signature. The first measure contains a quarter rest followed by a quarter note G4, an eighth note A4, and an eighth note B4. The second measure contains a whole rest with a '7' above it. The third measure contains a quarter rest followed by a quarter note G4, an eighth note A4, and an eighth note B4. The fourth measure contains a quarter note G4, an eighth note A4, and an eighth note B4.

107

Musical staff for measure 107. It begins with a bass clef and a 2/4 time signature. The first measure contains a quarter note G4, an eighth note A4, and an eighth note B4. The second measure contains a quarter note G4, an eighth note A4, and an eighth note B4. The third measure contains a quarter note G4, an eighth note A4, and an eighth note B4. The fourth measure contains a quarter note G4, an eighth note A4, and an eighth note B4.

109

Musical staff for measure 109. It begins with a bass clef and a 2/4 time signature. The first measure contains a quarter note G4, an eighth note A4, and an eighth note B4. The second measure contains a quarter note G4, an eighth note A4, and an eighth note B4. The third measure contains a quarter note G4, an eighth note A4, and an eighth note B4. The fourth measure contains a quarter note G4, an eighth note A4, and an eighth note B4.

112

Musical staff for measure 112. It begins with a bass clef and a 2/4 time signature. The first measure contains a quarter note G4, an eighth note A4, and an eighth note B4. The second measure contains a quarter note G4, an eighth note A4, and an eighth note B4. The third measure contains a quarter note G4, an eighth note A4, and an eighth note B4. The fourth measure contains a quarter note G4, an eighth note A4, and an eighth note B4.

115

Musical staff for measure 115. It begins with a bass clef and a 2/4 time signature. The first measure contains a quarter note G4, an eighth note A4, and an eighth note B4. The second measure contains a quarter note G4, an eighth note A4, and an eighth note B4. The third measure contains a quarter note G4, an eighth note A4, and an eighth note B4. The fourth measure contains a quarter note G4, an eighth note A4, and an eighth note B4.

117

Musical staff for measure 117. It begins with a bass clef and a 2/4 time signature. The first measure contains a quarter note G4, an eighth note A4, and an eighth note B4. The second measure contains a quarter note G4, an eighth note A4, and an eighth note B4. The third measure contains a quarter note G4, an eighth note A4, and an eighth note B4. The fourth measure contains a quarter note G4, an eighth note A4, and an eighth note B4.

120

Musical staff for measure 120. It begins with a bass clef and a 2/4 time signature. The first measure contains a quarter note G4, an eighth note A4, and an eighth note B4. The second measure contains a quarter note G4, an eighth note A4, and an eighth note B4. The third measure contains a quarter note G4, an eighth note A4, and an eighth note B4. The fourth measure contains a whole rest.

tk10

Unknown - L`istrione

♩ = 90,000092

2

8

12

16

20

24

28

32

36

2/4 - 4/4

Detailed description: This is a guitar score for a piece titled 'Unknown - L`istrione'. The score is written in 4/4 time and begins with a tempo marking of ♩ = 90,000092. The first measure is marked with a '2', likely indicating a double bar line. The score consists of ten systems of music, each starting with a measure number (8, 12, 16, 20, 24, 28, 32, 36). The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several instances of 'x' marks above notes, which typically represent muted notes in guitar notation. The score concludes with a double bar line and a change in time signature to 2/4, followed by a measure with a 4/4 time signature.

41

45

49

53

57

61

65

69

73

77

81

85

89

93

98

102

106

112

116

120

tk11

Unknown - L`istrione

♩ = 90,000092

13

16

20

21

25

27

33

35

37

39

Detailed description: The score is written for guitar in 4/4 time. It begins with a tempo marking of 90,000092. The piece starts at measure 13. The first system (measures 13-15) features a triplet of eighth notes. The second system (measures 16-18) contains a complex sequence of sixths and triplets. The third system (measures 19-20) includes a sixteenth-note triplet and a half note. The fourth system (measures 21-23) features a sixteenth-note triplet and a half note. The fifth system (measures 24-26) contains a sixteenth-note triplet and a sequence of sixths. The sixth system (measures 27-29) starts with a four-measure rest, followed by a sequence of chords with a flat. The seventh system (measures 30-32) continues the chordal sequence with a sharp. The eighth system (measures 33-35) continues the chordal sequence with a flat. The ninth system (measures 36-38) continues the chordal sequence with a sharp. The tenth system (measures 39-41) concludes with a sequence of chords and a final 4/4 time signature.

41

6 6 6 6

42

6 6 6 6 7

50

54

58

3

64

2 3

72

3 3 6 3 6 6 3

74

2 6 3

78

6 3 6 6 3 2

82

3 3 6 3 6 6

84

4

90

92

94

97

6 6 6 6

99

6 6 6 6 23

Unknown - L`istrione

♩ = 90,000092

2

7

12

17

22

27

32

37

42

47

Unknown - L`istrione

♩ = 90,000092

The musical score is written in 4/4 time and consists of ten staves of music. The first staff begins with a tempo marking of ♩ = 90,000092. The score includes various musical notations such as eighth notes, quarter notes, and rests. There are several measures with repeat signs and first/second endings. Measure numbers 7, 14, 20, 26, 53, 62, 72, 78, and 83 are indicated at the start of their respective staves. The score concludes with a final chord in the tenth staff.

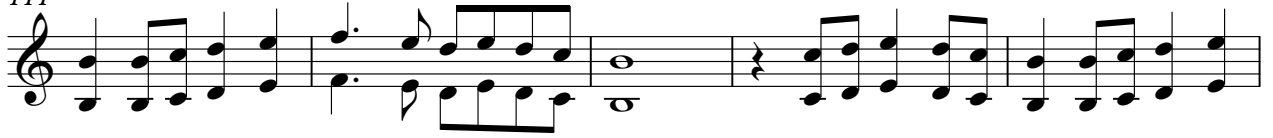
2

tk5

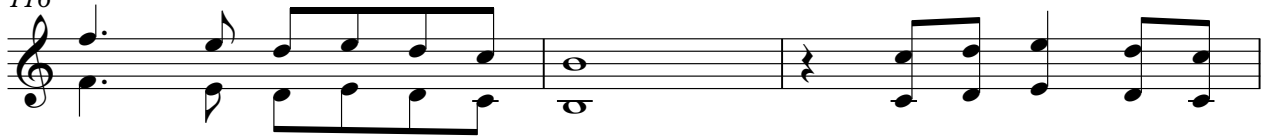
106



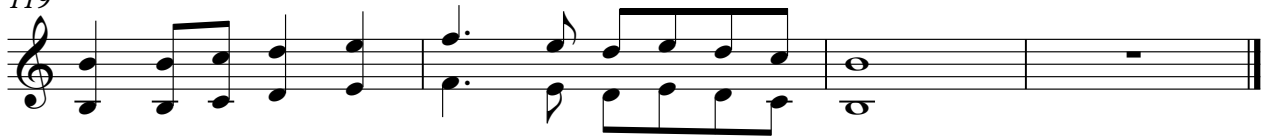
111



116



119



Unknown - L`istrione

♩ = 90,000092

The musical score is written in 4/4 time and consists of eight staves of music. The tempo is marked as ♩ = 90,000092. The score includes various chords and melodic lines with fingerings and slurs. The first staff starts with a 2-finger slur. The second staff has a 3-finger slur and a 2-finger slur. The third staff has a 2-finger slur. The fourth staff has a 2-finger slur. The fifth staff has a 5-finger slur. The sixth staff has an 18-finger slur and a 5-finger slur. The seventh staff has a 3-finger slur and a 2-finger slur. The eighth staff has a 2-finger slur.

Unknown - L'istrione

tk6

♩ = 90,000092

10

18

27

4

35

45

54

63

71

80

87

4

2

tk6

96

A musical staff in treble clef with a key signature of one flat (Bb). The staff contains several guitar chords: a Bb7 chord, a Bb9 chord, a Bb7 chord, a Bb9 chord, a Bb7 chord, a Bb9 chord, and a Bb7 chord. A '7' bar line is present above the staff in the second measure.

102

16

A musical staff in treble clef with a key signature of one flat (Bb). The staff contains several guitar chords: a Bb7 chord, a Bb9 chord, a Bb7 chord, a Bb9 chord, and a Bb7 chord. A thick black bar indicates a 16-measure rest starting from the fifth measure.

tk3

Unknown - L'istrione

♩ = 90,00092

2

5

8

10

15

20

24

29

34

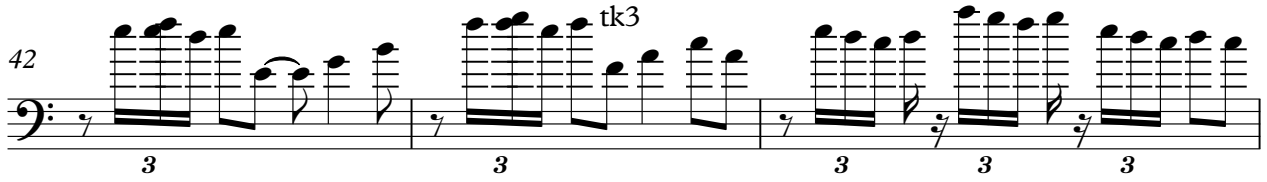
38

2/4

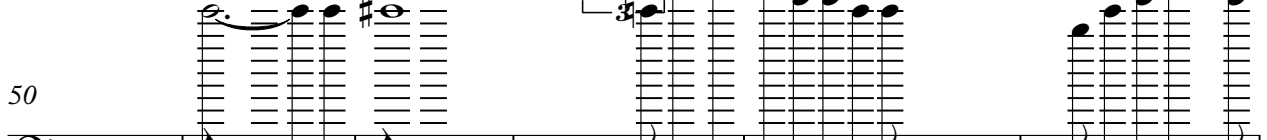
4/4

Detailed description: This is a musical score for a piece titled "Unknown - L'istrione". It features a tempo marking of ♩ = 90,00092 and a time signature of 2/4. The score is written for multiple instruments, with the primary parts being bass and guitar. The notation includes various musical symbols such as notes, rests, and accidentals. The score is divided into systems, with measure numbers 2, 5, 8, 10, 15, 20, 24, 29, 34, and 38 indicated. The piece concludes with a change in time signature to 4/4.

2

42 

45 

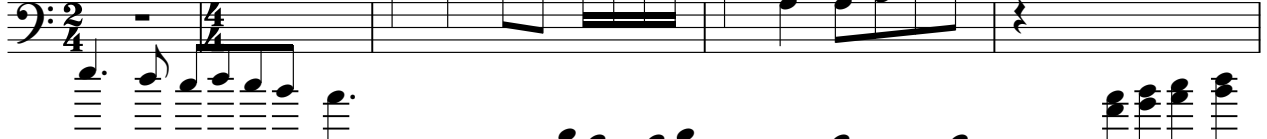
50 

56 

61 

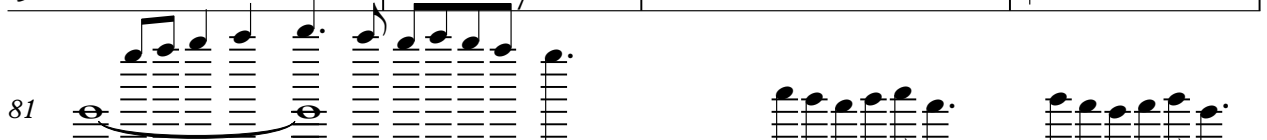
67 

72 

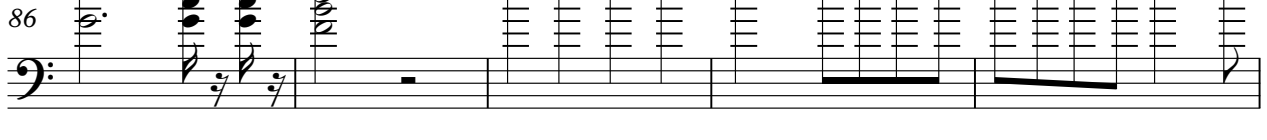
77 

81 

86 

91 

96 

101 

106 

91

Musical notation for measures 91-95. The system consists of a treble clef staff with a key signature of one sharp (F#) and a bass clef staff. The treble staff contains a sequence of chords and melodic lines, including a triplet of eighth notes in measure 94. The bass staff contains a simple bass line with some rests.

96

Musical notation for measures 96-99. The system consists of a treble clef staff and a bass clef staff. Measure 96 features a complex treble staff with many notes and a bass staff with a long note. Measure 97 has a treble staff with a triplet of eighth notes and a bass staff with a triplet of eighth notes. Measure 98 has a treble staff with a triplet of eighth notes and a bass staff with a triplet of eighth notes. Measure 99 has a treble staff with a triplet of eighth notes and a bass staff with a triplet of eighth notes.

100

Musical notation for measures 100-102. The system consists of a treble clef staff and a bass clef staff. Measure 100 has a treble staff with a triplet of eighth notes and a bass staff with a triplet of eighth notes. Measure 101 has a treble staff with a triplet of eighth notes and a bass staff with a triplet of eighth notes. Measure 102 has a treble staff with a triplet of eighth notes and a bass staff with a triplet of eighth notes.

103

Musical notation for measures 103-106. The system consists of a treble clef staff and a bass clef staff. Measure 103 has a treble staff with a triplet of eighth notes and a bass staff with a triplet of eighth notes. Measure 104 has a treble staff with a triplet of eighth notes and a bass staff with a triplet of eighth notes. Measure 105 has a treble staff with a triplet of eighth notes and a bass staff with a triplet of eighth notes. Measure 106 has a treble staff with a triplet of eighth notes and a bass staff with a triplet of eighth notes.

107

Musical notation for measures 107-111. The system consists of a treble clef staff and a bass clef staff. Measure 107 has a treble staff with a triplet of eighth notes and a bass staff with a triplet of eighth notes. Measure 108 has a treble staff with a triplet of eighth notes and a bass staff with a triplet of eighth notes. Measure 109 has a treble staff with a triplet of eighth notes and a bass staff with a triplet of eighth notes. Measure 110 has a treble staff with a triplet of eighth notes and a bass staff with a triplet of eighth notes. Measure 111 has a treble staff with a triplet of eighth notes and a bass staff with a triplet of eighth notes.

112

Musical notation for measures 112-116. The system consists of a treble clef staff and a bass clef staff. Measure 112 has a treble staff with a triplet of eighth notes and a bass staff with a triplet of eighth notes. Measure 113 has a treble staff with a triplet of eighth notes and a bass staff with a triplet of eighth notes. Measure 114 has a treble staff with a triplet of eighth notes and a bass staff with a triplet of eighth notes. Measure 115 has a treble staff with a triplet of eighth notes and a bass staff with a triplet of eighth notes. Measure 116 has a treble staff with a triplet of eighth notes and a bass staff with a triplet of eighth notes.

117

Musical notation for measures 117-121. The system consists of a treble clef staff and a bass clef staff. Measure 117 has a treble staff with a triplet of eighth notes and a bass staff with a triplet of eighth notes. Measure 118 has a treble staff with a triplet of eighth notes and a bass staff with a triplet of eighth notes. Measure 119 has a treble staff with a triplet of eighth notes and a bass staff with a triplet of eighth notes. Measure 120 has a treble staff with a triplet of eighth notes and a bass staff with a triplet of eighth notes. Measure 121 has a treble staff with a triplet of eighth notes and a bass staff with a triplet of eighth notes.

Unknown - L`istrione

♩ = 90,000092

10

13

16

20

23

26

29

32

34

36

V.S.

This musical score is for guitar, spanning measures 38 to 64. It is written in a single system with a treble clef and a key signature of one sharp (F#). The time signature is 4/4. The score consists of ten staves of music. The notation includes a variety of rhythmic patterns, such as eighth and sixteenth notes, often beamed together. There are several instances of triplets and slurs. The music features a mix of single-note lines and chordal textures. Measure 41 includes a 7/8 time signature change. Measure 43 features a 2/4 time signature change. The piece concludes with a double bar line at the end of measure 64.

A musical score for guitar, consisting of 12 staves of music. The score begins at measure 66 and ends at measure 92. The music is written in treble clef with a key signature of one sharp (F#). The time signature is 2/4. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings, such as accents and slurs, throughout the piece. The notation includes stems, beams, and various note heads. The piece concludes with a double bar line at the end of measure 92.

V.S.

94

Musical notation for measures 94 and 95. Measure 94 features a treble clef with a melodic line of eighth notes and a bass line of chords. Measure 95 continues the melodic line with a dotted quarter note and eighth notes, and the bass line with chords.

96

Musical notation for measures 96, 97, and 98. Measure 96 has a treble clef with a melodic line containing rests and a bass line of chords. Measure 97 has a treble clef with a melodic line of eighth notes and a bass line of chords. Measure 98 has a treble clef with a melodic line of eighth notes and a bass line of chords.

99

Musical notation for measures 99, 100, and 101. Measure 99 has a treble clef with a melodic line of eighth notes and a bass line of chords. Measure 100 has a treble clef with a melodic line of eighth notes and a bass line of chords. Measure 101 has a treble clef with a melodic line of eighth notes and a bass line of chords.

102

Musical notation for measures 102, 103, and 104. Measure 102 has a treble clef with a melodic line of eighth notes and a bass line of chords. Measure 103 has a treble clef with a melodic line of eighth notes and a bass line of chords. Measure 104 has a treble clef with a melodic line of eighth notes and a bass line of chords.

105

16

Musical notation for measures 105 and 106. Measure 105 has a treble clef with a melodic line of eighth notes and a bass line of chords. Measure 106 has a treble clef with a melodic line of eighth notes and a bass line of chords.