

Unknown - Nah Neh Nah

♩ = 113,000099

The first system of the musical score is in 4/4 time. It features four staves: Drums, two Guitars, and Bass. The Drums staff shows a simple pattern of 'x' marks representing hits. The top Guitar staff has a melodic line starting in the second measure, with a large slur over the notes. The second Guitar staff is mostly empty. The Bass staff has a simple bass line starting in the second measure.



The second system of the musical score is in 4/4 time and starts with a measure rest of 4 measures. It features five staves: Drums, three Guitars, Bass, and Strings. The Drums staff has a complex, rhythmic pattern. The three Guitar staves have different parts: the top one has a melodic line, the middle one has a chordal accompaniment, and the bottom one has a melodic line. The Bass staff has a simple bass line. The Strings staff has a sustained chord with a slur over it.

2

6

Drums

Guitar

Guitar

Guitar

Bass

Strings

This musical system covers measures 6 and 7. It features five staves: Drums, three Guitars, Bass, and Strings. The Drums staff shows a complex rhythmic pattern with various note values and rests. The three Guitars and Bass staves contain melodic and harmonic lines, with some measures marked with a '6' indicating a sixteenth-note run. The Strings staff shows a sustained chord with a fermata over it.



8

Drums

Guitar

Guitar

Guitar

Bass

Strings

This musical system covers measures 8 and 9. It features five staves: Drums, three Guitars, Bass, and Strings. The Drums staff continues the rhythmic pattern from the previous system. The three Guitars and Bass staves contain melodic and harmonic lines, with some measures marked with a '6' indicating a sixteenth-note run. The Strings staff shows a sustained chord with a fermata over it.

10

Reed

Drums

Guitar

Guitar

Guitar

Bass

Strings

12

Reed

Reed

Drums

Guitar

Guitar

Guitar

Bass

Strings

Detailed description: This is a musical score for a band. It consists of five systems of staves. The first system has two staves labeled 'Reed', both in treble clef with a key signature of one sharp (F#). The second system has one staff labeled 'Drums' in a standard drum notation. The third system has one staff labeled 'Guitar' in treble clef with a key signature of one sharp, containing a whole note chord and a rest. The fourth system has one staff labeled 'Guitar' in treble clef with a key signature of one sharp, containing a series of chords and rests. The fifth system has one staff labeled 'Guitar' in treble clef with a key signature of one sharp, containing a whole note chord and a rest. The sixth system has one staff labeled 'Bass' in bass clef with a key signature of one sharp, containing a melodic line. The seventh system has one staff labeled 'Strings' in bass clef with a key signature of one sharp, containing a sustained chord. A large brace on the left side groups the Reed, Drums, and the three Guitar staves. A large brace on the right side groups the Bass and Strings staves. The number '12' is written above the first staff.

14

Reed

Reed

Drums

Guitar

Bass

Choir

3

Strings



16

Reed

Reed

Drums

Guitar

Bass

Strings

18

Reed

Reed

Drums

Guitar

Bass

Choir

Strings

The image shows a musical score for a band. It consists of six staves. The top two staves are for Reed instruments, both in treble clef. The third staff is for Drums, in a standard drum notation. The fourth staff is for Guitar, in treble clef. The fifth staff is for Bass, in bass clef. The sixth staff is for Choir, in treble clef. The bottom staff is for Strings, in bass clef. The score is divided into two measures. The first measure contains the main musical notation for all instruments. The second measure is mostly empty, with a few notes in the Reed and Choir staves. A measure number '18' is written above the first staff. A '3' is written above the Choir staff in the second measure, indicating a triplet.

20

3

Reed

Reed

Drums

Guitar

Bass

Choir

Strings

Detailed description: This is a multi-staff musical score. The top two staves are for Reeds, both in treble clef. The first staff has a treble clef and a key signature of one sharp (F#). It begins with a measure containing a quarter note F#, an eighth note G, and a quarter note A, with a '3' above the notes indicating a triplet. The second staff is identical. The third staff is for Drums, showing a complex rhythmic pattern with 'x' marks for cymbals and various note values. The fourth staff is for Guitar, in treble clef with a key signature of one sharp, featuring a rhythmic pattern of chords and eighth notes. The fifth staff is for Bass, in bass clef, with a key signature of one sharp, showing a simple melodic line. The sixth staff is for Choir, in treble clef, with a key signature of one sharp, showing a few notes in the second measure. The seventh staff is for Strings, in bass clef with a key signature of one sharp, showing a sustained chord.

22

Reed

Reed

Drums

Guitar

Bass

Choir

Strings

Detailed description: This is a page of a musical score, page 8, starting at measure 22. It features six staves. The top two staves are for Reeds, both in treble clef. The first staff has a triplet of eighth notes (G4, A4, B4) followed by a quarter rest, then a quarter note (C5) and a quarter note (B4). The second staff has a triplet of eighth notes (G4, A4, B4) followed by a quarter rest, then a quarter note (C5) and a quarter note (B4). The Drum staff uses a standard drum notation with 'x' for cymbals and triangles for snare and tom-toms. The Guitar staff is in treble clef with a key signature of one sharp (F#), showing a complex rhythmic pattern of chords and single notes. The Bass staff is in bass clef with a key signature of one sharp, showing a simple melodic line. The Choir staff is in treble clef and is mostly silent, with some notes appearing in the second measure. The Strings staff is in bass clef with a key signature of one sharp, showing a sustained chordal texture.

24

Reed

Reed

Drums

Guitar

Guitar

Guitar

Bass

Strings

Detailed description: This is a musical score for a band, starting at measure 24. The score is arranged in a vertical stack of staves. The top two staves are for Reeds, both in treble clef with a key signature of one sharp (F#). The first reed part has a melodic line with a slur over the first two notes and a fermata. The second reed part is identical. The Drum staff is in a standard drum notation with a double bar line and a key signature of one sharp. The three Guitar staves are in treble clef with a key signature of one sharp. The top guitar part has a melodic line with a flat (b) and a key signature change to one sharp. The middle guitar part has a chordal accompaniment. The bottom guitar part has a melodic line with a flat (b) and a key signature change to one sharp. The Bass staff is in bass clef with a key signature of one sharp. The Strings staff is in bass clef with a key signature of one sharp. The score is divided into two measures by a vertical bar line.

26

Reed

Reed

Drums

Guitar

Guitar

Guitar

Bass

Strings

Detailed description: This is a musical score for a band, starting at measure 26. The score is arranged in a vertical stack of staves. At the top, there are two staves for 'Reed', both in treble clef with a key signature of one sharp (F#). The first reed part features a melodic line with eighth and sixteenth notes, including some grace notes. The second reed part plays a similar but slightly different melodic line. Below the reeds is the 'Drums' staff, which uses a standard drum notation with 'x' for cymbals and triangles for snare and tom-toms. The 'Guitar' section consists of three staves, all in treble clef with a key signature of one sharp. The top guitar staff is mostly silent, indicated by a long horizontal line. The middle guitar staff contains a complex, rhythmic accompaniment with many beamed notes and rests. The bottom guitar staff is also mostly silent. The 'Bass' staff is in bass clef with a key signature of one sharp, featuring a steady eighth-note bass line. The 'Strings' staff is at the bottom, in bass clef with a key signature of one sharp, and contains a long, horizontal line with a large oval underneath it, suggesting a sustained or held chord.

28

Reed

Reed

Drums

Guitar

Bass

Choir

Strings

Detailed description: This block contains the musical notation for measures 28 and 29. It features six staves: two for Reed instruments, one for Drums, one for Guitar, one for Bass, one for Choir, and one for Strings. The Reed parts play a melodic line with eighth and quarter notes. The Drums part has a consistent rhythmic pattern with 'x' marks above the notes. The Guitar part consists of chords with slash marks indicating strumming. The Bass part has a simple bass line. The Choir part has a few notes in measure 29. The Strings part is a whole note chord in measure 28 and a whole note chord in measure 29.



30

Reed

Reed

Drums

Guitar

Bass

Strings

Detailed description: This block contains the musical notation for measures 30 and 31. It features six staves: two for Reed instruments, one for Drums, one for Guitar, one for Bass, one for Choir, and one for Strings. The Reed parts play a melodic line with eighth and quarter notes. The Drums part has a consistent rhythmic pattern with 'x' marks above the notes. The Guitar part consists of chords with slash marks indicating strumming. The Bass part has a simple bass line. The Strings part is a whole note chord in measure 30 and a whole note chord in measure 31.

32

Reed

Reed

Drums

Guitar

Bass

Choir

Strings

34

Reed

Reed

Drums

Guitar

Bass

Choir

Strings

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is divided into two systems. The first system contains the Reeds (two staves), Drums (one staff), and Bass (one staff). The second system contains the Guitar (one staff), Choir (one staff), and Strings (one staff). The Reeds play a melodic line starting with a quarter note G4, followed by eighth notes A4, B4, and C5, then a quarter rest. The Drums play a steady eighth-note pattern with snare and bass drum. The Guitar plays a rhythmic accompaniment with chords and eighth notes. The Bass plays a simple line of quarter notes. The Choir and Strings are silent in this section.

36

Reed

Reed

Drums

Guitar

Guitar

Guitar

Bass

Choir

Strings

3

38

Reed

Drums

Guitar

Guitar

Guitar

Bass

Strings



40

Drums

Guitar

Guitar

Guitar

Bass

Strings

42

Drums

Guitar

Guitar

Guitar

Bass

Strings



44

Drums

Guitar

Guitar

Guitar

Bass

Strings

46

Drums

Guitar

Guitar

Guitar

Bass

Strings

Detailed description: This block contains the musical notation for measures 46 and 47. The score is arranged in a system with five staves. The top staff is for Drums, showing a complex rhythmic pattern with various note values and rests. The second, third, and fourth staves are for three different guitars. The second and fourth guitar staves feature melodic lines with slurs and a triplet of eighth notes in measure 47. The third guitar staff provides a harmonic accompaniment with chords and rests. The fifth staff is for the Bass, showing a simple line of notes. The bottom staff is for the Strings, which are shown as a whole with a fermata-like symbol, indicating they are silent during these measures.



48

Drums

Guitar

Guitar

Guitar

Bass

Strings

Detailed description: This block contains the musical notation for measures 48 and 49. The score is arranged in a system with five staves. The top staff is for Drums, continuing the rhythmic pattern from the previous measures. The second, third, and fourth staves are for three different guitars. The second and fourth guitar staves feature melodic lines with slurs and a triplet of eighth notes in measure 49. The third guitar staff provides a harmonic accompaniment with chords and rests. The fifth staff is for the Bass, showing a simple line of notes. The bottom staff is for the Strings, which are shown as a whole with a fermata-like symbol, indicating they are silent during these measures.

50

Drums

Guitar

Guitar

Guitar

Bass

Strings



51

Drums

Guitar

Guitar

Guitar

Bass

Strings

53

Reed

Reed

Drums

Guitar

Guitar

Guitar

Bass

Strings

Detailed description: This system of music covers measures 53 and 54. It features two Reed staves, a Drums staff, three Guitar staves, a Bass staff, and a Strings staff. The Reed parts play a rhythmic melody of eighth notes. The Drums part has a complex pattern with 'x' marks indicating cymbal hits. The Guitar parts consist of a lead line with bends and a rhythm of chords. The Bass part provides a steady eighth-note accompaniment. The Strings part is silent in measure 53 and plays a sustained chord in measure 54.

55

Reed

Reed

Drums

Guitar

Bass

Strings

Detailed description: This system of music covers measures 55 and 56. It features two Reed staves, a Drums staff, a Guitar staff, a Bass staff, and a Strings staff. The Reed parts play a rhythmic melody of eighth notes, with a triplet of eighth notes in measure 56. The Drums part continues with its complex pattern. The Guitar part has a lead line with bends and a rhythm of chords. The Bass part provides a steady eighth-note accompaniment. The Strings part is silent in measure 55 and plays a sustained chord in measure 56.

57

Reed

Reed

Drums

Guitar

Bass

Choir

Strings

This musical system covers measures 57 and 58. It features two Reed parts in the upper staves, which play a rhythmic melody with eighth notes and rests. The Drums part shows a consistent pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The Guitar part consists of a series of chords, some with a sharp sign above them. The Bass part has a simple line of notes. The Choir part has a single note in measure 57 followed by a triplet of notes in measure 58. The Strings part is shown as a whole note chord in measure 57 and a sustained chord in measure 58.



59

Reed

Reed

Drums

Guitar

Bass

Strings

This musical system covers measures 59 and 60. The Reed parts continue with their rhythmic melody. The Drums part maintains the same eighth-note pattern. The Guitar part continues with its chordal accompaniment. The Bass part has a simple line of notes. The Strings part is shown as a whole note chord in measure 59 and a sustained chord in measure 60.

61

Reed

Reed

Drums

Guitar

Bass

Choir

Strings

Detailed description: This is a musical score for a multi-instrument ensemble. It consists of six staves. The top two staves are for Reeds, both in treble clef. The third staff is for Drums, in a standard drum notation. The fourth staff is for Guitar, in treble clef. The fifth staff is for Bass, in bass clef. The sixth staff is for Choir, in treble clef. The bottom-most staff is for Strings, in bass clef. The score is marked with a measure number '61' at the beginning. The key signature has one sharp (F#). The Reeds play a melodic line with a triplet of eighth notes in the second measure. The Drums play a complex rhythmic pattern. The Guitar plays a rhythmic accompaniment with chords. The Bass plays a simple bass line. The Choir has a vocal line in the first measure. The Strings are represented by a large oval graphic.

63

Reed

Reed

Drums

Guitar

Bass

Choir

Strings

Detailed description: This is a musical score for a six-piece ensemble. The score is divided into six staves. The top two staves are for Reed instruments, both in treble clef. The third staff is for Drums, in a standard drum notation. The fourth staff is for Guitar, in treble clef. The fifth staff is for Bass, in bass clef. The sixth staff is for Choir, in treble clef. The seventh staff is for Strings, in bass clef. The score begins at measure 63. The Reed parts play a melodic line with a triplet in the second measure. The Drums play a steady eighth-note pattern. The Guitar plays a rhythmic accompaniment with chords and single notes. The Bass plays a simple bass line. The Choir has a few notes in the first measure. The Strings play a sustained chord.

65

Reed

Reed

Drums

Guitar

Guitar

Guitar

Bass

Choir

Strings

Detailed description: This is a page of a musical score, page 23, starting at measure 65. The score is arranged in a vertical stack of staves. The top two staves are for Reed instruments, both in treble clef. The third staff is for Drums, using a standard drum notation with 'x' for cymbals and triangles for toms. The next three staves are for Guitar, all in treble clef. The fifth staff is for Bass, in bass clef. The sixth staff is for Choir, in treble clef. The bottom staff is for Strings, in bass clef. The music consists of two measures. The first measure shows the Reed parts with a quarter rest followed by a quarter note, and the Drums with a complex rhythmic pattern. The second measure shows the Reed parts with a half note, and the Drums with a different rhythmic pattern. The Guitar parts have a melodic line in the first measure and a chordal accompaniment in the second. The Bass part has a simple bass line. The Choir part has a vocal line. The Strings part has a chordal accompaniment.

67

Reed

Reed

Drums

Guitar

Guitar

Guitar

Bass

Strings

Detailed description: This system of music covers measures 67 and 68. It features six staves: two for Reed instruments, one for Drums, three for Guitar, one for Bass, and one for Strings. The Reed parts play a melodic line with eighth and sixteenth notes. The Drums part has a consistent rhythmic pattern with snare and bass drum hits. The three Guitar parts play chords and single notes, with some parts featuring a long note in measure 68. The Bass part provides a steady accompaniment. The Strings part is silent in measure 67 and plays a sustained chord in measure 68.

69

Reed

Reed

Drums

Guitar

Bass

Strings

Detailed description: This system of music covers measures 69 and 70. It features six staves: two for Reed instruments, one for Drums, one for Guitar, one for Bass, and one for Strings. The Reed parts play a melodic line with eighth and sixteenth notes, including a triplet in measure 70. The Drums part continues with its rhythmic pattern. The Guitar part plays chords and single notes. The Bass part provides a steady accompaniment. The Strings part is silent in measure 69 and plays a sustained chord in measure 70.

71

Reed

Reed

Drums

Guitar

Bass

Choir

Strings

Detailed description: This block contains the musical notation for measures 71 and 72. It features six staves: two for Reed instruments, Drums, Guitar, Bass, Choir, and Strings. The Reed parts play a melodic line with eighth and sixteenth notes. The Drums part has a consistent rhythmic pattern with 'x' marks indicating cymbal hits. The Guitar part consists of chords with slash marks indicating strumming. The Bass part provides a simple harmonic accompaniment. The Choir part has a few notes in measure 71 and is silent in measure 72. The Strings part is silent in measure 71 and plays a sustained chord in measure 72.



73

Reed

Reed

Drums

Guitar

Bass

Strings

Detailed description: This block contains the musical notation for measures 73 and 74. It features six staves: two for Reed instruments, Drums, Guitar, Bass, and Strings. The Reed parts continue their melodic line. The Drums part maintains its rhythmic pattern. The Guitar part continues with its strummed chords. The Bass part continues its accompaniment. The Strings part is silent in measure 73 and plays a sustained chord in measure 74.

75

Reed

Reed

Drums

Guitar

Bass

Choir

Strings

The musical score for page 26, starting at measure 75, is arranged in a vertical stack. The top two staves are labeled 'Reed' and contain identical melodic lines. The third staff is 'Drums', showing a complex rhythmic pattern with various note values and rests. The fourth staff is 'Guitar', featuring a series of chords with a specific strumming pattern. The fifth staff is 'Bass', with a simple melodic line. The sixth staff is 'Choir', which has the same melodic line as the Reed parts. The bottom staff is 'Strings', represented by a large oval graphic.

77

Reed

Reed

Drums

Guitar

Bass

Choir

Strings

Detailed description: This is a musical score for a multi-instrument ensemble. It consists of six staves. The top two staves are for Reed instruments, both in treble clef. The third staff is for Drums, in a standard drum notation. The fourth staff is for Guitar, in treble clef. The fifth staff is for Bass, in bass clef. The sixth staff is for Choir, in treble clef. The seventh staff is for Strings, in bass clef. The score is divided into two measures. The first measure shows the Reed parts starting with a rest, followed by a melodic line. The Drums play a steady eighth-note pattern. The Guitar plays a rhythmic accompaniment with chords and eighth notes. The Bass plays a simple line of notes. The Choir has a few notes in the first measure. The Strings play a sustained chord in the first measure. The second measure continues the melodic lines for the Reed parts and the rhythmic accompaniment for the other instruments.

79

Reed

Reed

Drums

Guitar

Bass

Choir

Strings



81

Drums

Guitar

Guitar

Guitar

Bass

Reed

Unknown - Nah Neh Nah

♩ = 113,000099

10

13

16

18

23

27

30

34

16

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54



57



61



67



70



73



77



Unknown - Nah Neh Nah

Reed

$\text{♩} = 113,000099$

11

13

16

18

23

27

30

34

37

15

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Unknown - Nah Neh Nah

Drums

♩ = 113,000099

Measures 1-4 of the drum staff. Measures 1-2 contain only 'x' marks. Measures 3-4 contain a complex rhythmic pattern with 'x' marks and notes.

5

Measures 5-8 of the drum staff, continuing the rhythmic pattern.

7

Measures 9-12 of the drum staff, continuing the rhythmic pattern.

9

Measures 13-16 of the drum staff, continuing the rhythmic pattern.

12

Measures 17-20 of the drum staff, continuing the rhythmic pattern.

14

Measures 21-24 of the drum staff, continuing the rhythmic pattern.

16

Measures 25-28 of the drum staff, continuing the rhythmic pattern.

18

Measures 29-32 of the drum staff, continuing the rhythmic pattern.

20

Measures 33-36 of the drum staff, continuing the rhythmic pattern.

22

Measures 37-40 of the drum staff, continuing the rhythmic pattern.

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V.S.

Drums

25

27

29

31

33

35

37

39

41

43

45

47

49

51

54

56

58

60

62

64

V.S.

66

68

70

72

74

76

78

80

Unknown - Nah Neh Nah

Guitar

♩ = 113,000099

The image displays a guitar score for the song 'Nah Neh Nah'. It consists of ten staves of music in 4/4 time, with a tempo of 113,000099. The score includes various musical notations such as treble clefs, key signatures (one sharp), and time signatures. It features several triplets, indicated by a '3' over a group of notes, and rests of 12 and 9 measures. The music is written in a style typical of guitar tablature, with many notes beamed together and some accidentals.

2

Guitar

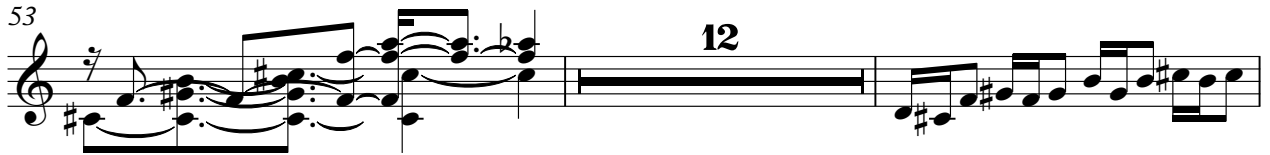
50



51



53



67



81



Unknown - Nah Neh Nah

Guitar

♩ = 113,000099

5

8

11

14

17

20

23

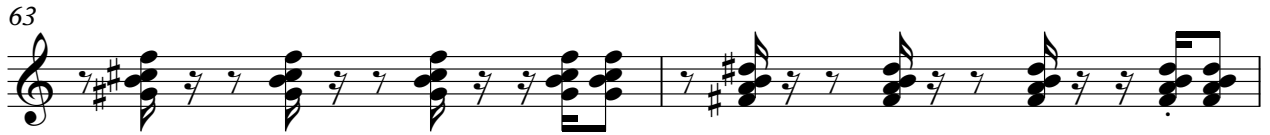
26

29

Detailed description: This is a guitar tab for the song 'Nah Neh Nah'. It is written in 4/4 time with a tempo of 113,000099. The key signature has two sharps (F# and C#). The first line shows a few notes and a complex chord structure. The subsequent lines (5, 8, 11, 14, 17, 20, 23, 26, 29) consist of rhythmic patterns of chords, primarily using slash notation for the rhythm and block letters for the notes. The chords are mostly triads and dyads, often with a slash indicating a specific rhythm. The tab ends at measure 29.

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V.S.



Unknown - Nah Neh Nah

Guitar

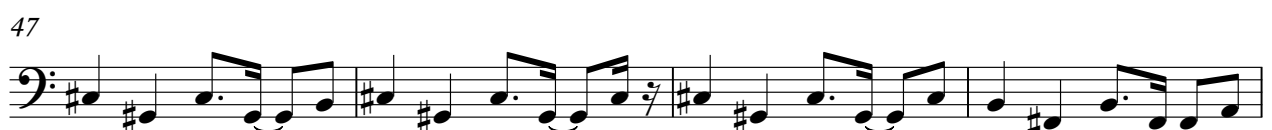
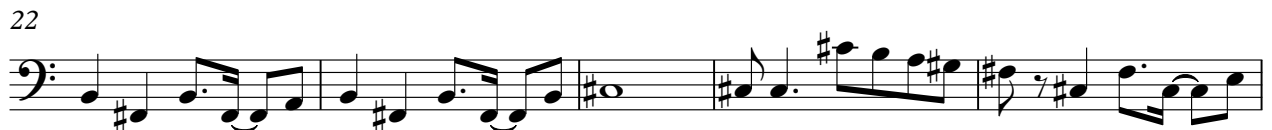
♩ = 113,000099

The image shows a guitar score for the song 'Nah Neh Nah'. It consists of ten staves of music in 4/4 time. The key signature has one sharp (F#). The score includes various musical notations such as triplets, sixteenth notes, and rests. Measure numbers 3, 6, 8, 11, 12, 25, 9, 36, 39, 42, 45, and 48 are indicated at the start of their respective staves. The music is written in a standard guitar notation style.

Unknown - Nah Neh Nah

Bass

♩ = 113,000099



Unknown - Nah Neh Nah

Choir

♩ = 113,000099

14 3 3 3

21 5

30 3 3

38 19 3 3

63 5

72 3

78 4

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Unknown - Nah Neh Nah

Strings

♩ = 113,000099

3

11

20

28

37

45

53

62

70

77

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