

Coolio - Too Hot

2.3"
2.1,00
Count Off & Intro

♩ = 102,000053

Musical score for the first system of 'Coolio - Too Hot'. The score is in 4/4 time and includes the following parts: Tenor Sax {Lead}, GM Drum Kit, Jazz Guitar, Fretless Bass, Voices, DigiPiano, Strings, and Poly Pad. The tempo is marked as ♩ = 102,000053. The score shows the first four measures of the piece, with various instruments playing their respective parts.



Musical score for the second system of 'Coolio - Too Hot', starting at measure 5. The score includes the GM Drum Kit, Jazz Guitar, Fretless Bass, and DigiPiano. The tempo is marked as ♩ = 102,000053. The score shows measures 5 through 8, with various instruments playing their respective parts.

7

GM Drum Kit

Jazz Guitar

Fretless Bass

DigiPiano

Detailed description: This system contains measures 7 and 8 of a musical score. The GM Drum Kit part features a consistent rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The Jazz Guitar part has a melodic line with a triplet of eighth notes in measure 7 and a quarter note in measure 8. The Fretless Bass part plays a steady eighth-note line with triplet markings. The DigiPiano part consists of a few chords in measure 7 and a sustained chord in measure 8.



23.5"
11.1.00
Head1

9

Tenor Sax {Lead}

GM Drum Kit

Jazz Guitar

Fretless Bass

DigiPiano

Detailed description: This system contains measures 9, 10, and 11. The Tenor Sax {Lead} part is silent in measures 9 and 10, then enters in measure 11 with a melodic phrase. The GM Drum Kit part continues with the same eighth-note pattern as in the previous system. The Jazz Guitar part is silent throughout. The Fretless Bass part continues with its eighth-note line. The DigiPiano part has a series of chords in measure 9, a sustained chord in measure 10, and a final chord in measure 11.

12

Tenor Sax {Lead}

GM Drum Kit

Fretless Bass

DigiPiano



14

Tenor Sax {Lead}

GM Drum Kit

Fretless Bass

DigiPiano



16

Tenor Sax {Lead}

GM Drum Kit

Fretless Bass

DigiPiano

18

Tenor Sax {Lead}

GM Drum Kit

Fretless Bass

DigiPiano

Poly Pad



20

Tenor Sax {Lead}

GM Drum Kit

Fretless Bass

DigiPiano

Poly Pad

22

Tenor Sax {Lead}

GM Drum Kit

Fretless Bass

DigiPiano

Poly Pad



1'01.1"
27.1,00
Release1

25

Tenor Sax {Lead}

GM Drum Kit

Fretless Bass

Voices

DigiPiano

Strings

Poly Pad

28

Tenor Sax {Lead}

GM Drum Kit

Fretless Bass

Voices

DigiPiano

Strings



30

6

Tenor Sax {Lead}

GM Drum Kit

Fretless Bass

Voices

DigiPiano

Strings

32

Tenor Sax {Lead}

GM Drum Kit

Fretless Bass

Voices

DigiPiano

Strings



34

Tenor Sax {Lead}

GM Drum Kit

Fretless Bass

Voices

DigiPiano

Strings

36

Tenor Sax {Lead}

GM Drum Kit

Jazz Guitar

Fretless Bass

DigiPiano



38

Tenor Sax {Lead}

GM Drum Kit

Jazz Guitar

Fretless Bass

DigiPiano

41

GM Drum Kit

Jazz Guitar

Fretless Bass

DigiPiano



43

GM Drum Kit

Jazz Guitar

Fretless Bass

DigiPiano



1'43.5"
45.1,00
Head2

45

Tenor Sax {Lead}

GM Drum Kit

Fretless Bass

DigiPiano

47

Tenor Sax {Lead}

GM Drum Kit

Fretless Bass

DigiPiano



49

Tenor Sax {Lead}

GM Drum Kit

Fretless Bass

DigiPiano



51

Tenor Sax {Lead}

GM Drum Kit

Fretless Bass

DigiPiano

53

Tenor Sax {Lead}

GM Drum Kit

Fretless Bass

DigiPiano

Poly Pad



55

Tenor Sax {Lead}

GM Drum Kit

Fretless Bass

DigiPiano

Poly Pad

57

Tenor Sax {Lead}

GM Drum Kit

Fretless Bass

DigiPiano

Poly Pad



59

Tenor Sax {Lead}

GM Drum Kit

Fretless Bass

DigiPiano

Poly Pad

61

Musical score for measures 61-62. The score includes parts for Tenor Sax {Lead}, GM Drum Kit, Fretless Bass, Voices, DigiPiano, and Strings. Measure 61 features a triplet of eighth notes in the Tenor Sax and a similar triplet in the Fretless Bass. The GM Drum Kit provides a steady rhythmic accompaniment. The Voices part has a short melodic phrase. The DigiPiano and Strings parts provide harmonic support with sustained chords.



63

Musical score for measures 63-64. The score includes parts for Tenor Sax {Lead}, GM Drum Kit, Fretless Bass, Voices, DigiPiano, and Strings. Measure 63 features a triplet of eighth notes in the Tenor Sax and a similar triplet in the Fretless Bass. The GM Drum Kit provides a steady rhythmic accompaniment. The Voices part has a short melodic phrase. The DigiPiano and Strings parts provide harmonic support with sustained chords.

65

Tenor Sax {Lead}

GM Drum Kit

Fretless Bass

Voices

DigiPiano

Strings



67

Tenor Sax {Lead}

GM Drum Kit

Fretless Bass

Voices

DigiPiano

Strings

69

Tenor Sax {Lead}

GM Drum Kit

Fretless Bass

DigiPiano



71

Tenor Sax {Lead}

GM Drum Kit

Jazz Guitar

Fretless Bass

Voices

DigiPiano

Strings

Poly Pad

73

Tenor Sax {Lead}

GM Drum Kit

Jazz Guitar

Fretless Bass

Voices

DigiPiano

Strings

Poly Pad



2'54.1"
75.1,00
Tenor Sax Solo

75

Tenor Sax {Lead}

GM Drum Kit

Fretless Bass

DigiPiano

77

Tenor Sax {Lead}

GM Drum Kit

Fretless Bass

DigiPiano



79

Tenor Sax {Lead}

GM Drum Kit

Fretless Bass

DigiPiano



81

Tenor Sax {Lead}

GM Drum Kit

Fretless Bass

DigiPiano

83

Tenor Sax {Lead}

GM Drum Kit

Fretless Bass

DigiPiano

Poly Pad



85

Tenor Sax {Lead}

GM Drum Kit

Fretless Bass

DigiPiano

Poly Pad

87

Tenor Sax {Lead}

GM Drum Kit

Fretless Bass

DigiPiano

Poly Pad



3'31.7"
91.1,00
Release & Vamp

90

Tenor Sax {Lead}

GM Drum Kit

Fretless Bass

Voices

DigiPiano

Strings

Poly Pad

92

Tenor Sax {Lead}

GM Drum Kit

Fretless Bass

Voices

DigiPiano

Strings



94

Tenor Sax {Lead}

GM Drum Kit

Fretless Bass

Voices

DigiPiano

Strings

96

Tenor Sax {Lead}

GM Drum Kit

Fretless Bass

Voices

DigiPiano

Strings



98

Tenor Sax {Lead}

GM Drum Kit

Fretless Bass

Voices

DigiPiano

Strings

100

Tenor Sax {Lead}

GM Drum Kit

Fretless Bass

Voices

DigiPiano

Strings



102

Tenor Sax {Lead}

GM Drum Kit

Fretless Bass

Voices

DigiPiano

Strings

104

Tenor Sax {Lead}

GM Drum Kit

Fretless Bass

Voices

DigiPiano

Strings



106

Tenor Sax {Lead}

GM Drum Kit

Fretless Bass

Voices

DigiPiano

Strings

108

Tenor Sax {Lead}

GM Drum Kit

Fretless Bass

Voices

DigiPiano

Strings



110

Tenor Sax {Lead}

GM Drum Kit

Fretless Bass

Voices

DigiPiano

Strings

112

Tenor Sax {Lead}

GM Drum Kit

Fretless Bass

Voices

DigiPiano

Strings



114

Tenor Sax {Lead}

GM Drum Kit

Fretless Bass

Voices

DigiPiano

Strings

116

Tenor Sax {Lead}

GM Drum Kit

Fretless Bass

Voices

DigiPiano

Strings

118

Tenor Sax {Lead}

GM Drum Kit

Jazz Guitar

Fretless Bass

Voices

DigiPiano

Strings

Poly Pad

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is written for eight instruments: Tenor Sax (Lead), GM Drum Kit, Jazz Guitar, Fretless Bass, Voices, DigiPiano, Strings, and Poly Pad. The Tenor Sax part features a melodic line with a triplet of eighth notes in the first measure. The GM Drum Kit part shows a complex rhythmic pattern with various drum sounds. The Jazz Guitar part is mostly silent. The Fretless Bass part provides a steady bass line with eighth notes. The Voices part has a long note in the first measure. The DigiPiano part has a chord in the first measure and a chord in the second measure. The Strings part has a chord in the first measure and a chord in the second measure. The Poly Pad part is mostly silent.

120

Tenor Sax {Lead}

GM Drum Kit

Jazz Guitar

Fretless Bass

Voices

DigiPiano

Strings

Poly Pad

122

Tenor Sax {Lead}

GM Drum Kit

Jazz Guitar

Fretless Bass

Voices

DigiPiano

Strings

Poly Pad

129

Tenor Sax {Lead}

138

Tenor Sax {Lead}

147

Tenor Sax {Lead}

156

Tenor Sax {Lead}

30

Tenor Sax {Lead} ¹⁶⁵ 



Tenor Sax {Lead} ¹⁷⁴ 



Tenor Sax {Lead} ¹⁸³ 



Tenor Sax {Lead} ¹⁹² 

7'48.2"
200.1,00
819,016 142,025 81,015

Coolio - Too Hot

Tenor Sax {Lead}

♩ = 102,000053

10

14

18

21

25

29

32

35

39

48

Tenor Sax {Lead}

53

55

59

62

65

68

71

76

79

82

Tenor Sax {Lead}

85

88

91

94

97

100

103

105

108

111

V.S.

4

Tenor Sax {Lead}

114

3

117

3 3

119

79

GM Drum Kit

Coolio - Too Hot

♩ = 102,000053

The image displays a drum score for a GM Drum Kit in 4/4 time. The score is organized into ten systems, each representing a four-measure phrase. The notation includes various drum sounds such as snare, hi-hat, and kick, indicated by 'x' marks and note heads. The first system starts with a 4-measure rest, followed by a pattern of snare and hi-hat hits. The subsequent systems show a consistent rhythmic pattern of snare and hi-hat hits, with occasional variations in the hi-hat pattern. The notation is presented on a single staff with a double bar line at the beginning of each system.

V.S.

42

46

50

54

58

62

66

70

74

78

82

Musical notation for measure 82, featuring a drum kit pattern with eighth notes and a star symbol.

86

Musical notation for measure 86, featuring a drum kit pattern with eighth notes and a star symbol.

90

Musical notation for measure 90, featuring a drum kit pattern with eighth notes and a star symbol.

94

Musical notation for measure 94, featuring a drum kit pattern with eighth notes and a star symbol.

98

Musical notation for measure 98, featuring a drum kit pattern with eighth notes and a star symbol.

102

Musical notation for measure 102, featuring a drum kit pattern with eighth notes and a star symbol.

106

Musical notation for measure 106, featuring a drum kit pattern with eighth notes and a star symbol.

110

Musical notation for measure 110, featuring a drum kit pattern with eighth notes and a star symbol.

114

Musical notation for measure 114, featuring a drum kit pattern with eighth notes and a star symbol.

118

Musical notation for measure 118, featuring a drum kit pattern with eighth notes and a star symbol.

V.S.

4

GM Drum Kit

121

77

The image shows a musical staff with two systems. The first system contains four measures of music. Each measure begins with a series of six 'x' marks above the staff, indicating a drum roll. Below these, there are notes on the staff, including quarter notes, eighth notes, and a half note, some with stems pointing up and some pointing down. The second system consists of a single measure with a solid black bar across the staff, indicating a sustained sound or a specific drum effect.

♩ = 102,000053

2

3

8

27

3

39

3

3

44

27

73

44

119

79

Coolio - Too Hot

Fretless Bass

♩ = 102,000053

2



6



9



12



15



18



22



26



29



32



V.S.

35



38



41



44



47



50



53



57



61



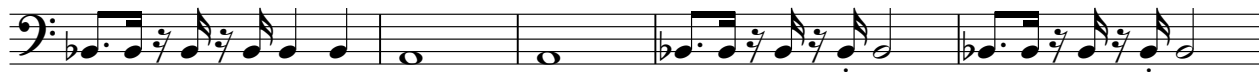
64



67



70



75



78



81



84



88



92



95



98



V.S.

101



104



107



110



113



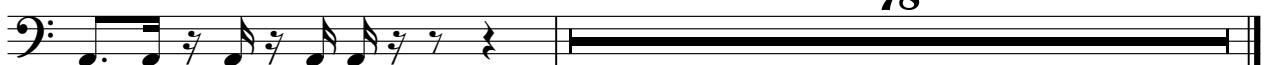
116



119



122



Voices

Coolio - Too Hot

♩ = 102,000053

26

31

26

62

69

2

16

92

99

106

113

119

78

♩ = 102,000053

Musical notation for measures 1-7. The piece is in 4/4 time. Measures 1 and 2 feature a double bar line with a '2' above and below, indicating a two-measure rest. The bass line contains chords and a melodic line starting in measure 5. The treble line has a melodic line starting in measure 5.

8

Musical notation for measures 8-14. The bass line continues with chords and a melodic line. The treble line has a melodic line starting in measure 8.

15

Musical notation for measures 15-21. The bass line continues with chords and a melodic line. The treble line has a melodic line starting in measure 15.

22

Musical notation for measures 22-29. The bass line continues with chords and a melodic line. The treble line has a melodic line starting in measure 22.

30

Musical notation for measures 30-36. The bass line continues with chords and a melodic line. The treble line has a melodic line starting in measure 30.

37

Musical notation for measures 37-43. The bass line continues with chords and a melodic line. The treble line has a melodic line starting in measure 37.

44

Musical notation for measures 44-49. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one flat (B-flat). Measures 44-45 show a series of chords in the bass. Measure 46 has a whole note chord in the bass and a whole note chord in the treble. Measure 47 has a whole note chord in the bass and a whole note chord in the treble. Measure 48 has a whole note chord in the bass and a whole note chord in the treble. Measure 49 has a whole note chord in the bass and a whole note chord in the treble.

50

Musical notation for measures 50-57. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one flat (B-flat). Measures 50-51 show a series of chords in the bass. Measure 52 has a whole note chord in the bass and a whole note chord in the treble. Measure 53 has a whole note chord in the bass and a whole note chord in the treble. Measure 54 has a whole note chord in the bass and a whole note chord in the treble. Measure 55 has a whole note chord in the bass and a whole note chord in the treble. Measure 56 has a whole note chord in the bass and a whole note chord in the treble. Measure 57 has a whole note chord in the bass and a whole note chord in the treble.

58

Musical notation for measures 58-65. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one flat (B-flat). Measures 58-59 show a series of chords in the bass. Measure 60 has a whole note chord in the bass and a whole note chord in the treble. Measure 61 has a whole note chord in the bass and a whole note chord in the treble. Measure 62 has a whole note chord in the bass and a whole note chord in the treble. Measure 63 has a whole note chord in the bass and a whole note chord in the treble. Measure 64 has a whole note chord in the bass and a whole note chord in the treble. Measure 65 has a whole note chord in the bass and a whole note chord in the treble.

66

Musical notation for measures 66-73. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one flat (B-flat). Measures 66-67 show a series of chords in the bass. Measure 68 has a whole note chord in the bass and a whole note chord in the treble. Measure 69 has a whole note chord in the bass and a whole note chord in the treble. Measure 70 has a whole note chord in the bass and a whole note chord in the treble. Measure 71 has a whole note chord in the bass and a whole note chord in the treble. Measure 72 has a whole note chord in the bass and a whole note chord in the treble. Measure 73 has a whole note chord in the bass and a whole note chord in the treble.

74

Musical notation for measures 74-80. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one flat (B-flat). Measures 74-75 show a series of chords in the bass. Measure 76 has a whole note chord in the bass and a whole note chord in the treble. Measure 77 has a whole note chord in the bass and a whole note chord in the treble. Measure 78 has a whole note chord in the bass and a whole note chord in the treble. Measure 79 has a whole note chord in the bass and a whole note chord in the treble. Measure 80 has a whole note chord in the bass and a whole note chord in the treble.

81

Musical notation for measures 81-88. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one flat (B-flat). Measures 81-82 show a series of chords in the bass. Measure 83 has a whole note chord in the bass and a whole note chord in the treble. Measure 84 has a whole note chord in the bass and a whole note chord in the treble. Measure 85 has a whole note chord in the bass and a whole note chord in the treble. Measure 86 has a whole note chord in the bass and a whole note chord in the treble. Measure 87 has a whole note chord in the bass and a whole note chord in the treble. Measure 88 has a whole note chord in the bass and a whole note chord in the treble.

89

Musical notation for measures 89-96. The system consists of a grand staff with a treble clef and a bass clef. The right hand contains a melodic line with various chords and intervals, while the left hand provides a harmonic accompaniment with chords and single notes.

97

Musical notation for measures 97-103. The system consists of a grand staff with a treble clef and a bass clef. The right hand continues the melodic line, and the left hand provides a harmonic accompaniment.

104

Musical notation for measures 104-110. The system consists of a grand staff with a treble clef and a bass clef. The right hand continues the melodic line, and the left hand provides a harmonic accompaniment.

111

Musical notation for measures 111-117. The system consists of a grand staff with a treble clef and a bass clef. The right hand continues the melodic line, and the left hand provides a harmonic accompaniment.

118

Musical notation for measures 118-121. The system consists of a grand staff with a treble clef and a bass clef. The right hand continues the melodic line, and the left hand provides a harmonic accompaniment.

122

Musical notation for measures 122-128. The system consists of a grand staff with a treble clef and a bass clef. The right hand continues the melodic line, and the left hand provides a harmonic accompaniment. The system concludes with a double bar line and the number 78 written above and below the staff.

Coolio - Too Hot

Strings

♩ = 102,000053

The musical score is written for strings in 4/4 time. It consists of eight staves of music. The first staff starts at measure 26 and contains a whole rest. The second staff starts at measure 33 and contains a whole rest. The third staff starts at measure 65 and contains a whole rest. The fourth staff starts at measure 74 and contains a whole rest. The fifth staff starts at measure 96 and contains a whole rest. The sixth staff starts at measure 104 and contains a whole rest. The seventh staff starts at measure 112 and contains a whole rest. The eighth staff starts at measure 119 and contains a whole rest. The tempo is marked as ♩ = 102,000053. The score includes various musical notations such as stems, beams, and accidentals (flats and naturals).

26

33

26

65

2

74

16

96

104

112

119

78

Poly Pad

Coolio - Too Hot

♩ = 102,000053

18

24

26

56

10

73

8

87

28

119

79