

# Unknown - OH DANNY BOY

0.0"  
1.1,00  
CV5252@aol.com

♩ = 89,999954

The musical score is arranged in a vertical stack of staves. From top to bottom, the instruments are: Flute, Open Hi, Closed Hi, Piano 1, Banjo, Guitar 2, Guitar 1, Bass, and Harmony. The score is in 4/4 time and the key signature has two flats (B-flat and E-flat). The Flute, Piano 1, and Bass staves are mostly empty, with a few notes in the first measure. The Open Hi and Closed Hi staves show rhythmic patterns with 'x' marks. The Banjo staff is empty. The Guitar 2 and Guitar 1 staves contain complex chordal and melodic lines. The Harmony staff is empty. A tempo marking '♩ = 89,999954' appears at the top and bottom of the score.

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4

Piano 1

Guitar2

Guitar1



7

Piano 1

Guitar2

Guitar1

9

Piano 1

Guitar2

Guitar1

Musical score for measures 9-11. The score is in 7/8 time and B-flat major. It features four staves: Piano 1, Guitar 2, Guitar 1, and a fourth staff. Measure 9 shows the piano playing a chord and the guitars playing a melodic line. Measure 10 has a guitar solo. Measure 11 continues the melodic development.



12

Piano 1

Guitar2

Guitar1

Musical score for measures 12-14. The score is in 7/8 time and B-flat major. It features four staves: Piano 1, Guitar 2, Guitar 1, and a fourth staff. Measure 12 shows the piano playing a chord and the guitars playing a melodic line. Measure 13 has a guitar solo. Measure 14 continues the melodic development.

14

Piano 1

Guitar2

Guitar1

Strings-Low

Strings - High



17

Piano 1

Guitar2

Guitar1

Strings-Low

Strings - High

20

Piano 1

Guitar2

Guitar1

Strings-Low

Harmony

Strings - High

Detailed description: This is a musical score for a six-piece ensemble. The score is written in a key with two flats (B-flat and E-flat) and a 4/4 time signature. It consists of six staves, each representing a different instrument. The first staff is for Piano 1, the second for Guitar 2, the third for Guitar 1, the fourth for Strings-Low, the fifth for Harmony, and the sixth for Strings - High. The score is divided into two measures. In the first measure, Piano 1 plays a chord in the right hand and a single note in the left hand. Guitar 2 and Guitar 1 play a rhythmic pattern of eighth notes. Strings-Low and Strings - High play a sustained chord. Harmony is silent. In the second measure, Piano 1 plays a sustained chord in both hands. Guitar 2 and Guitar 1 play a more complex rhythmic pattern. Strings-Low and Strings - High play a sustained chord. Harmony plays a single note.

22

The musical score for page 22 includes the following parts:

- Kick:** A simple rhythmic pattern of quarter notes.
- Closed Hi:** A rhythmic pattern of quarter notes marked with an 'x'.
- Stick:** A rhythmic pattern of quarter notes with various articulation marks.
- Piano 1:** A grand piano part with chords and a bass line.
- Banjo:** A five-string banjo part with detailed fretting and picking notation.
- Guitar 2:** An electric guitar part with a melodic line.
- Guitar 1:** An electric guitar part with a melodic line.
- Bass:** A bass guitar part with a simple line.
- Strings-Low:** A string section part for the lower register.
- Harmony:** A string section part for harmony.
- Strings - High:** A string section part for the higher register.

24

The musical score for page 24 is arranged in a multi-staff format. The percussion section includes Kick, Open Hi, Closed Hi, and Stick. The Piano 1 part is in the bass clef. The Banjo part includes a detailed fretboard diagram with fingerings (1, 5, 6, 3) and a question mark. The Guitar 1 and 2 parts are in the treble clef. The Bass part is in the bass clef. The Strings section includes Strings-Low, Harmony, and Strings-High. The score is in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature.

26

This musical score is arranged in a vertical stack of staves. From top to bottom, the instruments are: Kick, Closed Hi, Stick, Piano 1, Banjo, Guitar 2, Guitar 1, Bass, Strings-Low, Harmony, and Strings - High. The score is divided into two measures. The Kick, Closed Hi, and Stick parts are in a 2/4 time signature. The Banjo part includes a complex sequence of notes with fingerings (1, 3, 5, 6) and some notes are marked with question marks. The Guitar 1 and 2 parts are in a 7/8 time signature. The Bass, Strings-Low, Harmony, and Strings - High parts are in a 3/4 time signature. The key signature for all parts is three flats (B-flat major or D-flat minor).



28

Flute

Kick

Closed Hi

Stick

Piano 1

Banjo

Guitar 2

Guitar 1

Bass

Strings-Low

Harmony

Strings - High

Detailed description: This is a multi-staff musical score for a jazz or blues ensemble. The score is in 4/4 time and features a key signature of two flats (B-flat and E-flat). The instruments and their parts are: Flute (mostly rests), Kick (quarter notes), Closed Hi (crosses), Stick (quarter notes), Piano 1 (bass line with chords), Banjo (chordal accompaniment with fret numbers like 1-6, 6-1, 6-3), Guitar 2 and Guitar 1 (melodic lines with slurs), Bass (bass line), Strings-Low (chords), Harmony (melodic line), and Strings-High (melodic line). The score is divided into two measures, with measure 28 starting at the top left.



32

Flute

Kick

Open Hi

Closed Hi

Stick

Piano 1

Banjo

Guitar2

Guitar1

Bass

Strings-Low

Harmony

Strings - High

34

Flute

Kick

Closed Hi

Stick

Piano 1

Banjo

Guitar 2

Guitar 1

Bass

Strings-Low

Harmony

Strings - High

Detailed description: This musical score page contains measures 34 and 35. The instruments are arranged vertically from top to bottom: Flute, Kick, Closed Hi, Stick, Piano 1, Banjo, Guitar 2, Guitar 1, Bass, Strings-Low, Harmony, and Strings-High. The Flute part has a treble clef and a key signature of two flats, with a 'd ||' marking at the start of measure 34. The Kick, Closed Hi, and Stick parts are in common time. The Piano 1 part has a bass clef and a 'ccφ' marking. The Banjo part includes a complex guitar-style tablature with fret numbers (1, 5, 8, 6, 3, 1) and rhythmic notation. The Guitar 1 and 2 parts have treble clefs and play melodic lines with slurs. The Bass part has a bass clef and plays a simple bass line. The Strings-Low, Harmony, and Strings-High parts have treble clefs and play melodic lines with various articulations.



38

Flute

Kick

Open Hi

Closed Hi

Stick

Piano 1

Banjo

Guitar2

Guitar1

Bass

Strings-Low

Harmony

Strings - High

Detailed description: This is a multi-stem musical score for a jazz or blues ensemble. The score is written in a key signature of three flats (B-flat major or D-flat minor) and a 4/4 time signature. It begins at measure 38. The instruments and their parts are: Flute (melodic line with some rests), Kick (quarter notes), Open Hi (mostly rests), Closed Hi (x marks for cymbal hits), Stick (snare and tom patterns), Piano 1 (bass line with a long note), Banjo (fingered patterns with some question marks), Guitar 2 (chordal accompaniment), Guitar 1 (melodic line), Bass (bass line), Strings-Low (bass line), Harmony (chordal accompaniment), and Strings-High (melodic line). The score is arranged in a standard orchestral layout with stems grouped together.

40

Flute

Kick

Snare

Closed Hi

Stick

Tom

Piano 1

Banjo

Guitar 2

Guitar 1

Bass

Strings-Low

Harmony

Strings - High

Detailed description: This is a musical score for page 40, featuring a variety of instruments. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The instruments are arranged in a vertical stack. The Flute part is in the top staff, followed by the drum kit (Kick, Snare, Closed Hi, Stick, Tom). Below the drums is Piano 1. The Banjo part is written with a complex rhythmic pattern and includes fingerings (1, 3, 6) and accents. The Guitar 2 and Guitar 1 parts are written in a similar style, with some notes marked with question marks. The Bass part is in the lower register. The Strings section consists of Strings-Low, Harmony, and Strings-High parts, with some notes marked with a '3' indicating a triplet.

42

This musical score is arranged in a vertical stack of staves. From top to bottom, the instruments are: Flute (treble clef), Kick (percussion), Crash (percussion), Closed Hi (percussion), Stick (percussion), Piano 1 (bass clef), Banjo (treble clef with guitar-style notation), Guitar 2 (treble clef), Guitar 1 (treble clef), Bass (bass clef), Strings-Low (treble clef), Harmony (treble clef), and Strings - High (treble clef). The score is in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The Flute part features a melodic line with some grace notes. The percussion parts (Kick, Crash, Closed Hi, Stick) provide a steady rhythmic accompaniment. The Piano 1 part plays a harmonic accompaniment. The Banjo part is highly technical, featuring many triplets and sixteenth-note patterns. The Guitar 1 and 2 parts play a similar melodic line to the Flute. The Bass part provides a steady bass line. The Strings-Low part plays a harmonic accompaniment, and the Strings-High part plays a melodic line with a triplet.



44

This musical score is arranged in a vertical stack of staves. From top to bottom, the instruments are: Flute (treble clef, key signature of two flats), Kick (drum notation), Open Hi (drum notation), Closed Hi (drum notation), Stick (drum notation), Piano 1 (bass clef), Banjo (treble clef, includes fret numbers and picking patterns), Guitar 2 (treble clef), Guitar 1 (treble clef), Bass (bass clef), Strings-Low (treble clef), Harmony (treble clef), and Strings - High (treble clef). The score is divided into two measures. The Flute part features a melodic line with eighth and sixteenth notes. The Banjo part includes a complex picking pattern with fret numbers (1, 3, 6) and slurs. The Guitar 1 part plays a rhythmic accompaniment with eighth notes. The Strings-Low part has a sustained chord in the first measure followed by a melodic line in the second. The Strings - High part has a melodic line in the second measure.

46

Flute

Kick

Closed Hi

Stick

Piano 1

Banjo

Guitar 2

Guitar 1

Bass

Strings-Low

Harmony

Strings - High

Detailed description: This page of a musical score, numbered 46, contains eleven staves. The top staff is for Flute, written in treble clef with a key signature of two flats. The next three staves (Kick, Closed Hi, Stick) are grouped together and use a drum notation system with various symbols like 'x' and 'z'. Piano 1 is in the bass clef, showing chordal accompaniment. The Banjo staff includes a guitar-style tablature with fret numbers (1, 5, 8, 5, 5) and pick directions. Guitars 1 and 2 are in treble clef, with Guitar 1 playing a steady eighth-note accompaniment and Guitar 2 playing a more melodic line. The Bass is in the bass clef, playing a simple bass line. The bottom three staves (Strings-Low, Harmony, Strings-High) are in treble clef, with Strings-Low and Harmony playing sustained notes and Strings-High playing a rhythmic pattern.

48

The musical score for page 48 is arranged in a multi-staff format. The instruments and their parts are as follows:

- Flute:** Treble clef, playing a melodic line with eighth and quarter notes.
- Kick:** Drum staff, playing a rhythmic pattern of quarter notes.
- Open Hi:** Drum staff, mostly silent with occasional eighth notes.
- Closed Hi:** Drum staff, playing a steady eighth-note pattern.
- Stick:** Drum staff, playing a pattern of eighth notes with various articulations.
- Piano 1:** Bass clef, playing a harmonic accompaniment with chords and moving lines.
- Banjo:** Treble clef, featuring a complex rhythmic and melodic part with many triplets and slurs.
- Guitar 2:** Treble clef, playing a rhythmic accompaniment with chords and single notes.
- Guitar 1:** Treble clef, playing a melodic line with chords and single notes.
- Bass:** Bass clef, playing a steady eighth-note line.
- Strings-Low:** Treble clef, playing a melodic line with slurs.
- Harmony:** Treble clef, playing a melodic line with slurs.
- Strings - High:** Treble clef, playing a melodic line with slurs.

51

Flute

Kick

Open Hi

Closed Hi

Stick

Piano 1

Banjo

Guitar 2

Guitar 1

Bass

Strings-Low

Harmony

Strings - High

Detailed description: This is a musical score for page 51, featuring a variety of instruments. The score is written in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The instruments and their parts are: Flute (melodic line), Kick (rhythmic pattern), Open Hi (sparse accents), Closed Hi (regular rhythmic pattern), Stick (rhythmic pattern), Piano 1 (chordal accompaniment), Banjo (melodic line with fret numbers and picking patterns), Guitar 2 (melodic line), Guitar 1 (chordal accompaniment), Bass (rhythmic line), Strings-Low (chordal accompaniment), Harmony (chordal accompaniment), and Strings-High (chordal accompaniment). The score is divided into two measures, with a repeat sign at the end of the second measure.

53

The image displays a musical score for a 12-piece ensemble. The instruments are arranged in a vertical stack from top to bottom: Flute, Kick, Closed Hi, Stick, Piano 1, Banjo, Guitar 2, Guitar 1, Bass, Strings-Low, Harmony, and Strings-High. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The Flute part features a melodic line with a long note in the first measure. The Rhythm section (Kick, Closed Hi, Stick) provides a steady accompaniment. The Piano 1 part has a sustained chord in the first measure. The Banjo part includes a guitar-style tab with fret numbers (6, 5, 5, 1, 5, 1, 1, 1, 1, 5, 5, 5) and a question mark. The Guitar 1 and 2 parts play a similar melodic line. The Bass part provides a simple bass line. The Strings section (Low, High, and Harmony) includes a variety of textures, including a long sustained note in the low strings and a melodic line in the high strings.

55

Flute

Kick

Closed Hi

Stick

Piano 1

Banjo

Guitar 2

Guitar 1

Bass

Strings-Low

Harmony

Strings - High

Detailed description: This is a multi-staff musical score for measures 55 and 56. The score is written in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The instruments and their parts are: Flute (melodic line with slurs), Kick (quarter notes), Closed Hi (x marks), Stick (quarter notes with slurs), Piano 1 (bass clef, chords and melodic lines), Banjo (fingerings: 3, 1, 6, 5, 1, 5, 1, 5), Guitar 2 (melodic line with slurs), Guitar 1 (melodic line with slurs), Bass (bass clef, whole notes), Strings-Low (melodic line with slurs), Harmony (melodic line with slurs), and Strings-High (melodic line with slurs). The score is divided into two measures, with measure 55 on the left and measure 56 on the right.



59

Flute

Kick

Open Hi

Closed Hi

Stick

Piano 1

Banjo

Guitar 2

Guitar 1

Bass

Strings-Low

Harmony

Strings - High



61

This musical score is arranged in a multi-stem format. The instruments and their parts are as follows:

- Flute:** Treble clef, key signature of two flats. Part 1: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Part 2: quarter note G4, quarter note A4, quarter note B4, quarter note C5.
- Kick:** Part 1: quarter note G2, quarter note A2, quarter note B2, quarter note C3. Part 2: quarter note G2, quarter note A2, quarter note B2, quarter note C3.
- Snare:** Part 1: quarter rest, quarter note G2. Part 2: quarter rest, quarter note G2.
- Crash:** Part 1: quarter rest. Part 2: quarter rest.
- Closed Hi:** Part 1: quarter note G2, quarter note A2, quarter note B2. Part 2: quarter note G2, quarter note A2, quarter note B2, quarter note C3.
- Stick:** Part 1: quarter note G2, quarter note A2. Part 2: quarter note G2, quarter note A2, quarter note B2, quarter note C3.
- Tom:** Part 1: quarter rest, quarter note G2, quarter note A2. Part 2: quarter note G2, quarter note A2, quarter note B2, quarter note C3.
- Piano 1:** Treble and Bass clefs, key signature of two flats. Part 1: Treble clef has a whole note chord G4-B4-D5; Bass clef has a whole note chord G2-B2-D3. Part 2: Treble clef has a whole note chord G4-B4-D5; Bass clef has a whole note chord G2-B2-D3.
- Banjo:** Treble clef, key signature of two flats. Part 1: 6-6-3-6-6-3-6-3-6-6-3-6-6-3-6. Part 2: 5-5-5-5-5-5-1-5.
- Guitar 2:** Treble clef, key signature of two flats. Part 1: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Part 2: quarter note G4, quarter note A4, quarter note B4, quarter note C5.
- Guitar 1:** Treble clef, key signature of two flats. Part 1: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Part 2: quarter note G4, quarter note A4, quarter note B4, quarter note C5.
- Bass:** Bass clef, key signature of two flats. Part 1: quarter note G2, quarter note A2, quarter note B2, quarter note C3. Part 2: quarter note G2, quarter note A2, quarter note B2, quarter note C3.
- Strings-Low:** Treble clef, key signature of two flats. Part 1: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Part 2: quarter note G4, quarter note A4, quarter note B4, quarter note C5.
- Harmony:** Treble clef, key signature of two flats. Part 1: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Part 2: quarter note G4, quarter note A4, quarter note B4, quarter note C5.
- Strings - High:** Treble clef, key signature of two flats. Part 1: quarter note G4, quarter note A4, quarter note B4, quarter note C5. Part 2: quarter note G4, quarter note A4, quarter note B4, quarter note C5.

63

Flute

Kick

Closed Hi

Stick

Piano 1

Banjo

Guitar2

Guitar1

Bass

Strings-Low

Harmony

Strings - High

65

This musical score is arranged in a multi-staff format. The instruments and their parts are as follows:

- Flute:** Treble clef, playing a melodic line with eighth and quarter notes.
- Kick:** Percussion staff with a rhythmic pattern of quarter notes.
- Open Hi:** Percussion staff with a sparse pattern of eighth notes.
- Closed Hi:** Percussion staff with a rhythmic pattern of quarter notes marked with 'x'.
- Stick:** Percussion staff with a rhythmic pattern of quarter notes.
- Piano 1:** Bass clef, playing a low-frequency accompaniment with sustained notes.
- Banjo:** Treble clef, featuring a complex rhythmic pattern with many sixteenth notes and triplets.
- Guitar 2:** Treble clef, playing a melodic line with eighth notes and some triplets.
- Guitar 1:** Treble clef, playing a melodic line with eighth notes and some triplets.
- Bass:** Bass clef, playing a simple rhythmic accompaniment with quarter notes.
- Strings-Low:** Treble clef, playing a melodic line with eighth notes.
- Harmony:** Treble clef, playing a melodic line with eighth notes.
- Strings - High:** Treble clef, playing a melodic line with eighth notes.

67

The musical score for measures 67 and 68 includes the following parts:

- Flute:** Treble clef, key signature of two flats. Measure 67 has a whole rest. Measure 68 has a whole note chord.
- Kick:** Treble clef, key signature of two flats. Measure 67 has a dotted quarter note, eighth note, quarter note, and eighth note. Measure 68 has a quarter note, quarter note, and quarter note.
- Open Hi:** Treble clef, key signature of two flats. Measure 67 has a whole rest. Measure 68 has a dotted quarter note.
- Closed Hi:** Treble clef, key signature of two flats. Measure 67 has four eighth notes marked with 'x'. Measure 68 has a quarter note marked with 'x' and two eighth notes marked with 'x'.
- Stick:** Treble clef, key signature of two flats. Measure 67 has a quarter note, quarter note, and quarter note. Measure 68 has a quarter note, quarter note, and quarter note.
- Piano 1:** Grand staff, key signature of two flats. Measure 67 has a whole rest in the treble and a bass line with a dotted quarter note, eighth note, quarter note, and eighth note. Measure 68 has a whole rest in the treble and a bass line with a half note and a quarter note.
- Banjo:** Treble clef, key signature of two flats. Measure 67 has a quarter note with a triplet of eighth notes (fingerings 3, 1, 3) and a quarter note with a triplet of eighth notes (fingerings 3, 1, 3). Measure 68 has a quarter note with a triplet of eighth notes (fingerings 1, 1, 1) and a quarter note with a triplet of eighth notes (fingerings 1, 1, 1).
- Guitar 2:** Treble clef, key signature of two flats. Measure 67 has a quarter note, quarter note, quarter note, and quarter note. Measure 68 has a quarter note, quarter note, quarter note, and quarter note.
- Guitar 1:** Treble clef, key signature of two flats. Measure 67 has a quarter note, quarter note, quarter note, and quarter note. Measure 68 has a quarter note, quarter note, quarter note, and quarter note.
- Bass:** Bass clef, key signature of two flats. Measure 67 has a quarter note, quarter note, quarter note, and quarter note. Measure 68 has a quarter note, quarter note, quarter note, and quarter note.
- Strings-Low:** Treble clef, key signature of two flats. Measure 67 has a quarter note, quarter note, quarter note, and quarter note. Measure 68 has a quarter note, quarter note, quarter note, and quarter note.
- Harmony:** Treble clef, key signature of two flats. Measure 67 has a quarter note, quarter note, quarter note, and quarter note. Measure 68 has a quarter note, quarter note, quarter note, and quarter note.
- Strings - High:** Treble clef, key signature of two flats. Measure 67 has a whole note chord. Measure 68 has a whole note chord.

69

The musical score for page 69 is arranged in a multi-stem format. The instruments and their parts are as follows:

- Flute:** Treble clef, key signature of two flats. It begins with a double bar line and a fermata, followed by a few notes in the second measure.
- Kick:** Percussion staff with a single line. It plays a rhythmic pattern of quarter notes.
- Open Hi:** Percussion staff with a single line. It has rests in both measures.
- Closed Hi:** Percussion staff with a single line. It plays a rhythmic pattern of quarter notes marked with 'x'.
- Stick:** Percussion staff with a single line. It plays a rhythmic pattern of quarter notes.
- Piano 1:** Bass clef, key signature of two flats. It plays a chordal accompaniment.
- Banjo:** Treble clef, key signature of two flats. It features a complex melodic line with many accidentals and fingering numbers (1, 5).
- Guitar 2:** Treble clef, key signature of two flats. It plays a melodic line with many accidentals.
- Guitar 1:** Treble clef, key signature of two flats. It plays a melodic line with many accidentals.
- Bass:** Bass clef, key signature of two flats. It plays a simple bass line.
- Strings-Low:** Treble clef, key signature of two flats. It plays a melodic line with many accidentals.
- Harmony:** Treble clef, key signature of two flats. It plays a melodic line with many accidentals.
- Strings - High:** Treble clef, key signature of two flats. It plays a melodic line with many accidentals.

71

The musical score for page 71 includes the following instruments and parts:

- Flute:** Treble clef, key signature of two flats. Starts with a double bar line and a fermata, then plays a melodic line.
- Kick:** Drum staff with a single line, playing a rhythmic pattern of quarter notes.
- Closed Hi:** Drum staff with a single line, playing a rhythmic pattern of quarter notes marked with 'x'.
- Stick:** Drum staff with a single line, playing a rhythmic pattern of quarter notes.
- Piano 1:** Bass clef, key signature of two flats. Plays a series of chords.
- Banjo:** Treble clef, key signature of two flats. Features a complex rhythmic pattern with many triplets and sixteenth notes, including fret numbers (3, 6, 1, 5, 8) and a question mark.
- Guitar 2:** Treble clef, key signature of two flats. Plays a melodic line with slurs.
- Guitar 1:** Treble clef, key signature of two flats. Plays a melodic line with slurs.
- Bass:** Bass clef, key signature of two flats. Plays a melodic line with slurs.
- Strings-Low:** Treble clef, key signature of two flats. Plays a melodic line with slurs.
- Harmony:** Treble clef, key signature of two flats. Plays a melodic line with slurs.
- Strings - High:** Treble clef, key signature of two flats. Plays a melodic line with slurs.

73

This musical score is arranged in a vertical stack of staves. From top to bottom, the instruments are: Flute (treble clef), Kick (percussion), Closed Hi (percussion), Stick (percussion), Piano 1 (grand staff), Banjo (treble clef with fret numbers), Guitar 2 (treble clef), Guitar 1 (treble clef), Bass (bass clef), Strings-Low (treble clef), Harmony (treble clef), and Strings - High (treble clef). The score is divided into two measures. The Flute part features a melodic line with a long note in the second measure. The Percussion parts (Kick, Closed Hi, Stick) provide a rhythmic accompaniment. The Piano 1 part has a complex texture with multiple voices. The Banjo part includes fret numbers (1, 3, 5, 1, 5, 5, 1, 5) and a triplet. The Guitar parts (1 and 2) play a rhythmic accompaniment with chords and single notes. The Bass part provides a steady bass line. The Strings parts (Low, High, and Harmony) provide a rich harmonic background.

75

The musical score for page 75 is arranged in a multi-stem format. The instruments and their parts are as follows:

- Flute:** Treble clef, key signature of two flats. It plays a melodic line with some rests.
- Kick:** Drum staff with a single line. It features a rhythmic pattern of quarter and eighth notes.
- Closed Hi:** Drum staff with a single line. It consists of four 'x' marks, representing closed hi-hat hits.
- Stick:** Drum staff with a single line. It shows various drum hits and rests.
- Piano 1:** Grand staff (treble and bass clefs). It provides harmonic support with chords and moving lines.
- Banjo:** Treble clef. It includes a detailed fretboard diagram with fingerings (1, 2, 3, 6) and a rhythmic pattern.
- Guitar 2:** Treble clef. It plays a melodic line with some chords.
- Guitar 1:** Treble clef. It plays a melodic line with some chords.
- Bass:** Bass clef. It provides a steady bass line with eighth and quarter notes.
- Strings-Low:** Treble clef. It plays a melodic line with some rests.
- Harmony:** Treble clef. It provides harmonic support with chords and moving lines.
- Strings - High:** Treble clef. It plays a melodic line with some rests.



77

This musical score page, numbered 33, contains measures 77 through 80. The instruments and their parts are as follows:

- Flute:** Treble clef, B-flat major key signature. Measures 77-80 contain whole rests.
- Piano 1:** Bass clef, B-flat major key signature. Measures 77-80 contain whole rests.
- Banjo:** Treble clef, B-flat major key signature. Measure 77 begins with a 7/8 time signature change and a first ending bracket. Measures 78-80 contain whole rests.
- Guitar 2:** Treble clef, B-flat major key signature. Measures 77-80 contain a melodic line with eighth and quarter notes.
- Guitar 1:** Treble clef, B-flat major key signature. Measures 77-80 contain a complex melodic line with various rhythmic values and ties.
- Bass:** Bass clef, B-flat major key signature. Measures 77-80 contain whole rests.
- Strings-Low:** Treble clef, B-flat major key signature. Measures 77-80 contain sustained chords with ties.
- Harmony:** Treble clef, B-flat major key signature. Measures 77-80 contain whole rests.
- Strings - High:** Treble clef, B-flat major key signature. Measures 77-80 contain a melodic line with eighth and quarter notes.

# Unknown - OH DANNY BOY

Flute

♩ = 89,999954

27

32

40

45

50

56

62

68

74

3

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Kick

Unknown - OH DANNY BOY

♩ = 89,999954

20



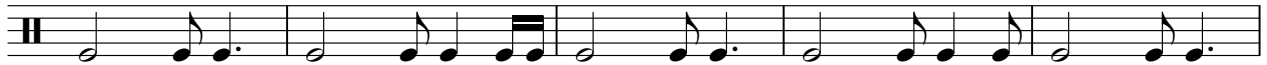
25



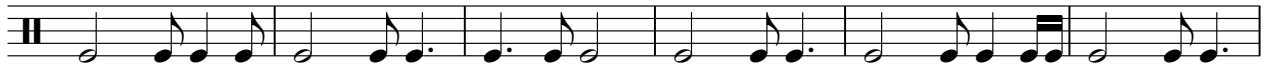
31



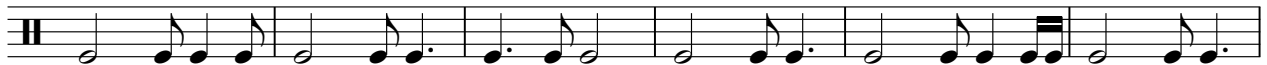
36



41



47



53



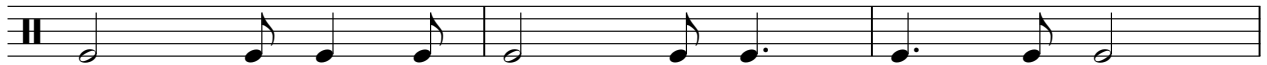
59



65



71



2

Kick

74

4

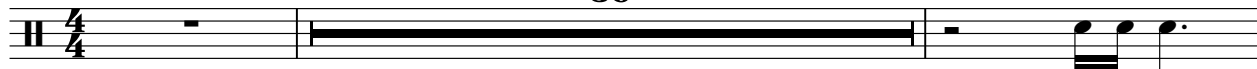


Snare

Unknown - OH DANNY BOY

♩ = 89,999954

**39**



42

**19**

**19**



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Crash

# Unknown - OH DANNY BOY

♩ = 89,999954

**40**

A musical staff in 4/4 time. The first measure contains a whole rest. The second measure is a long horizontal bar representing a crash effect, with the number 40 written above it. The staff ends with a double bar line and a treble clef symbol.

**43**

**19**

**18**

A musical staff with two measures. Each measure contains a long horizontal bar representing a crash effect. The number 19 is written above the first bar, and the number 18 is written above the second bar. The staff starts with a double bar line and ends with a treble clef symbol.

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Open Hi

# Unknown - OH DANNY BOY

♩ = 89,999954

23 7

34 3 5

46 3 7

60 5 2

68 11

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Closed Hi

Unknown - OH DANNY BOY

♩ = 89,999954

19

24

30

36

42

48

54

60

66

72

5



Stick

# Unknown - OH DANNY BOY

♩ = 89,999954

**4** **20**

26

32

38

44

50

56

62

68

73 **5**

The image displays a series of ten horizontal lines representing guitar stick notation. Each line begins with a double bar line and a 4/4 time signature. The notation consists of vertical stems with various symbols: some have a circle with an 'x' inside, some have a circle with a dot inside, and some have a small 'z' or 'r' symbol. A thick black bar labeled '20' spans across the first line. Another thick black bar labeled '5' is located at the end of the tenth line. The lines are numbered 26, 32, 38, 44, 50, 56, 62, 68, and 73.

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Tom

# Unknown - OH DANNY BOY

♩ = 89,999954

**39**

A musical staff in 4/4 time. The first measure contains a whole rest. The second measure contains a whole note. The third measure contains a whole rest. The fourth measure contains a quarter rest, followed by a quarter note G4, a quarter note F4, and a quarter note E4.

**42** **19** **18**

A musical staff in 4/4 time. The first measure (42) contains a whole rest. The second measure (43) contains a quarter rest, followed by a quarter note G4, a quarter note F4, and a quarter note E4. The third measure (44) contains a whole rest.

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Piano 1

Unknown - OH DANNY BOY

♩ = 89,999954

The musical score is written for piano in 4/4 time, featuring a key signature of two flats (B-flat and E-flat). It consists of six systems of music, each with a measure number at the beginning. The first system (measures 1-4) includes a tempo marking of 89,999954 and a '4' above the first two measures. The second system (measures 5-8) starts with measure 9. The third system (measures 9-12) starts with measure 13. The fourth system (measures 13-17) starts with measure 18. The fifth system (measures 18-22) starts with measure 23. The sixth system (measures 23-29) starts with measure 30. The score includes various musical notations such as treble and bass clefs, notes, rests, and chords.

37

Musical score for measures 37-42. The system consists of two staves. The upper staff (treble clef) has rests for measures 37-42. The lower staff (bass clef) contains the following notes: measure 37: G2, F2, E2; measure 38: D2, C2, B1; measure 39: A1, G1, F1; measure 40: E1, D1, C1; measure 41: B0, A0, G0; measure 42: F0, E0, D0.

43

Musical score for measures 43-48. The system consists of two staves. The upper staff (treble clef) has rests for measures 43-48. The lower staff (bass clef) contains the following notes: measure 43: G2, F2, E2, D2, C2, B1; measure 44: A1, G1, F1, E1, D1, C1; measure 45: B0, A0, G0, F0, E0, D0; measure 46: C1, B0, A0, G0, F0, E0; measure 47: D1, C1, B0, A0, G0, F0; measure 48: E1, D1, C1, B0, A0, G0.

49

Musical score for measures 49-55. The system consists of two staves. The upper staff (treble clef) has rests for measures 49-55. The lower staff (bass clef) contains the following notes: measure 49: G2, F2, E2, D2, C2, B1; measure 50: A1, G1, F1, E1, D1, C1; measure 51: B0, A0, G0, F0, E0, D0; measure 52: C1, B0, A0, G0, F0, E0; measure 53: D1, C1, B0, A0, G0, F0; measure 54: E1, D1, C1, B0, A0, G0; measure 55: F1, E1, D1, C1, B0, A0.

56

Musical score for measures 56-62. The system consists of two staves. The upper staff (treble clef) has rests for measures 56-62. The lower staff (bass clef) contains the following notes: measure 56: G2, F2, E2, D2, C2, B1; measure 57: A1, G1, F1, E1, D1, C1; measure 58: B0, A0, G0, F0, E0, D0; measure 59: C1, B0, A0, G0, F0, E0; measure 60: D1, C1, B0, A0, G0, F0; measure 61: E1, D1, C1, B0, A0, G0; measure 62: F1, E1, D1, C1, B0, A0.

63

Musical score for measures 63-69. The system consists of two staves. The upper staff (treble clef) has rests for measures 63-69. The lower staff (bass clef) contains the following notes: measure 63: G2, F2, E2, D2, C2, B1; measure 64: A1, G1, F1, E1, D1, C1; measure 65: B0, A0, G0, F0, E0, D0; measure 66: C1, B0, A0, G0, F0, E0; measure 67: D1, C1, B0, A0, G0, F0; measure 68: E1, D1, C1, B0, A0, G0; measure 69: F1, E1, D1, C1, B0, A0.

70

Musical score for measures 70-75. The system consists of two staves. The upper staff (treble clef) has rests for measures 70-75. The lower staff (bass clef) contains the following notes: measure 70: G2, F2, E2, D2, C2, B1; measure 71: A1, G1, F1, E1, D1, C1; measure 72: B0, A0, G0, F0, E0, D0; measure 73: C1, B0, A0, G0, F0, E0; measure 74: D1, C1, B0, A0, G0, F0; measure 75: E1, D1, C1, B0, A0, G0.

75

3

3

# Unknown - OH DANNY BOY

Banjo

♩ = 89,999954

20

23

26

29

31

33

35

38

41

44

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V.S.

Banjo

47

51

54

58

60

62

65

68

71

74

3

Unknown - OH DANNY BOY

Guitar2

♩ = 89,999954

5

8

12

16

20

24

28

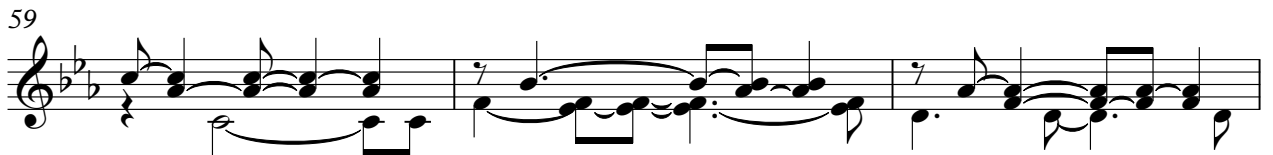
31

35

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V.S.





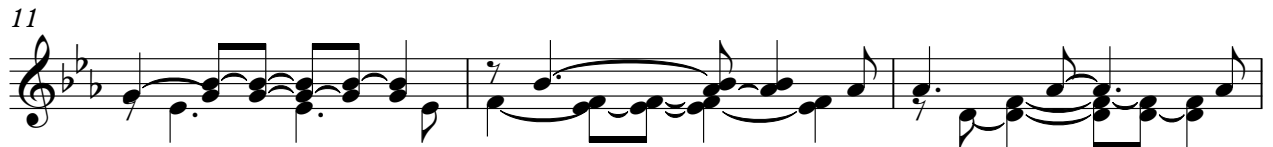
76

Musical notation for guitar, measure 76. The notation is in a treble clef with a key signature of two flats (B-flat and E-flat). The measure contains a triplet of eighth notes. The first note is a quarter rest, followed by two eighth notes, and then a triplet of eighth notes. The notes in the triplet are G4, F4, and E4. The measure ends with a double bar line.

# Unknown - OH DANNY BOY

Guitar1

♩ = 89,999954



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V.S.

35



38



41



44



47



50



53



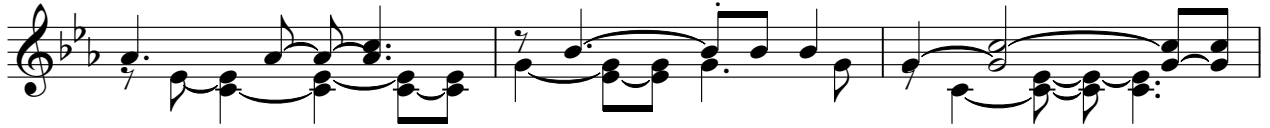
56



60



63



66



70



74



77



# Unknown - OH DANNY BOY

Bass

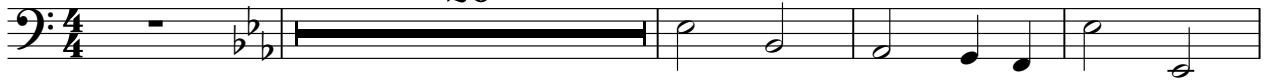
♩ = 89,999954

@KMIDI KARAOKR FILE

@KMIDI KARAOKR FILE

@KMIDI KARAOKR FILE

20



25



32



39



45



51



57



63



69



74



3

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Strings-Low

Unknown - OH DANNY BOY

♩ = 89,999954

12

19

28

37

46

55

64

72

2

The image displays a musical score for the low strings of a guitar, titled "Unknown - OH DANNY BOY". The score is written in 4/4 time and begins with a tempo marking of 89,999954. It consists of eight systems of music, each starting with a measure number (12, 19, 28, 37, 46, 55, 64, 72). The notation includes a treble clef, a key signature of two flats (B-flat and E-flat), and a 4/4 time signature. The music is primarily composed of guitar tablature, represented by vertical lines and numbers on a five-line staff. Some measures contain rhythmic notation, such as quarter notes and eighth notes. A double bar line with a repeat sign is present at the end of the eighth system, followed by a measure number '2'. A copyright notice "Copyright © 1997 Chris Schafchen DGTS" is located at the bottom of the page.

# Unknown - OH DANNY BOY

Melody

♩ = 89,999954

2

8

14

20

25

31

36

41

47

53

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V.S.



2

# Melody

58



64



69



74



Unknown - OH DANNY BOY

Harmony

♩ = 89,999954

18

23

28

33

37

41

47

52

56

60

Detailed description: This image shows a musical score for the harmony of 'Oh Danny Boy'. It consists of ten staves of music in 4/4 time, starting at measure 18. The key signature has two flats (B-flat and E-flat). The tempo is marked as ♩ = 89,999954. The score includes various musical notations such as rests, eighth notes, quarter notes, and sixteenth notes, along with dynamic markings like accents and slurs. A measure rest of 18 measures is shown at the beginning. A triplet of eighth notes is marked with a '3' above it at measure 37. The score ends at measure 60.

Harmony

65



69



74



3

# Unknown - OH DANNY BOY

Strings - High

♩ = 89,999954

14

20

27

34

42

47

56

63

69

75

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Detailed description: This is a musical score for the strings part of 'Oh Danny Boy'. It consists of ten staves of music in 4/4 time, starting at measure 14. The key signature has two flats (B-flat and E-flat). The tempo is marked as ♩ = 89,999954. The score includes various musical notations such as rests, notes, beams, slurs, and triplets. A large '14' is written above the first staff. Measure numbers 20, 27, 34, 42, 47, 56, 63, 69, and 75 are placed at the beginning of their respective staves. The copyright notice 'Copyright © 1997 Chris Schafehen - DGTS' is located at the bottom of the page.