

Unknown - Prince

♩ = 80,999969

The musical score is arranged in a vertical stack of staves. The top staff is Percussion, marked with a double bar line and a 4/4 time signature, containing a series of 'x' marks representing hits. The Music Box staff is empty. The Tinkle Bells staff features a melodic line starting in the third measure, consisting of eighth notes with triplets, a 7/8 time signature change, and further triplet eighth notes. The Vibraphone staff is empty. The Jazz Guitar staff shows a chord progression: D, A, G, D, B, A, D. The 7-string Electric Guitar staff shows a chord progression: E, B, G, D, A, A, E, A. The 5-string Fretless Electric Bass staff is empty. The Orchestra Hit, Pad 1 (New Age), and Pad 6 (Metallic) staves are all empty. A tempo marking of ♩ = 80,999969 is repeated at the bottom of the score.

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4

Perc. Tnk. Bells E. Bass Pad 1

Detailed description: This musical system covers measures 4 through 7. The Percussion part features a steady eighth-note pattern with 'x' marks above the staff. The Tnk. Bells part has a complex melodic line with sixteenth notes and rests, including a six-measure phrase and a three-measure phrase. The E. Bass part provides a rhythmic accompaniment with eighth notes and rests. Pad 1 features a melodic line with a long, sustained note in measure 5.



6

Perc. Vib. E. Bass Pad 1 Pad 6

Detailed description: This musical system covers measures 6 through 9. The Percussion part continues with its eighth-note pattern. The Vib. part has a melodic line with eighth notes and rests. The E. Bass part continues with its accompaniment. Pad 1 has a melodic line with a long, sustained note in measure 7. Pad 6 has a melodic line with eighth notes and rests.

9

Perc.

Vib.

J. Gtr.
T
A
B

E. Gtr.
T
A
B

E. Bass

Pad 1

Pad 6



12

Perc.

Vib.

E. Gtr.
T
A
B

E. Bass

Pad 1

Pad 6

15

Musical score for measures 15-16. The score includes staves for Percussion (Perc.), Vibraphone (Vib.), J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), Pad 1, and Pad 6. The Percussion staff shows a sequence of hits with 'x' marks above them. The Vibraphone staff has a melodic line with slurs and accents. The J. Gtr. staff shows a guitar tab with fret numbers (0, 3, 0, 0) and a triplet of eighth notes. The E. Bass staff has a melodic line with a long slur. Pad 1 and Pad 6 are mostly silent, with Pad 6 having a few notes at the end of the system.



16

Musical score for measures 16-17. The score includes staves for Percussion (Perc.), Tnk. Bells (Tinkling Bells), Vibraphone (Vib.), E. Bass (Electric Bass), Pad 1, and Pad 6. The Percussion staff shows hits with 'x' marks and a triplet of eighth notes. The Tnk. Bells staff has a complex melodic line with many accidentals and slurs. The Vibraphone staff has a melodic line with slurs and accents. The E. Bass staff has a melodic line with a long slur. Pad 1 and Pad 6 are mostly silent, with Pad 6 having a few notes at the end of the system.

17

Perc.

Tnk. Bells

Vib.

E. Bass

Pad 1

Pad 6



19

Perc.

Vib.

E. Bass

Pad 1

Pad 6

22

Perc.

Vib.

E. Bass

Pad 1

Pad 6



25

Perc.

E. Bass

Pad 1

Pad 6

26

Perc.

Tnk. Bells

Vib.

E. Bass

Pad 1

Pad 6



27

Perc.

Tnk. Bells

Vib.

J. Gtr.

E. Bass

Pad 1

29

Perc. 

Vib. 

J. Gtr. 

E. Gtr. 


E. Bass 


Pad 1 

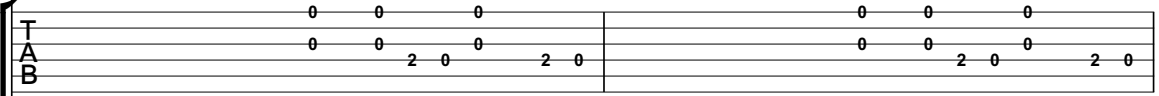
Pad 6 

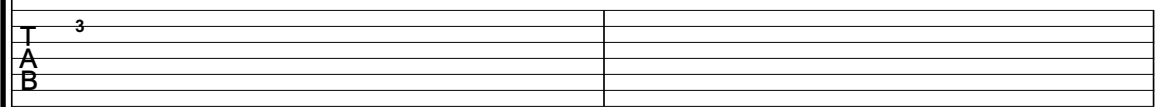



31


Perc. 

Vib. 

J. Gtr. 

E. Gtr. 

E. Bass 

Pad 1 

33

Perc.

Vib.

J. Gtr.

E. Bass

Pad 1

Pad 6



35

Perc.

Tnk. Bells

Vib.

E. Bass

Pad 1

Pad 6

36

Perc.

Tnk. Bells

Vib.

E. Bass

Pad 1

Pad 6



38

Perc.

Vib.

E. Gtr.

E. Bass

Pad 1

Pad 6

40

Perc.

Vib.

E. Gtr.

E. Bass

Pad 6



42

Perc.

M. Box

Vib.

E. Bass

Orch. Hit

Pad 6

44

Perc. M. Box E. Gtr. E. Bass Orch. Hit



46

Perc. M. Box E. Gtr. E. Bass Orch. Hit

48

Perc.

M. Box

Vib.

E. Gtr.

E. Bass

Orch. Hit



50

Perc.

M. Box

Vib.

J. Gtr.

E. Bass

Orch. Hit

52

Perc.

M. Box

Vib.

E. Gtr.

E. Bass

Orch. Hit



54

Perc.

M. Box

Vib.

E. Bass

Orch. Hit

56

Perc.

M. Box

Tnk. Bells

Vib.

E. Bass

Orch. Hit

Pad 1



58

Perc.

Tnk. Bells

E. Gtr.

E. Bass

Pad 1

59

Perc.

Vib.

E. Gtr.

E. Bass

Pad 1



62

Perc.

Vib.

E. Gtr.

E. Bass

Pad 1

Pad 6

64

Perc.

Vib.

J. Gtr.

E. Bass

Pad 1

Pad 6



66

Perc.

Vib.

J. Gtr.

E. Bass

Pad 1

Pad 6

68

Perc.

Vib.

E. Bass

Pad 1

Pad 6



69

Perc.

Tnk. Bells

Vib.

E. Bass

Pad 1

Pad 6

70

Perc.

Tnk. Bells

Vib.

E. Gtr.

E. Bass

Pad 1

Pad 6



72

Perc.

Vib.

E. Gtr.

E. Bass

Pad 1

Pad 6

75

Perc.

Vib.

E. Gtr.

E. Bass

Pad 6



77

Perc.

Tnk. Bells

Vib.

E. Bass

Pad 1

Pad 6

78

Perc.

Tnk. Bells

Vib.

E. Bass

Pad 1

Pad 6



80

Perc.

Vib.

J. Gtr.

E. Bass

Pad 1

Pad 6

82

Perc.

Vib.

J. Gtr.

E. Bass

Pad 6

The image shows a musical score for five instruments: Percussion, Vibraphone, J. Guitar, Electric Bass, and Pad 6. The score is written in a system with five staves. The Percussion staff uses a drum set notation with various symbols for snare, hi-hat, and cymbal. The Vibraphone staff is in treble clef and features a melodic line with grace notes and slurs. The J. Guitar staff is a standard six-string guitar staff with a treble clef and a 'TAB' label. The Electric Bass staff is in bass clef and features a melodic line with slurs. The Pad 6 staff is in treble clef and features a chordal accompaniment with slurs. The score is numbered 82 at the beginning of the Percussion staff.

Unknown - Prince

Percussion

♩ = 80,999969

6/4

6

9

12

15

18

21

24

27

30

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V.S.

Percussion

Musical score for Percussion, measures 33-59. The score is written on a grand staff with a treble clef and a double bar line. The notation includes various rhythmic patterns, rests, and dynamic markings. The key signature is one flat (Bb). The time signature changes from 4/4 to 5/4 at measure 39, 5/4 to 4/4 at measure 42, and 4/4 to 3/4 at measure 59. The score is divided into systems of two staves each, with measure numbers 33, 36, 39, 42, 46, 48, 50, 53, 56, and 59 marking the beginning of each system. The notation includes various rhythmic patterns, rests, and dynamic markings. The score is divided into systems of two staves each, with measure numbers 33, 36, 39, 42, 46, 48, 50, 53, 56, and 59 marking the beginning of each system.

62

Musical notation for measure 62, featuring a drum staff with a snare drum and a bass drum. The snare drum part consists of a series of eighth notes with 'x' marks above them, indicating a specific playing technique. The bass drum part consists of a series of eighth notes.

65

Musical notation for measure 65, featuring a drum staff with a snare drum and a bass drum. The snare drum part consists of a series of eighth notes with 'x' marks above them. The bass drum part consists of a series of eighth notes.

68

Musical notation for measure 68, featuring a drum staff with a snare drum and a bass drum. The snare drum part consists of a series of eighth notes with 'x' marks above them. The bass drum part consists of a series of eighth notes.

71

Musical notation for measure 71, featuring a drum staff with a snare drum and a bass drum. The snare drum part consists of a series of eighth notes with 'x' marks above them. The bass drum part consists of a series of eighth notes.

74

Musical notation for measure 74, featuring a drum staff with a snare drum and a bass drum. The snare drum part consists of a series of eighth notes with 'x' marks above them. The bass drum part consists of a series of eighth notes. The measure is divided into two parts by a double bar line, with a 2/4 time signature in the first part and a 4/4 time signature in the second part.

77

Musical notation for measure 77, featuring a drum staff with a snare drum and a bass drum. The snare drum part consists of a series of eighth notes with 'x' marks above them. The bass drum part consists of a series of eighth notes.

80

Musical notation for measure 80, featuring a drum staff with a snare drum and a bass drum. The snare drum part consists of a series of eighth notes with 'x' marks above them. The bass drum part consists of a series of eighth notes.

82

Musical notation for measure 82, featuring a drum staff with a snare drum and a bass drum. The snare drum part consists of a series of eighth notes with 'x' marks above them. The bass drum part consists of a series of eighth notes.

Music Box

Unknown - Prince

♩ = 80,999969

21 18

43

45

47

49

51

53

55

58 2 14 9

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Unknown - Prince

Tinkle Bells

$\text{♩} = 80,999969$

2

3

3

3

4

6

3

11

16

6

3

6

17

4

3

26

6

3

6

27

7

35

6

3

6

36

4

14

57

3

3

3

58

6

3

3

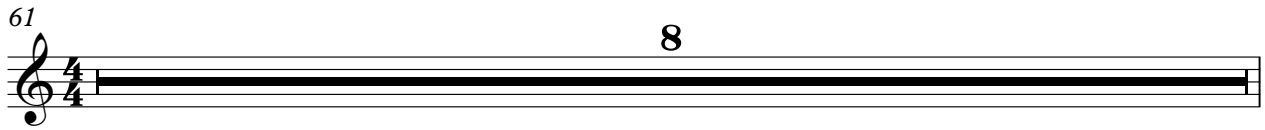
4

4

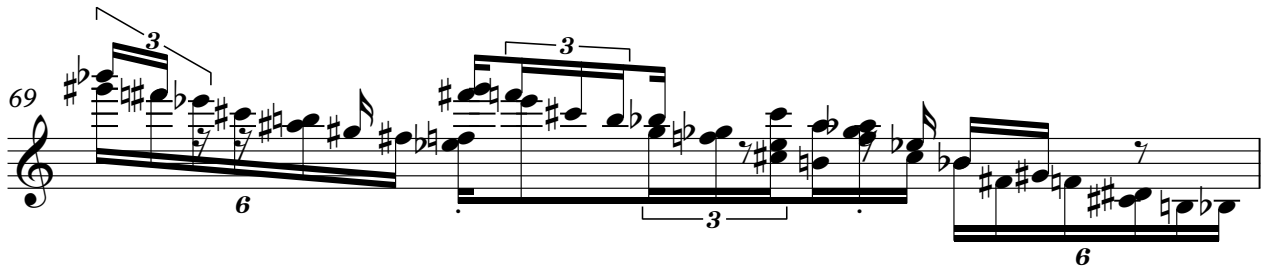
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Tinkle Bells

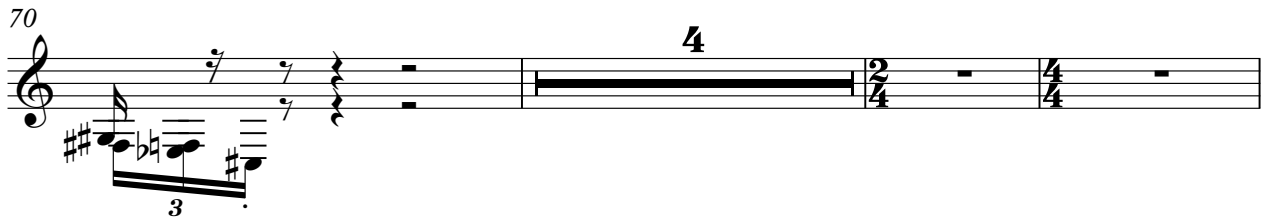
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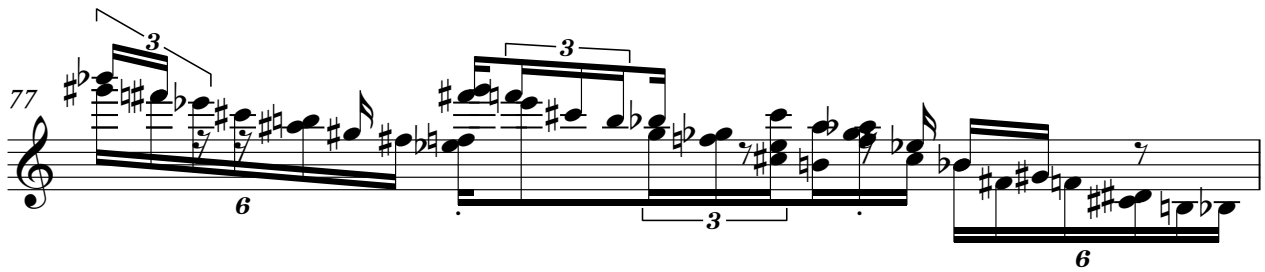
69



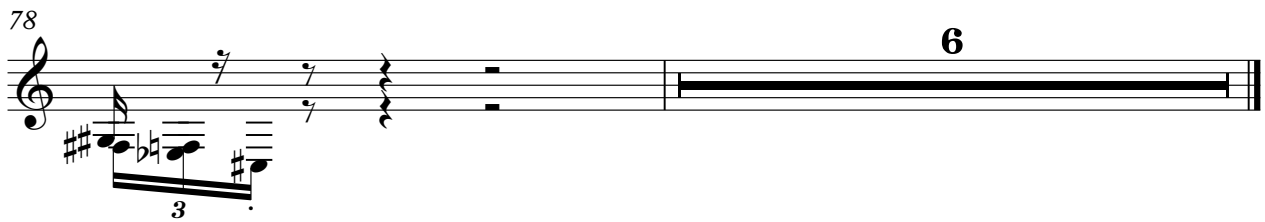
70



77



78 6



Vibraphone

Unknown - Prince

♩ = 80,999969

7

11

15

19

22

28

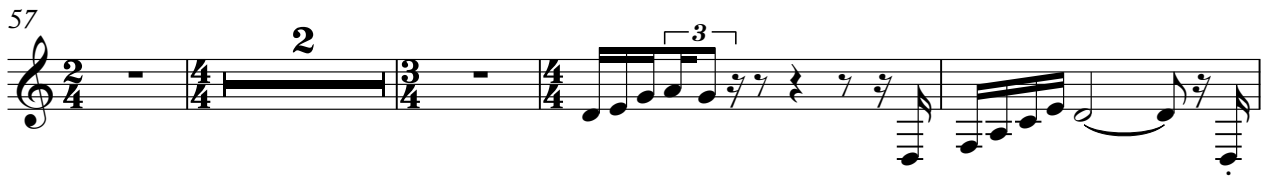
32

36

40

6

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Unknown - Prince

Jazz Guitar

♩ = 80,999969

10 **3** **6**

22

4

29

33

7 **7**

50

6 **2** **4**

13

65

68

7 **5** **2**

Unknown - Prince

7-string Electric Guitar

♩ = 80,999969

10

Measures 10-14. Measure 10: Bar line across strings T, A, B. Measures 11-14: Notes on strings E, B, G.

15

7

7

Measures 15-19. Measures 15-18: Bar lines across strings T, A, B. Measure 19: Notes on strings T, A, B.

32

6

Measures 32-35. Measure 32: Bar line across strings T, A, B. Measures 33-35: Notes on strings T, A, B.

42

2

Measures 42-48. Measure 42: Bar line across strings T, A, B. Measures 43-48: Notes on strings T, A, B.

49

3

4

Measures 49-58. Measures 49-51: Bar lines across strings T, A, B. Measures 52-58: Notes on strings T, A, B.

59

Measures 59-62. Measures 59-61: Notes on strings T, A, B. Measure 62: Notes on strings T, A, B.

63

6

Measures 63-66. Measure 63: Bar line across strings T, A, B. Measures 64-66: Notes on strings T, A, B.

73

8

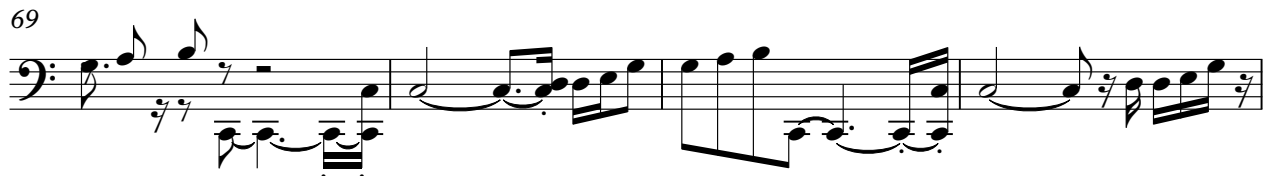
Measures 73-80. Measures 73-79: Notes on strings T, A, B. Measure 80: Bar line across strings T, A, B.

5-string Fretless Electric Bass Unknown - Prince

♩ = 80,999969

The musical score is written for a 5-string fretless electric bass in 4/4 time. It consists of ten staves of music, each starting with a measure number. The first staff begins with a tempo marking of ♩ = 80,999969 and a triplet of eighth notes. The piece features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several key signatures changes: one sharp (F#) at measure 26 and one flat (Bb) at measure 40. The score includes dynamic markings such as accents and slurs, and a triplet of eighth notes in measure 35. The piece concludes with a final measure in 4/4 time.

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Orchestra Hit

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21 18

43

45

47

49

51

53

55

58 2 14 9

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Pad 1 (New Age)

Unknown - Prince

♩ = 80,999969

3

8

13

18

2

24

29

35

39

2

14

2/4

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2

Pad 1 (New Age)

57

61

65

70

76

79

Pad 6 (Metallic)

Unknown - Prince

♩ = 80,999969

5 2

12 2

19

25 2 2

33

39 14

57 2 2 2

67

73

79

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