

Unknown - Purple Rain

♩ = 60,000000

Chant

07/01/1997

Drums

Steel Gtr

Solo Gtr

Basse

E. Grand

Cymbale inversée

MetalPad

Choeurs

♩ = 60,000000

Violin

Strings1

GtCut2

6

Drums

Steel Gtr

GtCut2



9

Chant

Drums

Steel Gtr

Basse

E. Grand

Cymbale inversée

MetalPad

13

The musical score consists of six staves. The Chant staff (top) features a treble clef, a key signature of one flat, and a 7/8 time signature. It begins with a quarter note G4, followed by a quarter rest, and then a whole rest for the remainder of the measure. The word "row" is written below the first note. The Drums staff uses a drum set icon and shows a complex rhythmic pattern with eighth and sixteenth notes, some marked with 'x' for cymbals. The Steel Gtr staff has a treble clef and shows a series of chords and melodic lines with slurs. The Basse staff has a bass clef and contains two long, sustained notes. The E. Grand staff has a grand staff (treble and bass clefs) and shows sustained chords with a triplet of eighth notes in the treble clef. The MetalPad staff has a treble clef and shows sustained chords with slurs.

16

Chant

Increase You again

Drums

Polyphonie :28 notes

Steel Gtr

Basse

E. Grand

MetalPad

19

Chant

(I)onwylt(ed)ntime sô lau ghing

Drums

Steel Gtr

Basse

E. Grand

MetalPad

22

Chant

I on ly want to see You lau ghing in

Drums

Steel Gtr

Basse

E. Grand

MetalPad

Detailed description of the musical score: The score is for a song, page 6, starting at measure 22. It features six staves. The Chant staff is in treble clef with a key signature of one flat (Bb) and a 7/8 time signature. The lyrics are 'I on ly want to see You lau ghing in'. The melody includes triplet markings over the words 'see' and 'You'. The Drums staff uses a standard drum notation with 'x' marks for cymbals and various note values for other drums. The Steel Gtr staff is in treble clef with a key signature of one flat, showing a melodic line with a double bar line and repeat sign. The Basse staff is in bass clef with a key signature of one flat, showing a simple bass line. The E. Grand staff is in treble clef with a key signature of one flat, showing a complex melodic line. The MetalPad staff is in treble clef with a key signature of one flat, showing a simple melodic line.

25

Chant

the Pur ple rain. Pur ple rain Pur plerain

Drums

Steel Gtr

Basse

E.Grand

MetalPad

The image displays a musical score for the song 'Purple Rain'. It consists of six staves: Chant, Drums, Steel Gtr, Basse, E.Grand, and MetalPad. The Chant staff includes the lyrics 'the Purple rain. Purple rain Purple rain'. The Drums staff shows a complex rhythmic pattern with various drum sounds. The Steel Gtr, Basse, E.Grand, and MetalPad staves provide harmonic support with chords and melodic lines. The score is written in a key signature of one flat (Bb) and a 4/4 time signature. The page number '25' is located at the top left of the Chant staff, and the page number '7' is at the top right of the page.

28

Chant

Purple rain

Drums

Steel Gtr

Basse

E. Grand

MetalPad

Violin

Strings1

This musical score is for the song 'Purple Rain' and covers measures 28 through 30. It is arranged for a multi-instrument ensemble. The Chant part is in 7/8 time and features the lyrics 'Purple rain' starting in measure 29. The Drums part includes a complex rhythmic pattern with various drum sounds indicated by 'x' marks. The Steel Gtr part consists of sustained chords. The Basse part provides a simple bass line. The E. Grand part features a melodic line with some chromaticism. The MetalPad part has sustained chords. The Violin part has a few notes, and the Strings1 part has a simple bass line.

31

Chant

Pur plærain

Drums

Steel Gtr

Basse

E. Grand

MetalPad

Violin

Strings1

The musical score consists of seven staves. The Chant staff is in treble clef with a key signature of one flat and a 7/8 time signature. It contains the lyrics "Pur plærain" under a melodic line. The Drums staff uses a standard drum notation with 'x' marks for cymbals and vertical lines for other drums. The Steel Gtr staff is in treble clef with a key signature of one flat, showing a complex, multi-layered texture. The Basse staff is in bass clef with a key signature of one flat, featuring a simple bass line. The E. Grand staff is a grand staff (treble and bass clefs) with a key signature of one flat, containing a piano accompaniment. The MetalPad staff is in treble clef with a key signature of one flat, featuring a sustained, atmospheric texture. The Violin staff is in treble clef with a key signature of one flat, playing a melodic line. The Strings1 staff is in bass clef with a key signature of one flat, playing a sustained, atmospheric texture.

34

Chant

Pur ple rain Pur plerain

Drums

Steel Gtr

Basse

E. Grand

MetalPad

Violin

Strings1

The musical score for measures 34-36 is arranged in a multi-staff format. The Chant staff is in treble clef with a key signature of one flat (B-flat) and a 7/8 time signature. The lyrics "Pur ple rain" and "Pur plerain" are written below the notes. The Drums staff uses a standard drum notation with 'x' marks for cymbals and 'o' marks for other drums. The Steel Gtr staff is in treble clef with a key signature of one flat, featuring sustained chords and melodic lines. The Basse staff is in bass clef with a key signature of one flat, showing a bass line with sustained notes. The E. Grand staff is in treble clef with a key signature of one flat, containing complex chordal textures. The MetalPad staff is in treble clef with a key signature of one flat, featuring sustained chords. The Violin staff is in treble clef with a key signature of one flat, showing sustained notes and a melodic line. The Strings1 staff is in bass clef with a key signature of one flat, featuring sustained chords and a melodic line.

37

Chant

Drums

Steel Gtr

Basse

E. Grand

MetalPad

Violin

Strings1

(I)on

Detailed description: This musical score page contains seven staves for measures 37, 38, and 39. The Chant staff shows rests. The Drums staff features a complex rhythmic pattern with 'x' marks for cymbals and stems for other drums. The Steel Gtr staff has a melodic line with many beamed notes. The Basse staff has a simple bass line with a few notes and rests. The E. Grand staff has a melodic line with some chords and rests. The MetalPad staff has a few notes and rests. The Violin staff has a melodic line with long notes. The Strings1 staff has a melodic line with long notes and some chords.

40

Chant

ly want to see You ba thing in the Pur ple rain.

Drums

Steel Gtr

Basse

E. Grand

MetalPad

Violin

Strings1

This musical score is for the song 'Purple Rain' and covers measures 40 through 42. It features seven staves: Chant, Drums, Steel Gtr, Basse, E. Grand, MetalPad, Violin, and Strings1. The Chant staff includes the lyrics 'ly want to see You ba thing in the Pur ple rain.' The Drums staff shows a complex rhythmic pattern with many 'x' marks. The Steel Gtr and MetalPad staves feature sustained chords. The Basse staff has a simple bass line. The E. Grand staff has a melodic line with some grace notes. The Violin and Strings1 staves have sustained chords and some movement.

43

Chant

I ne ver ted to be we and lo ver

Drums

Steel Gtr

Basse

E. Grand

MetalPad

Violin

Strings1

The musical score for page 43 consists of eight staves. The Chant staff is in treble clef with a key signature of one flat and a 7/8 time signature. It features a melodic line with two triplet markings over the words "I ne ver ted to be we and lo ver". The Drums staff uses a standard drum notation with 'x' marks for cymbals and vertical lines for other drums. The Steel Gtr staff is in treble clef, showing chords and melodic fragments. The Basse staff is in bass clef, providing a low-frequency accompaniment. The E. Grand staff is in treble clef, with a grand staff bracket encompassing both treble and bass clefs. The MetalPad staff is in treble clef, featuring sustained chords. The Violin and Strings1 staves are in treble and bass clefs respectively, with the Violin staff showing a melodic line and the Strings1 staff showing a rhythmic accompaniment.

47

Drums

Steel Gtr

Basse

E. Grand

MetalPad

3

3

||

50

Chant

Drums

Steel Gtr

Basse


E. Grand

MetalPad

romen (de) somenfiend


53

Chant

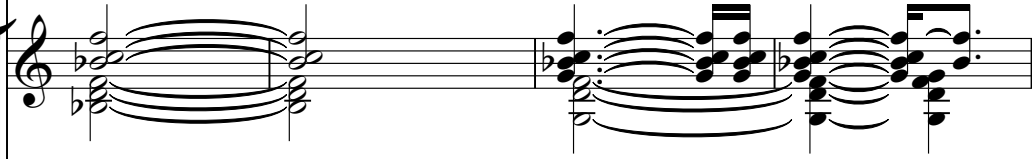


Babouste You from ther

Drums




Steel Gtr




Solo Gtr

T				
A				
B				


Basse




E. Grand



MetalPad



Strings1



57

Chant

It's such a shame our friend ship had to end

Drums

Steel Gtr

Solo Gtr

Basse

E. Grand

MetalPad

Strings1

60

Chant

Pur ple rain Pur plerain

Drums

Steel Gtr

Solo Gtr

Basse

E. Grand

MetalPad

Choeurs

Strings1

63

Chant

Purple rain Pur pleain

Drums

Steel Gtr

Solo Gtr

T
A
B

6 6 6

Basse

E. Grand

MetalPad

Violin

Strings1

66

Chant

Drums

Steel Gtr

Solo Gtr

Basse

E. Grand

MetalPad

Choeurs

Violin

Strings1

Pur ple rain

69

Chant

Pur pleain

Drums

Steel Gtr

Solo Gtr

Basse

E. Grand

MetalPad

Choeurs

Violin

Strings1

String	Measure 69	Measure 70	Measure 71
A		0 1 3 2	2 1 2 1 2 1 4 2
B	3	1	1 1 1

72

Chant

Drums

Steel Gtr

Solo Gtr

Basse

E. Grand

MetalPad

Violin

Strings1

'on ly want to see

The musical score for page 21, starting at measure 72, features the following parts:

- Chant:** Treble clef, lyrics: 'on ly want to see
- Drums:** Drum notation with a snare drum and bass drum.
- Steel Gtr:** Treble clef, guitar notation with a steel guitar.
- Solo Gtr:** Treble clef, guitar notation with a solo guitar. Includes a guitar tab with fret numbers and string indicators (T, A, B).
- Basse:** Bass clef, bass line.
- E. Grand:** Treble clef, piano notation for the right hand of an electric grand piano.
- MetalPad:** Treble clef, piano notation for a metal pad.
- Violin:** Treble clef, violin part.
- Strings1:** Bass clef, strings part.

75

Chant

You un der neath the Pur ple rain Hey³ know,

Drums

Steel Gtr

Solo Gtr

T	2	2	3
A	3	3	3
B	1	1	1

Basse

E. Grand

MetalPad

Violin

Strings1

78

Chant

know know are changing

Midi Service BP113 74804 La Roche sur Foron (France)

Drums

Steel Gtr

Solo Gtr

T
A
B

1 1 1 1 1 0 3

Basse

E. Grand

MetalPad

82

Chant

Itswelhaht fosohingw

Drums

Steel Gtr

Solo Gtr

Basse

E. Grand

MetalPad

85

Chant

Threatens You too.

<http://www.midiservice.com>

Drums

Steel Gtr

Solo Gtr

Basse

E. Grand

MetalPad

Strings1

The musical score for page 85 consists of eight staves. The Chant staff is in treble clef with a key signature of one flat and contains the lyrics "Threatens You too." The Drums staff uses a drum set notation with various rhythmic patterns. The Steel Gtr staff is in treble clef with a key signature of one flat, featuring complex chordal textures. The Solo Gtr staff is a guitar tab with six lines, showing fret numbers and a triplet. The Basse staff is in bass clef with a key signature of one flat, featuring a long note with a fermata. The E. Grand staff is in treble clef with a key signature of one flat, featuring a long note with a fermata. The MetalPad staff is in treble clef with a key signature of one flat, featuring a long note with a fermata. The Strings1 staff is in bass clef with a key signature of one flat, featuring a long note with a fermata.

88

Chant

You say ~~want~~ ^{er} You'll bet

Drums

Steel Gtr

Solo Gtr

T				
A	0	0 1	0	0
B	1		3	3

Basse

E. Grand

MetalPad

Strings1

91

Chant

ter close it 'let me guide you to the Pur ple rain

Drums

Steel Gtr

Solo Gtr

Basse

E. Grand

MetalPad

Strings1

94

Chant
Pur ple rain Pur plerain

Drums

Steel Gtr

Solo Gtr
T
A
B
1
1 6

Basse

E. Grand

MetalPad

Choers

Strings1

97

Chant

Puple rain Pur pleain

Drums

Steel Gtr

Solo Gtr

Basse

E. Grand

MetalPad

Choeurs

Violin

Strings1

100

Chant

Drums

Steel Gtr

Solo Gtr

Basse

E. Grand

MetalPad

Choeurs

Violin

Strings1

Pur ple rain

The musical score is arranged in a vertical stack of staves. At the top, a tempo marking of '100' is present. The 'Chant' staff shows a vocal line with lyrics 'Pur ple rain'. The 'Drums' staff features a complex rhythmic pattern with various drum sounds. The 'Steel Gtr' staff has a melodic line with a prominent bend. The 'Solo Gtr' staff is a guitar tab with fret numbers 1 and 3. The 'Basse' staff has a simple bass line. The 'E. Grand' staff shows a piano accompaniment with chords and a melodic line. The 'MetalPad' staff has a sustained, atmospheric texture. The 'Choers' staff has a vocal line. The 'Violin' and 'Strings1' staves have melodic and harmonic lines respectively.

103

Chant

Pur pleain

Drums

Steel Gtr

Solo Gtr

Basse

E. Grand

MetalPad

Choeurs

Violin

Strings1

String	Measure 103	Measure 104	Measure 105
T		0 1 3 2	2 1 2 1 2 1 4
A			5 2
B	3	1	1 1 1

106

Chant

Drums

Steel Gtr

Solo Gtr

Basse

E. Grand

MetalPad

Violin

Strings1

'on ly want to see

The musical score for page 106 consists of nine staves. The Chant staff is in treble clef with a key signature of one flat and a common time signature. The Drums staff uses a standard drum notation with a 7/8 time signature. The Steel Gtr staff is in treble clef with a key signature of one flat. The Solo Gtr staff shows guitar tabs for strings T, A, and B. The Basse staff is in bass clef with a key signature of one flat. The E. Grand staff is in treble clef with a key signature of one flat. The MetalPad staff is in treble clef with a key signature of one flat. The Violin staff is in treble clef with a key signature of one flat. The Strings1 staff is in bass clef with a key signature of one flat. The lyrics 'on ly want to see' are positioned above the Chant staff. The score includes various musical notations such as staves, notes, rests, and guitar tabs.

109

Chant

You un der neaththe Pur ple rain

Drums

Steel Gtr

Solo Gtr

T	2	2	13	13	13
A	3	3	15	15	15
B	1	1			

Basse

E. Grand

MetalPad

Violin

Strings1

113

The musical score consists of eight staves. The top staff is for Drums, showing a complex rhythmic pattern with various drum symbols. The second staff is for Steel Gtr, featuring a melodic line with a key signature of one flat and a 7/8 time signature. The third staff is for Solo Gtr, containing guitar tablature with fret numbers 6, 1, 1, 1, 3, 10, and 8. The fourth staff is for Basse, showing a bass line with a key signature of one flat. The fifth staff is for E. Grand, with a grand staff (treble and bass clefs) showing a melodic line. The sixth staff is for MetalPad, with a grand staff showing a melodic line. The seventh staff is for Violin, with a melodic line. The eighth staff is for Strings1, with a melodic line. The score is divided into three measures, with a double bar line after the first measure.

Drums

Steel Gtr

Solo Gtr

Basse

E. Grand

MetalPad

Violin

Strings1

116

Drums

Drums staff showing rhythmic notation with snare, hi-hat, and kick drum patterns.

Steel Gtr

Steel guitar staff with chordal and melodic notation.

Solo Gtr

Solo guitar staff with fret numbers and tablature. The fret numbers are: 10, 8, 10, 6, 8, 10, 15, 15, 15, 15, 18.

Basse

Bass staff with melodic notation.

E. Grand

Electric grand piano staff with complex chordal and melodic notation, including a triplet of eighth notes.

MetalPad

MetalPad staff with sustained chordal notes.

Strings1

Strings1 staff with melodic notation.

118

The musical score consists of eight staves. The Drums staff shows a complex rhythmic pattern with various note values and rests. The Steel Gtr staff features a melodic line with a long sustain. The Solo Gtr staff contains a guitar tab with fret numbers: 15, 15, 13, 8, 6, 15 in the first measure and 15, 15, 10, 8, 6, 10, 8, 3, 1, 13 in the second measure. The Basse staff has a simple bass line. The E. Grand staff shows a piano accompaniment with a long sustain. The MetalPad staff has a sustained chord. The Violin staff has a melodic line with a long sustain. The Strings1 staff has a simple bass line.

Drums

Steel Gtr

Solo Gtr

Basse

E. Grand

MetalPad

Violin

Strings1

120

Drums

Steel Gtr

Solo Gtr

Basse

E. Grand

MetalPad

Violin

Strings1

122

Drums

Steel Gtr

Solo Gtr

Basse

E. Grand

MetalPad

Violin

Strings1

Detailed description: This page of a musical score, numbered 38, covers measures 122 to 125. It features seven staves: Drums, Steel Gtr, Solo Gtr, Basse, E. Grand, MetalPad, and Violin/Strings1. The Drums staff shows a complex rhythmic pattern with various note values and rests. The Steel Gtr staff contains chords and melodic lines. The Solo Gtr staff is a guitar tab with fret numbers 15 and 18. The Basse staff has a bass line with a double bar line. The E. Grand and MetalPad staves show sustained chords. The Violin and Strings1 staves have melodic lines with slurs and ties.

124

Drums

Steel Gtr

Solo Gtr

Basse

E. Grand

MetalPad

Strings1

126

Drums

Steel Gtr

Solo Gtr

Basse

E. Grand

MetalPad

Violin

Strings1

The musical score consists of seven staves. The Drums staff shows a complex rhythmic pattern with various drum sounds. The Steel Gtr staff features a melodic line with a key signature change to one flat. The Solo Gtr staff contains guitar tablature with fret numbers 15, 10, and 20. The Basse staff has a simple bass line. The E. Grand staff shows a piano accompaniment with sustained chords. The MetalPad staff has a sustained chord. The Violin staff has a melodic line with a key signature change. The Strings1 staff has a simple bass line.

129

Drums

Steel Gtr

Solo Gtr

Basse

E. Grand

MetalPad

Violin

Strings1

18 15 18 18 15 17 18 17 18 17 18 17 18 20 20 22

T
A
B

131

The musical score consists of eight staves. The Drums staff shows a complex rhythmic pattern with various drum symbols. The Steel Gtr staff features a melodic line with a 7/8 time signature. The Solo Gtr staff contains a guitar tab with fret numbers: 22, 15, 13, 13, 13, 22, 15, 13, 13, 15, 15, 15. The Basse staff has a long note followed by a short melodic phrase. The E. Grand staff shows a sustained chord and a triplet of eighth notes. The MetalPad staff has a long sustained note. The Violin and Strings1 staves have long sustained notes and a short melodic phrase.

Drums

Steel Gtr

Solo Gtr

Basse

E. Grand

MetalPad

Violin

Strings1

133

The musical score consists of eight staves. The Drums staff shows a complex rhythmic pattern with various note values and rests. The Steel Gtr staff features a melodic line with slurs and ties. The Solo Gtr staff contains a guitar tablature with fret numbers and picking directions (T, A, B). The Basse staff has a bass line with a prominent bass clef and a key signature change. The E. Grand staff is a grand staff with treble and bass clefs, showing a melodic line and a sustained chord. The MetalPad staff has a sustained chord with a key signature change. The Violin staff has a melodic line with slurs and ties. The Strings1 staff has a bass line with a prominent bass clef and a key signature change.

Drums

Steel Gtr

Solo Gtr

Basse

E. Grand

MetalPad

Violin

Strings1

136

Drums

Steel Gtr

Solo Gtr

Basse

E. Grand

MetalPad

Violin

Strings1

T
A
B

6 5 5 6 5 5

1 4 1 4 1 4

138

Drums

Steel Gtr

Solo Gtr

Basse

E. Grand

MetalPad

Violin

Strings1

6 5 8 3 5 6 5 5 6 5

T
A
B

140

The musical score consists of eight staves. The Drums staff features a complex rhythmic pattern with various drum sounds. The Steel Gtr staff shows chords and melodic lines. The Solo Gtr staff contains a guitar tab with fret numbers: 6, 5, 8, 3, 5, 6, 5, 5, 6, 5, 5, 6, 5, 8, 3, 13. The Basse staff has a bass line with notes and rests. The E. Grand staff shows piano accompaniment with chords and a triplet. The MetalPad staff has sustained chords. The Violin staff has a melodic line with slurs. The Strings1 staff has a bass line with chords and notes.

Drums

Steel Gtr

Solo Gtr

Basse

E. Grand

MetalPad

Violin

Strings1

143

Drums

Steel Gtr

Solo Gtr

T
A
B

6 6 13 13 6 13 13 6 13 13 6 13 6 5 5 6 5 5

Basse

E. Grand

MetalPad

Violin

Strings1

146

Drums

Steel Gtr

Solo Gtr

Basse

E. Grand

MetalPad

Violin

Strings1

The musical score is arranged in a system with eight staves. The Drums staff uses a standard drum notation with 'x' marks for cymbals and vertical lines for other drums. The Steel Gtr staff is in treble clef with a key signature of one flat and a 7/8 time signature, featuring chords and melodic lines. The Solo Gtr staff shows guitar fingerings: 6, 5, 8, 3, 5, 6, 5, 5, 6, 5. The Basse staff is in bass clef with a key signature of one flat, showing a bass line with a fermata. The E. Grand staff is in treble clef with a key signature of one flat, showing sustained chords with fermatas. The MetalPad staff is in treble clef with a key signature of one flat, showing sustained chords with fermatas. The Violin staff is in treble clef with a key signature of one flat, showing a melodic line with slurs and fermatas. The Strings1 staff is in bass clef with a key signature of one flat, showing a bass line with slurs and fermatas.

148

Drums

Steel Gtr

Solo Gtr

Basse

E. Grand

MetalPad

Strings1

6 5 8 3 5 6 5 5 6 5 5

T
A
B

3

150

Drums

Steel Gtr

Solo Gtr

Basse

E. Grand

MetalPad

Violin

Strings1

6 5 8 3 13 6 6 13 13 6 13

T
A
B

3

3

3

Detailed description: This is a multi-staff musical score for a rock or metal piece. The score includes parts for Drums, Steel Guitar, Solo Guitar (with a TAB section), Bass, Electric Grand Piano, Metal Pad, Violin, and Strings 1. The piece starts at measure 150. The Drums part features a complex rhythmic pattern with various drum sounds indicated by 'x' marks. The Steel Guitar part has a melodic line with a triplet in the second measure. The Solo Guitar part includes a TAB section with fret numbers 6, 5, 8, 3, 13, 6, 6, 13, 13, 6, 13. The Bass part has a simple melodic line. The Electric Grand Piano part has a melodic line with a triplet in the second measure. The Metal Pad part has a sustained chord. The Violin part has a melodic line with a triplet in the second measure. The Strings 1 part has a melodic line with a triplet in the second measure.

152

Chant

Drums

Steel Gtr

Solo Gtr

Basse

E. Grand

MetalPad

Violin

Strings1

Ooh

13 11 6 13 6 13 6 5 5 6 5 5

154

Chant

ooh

Drums

Steel Gtr

Solo Gtr

Basse

E. Grand

MetalPad

Violin

Strings1

156

Chant

Drums

Steel Gtr

Solo Gtr

Basse

E. Grand

MetalPad

Strings1

6 5 8 3 5 6 5 5 6 5 5

T
A
B

Musical score for page 54, measures 158-161. The score includes the following parts:

- Chant:** Melodic line in treble clef with a key signature of one flat and a common time signature. Measure 158 starts with a dotted quarter note, followed by eighth notes, and a triplet of eighth notes in measure 160.
- Drums:** Rhythmic accompaniment in a drum staff, featuring a triplet of eighth notes in measure 160.
- Steel Gtr:** Electric guitar accompaniment in treble clef, featuring a triplet of eighth notes in measure 160.
- Solo Gtr:** Guitar tablature with fret numbers: 6, 5, 8, 3, 13, 6, 6, 13, 13, 6, 13.
- Basse:** Bass line in bass clef.
- E. Grand:** Electric grand piano accompaniment in treble and bass clefs.
- MetalPad:** Pad accompaniment in treble clef.
- Violin:** Violin line in treble clef.
- Strings1:** String ensemble line in bass clef, featuring a triplet of eighth notes in measure 160.

160

Chant

Drums

Steel Gtr

Solo Gtr

Basse

E. Grand

MetalPad

Violin

Strings1

Detailed description: This page of a musical score covers measures 160, 161, and 162. The score is arranged in a vertical stack of staves. The Chant staff shows a whole rest in measure 160 and 161, and a half rest in measure 162. The Drums staff features a complex rhythmic pattern with various note values and rests, including a triplet of eighth notes in measure 161. The Steel Gtr staff has a melodic line with a key signature change to one flat in measure 161, followed by a sustained chord in measure 162. The Solo Gtr staff contains guitar tablature with fret numbers 13, 11, 6, 13, 6, 13 and string numbers T, A, B, and a pickup indicator. The Basse staff has a bass line with a half note in measure 160, a quarter note in measure 161, and a sustained half note in measure 162. The E. Grand staff shows a piano accompaniment with chords and a sustained chord in measure 162. The MetalPad staff has a melodic line with a key signature change and a sustained chord in measure 162. The Violin staff has a melodic line with a key signature change and a sustained chord in measure 162. The Strings1 staff has a bass line with a key signature change and a sustained chord in measure 162.

162

Chant

Drums

Steel Gtr

Solo Gtr

Basse

E. Grand

MetalPad

Violin

Strings1

164

Chant

Drums

Steel Gtr

Solo Gtr

Basse

E. Grand

MetalPad

Strings1

The musical score for page 57, measures 164-166, is arranged in a multi-staff format. The Chant part is in treble clef with a key signature of one flat. The Drums part uses a standard drum notation with 'x' marks for cymbals and 'o' for snare. The Steel Gtr part is in treble clef with a key signature of one flat, showing sustained chords. The Solo Gtr part is a guitar tab with fret numbers (3, 1) and a triplet. The Basse part is in bass clef. The E. Grand part is in treble clef with a key signature of one flat, featuring a triplet. The MetalPad part is in treble clef with a key signature of one flat, showing sustained chords. The Strings1 part is in bass clef with a key signature of one flat, showing sustained chords.

166

Chant

Drums

Steel Gtr

Solo Gtr

T				
A				
B	1	6	0 0	3
	?	6	5 5	3

Basse

E. Grand

MetalPad

Violin

Strings1

168

Chant

Drums

Steel Gtr

Solo Gtr

T						
A	3	1	6	0	3	1
B	3	1	6	5	3	1

Basse

E. Grand

MetalPad

Violin

Strings1

Detailed description: This page of a musical score covers measures 168, 169, and 170. The score is arranged in a vertical stack of staves. The Chant staff shows a whole rest in both measures 168 and 169, and a whole note in measure 170. The Drums staff features a complex rhythmic pattern with various note values and rests, including asterisks indicating specific drum sounds. The Steel Gtr staff has a melodic line with a key signature change to one flat in measure 169, followed by a sustained chord in measure 170. The Solo Gtr staff provides guitar tablature for measures 168 and 169, with fret numbers 3, 1, 6, 0, 3, 1 on the top string and 3, 1, 6, 5, 3, 1 on the bottom string. The Basse staff has a melodic line in measure 168 and a sustained chord in measure 170. The E. Grand staff consists of two staves with a complex melodic and harmonic texture. The MetalPad staff has a melodic line in measure 168 and a sustained chord in measure 170. The Violin staff has a melodic line in measure 168 and a sustained chord in measure 170. The Strings1 staff has a melodic line in measure 168 and a sustained chord in measure 170.

170

Chant

Drums

Steel Gtr

Solo Gtr

Basse

E. Grand

MetalPad

Violin

Strings1

The musical score for measures 170 and 171 is as follows:

- Chant:** Treble clef, starting with a dotted quarter note, followed by eighth notes, and a quarter note with a flat.
- Drums:** Standard drum notation with various patterns of hits and rests.
- Steel Gtr:** Treble clef, featuring chords and melodic lines.
- Solo Gtr:** Tablature for guitar, showing fret numbers (1, 3) and a question mark.
- Basse:** Bass clef, starting with a bass drum hit and a sustained note.
- E. Grand:** Treble and bass clefs, showing sustained chords.
- MetalPad:** Treble clef, showing sustained chords.
- Violin:** Treble clef, showing melodic lines.
- Strings1:** Bass clef, showing sustained notes.

172

The musical score consists of eight staves. The Chant staff (treble clef) starts at measure 172 with a dotted quarter note, followed by eighth notes, and a quarter rest. The Drums staff (drum clef) shows a complex rhythmic pattern with various note values and rests. The Steel Gtr staff (treble clef) features chords and a long sustain. The Solo Gtr staff (TAB) shows fret numbers 3 and 1 on the first string, with question marks below. The Basse staff (bass clef) has a melodic line with a long sustain. The E. Grand staff (treble and bass clefs) shows a melodic line with a triplet and a long sustain. The MetalPad staff (treble clef) has a melodic line with a long sustain. The Strings1 staff (bass clef) has a melodic line with a long sustain.

Chant

Drums

Steel Gtr

Solo Gtr

Basse

E. Grand

MetalPad

Strings1

174

Chant

Drums

Steel Gtr

Solo Gtr

Basse

E. Grand

MetalPad

Violin

Strings1

The image shows a musical score for measures 174, 175, and 176. The score is arranged in a vertical stack of staves. The instruments and parts are: Chant (vocal line), Drums (percussion), Steel Gtr (steel guitar), Solo Gtr (solo guitar with tabs), Basse (bass), E. Grand (electric grand piano), MetalPad (metal pad), Violin, and Strings1 (string ensemble). Measure 174 begins with a key signature change to B-flat major. Measure 175 features a triplet in the Chant and Drums parts. Measure 176 continues the triplet in the Drums and Strings1 parts.

Solo Gtr Tablature:

T				
A		6	0	0
B	1	6	5	5
	?			3

176

Chant

Drums

Steel Gtr

Solo Gtr

Basse

E. Grand

MetalPad

Violin

Strings1

The musical score for measures 176-178 includes the following parts:

- Chant:** A single note on a treble clef staff.
- Drums:** A drum set notation with various rhythmic patterns, including a triplet of eighth notes.
- Steel Gtr:** A guitar part with a treble clef, featuring chords and a long sustain.
- Solo Gtr:** A guitar tab for a solo part with two systems of strings.
- Basse:** A bass line on a bass clef staff.
- E. Grand:** A grand piano part with a treble clef, featuring chords and a long sustain.
- MetalPad:** A part on a treble clef staff with a complex, melodic line.
- Violin:** A part on a treble clef staff with a complex, melodic line.
- Strings1:** A part on a bass clef staff with a complex, melodic line.

178

Chant

Drums

Steel Gtr

Solo Gtr

Basse

E. Grand

MetalPad

Violin

Strings1

180

Chant

Drums

Steel Gtr

Solo Gtr

Basse

E. Grand

MetalPad

Strings1

The musical score for page 65, measures 180-181, is arranged as follows:

- Chant:** Treble clef, starting with a dotted quarter note, followed by eighth notes, and ending with a quarter rest.
- Drums:** Drum set notation with various patterns of eighth and quarter notes.
- Steel Gtr:** Treble clef, playing chords and a long sustain in measure 181.
- Solo Gtr:** Tablature for guitar, showing fret numbers (6, 10, 5, 6, 10, 5) and a triplet of eighth notes.
- Basse:** Bass clef, playing a bass line with eighth and quarter notes.
- E. Grand:** Treble and bass clefs, featuring a triplet of eighth notes in the treble and a long sustain in the bass.
- MetalPad:** Treble clef, playing chords and a long sustain.
- Strings1:** Bass clef, playing a bass line with eighth and quarter notes.

182

Chant

Drums

Steel Gtr

Solo Gtr

Basse

E. Grand

MetalPad

Violin

Strings1

6 5 8 8 6 4 6 6

185

Drums

Solo Gtr

T	4	4	2	4	2	4	4	2	4	4	6	4	2	3	0	3	3
A			3	3			3	6	6	6	6	6	6	6	7	6	4
B	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6

Basse

E. Grand

MetalPad

Strings1

187

Drums

Solo Gtr

Basse

E. Grand

MetalPad

Strings1



$\text{♩} = 120,000,000$ $\text{♩} = 60,000,000$

189

Drums

Steel Gtr

Solo Gtr

E. Grand

Strings1

$\text{♩} = 120,000,000$ $\text{♩} = 60,000,000$

192

Drums

Steel Gtr

Solo Gtr

E. Grand

Strings1



193

Drums

Steel Gtr

Solo Gtr

E. Grand

Strings1

194

Drums

Steel Gtr

Solo Gtr

E. Grand

Strings1

3

6

6

6

7

6

6

Detailed description: This system of musical notation covers measures 194 and 195. The Drums part features a pattern of eighth notes with a triplet of three eighth notes in measure 194 and another triplet in measure 195. The Steel Gtr part has a triplet of sixteenth notes in measure 194 and a triplet of sixteenth notes in measure 195. The Solo Gtr part is mostly blank. The E. Grand part has a triplet of sixteenth notes in measure 194 and a triplet of sixteenth notes in measure 195. The Strings1 part has a long, sustained note in measure 194 and a long, sustained note in measure 195.



195

Drums

Steel Gtr

Solo Gtr

E. Grand

Strings1

7

6

6

1

3

3

3

7

7

Detailed description: This system of musical notation covers measures 195 and 196. The Drums part features a pattern of eighth notes with a triplet of three eighth notes in measure 195 and another triplet in measure 196. The Steel Gtr part has a triplet of sixteenth notes in measure 195 and a triplet of sixteenth notes in measure 196. The Solo Gtr part has a triplet of sixteenth notes in measure 195 and a triplet of sixteenth notes in measure 196. The E. Grand part has a triplet of sixteenth notes in measure 195 and a triplet of sixteenth notes in measure 196. The Strings1 part has a long, sustained note in measure 195 and a long, sustained note in measure 196.

196

Drums

6 6

Steel Gtr

E. Grand

3 3

Strings1

Unknown - Purple Rain

Chant

♩ = 60,000000

11 **11** **2**
Immeratus You nor row Immeratus You yain

17 **2**
(I) on ly want to see You a ghing I on ly want to see

24 **3**
You ghing in the Purple rain. Purple rain Pur pleain Purple rain

31 **2**
Pur pleain Purple rain Pur pleain

39 **3**
(I) on ly want to see You a ghing in the Purple rain. I ne ver ted to be we chlo

45 **4** **2**
ver Immeratus You a ghing Bal con dre a from o

55 **3**
ther It's such a sham ar friend ship had to end Purple rain

61 **3**
Pur pleain Purple rain Pur pleain

68 **2**
Purple rain Pur pleain 'on ly want to see You under

76 **4**
neath the Purple rain How I know know know are changing

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84

It's such a fine time to be here You say under You'll be

91

let me guide you to the Purple rain Purple rain Purple rain

98

Purple rain Purple rain Purple rain Purple rain

105

'on ly want to see You un der neat the Purple rain

112

Ooh ooh

158

165

172

179

183

♩ = 120,000000 ♩ = 60,000000

5

8

Unknown - Purple Rain

Drums

♩ = 60,000000

07/01/1997

The image displays a drum score for the song 'Purple Rain'. It consists of ten staves of music, each starting with a measure number (13, 18, 24, 30, 35, 41, 47, 52, 58). The notation includes various rhythmic patterns such as eighth and sixteenth notes, rests, and triplet markings. Above the first staff, there are markings for a 2/4 time signature and triplet symbols. A specific annotation 'Polyphonie :28 notes' is placed above the 13th measure. The notation uses 'x' marks to indicate specific drum sounds, likely cymbals or snare, and includes asterisks and equals signs for dynamic or articulation markings.

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V.S.

Drums

64

69

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75

<http://www.midiservice.com>

81

86

92

98

103

109

114

Drums

Drum notation for measures 118 through 154. The notation is arranged in ten systems, each starting with a measure number on the left. Each system consists of two staves: the top staff uses a drum set notation with 'x' marks for cymbals and various note values for other drums, and the bottom staff shows the bass drum part with note values. The notation includes various rhythmic patterns, rests, and dynamic markings like asterisks. A triplet of eighth notes is indicated in measure 150.

V.S.

Drums

158

162

166

170

174

178

182

186

$\text{♩} = 120,000000$ $\text{♩} = 60,000000$ 6 6 6 6

189

192

6 6 6 6

194 3 Drums 5

6 6 6 6

196

6 6

♩ = 60,000000

2

6

10

17

24

33

42

51

56

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Detailed description: This is a guitar score for a piece titled 'Purple Rain' by an unknown artist. The score is written for a steel guitar in 2/4 time, with a tempo of 60,000,000. The music is characterized by a dense, multi-layered texture, featuring many notes and chords. The score is divided into systems, with measure numbers 2, 6, 10, 17, 24, 33, 42, 51, and 56 marked at the beginning of each system. The notation includes various rhythmic values, accidentals, and dynamic markings. The copyright notice at the bottom indicates that the score was published in 1997 by Midi Service France.

62

70

80

86

93

101

107

115

122

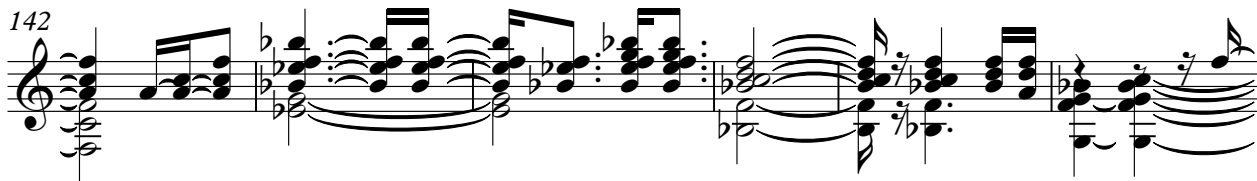
128

135



Musical notation for measures 135-141. The system features a treble clef and a key signature of two flats. The music consists of a complex, multi-layered texture with many beamed notes and chords, typical of a steel guitar style. The notes are densely packed, creating a rich harmonic sound.

142



Musical notation for measures 142-147. This system continues the dense, multi-layered texture from the previous system, with intricate chordal patterns and melodic lines.

148



Musical notation for measures 148-154. The notation remains complex and dense, with multiple voices of music playing simultaneously.

155



Musical notation for measures 155-161. The texture continues to be very dense and intricate.

162



Musical notation for measures 162-167. The complexity of the arrangement is maintained throughout this system.

168



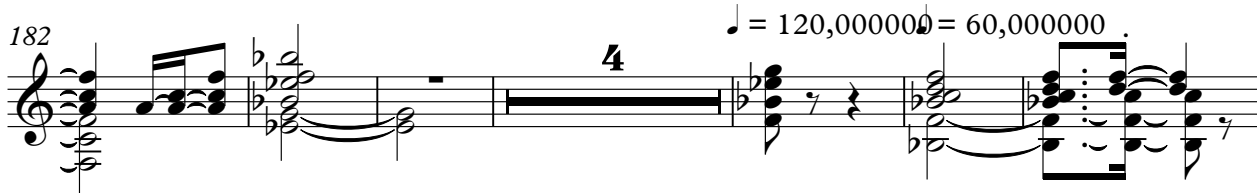
Musical notation for measures 168-174. The dense texture of the music is consistent with the previous systems.

175



Musical notation for measures 175-181. The notation is highly detailed and complex.

182



Musical notation for measures 182-191. This system includes a measure with a whole rest, indicated by a large '4' above the staff, suggesting a 4-measure rest. A tempo marking $\text{♩} = 120,000000 = 60,000000$ is present above the staff.

192



Musical notation for measures 192-198. This system features a measure with a whole rest, indicated by a large '3' above the staff, suggesting a 3-measure rest.

Unknown - Purple Rain

Solo Gtr

$\text{♩} = 60,000000$

55

E										
B										
G	_____									
D	_____									
A	_____									
E										
A						1	1	1	1	
64						?	?	?		6 6

T										
A						0 1 3 2	2 1 1 1 4	4 1 1 1		
B							2 2 2 5 2	2 4 4		
6	6						1 1 1			

73

T										
A						2 2 2 3 3	2 2 3 3			
B						1 1 1 1	1 1 1 1 1 0			
83									3 3	

83

T										
A						0 1 0 0 1 0	0			
B	1 1				3 3 1	1 1 1 1 1 1	3 3			
94									?	?

94

T										
A										0 1 3 2
B	1					1 1				
105	1		6 6	6 6			3 3		1	

105

T										
A	2 1 2 2 5 2					4 1 1 1 1 1	2 2 2 2 2 2			
B	1 1 1					1 1	1 1 1 1			
113									13 13 13	15 15 15

113

T										
A	6	6	1 1 1 3			10 10 10 10 15	15 15 15 15			
B						8 8 6 8	18 18			
119									15 15 13 8 6 15	

119

T										
A	15 15 10 8 6 10 8					3 1 3 10	10 10 10 10			
B	11						14 14 15 15			
125									10 10 10 10	

125

T										
A	18 10	18 10	20	20	18	15 18 18 15 17	18 17 18 17 18 17	18 17 18 20 20 22		
B	15 15	15 15					20 20 20 20			
131										

131

T										
A	22 15 13 13 13					22 15 13 13 15 15 15	10 5 3			
B	18					9				
131									3 1 1 2 3 1 1 2	3 1 1 2 3 1 6 3 2

2 136

Solo Gtr

6 5 5 6 5 5 | 6 5 8 3 5 | 6 5 5 6 5 | 6 5 8 3 5 | 6 5 5 6 5 5

T
A 1 4 1 1 4 1
B 4 4

142

6 5 8 3 13 | 6 6 13 13 6 13 | 13 6 13 13 6 13 | 6 5 5 6 5 5 | 6 5 8 3 5 | 6 5 5 6 5

T
A
B

148

6 5 8 3 5 | 6 5 5 6 5 5 | 6 5 8 3 13 | 6 6 13 13 6 13 | 13 6 13 13 6 13 | 6 5 5 6 5 5

T
A
B

154

6 5 8 3 5 | 6 5 5 6 5 | 6 5 8 3 5 | 6 5 5 6 5 5 | 6 5 8 3 13 | 6 6 13 13 6 13

T
A
B

160

13 6 13 13 6 13

T
A 11
B 1 1 3 3 1 1 6 0 0 3 3 1 6 3 1

1 1 ? ? ? ? 6 5 5 3 3 1 6 5 3 1

170

T
A
B 1 3 3 1 1 6 0 0 3 3 1 6 3 1 1 3 3

1 ? ? ? ? 6 5 5 3 3 1 6 5 3 1 1 ? ?

181

6 6 5 6 6 5 | 6 5 8 8 | 6 6 | 4 4 2 4 2 4 | 4 2 4 4 4 2

T
A 10 10 | 4 4 | 3 3 | 6 3 6 6 3 0
B 6 6 | 6 6 6 6 6 | 6 6 6 6 6 3 3 3 7 6 4

6 6 6 6 6 6 | 6 6 6 6 6 6 6 6

187

♩ = 120,000000 ♩ = 60,000000

2

T
A 4 0 1 1 1 | 4 3 | 1 1 1 1 1 1 |

B 4 1 1 1 1 1 1 1 1 1

Unknown - Purple Rain

Basse

♩ = 60,000000

9



20



31



42



53



64



75



86



96



105



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113



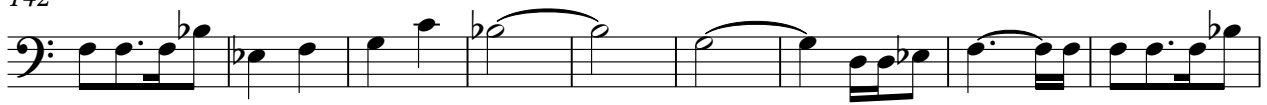
124



133



142



151



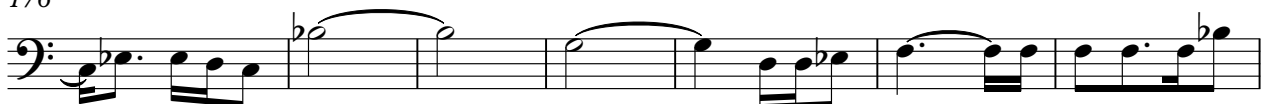
160



168



176



183

♩ = 120,000000 ♩ = 60,000000
8



E. Grand

Unknown - Purple Rain

♩ = 60,000000

10

10

3

Detailed description: This system contains the first ten measures of the piece. It is written for grand staff (treble and bass clefs) in 4/4 time. The key signature has one flat (B-flat). Measures 1 and 2 are marked with a large '10' above the treble staff and below the bass staff, indicating a ten-measure rest. The music begins in measure 3 with a triplet of eighth notes in the treble staff. The bass staff features a steady accompaniment of chords and single notes.

18

Detailed description: This system contains measures 11 through 18. The treble staff has a more active melodic line with eighth and sixteenth notes. The bass staff continues with a supportive accompaniment of chords and single notes.

25

Detailed description: This system contains measures 19 through 25. The treble staff features a complex melodic pattern with many beamed notes. The bass staff has a more rhythmic accompaniment with some rests.

31

Detailed description: This system contains measures 26 through 31. The treble staff continues with its intricate melodic line. The bass staff provides a consistent accompaniment.

38

Detailed description: This system contains measures 32 through 38. The treble staff has a melodic line with some grace notes. The bass staff continues with its accompaniment.

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45

Musical score for measures 45-51. The system consists of two staves, treble and bass clef. Measure 45 features a complex chordal texture in the treble with a triplet in the bass. The key signature has two flats. The piece concludes with a final chord in measure 51.

52

Musical score for measures 52-58. The system consists of two staves, treble and bass clef. Measure 52 begins with a rest in the treble and a chord in the bass. The treble staff has a melodic line with eighth notes, while the bass staff provides a harmonic accompaniment with chords and moving lines.

59

Musical score for measures 59-64. The system consists of two staves, treble and bass clef. Measure 59 features a rhythmic pattern of eighth notes in the treble. The bass staff has a more active line with eighth notes and rests. The system ends with a final chord in measure 64.

65

Musical score for measures 65-71. The system consists of two staves, treble and bass clef. Measure 65 starts with a complex chordal structure in the treble. The bass staff has a melodic line with eighth notes. The system concludes with a final chord in measure 71.

72

Musical score for measures 72-78. The system consists of two staves, treble and bass clef. Measure 72 features a rhythmic pattern of eighth notes in the treble. The bass staff has a more active line with eighth notes and rests. The system ends with a final chord in measure 78.

79

Musical score for measures 79-85. The system consists of two staves, treble and bass clef. Measure 79 features a complex chordal texture in the treble with a triplet in the bass. The key signature has two flats. The piece concludes with a final chord in measure 85.

86

Musical score for measures 86-92. The piece is in 3/4 time with a key signature of two flats (B-flat and E-flat). The right hand features a melodic line with eighth and sixteenth notes, often beamed together. The left hand provides harmonic support with chords and sustained notes, including some octaves in measures 87 and 88.

93

Musical score for measures 93-98. The right hand continues with a melodic line, showing some rests in measure 94. The left hand has a more active role with eighth-note patterns and chords, including a prominent bass line in measure 95.

99

Musical score for measures 99-105. The right hand has a more complex melodic line with many beamed sixteenth notes. The left hand features a steady bass line with chords, including some octaves in measure 100.

106

Musical score for measures 106-112. The right hand continues with a melodic line, showing some rests in measure 107. The left hand has a more active role with eighth-note patterns and chords, including a prominent bass line in measure 108.

113

Musical score for measures 113-119. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two flats (B-flat and E-flat). Measure 113 starts with a treble staff chord and a bass staff chord. Measures 114-115 show a treble staff with a melodic line and a bass staff with chords. Measure 116 features a treble staff with a melodic line and a bass staff with a triplet of eighth notes. Measure 117 has a treble staff with a melodic line and a bass staff with a triplet of eighth notes. Measure 118 shows a treble staff with a melodic line and a bass staff with a triplet of eighth notes. Measure 119 ends with a treble staff chord and a bass staff chord.

120

Musical score for measures 120-126. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two flats (B-flat and E-flat). Measure 120 starts with a treble staff chord and a bass staff chord. Measures 121-122 show a treble staff with a melodic line and a bass staff with chords. Measure 123 features a treble staff with a melodic line and a bass staff with a triplet of eighth notes. Measure 124 has a treble staff with a melodic line and a bass staff with a triplet of eighth notes. Measure 125 shows a treble staff with a melodic line and a bass staff with a triplet of eighth notes. Measure 126 ends with a treble staff chord and a bass staff chord.

127

Musical score for measures 127-133. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two flats (B-flat and E-flat). Measure 127 starts with a treble staff chord and a bass staff chord. Measures 128-129 show a treble staff with a melodic line and a bass staff with chords. Measure 130 features a treble staff with a melodic line and a bass staff with a triplet of eighth notes. Measure 131 has a treble staff with a melodic line and a bass staff with a triplet of eighth notes. Measure 132 shows a treble staff with a melodic line and a bass staff with a triplet of eighth notes. Measure 133 ends with a treble staff chord and a bass staff chord.

134

Musical score for measures 134-141. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two flats (B-flat and E-flat). Measure 134 starts with a treble staff chord and a bass staff chord. Measures 135-136 show a treble staff with a melodic line and a bass staff with chords. Measure 137 features a treble staff with a melodic line and a bass staff with a triplet of eighth notes. Measure 138 has a treble staff with a melodic line and a bass staff with a triplet of eighth notes. Measure 139 shows a treble staff with a melodic line and a bass staff with a triplet of eighth notes. Measure 140 ends with a treble staff chord and a bass staff chord.

142

Musical score for measures 142-148. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two flats (B-flat and E-flat). Measure 142 starts with a treble staff chord and a bass staff chord. Measures 143-144 show a treble staff with a melodic line and a bass staff with chords. Measure 145 features a treble staff with a melodic line and a bass staff with a triplet of eighth notes. Measure 146 has a treble staff with a melodic line and a bass staff with a triplet of eighth notes. Measure 147 shows a treble staff with a melodic line and a bass staff with a triplet of eighth notes. Measure 148 ends with a treble staff chord and a bass staff chord.

149

Musical score for measures 149-155. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has two flats (B-flat and E-flat). Measure 149 starts with a treble staff chord and a bass staff chord. Measures 150-151 show a treble staff with a melodic line and a bass staff with chords. Measure 152 features a treble staff with a melodic line and a bass staff with a triplet of eighth notes. Measure 153 has a treble staff with a melodic line and a bass staff with a triplet of eighth notes. Measure 154 shows a treble staff with a melodic line and a bass staff with a triplet of eighth notes. Measure 155 ends with a treble staff chord and a bass staff chord.

156

163

170

176

183

$\text{♩} = 120, \text{♩} = 60, \text{♩} = 0000000$

191

6 E. Grand

194

6 6 3 3 3

196

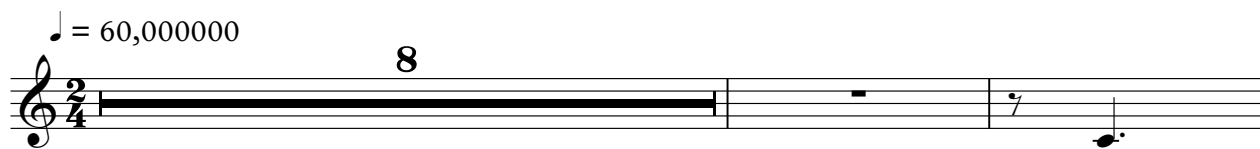
3 3

Cymbale inversée

Unknown - Purple Rain

♩ = 60,000000

8



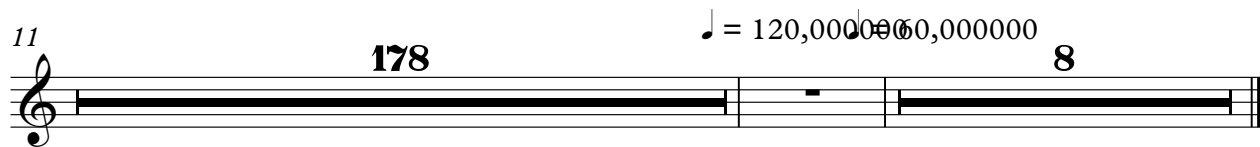
11

178

♩ = 120,000000

♩ = 60,000000

8



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Unknown - Purple Rain

MetalPad

♩ = 60,000000
10

20

31

42

53

64

75

87

98

105

The musical score is written in 2/4 time with a tempo of 60,000,000. It consists of ten staves of music. The first staff begins with a measure of a whole rest, followed by a measure containing the number '10'. The subsequent staves contain various musical notations, including chords, melodic lines, and rests. The key signature has one flat (B-flat). The score ends with a final measure of a whole rest on the tenth staff.

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113

Musical staff 113: A single staff of music in treble clef with a key signature of one flat (B-flat). It contains six measures of music. The first four measures consist of sustained chords. The fifth measure features a melodic line with eighth notes and a 7/7 time signature. The sixth measure returns to a sustained chord.

124

Musical staff 124: A single staff of music in treble clef with a key signature of one flat. It contains six measures of music. The first four measures consist of sustained chords. The fifth measure features a melodic line with eighth notes and a 7/7 time signature. The sixth measure returns to a sustained chord.

135

Musical staff 135: A single staff of music in treble clef with a key signature of one flat. It contains six measures of music. The first two measures consist of sustained chords. The third measure features a melodic line with eighth notes and a 7/7 time signature. The fourth measure returns to a sustained chord. The fifth measure consists of a sustained chord. The sixth measure features a melodic line with eighth notes and a 7/7 time signature.

146

Musical staff 146: A single staff of music in treble clef with a key signature of one flat. It contains six measures of music. The first four measures consist of sustained chords. The fifth measure features a melodic line with eighth notes and a 7/7 time signature. The sixth measure returns to a sustained chord.

157

Musical staff 157: A single staff of music in treble clef with a key signature of one flat. It contains six measures of music. The first two measures consist of sustained chords. The third measure features a melodic line with eighth notes and a 7/7 time signature. The fourth measure returns to a sustained chord. The fifth measure consists of a sustained chord. The sixth measure features a sustained chord.

168

Musical staff 168: A single staff of music in treble clef with a key signature of one flat. It contains six measures of music. The first measure features a melodic line with eighth notes and a 7/7 time signature. The second measure consists of a sustained chord. The third measure returns to a sustained chord. The fourth measure consists of a sustained chord. The fifth measure features a sustained chord. The sixth measure features a melodic line with eighth notes and a 7/7 time signature.

178

Musical staff 178: A single staff of music in treble clef with a key signature of one flat. It contains four measures of music, all consisting of sustained chords.

185

$\text{♩} = 120,000,000 = 60,000,000$

8

Musical staff 185: A single staff of music in treble clef with a key signature of one flat. It contains four measures of music, all consisting of sustained chords. The fourth measure is followed by a thick black bar representing a long rest or a specific performance instruction.

Choeurs

Unknown - Purple Rain

♩ = 60,000000

59 5

69 23

97

104 84 8

♩ = 120,000000 ♩ = 60,000000

Violin

Unknown - Purple Rain

♩ = 60,000000

28

37

65

77

104

114

124

134

144

151

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158



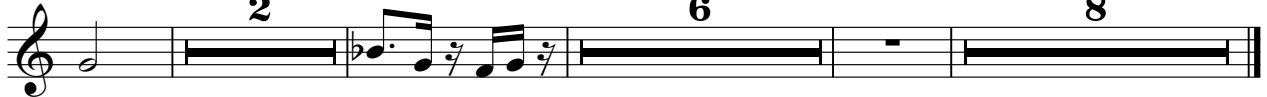
166



174



179



Strings1

Unknown - Purple Rain

$\text{♩} = 60,000000$

27

36

53

64

75

92

102

108

9

9

9

Detailed description: This is a musical score for a string instrument, likely a double bass, in 2/4 time. The tempo is marked as quarter note equals 60,000,000. The score is divided into measures 27 through 108. Measures 27-35 contain a melodic line with a fermata. Measure 36 starts with a fermata and is followed by a 9-measure rest. Measures 37-52 continue the melodic line with a fermata at the end. Measures 53-63 contain a melodic line with a fermata at the end. Measures 64-74 continue the melodic line with a fermata at the end. Measures 75-84 start with a 9-measure rest, followed by a melodic line. Measures 85-91 continue the melodic line. Measures 92-101 contain a melodic line with a fermata at the end. Measures 102-107 continue the melodic line with a fermata at the end. Measure 108 starts with a fermata and is followed by a 9-measure rest.

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Strings I

Musical score for Strings I, measures 113-175. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). It features a complex rhythmic pattern with frequent sixteenth and thirty-second notes, often beamed together. The notation includes various articulations such as slurs, accents, and dynamic markings. Measure numbers 113, 121, 129, 136, 142, 150, 156, 162, 168, and 175 are indicated on the left side of the staves. Trill-like figures and triplet markings are visible in measures 142, 150, 156, and 168.

181

Springs 1

3

189 ♩ = 120,000000 ♩ = 60,000000

GtCut2

Unknown - Purple Rain

♩ = 60,000000
2
4

A guitar tablature snippet for the first section. It features two staves. The top staff has a treble clef and a 2/4 time signature. The bottom staff has a bass clef. The music consists of a series of notes with fret numbers (7 and 9) and a final double bar line.

♩ = 120,000000
♩ = 60,000000

A guitar tablature snippet for the second section. It features two staves. The top staff has a treble clef and a 2/4 time signature. The bottom staff has a bass clef. The music consists of a series of notes with fret numbers (7 and 9) and a final double bar line.