

# Unknown - Quetelap Que Te La Pongo

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Moderato LA PONGO

♩ = 109,999908

Musical score for the first system of 'Quetelap Que Te La Pongo'. The score is in 4/4 time with a tempo of 109,999908. It features five staves: Percussion, Jazz Guitar, Electric Guitar, Electric Guitar, and 5-string Electric Bass. The Percussion part has a rhythmic pattern of eighth notes with 'x' marks. The Electric Guitar parts have a complex rhythmic pattern of eighth notes with accents. The other staves (Jazz Guitar, Electric Guitar, 5-string Electric Bass, Synth Strings, and Solo) are currently empty.



4

Musical score for the second system of 'Quetelap Que Te La Pongo', starting at measure 4. It features five staves: Perc. (Percussion), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Gtr. (Electric Guitar), and Solo. The Percussion part continues with a rhythmic pattern. The Jazz Guitar part has a few notes in the final measure. The Electric Guitar parts have a complex rhythmic pattern of eighth notes with accents. The Solo part has a few notes in the final measure.

2

6

Perc.

J. Gtr.

E. Bass

Syn. Str.

Solo

Solo



8

Perc.

J. Gtr.

E. Bass

Syn. Str.

Solo

Solo

10

Perc.

J. Gtr.

E. Bass

Syn. Str.

Solo

Solo

Detailed description: This system covers measures 10 and 11. The Percussion part features a complex, syncopated rhythm with many accents. The J. Gtr. part consists of dense, rhythmic chordal patterns. The E. Bass part has a steady, simple bass line. The Syn. Str. part has a long, sustained note that spans across the measures. The two Solo parts have melodic lines with some rests and accents.



12

Perc.

J. Gtr.

E. Bass

Syn. Str.

Solo

Solo

Detailed description: This system covers measures 12 and 13. The Percussion part continues with its complex, syncopated rhythm. The J. Gtr. part maintains its dense, rhythmic chordal texture. The E. Bass part has a steady, simple bass line. The Syn. Str. part has a long, sustained note that spans across the measures. The two Solo parts have melodic lines with some rests and accents.

4

14

Perc.

J. Gtr.

E. Bass

Syn. Str.

Solo

Solo



15

Perc.

J. Gtr.

E. Bass

Syn. Str.

Solo

Solo

16

Perc.

J. Gtr.

E. Bass

Syn. Str.

Solo

Solo



18

Perc.

J. Gtr.

E. Bass

Syn. Str.

Solo

Solo

20

Perc.

J. Gtr.

E. Bass

Syn. Str.

Solo

Solo



22

Perc.

J. Gtr.

E. Bass

Syn. Str.

Solo

Solo

23

Perc.

J. Gtr.

E. Bass

Syn. Str.

Solo

Solo



25

Perc.

J. Gtr.

E. Bass

Syn. Str.

Solo

Solo

27

Perc.

J. Gtr.

E. Bass

Syn. Str.

Solo

Solo



28

Perc.

J. Gtr.

E. Bass

Syn. Str.

Solo

Solo



30

Perc.

J. Gtr.

E. Bass

Syn. Str.

Solo

Solo



32

Perc.

J. Gtr.

E. Bass

Syn. Str.

Solo

Solo

10

33

Perc.

J. Gtr.

E. Bass

Syn. Str.

Solo

Solo



35

Perc.

J. Gtr.

E. Bass

Syn. Str.

Solo

Solo

37

Perc.

J. Gtr.

E. Bass

Syn. Str.

Solo

Solo



39

Perc.

J. Gtr.

E. Bass

Syn. Str.

Solo

Solo

40

Perc.

J. Gtr.

E. Bass

Syn. Str.

Solo

Solo



42

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Syn. Str.

Solo

Solo

44

Musical score for measures 44-45. The score consists of three staves: Percussion (Perc.), Electric Guitar (E. Gtr.), and another Electric Guitar (E. Gtr.). The Percussion staff shows a rhythmic pattern of eighth notes. The two Electric Guitar staves feature a complex, syncopated rhythmic pattern with many beamed eighth notes and rests.



46

Musical score for measures 46-47. The score includes six staves: Percussion (Perc.), Jazz Guitar (J. Gtr.), Electric Guitar (E. Gtr.), another Electric Guitar (E. Gtr.), Electric Bass (E. Bass), and Synthesizer (Syn. Str.). The Percussion staff continues with eighth notes. The J. Gtr. staff has a melodic line with a sharp sign. The two E. Gtr. staves have a rhythmic pattern. The E. Bass staff has a simple bass line. The Syn. Str. staff has a sustained chord. The Solo staff has a melodic line with a sharp sign. The bottom Solo staff has a chordal accompaniment.

48

Perc.

J. Gtr.

E. Bass

Syn. Str.

Solo

Solo



50

Perc.

J. Gtr.

E. Bass

Syn. Str.

Solo

Solo

51

Perc.

J. Gtr.

E. Bass

Syn. Str.

Solo

Solo



52

Perc.

J. Gtr.

E. Bass

Syn. Str.

Solo

Solo

54

Perc.

J. Gtr.

E. Bass

Syn. Str.

Solo

Solo

Detailed description: This system covers measures 54 to 57. The Percussion part features a steady rhythm of eighth notes with 'x' marks above them, indicating muffled sounds. The J. Gtr. part consists of a dense, rhythmic accompaniment with many beamed notes. The E. Bass part has a simple, steady bass line. The Syn. Str. part has a single, long, sustained note that spans across the measures. The two Solo parts have specific melodic lines, with the lower solo part having a more active line than the upper one.



55

Perc.

J. Gtr.

E. Bass

Syn. Str.

Solo

Solo

Detailed description: This system covers measures 55 to 58. The Percussion part continues with the same rhythmic pattern. The J. Gtr. part has a more active accompaniment, with some notes beamed together. The E. Bass part continues with the same bass line. The Syn. Str. part has a single, long, sustained note that spans across the measures. The two Solo parts continue with their respective melodic lines.



56

Perc. J. Gtr. E. Bass Syn. Str. Solo Solo

Detailed description: This block contains the musical notation for measures 56 and 57. It features six staves: Percussion (Perc.), Jazz Guitar (J. Gtr.), Electric Bass (E. Bass), Synthesizer String (Syn. Str.), and two Solo staves. The Percussion staff shows a complex rhythmic pattern with various note values and rests. The J. Gtr. staff contains a dense arrangement of chords and melodic lines. The E. Bass staff provides a steady bass line. The Syn. Str. staff has a long, sustained note with a tremolo effect. The two Solo staves contain melodic lines with various note values and rests.



57

Perc. J. Gtr. E. Bass Syn. Str. Solo Solo

Detailed description: This block contains the musical notation for measures 57 and 58. It features six staves: Percussion (Perc.), Jazz Guitar (J. Gtr.), Electric Bass (E. Bass), Synthesizer String (Syn. Str.), and two Solo staves. The Percussion staff continues the rhythmic pattern from the previous block. The J. Gtr. staff shows a continuation of the dense chordal and melodic texture. The E. Bass staff maintains the bass line. The Syn. Str. staff has a long, sustained note with a tremolo effect. The two Solo staves contain melodic lines with various note values and rests.

58

Perc.

J. Gtr.

E. Bass

Syn. Str.

Solo

Solo



60

Perc.

J. Gtr.

E. Bass

Syn. Str.

Solo

Solo

62

Perc. J. Gtr. E. Bass Syn. Str. Solo Solo

This musical score block covers measures 62 and 63. It features six staves: Percussion (Perc.), Junior Guitar (J. Gtr.), Electric Bass (E. Bass), Synthesizer String (Syn. Str.), and two Solo staves. The Percussion staff shows a complex rhythmic pattern with various drum sounds. The J. Gtr. staff contains dense chordal textures and melodic lines. The E. Bass staff provides a steady bass line. The Syn. Str. staff has a long, sustained note with a tremolo effect. The two Solo staves contain melodic lines with various articulations and dynamics.



63

Perc. J. Gtr. E. Bass Syn. Str. Solo Solo

This musical score block covers measures 63 and 64. It features six staves: Percussion (Perc.), Junior Guitar (J. Gtr.), Electric Bass (E. Bass), Synthesizer String (Syn. Str.), and two Solo staves. The Percussion staff continues the rhythmic pattern from the previous block. The J. Gtr. staff shows more complex chordal textures and melodic lines. The E. Bass staff provides a steady bass line. The Syn. Str. staff has a long, sustained note with a tremolo effect. The two Solo staves contain melodic lines with various articulations and dynamics.

64

Perc.

J. Gtr.

E. Bass

Syn. Str.

Solo

Solo



66

Perc.

Solo



68

Perc.

Solo

70

Perc.

J. Gtr.

E. Bass

Syn. Str.

Solo

Solo



72

Perc.

J. Gtr.

E. Bass

Syn. Str.

Solo

Solo

73

Perc.

J. Gtr.

E. Bass

Syn. Str.

Solo

Solo

Detailed description: This block contains the musical notation for measures 73 and 74. It features six staves: Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), Syn. Str. (Synthesizer Strings), Solo (Soloist), and another Solo (Soloist). The Percussion staff shows a complex rhythmic pattern with various drum sounds. The J. Gtr. staff has a dense, rhythmic accompaniment. The E. Bass staff provides a steady bass line. The Syn. Str. staff has a long, sustained note. The Soloist staves have melodic lines with various articulations.



75

Perc.

J. Gtr.

E. Bass

Syn. Str.

Solo

Solo

Detailed description: This block contains the musical notation for measures 75 and 76. It features six staves: Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), Syn. Str. (Synthesizer Strings), Solo (Soloist), and another Solo (Soloist). The Percussion staff continues with its complex rhythmic pattern. The J. Gtr. staff has a dense, rhythmic accompaniment. The E. Bass staff provides a steady bass line. The Syn. Str. staff has a long, sustained note. The Soloist staves have melodic lines with various articulations.

77

Perc.

J. Gtr.

E. Bass

Syn. Str.

Solo

Solo



78

Perc.

J. Gtr.

E. Bass

Syn. Str.

Solo

Solo

80

Perc.

J. Gtr.

E. Bass

Syn. Str.

Solo

Solo



81

Perc.

J. Gtr.

E. Bass

Syn. Str.

Solo

Solo



83

Perc.

J. Gtr.

E. Bass

Syn. Str.

Solo

Solo



85

Perc.

J. Gtr.

E. Bass

Syn. Str.

Solo

Solo

26

86

Perc.

J. Gtr.

E. Bass

Syn. Str.

Solo



88

Perc.

J. Gtr.

E. Bass

Syn. Str.

Solo

Percussion Unknown - Quetelap Que Te La Pongo

♩ = 109,999908

The musical score is written for percussion and consists of ten staves. The first staff is in 4/4 time. The subsequent staves are numbered 5, 7, 9, 11, 13, 15, 17, 19, and 21. The notation includes various rhythmic patterns, rests, and dynamic markings. The score is written in a single system, with the first staff starting with a 4/4 time signature. The subsequent staves are numbered 5, 7, 9, 11, 13, 15, 17, 19, and 21. The notation includes various rhythmic patterns, rests, and dynamic markings.

V.S.

Percussion

This musical score is for a percussion instrument, likely a snare drum, and is presented in a standard musical notation format. It consists of ten systems of music, each starting with a measure number: 23, 26, 28, 30, 32, 34, 36, 38, 40, and 42. Each system contains two staves. The upper staff uses a treble clef and contains rhythmic notation with stems and beams, often including 'x' marks above notes to indicate specific drum sounds or techniques. The lower staff uses a bass clef and contains a melodic line with notes, rests, and dynamic markings such as accents and slurs. The time signature is 7/8, indicated by the '7' over the first staff of measure 23. The score shows a complex rhythmic pattern with frequent rests and dynamic changes.

Percussion

45

Musical notation for measure 45, featuring a complex rhythmic pattern with multiple beams and accents.

48

Musical notation for measure 48, showing a continuation of the rhythmic pattern with various note values and rests.

50

Musical notation for measure 50, including a variety of rhythmic figures and accents.

52

Musical notation for measure 52, featuring a consistent rhythmic structure with multiple beams.

54

Musical notation for measure 54, showing a mix of rhythmic patterns and note values.

56

Musical notation for measure 56, including a variety of rhythmic figures and accents.

58

Musical notation for measure 58, featuring a consistent rhythmic structure with multiple beams.

60

Musical notation for measure 60, showing a mix of rhythmic patterns and note values.

62

Musical notation for measure 62, including a variety of rhythmic figures and accents.

64

Musical notation for measure 64, featuring a consistent rhythmic structure with multiple beams.

V.S.

66

Musical staff for measure 66, featuring a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific percussive sound.

68

Musical staff for measure 68, showing a transition from the eighth-note pattern to a more melodic line with eighth notes and a quarter note.

70

Musical staff for measure 70, introducing a complex rhythmic pattern with sixteenth notes and 'x' marks, along with vertical bar lines.

72

Musical staff for measure 72, continuing the complex rhythmic pattern with sixteenth notes and 'x' marks.

74

Musical staff for measure 74, maintaining the complex rhythmic pattern with sixteenth notes and 'x' marks.

76

Musical staff for measure 76, continuing the complex rhythmic pattern with sixteenth notes and 'x' marks.

78

Musical staff for measure 78, maintaining the complex rhythmic pattern with sixteenth notes and 'x' marks.

80

Musical staff for measure 80, continuing the complex rhythmic pattern with sixteenth notes and 'x' marks.

82

Musical staff for measure 82, maintaining the complex rhythmic pattern with sixteenth notes and 'x' marks.

84

Musical staff for measure 84, continuing the complex rhythmic pattern with sixteenth notes and 'x' marks.

Percussion

86

Musical notation for measures 86 and 87. Measure 86 begins with a double bar line and a key signature change to one flat. The notation consists of two staves: the upper staff uses 'x' marks to indicate fretted notes, and the lower staff uses solid black notes. The music features a rhythmic pattern of eighth notes with a consistent interval of a second between notes.

88

Musical notation for measures 88 through 91. Measure 88 continues the rhythmic pattern from the previous system. Measures 89 and 90 show a continuation of the eighth-note pattern. Measure 91 features a change in the lower staff, with notes held in pairs by long horizontal lines, indicating a change in the bass line's texture.

Jazz Guitar Unknown - Quetelap Que Te La Pongo

♩ = 109,999908

4

7

9

11

13

15

17

19

21

23

Detailed description: This is a jazz guitar score for the piece 'Unknown - Quetelap Que Te La Pongo'. The music is written in 4/4 time with a tempo of 109,999908. The key signature has one sharp (F#). The score consists of ten staves of music, each starting with a measure number (4, 7, 9, 11, 13, 15, 17, 19, 21, 23). The notation is primarily chordal, featuring complex voicings and rhythmic patterns. The first staff (measure 4) begins with a whole rest, followed by a series of chords. The subsequent staves (measures 7-23) are filled with dense chordal textures, often with multiple notes beamed together. The piece concludes with a whole rest in the final measure (23).



This image displays a page of jazz guitar sheet music, numbered 2. The title "Jazz Guitar" is centered at the top. The music is written in treble clef with a key signature of one sharp (F#). It consists of ten staves of music, each starting with a measure number: 25, 27, 29, 31, 33, 35, 37, 39, 41, and 46. The notation is primarily chordal, featuring dense block chords and arpeggiated patterns. A double bar line is present at the end of measure 41, followed by a measure containing a fermata and the number "3", likely indicating a triplet or a specific rhythmic instruction. The final staff, starting at measure 46, includes some melodic lines in the upper register alongside the chordal accompaniment.

49

51

53

55

56

57

59

61

63

This image displays a page of jazz guitar sheet music, numbered 4. The title "Jazz Guitar" is centered at the top. The page contains ten staves of music, each labeled with a measure number: 70, 72, 74, 76, 78, 80, 82, 84, 86, and 88. The music is written in treble clef with a key signature of two sharps (F# and C#). The notation consists of dense chords and rhythmic patterns, typical of jazz guitar. The first nine staves (measures 70-86) feature a consistent rhythmic pattern of eighth notes. The tenth staff (measure 88) concludes with a double bar line and a fermata, with a large number "2" positioned below the staff, indicating a second ending or a specific performance instruction.

Unknown - Quetelap Que Te La Pongo  
Electric Guitar

♩ = 109,999908

**3**

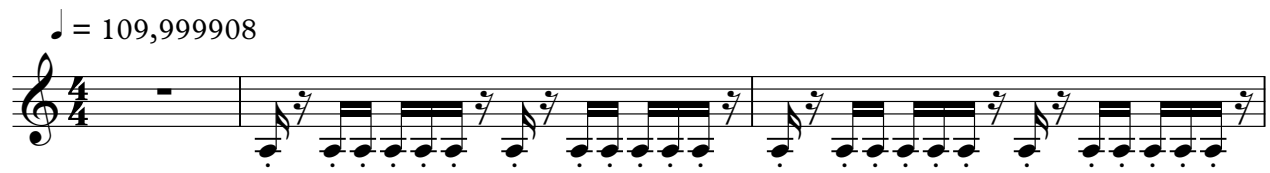
**6** **37**

**44**

**46** **45**

Unknown - Quetelap Que Te La Pongo  
Electric Guitar

♩ = 109,999908



4



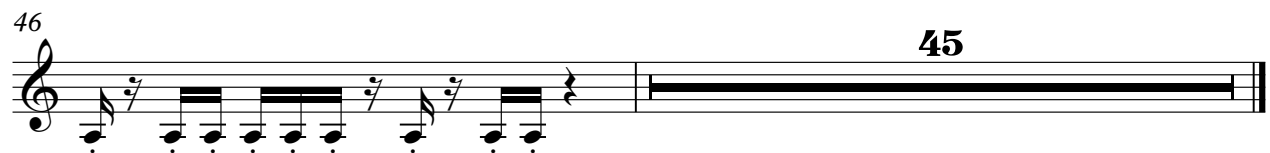
6 **37**



44



46 **45**



Unknown - Quetelap Que Te La Pongo  
5-string Electric Bass

♩ = 109,999908

5

9

12

15

18

21

25

28

31

34

V.S.

37



40



47



50



53



56



59



62



65



73



76



79



82



85



88





# Unknown - Quetelap Que Te La Pongo

## Synth Strings

♩ = 109,999908

5

12

19

24

32

39

4

48

55

61

5

Detailed description: This musical score is for a synth string part in 4/4 time. It begins with a tempo marking of 109,999908. The score is divided into measures, with measure numbers 5, 12, 19, 24, 32, 39, 48, 55, and 61 indicated. The music features a variety of textures, including sustained chords, moving lines, and rhythmic patterns. There are several instances of a '5' above a measure, likely indicating a five-measure rest or a specific articulation. A '4' above a measure at measure 39 indicates a four-measure rest. The notation includes treble clefs, key signatures with one sharp (F#), and various note values and rests.

2

# Synth Strings

70

Musical staff for measures 70-76. The staff is in treble clef with a key signature of one sharp (F#). It contains six measures of music. Each measure features a pair of notes (a dyad) with a slur underneath, indicating a sustained or legato sound. The notes are: G4 (F#) and A4 (G#) in measure 70; B4 (A#) and C5 (B#) in measure 71; D5 (C#) and E5 (D#) in measure 72; F#5 (E#) and G#5 (F##) in measure 73; A5 (G##) and B5 (A##) in measure 74; and C6 (B##) and D6 (C##) in measure 75. Measure 76 contains a final dyad of E5 (D#) and F#5 (E#).

77

Musical staff for measures 77-83. The staff is in treble clef with a key signature of one sharp (F#). It contains seven measures of music. Each measure features a pair of notes (a dyad) with a slur underneath. The notes are: G4 (F#) and A4 (G#) in measure 77; B4 (A#) and C5 (B#) in measure 78; D5 (C#) and E5 (D#) in measure 79; F#5 (E#) and G#5 (F##) in measure 80; A5 (G##) and B5 (A##) in measure 81; C6 (B##) and D6 (C##) in measure 82; and E5 (D#) and F#5 (E#) in measure 83.

84

Musical staff for measures 84-87. The staff is in treble clef with a key signature of one sharp (F#). It contains four measures of music. Each measure features a pair of notes (a dyad) with a slur underneath. The notes are: G4 (F#) and A4 (G#) in measure 84; B4 (A#) and C5 (B#) in measure 85; D5 (C#) and E5 (D#) in measure 86; and F#5 (E#) and G#5 (F##) in measure 87.

88

Musical staff for measures 88-91. The staff is in treble clef with a key signature of one sharp (F#). It contains four measures of music. Measure 88 features a pair of notes (a dyad) with a slur underneath. Measure 89 features a pair of notes (a dyad) with a slur underneath. Measure 90 features a pair of notes (a dyad) with a slur underneath. Measure 91 features a pair of notes (a dyad) with a slur underneath. A double bar line is present at the end of measure 91, with a '2' above it, indicating a second ending.

# Unknown - Quetelap Que Te La Pongo

Solo

♩ = 109,999908

4

7

10

13

16

19

22

25

28

31

Detailed description: This is a guitar solo in 4/4 time, starting at a tempo of 109.999908 BPM. The key signature has one sharp (F#). The score consists of ten staves of music, each beginning with a measure number (4, 7, 10, 13, 16, 19, 22, 25, 28, 31). The music is highly technical, featuring a dense melodic line with frequent sixteenth and thirty-second notes, many accidentals (sharps, naturals, and double naturals), and various slurs. The piece concludes with a final measure on the tenth staff.

V.S.

34



37



40



46



49



52



55



58



61



64





Solo Unknown - Quetelap Que Te La Pongo

♩ = 109,999908

5

10

14

17

19

21

23

25

30

34

36

38

40

42

4

49

54

57

59

61

63

65

5

74

79

84

88

2