

# Unknown - Robert Johnson

♩ = 107,999916

Alto Saxophone

Melody

Drums

Slide Guitar

7-string Electric Guitar

Bass

Piano

Drums

Slide Guitar

E. Gtr.

Bass

Piano

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2

6

Drums

Slide Guitar

E. Gtr.

Bass

Piano

7

Drums

Slide Guitar

E. Gtr.

Bass

Piano

8

Drums

Slide Guitar

E. Gtr.

Bass

Piano

T	0	0	7	7	0	0	7	0	0	12	12	12	12	12	12	12	12	12	10	7	10
A	0	0	5	5	5	5	5	5	5	12	12	12	12	12	12	12	12	12	12	12	12
B	5	5	5	5	5	5	5	5	5	12	12	12	12	12	12	12	12	12	12	12	12

T	0	0	2	2	0	0	2	0	0	10	10	10	10	10	10	10	10	10	8	5	8
A	0	0	3	3	3	3	3	3	3	10	10	10	10	10	10	10	10	10	11	11	11
B	3	3	3	3	3	3	3	3	3	11	11	11	11	11	11	11	11	11	11	11	11

10

Drums

Slide Guitar

E. Gtr.

Bass

Piano

T	4	0	0	0	0	4	12	4	4	4	4	4	4	4	4	4	4	4	4	4	4
A	4	0	0	0	0	4	12	4	4	4	4	4	4	4	4	4	4	4	4	4	4
B	4	0	0	0	0	4	12	4	4	4	4	4	4	4	4	4	4	4	4	4	4

T	2	3	3	2	10	2															
A	2	3	3	2	10	2															
B	2	3	3	2	10	2															

11

Drums

Slide Guitar

E. Gtr.

Bass

Piano

13

Drums

Slide Guitar

E. Gtr.

Bass

Piano

14

Alto Sax. Melody Drums Slide Guitar E. Gtr. Bass Piano

This musical score block covers measures 14 and 15. It features six staves: Alto Saxophone, Melody, Drums, Slide Guitar, Electric Guitar, and Piano. The key signature is two sharps (F# and C#). Measure 14 shows the Alto Saxophone and Melody lines with a triplet of eighth notes. The Drums play a steady eighth-note pattern. The Slide Guitar and Electric Guitar parts are shown as tablature with fret numbers (0, 6, 3, 2) and pickup positions (T, A, B). The Bass line consists of eighth notes, and the Piano accompaniment features chords and arpeggios.

15

Alto Sax. Melody Drums Bass Piano

This musical score block covers measures 15 and 16. It features five staves: Alto Saxophone, Melody, Drums, Bass, and Piano. The key signature remains two sharps. Measure 15 continues the instrumental parts from the previous block. Measure 16 shows the Alto Saxophone and Melody lines with a triplet of eighth notes. The Drums play a steady eighth-note pattern. The Bass line consists of eighth notes, and the Piano accompaniment features chords and arpeggios.

16

Alto Sax.

Melody

Drums

Slide Guitar

E. Gtr.

Bass

Piano

17

Alto Sax.

Melody

Drums

Slide Guitar

E. Gtr.

Bass

Piano

Measure	1	2	3	4	5	6	7	8	9	10	11	12
Slide Guitar TAB	12	12	12	12	12	12	12	12	12	12	12	12
E. Gtr. TAB	10	10	10	10	10	10	10	10	10	8	5	8

18

Alto Sax.

Melody

Drums

Slide Guitar

E. Gtr.

Bass

Piano

4 0

2 3

6 6

3

3

19

Alto Sax.

Melody

Drums

Bass

Piano

6 6

3

3

20

Alto Sax.

Melody

Drums

Slide Guitar

E. Gtr.

Bass

Piano

21

Alto Sax.

Melody

Drums

Slide Guitar

E. Gtr.

Bass

Piano

T	12	12	12	12	12	12	12	12	12	10	7	10
A	12	12	12	12	12	12	12	12	12			
B	12	12	12	12	12	12	12	12	12			

T	10	10	10	10	10	10	10	10	10	8	5	8
A	10	10	10	10	10	10	10	10	10			
B	11	11	11	11	11	11	11	11	11			
B	12	12	12	12	12	12	12	12	12			

22

Alto Sax.

Melody

Drums

Slide Guitar

E. Gtr.

Bass

Piano

23

Alto Sax.

Melody

Drums

Bass

Piano

24

Alto Sax.

Melody

Drums

Bass

Piano

25

Alto Sax.

Melody

Drums

Slide Guitar

E. Gtr.

Bass

Piano

26

Alto Sax.

Melody

Drums

Slide Guitar

E. Gtr.

Bass

Piano

27

Alto Sax.

Melody

Drums

Slide Guitar

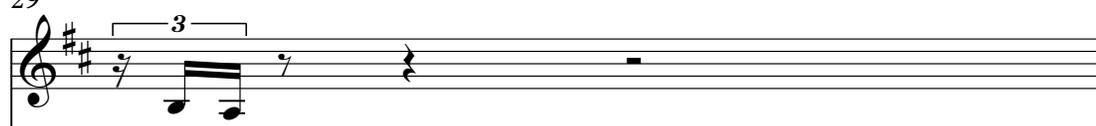
E. Gtr.

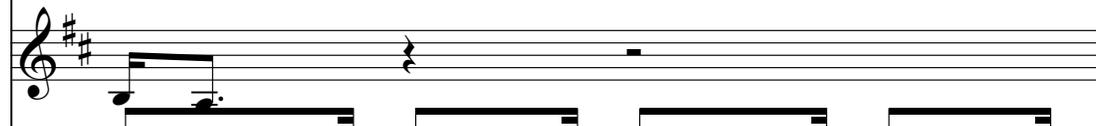
Bass

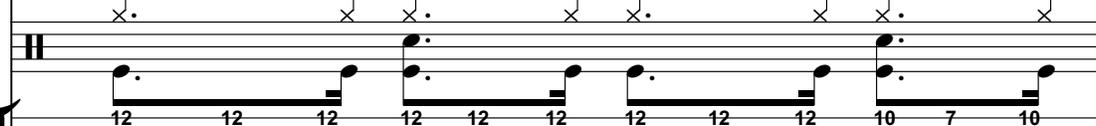
Piano

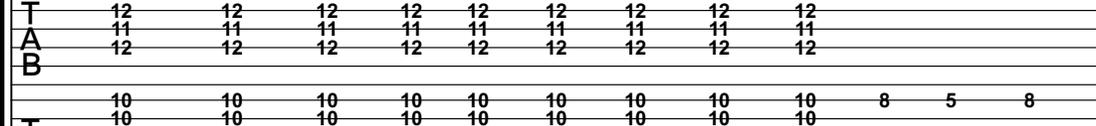
The image shows a musical score for measures 26 and 27. The score is arranged in a system with seven staves. The top staff is for Alto Saxophone, the second for Melody, the third for Drums, the fourth for Slide Guitar (with TAB notation), the fifth for Electric Guitar (with TAB notation), the sixth for Bass, and the seventh for Piano. Measure 26 features a melodic line in the Alto Sax and Melody parts, with a triplet of eighth notes in the Melody. The Drums play a steady eighth-note pattern. The Slide Guitar and Electric Guitar parts are mostly rests, with some notes in the Electric Guitar. The Bass plays a simple eighth-note line, and the Piano provides harmonic support with chords. Measure 27 continues the melodic development in the Alto Sax and Melody, with a triplet of eighth notes in the Melody. The Drums maintain their pattern, and the Bass continues its line. The Piano part becomes more active, playing a complex rhythmic pattern of chords.

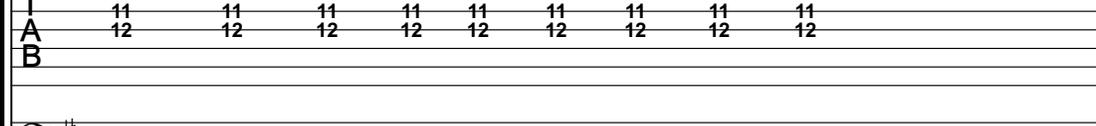
29

Alto Sax. 

Melody 

Drums 

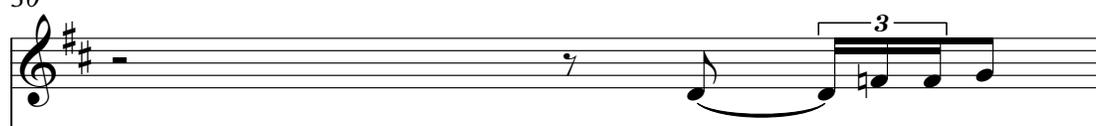
Slide Guitar 

E. Gtr. 

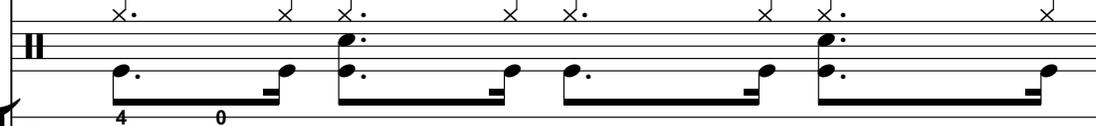
Bass 

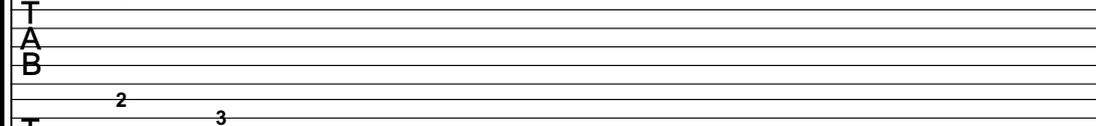
Piano 

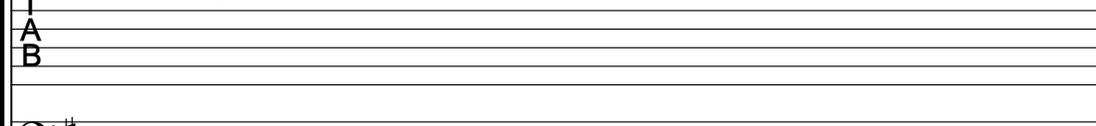
30

Alto Sax. 

Melody 

Drums 

Slide Guitar 

E. Gtr. 

Bass 

Piano 

31

Alto Sax.

Melody

Drums

Slide Guitar

E. Gtr.

Bass

Piano

33

Alto Sax.

Melody

Drums

Slide Guitar

E. Gtr.

Bass

Piano

3

6 6

3

3

12 12 12 12 12 12 12 12 12 10 7 10

10 10 10 10 10 10 10 10 10 8 5 8

11 11 11 11 11 11 11 11 11

12 12 12 12 12 12 12 12 12

34

Alto Sax.

Melody

Drums

Slide Guitar

E. Gtr.

Bass

Piano

35

Alto Sax.

Melody

Drums

Bass

Piano

37

Alto Sax.

Melody

Drums

Slide Guitar

E. Gtr.

Bass

Piano

3

0 0 0 3 0 3 0 0

3 3 2 2 1 1

2 3 3 1 3 1 3 2 3

3 3 2 2 1 1

38

Drums

Slide Guitar

E. Gtr.

Bass

Piano

6 6

0 0 0 6

3 2 2 2

0 0 0 0

39

Drums

Slide Guitar

E. Gtr.

Bass

Piano

40

Drums

Slide Guitar

E. Gtr.

Bass

Piano

41 17

Drums

Slide Guitar

E. Gtr.

Bass

Piano

42

Drums

Slide Guitar

E. Gtr.

Bass

Piano

43

Drums

Slide Guitar

E. Gtr.

Bass

Piano

6 6

0 0 0 3 0

3 3 3 1 3

5

3

44

Drums

Slide Guitar

E. Gtr.

Bass

Piano

6 6

2 3 2 3 0

0 1 0 1 3

45

Drums

Slide Guitar

E. Gtr.

Bass

Piano

46

Drums

Slide Guitar

E. Gtr.

Bass

Piano

47

Drums

Slide Guitar

E. Gtr.

Bass

Piano

6 6

2 2 2 5 5

2 2 2

6 3

48

Drums

Slide Guitar

E. Gtr.

Bass

Piano

6 6

7 7 7 5 4 0 0 0 4 0

5 5 5 3 2 3 2 2 3

6 3

49

Drums

Slide Guitar

E. Gtr.

Bass

Piano

50

Drums

Slide Guitar

E. Gtr.

Bass

Piano

51

Drums

Slide Guitar

T	0	11	12	12	12
A	0	11	12	12	12
B	0	6	11	11	11

E. Gtr.

T	2	9	10	10	10
A	0	9	10	10	10
B	0	10	11	11	11

Bass

Piano

Alto Saxophone

Unknown - Robert Johnson

♩ = 107,999916

**13**

17

21

26

30

34

37

**15**

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# Unknown - Robert Johnson

## Drums

♩ = 107,999916

2

6

10

14

16

18

20

22

24

26

Drums

29

Musical notation for measures 29-32. The top staff shows a continuous eighth-note pattern of 'x' marks. The bottom staff shows a bass line with eighth notes and dotted eighth notes.

33

Musical notation for measures 33-36. Similar to measures 29-32, with eighth-note 'x' marks on the top staff and a bass line on the bottom staff.

37

Musical notation for measures 37-40. Measures 37-38 have eighth-note 'x' marks. Measures 39-40 feature sixteenth-note triplets on the top staff, indicated by a '6' and a bracket. The bottom staff continues with eighth notes and dotted eighth notes.

40

Musical notation for measures 41-43. Measures 41-43 feature sixteenth-note triplets on the top staff, indicated by a '6' and a bracket. The bottom staff continues with eighth notes and dotted eighth notes.

42

Musical notation for measures 44-46. Measures 44-46 feature sixteenth-note triplets on the top staff, indicated by a '6' and a bracket. The bottom staff continues with eighth notes and dotted eighth notes.

44

Musical notation for measures 47-49. Measures 47-49 feature sixteenth-note triplets on the top staff, indicated by a '6' and a bracket. The bottom staff continues with eighth notes and dotted eighth notes.

46

Musical notation for measures 50-52. Measures 50-52 feature sixteenth-note triplets on the top staff, indicated by a '6' and a bracket. The bottom staff continues with eighth notes and dotted eighth notes.

48

Musical notation for measures 53-55. Measures 53-55 feature sixteenth-note triplets on the top staff, indicated by a '6' and a bracket. The bottom staff continues with eighth notes and dotted eighth notes. A triplet of eighth notes is marked with a '3' at the end of measure 55.

50

Musical notation for measures 56-58. Measures 56-58 feature sixteenth-note triplets on the top staff, indicated by a '6' and a bracket. The bottom staff continues with eighth notes and dotted eighth notes. A triplet of eighth notes is marked with a '3' at the end of measure 58.

# Unknown - Robert Johnson

## Slide Guitar

♩ = 107,999916

D		12	12 12 12 12	12 12 12 12 12 10 7 10	4 0
T	A	12	12 12 12 12	12 12 12 12 12	
A	G	11	11 11 11 11	11 11 11 11 11	
B	D	12	12 12 12 12	12 12 12 12 12	
D	A				

5

T	12 12 12 12 12 12 12 12 10 7 10	4 0 0 0 0 12 4 0		
A	12 12 12 12 12 12 12 12		0 0 0 0 0 0	0 0 0 0 0 0
B	11 11 11 11 11 11 11 11		5 5 5 5 5 5 5	5 5 5 5 5 5 5

9

T	12 12 12 12 12 12 12 12 10 7 10	4 0 0 4 12 4	0	7
A	12 12 12 12 12 12 12 12		2 2 4 4 2 2 2	0 0 0 0 0 2
B	11 11 11 11 11 11 11 11		0 0 0 0 0 0 0	5 5 5 5 5 5 5

13

T	0 0 0 0 0 0 0 0 0 0	0	0	
A	0		0	
B	3 3 2 2 1 1	0 0 0 0		

17

T	12 12 12 12 12 12 12 12 10 7 10	4 0		12 12 12 12 12 12 12 12 10 7 10
A	12 12 12 12 12 12 12 12			12 12 12 12 12 12 12 12
B	11 11 11 11 11 11 11 11			11 11 11 11 11 11 11 11

22

T	4 0	<b>2</b>	0 0 0 3 0 3 0 0	0 0 0 0
A				
B			3 3 2 2 1 1	0 0 0 0

28

T	12 12 12 12 12 12 12 12 10 7 10	4 0	
A	12 12 12 12 12 12 12 12		
B	11 11 11 11 11 11 11 11		

32

T	12 12 12 12 12 12 12 12 10 7 10	4 0	<b>2</b>
A	12 12 12 12 12 12 12 12		
B	11 11 11 11 11 11 11 11		



# Unknown - Robert Johnson

## 7-string Electric Guitar

♩ = 107,999916

E		10	10 10 10 10	10 10 10 10 8 5 8	2	
T		10	10 10 10 10	10 10 10 10		3
A		11	11 11 11 11	11 11 11 11		
B		12	12 12 12 12	12 12 12 12		
A						
E						
A						

5

	10 10 10 10 10 10 10 10 8 5 8	2	3 3 3 3	10 2		
T	10 10 10 10 10 10 10 10			0	0 0	
A	11 11 11 11 11 11 11 11			0	0 2 2 0 0 2	0 0 2 2 0 0 2 0 0
B	12 12 12 12 12 12 12 12			3	3 3 3 3 3 3 3	3 3 3 3 3 3 3

9

	10 10 10 10 10 10 10 10 8 5 8	2	3 3	2 10 2		5
T	10 10 10 10 10 10 10 10					
A	11 11 11 11 11 11 11 11			2	2 2 4 4 2 2 2	0 0 2 2 0 0 2 0 2
B	12 12 12 12 12 12 12 12			0	0 0 0 0 0 0 0	3 3 3 3 3 3 3

13

T	3 3 3 3 3 3 3 3 3 3 3	3			
A	0		0	2	
B	3 3 2 2 1 1	0 0 0 0			

17

	10 10 10 10 10 10 10 10 8 5 8	2				10 10 10 10 10 10 10 10 8 5 8
T	10 10 10 10 10 10 10 10	3				10 10 10 10 10 10 10 10
A	11 11 11 11 11 11 11 11					11 11 11 11 11 11 11 11
B	12 12 12 12 12 12 12 12					12 12 12 12 12 12 12 12

22

	2	3		2	3 3 1 3 1	3 2 3	3 2 2 2
T							
A							
B					3 3 2 2 1 1	0 0 0 0	

28

	10 10 10 10 10 10 10 10 8 5 8	2			
T	10 10 10 10 10 10 10 10	3			
A	11 11 11 11 11 11 11 11				
B	12 12 12 12 12 12 12 12				

32

	10 10 10 10 10 10 10 10 8 5 8	2			2
T	10 10 10 10 10 10 10 10	3			
A	11 11 11 11 11 11 11 11				
B	12 12 12 12 12 12 12 12				

2 37

7-string Electric Guitar

		1	1						1	2		
T	2	3	3	3	2	3	3	2	2	2	3	3
A												
B	3	3	2	2	1	1	0	0	0	0		

41

	0	1	3	5	1	2						
T						3						
A							0		0			
B							2	2	2	7	4	1
							5	5	5	5	5	3

45

	1	2	5	7	1	2				5	5	
T						3			3			
A							2					
B							2	2	0	0	2	2
							2	2	2			

49

	1	5	7	1	2					9	10	10
T					3		3	0	3	3	0	10
A										9	10	10
B							0	3	2	1	0	10

# Unknown - Robert Johnson

Bass

♩ = 107,999916

2

Staff 1: Measure 1 (double bar line, '2'), Measures 2-4 (eighth notes).

6

Staff 2: Measures 5-8 (eighth and sixteenth notes).

10

Staff 3: Measure 9 ('3'), Measures 10-12 (eighth notes).

14

Staff 4: Measures 13-16 (eighth and sixteenth notes).

18

Staff 5: Measures 17-20 (eighth and sixteenth notes).

22

Staff 6: Measure 21 ('3'), Measures 22-24 (eighth notes).

26

Staff 7: Measures 25-28 (eighth and sixteenth notes).

30

Staff 8: Measures 29-32 (eighth and sixteenth notes).

34

Staff 9: Measures 33-36 (eighth and sixteenth notes).

38

Staff 10: Measures 37-40 (eighth and sixteenth notes).

2

Bass

42



# Unknown - Robert Johnson

Piano

♩ = 107,999916

2

5

6

6

7

9

11

13

3

6

3

15

17

19

6

6

21

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V.S.

Musical score for piano, measures 23-41. The score is written in treble clef with a key signature of two sharps (F# and C#). The tempo is marked 'Piano'. The music features a complex rhythmic pattern with frequent rests and sixteenth notes. Measure numbers 23, 25, 27, 29, 31, 33, 35, 37, 39, and 41 are indicated at the start of their respective staves. Fingerings are indicated by numbers 3, 6, and 3. The score consists of ten systems of two staves each, with the second staff of each system providing a bass line accompaniment.

43

Musical notation for measures 43 and 44. The key signature is one sharp (F#). Measure 43 features a treble clef with a melodic line of eighth notes and a bass clef with a rhythmic accompaniment of eighth notes. A triplet of eighth notes is marked with a '3' above the staff in measure 44.

45

Musical notation for measures 45 and 46. Measure 45 continues the accompaniment. Measure 46 features a treble clef with a melodic line of eighth notes, including a sextuplet of eighth notes marked with a '6' above the staff, and a triplet of eighth notes marked with a '3' above the staff.

47

Musical notation for measures 47 and 48. Measure 47 features a treble clef with a melodic line of eighth notes, including a sextuplet of eighth notes marked with a '6' above the staff, and a triplet of eighth notes marked with a '3' above the staff. The bass clef accompaniment continues.

48

Musical notation for measures 49 and 50. Measure 49 features a treble clef with a melodic line of eighth notes, including a sextuplet of eighth notes marked with a '6' above the staff and a triplet of eighth notes marked with a '3' above the staff. Measure 50 features a treble clef with a melodic line of eighth notes and a final chord in the bass clef.

50

Musical notation for measure 50. The treble clef contains a melodic line of eighth notes. The bass clef contains a final chord, likely a C major chord, with a fermata over it.