

Unknown - Robert Johnson

♩ = 107,999916

Alto Saxophone

Melody

Drums

Slide Guitar

7-string Electric Guitar

Bass

Piano

Drums

Slide Guitar

E. Gtr.

Bass

Piano

Copyright © 1951 Arc Music Corp

6

Drums

Slide Guitar

E. Gtr.

Bass

Piano

7

Drums

Slide Guitar

E. Gtr.

Bass

Piano

8

Drums

Slide Guitar

E. Gtr.

Bass

Piano

12 12 12 12 12 12 12 12 12 10 7 10
 12 12 12 12 12 12 12 12 12
 11 11 11 11 11 11 11 11 11
 12 12 12 12 12 12 12 12 12

10 10 10 10 10 10 10 10 10 8 5 8
 10 10 10 10 10 10 10 10 10
 11 11 11 11 11 11 11 11 11
 12 12 12 12 12 12 12 12 12

10

Drums

Slide Guitar

E. Gtr.

Bass

Piano

4 0 0 4 12 4

2 3 3 2 10 2

11

Drums

Slide Guitar

E. Gtr.

Bass

Piano

Detailed description: This system covers measures 11 and 12. The Drums part features a consistent pattern of eighth notes on the snare and bass drum. The Slide Guitar and E. Gtr. parts are shown with guitar tabs. In measure 11, the Slide Guitar has frets 0, 2, 4, 4, 2, 2, 2 and the E. Gtr. has frets 2, 2, 4, 4, 2, 2, 2. In measure 12, the Slide Guitar has frets 0, 0, 7, 7, 5, 5, 5 and the E. Gtr. has frets 0, 0, 2, 2, 0, 0, 2. The Bass part plays a steady eighth-note line. The Piano part features a complex rhythmic pattern with many sixteenth notes and rests.

13

Drums

Slide Guitar

E. Gtr.

Bass

Piano

Detailed description: This system covers measures 13 and 14. The Drums part continues with the same eighth-note pattern. The Slide Guitar and E. Gtr. parts have guitar tabs. In measure 13, the Slide Guitar has frets 0, 3, 3, 2, 2, 1, 1 and the E. Gtr. has frets 3, 3, 3, 3, 3, 3, 3. In measure 14, the Slide Guitar has frets 0, 3, 3, 2, 2, 1, 1 and the E. Gtr. has frets 0, 3, 3, 2, 2, 1, 1. The Bass part continues with eighth notes. The Piano part features a triplet of eighth notes in measure 14.

14

Alto Sax. Melody Drums Slide Guitar E. Gtr. Bass Piano

This musical score block covers measures 14 and 15. It features six staves: Alto Saxophone, Melody, Drums, Slide Guitar, Electric Guitar, and Piano. The key signature is two sharps (F# and C#). Measure 14 shows the Alto Saxophone and Melody lines with a triplet of eighth notes. The Drums play a steady eighth-note pattern. The Slide Guitar and Electric Guitar parts are shown as tablature with fret numbers (0, 6, 3, 2) and string numbers (T, A, B). The Bass line consists of eighth notes, and the Piano accompaniment features chords and melodic lines.

15

Alto Sax. Melody Drums Bass Piano

This musical score block covers measures 15 and 16. It features five staves: Alto Saxophone, Melody, Drums, Bass, and Piano. The key signature remains two sharps. Measure 15 continues the instrumental parts from the previous block. Measure 16 shows the Alto Saxophone and Melody lines with a triplet of eighth notes. The Drums play a steady eighth-note pattern. The Bass line consists of eighth notes, and the Piano accompaniment features chords and melodic lines.

16

Alto Sax.

Melody

Drums

Slide Guitar

E. Gtr.

Bass

Piano

17

Alto Sax.

Melody

Drums

Slide Guitar

E. Gtr.

Bass

Piano

Measure	Staff	Fret 1	Fret 2	Fret 3	Fret 4	Fret 5	Fret 6	Fret 7	Fret 8	Fret 9	Fret 10	Fret 11	Fret 12	
16	T													
	B													
17	T	12	12	12	12	12	12	12	12	12	12	10	7	10
	B	12	12	12	12	12	12	12	12	12	12	12	12	12
17	T	10	10	10	10	10	10	10	10	10	10	8	5	8
	B	11	11	11	11	11	11	11	11	11	11	11	11	11

18

Alto Sax.

Melody

Drums

Slide Guitar

E. Gtr.

Bass

Piano

19

Alto Sax.

Melody

Drums

Bass

Piano

20

Alto Sax.

Melody

Drums

Slide Guitar

E. Gtr.

Bass

Piano

21

Alto Sax.

Melody

Drums

Slide Guitar

E. Gtr.

Bass

Piano

T	12	12	12	12	12	12	12	12	12	10	7	10
A	12	12	12	12	12	12	12	12	12			
B	12	12	12	12	12	12	12	12	12			

T	10	10	10	10	10	10	10	10	10	8	5	8
A	10	10	10	10	10	10	10	10	10			
B	12	12	12	12	12	12	12	12	12			

22

Alto Sax.

Melody

Drums

Slide Guitar

E. Gtr.

Bass

Piano

23

Alto Sax.

Melody

Drums

Bass

Piano

24

Alto Sax.

Melody

Drums

Bass

Piano

25

Alto Sax.

Melody

Drums

Slide Guitar

E. Gtr.

Bass

Piano

26

Alto Sax.

Melody

Drums

Slide Guitar

E. Gtr.

Bass

Piano

27

Alto Sax.

Melody

Drums

Slide Guitar

E. Gtr.

Bass

Piano

The image shows a musical score for measures 26 and 27. The score is arranged in a system with seven staves. The top staff is for Alto Saxophone, the second for Melody, the third for Drums, the fourth for Slide Guitar (with TAB notation), the fifth for Electric Guitar (with TAB notation), the sixth for Bass, and the seventh for Piano. The key signature is two sharps (F# and C#). In measure 26, the Alto Saxophone and Melody parts have rests. The Drums play a pattern of eighth notes. The Slide Guitar and Electric Guitar parts have TAB notation with fret numbers (0, 2, 3) and a triplet of sixteenth notes. The Bass part plays a steady eighth-note line. The Piano part plays a complex rhythmic pattern with triplets. In measure 27, the Alto Saxophone and Melody parts have a triplet of eighth notes. The Drums continue their pattern. The Slide Guitar and Electric Guitar parts are empty. The Bass part continues its eighth-note line. The Piano part continues its complex rhythmic pattern.

29

Alto Sax.

Melody

Drums

Slide Guitar

E. Gtr.

Bass

Piano

30

Alto Sax.

Melody

Drums

Slide Guitar

E. Gtr.

Bass

Piano

31

Alto Sax.

Melody

Drums

Slide Guitar

E. Gtr.

Bass

Piano

33

Alto Sax.

Melody

Drums

Slide Guitar

E. Gtr.

Bass

Piano

Measure	T	A	B
31			
32			
33	12 12 12 12 12 12 12 12 12	10 10 10 10 10 10 10 10 10	11 11 11 11 11 11 11 11 11

Measure	T	A	B
31			
32			
33	10 10 10 10 10 10 10 10 10	8 5 8	12 12 12 12 12 12 12 12 12

34

Alto Sax.

Melody

Drums

Slide Guitar

E. Gtr.

Bass

Piano

35

Alto Sax.

Melody

Drums

Bass

Piano

37

Alto Sax.

Melody

Drums

Slide Guitar

E. Gtr.

Bass

Piano

Musical score for measures 37-40. The score includes staves for Alto Sax, Melody, Drums, Slide Guitar, E. Gtr., Bass, and Piano. Measure 37 features a triplet in the melody and guitar parts. The guitar parts include fret numbers and tablature for both Slide Guitar and E. Gtr. The piano part features a complex chordal accompaniment.

38

Drums

Slide Guitar

E. Gtr.

Bass

Piano

Musical score for measures 41-44. The score includes staves for Drums, Slide Guitar, E. Gtr., Bass, and Piano. Measure 41 features a sextuplet in the drums and guitar parts. The guitar parts include fret numbers and tablature for both Slide Guitar and E. Gtr. The piano part features a complex chordal accompaniment.

39

Drums

Slide Guitar

E. Gtr.

Bass

Piano

40

Drums

Slide Guitar

E. Gtr.

Bass

Piano

41 17

Drums

Slide Guitar

E. Gtr.

Bass

Piano

42

Drums

Slide Guitar

E. Gtr.

Bass

Piano

43

Drums

Slide Guitar

E. Gtr.

Bass

Piano

44

Drums

Slide Guitar

E. Gtr.

Bass

Piano

45

Drums

Slide Guitar

E. Gtr.

Bass

Piano

46

Drums

Slide Guitar

E. Gtr.

Bass

Piano

47

Drums

Slide Guitar

E. Gtr.

Bass

Piano

6 6

2 2 2 5 5

2 2 2

6 3

48

Drums

Slide Guitar

E. Gtr.

Bass

Piano

6 6

7 7 7 5 4 0 0 0 4 0

5 5 5 3 2 3 2 2 3

6 3

49 21

Drums

Slide Guitar

E. Gtr.

Bass

Piano

50

Drums

Slide Guitar

E. Gtr.

Bass

Piano

51

Drums

Slide Guitar

T	0	11	12	12	12
A	0	11	12	12	12
B	0	6	11	11	11

E. Gtr.

T	2	9	10	10	10
A	0	9	10	10	10
B	0	10	11	11	11

Bass

Piano

Alto Saxophone

Unknown - Robert Johnson

♩ = 107,999916

13

17

21

26

30

34

37

15

Unknown - Robert Johnson

Melody

♩ = 107,999916

13

17

22

27

31

35

15

Copyright © 1951 Arc Music Corp

Unknown - Robert Johnson

Drums

♩ = 107,999916

2

6

10

14

16

18

20

22

24

26

Drums

29

Musical notation for measures 29-32. The top staff shows a drum pattern of eighth notes with 'x' marks. The bottom staff shows a bass line with eighth notes and dotted eighth notes.

33

Musical notation for measures 33-36. Similar to measures 29-32, with a drum pattern of eighth notes and a bass line.

37

Musical notation for measures 37-40. Measures 37-38 have a drum pattern with sixteenth notes and a bass line. Measures 39-40 have a drum pattern with eighth notes and a bass line. Brackets with the number '6' are placed over the drum patterns in measures 37, 38, 39, and 40.

40

Musical notation for measures 41-43. Measures 41-42 have a drum pattern with eighth notes and a bass line. Measures 43-44 have a drum pattern with eighth notes and a bass line. Brackets with the number '6' are placed over the drum patterns in measures 41, 42, 43, and 44.

42

Musical notation for measures 45-47. Measures 45-46 have a drum pattern with eighth notes and a bass line. Measures 47-48 have a drum pattern with eighth notes and a bass line. Brackets with the number '6' are placed over the drum patterns in measures 45, 46, 47, and 48.

44

Musical notation for measures 49-51. Measures 49-50 have a drum pattern with eighth notes and a bass line. Measures 51-52 have a drum pattern with eighth notes and a bass line. Brackets with the number '6' are placed over the drum patterns in measures 49, 50, 51, and 52.

46

Musical notation for measures 53-55. Measures 53-54 have a drum pattern with eighth notes and a bass line. Measures 55-56 have a drum pattern with eighth notes and a bass line. Brackets with the number '6' are placed over the drum patterns in measures 53, 54, 55, and 56.

48

Musical notation for measures 57-59. Measures 57-58 have a drum pattern with eighth notes and a bass line. Measures 59-60 have a drum pattern with eighth notes and a bass line. Brackets with the number '6' are placed over the drum patterns in measures 57, 58, 59, and 60. A triplet of eighth notes is marked with a '3' in measure 60.

50

Musical notation for measures 61-63. Measures 61-62 have a drum pattern with eighth notes and a bass line. Measures 63-64 have a drum pattern with eighth notes and a bass line. Brackets with the number '6' are placed over the drum patterns in measures 61, 62, 63, and 64. A triplet of eighth notes is marked with a '3' in measure 64.

Unknown - Robert Johnson

Slide Guitar

♩ = 107,999916

D		12	12 12 12 12	12 12 12 12 12 10 7 10	4 0
T	A	12	12 12 12 12	12 12 12 12 12	
A	G	11	11 11 11 11	11 11 11 11 11	
B	D	12	12 12 12 12	12 12 12 12 12	
D	A				

5

T	12 12 12 12 12 12 12 12 10 7 10	4 0 0 0 0 12 4 0			
A	12 12 12 12 12 12 12 12		0 0 0 0 0 0	0 0	
B	11 11 11 11 11 11 11 11		0 0 7 7 0 0 7	0 0 7 7 0 0 7	0 0
D	12 12 12 12 12 12 12 12		5 5 5 5 5 5 5	5 5 5 5 5 5 5	

9

T	12 12 12 12 12 12 12 12 10 7 10	4 0 0 4 12 4	0	7	
A	12 12 12 12 12 12 12 12		2 2 4 4 2 2 2	0 0 0 0 0 2	
B	11 11 11 11 11 11 11 11		0 0 0 0 0 0 0	5 5 7 7 5 5 7	
D	12 12 12 12 12 12 12 12				


13

T	0 0 0 0 0 0 0 0 0 0	0	0		
A	0		0		
B	0 3 3 2 2 1 1	0 0 0 0			
D					

17

T	12 12 12 12 12 12 12 12 10 7 10	4 0			12 12 12 12 12 12 12 12 10 7 10
A	12 12 12 12 12 12 12 12				12 12 12 12 12 12 12 12
B	11 11 11 11 11 11 11 11				11 11 11 11 11 11 11 11
D	12 12 12 12 12 12 12 12				12 12 12 12 12 12 12 12


22

T	4 0	2	0 0 3 0 3 0 0 0	0 0 0 0	
A					
B			3 3 2 2 1 1	0 0 0 0	
D					

28

T	12 12 12 12 12 12 12 12 10 7 10	4 0		
A	12 12 12 12 12 12 12 12			
B	11 11 11 11 11 11 11 11			
D	12 12 12 12 12 12 12 12			

32

T	12 12 12 12 12 12 12 12 10 7 10	4 0	2	
A	12 12 12 12 12 12 12 12			
B	11 11 11 11 11 11 11 11			
D	12 12 12 12 12 12 12 12			

2
37

Slide Guitar

Measure 37: Treble clef. Staff 1 (T): 0 0 0 3 0 3 0 0 | 0 0 0 0 | 0 0 0 0 0 3 0 | 3 4 0 0 0 3 0. Staff 2 (A): empty. Staff 3 (B): 3 3 2 2 1 1 | 0 0 0 0 | empty | empty.

41

Measure 41: Treble clef. Staff 1 (T): 2 3 5 7 3 4 0 | 0 0 0 0 3 0 | 2 3 2 3 0. Staff 2 (A): empty. Staff 3 (B): 0 2 2 2 2 0 | 4 0 | empty.

45

Measure 45: Treble clef. Staff 1 (T): 3 4 7 9 3 4 0 | 0 0 7 7 | 7 7 7 5 4 0 0 0 4 0. Staff 2 (A): empty. Staff 3 (B): 2 2 0 0 2 2 | 2 2 2 | empty.

49

Measure 49: Treble clef. Staff 1 (T): 3 7 9 3 4 0 | 0 2 0 2 0 0 | 0 11 12 12 | 12. Staff 2 (A): empty. Staff 3 (B): 0 3 2 1 | 0 6 | empty.

Unknown - Robert Johnson

7-string Electric Guitar

♩ = 107,999916

E		10	10 10 10 10	10 10 10 10 8 5 8	2	
T		10	10 10 10 10	10 10 10 10		3
A		11	11 11 11 11	11 11 11 11		
B		12	12 12 12 12	12 12 12 12		
A						
E						
A						

5

	10 10 10 10 10 10 10 10 8 5 8	2	3 3 3 3	10 2		
T	10 10 10 10 10 10 10 10			0	0 0	
A	11 11 11 11 11 11 11 11			0	0 2 2 0 0 2	0 0 2 2 0 0 2 0 0
B	12 12 12 12 12 12 12 12			3	3 3 3 3 3 3 3	3 3 3 3 3 3 3

9

	10 10 10 10 10 10 10 10 8 5 8	2	3 3	2 10 2		5
T	10 10 10 10 10 10 10 10					
A	11 11 11 11 11 11 11 11			2	2 2 4 4 2 2 2	0 0 2 2 0 0 2 0 2
B	12 12 12 12 12 12 12 12			0	0 0 0 0 0 0 0	3 3 3 3 3 3 3

13

T	3 3 3 3 3 3 3 3 3 3 3	3			
A	0		0	2	
B	3 3 2 2 1 1	0 0 0 0			

17

	10 10 10 10 10 10 10 10 8 5 8	2			10 10 10 10 10 10 10 10 8 5 8
T	10 10 10 10 10 10 10 10	3			10 10 10 10 10 10 10 10
A	11 11 11 11 11 11 11 11				11 11 11 11 11 11 11 11
B	12 12 12 12 12 12 12 12				12 12 12 12 12 12 12 12

22

	2	3	2	3 3 1 3 1	3 2 3	3 2 2 2
T						
A						
B				3 3 2 2 1 1	0 0 0 0	

28

	10 10 10 10 10 10 10 10 8 5 8	2	3	
T	10 10 10 10 10 10 10 10			
A	11 11 11 11 11 11 11 11			
B	12 12 12 12 12 12 12 12			

32

	10 10 10 10 10 10 10 10 8 5 8	2	3	2
T	10 10 10 10 10 10 10 10			
A	11 11 11 11 11 11 11 11			
B	12 12 12 12 12 12 12 12			

2 37

7-string Electric Guitar

		1	1						1	2					
T	2	3	3	3	2	3	3	2	2	2	2	3	3	1	3
A															
B	3	3	2	2	1	1	0	0	0	0					

41

	0	1	3	5	1	2									
T							3								
A								0		0					
B								2	2	2	7				
								5	5	5	5	5			

45

	1	2	5	7	1	2									
T							3								
A								2							
B									2	2	0	0	2	2	

49

	1	5	7	1	2										
T						3									
A							3	0	3	3	3	0	9	10	10
B							0						2	10	10

Unknown - Robert Johnson

Bass

♩ = 107,999916

2

6

10

14

18

22

26

30

34

38

Unknown - Robert Johnson

Piano

♩ = 107,999916

2

5

6

6

7

9

11

13

3

6

3

15

17

3

19

6

6

21

Copyright © 1951 Arco Music Corp.

V.S.

Musical score for piano, measures 23-41. The score is written in treble clef with a key signature of two sharps (F# and C#). The music features a complex texture with multiple voices and intricate rhythmic patterns. Measure numbers 23, 25, 27, 29, 31, 33, 35, 37, 39, and 41 are indicated at the beginning of their respective staves. Fingerings are indicated by numbers 3, 6, and 3. The notation includes various note values, rests, and dynamic markings.

43

45

47

48

50