

Unknown - Santana

♩ = 115,000031

Horns

Percussion

Guitar

Bass

Horns2

Brass Swell

Piano



5

Horns

Percussion

Guitar

Bass

Horns2

Brass Swell

Piano

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8

Vocals

Horns

Percussion

Guitar

Bass

Horns2

Brass Swell

Piano



20.8"
11.1.00
Verse

11

Vocals

Percussion

Bass

Horns2

Piano



14

Vocals

Percussion

Bass

Brass Swell

Piano

17

Vocals

Trombones

Percussion

Guitar

Bass

Horns2

Brass Swell

Piano



21

Vocals

Trombones

Percussion

Guitar

Bass

Horns2

Brass Swell

Piano

24

Vocals

Trombones

Percussion

Guitar

Bass

Horns2

Brass Swell

Piano



54.2"
27.1.00
Bridge

27

Vocals

Vocals2

Percussion

Guitar

Bass

Organ

Piano

31

Vocals

Vocals2

Trombones

Percussion

Guitar

Bass

Organ

Horns2

Piano

Detailed description: This is a page of a musical score, page 5, starting at measure 31. The score is arranged in a vertical stack of staves. The top two staves are for Vocals (Vocals and Vocals2), both in treble clef. The third staff is for Trombones in bass clef. The fourth staff is for Percussion, using a standard drum set notation with 'x' marks for cymbals and vertical lines for other drums. The fifth staff is for Guitar in treble clef. The sixth staff is for Bass in bass clef. The seventh staff is for Organ, with a grand staff (treble and bass clefs). The eighth staff is for Horns2 in treble clef. The ninth staff is for Piano in treble clef. The music consists of four measures. The vocal parts have melodic lines with some rests. The instrumental parts provide a rhythmic and harmonic accompaniment. The organ part features sustained chords and some melodic movement. The piano part has a complex texture with many notes and some rests.

This musical score page contains measures 35, 36, and 37 of a chorus. The instruments and parts are as follows:

- Vocals:** Features a melodic line with a long note in measure 35 and a triplet in measure 36.
- Horns:** Provides harmonic support with sustained chords and melodic fragments.
- Vocals2:** Includes a triplet in measure 36.
- Trombones:** Plays a low, sustained line in measure 35.
- Percussion:** Features a complex rhythmic pattern with various drum sounds.
- Guitar:** Plays a melodic line with a prominent triplet in measure 36.
- Bass:** Provides a steady rhythmic foundation with a mix of eighth and sixteenth notes.
- Organ:** Plays sustained chords in the right hand and a rhythmic bass line in the left hand.
- Horns2:** Plays a melodic line with a triplet in measure 36.
- Brass Swell:** Provides a sustained harmonic background.
- Piano:** Plays a complex accompaniment with many beamed notes and chords.

38

Vocals

Horns

Horns3

Vocals2

Percussion

Bass

Organ

Big Brass

Horns2

Piano

Detailed description: This is a page of a musical score for measures 38, 39, and 40. The score is arranged in a vertical stack of staves. At the top left, the measure number '38' is written. The instruments and parts are: Vocals (two staves), Horns (one staff), Horns3 (one staff), Percussion (one staff), Bass (one staff), Organ (one grand staff), Big Brass (one grand staff), Horns2 (one staff), and Piano (one staff). The music is written in a key with one sharp (F#) and a common time signature. The Vocals part features a melodic line with some rests. The Horns part has a complex, multi-measure rest followed by a melodic phrase. The Percussion part has a steady, rhythmic pattern. The Bass part has a driving, rhythmic line. The Organ part has a melodic line with some multi-measure rests. The Big Brass part has a melodic line with some rests. The Horns2 part has a melodic line with some rests. The Piano part has a complex, multi-measure rest followed by a melodic phrase.

41

Vocals

Horns

Horns3

Vocals2

Percussion

Guitar

Bass

Organ

Big Brass

Horns2

Piano

Detailed description of the musical score: The score is for a 12-piece band. It begins at measure 41. The Vocals part features a melodic line with a triplet of eighth notes in the first measure. The Horns part plays a sustained chord with some movement. Horns3 has a few notes in the first measure. Vocals2 has a melodic line in the first and third measures. Percussion plays a consistent rhythmic pattern of eighth notes. The Guitar part is mostly silent. The Bass part has a rhythmic line with eighth notes. The Organ part plays a complex chordal accompaniment. Big Brass has a melodic line in the final measure. Horns2 has a melodic line in the final measure. The Piano part provides a harmonic foundation with chords and some melodic movement.

1'31.8"
45.1,00
Bridge2

45

Vocals
Horns
Percussion
Guitar
Bass
Big Brass
Horns2
Brass Swell
Piano



1'40.1"
49.1,00
Verse

49

Vocals
Percussion
Guitar
Bass
Piano

53

Vocals
Percussion
Guitar
Bass
Horns2
Brass Swell
Piano

Detailed description: This system of music covers measures 53 to 55. The Vocals part begins with a melodic line in measure 53, featuring a triplet of eighth notes. The Percussion part provides a steady rhythmic accompaniment with a triplet of eighth notes in each measure. The Guitar part has a triplet of eighth notes in measures 53 and 54, and a triplet of sixteenth notes in measure 55. The Bass part features a melodic line with a triplet of eighth notes in measure 53. The Horns2 part is mostly silent, with a few notes in measure 55. The Brass Swell part has a melodic line with a triplet of eighth notes in measure 53. The Piano part has a complex accompaniment with a triplet of eighth notes in measure 53.



56

Vocals
Percussion
Guitar
Bass
Horns2
Brass Swell
Piano

Detailed description: This system of music covers measures 56 to 58. The Vocals part has a melodic line in measure 56, featuring a triplet of eighth notes. The Percussion part has a triplet of eighth notes in measure 56. The Guitar part has a triplet of eighth notes in measure 56. The Bass part has a melodic line with a triplet of eighth notes in measure 56. The Horns2 part has a melodic line with a triplet of eighth notes in measure 56. The Brass Swell part has a melodic line with a triplet of eighth notes in measure 56. The Piano part has a complex accompaniment with a triplet of eighth notes in measure 56.

58

Vocals

Trombones

Percussion

Bass

Horns2

Brass Swell

Piano



61

Vocals

Trombones

Percussion

Guitar

Bass

Horns2

Brass Swell

Piano

64

Vocals
Vocals2
Trombones
Percussion
Guitar
Bass
Organ
Horns2
Brass Swell
Piano

This musical score block covers measures 64 to 66. It features a multi-staff arrangement. The Vocals part has two staves, with the first staff containing the main vocal line and the second staff providing a second vocal part. The Trombones part is a single staff with a low register. The Percussion part uses a drum set notation with various rhythms. The Guitar part is a single staff with a treble clef. The Bass part is a single staff with a bass clef. The Organ part consists of two staves (treble and bass clefs) with block chords. The Horns2 and Brass Swell parts are single staves with a treble clef. The Piano part is a single staff with a treble clef, featuring complex chordal textures.



67

Vocals
Vocals2
Percussion
Bass
Organ
Piano

This musical score block covers measures 67 to 70. It continues the multi-staff arrangement. The Vocals part has two staves. The Percussion part continues with its drum set notation. The Bass part continues with its bass line. The Organ part continues with its block chords. The Piano part continues with its complex chordal textures.

71

Vocals

Vocals2

Trombones

Percussion

Guitar

Bass

Organ

Horns2

Brass Swell

Piano

75

Vocals

Horns

Horns3

Vocals2

Percussion

Bass

Organ

Horns2

Piano

||

Detailed description: This is a page of a musical score, page 13, containing measures 71 through 75. The score is arranged in a multi-staff format. Measures 71-74 are grouped together, and measure 75 is a separate system. The instruments and parts include: Vocals (two parts), Trombones, Percussion, Guitar, Bass, Organ (two staves), Horns2, Brass Swell, and Piano. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings. A double bar line with repeat dots is located on the left side of the page, between the two systems of staves.

78

Vocals
Horns
Horns3
Vocals2
Percussion
Bass
Organ
Horns2
Piano

This section of the score covers measures 78 to 80. It features a vocal line with a triplet in measure 79. The horns and organ play sustained chords. The percussion has a consistent rhythmic pattern. The bass line includes a sixteenth-note triplet in measure 80. The piano accompaniment consists of chords and arpeggiated figures.



81

Vocals
Horns
Vocals2
Percussion
Guitar
Bass
Organ
Horns2
Brass Swell
Piano

This section of the score covers measures 81 to 83. The vocal line continues with a melodic phrase. The horns and organ play chords, with a triplet in measure 83. The percussion has a triplet in measure 83. The guitar and bass lines are mostly rests. The piano accompaniment features chords and arpeggiated figures.

84

Horns

Percussion

Guitar

Bass

Horns2

Brass Swell

Piano



87

Percussion

Guitar

Bass

Piano



90

Percussion

Guitar

Bass

Organ

Piano

94

Percussion

Guitar

Bass

Organ

Piano

Detailed description: This system of music covers measures 94, 95, and 96. The Percussion part features a complex, syncopated rhythmic pattern with many rests. The Guitar part has a melodic line with triplets in measures 94 and 95, and a sextuplet in measure 96. The Bass part provides a steady, rhythmic accompaniment. The Organ part consists of block chords in the right hand and a bass line in the left hand. The Piano part features a melodic line with some syncopation and rests.



97

Trombones

Percussion

Guitar

Bass

Organ

Horns2

Piano

Detailed description: This system of music covers measures 97, 98, 99, and 100. The Trombones part has a simple melodic line. The Percussion part continues with its complex rhythmic pattern. The Guitar part has a melodic line with a triplet in measure 98 and another in measure 100. The Bass part has a melodic line with some syncopation. The Organ part features a melodic line in the right hand and a bass line in the left hand, with some sustained notes. The Horns2 part has a simple melodic line. The Piano part features a melodic line with some syncopation and rests.

100

Vocals

Horns

Vocals2

Trombones

Percussion

Guitar

Bass

Organ

Horns2

Piano

103

Vocals

Horns

Horns3

Vocals2

Percussion

Bass

Organ

Big Brass

Horns2

Piano

Detailed description: This page of a musical score covers measures 103, 104, and 105. The score is arranged in a vertical stack of staves. The top staff is for Vocals, showing a melodic line with eighth and quarter notes. Below it are two staves for Horns (Horns and Horns3), with the Horns staff containing complex chordal textures and the Horns3 staff being mostly silent. The next two staves are for Vocals2 and Percussion; Vocals2 has a simple melodic line, and Percussion features a rhythmic pattern of eighth notes with 'x' marks above them. The Bass staff has a steady eighth-note accompaniment. The Organ staff provides harmonic support with chords and some melodic fragments. The Big Brass staff is mostly silent with a few notes in the final measure. The Horns2 staff has a melodic line starting in measure 104. The Piano staff at the bottom provides a harmonic foundation with chords and some melodic movement.

106

Vocals

Horns

Horns3

Vocals2

Percussion

Guitar

Bass

Organ

Big Brass

Horns2

Piano

Detailed description: This is a page of a musical score, page 106 of 19. It features ten staves for different instruments and voices. The top staff is for Vocals, with a treble clef and a melodic line starting with a triplet. The second staff is for Horns, with a treble clef and a block of notes. The third staff is for Horns3, with a treble clef and a few notes. The fourth staff is for Vocals2, with a treble clef and a melodic line. The fifth staff is for Percussion, with a drum set icon and a complex rhythmic pattern. The sixth staff is for Guitar, with a treble clef and a whole rest. The seventh staff is for Bass, with a bass clef and a melodic line. The eighth staff is for Organ, with a grand staff (treble and bass clefs) and a block of notes. The ninth staff is for Big Brass, with a grand staff and a block of notes. The tenth staff is for Horns2, with a treble clef and a block of notes. The eleventh staff is for Piano, with a grand staff and a block of notes. The score is in 4/4 time and contains various musical notations such as triplets, rests, and dynamic markings.

110

Percussion

Guitar

Bass

Organ

Big Brass

Horns2

Piano

Detailed description: This system contains measures 110 through 113. The Percussion part features a complex rhythmic pattern with many sixteenth notes and rests. The Guitar part has a melodic line with some bends and a final chord. The Bass part provides a steady accompaniment with eighth and sixteenth notes. The Organ part consists of block chords in the right hand and a bass line in the left hand. The Big Brass and Horns2 parts are mostly silent, with some initial notes in measure 110. The Piano part has a rhythmic accompaniment with eighth notes and chords.



114

Percussion

Guitar

Bass

Organ

Big Brass

Brass Swell

Piano

Detailed description: This system contains measures 114 through 117. The Percussion part continues with its rhythmic pattern. The Guitar part has a melodic line with a triplet in measure 115. The Bass part has a melodic line with a triplet in measure 115. The Organ part has block chords. The Big Brass part has some notes in measure 114. The Brass Swell part has a melodic line with a triplet in measure 115. The Piano part has a rhythmic accompaniment with eighth notes and chords.

117

Percussion

Guitar

Bass

Organ

Big Brass

Horns2

Brass Swell

Piano

Detailed description: This system contains measures 117 through 120. The Percussion part features a complex rhythmic pattern with many sixteenth notes and rests. The Guitar part has a melodic line with some triplets. The Bass part provides a steady accompaniment. The Organ part consists of block chords. The Big Brass and Horns2 parts play sustained chords. The Brass Swell part has a melodic line with a swell effect. The Piano part has a rhythmic accompaniment.



121

Percussion

Guitar

Bass

Organ

Big Brass

Horns2

Brass Swell

Piano

Detailed description: This system contains measures 121 through 124. The Percussion part continues with its complex rhythmic pattern. The Guitar part features a melodic line with a triplet in measure 122. The Bass part has a melodic line with some rests. The Organ part consists of block chords. The Big Brass and Horns2 parts play sustained chords. The Brass Swell part has a melodic line with a swell effect. The Piano part has a rhythmic accompaniment.

124

This musical score block covers measures 124 to 126. It features seven staves: Horns, Percussion, Guitar, Bass, Organ, Big Brass, and Horns2. The Horns and Horns2 parts play a rhythmic melody. The Percussion part has a complex, syncopated pattern. The Guitar part is highly rhythmic with many sixteenth notes. The Bass part provides a steady accompaniment. The Organ part plays block chords. The Big Brass part has a few notes. The Horns2 part has a melodic line. The Piano part is not explicitly labeled but has a staff with notes.



127

This musical score block covers measures 127 to 130. It features seven staves: Horns, Percussion, Guitar, Bass, Organ, Horns2, and Piano. The Horns and Horns2 parts continue their rhythmic melody. The Percussion part continues its complex pattern. The Guitar part features triplets and a sextuplet. The Bass part continues its accompaniment. The Organ part plays block chords. The Horns2 part has a melodic line. The Piano part has notes.

130

Horns

Percussion

Guitar

Bass

Organ

Horns2

Brass Swell

Piano



134

Percussion

Guitar

Bass

Organ

Brass Swell

Piano

136

Percussion

Guitar

Bass

Organ

Brass Swell

Piano

Detailed description: This musical score block covers measures 136 and 137. The Percussion part features a consistent rhythmic pattern of eighth notes with accents. The Guitar part consists of a continuous eighth-note strumming pattern, with the number '6' written below the staff in measures 136 and 137. The Bass part has a melodic line with eighth notes and rests. The Organ part plays a block chord in the left hand and a melodic line in the right hand. The Brass Swell part features a sustained chord with a swell effect. The Piano part has a simple eighth-note melody.



138

Percussion

Guitar

Bass

Organ

Brass Swell

Piano

Detailed description: This musical score block covers measures 138 and 139. The Percussion part continues with the same eighth-note pattern. The Guitar part continues with the eighth-note strumming pattern, with '6' written below the staff in measures 138 and 139. The Bass part continues with its melodic line. The Organ part continues with its block chord and melodic line. The Brass Swell part continues with its sustained chord and swell effect. The Piano part continues with its eighth-note melody.

140

Percussion

Guitar

Bass

Organ

Brass Swell

Piano

This musical score page, numbered 140, features six staves. The Percussion staff uses a drum set icon and shows a rhythmic pattern of eighth notes with 'x' marks. The Guitar staff has a treble clef and a long melodic line with a slur. The Bass staff has a bass clef and a melodic line with various note values. The Organ staff consists of two staves with block chords and a few notes. The Brass Swell staff has a treble clef and a complex melodic line with many notes. The Piano staff has a treble clef and a melodic line with some accidentals.

Unknown - Santana

Vocals

♩ = 115,000031

9

14

19

24

29

34

38

42

3

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48



53



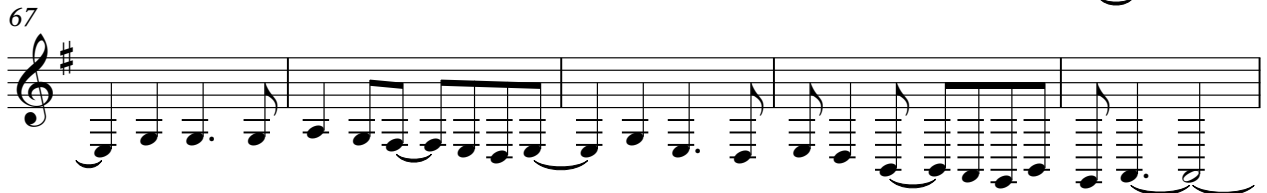
58



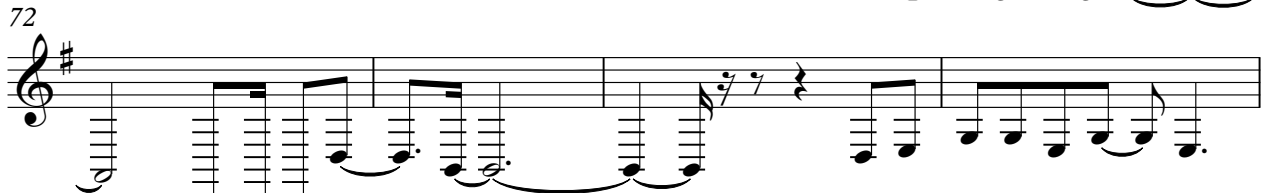
62



67



72



76



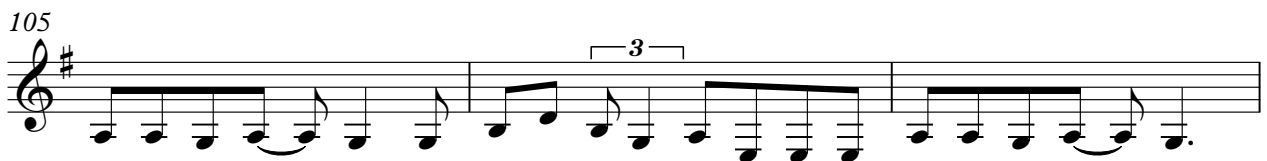
80



101



105



108

34

Horns

Unknown - Santana

♩ = 115,000031

2

5

7

9

26

37

42

47

27

77

82

17

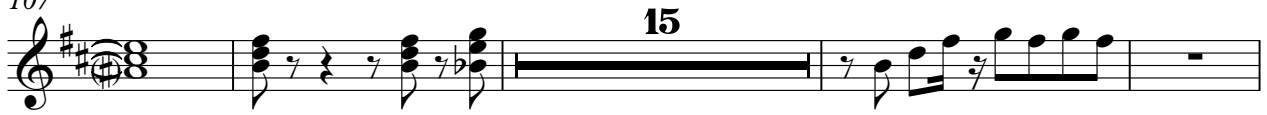
2

Horns

102



107



126



130



Horns3

Unknown - Santana

♩ = 115,000031

37

2

Musical staff for measures 37-42. Measure 37 is a whole rest. Measure 38 is a whole note. Measure 39 is a whole rest. Measure 40 is a whole rest. Measure 41 contains a quarter rest, a quarter note, and a quarter note. Measure 42 contains a quarter note and a half note.

43

33

2

Musical staff for measures 43-48. Measure 43 is a whole rest. Measure 44 is a whole note. Measure 45 is a whole rest. Measure 46 is a whole rest. Measure 47 contains a quarter rest, a quarter note, and a quarter note. Measure 48 contains a quarter note and a half note.

81

22

2

Musical staff for measures 81-86. Measure 81 is a whole rest. Measure 82 is a whole rest. Measure 83 is a whole rest. Measure 84 is a whole rest. Measure 85 is a whole rest. Measure 86 is a whole rest.

106

36

Musical staff for measures 106-111. Measure 106 is a whole rest. Measure 107 contains a quarter rest, a quarter note, and a quarter note. Measure 108 contains a quarter note and a half note. Measure 109 is a whole rest. Measure 110 is a whole rest. Measure 111 is a whole rest.

Unknown - Santana

Vocals2

♩ = 115,000031

26

30

35

40

65

70

75

80

104

108

21

20

34

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Trombones

Unknown - Santana

♩ = 115,000031

18

23

35

62

74

100

Unknown - Santana

Percussion

♩ = 115,000031

5

9

12

15

18

21

24

27

30

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V.S.

33

36

39

42

46

49

52

55

58

61

Percussion

64

Musical staff 64: Percussion notation. It begins with a double bar line and a snare drum symbol. The notation consists of eighth notes and sixteenth notes, with some notes marked with an asterisk (*). There are four measures in total.

67

Musical staff 67: Percussion notation. It begins with a double bar line and a snare drum symbol. The notation consists of eighth notes and sixteenth notes, with some notes marked with an asterisk (*). There are four measures in total.

70

Musical staff 70: Percussion notation. It begins with a double bar line and a snare drum symbol. The notation consists of eighth notes and sixteenth notes, with some notes marked with an asterisk (*). There are four measures in total.

73

Musical staff 73: Percussion notation. It begins with a double bar line and a snare drum symbol. The notation consists of eighth notes and sixteenth notes, with some notes marked with an asterisk (*). There are four measures in total.

76

Musical staff 76: Percussion notation. It begins with a double bar line and a snare drum symbol. The notation consists of eighth notes and sixteenth notes, with some notes marked with an asterisk (*). There are four measures in total.

79

Musical staff 79: Percussion notation. It begins with a double bar line and a snare drum symbol. The notation consists of eighth notes and sixteenth notes, with some notes marked with an asterisk (*). There are four measures in total.

83

Musical staff 83: Percussion notation. It begins with a double bar line and a snare drum symbol. The notation consists of eighth notes and sixteenth notes, with some notes marked with an asterisk (*). There are four measures in total.

86

Musical staff 86: Percussion notation. It begins with a double bar line and a snare drum symbol. The notation consists of eighth notes and sixteenth notes, with some notes marked with an asterisk (*). There are four measures in total.

88

Musical staff 88: Percussion notation. It begins with a double bar line and a snare drum symbol. The notation consists of eighth notes and sixteenth notes, with some notes marked with an asterisk (*). There are four measures in total.

91

Musical staff 91: Percussion notation. It begins with a double bar line and a snare drum symbol. The notation consists of eighth notes and sixteenth notes, with some notes marked with an asterisk (*). There are four measures in total.

V.S.

Percussion

94

Musical notation for measure 94, featuring a complex rhythmic pattern with multiple beams and accents.

97

Musical notation for measure 97, featuring a complex rhythmic pattern with multiple beams and accents.

100

Musical notation for measure 100, featuring a complex rhythmic pattern with multiple beams and accents.

103

Musical notation for measure 103, featuring a complex rhythmic pattern with multiple beams and accents.

106

Musical notation for measure 106, featuring a complex rhythmic pattern with multiple beams and accents.

109

Musical notation for measure 109, featuring a complex rhythmic pattern with multiple beams and accents, including a triplet of eighth notes.

112

Musical notation for measure 112, featuring a complex rhythmic pattern with multiple beams and accents, including a slur over a group of notes.

115

Musical notation for measure 115, featuring a complex rhythmic pattern with multiple beams and accents.

118

Musical notation for measure 118, featuring a complex rhythmic pattern with multiple beams and accents.

121

Musical notation for measure 121, featuring a complex rhythmic pattern with multiple beams and accents, including a sextuplet of eighth notes.

6 6

124

Musical notation for measure 124, featuring a complex rhythmic pattern with multiple stems and notes on a single staff.

127

Musical notation for measure 127, showing a rhythmic sequence with various note values and stems.

130

Musical notation for measure 130, continuing the rhythmic pattern with specific note placements and stems.

133

Musical notation for measure 133, featuring a rhythmic sequence with various note values and stems.

136

Musical notation for measure 136, showing a rhythmic sequence with various note values and stems.

139

Musical notation for measure 139, ending with a double bar line and a fermata-like symbol labeled '2'.

Unknown - Santana

Guitar

♩ = 115,000031

7

18

25

34

44

50

57

71

74

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84

89

93

97

100

103

115

119

123

126

129

6 3

133

6

135

6 6 6

136

6 6 6 6

137

6 6 6 6 6 6

139

6 6

140

2

Unknown - Santana

Bass

♩ = 115,000031



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V.S.

43



48



53



57



61



65



69



73



76



78



120



124



128



132



135



138



141



Organ

Unknown - Santana

♩ = 115,000031

26

26

This system shows measures 26 through 32. It begins with a treble clef, a 4/4 time signature, and a tempo marking of a quarter note equal to 115,000031. The number '26' is printed above the first measure of both the treble and bass staves. The music consists of a series of chords, each represented by a symbol of three circles with a sharp sign (#) above them, indicating a specific chord voicing.

33

This system shows measures 33 through 38. The music is written for both treble and bass staves. It features complex chordal textures with many notes beamed together, typical of organ-style accompaniment. The key signature has two sharps (F# and C#).

39

This system shows measures 39 through 41. The music continues with complex chordal textures and rhythmic patterns in both staves.

42

21

21

This system shows measures 42 and 43. Measure 42 contains complex chordal textures. Measure 43 is a whole rest for both staves, indicated by a thick black bar. The number '21' is printed above and below the rest bar.

Organ

65

Musical score for organ, measures 65-72. The system consists of two staves, treble and bass. Measures 65-72 show a rhythmic pattern of chords in the right hand and single notes in the left hand. Measure 72 ends with a fermata over a chord.

73

Musical score for organ, measures 73-78. The system consists of two staves, treble and bass. Measures 73-78 show a rhythmic pattern of chords in the right hand and single notes in the left hand. Measure 78 ends with a fermata over a chord.

79

Musical score for organ, measures 79-83. The system consists of two staves, treble and bass. Measures 79-82 show a rhythmic pattern of chords in the right hand and single notes in the left hand. Measure 83 has a fermata. Measures 84-85 are marked with a '10' and a thick black bar, indicating a ten-measure rest.

94

Musical score for organ, measures 94-101. The system consists of two staves, treble and bass. Measures 94-101 show a rhythmic pattern of chords in the right hand and single notes in the left hand. Measure 101 ends with a fermata over a chord.

102

Musical score for organ, measures 102-107. The system consists of two staves, treble and bass. Measures 102-107 show a rhythmic pattern of chords in the right hand and single notes in the left hand. Measure 107 ends with a fermata over a chord.

108

Musical score for organ, measures 108-114. The system consists of two staves, treble and bass. Measures 108-114 show a rhythmic pattern of chords in the right hand and single notes in the left hand. Measure 114 ends with a fermata over a chord.

116

125

134

Big Brass

Unknown - Santana

♩ = 115,000031

38 38 3 3

44

58 58

105

3 3 4 4

115

115 116 117

120

120 121 122

124

18

Horns2

Unknown - Santana

♩ = 115,000031

2

7

10

12

23

33

38

43

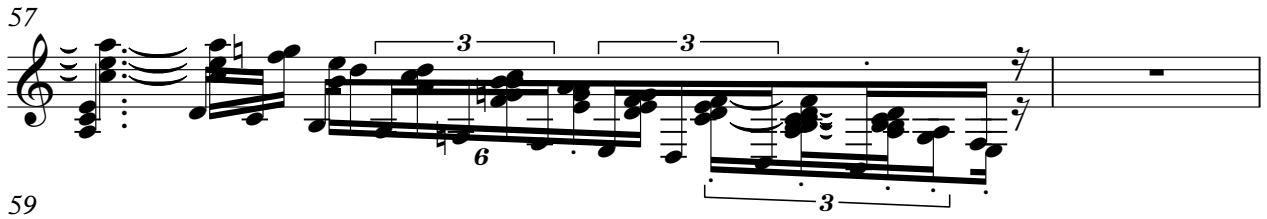
46

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55




57



59



65



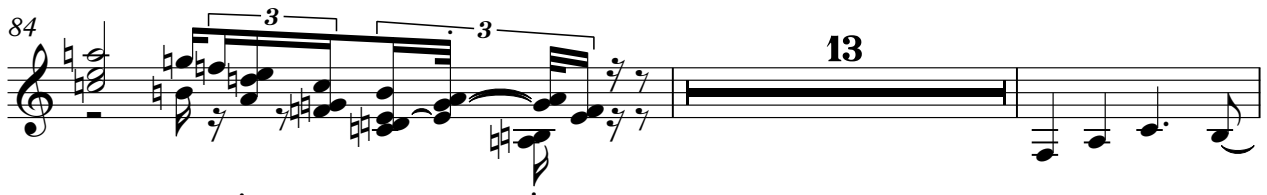
75



80



84



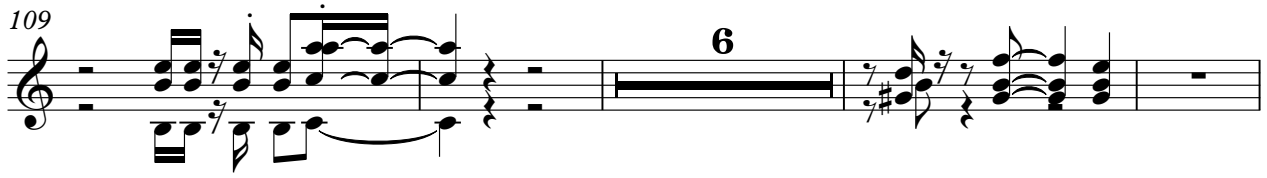
99



104



109



Brass Swell

Unknown - Santana

♩ = 115,000031

3

8

5

17

23

8

35

8

47

4

54

2

61

8

73

8

83

3

29

Detailed description: This is a musical score for a brass section, titled 'Brass Swell' and 'Unknown - Santana'. The score is written on ten staves of music. The tempo is marked as ♩ = 115,000031. The music features a variety of rhythmic patterns, including triplets, eighth notes, and sixteenth notes. There are several measures with rests, some of which are marked with a number (e.g., 3, 5, 8, 4, 2, 8, 8, 29) indicating the duration of the rest. The key signature has one sharp (F#), and the time signature is 4/4. The score is arranged in a single system with ten staves.

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Brass Swell

114

119

124

133

138

Unknown - Santana

Piano

♩ = 115,000031

2

6

9

13

16

19

22

25

28

31

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V.S.

This musical score consists of ten staves of music, numbered 35 through 66. The notation is written on a single treble clef staff. The key signature is one sharp (F#), and the time signature is 3/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, as well as complex chordal textures with many accidentals. The piece concludes with a double bar line at measure 66.

69

73

77

81

86

90

93

96

100

104

2

V.S.

Detailed description: This is a musical score for piano, consisting of ten staves of music. The staves are numbered 69, 73, 77, 81, 86, 90, 93, 96, 100, and 104. The music is written in a single system with a treble clef and a key signature of one sharp (F#). The notation includes various rhythmic values such as eighth and sixteenth notes, as well as complex chords and arpeggiated figures. A fermata is present over a measure in staff 81, with the number '2' written above it. The score concludes with the initials 'V.S.' at the bottom right.

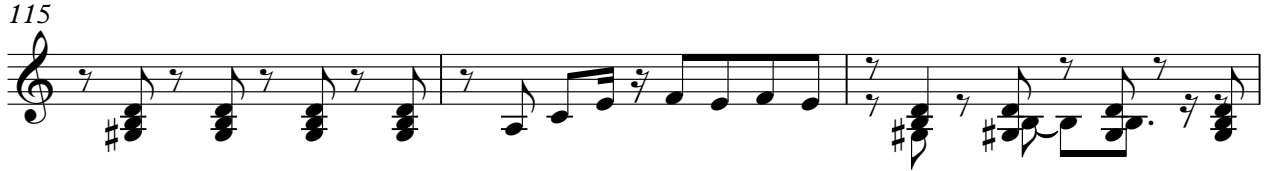
108



112



115



118



122



126



130



134



138



140

