

# Unknown - SILVER BELLS

♩ = 100,000000

3/4

Harmonica

Drum

Melody

Guitar 1

Guitar 2

Bass

Keyboard

Vocals

♩ = 100,000000

3/4

Strings 2

Strings 1

Fiddle

The musical score is arranged in a vertical stack of staves. The top staff is for Harmonica, followed by Drum, Melody, Guitar 1, Guitar 2, Bass, Keyboard, Vocals, Strings 2, Strings 1, and Fiddle. The time signature is 3/4. The tempo is marked as 100,000000. The score includes various musical notations such as notes, rests, and accidentals. The guitar parts include fret numbers and string numbers. The keyboard part is written in grand staff notation. The strings and fiddle parts are written in standard notation.

4

Harmonica

Drum

Guitar 1

Guitar 2

Bass

Keyboard

Strings 2

Strings 1

6

Harmonica

Musical notation for Harmonica, featuring a treble clef, a key signature of one sharp (F#), and a 3-measure triplet of eighth notes in the first measure.

Drum

Musical notation for Drum, showing a complex rhythmic pattern with various note values and rests.

Melody

Musical notation for Melody, featuring a treble clef and a key signature of one sharp (F#).

Guitar 1

Guitar 1 fretboard diagram showing strings T, A, B and fret numbers: 1 1 1 1, 2 2 2 2, 4 4 4 4, 6 6 6 6, 9 9 9 9.

Guitar 2

Guitar 2 fretboard diagram showing strings T, A, B and fret numbers: 4 4, 2 4, 4 1, 2 2, 1 1, 1 1 1 1, 2 2, 1 1 1, 4 4 4 4, 6 6 6 6, 9 9, 1 1 1.

Bass

Musical notation for Bass, featuring a bass clef and a key signature of one sharp (F#).

Keyboard

Musical notation for Keyboard, showing both treble and bass clefs and a key signature of one sharp (F#).

Strings 2

Musical notation for Strings 2, featuring a bass clef and a key signature of one sharp (F#).

Strings 1

Musical notation for Strings 1, featuring a bass clef and a key signature of one sharp (F#).

Harmonica

Drum

Melody

Guitar 1

T	1	1	1	1	2	2	2	2	2	2	2	2	2	2
A	1	1	2	2	7	7	2	2	2	2	2	2	2	2
B	4	2	1	6	6	2	2	2	2	2	2	2	2	2
	8	2	2	2	2	2	2	2	2	2	2	2	2	2
	?													

Guitar 2

T		1	1	2	2	2	2	2	2	2	2	2	2	2
A		2	2	2	1	1	1	1	1	1	1	1	1	2
B	4	1	1	2	2	2	2	2	2	2	2	2	2	2
	1	2	2	2	2	2	2	2	2	2	2	2	2	2

Bass

Keyboard

Strings 1

10

Harmonica

Musical staff for Harmonica, showing notes and rests in a treble clef with a key signature of one sharp (F#).

Drum

Musical staff for Drum, showing rhythmic notation with 'x' marks for hits.

Melody

Musical staff for Melody, showing notes and rests in a treble clef with a key signature of one sharp (F#). Includes a triplet of eighth notes.

Guitar 1

Guitar 1 TAB: T 2 2 2 2 4 4 | 4 4 4 4 4 4 | 4 4  
A 1 1 1 1 3 3 | 3 3 3 3 3 3 | 3 3 3 3  
B 2 2 2 2 4 4 | 4 4 4 4 4 4 | 4 4  
2 2 2 2 4 4 | 4 4 4 4 4 4 | 4 4

Guitar 2

Guitar 2 TAB: T 2 4 4 | 4 4 4 4 4 4 | 4 4 4 4  
A 1 3 3 | 3 3 3 3 3 3 | 3 3 3 3  
B 2 2 2 2 4 4 | 4 4 4 4 4 4 | 4 4  
2 2 2 2 4 4 | 4 4 4 4 4 4 | 4 4

Bass

Musical staff for Bass, showing notes and rests in a bass clef with a key signature of one sharp (F#).

Keyboard

Musical staff for Keyboard, showing chords and notes in a treble clef with a key signature of one sharp (F#).

Vocals

Musical staff for Vocals, showing notes and rests in a treble clef with a key signature of one sharp (F#).

Strings 1

Musical staff for Strings 1, showing notes and rests in a bass clef with a key signature of one sharp (F#).

12

Harmonica

Drum

Melody

Guitar 1

T	4	4	4	4	4	4	2	2	6	6	1	6	6	1
A	4	4	4	4	4	4	2	2	4	4	2	4	4	2
B	4	4	4	4	4	4	1	1	4	4	4	4	4	2
	4	4	4	4	4	4			9	9	6	6	6	

Guitar 2

T	4	4	4	2	2	2	1	1	1	1				
A	4	4	4	4	4	4	2	2	2	2	2	2	2	2
B	3	3	3	3	6	6	4	4	4	4	4	4	1	2
	2	2	2	2	4	4	6	6	6	6	6	6	6	6
	4	4	4	4	4	4	9	9	9	9	9	9	9	9

Bass

Keyboard

Vocals

Strings 1

14

Harmonica

Musical staff for Harmonica, showing notes and rests.

Drum

Musical staff for Drum, showing a triplet of eighth notes.

Melody

Musical staff for Melody, showing a melodic line with a key signature change to B-flat.

Guitar 1

Guitar tab for Guitar 1, showing fret numbers for strings T, A, and B.

Guitar 2

Guitar tab for Guitar 2, showing fret numbers for strings T, A, and B.

Bass

Musical staff for Bass, showing a bass line.

Keyboard

Musical staff for Keyboard, showing a piano accompaniment with chords and arpeggios.

Vocals

Musical staff for Vocals, showing a vocal line with rests.

Strings 2

Musical staff for Strings 2, showing a sustained note with a slur.

Strings 1

Musical staff for Strings 1, showing a sustained note with a slur.

Harmonica

16

Drum

Melody

Guitar 1

T	1	1	1	1	1	1	1	2	2	2	2	2	2
A	2	1	1	1	1	2	2	2	2	2	2	2	2
B	4	4	4	4	4	1	1	2	1	2	2	2	2
	8	8	8	8	8	1	2	2	2	2	2	2	2
	?	?	.	.	.	?	?	.	.	.	.	.	.

Guitar 2

T	1	1	1	1	1	2	2	2	2	2	2	2	2
A	2	1	1	1	2	2	2	2	2	2	2	2	2
B	4	4	4	4	1	1	2	2	2	2	2	2	2
	6	6	6	6	2	2	2	2	2	2	2	2	2
	9	8	8	8	1	1	2	2	2	2	2	2	2
	?	?	.	.	.	.	.	.	.	.	.	.	.

Bass

Keyboard

Strings 2

Strings 1



18

Harmonica

Drum

Melody

Guitar 1

Guitar 2

Bass

Keyboard

Vocals

Strings 2

Strings 1

20

Harmonica

Drum

Melody

Guitar 1

Guitar 2

Bass

Keyboard

Vocals

Strings 2

Strings 1

The musical score for page 10, measures 20-23, is presented in a multi-staff format. The instruments and their parts are as follows:

- Harmonica:** Treble clef, key signature of one sharp (F#). Measure 20 starts with a triplet of eighth notes. Measure 21 has a triplet of eighth notes. Measure 22 has a triplet of eighth notes. Measure 23 has a triplet of eighth notes.
- Drum:** Standard drum notation with 'x' marks for cymbals and dots for other drums.
- Melody:** Treble clef, key signature of one sharp. Measure 20 has a triplet of eighth notes. Measure 21 has a triplet of eighth notes. Measure 22 has a triplet of eighth notes. Measure 23 has a triplet of eighth notes.
- Guitar 1:** Tablature with strings T, A, B. Measure 20: T (4, 4), A (3, 3), B (7, ?). Measure 21: T (4, 4, 4, 4, 4, 4), A (3, 3, 3, 3, 3, 3), B (2, 2, 2, 2, 2, 2). Measure 22: T (4, 4), A (3, 3), B (4, 4). Measure 23: T (1, 1, 1, 1), A (2, 2, 2, 2), B (4, 4, 4, 4, 6, 6, 2).
- Guitar 2:** Tablature with strings T, A, B. Measure 20: T (4, 4), A (3, 3), B (4, 4). Measure 21: T (4, 4, 4, 4), A (3, 3, 3, 3), B (4, 4, 4, 4, 2). Measure 22: T (4, 4), A (3, 3), B (4, 4). Measure 23: T (1, 1, 1, 1), A (2, 2, 2, 2), B (4, 4, 6, 6, 9, 9, ?).
- Bass:** Bass clef, key signature of one sharp. Measure 20 has a triplet of eighth notes. Measure 21 has a triplet of eighth notes. Measure 22 has a triplet of eighth notes. Measure 23 has a triplet of eighth notes.
- Keyboard:** Treble clef, key signature of one sharp. Measure 20 has a triplet of eighth notes. Measure 21 has a triplet of eighth notes. Measure 22 has a triplet of eighth notes. Measure 23 has a triplet of eighth notes.
- Vocals:** Treble clef, key signature of one sharp. Measure 20 has a triplet of eighth notes. Measure 21 has a triplet of eighth notes. Measure 22 has a triplet of eighth notes. Measure 23 has a triplet of eighth notes.
- Strings 2:** Bass clef, key signature of one sharp. Measure 20 has a triplet of eighth notes. Measure 21 has a triplet of eighth notes. Measure 22 has a triplet of eighth notes. Measure 23 has a triplet of eighth notes.
- Strings 1:** Bass clef, key signature of one sharp. Measure 20 has a triplet of eighth notes. Measure 21 has a triplet of eighth notes. Measure 22 has a triplet of eighth notes. Measure 23 has a triplet of eighth notes.

22

Harmonica

Musical staff for Harmonica in treble clef. It features a melodic line with a long note, a triplet of eighth notes, and a triplet of sixteenth notes.

Drum

Musical staff for Drum in a standard drum notation. It shows a pattern of snare and bass drum hits, including a triplet of eighth notes.

Melody

Musical staff for Melody in treble clef. It contains a few notes, including a triplet of eighth notes.

Guitar 1

Guitar 1 tablature. It shows fret numbers for strings T, A, and B. The fret numbers are: T (1, 1, 1, 1, 2, 2, 2, 6, 6, 1, 2, 2, 6, 6), A (2, 2, 2, 2, 1, 2, 4, 4, 4, 1, 2, 4, 4, 4), and B (4, 4, 6, 6, 9, 6, 6, 9, 9).

Guitar 2

Guitar 2 tablature. It shows fret numbers for strings T, A, and B. The fret numbers are: T (4, 4, 4, 2, 2, 1, 2, 1, 1), A (4, 4, 4, 2, 2, 2, 2, 4, 4), and B (6, 6, 9, 9, 4, 4, 4, 9, 9).

Bass

Musical staff for Bass in bass clef. It features a melodic line with various note values and rests.

Keyboard

Musical staff for Keyboard in grand staff (treble and bass clefs). It shows a complex accompaniment with chords and moving lines.

Vocals

Musical staff for Vocals in treble clef. It shows a vocal line with a long note and a triplet of eighth notes.

Strings 2

Musical staff for Strings 2 in alto clef. It shows a string line with a long note and a triplet of eighth notes.

Strings 1

Musical staff for Strings 1 in bass clef. It shows a string line with a long note and a triplet of eighth notes.

24

Harmonica

Drum

Melody

Guitar 1

Guitar 2

Bass

Keyboard

Vocals

Strings 2

The musical score for page 12, measures 24-26, features the following parts:

- Harmonica:** Treble clef, starting with a triplet of eighth notes (F#, G, A) followed by a quarter note (B), then a quarter rest, and ending with a quarter note (B).
- Drum:** Standard drum notation with a triplet of eighth notes in the second measure.
- Melody:** Treble clef, starting with a quarter note (F#) followed by a half note (B) and a quarter note (D#).
- Guitar 1:** Fretboard diagram with strings T, A, B and frets 1-9. Fingerings are indicated by numbers 1-2.
- Guitar 2:** Fretboard diagram with strings T, A, B and frets 1-6. Fingerings are indicated by numbers 1-2.
- Bass:** Bass clef, starting with a quarter note (F#) followed by a half note (B) and a quarter note (D#).
- Keyboard:** Treble clef, starting with a quarter rest, followed by a quarter note (F#), a quarter note (G), and a quarter note (A).
- Vocals:** Treble clef, starting with a quarter rest, followed by a quarter note (F#), a quarter note (G), and a quarter note (A).
- Strings 2:** Bass clef, starting with a whole note chord (F#, B, D#) followed by a whole note chord (F#, B, D#).

26

Harmonica

Musical staff for Harmonica in G major, featuring a melodic line with eighth and quarter notes.

Drum

Musical staff for Drum with a rhythmic pattern of eighth and quarter notes.

Melody

Musical staff for Melody in G major, featuring a melodic line with eighth and quarter notes.

Guitar 1

Guitar 1 tablature showing fret numbers for strings T, A, B and a bass line.

Guitar 2

Guitar 2 tablature showing fret numbers for strings T, A, B and a bass line.

Bass

Musical staff for Bass in G major, featuring a melodic line with eighth and quarter notes.

Keyboard

Musical staff for Keyboard in G major, featuring a melodic line with eighth and quarter notes.

Vocals

Musical staff for Vocals in G major, featuring a melodic line with eighth and quarter notes.

Strings 2

Musical staff for Strings 2 in G major, featuring a melodic line with eighth and quarter notes.

Strings 1

Musical staff for Strings 1 in G major, featuring a melodic line with eighth and quarter notes.

28

Harmonica

Drum

Melody

Guitar 1

Guitar 2

Bass

Keyboard

Vocals

Strings 2

Strings 1

30

Harmonica

Drum

Melody

Guitar 1

Guitar 2

Bass

Keyboard

Vocals

Strings 2

Strings 1

T	4	1	1	1	1	6	6	1	2	2	2	6	6	1	2
A	3	2	2	2	2	4	4	2	2	1	2	4	4	2	2
B		4	4	4	4	4	4	2	2	4	4	4	4	2	2
		6	6	6	6	6	6					6	6		
		9	9	9	9	9	9					9	9		

T	4	6	6			2	2	2	2	2	2				
A	3	4	4	4	4	1	1	1	1	1	1	4	4	4	2
B	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4
		2	6	6	6										

32

Harmonica

Drum

Melody

Guitar 1

Guitar 2

Bass

Keyboard

Vocals

Strings 2

Strings 1

2 2 2 6 1 6 1 6 6 1 1 1 1 1  
1 2 2 4 2 4 2 4 4 2 2 2 2 2  
2 4 4 2 4 4 4 4 4 1 4 4  
9 9 9 9 9 9 9 9 9 2 4 4

T 2 1 1 1 1 1 1  
A 2 2 2 2 2 2 2  
B 2 4 4 4 4 4 4  
4 6 6 6 6 6 6  
9 9 9 9 9 9 9



34

Harmonica

Musical staff for Harmonica in G major, featuring a melodic line with eighth and quarter notes.

Drum

Musical staff for Drum with a complex rhythmic pattern including eighth and sixteenth notes.

Melody

Musical staff for Melody in G major, showing a melodic line with a long note value.

Guitar 1

T	1	1	1	2	2	2	2	2	2	2	2	2	2
A	2	2	2	2	2	2	2	2	2	2	2	2	2
B	4	4	2	1	1	2	2	2	2	2	2	2	2
	2	2	2	2	2	2	2	2	2	2	2	2	2

Guitar 2

T	1	1	2	2	2	2	2	2	2	2	2	2	2
A	2	2	2	2	2	2	2	2	2	2	2	2	2
B	4	4	2	2	2	2	2	2	2	2	2	2	2
	6	6	2	2	2	2	2	2	2	2	2	2	2
	9	9	2	2	2	2	2	2	2	2	2	2	2

Bass

Musical staff for Bass in G major, featuring a melodic line with eighth and quarter notes.

Keyboard

Musical staff for Keyboard in G major, featuring a melodic line with eighth and quarter notes.

Vocals

Musical staff for Vocals in G major, featuring a melodic line with eighth and quarter notes.

Strings 2

Musical staff for Strings 2 in G major, featuring a melodic line with eighth and quarter notes.

Strings 1

Musical staff for Strings 1 in G major, featuring a melodic line with eighth and quarter notes.

36

Harmonica

Drum

Melody

Guitar 1

Guitar 2

Bass

Keyboard

Vocals

Strings 2

Strings 1

38

Harmonica

Musical staff for Harmonica in treble clef, showing a melodic line with notes and rests.

Drum

Musical staff for Drum in a standard drum notation, showing a rhythmic pattern with x marks for cymbals.

Melody

Musical staff for Melody in treble clef, showing a melodic line with slurs and accidentals.

Guitar 1

Guitar 1 TAB with strings T, A, B. Fingering numbers 1-4 are shown for each string.

Guitar 2

Guitar 2 TAB with strings T, A, B. Fingering numbers 1-4 are shown for each string.

Bass

Musical staff for Bass in bass clef, showing a melodic line with slurs.

Keyboard

Musical staff for Keyboard in treble and bass clefs, showing a complex accompaniment with chords and slurs.

Vocals

Musical staff for Vocals in treble clef, showing a vocal line with lyrics and slurs.

Strings 2

Musical staff for Strings 2 in alto clef, showing a melodic line with a triplet of eighth notes.

Strings 1

Musical staff for Strings 1 in bass clef, showing a melodic line with slurs.

Harmonica

40

Drum

Guitar 1

T	1	1	1	1	1	2	2	2	2	2	2
A	3	1	1	1	1	2	2	2	2	2	2
B	4	4	4	4	4	2	2	2	2	2	2
	6	6		6	1	2	2	2	2	2	2
	8			1	1	2	2	2	2	2	2

Guitar 2

T	8	4	4	8	8	4	8	4	6	6	2	2	2	2	6	2	8
A			4		4	4					2	2	2	2	2	2	
B																	

Bass

Keyboard

Strings 2

Strings 1

42

Harmonica

Drum

Melody

Guitar 1

Guitar 2

Bass

Keyboard

Strings 2

Strings 1

Fiddle

Drum

Drum notation for measures 44 and 45. Measure 44 contains a series of eighth and sixteenth notes with 'x' marks indicating muffled drums. Measure 45 contains a quarter rest followed by a quarter note and eighth notes.

Melody

Melody notation for measures 44 and 45. Measure 44 starts with a sharp key signature and contains eighth and quarter notes. Measure 45 continues with quarter and eighth notes, including a flat accidental.

Guitar 1

Guitar 1 tablature for measures 44 and 45. The strings are labeled T, A, B. Measure 44 shows fret numbers 1, 1, 1, 1, 1, 1, 1, 2, 2, 2, 2, 2, 2, 2, 2. Measure 45 shows fret numbers 2, 2, 7, 4, 1, 1, 1, 6, 2, 2, 2, 2, 2, 2, 2, 2.

Guitar 2

Guitar 2 tablature for measures 44 and 45. The strings are labeled T, A, B. Measure 44 shows fret numbers 1, 1, 1, 1, 1, 2, 2, 2, 2, 2, 2, 2, 2, 2. Measure 45 shows fret numbers 2, 2, 2, 1, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2.

Bass

Bass notation for measures 44 and 45. Measure 44 contains a half note and quarter notes. Measure 45 contains a quarter rest followed by quarter and eighth notes.

Keyboard

Keyboard notation for measures 44 and 45. Measure 44 contains a half note chord and a quarter note chord. Measure 45 contains a quarter note chord with a triplet of eighth notes.

Strings 1

Strings 1 notation for measures 44 and 45. Measure 44 contains a half note chord. Measure 45 contains a quarter note chord and a half note chord.

Fiddle

Fiddle notation for measures 44 and 45. Measure 44 contains a quarter note chord with a triplet of eighth notes. Measure 45 contains a quarter rest followed by quarter and eighth notes.

46

The musical score is arranged in a vertical stack of staves. From top to bottom, the instruments are: Drum, Melody, Guitar 1, Guitar 2, Bass, Keyboard, Vocals, Strings 1, and Fiddle. The Drum staff uses a standard drum notation with 'x' marks for cymbals. The Melody staff is in treble clef with a key signature of one sharp (F#). The Guitar 1 and 2 staves use a six-line staff with fret numbers (1-4) and string letters (T, A, B) to indicate fingerings. The Bass staff is in bass clef. The Keyboard staff is in treble clef with block chords. The Vocals staff is in treble clef with rests and notes. The Strings 1 staff is in bass clef with long notes and slurs. The Fiddle staff is in treble clef with eighth and sixteenth notes.

The image displays a multi-stem musical score for a piece of music. The instruments included are Drum, Melody, Guitar 1, Guitar 2, Bass, Keyboard, Vocals, Strings 1, and Fiddle. The score is written in a key signature of one sharp (F#) and a common time signature (C). The Drum part features a complex rhythmic pattern with various note values and rests. The Melody line is written in a treble clef and consists of a series of eighth and quarter notes, some with slurs. The Guitar 1 and 2 parts are presented as guitar tablature, with strings labeled T (Treble), A (Acoustic), and B (Bass). The Bass line is written in a bass clef and follows a similar melodic contour to the Melody. The Keyboard part is written in a treble clef and provides harmonic support with chords and single notes. The Vocals part includes a triplet of eighth notes. The Strings 1 and Fiddle parts are written in treble clefs and provide additional melodic and harmonic layers.



50

The musical score consists of nine staves. The Drum staff uses a drum set notation with various rhythms. The Melody staff is in treble clef with a key signature of one flat. The Guitar 1 staff includes a tablature with fret numbers (6, 4, 2, 1) and string numbers (T, A, B). The Guitar 2 staff also includes a tablature with fret numbers (1, 2, 4, 6, 9). The Bass staff is in bass clef. The Keyboard staff is in treble and bass clefs. The Vocals staff is in treble clef. The Strings 2 staff is in alto clef. The Strings 1 staff is in bass clef. The Fiddle staff is in treble clef and includes a triplet of eighth notes.

Drum

Melody

Guitar 1

Guitar 2

Bass

Keyboard

Vocals

Strings 2

Strings 1

Fiddle

The musical score for page 26, system 52, features the following parts:

- Drum:** A drum set part with various rhythmic patterns, including eighth and sixteenth notes.
- Melody:** A melodic line in treble clef with a key signature of one sharp (F#) and a common time signature. It includes a triplet of eighth notes.
- Guitar 1:** A guitar part with fret numbers for strings T, A, B and a 3-measure triplet.
- Guitar 2:** A guitar part with fret numbers for strings T, A, B.
- Bass:** A bass line in bass clef.
- Keyboard:** A keyboard part in treble clef.
- Vocals:** A vocal line in treble clef.
- Strings 2:** A string part in alto clef.
- Strings 1:** A string part in bass clef.
- Fiddle:** A fiddle part in treble clef with a 3-measure triplet.

54

The musical score is arranged in a vertical stack of staves. From top to bottom, the staves are: Drum (with a double bar line and a key signature of one sharp), Melody (treble clef), Guitar 1 (TAB notation), Guitar 2 (TAB notation), Bass (bass clef), Keyboard (treble clef), Vocals (treble clef), Strings 2 (bass clef), Strings 1 (bass clef), and Fiddle (treble clef). The score is divided into two measures by a vertical bar line. The first measure contains the main musical content, while the second measure is mostly empty, with some notes in the Strings 1 and Fiddle staves. The guitar parts are written in TAB notation, showing fret numbers and string numbers. The bass part features a long, sustained note in the first measure. The strings parts also feature long, sustained notes. The fiddle part has a melodic line with some chromaticism.

The musical score is arranged in a vertical stack of staves. From top to bottom, the staves are: Drum (with a drum set icon), Melody (treble clef), Guitar 1 (TAB), Guitar 2 (TAB), Bass (bass clef), Keyboard (treble clef), Vocals (treble clef), Strings 2 (bass clef), Strings 1 (bass clef), and Fiddle (treble clef). The score is divided into two measures by a vertical bar line. The first measure contains the beginning of the piece, and the second measure continues the composition. The guitar parts include specific fret numbers and string numbers. The strings parts feature long, sustained notes with some melodic movement. The fiddle part has a more active, rhythmic line.

58

The musical score is arranged in a vertical stack of staves. From top to bottom, the instruments are: Drum, Melody, Guitar 1, Guitar 2, Bass, Keyboard, Vocals, Strings 2, Strings 1, and Fiddle. The Drum staff uses a drum set notation with various rhythmic patterns and a triplet. The Melody staff is in treble clef with a key signature of one sharp (F#) and features a melodic line with a triplet. The Guitar 1 staff shows a guitar tab with strings T, A, and B, and fret numbers. The Guitar 2 staff also shows a guitar tab with strings T, A, and B, and fret numbers. The Bass staff is in bass clef. The Keyboard staff is in treble clef. The Vocals staff is in treble clef. The Strings 2 and Strings 1 staves are in bass clef. The Fiddle staff is in treble clef. The score is divided into two measures by a vertical bar line.

60

The musical score consists of eight staves. The Drum staff uses a standard drum notation with various symbols for snare, hi-hat, and cymbal. The Melody staff is in treble clef with a key signature of one sharp (F#). The Guitar 1 staff shows a guitar tab with strings T, A, and B, and fret numbers. The Guitar 2 staff also shows a guitar tab with strings T, A, and B, and fret numbers. The Bass staff is in bass clef. The Keyboard staff is in treble clef. The Vocals staff is in treble clef and shows a triplet of notes. The Strings 2 staff is in bass clef and shows sustained notes. The Fiddle staff is in treble clef and shows a triplet of notes.

62

Drum

Drum notation for measures 62-64. Measure 62 features a snare drum on the first beat, followed by a hi-hat pattern. Measure 63 continues with a similar hi-hat pattern. Measure 64 includes a triplet of eighth notes on the snare drum in the first half of the measure.

Melody

Melody notation for measures 62-64. Measure 62 has a quarter rest, followed by a quarter note G#4, a quarter note A4, and a quarter note B4. Measure 63 continues with a quarter note B4, a quarter note A4, and a quarter note G#4. Measure 64 features a half note G#4, a quarter note A4, and a quarter note B4.

Guitar 1

Guitar 1 tablature for measures 62-64. Measure 62: T (2), A (4, 4), B (6, 6, 2). Measure 63: T (1, 2), A (2, 2), B (2, 2, 2). Measure 64: T (2, 2, 2), A (2, 2, 2), B (2, 2, 2).

Guitar 2

Guitar 2 tablature for measures 62-64. Measure 62: T (2), A (1), B (4, 6). Measure 63: T (2, 2, 2), A (1, 1, 1), B (2, 2, 2). Measure 64: T (2), A (1, 1, 1), B (2, 2, 4).

Bass

Bass notation for measures 62-64. Measure 62: quarter note G#2, quarter note A2, quarter note B2. Measure 63: quarter note B2, quarter note A2, quarter note G#2. Measure 64: quarter note G#2, quarter note A2, quarter note B2.

Keyboard

Keyboard notation for measures 62-64. Measure 62: quarter rest, quarter note G#4, quarter note A4, quarter note B4. Measure 63: quarter note B4, quarter note A4, quarter note G#4. Measure 64: quarter note G#4, quarter note A4, quarter note B4.

Vocals

Vocals notation for measures 62-64. Measure 62: quarter rest, quarter note G#4, quarter note A4, quarter note B4. Measure 63: quarter note B4, quarter note A4, quarter note G#4. Measure 64: quarter note G#4, quarter note A4, quarter note B4.

Strings 2

Strings 2 notation for measures 62-64. Measure 62: quarter note G#2, quarter note A2, quarter note B2. Measure 63: quarter note B2, quarter note A2, quarter note G#2. Measure 64: quarter note G#2, quarter note A2, quarter note B2.

Fiddle

Fiddle notation for measures 62-64. Measure 62: quarter note G#4, quarter note A4, quarter note B4. Measure 63: quarter note B4, quarter note A4, quarter note G#4. Measure 64: quarter note G#4, quarter note A4, quarter note B4.

64

Drum

Melody

Guitar 1

Guitar 2

Bass

Keyboard

Vocals

Strings 2

Strings 1

Fiddle

The musical score for page 32, measures 64-67, is presented in a multi-staff format. The instruments and their parts are as follows:

- Drum:** Features a complex rhythmic pattern with eighth and sixteenth notes, including a triplet of eighth notes in the first measure.
- Melody:** Written in treble clef, featuring a series of eighth and sixteenth notes with some accidentals (flats and sharps).
- Guitar 1:** Includes a TAB section with fret numbers for strings T, A, B, and G. The fret numbers are: T (2, 2, 2, 4, 4, 4, 4, 4, 4, 4, 4, 4), A (1, 2, 1, 3, 3, 3, 4, 4, 4, 4, 3, 3), B (2, 2, 2, 4, 4, 4, 2, 2, 2, 4, 4, 4), and G (2, 4, 4, 4, 4, 4, 4, 4, 4, 4, 4, 4).
- Guitar 2:** Includes a TAB section with fret numbers: T (3, 2, 2, 4, 4, 4, 4, 4, 4, 4, 4, 4), A (4, 1, 1, 3, 3, 3, 3, 3, 3, 3, 3, 3), B (4, 4, 4, 4, 4, 4, 4, 4, 4, 4, 4, 4), and G (4, 4, 4, 4, 4, 4, 4, 4, 4, 4, 4, 4).
- Bass:** Written in bass clef, featuring a melodic line with eighth and sixteenth notes and some accidentals.
- Keyboard:** Written in treble clef, featuring a melodic line with eighth and sixteenth notes, including a triplet of eighth notes in the final measure.
- Vocals:** Written in treble clef, featuring a melodic line with eighth and sixteenth notes and some accidentals.
- Strings 2:** Written in bass clef, featuring a melodic line with eighth and sixteenth notes and some accidentals.
- Strings 1:** Written in bass clef, featuring a melodic line with eighth and sixteenth notes and some accidentals.
- Fiddle:** Written in treble clef, featuring a melodic line with eighth and sixteenth notes and some accidentals.



66

Drum

Melody

Guitar 1

Guitar 2

Bass

Keyboard

Vocals

Strings 2

Strings 1

Fiddle

The musical score for page 33, starting at measure 66, features the following parts:

- Drum:** A complex rhythmic pattern with various note values and rests.
- Melody:** A melodic line in treble clef with a key signature of one sharp (F#).
- Guitar 1:** Tablature for the first guitar, showing fret numbers (4, 3, 2, 1) and string indicators (T, A, B).
- Guitar 2:** Tablature for the second guitar, showing fret numbers (4, 3, 2, 1) and string indicators (T, A, B).
- Bass:** A bass line in bass clef with a key signature of one sharp (F#).
- Keyboard:** A keyboard part in treble clef with a key signature of one sharp (F#).
- Vocals:** A vocal line in treble clef with a key signature of one sharp (F#).
- Strings 2:** A string part in alto clef with a key signature of one sharp (F#), including a triplet.
- Strings 1:** A string part in bass clef with a key signature of one sharp (F#).
- Fiddle:** A fiddle part in treble clef with a key signature of one sharp (F#).

68

Drum

Melody

Guitar 1

T	2	2	6	1	2	2	2	6	1	6	6
A	1	4	4	2	2	2	4	4	4	4	4
B	2	4	6	2	2	2	6	6	2	6	6
		9					9	9	9	9	9

Guitar 2

T	2	2	2	2	1	1				
A	1	4	4	2	2	4	4	4	4	
B		4	4	4	4	6	6	6	6	
						9	9	9	9	

Bass

Keyboard

Strings 2

Strings 1

Fiddle

3

70

Drum

Melody

Guitar 1

Guitar 2

Bass

Keyboard

Vocals

Strings 2

Strings 1

Fiddle

The musical score for page 35, measures 70-72, is arranged in a multi-staff format. The instruments and their parts are as follows:

- Drum:** Features a complex rhythmic pattern with various note values and rests, including some notes with 'x' marks above them.
- Melody:** Written in treble clef with a key signature of one sharp (F#). It consists of a few notes with rests, including a triplet of eighth notes.
- Guitar 1:** Includes a tablature section with string indicators (T, A, B) and fret numbers. The fret numbers are: 1 2 2 2 2 2 2 | 2 2 2 2 2 2 | 4 4 4 4 4 4 | 4 2 2 2 2 2 | 6 6 9 6 9 9 | 9 9 9 9 9 9.
- Guitar 2:** Includes a tablature section with string indicators (T, A, B) and fret numbers. The fret numbers are: 1 2 2 | 1 2 2 | 1 2 2 | 1 2 2 | 4 4 4 | 4 4 4 | 6 9 6 | 9 9 9 | 9 2 2 | 2 2 2 | 2 2 2.
- Bass:** Written in bass clef, featuring a triplet of eighth notes and other rhythmic patterns.
- Keyboard:** Written in grand staff (treble and bass clefs), showing chordal accompaniment.
- Vocals:** Written in treble clef, showing a melodic line with various note values and rests.
- Strings 2:** Written in alto clef, featuring a melodic line with a triplet of eighth notes.
- Strings 1:** Written in bass clef, featuring a melodic line with various note values and rests.
- Fiddle:** Written in treble clef, featuring a melodic line with various note values and rests.

This musical score page includes the following parts:

- Drum:** Features a complex rhythmic pattern with various note values and rests.
- Melody:** A single melodic line in treble clef with various note values and rests.
- Guitar 1:** Includes a TAB section with fret numbers (e.g., 2, 1, 2, 2, 2, 2, 2, 2, 2, 2, 2, 4, 4, 4, 4, 4) and a corresponding musical staff.
- Guitar 2:** Includes a TAB section with fret numbers (e.g., 2, 1, 2, 2, 2, 2, 2, 2, 2, 2, 4, 4, 4, 4, 2, 2) and a corresponding musical staff.
- Bass:** A bass line in bass clef, featuring a triplet of eighth notes.
- Keyboard:** A grand staff with treble and bass clefs, showing chordal accompaniment.
- Vocals:** A vocal line in treble clef with various note values and rests.
- Strings 2:** A string part in alto clef with various note values and rests.
- Strings 1:** A string part in bass clef with various note values and rests, including a triplet.
- Fiddle:** A fiddle part in treble clef with various note values and rests.

74

The musical score is arranged in a vertical stack of staves. From top to bottom, the instruments are: Drum, Melody, Guitar 1, Guitar 2, Bass, Keyboard, Vocals, Strings 2, Strings 1, and Fiddle. The score is divided into two measures by a vertical bar line. The first measure contains the initial musical notation for each instrument. The second measure continues the piece, featuring a prominent triplet in the Bass, Keyboard, and Strings 1 parts. The Guitar 1 part includes a detailed fretboard diagram with strings labeled T, A, and B, and fret numbers ranging from 1 to 11. The Melody part is written in a treble clef with various note values and accidentals. The Drum part uses a standard drum notation with 'x' marks for cymbals and dots for other drums. The Bass and Fiddle parts are in bass clef, with the Fiddle part including a triplet. The Keyboard part shows chordal accompaniment with various accidentals. The Vocals part is in treble clef with a complex melodic line. The Strings 1 and 2 parts are in bass clef, with the Strings 2 part including a triplet. The overall score is a complex orchestration of a single piece of music.

This musical score page includes the following parts:

- Drum:** Features a complex rhythmic pattern with various note values and rests, including a triplet of eighth notes.
- Melody:** A single melodic line starting with a half note, followed by a quarter note and a quarter rest.
- Guitar 1:** Includes a guitar tablature with fret numbers (1-6) and a corresponding rhythmic notation above it.
- Guitar 2:** Includes a guitar tablature with fret numbers (4, 8, 9) and a corresponding rhythmic notation above it.
- Bass:** A bass line with a triplet of eighth notes in the second measure.
- Keyboard:** A piano accompaniment with chords and single notes in both hands.
- Vocals:** A vocal line with a quarter rest in the first measure and a whole rest in the second.
- Strings 2:** A string section part with a melodic line.
- Strings 1:** A string section part with a melodic line.
- Fiddle:** A fiddle part with a melodic line.

78

♩ = 89, 088, 088, 088, 026, 026, 050, 050, 000, 000

Drum

Guitar 1

Guitar 2

Bass

Keyboard

Strings 2

Strings 1

Fiddle

The musical score consists of eight staves. The Drum staff shows a pattern of hits and rests. Guitar 1 and 2 are presented as guitar tabs with fret numbers. The Bass staff has a single note with a sharp sign. The Keyboard staff shows a sequence of notes with rests. Strings 1 and 2 are shown with a single note and a sharp sign. The Fiddle staff features a triplet of notes.

Drum

Drum notation for measures 79-81. Measure 79 features a complex rhythmic pattern with multiple accents and a fermata. Measures 80 and 81 are marked with a rest.

Guitar 1

Guitar 1 tablature for measures 79-81. Measure 79 includes a %+ symbol above the staff. The fret numbers for strings T, A, B, and B are: 4, 4, 4, 4; 4, 4, 4, 4; 4, 4, 4, 4; 4, 4, 4, 4. Measure 80 includes a %+ symbol above the staff. The fret numbers are: 4, 4, 4, 4; 4, 4, 4, 4; 4, 4, 4, 4; 4, 4, 4, 4. Measure 81 includes a %+ symbol above the staff. The fret numbers are: 1, 2; 1, 2; 1, 2; 1, 2.

Guitar 2

Guitar 2 tablature for measures 79-81. Measure 79 includes a %+ symbol above the staff. The fret numbers for strings T, A, B, and B are: 4, 4, 4, 4; 4, 4, 4, 4; 4, 4, 4, 4; 4, 4, 4, 4. Measure 80 includes a %+ symbol above the staff. The fret numbers are: 4, 4, 4, 4; 4, 4, 4, 4; 4, 4, 4, 4; 4, 4, 4, 4. Measure 81 includes a %+ symbol above the staff. The fret numbers are: 9, 6, 4, 4; 9, 6, 4, 4; 9, 6, 4, 4; 9, 6, 4, 4.

Bass

Bass notation for measures 79-81. Measure 79 features a melodic line with a sharp sign and a fermata. Measures 80 and 81 are marked with a rest.

Keyboard

Keyboard notation for measures 79-81. Measure 79 features a complex chordal texture with a sharp sign and a fermata. Measures 80 and 81 are marked with a rest.

Strings 2

Strings 2 notation for measures 79-81. Measure 79 features a melodic line with a sharp sign and a fermata. Measures 80 and 81 are marked with a rest.

Strings 1

Strings 1 notation for measures 79-81. Measure 79 features a melodic line with a sharp sign and a fermata. Measures 80 and 81 are marked with a rest.

Fiddle

Fiddle notation for measures 79-81. Measure 79 features a melodic line with a sharp sign and a fermata. Measures 80 and 81 are marked with a rest.



# Unknown - SILVER BELLS

Harmonica

♩ = 100,000000

6

11

16

20

25

30

34

40

44

34

3

# Unknown - SILVER BELLS

Drum

♩ = 100,000000

Measures 1-4 of the drum part. Measure 1 is a whole rest. Measure 2 starts with a slash and a vertical line. Measure 3 has a triplet of eighth notes. Measure 4 continues the pattern.

5

Measures 5-8 of the drum part. Measure 5 starts with a slash and a vertical line. Measure 6 has a triplet of eighth notes. Measure 7 continues the pattern. Measure 8 continues the pattern.

9

Measures 9-12 of the drum part. Measure 9 starts with a slash and a vertical line. Measure 10 has a triplet of eighth notes. Measure 11 continues the pattern. Measure 12 continues the pattern.

13

Measures 13-16 of the drum part. Measure 13 starts with a slash and a vertical line. Measure 14 has a triplet of eighth notes. Measure 15 continues the pattern. Measure 16 continues the pattern.

17

Measures 17-20 of the drum part. Measure 17 starts with a slash and a vertical line. Measure 18 has a triplet of eighth notes. Measure 19 continues the pattern. Measure 20 continues the pattern.

21

Measures 21-24 of the drum part. Measure 21 starts with a slash and a vertical line. Measure 22 has a triplet of eighth notes. Measure 23 has a triplet of eighth notes. Measure 24 continues the pattern.

25

Measures 25-27 of the drum part. Measure 25 starts with a slash and a vertical line. Measure 26 has a triplet of eighth notes. Measure 27 continues the pattern.

28

Measures 28-31 of the drum part. Measure 28 starts with a slash and a vertical line. Measure 29 has a triplet of eighth notes. Measure 30 continues the pattern. Measure 31 continues the pattern.

32

Measures 32-35 of the drum part. Measure 32 starts with a slash and a vertical line. Measure 33 has a triplet of eighth notes. Measure 34 continues the pattern. Measure 35 continues the pattern.

36

Measures 36-39 of the drum part. Measure 36 starts with a slash and a vertical line. Measure 37 has a triplet of eighth notes. Measure 38 continues the pattern. Measure 39 continues the pattern.

V.S.

40

3

44

48

52

56

3

60

63

3

66

3

69

73

77

Musical notation for a guitar solo, measures 77-80. Measure 77 features a triplet of eighth notes. Measure 78 contains a quarter note followed by a dotted quarter note. Measure 79 contains a quarter note followed by a dotted quarter note. Measure 80 contains a whole note chord. The notation includes various symbols such as 'x' for muted notes and 'x' for natural harmonics.

# Unknown - SILVER BELLS

Melody

♩ = 100,000000

5

10

15

20

27

33

37

2









# Unknown - SILVER BELLS

Guitar 2

$\% - \text{♩} = 100,000000$

6

D	9	8	4	8	1	4	9	8	4	4	8	4	8	3	2	6	6	2	2	6	6	4	4	4
A			6	6					4	4	4	4	4	4	4	2	2	2	2	2	2	2	7	6
G																								
B																								
D																								

11

T	4	4	4	1	1	1	1	1	1	1	2	2	2	2	2	2	2	2	2	2	2	4	4	4
A	2	4	2	2	2	2	2	1	1	1	2	2	2	2	2	2	2	2	2	2	2	2	4	4
B			4	4		4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	2	2	2

16

T	4	4	4	4	4	4	4	2	2	2	1	1	1	1	1	1	1	1	1	1	1	1	1	1
A	3	4	3	3	3	3	3	3	3	3	2	2	2	2	2	2	2	2	2	2	2	2	2	2
B	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4

21

T	1	1	1	1	1	2	2	2	2	2	2	2	2	2	2	4	4	4	4	4	4	4	4	4
A	2	1	1	2	2	2	2	2	2	2	2	2	2	2	2	4	4	4	4	4	4	4	4	4
B	4	4	4	1	1	2	2	2	2	2	2	2	2	2	2	4	4	4	4	4	4	4	4	4

26

T	4	1	1	1	1	2	2	2	2	2	2	2	2	2	2	4	4	4	4	4	4	4	4	4
A	2	2	3	4	4	4	4	4	4	2	2	2	2	2	2	4	4	4	4	4	4	4	4	4
B	4	6	6	6	6	6	6	4	4	4	4	4	4	4	4	6	6	6	6	6	6	6	6	6

30

T	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	4	4	4	4	4	4	4	4	4
A	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	3	3	3	3	3	3	3	3	3
B	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	4	4	4	4	4	4	4	4	4

34

T	4	6	6	4	4	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
A	3	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4
B	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4

38

T	1	1	2	2	2	2	2	2	2	2	2	2	2	2	2	4	4	4	4	4	4	4	4	4
A	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	4	4	4	4	4	4	4	4	4
B	4	4	2	2	2	2	2	2	2	2	2	2	2	2	2	4	4	4	4	4	4	4	4	4

42

T	4	4	4	4	9	8	4	9	4	4	8	8	4	4	8	8	4	8	4	6	6	2	2	2	6	2	8
A	4	4	4	4	6	6	4	6	4	4	4	4	4	4	4	4	4	4	4	6	6	2	2	2	6	2	8
B	2	2	2	2	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	

46

T	4	4	4	1	1	1	1	1	1	1	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
A	2	6	4	4	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
B			4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4

V.S.



# Unknown - SILVER BELLS

Bass

♩ = 100,000000



8



15



21



26



31



36



42



48



54



V.S.

61



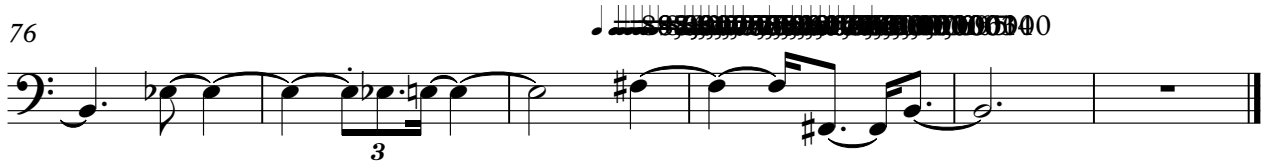
66



72



76



Unknown - SILVER BELLS

Keyboard

♩ = 100,000000

Measures 1-4 of the piece. The music is in 3/4 time. The key signature has one sharp (F#). The melody in the right hand features eighth and sixteenth notes, while the left hand provides a bass line with some triplets.

5

Measures 5-8. The right hand continues with a melodic line, and the left hand has a steady bass line. A triplet is marked in measure 8.

9

Measures 9-12. The piece continues with similar rhythmic patterns and chordal accompaniment.

13

Measures 13-16. The right hand has a more active melodic line, and the left hand features a triplet in measure 13.

17

Measures 17-21. The music features a series of chords in the right hand and a simple bass line in the left hand.

22

Measures 22-25. The piece concludes with a final melodic flourish in the right hand and a simple bass line.

V.S.

26



31



35



39



42



47



52



57



62

Musical notation for measure 62, featuring a treble clef and a key signature of one sharp (F#). The measure contains a sequence of chords and melodic lines, including a triplet of eighth notes in the final part of the measure.

66

Musical notation for measures 66 through 69, presented in a grand staff with both treble and bass clefs. The key signature remains one sharp (F#). The notation includes various chordal textures and melodic fragments across the four staves.

71

Musical notation for measures 71 through 74, presented in a grand staff with both treble and bass clefs. The key signature remains one sharp (F#). The notation includes various chordal textures and melodic fragments across the four staves.

75

Musical notation for measures 75 through 77, presented in a grand staff with both treble and bass clefs. The key signature remains one sharp (F#). The notation includes various chordal textures and melodic fragments across the four staves.

78

Musical notation for measure 78, presented in a single treble clef staff. The key signature remains one sharp (F#). The measure contains a sequence of chords and melodic lines, ending with a double bar line.

# Unknown - SILVER BELLS

## Vocals

♩ = 100,000000

10

14

4

22

3

28

3

33

37

7

48

3

2

54

59

3

3

65

2

Detailed description: This image shows a musical score for the piece 'Silver Bells'. It consists of ten staves of music, each representing a vocal line. The score is written in a treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The tempo is indicated as ♩ = 100,000000. The music features a variety of notes, rests, and ornaments. Specific measures are marked with numbers: 10, 14, 22, 28, 33, 37, 48, 54, 59, and 65. Some measures contain rests of a specific duration, indicated by a horizontal line with a number above it (e.g., 10, 4, 7, 2). There are also triplets and other rhythmic groupings indicated by brackets and the number 3. The overall style is that of a traditional folk or classical vocal piece.



2

Vocals

70

Musical staff for measures 70-73. The staff is in treble clef with a key signature of one flat (Bb). Measure 70 contains a complex chordal structure with a dotted quarter note and an eighth note. Measure 71 features a melodic line with a dotted quarter note and an eighth note. Measure 72 has a melodic line with a dotted quarter note and an eighth note. Measure 73 contains a melodic line with a dotted quarter note and an eighth note.

74

Musical staff for measures 74-77. The staff is in treble clef with a key signature of one flat (Bb). Measure 74 contains a complex chordal structure with a dotted quarter note and an eighth note. Measure 75 features a melodic line with a dotted quarter note and an eighth note. Measure 76 has a melodic line with a dotted quarter note and an eighth note. Measure 77 contains a melodic line with a dotted quarter note and an eighth note.



3

# Unknown - SILVER BELLS

## Strings 2

♩ = 100,000000

Musical staff 1: First line of music in 3/4 time, starting with a whole rest followed by a series of eighth notes with slurs and accents.

Musical staff 2: Second line of music, starting with a whole rest and an '8' above it, followed by eighth notes.

Musical staff 3: Third line of music, starting with a treble clef and a sharp sign, followed by eighth notes.

Musical staff 4: Fourth line of music, starting with a treble clef and a flat sign, followed by eighth notes.

Musical staff 5: Fifth line of music, starting with a treble clef and a flat sign, followed by eighth notes and a triplet.

Musical staff 6: Sixth line of music, starting with a treble clef and a flat sign, followed by eighth notes and a whole rest with an '8' above it.

Musical staff 7: Seventh line of music, starting with a treble clef and a flat sign, followed by eighth notes.

Musical staff 8: Eighth line of music, starting with a treble clef and a sharp sign, followed by eighth notes and a triplet.

Musical staff 9: Ninth line of music, starting with a treble clef and a flat sign, followed by eighth notes.

Musical staff 10: Tenth line of music, starting with a treble clef and a sharp sign, followed by eighth notes and a triplet.

V.S.

2

77

80

Strings 1

Unknown - SILVER BELLS

♩ = 100,000000



8



16



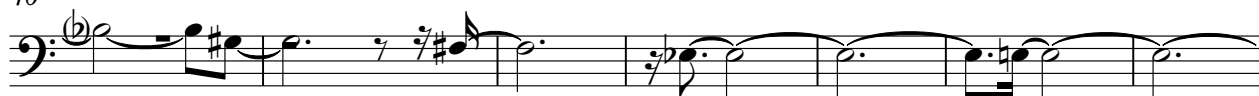
27



34



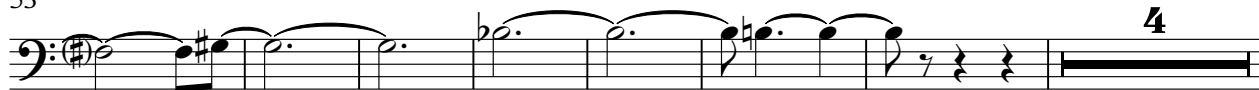
40



47



53



2

Strings 1

64



71



76



# Unknown - SILVER BELLS

Fiddle

♩ = 100,000000

42

45

49

52

56

60

65

71

75

78