

Unknown - Stefano Catarsi

♩ = 115,008842

Drums

Mute-Solo

DistSolo

OverGtr

E. Bass

Melody

Brass pad

808

StrgPad

SynSquare

Warm Pad

Bells

Ac. piano

♩ = 115,008842



OverGtr

Melody

7

OverGtr

Melody



9

OverGtr

Melody



11

Mute-Solo

OverGtr

Melody

Warm Pad



13

Drums

Mute-Solo

OverGtr

E. Bass

808

Warm Pad

15 3

Drums

Mute-Solo

OverGtr

E. Bass

Melody

808

Warm Pad



17

Drums

Mute-Solo

OverGtr

E. Bass

Melody

808

Warm Pad

19

Drums

Mute-Solo

OverGtr

E. Bass

Melody

808

Warm Pad



21

Drums

Mute-Solo

OverGtr

E. Bass

Melody

808

Warm Pad

23 5

Drums

Mute-Solo

OverGtr

E. Bass

Melody

808

Warm Pad



26

Drums

Mute-Solo

OverGtr

E. Bass

Melody

808

Warm Pad

28

Drums

Mute-Solo

OverGtr

E. Bass

Melody

808

Warm Pad

Detailed description: This system covers measures 28 and 29. The Drums part features a consistent rhythmic pattern with 'x' marks above the staff. The Mute-Solo part consists of a steady eighth-note sequence. The OverGtr part has a few notes in measure 28 and a long sustain in measure 29. The E. Bass part plays a rhythmic line with some slurs. The Melody part has a simple line with a few notes. The 808 part has a complex, multi-layered rhythmic pattern. The Warm Pad part has a long, sustained chord.



30

Drums

Mute-Solo

OverGtr

E. Bass

Melody

808

StrgPad

Warm Pad

Detailed description: This system covers measures 30 and 31. The Drums part continues with the same pattern, including a 'x' mark in measure 31. The Mute-Solo part continues with the eighth-note sequence. The OverGtr part has a few notes in measure 30 and is silent in measure 31. The E. Bass part continues with its rhythmic line. The Melody part continues with its simple line. The 808 part continues with its complex pattern. The StrgPad part has a long, sustained chord in measure 31. The Warm Pad part is silent in measure 31.

32

The image displays a multi-stem musical score for a track. The stems are labeled as follows from top to bottom: Drums, Mute-Solo, OverGtr, E. Bass, Melody, 808, and StrgPad. The Drums staff uses a drum set icon and contains a rhythmic pattern of eighth and sixteenth notes with 'x' marks above them. The Mute-Solo staff is in treble clef and features a continuous eighth-note melody. The OverGtr staff is in treble clef and shows sustained chords with a melodic line. The E. Bass staff is in bass clef and contains a rhythmic bass line with eighth notes and rests. The Melody staff is in treble clef and shows a simple melodic line with eighth notes and rests. The 808 staff is in treble clef and contains a complex, high-frequency rhythmic pattern. The StrgPad staff is in grand staff (treble and bass clefs) and features sustained chords and pads.

This musical score is arranged in a vertical stack of staves. From top to bottom, the staves are: Drums (with a 34 measure marker and a drum set icon), Mute-Solo (treble clef), OverGtr (treble clef), E. Bass (bass clef), Melody (treble clef), 808 (treble clef), StrgPad (grand staff), and Bells (treble clef). The score contains various musical notations such as notes, rests, and articulation marks.

36

Drums

Mute-Solo

OverGtr

E. Bass

Melody

808

StrgPad

Ac. piano



39

Drums

Mute-Solo

OverGtr

E. Bass

Melody

Brass pad

808

Ac. piano

41

Drums

Mute-Solo

OverGtr

E. Bass

Melody

Brass pad

808

Ac. piano

Detailed description: This system contains measures 41 and 42. The Drums part features a consistent pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The Mute-Solo part consists of eighth notes, with a key signature change to one sharp (F#) at the start of measure 42. The OverGtr part uses block chords with a key signature change to one sharp at the beginning of measure 42. The E. Bass part has a simple eighth-note line. The Melody part has a sparse line with quarter notes. The Brass pad part has a sustained chord. The 808 part has a rhythmic pattern of eighth notes. The Ac. piano part has a complex accompaniment with chords and moving lines.



43

Drums

Mute-Solo

OverGtr

E. Bass

Melody

Brass pad

808

Ac. piano

Detailed description: This system contains measures 43 and 44. The Drums part continues with the same eighth-note pattern. The Mute-Solo part continues with eighth notes. The OverGtr part continues with block chords. The E. Bass part continues with eighth notes. The Melody part continues with quarter notes. The Brass pad part has a sustained chord. The 808 part continues with its rhythmic pattern. The Ac. piano part continues with its accompaniment.

45

Drums

Mute-Solo

OverGtr

E. Bass

Melody

Brass pad

808

Ac. piano



47

Drums

Mute-Solo

OverGtr

E. Bass

Melody

Brass pad

808

Ac. piano

49

Drums

Mute-Solo

OverGtr

E. Bass

Melody

Brass pad

808

Ac. piano

Detailed description: This system contains measures 49 and 50. The Drums part features a consistent rhythmic pattern of eighth notes with 'x' marks above them. The Mute-Solo part consists of a steady eighth-note line. The OverGtr part has a melodic line with some chords and rests. The E. Bass part has a bass line with some rests. The Melody part has a simple melodic line. The Brass pad part has sustained chords. The 808 part has a rhythmic pattern of eighth notes. The Ac. piano part has a complex accompaniment with many notes and rests.



51

Drums

Mute-Solo

OverGtr

E. Bass

Melody

Brass pad

808

Ac. piano

Detailed description: This system contains measures 51 and 52. The Drums part continues with the same eighth-note pattern. The Mute-Solo part continues with eighth notes. The OverGtr part has a melodic line with some chords. The E. Bass part has a bass line. The Melody part has a simple melodic line. The Brass pad part has sustained chords. The 808 part has a rhythmic pattern of eighth notes. The Ac. piano part has a complex accompaniment with many notes and rests.

Drums

Mute-Solo

OverGtr

E. Bass

Melody

Brass pad

808

Ac. piano

The image shows a multi-stem musical score for 13 measures. The instruments are: Drums (top), Mute-Solo (guitar), OverGtr (guitar), E. Bass (bass), Melody (lead), Brass pad (brass), 808 (bass), and Ac. piano (piano). The score is written in a key with one sharp (F#) and a common time signature. The Drums part features a complex rhythmic pattern with many 'x' marks above the staff. The Mute-Solo part consists of eighth-note patterns. The OverGtr part has chords and melodic lines. The E. Bass part has a simple bass line. The Melody part has a single melodic line. The Brass pad part has sustained chords. The 808 part has a rhythmic pattern of eighth notes. The Ac. piano part has a sparse piano accompaniment.

55

Drums

Mute-Solo

OverGtr

E. Bass

Melody

Brass pad

808

SynSquare

Warm Pad

Ac. piano

Detailed description: This is a multi-stem musical score for a track. The score consists of ten staves. The 'Drums' staff uses a drum set notation with various patterns and accents. The 'Mute-Solo' staff features a melodic line with a 'Mute' symbol and a 'Solo' section. The 'OverGtr' staff shows guitar accompaniment with chords and melodic fragments. The 'E. Bass' staff provides a bass line. The 'Melody' staff contains the main melodic line, including a triplet. The 'Brass pad' staff has sustained chords. The '808' staff features a rhythmic pattern of eighth notes. The 'SynSquare' staff has a square wave pattern. The 'Warm Pad' staff is mostly silent. The 'Ac. piano' staff includes piano accompaniment with chords and a final chord with a fermata.

57

Drums

DistSolo

OverGtr

E. Bass

Melody

808

808

StrgPad

SynSquare

Ac. piano



59

Drums

DistSolo

OverGtr

E. Bass

808

808

StrgPad

SynSquare

Ac. piano

Ac. piano

61

Drums

DistSolo

OverGtr

E. Bass

808

StrgPad

SynSquare

Ac. piano

The musical score for page 16, measures 61-64, is arranged in a multi-stem format. The top staff is Drums, featuring a complex rhythmic pattern with various drum sounds indicated by 'x' marks. Below it is DistSolo, a melodic line in treble clef. The OverGtr part consists of a series of chords in treble clef. The E. Bass part is a bass line in bass clef. The 808 part is a rhythmic line in treble clef. The StrgPad part is a sustained chord in treble clef. The SynSquare part is a sustained chord in treble clef. The Ac. piano part is a piano accompaniment in treble clef.

63

Drums

DistSolo

OverGtr

E. Bass

Melody

808

StrgPad

SynSquare

Ac. piano

65

Drums

Mute-Solo

OverGtr

E. Bass

Melody

808

SynSquare

Warm Pad

Ac. piano

||

67

Drums

Mute-Solo

OverGtr

E. Bass

Melody

808

Warm Pad

69

Drums

Mute-Solo

OverGtr

E. Bass

Melody

808

Warm Pad



71

Drums

Mute-Solo

OverGtr

E. Bass

Melody

808

Warm Pad

73

Drums

Mute-Solo

OverGtr

E. Bass

Melody

808

Warm Pad

Detailed description: This musical score block covers measures 73 and 74. It features seven staves: Drums (top), Mute-Solo (guitar), OverGtr (guitar), E. Bass (bass), Melody (lead), 808 (synth), and Warm Pad (synth). The Drums staff shows a consistent hi-hat pattern with occasional snare hits. The Mute-Solo staff has a steady eighth-note rhythm. The OverGtr staff has sparse chords and rests. The E. Bass staff has a simple eighth-note line. The Melody staff has a sparse, melodic line with some rests. The 808 staff has a rhythmic pattern of eighth notes. The Warm Pad staff has sustained chords with long horizontal lines indicating duration.



75

Drums

Mute-Solo

OverGtr

E. Bass

Melody

808

Warm Pad

Detailed description: This musical score block covers measures 75 and 76. It features the same seven staves as the previous block. The Drums staff continues the hi-hat pattern. The Mute-Solo staff has a steady eighth-note rhythm. The OverGtr staff has sparse chords and rests. The E. Bass staff has a simple eighth-note line. The Melody staff has a sparse, melodic line with some rests. The 808 staff has a rhythmic pattern of eighth notes. The Warm Pad staff has sustained chords with long horizontal lines indicating duration.

77

Drums

Mute-Solo

DistSolo

OverGtr

E. Bass

Melody

808

Warm Pad

Detailed description: This block contains the musical score for measures 77 through 80. The score is arranged in a multi-stem format. The top staff is Drums, showing a complex rhythmic pattern with various drum sounds. Below it is Mute-Solo, which has a melodic line in the first measure and then rests. DistSolo is mostly silent with a few notes in the later measures. OverGtr features sustained chords in the first and last measures. E. Bass has a steady bass line with some syncopation. Melody has a short melodic phrase in the first measure. 808 and Warm Pad provide a rhythmic and harmonic foundation with repeating patterns and sustained chords.



79

Drums

DistSolo

OverGtr

E. Bass

808

Warm Pad

Detailed description: This block contains the musical score for measures 79 through 82. The score continues from the previous block. Drums maintains its rhythmic pattern. DistSolo now has a more active melodic line with some chromaticism. OverGtr continues with sustained chords. E. Bass has a consistent bass line. 808 and Warm Pad continue their respective rhythmic and harmonic parts.

81

Drums

DistSolo

OverGtr

E. Bass

808

Warm Pad



83

Drums

DistSolo

OverGtr

E. Bass

808

Warm Pad

85 23

Drums

Mute-Solo

DistSolo

OverGtr

E. Bass

Melody

808

StrgPad

Warm Pad

87

Drums

Mute-Solo

DistSolo

OverGtr

E. Bass

Melody

808

StrgPad

89

This musical score is arranged in a vertical stack of staves. From top to bottom, the staves are:

- Drums:** Features a complex rhythmic pattern with various note values and rests, including some notes with 'x' marks above them.
- Mute-Solo:** A melodic line in treble clef consisting of a series of eighth notes.
- OverGtr:** A guitar part in treble clef with a few notes and a long, sustained chord-like structure.
- E. Bass:** A bass line in bass clef with a mix of eighth and quarter notes.
- Melody:** A melodic line in treble clef with a few notes and rests.
- 808:** A bass line in treble clef with a series of eighth notes, characteristic of an 808 bass.
- StrgPad:** A piano part in grand staff (treble and bass clefs) with a few notes and a long, sustained chord.
- Bells:** A melodic line in treble clef with a few notes and rests.

91

Drums

Mute-Solo

OverGtr

E. Bass

Melody

808

StrgPad

Detailed description: This system contains measures 91 and 92. The Drums part features a consistent rhythmic pattern of eighth notes with accents. The Mute-Solo part has a steady eighth-note line. The OverGtr part shows a series of chords, with a melodic line in the second measure. The E. Bass part has a rhythmic pattern of eighth notes with accents. The Melody part features a triplet of eighth notes in the first measure. The 808 part has a complex rhythmic pattern of eighth notes. The StrgPad part has a few chords in the first measure.



93

Drums

Mute-Solo

OverGtr

E. Bass

Melody

Brass pad

808

StrgPad

Ac. piano

Detailed description: This system contains measures 93 and 94. The Drums part continues with the eighth-note pattern. The Mute-Solo part has a rest in the first measure followed by eighth notes. The OverGtr part has a melodic line with a sharp sign. The E. Bass part has a long note in the first measure followed by eighth notes. The Melody part features a triplet of eighth notes in the first measure. The Brass pad part has a long sustained note in the second measure. The 808 part has a complex rhythmic pattern. The StrgPad part has a few chords. The Ac. piano part has a complex rhythmic pattern.

95

Drums

Mute-Solo

OverGtr

E. Bass

Melody

Brass pad

808

Ac. piano

Detailed description: This system contains measures 95 and 96. The Drums part features a consistent pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The Mute-Solo part consists of a steady eighth-note line. The OverGtr part has a sparse, rhythmic pattern of chords and single notes. The E. Bass part follows a similar rhythmic pattern with eighth notes. The Melody part has a few scattered notes. The Brass pad part has a sustained, low-frequency pad. The 808 part has a rhythmic pattern of eighth notes. The Ac. piano part has a complex, multi-layered texture with many notes.



97

Drums

Mute-Solo

OverGtr

E. Bass

Melody

Brass pad

808

Ac. piano

Detailed description: This system contains measures 97 and 98. The Drums part continues with the eighth-note pattern and cymbal hits. The Mute-Solo part continues with the eighth-note line. The OverGtr part has a more active pattern with more chords and notes. The E. Bass part continues with eighth notes. The Melody part has a few scattered notes. The Brass pad part has a sustained, low-frequency pad. The 808 part has a rhythmic pattern of eighth notes. The Ac. piano part has a complex, multi-layered texture with many notes.

99

Drums

Mute-Solo

OverGtr

E. Bass

Melody

Brass pad

808

Ac. piano

Detailed description: This system contains measures 99 and 100. The Drums part features a consistent hi-hat pattern with occasional snare hits. The Mute-Solo part plays a steady eighth-note rhythm. The OverGtr part consists of chords with some melodic movement. The E. Bass part has a simple bass line with rests. The Melody part features a sequence of eighth notes. The Brass pad part has sustained chords. The 808 part plays a rhythmic pattern of eighth notes. The Ac. piano part has a complex accompaniment with many notes and rests.



101

Drums

Mute-Solo

OverGtr

E. Bass

Melody

Brass pad

808

Ac. piano

Detailed description: This system contains measures 101 and 102. The Drums part continues with the hi-hat pattern. The Mute-Solo part continues with eighth notes. The OverGtr part has more complex chordal textures. The E. Bass part has a more active bass line. The Melody part includes a triplet of eighth notes. The Brass pad part has sustained chords. The 808 part continues with its rhythmic pattern. The Ac. piano part has a complex accompaniment with many notes and rests.

103

Drums

Mute-Solo

OverGtr

E. Bass

Melody

Brass pad

808

Ac. piano



105

Drums

Mute-Solo

OverGtr

E. Bass

Melody

Brass pad

808

Ac. piano

107

Drums

Mute-Solo

OverGtr

E. Bass

Melody

Brass pad

808

Ac. piano



109

Drums

Mute-Solo

OverGtr

E. Bass

Melody

Brass pad

808

Ac. piano

111

This musical score is arranged in a vertical stack of staves. From top to bottom, the staves are:

- Drums:** Features a complex rhythmic pattern with various note heads and stems, including a double bar line and a repeat sign.
- Mute-Solo:** A single staff with a few notes and rests.
- DistSolo:** A single staff with a few notes and rests.
- OverGtr:** A single staff with a few notes and rests.
- E. Bass:** A single staff with a few notes and rests.
- Melody:** A single staff with a few notes and rests, including a triplet.
- Brass pad:** A single staff with a few notes and rests.
- 808:** A single staff with a few notes and rests.
- StrgPad:** A single staff with a few notes and rests.
- SynSquare:** A single staff with a few notes and rests.
- Ac. piano:** A single staff with a few notes and rests.

113

Drums

DistSolo

OverGtr

E. Bass

808

StrgPad

SynSquare

Ac. piano

Detailed description: This system of musical notation covers measures 113 and 114. It features eight staves: Drums (top), DistSolo (distorted solo), OverGtr (overhead guitar), E. Bass (electric bass), 808 (808 drum machine), StrgPad (string pad), SynSquare (synthesizer square wave), and Ac. piano (acoustic piano). The Drums staff shows a consistent rhythmic pattern with eighth notes and accents. The DistSolo staff has a melodic line with some chromaticism. The OverGtr staff consists of block chords. The E. Bass staff has a simple bass line. The 808 staff has a rhythmic pattern of eighth notes. The StrgPad staff has long, sustained notes. The SynSquare staff has a few notes. The Ac. piano staff has a melodic line with some chromaticism.



115

Drums

DistSolo

OverGtr

E. Bass

808

StrgPad

SynSquare

Ac. piano

Detailed description: This system of musical notation covers measures 115 and 116. It features the same eight staves as the previous system. The Drums staff continues the rhythmic pattern. The DistSolo staff has a melodic line with triplets and sextuplets indicated by '3' and '6' above the notes. The OverGtr staff consists of block chords. The E. Bass staff has a simple bass line. The 808 staff has a rhythmic pattern of eighth notes. The StrgPad staff has long, sustained notes. The SynSquare staff has a few notes. The Ac. piano staff has a melodic line with some chromaticism.

117

This musical score is arranged in a vertical stack of staves. From top to bottom, the staves are: Drums (with a drum set icon), DistSolo (treble clef), OverGtr (treble clef), E. Bass (bass clef), 808 (treble clef), StrgPad (grand staff), SynSquare (treble clef), and Ac. piano (treble clef). The Drums staff features a complex rhythmic pattern with 'x' marks above the notes. The DistSolo staff has a melodic line with a sharp sign. The OverGtr staff consists of chords and rhythmic patterns. The E. Bass staff has a simple bass line. The 808 staff shows a rhythmic pattern with vertical stems. The StrgPad staff has long horizontal lines indicating sustained sounds. The SynSquare staff has a few notes with a long slur. The Ac. piano staff has a melodic line with some chords.

119

Drums

DistSolo

OverGtr

E. Bass

Melody

808

StrgPad

SynSquare

Ac. piano

Detailed description: This page of a musical score contains nine staves. The 'Drums' staff features a complex rhythmic pattern with various note heads and stems. The 'DistSolo' staff shows a melodic line with sixteenth-note runs, triplets, and a final triplet of eighth notes. The 'OverGtr' staff consists of a series of chords. The 'E. Bass' staff has a simple bass line with some rests. The 'Melody' staff is mostly silent with a few notes at the end. The '808' staff contains a sequence of eighth notes with stems pointing down. The 'StrgPad' staff shows a sustained chord in the treble clef and a single note in the bass clef. The 'SynSquare' staff has a few notes, including a half note with a slur. The 'Ac. piano' staff features a melodic line with some chords and rests.

121

Musical score for measures 121-122. The score includes staves for Drums, DistSolo, OverGtr, E. Bass, Melody, 808, StrgPad, SynSquare, and Ac. piano. Measure 121 features a drum pattern with a snare and hi-hat, a distorted guitar solo, and a melodic line. Measure 122 continues the patterns with a syncopated bass line and a melodic line. A double bar line is present at the end of measure 122.



123

Musical score for measures 123-124. The score includes staves for Drums, DistSolo, OverGtr, E. Bass, 808, StrgPad, SynSquare, and Ac. piano. Measure 123 features a drum pattern with a snare and hi-hat, a distorted guitar solo, and a melodic line. Measure 124 continues the patterns with a syncopated bass line and a melodic line. A double bar line is present at the end of measure 124.

This musical score is divided into two systems, 125 and 127, separated by a double bar line. Each system contains seven staves: Drums, DistSolo, OverGtr, E. Bass, 808, StrgPad, and Ac. piano. The Drums staff uses a drum set notation with 'x' marks for cymbals and arrows for other drums. The DistSolo staff is in treble clef with a key signature of one sharp (F#). The OverGtr staff is in treble clef with a key signature of one sharp. The E. Bass staff is in bass clef with a key signature of one sharp. The 808 staff is in treble clef with a key signature of one sharp. The StrgPad staff is in treble clef with a key signature of one sharp. The SynSquare staff is in treble clef with a key signature of one sharp. The Ac. piano staff is in treble clef with a key signature of one sharp. The score includes various musical notations such as notes, rests, beams, and dynamic markings like 'p' for piano.

129 37

The image displays a multi-stem musical score for two measures. The stems are labeled as follows from top to bottom: Drums, DistSolo, OverGtr, E. Bass, Melody, 808, StrgPad, SynSquare, and Ac. piano. The Drums staff uses a drum set notation with various symbols for snare, hi-hat, and kick. The DistSolo staff is in treble clef with a few notes. The OverGtr staff shows a guitar accompaniment with chords and rhythmic patterns. The E. Bass staff is in bass clef with a simple line of notes. The Melody staff is in treble clef and is mostly empty. The 808 staff features a complex, rhythmic pattern of notes. The StrgPad staff is in grand staff (treble and bass clefs) with sustained chords. The SynSquare staff is in treble clef with a few notes. The Ac. piano staff is in treble clef with a complex accompaniment of chords and notes.

131

The musical score consists of nine staves. The top staff is labeled 'Drums' and features a complex rhythmic pattern with 'x' marks above the notes. The second staff, 'DistSolo', is in treble clef and contains a melodic line with a triplet and a long note. The third staff, 'OverGtr', shows a guitar accompaniment with chords and melodic fragments. The fourth staff, 'E. Bass', is in bass clef with a steady eighth-note rhythm. The fifth staff, 'Melody', is in treble clef with a simple melodic line. The sixth staff, '808', is in treble clef with a rhythmic pattern of eighth notes. The seventh staff, 'StrgPad', is a grand staff with long, sustained notes. The eighth staff, 'SynSquare', is in treble clef with a few notes. The ninth staff, 'Ac. piano', is in treble clef with a melodic line and accompaniment.

133

Drums

Drums staff showing rhythmic notation with x's and arrows indicating specific drum hits.

DistSolo

DistSolo staff with a few notes and a sharp sign.

OverGtr

OverGtr staff with dense chordal accompaniment.

E. Bass

E. Bass staff with a melodic line.

808

808 staff with rhythmic notation.

StrgPad

StrgPad staff with sustained notes.

SynSquare

SynSquare staff with a few notes.

Ac. piano

Ac. piano staff with chordal accompaniment.

135

Drums

DistSolo

OverGtr

E. Bass

808

StrgPad

SynSquare

Ac. piano

This musical score page contains eight staves. The top staff is for Drums, showing a complex rhythmic pattern with various drum sounds. The second staff is DistSolo, featuring a melodic line with a sharp sign. The third staff is OverGtr, with a guitar-like accompaniment. The fourth staff is E. Bass, showing a bass line with eighth notes. The fifth staff is 808, with a rhythmic pattern of eighth notes. The sixth staff is StrgPad, with a sustained chord in the treble and a rest in the bass. The seventh staff is SynSquare, with a single note and a rest. The eighth staff is Ac. piano, with a piano accompaniment.

137

The musical score for page 41, measures 137-138, features the following parts:

- Drums:** A complex rhythmic pattern in measure 137, consisting of eighth and sixteenth notes with stems pointing up. A fermata is placed over the end of the pattern. Measure 138 contains a single whole note.
- DistSolo:** A single whole note in measure 138.
- OverGtr:** Measure 137 contains a series of chords, primarily triads and dyads, with some grace notes. Measure 138 features a long, sustained chord with a fermata.
- E. Bass:** Measure 137 has a melodic line with eighth and sixteenth notes. Measure 138 has a single whole note with a fermata.
- Melody:** Measure 137 is a whole rest. Measure 138 has a melodic line starting with a quarter note, followed by eighth and sixteenth notes.
- 808:** Measure 137 contains a rhythmic pattern of eighth notes with stems pointing down. Measure 138 is a whole rest.
- StrgPad:** Measure 137 has a sustained chord with a fermata. Measure 138 has a melodic line with eighth notes and a fermata.
- SynSquare:** Measure 137 has a whole note. Measure 138 has a melodic line with eighth notes and a fermata.
- Ac. piano:** Measure 137 has a complex chordal structure with many notes. Measure 138 has a sustained chord with a fermata.

This musical score is arranged in a vertical stack of 13 staves. From top to bottom, the staves are labeled: Drums, Mute-Solo, DistSolo, OverGtr, E. Bass, Melody, Brass pad, 808, StrgPad, SynSquare, Warm Pad, Bells, and Ac. piano. The Drums staff uses a drum set icon. The Melody staff shows a sequence of notes: a quarter note with a sharp sign, followed by eighth notes, and then a quarter note with a 7/7 time signature. The OverGtr, StrgPad, and Ac. piano staves feature long horizontal lines with circles at the ends, indicating sustained or held notes. The E. Bass staff has a similar line with a circle at the end. The other staves (Mute-Solo, DistSolo, Brass pad, 808, Warm Pad, Bells) contain only rests.

Unknown - Stefano Catarsi

Drums

♩ = 115,008842

11

15

18

21

24

27

30

33

36

39

V.S.

Drums

41

43

45

47

49

51

53

55

57

59

Drums

61

63

65

67

69

71

73

75

77

79

V.S.

Drums

Drum notation for measures 81 through 99. Each measure is represented by a pair of staves: the top staff shows the drum kit layout with 'x' marks for cymbals and 'o' for the bass drum, and the bottom staff shows the rhythmic notation with stems and flags. Measures 81-84, 87-90, 91-92, 94-96, 97-98, and 99 feature a consistent pattern of eighth notes on the snare and bass drum, with cymbals on the hi-hat. Measure 85 includes a triplet of eighth notes on the snare and a cymbal crash. Measure 93 features a triplet of eighth notes on the snare and a cymbal crash. Measure 95 includes a triplet of eighth notes on the snare and a cymbal crash. Measure 97 includes a triplet of eighth notes on the snare and a cymbal crash. Measure 99 includes a triplet of eighth notes on the snare and a cymbal crash.

Drum notation for measures 101 through 119. Each measure is represented by a staff with a double bar line on the left. The notation includes various rhythmic patterns, rests, and articulation marks. Measure 101 starts with a snare drum (S) and a hi-hat (H) pattern. Measure 103 features a snare drum (S) and a hi-hat (H) pattern. Measure 105 shows a snare drum (S) and a hi-hat (H) pattern. Measure 107 includes a snare drum (S) and a hi-hat (H) pattern. Measure 109 has a snare drum (S) and a hi-hat (H) pattern. Measure 111 shows a snare drum (S) and a hi-hat (H) pattern. Measure 113 features a snare drum (S) and a hi-hat (H) pattern. Measure 115 includes a snare drum (S) and a hi-hat (H) pattern. Measure 117 has a snare drum (S) and a hi-hat (H) pattern. Measure 119 shows a snare drum (S) and a hi-hat (H) pattern, ending with a double bar line and a final note.

Drums

Drum notation for measures 122 through 138. The notation is presented on a five-line staff with a double bar line at the beginning. Above the staff, 'x' marks indicate specific drum hits, and brackets group these hits into patterns. Below the staff, rhythmic notation uses stems with flags and beams to represent the timing of the hits. Measure 122 starts with a double bar line and a 'x' mark. Measure 124 has a 'x' mark at the beginning. Measure 126 has a 'x' mark at the beginning. Measure 128 has a 'x' mark at the beginning and includes a note with a slur. Measure 130 has a 'x' mark at the beginning. Measure 132 has a 'x' mark at the beginning. Measure 134 has a 'x' mark at the beginning. Measure 136 has a 'x' mark at the beginning and includes a note with a slur. Measure 138 has a 'x' mark at the beginning and includes a double bar line at the end of the measure.

Mute-Solo

Unknown - Stefano Catarsi

♩ = 115,008842

10

13

15

18

20

22

25

27

29

31

V.S.

33



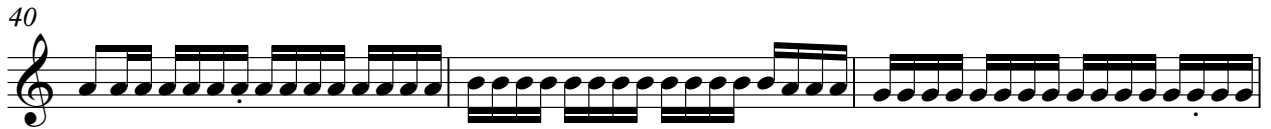
35



37



40



43



45



47



49



51



53



55

9

66

68

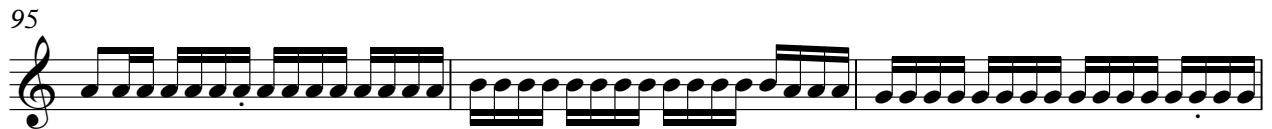
70

73

75

77

8



108



110



♩ = 115,008842

55

60

64

78

83

88

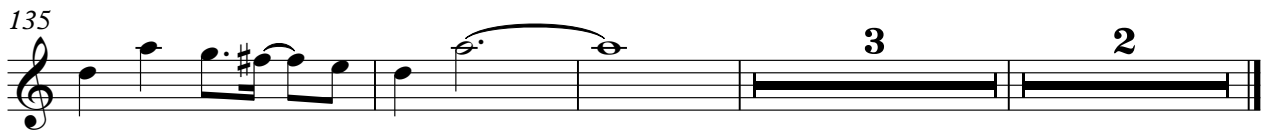
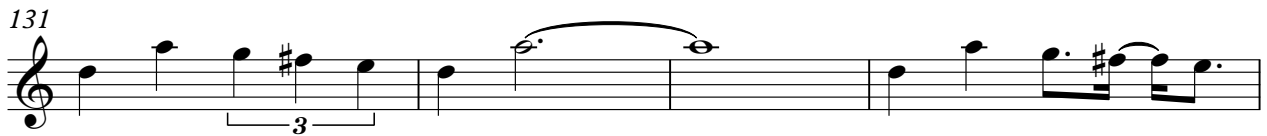
115

118

Detailed description: This musical score is for a guitar solo in 4/4 time, with a tempo of 115,008842. The piece is written in a key with one sharp (F#). The score consists of eight staves of music. The first staff begins with a whole rest followed by a 55-measure rest. The second staff starts at measure 60 and features a triplet of eighth notes, a sextuplet of eighth notes, and another triplet of eighth notes. The third staff starts at measure 64 and contains three sextuplets of eighth notes, followed by a 12-measure rest. The fourth staff starts at measure 78 and uses slurs to connect eighth notes. The fifth staff starts at measure 83 and features slurs over eighth notes. The sixth staff starts at measure 88 and begins with a 23-measure rest. The seventh staff starts at measure 115 and includes a triplet of eighth notes, a sextuplet of eighth notes, and another triplet of eighth notes. The eighth staff starts at measure 118 and contains three sextuplets of eighth notes, with a triplet of eighth notes at the end.

2

DistSolo



♩ = 115,008842

4

6

8

10

12

14

16

21

28

34

39

42

45

48

51

54

57

60

62

64

69

75

82

89

94

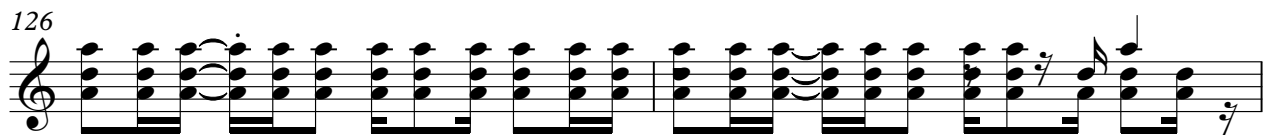
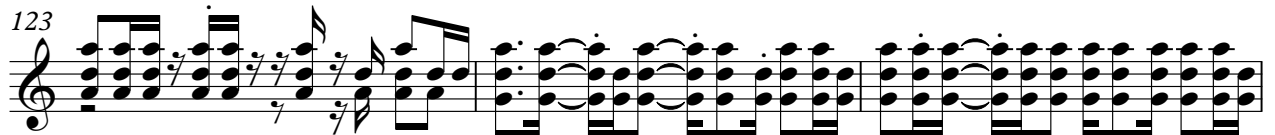
97

100

103

106

V.S.



136

Musical notation for guitar overtones, measures 136-137. The notation is on a single staff with a treble clef. Measure 136 contains a series of chords: a D major triad (D, F#, A), a D major triad with a natural 7th (D, F#, A, G), a D major triad with a flat 7th (D, F#, A, Gb), and a D major triad with a natural 7th (D, F#, A, G). Measure 137 contains a series of chords: a D major triad (D, F#, A), a D major triad with a natural 7th (D, F#, A, G), a D major triad with a flat 7th (D, F#, A, Gb), and a D major triad with a natural 7th (D, F#, A, G). The chords are played in a sequence, with the 7th and flat 7th chords being played with a natural 7th chord.

138

Musical notation for guitar overtones, measure 138. The notation is on a single staff with a treble clef. The measure contains a series of chords: a D major triad (D, F#, A), a D major triad with a natural 7th (D, F#, A, G), a D major triad with a flat 7th (D, F#, A, Gb), and a D major triad with a natural 7th (D, F#, A, G). The chords are played in a sequence, with the 7th and flat 7th chords being played with a natural 7th chord. The number 2 is written above the staff, indicating a second measure or a second part of the sequence.

Unknown - Stefano Catarsi

E. Bass

♩ = 115,008842

11



15



18



21



25



28



31



34



37



41



V.S.

77



80



83



87



90



94



97



100



103



106



V.S.

109



113



116



119



123



126



129



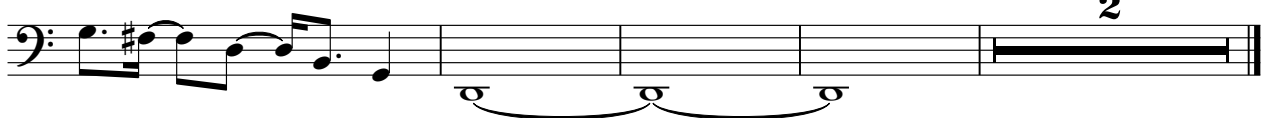
132



135



137



Unknown - Stefano Catarsi

Melody

♩ = 115,008842

3

8

12

4

20

24

28

32

36

3

41

45

3

V.S.



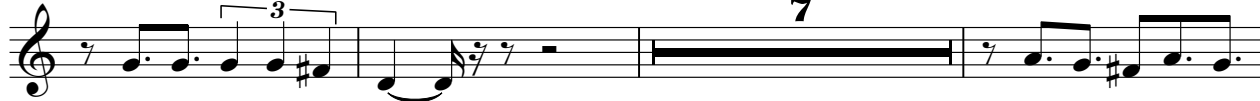
103



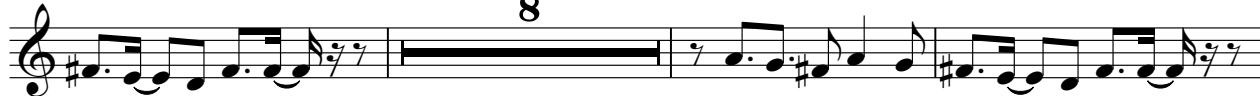
107



111



121



132



Unknown - Stefano Catarsi

Brass pad

♩ = 115,008842

37

Musical staff for measures 37-43. Measure 37 is a whole rest. Measures 38-43 contain chords with slurs and ties.

44

Musical staff for measures 44-52. Measures 44-52 contain chords with slurs and ties.

53

37

Musical staff for measures 53-59. Measure 53 is a whole rest. Measures 54-59 contain chords with slurs and ties.

96

Musical staff for measures 96-104. Measures 96-104 contain chords with slurs and ties.

105

Musical staff for measures 105-110. Measures 105-110 contain chords with slurs and ties.

111

29 **2**

Musical staff for measures 111-112. Measure 111 is a whole rest. Measure 112 contains a chord with a slur.

♩ = 115,008842

11

14

16

18

20

22

25

27

29

31

V.S.

33

35

37

40

42

44

46

48

50

52

A musical score for guitar, consisting of 12 staves of music. Each staff is numbered on the left side, starting from 54 at the top and ending at 72 at the bottom. The music is written in a single system with a treble clef and a key signature of one flat. The notation includes a variety of rhythmic values such as eighth and sixteenth notes, as well as rests. The guitar-specific notation includes vertical lines representing fret positions on the strings, with some notes marked with dots to indicate fingerings. The score is divided into measures by vertical bar lines, with some measures containing multiple beams connecting notes.

V.S.

74

76

78

80

82

84

86

88

90

92

95

97

99

101

103

105

107

109

111

113

V.S.

This image shows a musical score for guitar, consisting of 12 staves of music. The score is written in a single system, with each staff containing two measures of music. The notation includes treble clefs, a key signature of one flat (B-flat), and a 4/4 time signature. The music features a complex rhythmic pattern with eighth and sixteenth notes, often beamed together. A double bar line is present in the third measure of the third staff, with a '2' written above it, indicating a second ending. The staves are numbered on the left side: 115, 117, 119, 123, 125, 127, 129, 131, 133, and 135.

137

Musical notation for guitar. The notation is on a single staff with a treble clef. It begins with a series of notes: a quarter note on G4, followed by a quarter rest, a quarter note on A4, a quarter rest, a quarter note on B4, a quarter rest, a quarter note on C5, a quarter rest, a quarter note on B4, a quarter rest, a quarter note on A4, a quarter rest, and a quarter note on G4. This is followed by a triplet of eighth notes on G4, A4, and B4. The final measure contains a whole note on G4 with a fret number '3' above it, and a whole note on F4 with a fret number '2' above it. The piece ends with a double bar line.

♩ = 115,008842

29

29

Musical score for measures 29-35. The piece is in 4/4 time. Measure 29 is a whole rest in both staves. From measure 30 to 35, the right hand plays a melodic line of eighth notes with ties, and the left hand plays a bass line of eighth notes with ties. A thick black bar is placed above the right staff and below the left staff for measures 29-35, with the number '29' centered above and below the bar.

36

18

18

Musical score for measures 36-43. The right hand starts with a half note chord in measure 36, followed by eighth notes with ties. From measure 39 to 43, the right hand plays a melodic line of eighth notes with ties, and the left hand plays a bass line of eighth notes with ties. A thick black bar is placed above the right staff and below the left staff for measures 36-43, with the number '18' centered above and below the bar.

61

21

21

Musical score for measures 61-71. The right hand plays a melodic line of eighth notes with ties. From measure 64 to 71, the right hand plays a melodic line of eighth notes with ties, and the left hand plays a bass line of eighth notes with ties. A thick black bar is placed above the right staff and below the left staff for measures 61-71, with the number '21' centered above and below the bar.

88

18

18

Musical score for measures 88-105. The right hand plays a melodic line of eighth notes with ties. From measure 91 to 105, the right hand plays a melodic line of eighth notes with ties, and the left hand plays a bass line of eighth notes with ties. A thick black bar is placed above the right staff and below the left staff for measures 88-105, with the number '18' centered above and below the bar.

112

2

2

Musical score for measures 112-113. The right hand plays a melodic line of eighth notes with ties. From measure 112 to 113, the right hand plays a melodic line of eighth notes with ties, and the left hand plays a bass line of eighth notes with ties. A thick black bar is placed above the right staff and below the left staff for measures 112-113, with the number '2' centered above and below the bar.

122

Musical score for measures 122-129. The piece is in 7/8 time. The right hand plays a sequence of chords: G4-B4-D5 (quarter), G4-B4-D5 (quarter), G4-B4-D5 (quarter), G4-B4-D5 (quarter), G4-B4-D5 (quarter), G4-B4-D5 (quarter), G4-B4-D5 (quarter), and G4-B4-D5 (quarter). The left hand has rests for measures 122-128 and plays a pair of eighth notes (F3-G3) in measure 129.

130

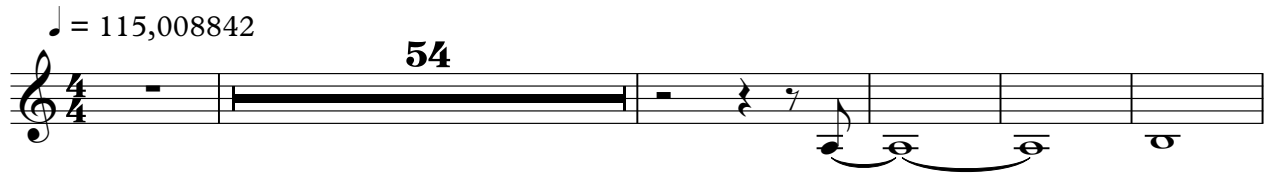
Musical score for measures 130-135. The right hand plays a sequence of chords: G4-B4-D5 (quarter), G4-B4-D5 (quarter), G4-B4-D5 (quarter), G4-B4-D5 (quarter), G4-B4-D5 (quarter), and G4-B4-D5 (quarter). The left hand has rests for measures 130-132 and plays a pair of eighth notes (F3-G3) in measure 133.

136

Musical score for measures 136-139. The right hand plays a sequence of chords: G4-B4-D5 (quarter), G4-B4-D5 (quarter), G4-B4-D5 (quarter), and G4-B4-D5 (quarter). The left hand has rests for measures 136-138 and plays a pair of eighth notes (F3-G3) in measure 139. The piece ends with a double bar line and a fermata over the final chord in both hands.

♩ = 115,008842

54



60



66

45



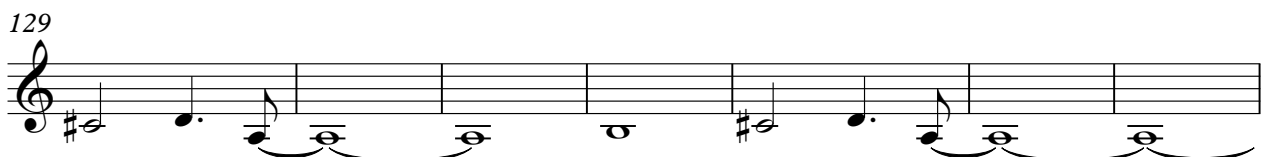
116



122

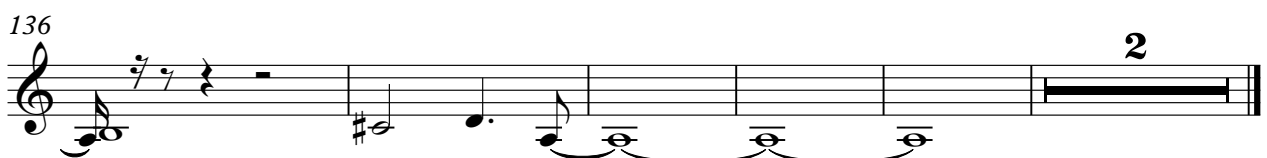


129



136

2



Warm Pad

Unknown - Stefano Catarsi

♩ = 115,008842

10

17

25

24

55

11

72

80

85

55

2

Unknown - Stefano Catarsi

Ac. piano

♩ = 115,008842

36

40

44

48

52

57

61

64

27

Musical score for guitar, measures 93-132. The score is written in treble clef and includes a key signature change to one sharp (F#) at measure 98. The tempo is marked "Ac. piano". The score consists of ten staves of music, each starting with a measure number. The notation includes various rhythmic values, accidentals, and articulation marks. A double bar line with a "2" above it is present at measure 120, indicating a second ending. The music features complex chordal textures and melodic lines.

93

98

102

107

112

116

120

125

129

132

136

Musical notation for measure 136, featuring a treble clef and a complex melodic line with multiple beamed notes and rests.

138

Musical notation for measure 138, featuring a treble clef and a complex melodic line with multiple beamed notes and rests. A large number '2' is positioned above the staff, indicating a second ending or a specific fingering.