

Unknown - The Little River Band

1.0"
1.4,57
XGedit End

♩ = 100,000000

P10-Standard Kit

P4-Jazz Guitar

P6-Fretless Bass

P1-Electric Piano 1 KSP



12

P10-Standard Kit

P4-Jazz Guitar

P6-Fretless Bass

P1-Electric Piano 1 KSP



19

P10-Standard Kit

P4-Jazz Guitar

P6-Fretless Bass

P1-Electric Piano 1 KSP

P11-Vibraphone

26.4"
23.1,00
V1

24

P10-Standard Kit

P6-Fretless Bass

P1-Electric Piano 1 KSP

P11-Vibraphone



29

P10-Standard Kit

P6-Fretless Bass

P1-Electric Piano 1 KSP

P11-Vibraphone



34

P10-Standard Kit

P6-Fretless Bass

P1-Electric Piano 1 KSP

P11-Vibraphone

39

P10-Standard Kit

P6-Fretless Bass

P1-Electric Piano 1 KSP

P11-Vibraphone



44

P10-Standard Kit

P6-Fretless Bass

P1-Electric Piano 1 KSP

P11-Vibraphone



49

P10-Standard Kit

P6-Fretless Bass

P1-Electric Piano 1 KSP

P11-Vibraphone

P2-Stereo Strings

1'04.8"
55.1,00
V2

55

P10-Standard Kit

P6-Fretless Bass

P1-Electric Piano 1 KSP

P11-Vibraphone

P2-Stereo Strings



60

P7-Clarinet

P9-Clarinet

P8-Alto Sax

P10-Standard Kit

P6-Fretless Bass

P1-Electric Piano 1 KSP

P11-Vibraphone

P2-Stereo Strings

74

P10-Standard Kit

P6-Fretless Bass

P1-Electric Piano 1 KSP

P11-Vibraphone

P2-Stereo Strings



79

P10-Standard Kit

P6-Fretless Bass

P1-Electric Piano 1 KSP

P11-Vibraphone

P2-Stereo Strings



84

P10-Standard Kit

P6-Fretless Bass

P1-Electric Piano 1 KSP

P11-Vibraphone

P2-Stereo Strings

1'43.2"
87.1.18
C1

90

P10-Standard Kit

P6-Fretless Bass

P1-Electric Piano 1 KSP

P11-Vibraphone

P12-Voice Oohs



95

P10-Standard Kit

P6-Fretless Bass

P1-Electric Piano 1 KSP

P11-Vibraphone

P12-Voice Oohs

P2-Stereo Strings

100

P10-Standard Kit

P6-Fretless Bass

P1-Electric Piano 1 KSP

P11-Vibraphone

P2-Stereo Strings



106

P10-Standard Kit

P6-Fretless Bass

P1-Electric Piano 1 KSP

P11-Vibraphone

P2-Stereo Strings



110

P10-Standard Kit

P6-Fretless Bass

P1-Electric Piano 1 KSP

P11-Vibraphone

P2-Stereo Strings

114

P10-Standard Kit

P6-Fretless Bass

P1-Electric Piano 1 KSP

P11-Vibraphone

P2-Stereo Strings



119

P10-Standard Kit

P6-Fretless Bass

P1-Electric Piano 1 KSP

P11-Vibraphone

P2-Stereo Strings



124

P10-Standard Kit

P6-Fretless Bass

P1-Electric Piano 1 KSP

P11-Vibraphone

P2-Stereo Strings

129

P10-Standard Kit

P6-Fretless Bass

P1-Electric Piano 1 KSP

P11-Vibraphone

P2-Stereo Strings

Detailed description: This musical score covers measures 129 to 134. The P10-Standard Kit part features a consistent eighth-note pattern with a triplet of eighth notes at the end of measure 134. The P6-Fretless Bass part provides a melodic line with various intervals and rests. The P1-Electric Piano 1 KSP part consists of chords and single notes, some with long durations. The P11-Vibraphone part has a rhythmic pattern of eighth notes. The P2-Stereo Strings part uses sustained chords with long note values.



2'40.8"
135.1,00
C2

135

P10-Standard Kit

P6-Fretless Bass

P1-Electric Piano 1 KSP

P11-Vibraphone

P12-Voice Oohs

Detailed description: This musical score covers measures 135 to 140. The P10-Standard Kit part continues with the eighth-note pattern. The P6-Fretless Bass part has a more active melodic line. The P1-Electric Piano 1 KSP part features chords and notes with long durations. The P11-Vibraphone part has a rhythmic pattern of eighth notes. The P12-Voice Oohs part has a melodic line with some rests.

140

P10-Standard Kit

P6-Fretless Bass

P1-Electric Piano 1 KSP

P11-Vibraphone

P12-Voice Oohs

P2-Stereo Strings



2'57.6"
149.1.00
Turn

145

P10-Standard Kit

P4-Jazz Guitar

P6-Fretless Bass

P1-Electric Piano 1 KSP

P11-Vibraphone

P12-Voice Oohs

P2-Stereo Strings

150

P10-Standard Kit

P4-Jazz Guitar

P5-Jazz Guitar

P6-Fretless Bass

P1-Electric Piano 1 KSP

P2-Stereo Strings



157

P10-Standard Kit

P4-Jazz Guitar

P5-Jazz Guitar

P6-Fretless Bass

P1-Electric Piano 1 KSP



163

P10-Standard Kit

P4-Jazz Guitar

P5-Jazz Guitar

P6-Fretless Bass

P1-Electric Piano 1 KSP

P11-Vibraphone

3'19.2\"/>
167.1,05
V5

168

P10-Standard Kit

P6-Fretless Bass

P1-Electric Piano 1 KSP

P11-Vibraphone



173

P10-Standard Kit

P6-Fretless Bass

P1-Electric Piano 1 KSP

P11-Vibraphone



178

P10-Standard Kit

P6-Fretless Bass

P1-Electric Piano 1 KSP

P11-Vibraphone

183

P10-Standard Kit

P6-Fretless Bass

P1-Electric Piano 1 KSP

P11-Vibraphone

Detailed description: This system covers measures 183 to 187. The P10-Standard Kit part features a consistent rhythmic pattern of eighth notes with a snare drum. The P6-Fretless Bass part provides a melodic line with some chromatic movement. The P1-Electric Piano 1 KSP part consists of chords and arpeggiated figures. The P11-Vibraphone part has a melodic line with some rests.



188

P10-Standard Kit

P6-Fretless Bass

P1-Electric Piano 1 KSP

P11-Vibraphone

P2-Stereo Strings

Detailed description: This system covers measures 188 to 192. The P10-Standard Kit part continues with the same rhythmic pattern. The P6-Fretless Bass part has a more active melodic line. The P1-Electric Piano 1 KSP part features more complex chordal textures. The P11-Vibraphone part includes a triplet in measure 190. The P2-Stereo Strings part has a sustained chord in measure 192.



193

P10-Standard Kit

P6-Fretless Bass

P1-Electric Piano 1 KSP

P11-Vibraphone

P2-Stereo Strings

Detailed description: This system covers measures 193 to 197. The P10-Standard Kit part continues with the same rhythmic pattern. The P6-Fretless Bass part has a melodic line with some chromatic movement. The P1-Electric Piano 1 KSP part features more complex chordal textures. The P11-Vibraphone part has a melodic line with some rests. The P2-Stereo Strings part has sustained chords in measures 193 and 195.

3'57.6"
199.1,00
Lead & Fade

199

P3-Trumpet

P10-Standard Kit

P6-Fretless Bass

P1-Electric Piano 1 KSP



204

P3-Trumpet

P10-Standard Kit

P6-Fretless Bass

P1-Electric Piano 1 KSP



208

P3-Trumpet

P10-Standard Kit

P6-Fretless Bass

P1-Electric Piano 1 KSP

P2-Stereo Strings

212

P3-Trumpet

P10-Standard Kit

P6-Fretless Bass

P1-Electric Piano 1 KSP

P2-Stereo Strings



216

P7-Clarinet

P9-Clarinet

P8-Alto Sax

P3-Trumpet

P10-Standard Kit

P4-Jazz Guitar

P5-Jazz Guitar

P6-Fretless Bass

P1-Electric Piano 1 KSP

P11-Vibraphone

P12-Voice Oohs

P2-Stereo Strings

221

The musical score for page 17, starting at measure 221, features the following parts:

- P7-Clarinet**: Rests throughout the section.
- P9-Clarinet**: Rests throughout the section.
- P8-Alto Sax**: Rests throughout the section.
- P3-Trumpet**: Active part with melodic lines, including a triplet in the final measure.
- P10-Standard Kit**: Active part with a consistent rhythmic pattern.
- P4-Jazz Guitar**: Rests throughout the section.
- P5-Jazz Guitar**: Rests throughout the section.
- P6-Fretless Bass**: Active part with a walking bass line.
- P1-Electric Piano 1 KSP**: Active part with chords and melodic fragments.
- P11-Vibraphone**: Rests throughout the section.
- P12-Voice Oohs**: Rests throughout the section.
- P2-Stereo Strings**: Active part with sustained chords.

226

P7-Clarinet

P9-Clarinet

P8-Alto Sax

P3-Trumpet

P10-Standard Kit

P4-Jazz Guitar

P5-Jazz Guitar

P6-Fretless Bass

P1-Electric Piano 1 KSP

P11-Vibraphone

P12-Voice Oohs

P2-Stereo Strings

♩ = 100,000,000

59

63

155

222

3

♩ = 100,000000

59

Musical notation for measures 59-62. Measure 59 is a whole rest. Measure 60 contains a quarter note G4, a quarter note F#4, and a quarter note E4. Measure 61 contains a quarter note D4, a quarter note C#4, and a quarter note B3. Measure 62 contains a quarter note A3, a quarter note G3, a quarter note F#3, and a quarter note E3.

63

155

Musical notation for measures 63-66. Measure 63 is a whole rest. Measures 64, 65, and 66 each contain a whole rest.

222

3

Musical notation for measures 222-224. Measures 222 and 223 each contain a whole rest. Measure 224 contains a triplet of eighth notes.

Unknown - The Little River Band

P3-Trumpet

♩ = 100,000000

198

Musical notation for measures 198-202. Measure 198 is a whole rest. Measures 199-202 contain a melodic line with eighth and sixteenth notes, including a triplet in measure 202.

203

Musical notation for measures 203-207. Measures 203-204 feature a melodic line with eighth notes and rests. Measures 205-207 continue the melody with eighth notes and a triplet in measure 207.

211

Musical notation for measures 211-215. Measures 211-212 have eighth notes and rests. Measures 213-215 feature a melodic line with eighth notes and a triplet in measure 215.

216

Musical notation for measures 216-220. Measures 216-217 have eighth notes and rests. Measures 218-220 feature a melodic line with eighth notes and a triplet in measure 220.

222

Musical notation for measures 222-226. Measures 222-223 have eighth notes and rests. Measures 224-226 feature a melodic line with eighth notes and a triplet in measure 226.

226

Musical notation for measures 226-228. Measures 226-227 feature a melodic line with eighth notes and a triplet in measure 227. Measure 228 has a whole rest.

228

Musical notation for measures 228-232. Measures 228-231 feature a melodic line with eighth notes and rests. Measure 232 is a whole rest.

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♩ = 100,000000

5

Musical staff 1: Treble clef, 4/8 time signature. Starts with a whole rest, followed by a five-measure rest (indicated by a bracket and the number 5), then a series of eighth notes.

15

Musical staff 2: Treble clef, eighth notes, a triplet of eighth notes (indicated by a bracket and the number 3), and a series of eighth notes with 'x' marks.

21

Musical staff 3: Treble clef, eighth notes with 'x' marks, and a series of eighth notes with 'x' marks.

25

Musical staff 4: Treble clef, eighth notes with 'x' marks, and a series of eighth notes with 'x' marks.

29

Musical staff 5: Treble clef, eighth notes with 'x' marks, and a series of eighth notes with 'x' marks.

33

Musical staff 6: Treble clef, eighth notes with 'x' marks, and a series of eighth notes with 'x' marks.

37

Musical staff 7: Treble clef, eighth notes with 'x' marks, and a series of eighth notes with 'x' marks.

41

Musical staff 8: Treble clef, eighth notes with 'x' marks, and a series of eighth notes with 'x' marks.

45

Musical staff 9: Treble clef, eighth notes with 'x' marks, and a series of eighth notes with 'x' marks.

49

Musical staff 10: Treble clef, eighth notes with 'x' marks, and a series of eighth notes with 'x' marks.

54

Measure 54: A single staff with a treble clef and a key signature of one sharp (F#). The notation shows a series of eighth notes on the lower strings, with a consistent rhythmic pattern. The notes are: G2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, B58, C59, D59, E59, F#59, G59, A59, B59, C60, D60, E60, F#60, G60, A60, B60, C61, D61, E61, F#61, G61, A61, B61, C62, D62, E62, F#62, G62, A62, B62, C63, D63, E63, F#63, G63, A63, B63, C64, D64, E64, F#64, G64, A64, B64, C65, D65, E65, F#65, G65, A65, B65, C66, D66, E66, F#66, G66, A66, B66, C67, D67, E67, F#67, G67, A67, B67, C68, D68, E68, F#68, G68, A68, B68, C69, D69, E69, F#69, G69, A69, B69, C70, D70, E70, F#70, G70, A70, B70, C71, D71, E71, F#71, G71, A71, B71, C72, D72, E72, F#72, G72, A72, B72, C73, D73, E73, F#73, G73, A73, B73, C74, D74, E74, F#74, G74, A74, B74, C75, D75, E75, F#75, G75, A75, B75, C76, D76, E76, F#76, G76, A76, B76, C77, D77, E77, F#77, G77, A77, B77, C78, D78, E78, F#78, G78, A78, B78, C79, D79, E79, F#79, G79, A79, B79, C80, D80, E80, F#80, G80, A80, B80, C81, D81, E81, F#81, G81, A81, B81, C82, D82, E82, F#82, G82, A82, B82, C83, D83, E83, F#83, G83, A83, B83, C84, D84, E84, F#84, G84, A84, B84, C85, D85, E85, F#85, G85, A85, B85, C86, D86, E86, F#86, G86, A86, B86, C87, D87, E87, F#87, G87, A87, B87, C88, D88, E88, F#88, G88, A88, B88, C89, D89, E89, F#89, G89, A89, B89, C90, D90, E90, F#90, G90, A90, B90, C91, D91, E91, F#91, G91, A91, B91, C92, D92, E92, F#92, G92, A92, B92, C93, D93, E93, F#93, G93, A93, B93, C94, D94, E94, F#94, G94, A94, B94, C95, D95, E95, F#95, G95, A95, B95, C96, D96, E96, F#96, G96, A96, B96, C97, D97, E97, F#97, G97, A97, B97, C98, D98, E98, F#98, G98, A98, B98, C99, D99, E99, F#99, G99, A99, B99, C100, D100, E100, F#100, G100, A100, B100, C101, D101, E101, F#101, G101, A101, B101, C102, D102, E102, F#102, G102, A102, B102, C103, D103, E103, F#103, G103, A103, B103, C104, D104, E104, F#104, G104, A104, B104, C105, D105, E105, F#105, G105, A105, B105, C106, D106, E106, F#106, G106, A106, B106, C107, D107, E107, F#107, G107, A107, B107, C108, D108, E108, F#108, G108, A108, B108, C109, D109, E109, F#109, G109, A109, B109, C110, D110, E110, F#110, G110, A110, B110, C111, D111, E111, F#111, G111, A111, B111, C112, D112, E112, F#112, G112, A112, B112, C113, D113, E113, F#113, G113, A113, B113, C114, D114, E114, F#114, G114, A114, B114, C115, D115, E115, F#115, G115, A115, B115, C116, D116, E116, F#116, G116, A116, B116, C117, D117, E117, F#117, G117, A117, B117, C118, D118, E118, F#118, G118, A118, B118, C119, D119, E119, F#119, G119, A119, B119, C120, D120, E120, F#120, G120, A120, B120, C121, D121, E121, F#121, G121, A121, B121, C122, D122, E122, F#122, G122, A122, B122, C123, D123, E123, F#123, G123, A123, B123, C124, D124, E124, F#124, G124, A124, B124, C125, D125, E125, F#125, G125, A125, B125, C126, D126, E126, F#126, G126, A126, B126, C127, D127, E127, F#127, G127, A127, B127, C128, D128, E128, F#128, G128, A128, B128, C129, D129, E129, F#129, G129, A129, B129, C130, D130, E130, F#130, G130, A130, B130, C131, D131, E131, F#131, G131, A131, B131, C132, D132, E132, F#132, G132, A132, B132, C133, D133, E133, F#133, G133, A133, B133, C134, D134, E134, F#134, G134, A134, B134, C135, D135, E135, F#135, G135, A135, B135, C136, D136, E136, F#136, G136, A136, B136, C137, D137, E137, F#137, G137, A137, B137, C138, D138, E138, F#138, G138, A138, B138, C139, D139, E139, F#139, G139, A139, B139, C140, D140, E140, F#140, G140, A140, B140, C141, D141, E141, F#141, G141, A141, B141, C142, D142, E142, F#142, G142, A142, B142, C143, D143, E143, F#143, G143, A143, B143, C144, D144, E144, F#144, G144, A144, B144, C145, D145, E145, F#145, G145, A145, B145, C146, D146, E146, F#146, G146, A146, B146, C147, D147, E147, F#147, G147, A147, B147, C148, D148, E148, F#148, G148, A148, B148, C149, D149, E149, F#149, G149, A149, B149, C150, D150, E150, F#150, G150, A150, B150, C151, D151, E151, F#151, G151, A151, B151, C152, D152, E152, F#152, G152, A152, B152, C153, D153, E153, F#153, G153, A153, B153, C154, D154, E154, F#154, G154, A154, B154, C155, D155, E155, F#155, G155, A155, B155, C156, D156, E156, F#156, G156, A156, B156, C157, D157, E157, F#157, G157, A157, B157, C158, D158, E158, F#158, G158, A158, B158, C159, D159, E159, F#159, G159, A159, B159, C160, D160, E160, F#160, G160, A160, B160, C161, D161, E161, F#161, G161, A161, B161, C162, D162, E162, F#162, G162, A162, B162, C163, D163, E163, F#163, G163, A163, B163, C164, D164, E164, F#164, G164, A164, B164, C165, D165, E165, F#165, G165, A165, B165, C166, D166, E166, F#166, G166, A166, B166, C167, D167, E167, F#167, G167, A167, B167, C168, D168, E168, F#168, G168, A168, B168, C169, D169, E169, F#169, G169, A169, B169, C170, D170, E170, F#170, G170, A170, B170, C171, D171, E171, F#171, G171, A171, B171, C172, D172, E172, F#172, G172, A172, B172, C173, D173, E173, F#173, G173, A173, B173, C174, D174, E174, F#174, G174, A174, B174, C175, D175, E175, F#175, G175, A175, B175, C176, D176, E176, F#176, G176, A176, B176, C177, D177, E177, F#177, G177, A177, B177, C178, D178, E178, F#178, G178, A178, B178, C179, D179, E179, F#179, G179, A179, B179, C180, D180, E180, F#180, G180, A180, B180, C181, D181, E181, F#181, G181, A181, B181, C182, D182, E182, F#182, G182, A182, B182, C183, D183, E183, F#183, G183, A183, B183, C184, D184, E184, F#184, G184, A184, B184, C185, D185, E185, F#185, G185, A185, B185, C186, D186, E186, F#186, G186, A186, B186, C187, D187, E187, F#187, G187, A187, B187, C188, D188, E188, F#188, G188, A188, B188, C189, D189, E189, F#189, G189, A189, B189, C190, D190, E190, F#190, G190, A190, B190, C191, D191, E191, F#191, G191, A191, B191, C192, D192, E192, F#192, G192, A192, B192, C193, D193, E193, F#193, G193, A193, B193, C194, D194, E194, F#194, G194, A194, B194, C195, D195, E195, F#195, G195, A195, B195, C196, D196, E196, F#196, G196, A196, B196, C197, D197, E197, F#197, G197, A197, B197, C198, D198, E198, F#198, G198, A198, B198, C199, D199, E199, F#199, G199, A199, B199, C200, D200, E200, F#200, G200, A200, B200, C201, D201, E201, F#201, G201, A201, B201, C202, D202, E202, F#202, G202, A202, B202, C203, D203, E203, F#203, G203, A203, B203, C204, D204, E204, F#204, G204, A204, B204, C205, 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F#228, G228, A228, B228, C229, D229, E229, F#229, G229, A229, B229, C230, D230, E230, F#230, G230, A230, B230, C231, D231, E231, F#231, G231, A231, B231, C232, D232, E232, F#232, G232, A232, B232, C233, D233, E233, F#233, G233, A233, B233, C234, D234, E234, F#234, G234, A234, B234, C235, D235, E235, F#235, G235, A235, B235, C236, D236, E236, F#236, G236, A236, B236, C237, D237, E237, F#237, G237, A237, B237, C238, D238, E238, F#238, G238, A238, B238, C239, D239, E239, F#239, G239, A239, B239, C240, D240, E240, F#240, G240, A240, B240, C241, D241, E241, F#241, G241, A241, B241, C242, D242, E242, F#242, G242, A242, B242, C243, D243, E243, F#243, G243, A243, B243, C244, D244, E244, F#244, G244, A244, B244, C245, D245, E245, F#245, G245, A245, B245, C246, D246, E246, F#246, G246, A246, B246, C247, D247, E247, F#247, G247, A247, B247, C248, D248, E248, F#248, G248, A248, B248, C249, D249, E249, F#249, G249, A249, B249, C250, D250, E250, F#250, G250, A250, B250, C251, D251, E251, F#251, 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G344, A344, B344, C345, D345, E345, F#345, G345, A345, B345, C346, D346, E346, F#346, G346, A346, B346, C347, D347, E347, F#347, G347, A347, B347, C348, D348, E348, F#348, G348, A348, B348, C349, D349, E349, F#349, G349, A349, B349, C350, D350, E350, F#350, G350, A350, B350, C351, D351, E351, F#351, G351, A351, B351, C352, D352, E352, F#352, G352, A352, B352, C353, D353, E353, F#353, G353, A353, B353, C354, D354, E354, F#354, G354, A354, B354, C355, D355, E355, F#355, G355, A355, B355, C356, D356, E356, F#356, G356, A356, B356, C357, D357, E357, F#357, G357, A357, B357, C358, D358, E358, F#358, G358, A358, B358, C359, D359, E359, F#359, G359, A359, B359, C360, D360, E360, F#360, G360, A360, B360, C361, D361, E361, F#361, G361, A361, B361, C362, D362, E36

96

Measure 96: A single staff with a treble clef and a key signature of one flat. The melody consists of eighth notes: G4, A4, Bb4, C5, Bb4, A4, G4. The bass line consists of eighth notes: G2, A2, Bb2, C3, Bb2, A2, G2. There are 'x' marks above the bass notes A2, Bb2, and C3.

100

Measure 100: A single staff with a treble clef and a key signature of one flat. The melody consists of eighth notes: G4, A4, Bb4, C5, Bb4, A4, G4. The bass line consists of eighth notes: G2, A2, Bb2, C3, Bb2, A2, G2. There are 'x' marks above the bass notes A2, Bb2, and C3. A whole rest is present in the melody for the second half of the measure.

105

Measure 105: A single staff with a treble clef and a key signature of one flat. The melody consists of eighth notes: G4, A4, Bb4, C5, Bb4, A4, G4. The bass line consists of eighth notes: G2, A2, Bb2, C3, Bb2, A2, G2. There are 'x' marks above the bass notes A2, Bb2, and C3.

109

Measure 109: A single staff with a treble clef and a key signature of one flat. The melody consists of eighth notes: G4, A4, Bb4, C5, Bb4, A4, G4. The bass line consists of eighth notes: G2, A2, Bb2, C3, Bb2, A2, G2. There are 'x' marks above the bass notes A2, Bb2, and C3.

113

Measure 113: A single staff with a treble clef and a key signature of one flat. The melody consists of eighth notes: G4, A4, Bb4, C5, Bb4, A4, G4. The bass line consists of eighth notes: G2, A2, Bb2, C3, Bb2, A2, G2. There are 'x' marks above the bass notes A2, Bb2, and C3.

117

Measure 117: A single staff with a treble clef and a key signature of one flat. The melody consists of eighth notes: G4, A4, Bb4, C5, Bb4, A4, G4. The bass line consists of eighth notes: G2, A2, Bb2, C3, Bb2, A2, G2. There are 'x' marks above the bass notes A2, Bb2, and C3.

121

Measure 121: A single staff with a treble clef and a key signature of one flat. The melody consists of eighth notes: G4, A4, Bb4, C5, Bb4, A4, G4. The bass line consists of eighth notes: G2, A2, Bb2, C3, Bb2, A2, G2. There are 'x' marks above the bass notes A2, Bb2, and C3.

125

Measure 125: A single staff with a treble clef and a key signature of one flat. The melody consists of eighth notes: G4, A4, Bb4, C5, Bb4, A4, G4. The bass line consists of eighth notes: G2, A2, Bb2, C3, Bb2, A2, G2. There are 'x' marks above the bass notes A2, Bb2, and C3.

129

Measure 129: A single staff with a treble clef and a key signature of one flat. The melody consists of eighth notes: G4, A4, Bb4, C5, Bb4, A4, G4. The bass line consists of eighth notes: G2, A2, Bb2, C3, Bb2, A2, G2. There are 'x' marks above the bass notes A2, Bb2, and C3. A triplet of eighth notes (G4, A4, Bb4) is marked with a '3' above it in the final part of the measure.

134

Measure 134: A single staff with a treble clef and a key signature of one flat. The melody consists of eighth notes: G4, A4, Bb4, C5, Bb4, A4, G4. The bass line consists of eighth notes: G2, A2, Bb2, C3, Bb2, A2, G2. There are 'x' marks above the bass notes A2, Bb2, and C3.

V.S.

139

Measure 139: A four-measure phrase. The top staff contains a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4. The bottom staff contains a corresponding eighth-note accompaniment: G3, A3, B3, C4, B3, A3, G3. The first two measures are marked with a double bar line and a repeat sign.

143

Measure 143: A four-measure phrase. The top staff contains a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4. The bottom staff contains a corresponding eighth-note accompaniment: G3, A3, B3, C4, B3, A3, G3. The first two measures are marked with a double bar line and a repeat sign.

147

Measure 147: A four-measure phrase. The top staff contains a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4. The bottom staff contains a corresponding eighth-note accompaniment: G3, A3, B3, C4, B3, A3, G3. The first two measures are marked with a double bar line and a repeat sign. The third measure has a whole rest in the top staff and a half note G3 in the bottom staff. The fourth measure has a whole note G3 in the top staff and a half note G3 in the bottom staff.

155

Measure 155: A four-measure phrase. The top staff contains a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4. The bottom staff contains a corresponding eighth-note accompaniment: G3, A3, B3, C4, B3, A3, G3. The first two measures are marked with a double bar line and a repeat sign. The third measure has a whole rest in the top staff and a half note G3 in the bottom staff. The fourth measure has a whole note G3 in the top staff and a half note G3 in the bottom staff.

164

Measure 164: A four-measure phrase. The top staff contains a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4. The bottom staff contains a corresponding eighth-note accompaniment: G3, A3, B3, C4, B3, A3, G3. The first two measures are marked with a double bar line and a repeat sign.

168

Measure 168: A four-measure phrase. The top staff contains a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4. The bottom staff contains a corresponding eighth-note accompaniment: G3, A3, B3, C4, B3, A3, G3. The first two measures are marked with a double bar line and a repeat sign.

172

Measure 172: A four-measure phrase. The top staff contains a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4. The bottom staff contains a corresponding eighth-note accompaniment: G3, A3, B3, C4, B3, A3, G3. The first two measures are marked with a double bar line and a repeat sign.

176

Measure 176: A four-measure phrase. The top staff contains a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4. The bottom staff contains a corresponding eighth-note accompaniment: G3, A3, B3, C4, B3, A3, G3. The first two measures are marked with a double bar line and a repeat sign.

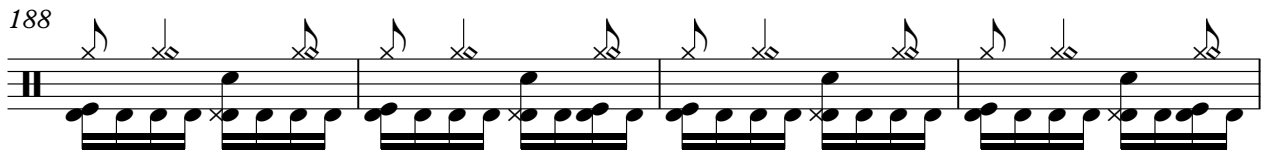
180

Measure 180: A four-measure phrase. The top staff contains a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4. The bottom staff contains a corresponding eighth-note accompaniment: G3, A3, B3, C4, B3, A3, G3. The first two measures are marked with a double bar line and a repeat sign.

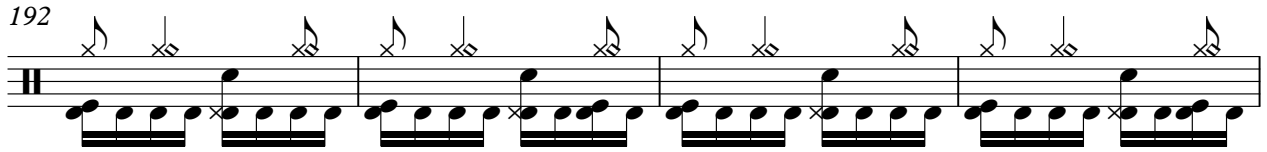
184

Measure 184: A four-measure phrase. The top staff contains a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4. The bottom staff contains a corresponding eighth-note accompaniment: G3, A3, B3, C4, B3, A3, G3. The first two measures are marked with a double bar line and a repeat sign.

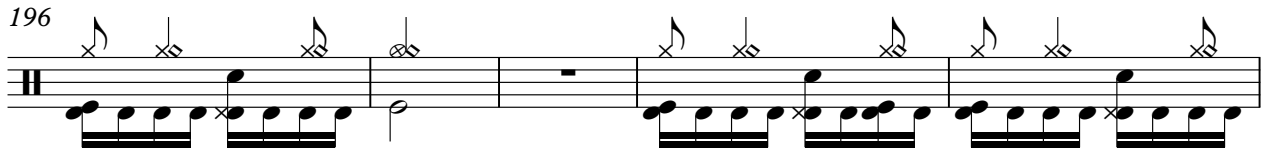
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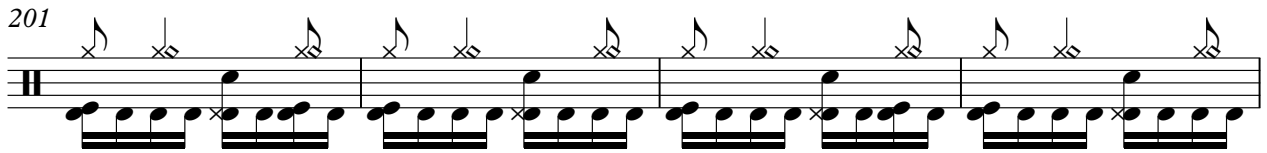
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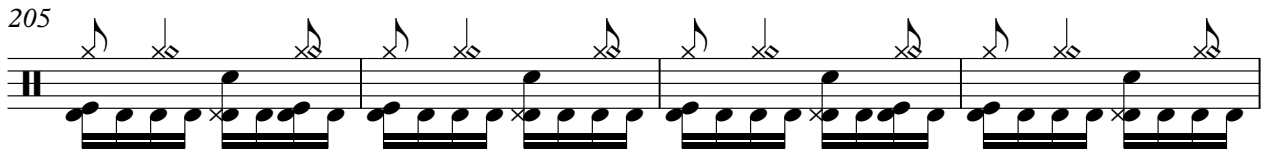
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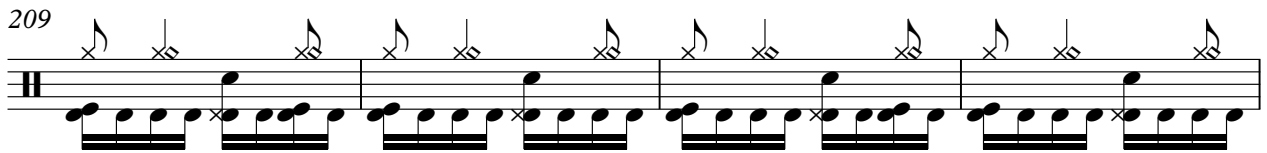
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205



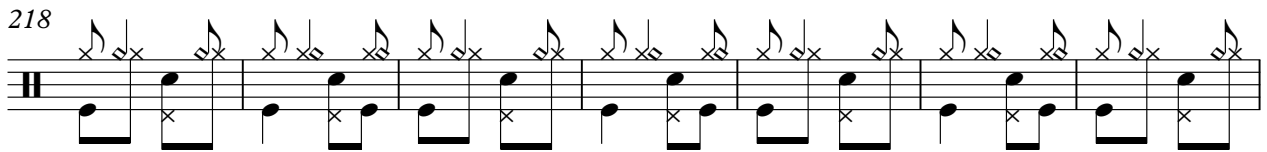
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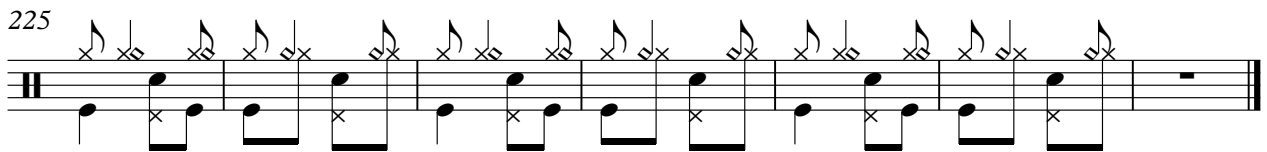
213



218



225



♩ = 100,000000

6

13

20

129

153

162

167

51

223

3

♩ = 100,000000

153

7 3

158

164

53

222

3

♩ = 100,000000

6



14



23



34



45



56



66



76



86



95



105



115



125



135



145



154



163



173



183



193



203



214



223



♩ = 100,000000

Musical notation for measures 1-11. The score is in 4/8 time. Measures 1 and 2 are marked with a '6' above the treble clef and below the bass clef, indicating a sixteenth-note pattern. The notation includes various chords and melodic lines in both staves.

12

Musical notation for measures 12-17. The notation continues with complex chordal textures and melodic fragments in both staves.

18

Musical notation for measures 18-23. The notation features dense chordal structures and melodic lines, with some rests in the upper staff.

24

Musical notation for measures 24-29. The notation includes complex chordal textures and melodic lines, with some rests in the upper staff.

30

Musical notation for measures 30-35. The notation features dense chordal structures and melodic lines, with some rests in the upper staff.

36

Musical notation for measures 36-41. The notation includes complex chordal textures and melodic lines, with some rests in the upper staff.

41

Musical notation for measures 41-45. The piece is in 4/4 time. Measure 41 has a whole rest in the treble and a complex bass line with chords and eighth notes. Measures 42-45 feature a melodic line in the treble with eighth notes and chords in the bass.

46

Musical notation for measures 46-51. Measures 46-48 show a melodic line in the treble with chords in the bass. Measures 49-51 continue the melodic line with more complex bass accompaniment.

52

Musical notation for measures 52-57. Measures 52-54 feature a melodic line in the treble with chords in the bass. Measures 55-57 continue the melodic line with more complex bass accompaniment.

58

Musical notation for measures 58-63. Measures 58-60 show a melodic line in the treble with chords in the bass. Measures 61-63 continue the melodic line with more complex bass accompaniment.

64

Musical notation for measures 64-69. Measures 64-66 show a melodic line in the treble with chords in the bass. Measures 67-69 continue the melodic line with more complex bass accompaniment.

70

Musical notation for measures 70-75. Measures 70-72 show a melodic line in the treble with chords in the bass. Measures 73-75 continue the melodic line with more complex bass accompaniment.

75

Musical notation for measures 75-80. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one flat (B-flat). The music features a complex texture with many beamed eighth notes and chords in the treble, and a bass line with sustained notes and some movement.

81

Musical notation for measures 81-86. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature changes to two sharps (D major). The music continues with complex textures, including many beamed eighth notes and chords in the treble, and a bass line with sustained notes and some movement.

87

Musical notation for measures 87-92. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature changes to one sharp (F# major). The music continues with complex textures, including many beamed eighth notes and chords in the treble, and a bass line with sustained notes and some movement.

93

Musical notation for measures 93-98. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature changes to two flats (B-flat major). The music continues with complex textures, including many beamed eighth notes and chords in the treble, and a bass line with sustained notes and some movement.

99

Musical notation for measures 99-105. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature changes to one flat (B-flat major). The music continues with complex textures, including many beamed eighth notes and chords in the treble, and a bass line with sustained notes and some movement.

106

Musical notation for measures 106-111. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature changes to one sharp (F# major). The music continues with complex textures, including many beamed eighth notes and chords in the treble, and a bass line with sustained notes and some movement.

V.S.

110

Musical score for measures 110-114. The piece is in 4/4 time with a key signature of two sharps (F# and C#). Measure 110 features a complex chordal texture in both hands. Measures 111-114 show a progression of chords and melodic lines, with some notes marked with accents.

115

Musical score for measures 115-119. The key signature changes to one sharp (F#). Measure 115 has a prominent bass line with a slur. Measures 116-119 continue the melodic and harmonic development with various chord voicings.

121

Musical score for measures 121-125. The key signature changes to one flat (Bb). Measure 121 has a complex chordal texture. Measures 122-125 show a progression of chords and melodic lines, with some notes marked with accents.

126

Musical score for measures 126-131. The key signature changes to two flats (Bb and Eb). Measure 126 has a complex chordal texture. Measures 127-131 show a progression of chords and melodic lines, with some notes marked with accents.

132

Musical score for measures 132-137. The key signature changes to one flat (Bb). Measure 132 has a complex chordal texture. Measures 133-137 show a progression of chords and melodic lines, with some notes marked with accents.

138

Musical score for measures 138-142. The key signature changes to one sharp (F#). Measure 138 has a complex chordal texture. Measures 139-142 show a progression of chords and melodic lines, with some notes marked with accents.

143

148

154

161

168

174

V.S.

180

185

190

196

202

206

211

Musical score for measures 211-216. The piece is in 4/4 time with a key signature of two flats (B-flat and E-flat). The right hand features a melodic line with eighth and sixteenth notes, often beamed together. The left hand provides a harmonic accompaniment with chords and moving bass lines. Measure 211 starts with a treble clef, a key signature of two flats, and a common time signature. The piece concludes with a double bar line.

217

Musical score for measures 217-221. The key signature changes to one flat (B-flat) in measure 217. The right hand continues with a melodic line, while the left hand features a more active bass line with eighth notes and chords. Measure 217 starts with a treble clef, a key signature of one flat, and a common time signature. The piece concludes with a double bar line.

222

Musical score for measures 222-226. The key signature changes to two flats (B-flat and E-flat) in measure 222. The right hand has a melodic line with eighth notes, and the left hand has a steady accompaniment of chords and bass notes. Measure 222 starts with a treble clef, a key signature of two flats, and a common time signature. The piece concludes with a double bar line.

227

Musical score for measures 227-231. The key signature changes to one flat (B-flat) in measure 227. The right hand has a melodic line with eighth notes, and the left hand has a steady accompaniment of chords and bass notes. Measure 227 starts with a treble clef, a key signature of one flat, and a common time signature. The piece concludes with a double bar line.

P11-Vibraphone

Unknown - The Little River Band

♩ = 100,000000

22

27

35

43

50

58

66

73

80

2

3

2

2

Detailed description: This is a musical score for a vibraphone part, consisting of ten staves of music. The music is written in treble clef with a 4/8 time signature. The key signature has one sharp (F#). The tempo is indicated as quarter note = 100,000,000. The score starts at measure 22. Measure 22 has a '22' above it. Measure 27 has a '27' above it. Measure 35 has a '35' above it. Measure 43 has a '43' above it. Measure 50 has a '50' above it. Measure 58 has a '58' above it. Measure 66 has a '66' above it. Measure 73 has a '73' above it. Measure 80 has an '80' above it. There are several dynamic markings: a '2' above measure 50, a '3' below measure 27, and '2' above measures 50, 80, and 81. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

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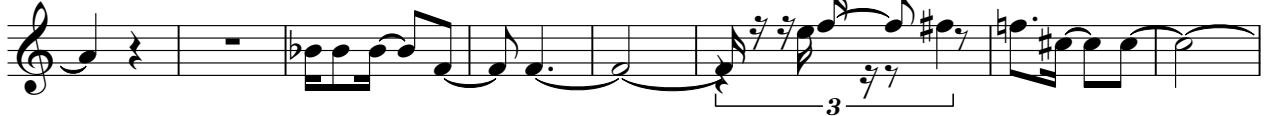
94



101



109



117



125



133



142



149



172



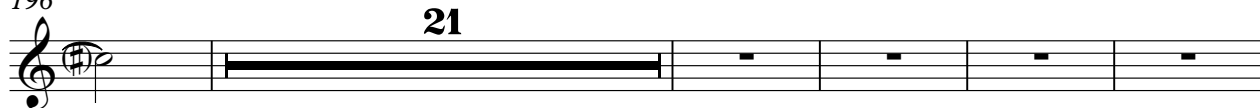
180



188



196



222



♩ = 100,000000

67

71

20

96

40

141

71

219

3

P2-Stereo Strings

Unknown - The Little River Band

♩ = 100,000000

53

61

72

83

8

100

111

122

133

8

150

40

194

12

2

P2-Stereo Strings

211

Musical notation for measure 211, featuring a bass clef and a 3/4 time signature. The measure contains five groups of notes, each with a slur and a repeat sign. The notes are: 1) Bb2, Gb2, Fb2; 2) Ab2, Gb2, Fb2; 3) Ab2, Gb2, Fb2, Eb2; 4) Ab2, Gb2, Fb2, Eb2; 5) Ab2, Gb2, Fb2, Eb2.

221

Musical notation for measure 221, featuring a bass clef and a 3/4 time signature. The measure contains three groups of notes, each with a slur and a repeat sign. The notes are: 1) Ab2, Gb2, Fb2, Eb2; 2) Ab2, Gb2, Fb2, Eb2; 3) Ab2, Gb2, Fb2, Eb2.

226

Musical notation for measure 226, featuring a bass clef and a 3/4 time signature. The measure contains three groups of notes, each with a slur and a repeat sign. The notes are: 1) Ab2, Gb2, Fb2, Eb2; 2) Ab2, Gb2, Fb2, Eb2; 3) Ab2, Gb2, Fb2, Eb2. The measure ends with a whole rest.